

Dated May 18, 19 49  
Received May 23, 19 49  
Granted June 15, 1949.

MEMBERSHIP NO 6983



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Nicholas Satterlee ..... Chapter. Washington-Metro.
- B Address of applicant. 2903 G Street, n.w., Washington 7, D.C. ....
- C Applicant proposed by.... Chloethiel W. Smith..... and..... Julian E. Berla.....
- D Application received with check for \$10.00..... on..... May 23, 19 49 .
- E Application returned for correction..... 19 .
- F Application in due order on ..... May 26, 19 49.
- Record of registration, Form S39, Sent (D.C.), May 23, 19 49 Received June 1, 19 49
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on..... June 26,..... 19 49 on May 26, 19 49.
  - (b) Form S12, 30 day extension ending on..... 19... , on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... May 26, 19 49.
- I Certified resolution of chapter executive committee recommending admission ~~for that application be denied~~ received on..... June 1, 19 49
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... June 7, 19 49
- L The Board of Examiners reported on application on..... June 7, 19 49
- M Applicant was admitted on..... June 15, 19 49.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... June 15, 19 49
- O Notice of denial of application to chapter and applicant and \$..... returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected  
Nicholas Satterlee

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Washington-Metro. Chapter.

Date June 15, 1949 .

Secretary

(a)

In due order  
May 26, 1949  
J.H. Gerwin



INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$10.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is NICHOLAS SATTERLEE

2. I am a NATURAL citizen of UNITED STATES

3. My legal residence is in the City of WASHINGTON

County of State of D.C.

4. My address in The Institute records will be

Number 2903 Street Q N.W.

City WASHINGTON Zone 7 State D.C.

5. I am engaged in the profession of architecture as ARCHITECT

6. I desire to be a member of the WASHINGTON - METROPOLITAN Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$5.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

1949 MAY 23 PM 9:47 WASHINGTON, D.C. THE AMERICAN INSTITUTE OF ARCHITECTS

Date 5/18 19 49

Nicholas Satterlee

Applicant sign full name in ink

PAID #10 - 5/23/49

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Avenue, N.W., Washington, DC 20006

State whether a natural or a naturalized citizen.

State whether residence or office address.

State whether a practicing architect, a teacher or public official.

STATISTICS

10. Date of birth *OCT. 15, 1915* Place of birth *ROCHESTER, N. Y.*

11.(a) I am registered or licensed to practice architecture in the following-named states:

*WASHINGTON, D.C.*

(b) I passed the State Board Examination in the following-named states:

~~*WASHINGTON, D.C.*~~

(c) I hold Certificate No.....of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
<i>HOTCHKISS SCHOOL</i>	<i>LAKEVILLE, CONN.</i>	<i>4</i>	<i>1934</i>	
<i>HARVARD COLL.</i>	<i>CAMBRIDGE, MASS.</i>	<i>4</i>	<i>1938</i>	<i>A.B.</i>
<i>HARVARD GRADUATE SCHOOL OF DESIGN</i>	<i>CAMBRIDGE, MASS.</i>	<i>3</i>	<i>1941</i>	<i>B. ARCH.</i>

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

*MEXICO*

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

*SVERDRUP & PARCEL AND J. GORDON* From <sup>*FALL*</sup>~~*OCT.*~~ *1941* To *FALL 1942*  
*TURNBULL, ST. LOUIS, MO. :*

*JR. DRAFTSMAN, ARCH. REP. IN FIELD*

---

*BERLA & ABEL, WASHINGTON, D.C. 1946 - 1949*  
*SR. DRAFTSMAN*

---

*BURKET, NEUFELD & DEMARS,*  
*WASHINGTON, D.C.*

*CH. DRAFTSMAN, FIELD SUPER. 2. SPRING 1949 - PRESENT*

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

INDIVIDUAL - From FALL 1948 To PRESENT  
WASHINGTON, D.C.

TEACHER - INSTITUTE OF  
CONTEMPORARY ARTS - WASH. D.C. - FALL 1948 - PRESENT  
ARCHITECTURAL DESIGN  
BUSINESS AFFILIATIONS

15. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 16. Member of Institute from to
- 17. Junior of Institute from to
- 18. Associate of WASHINGTON-METRO. Chapter from 1946 to PRESENT
- 19. Junior Associate of Chapter from to
- 20. Student Associate of Chapter from to
- 21. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 4 years.

I have known the applicant for 5 years.

Signed Chester Woodard Smith Proposer

Signed Julian E. Bell Proposer

814 17th St. N.W. Address

1636 Connecticut Ave Address

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN  
INSTITUTE OF ARCHITECTS  
1948 <sup>June 1</sup> ~~MAY 32~~ AM 8:58  
WASHINGTON, D. C.

AP No  
6983

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION

OF

Nicholas Satterlee, Washington, D. C.  
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Washington, D. C.

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date May 23 19 49

*Paul C. Wick*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? \_\_\_\_\_
3. What was the scope of the examination?  
4-day written Junior Examination.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 2 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?  
No If so, give Certificate No. \_\_\_\_\_
6. Date of first registration Feb. 3, 19 49 Registration No. 646 Is it current? Yes

*Thomas H. Torraft*  
(Signature of Secretary of Board)

Date May 26, 19 49.

District of Columbia Board of Examiners and  
Registrars of Archs. (Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

June 15, 1949

Dear Mr. Satterlee:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Washington-Metropolitan Chapter, effective June 15, 1949. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Secretary

Mr. Nicholas Satterlee, A.I.A.  
2903 Q Street, N. W.  
Washington 7, D. C.

GWD/kk  
Enclosures

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

COPY TO

FILES PRESIDENT SECRETARY TREASURER

No. NF #1289

Received Oct. 1 19 66

Voted On March 19 67

Voted On 19

Voted On 19

Granted March 19 67



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

No. M #1289

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Nicholas Satterlee Date of Nomination Sept. 30 19 66
2. Address of Nominee 1820 Massachusetts Ave., NW, Washington, D. C.
3. Nominee's firm Nicholas Satterlee & Assoc.
4. Nominee's principal place of business same as above
5. Nominee's Chapter Washington-Metropolitan Chapter, AIA
6. Nominee's State Organization none
7. Nominee admitted to Institute June 15, 1949
8. Nominee has been in good standing in Institute from 6 19 49 to 12/31 19 66.
9. Nominee's age 51 Birthplace Rochester, New York
10. Nominators: Fellows of Wash-Met. Chapter, AIA
  - (1) Grosvenor Chapman, FAIA
  - (2) David Norton Yerkes, FAIA
  - (3) A. Stanley McGaughan, FAIA
  - (4) Arthur H. Keyes, Jr., FAIA
  - (5) Francis D. Lethbridge, FAIA

DESIGN

11. Achievement \_\_\_\_\_



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

by hand  
9/30

Nomination for Fellowship  
by Individual Members and/or Fellows

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, Northwest  
Washington, D. C.

Date September 30, 1966

We hereby nominate Nicholas Satterlee corporate member of the  
(NAME OF NOMINEE)  
Washington-Metropolitan Chapter, AIA for fellowship in  
(NAME OF NOMINEE'S CHAPTER)

The Institute for his notable contribution to the advancement of the profession by his achievements in  
Design.

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE,  
EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Evidence of the qualifications of the nominee for the fellowship is appended.

\* Members' Signatures

Chapter of Members

Grosvenor Chapman  
Grosvenor Chapman, FAIA

Washington-Metropolitan

David Norton Yerkes  
David Norton Yerkes, FAIA

Washington-Metropolitan

Stanley A. McGaughan  
Stanley A. McGaughan, FAIA

Washington-Metropolitan

Arthur H. Keyes, Jr.  
Arthur H. Keyes, Jr., FAIA

Washington-Metropolitan

Francis D. Lethbridge  
Francis D. Lethbridge, FAIA

Washington Metropolitan

\* must be personally signed and typed

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT  
OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO  
COPIES SHOULD BE GIVEN TO OTHERS.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,  
quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



## BIOGRAPHICAL STATISTICS

*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.*

## Typewriting only

1. Nominee's full name: Nicholas Satterlee
2. Nominee is a  natural  naturalized citizen of the United States  
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 3021 Que Street, N.W., Washington, D. C.
4. Nominee's firm name: Nicholas Satterlee & Associates, Architects
5. Nominee's principal place of business (address): 1820 Massachusetts Avenue, N.W., Wash., D.C.
6. Nominee is registered or licensed to practice architecture by: District of Columbia, Board of  
Examiners and Registrars of Architects  
(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7. Nominee is registered or licensed to practice architecture in the states of: D.C., Maryland, Virginia,  
Pennsylvania, New York, Ohio, Massachusetts (N.C.A.R.B. Certif. #2061)
8. Nominee is engaged in the profession of architecture as: Principal  
  
(CURRENT STATUS OF EMPLOYMENT AND POSITION)
9. Nominee's date of birth: October 15, 1915 Place of birth: Rochester, New York

## 10. Nominee's education:

(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Hotchkiss School, Conn.	4	1934	Diploma
Harvard College	4	1938	A.B.
Harvard Graduate School of Design	3	1941	B.Arch.

(b) Scholarships held by nominee:

## 11. Nominee has traveled in the following countries:

England, France, Italy, Spain, Egypt, Greece, Mexico, Canada

12. Other data concerning nominee's record: (*important experiences during employment or additional statistics of importance in nominee's record*)

Aircraft Gunnery Officer 1943-1945; Special Devices Division, 1945, U.S. Naval Reserve. Designer-draftsman, Berla & Abel, Architects 1945-1948; Associates Burket, Neufeld & DeMars, 1948-1949; 1949, own practice; Satterlee & Lethbridge 1949-1951; Keyes, Smith, Satterlee & Lethbridge 1951-1956; Satterlee and Smith 1956-1963; Nicholas Satterlee & Associates 1963 to present.

## NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

## 1.\* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS SUBMITTED TO JURY OF FELLOWS
c	Capital Park I	Washington, D. C.	1958	2
c	Garfield Terrace Housing Project	Washington, D. C.	1965	3*
d	Temple Sinai	Washington, D. C.	1955	2
c	Holmes Run	Fairfax County, Va.	1951	1
c	The "25" Apartment Building	Washington, D. C.	1966	1
c	Broches House	Washington, D. C.	1958	2
c	Bratenahl Place Apt. Buildings	Cleveland, Ohio	1966	2*
d	Potomac School Outdoor Athletic Building	McLean, Va.	1966	1
e	East Hills	Pittsburgh, Pa.	1961	1

\* Rendering and Rendered Site Plan submitted as explanatory where photographs would be difficult, if not impossible.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. Satterlee's rare combination of design talent with a seemingly paradoxical ability to be at once personally involved and objectively professional, has produced a portfolio outstanding for a design approach which consistently unites knowledge and understanding of architectural aesthetics with knowledge and understanding of human needs. His name is commonly associated with much of the area's good contemporary work produced after World War II, efforts which have not only provided the National Capital with successful examples of modern architecture, but have also exerted a strongly beneficial influence on subsequent works in an area previously dominated by the conventional tradition. Outstanding examples of this influence are his firms' custom-built and developer-built houses, particularly the Holmes Run and Pine Spring developments of the early 1950s which made available first class contemporary architecture to the average home owner. (It is worth noting here that Holmes Run is consistently occupied by the younger architects in this area.) Another pace-setter is the AIA Merit Award winning apartment house, Capital Park I, the first structure built in Washington's huge Southwest urban redevelopment area and one of the city's most outstanding apartments with its fine residential atmosphere, careful screening of the west exposure, good detailing, excellent color harmony, and attractive development of open areas, including

\* Part I above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

preservation of the existing trees. His ability to imbue his buildings with warmth and human scale while maintaining dignity and purity of design is not limited to residential use, as may be seen by Temple Sinai and the Potomac School Athletic Building, nor to projects with luxury budgets, as may be seen by low-cost Garfield Terrace and East Hills. His philosophy also survives the bureaucratic climate. The current renovations to the Executive Office Building are still too incomplete to be exhibited here, but the Feasibility Study which preceded this work is submitted herewith (p. 3c & 3d ) as a prime example of the meticulous, thoughtful and sensitive approach basic to Mr. Satterlee's practice. That Mr. Satterlee's individual creative talent, leadership abilities and reputation as a tireless and articulate advocate of good design and preservation are formally recognized by the public and the profession may be seen by the list of his many community and Institute activities listed hereafter. However, it should be pointed out that they are only the more tangible signs of the enormous respect which his colleagues have for his aesthetic judgment.

Representative List of Projects whose design was the responsibility of the nominee, solely or equally with partners.

- "Holmes Run" Development Houses, Fairfax County, Virginia,  
(with Francis D. Lethbridge, FAIA) - published in "Magazine of Building" and "House Beautiful" in 1951.
- Family Housing units at nine bases, for MATS, Department of the Air Force.
- Temple Sinai - synagogue at 3100 Military Road, N. W. Washington, published in Contemporary Synagogue Art, by Avram Kampf, 1966.
- Residence for Mr. and Mrs. Aaron Broches, 2600 Tilden Place, N. W. Washington, published in "House and Home", 1958.
- Three "Total Electric" research houses for Westinghouse Electric Corporation, built in the Middle Atlantic Region.
- Capital Park Apartments, Section I (with Chloethiel Woodard Smith, FAIA), elevator apartment building in Washington's Southwest Redevelopment Area "B"; Award of Merit, AIA Honor Awards Program.
- Capital Park Apartments, Section II (with Chloethiel Woodard Smith, FAIA), 80 Town Houses.
- Firehouse and Rescue Squad Building for the City of Greenbelt, Maryland.
- Youth Center Building for the City of Greenbelt, Maryland.
- Remodeled old town house into a gallery for The Washington Gallery of Modern Art, Washington, D. C.
- Residence for Mr. and Mrs. Paul C. Warnke, 5031 Garfield Street, N. W. Washington, D. C.
- Sculpture Studio for Mrs. Bernard Shapiro, 3602 Albemarle Street, N. W. Washington, D. C.

Two luxury elevator apartment buildings (one rental, one condominium) under construction for Bratenahl Development Corporation, Cleveland, Ohio. Construction 85% complete.

Feasibility Study for Renovation and Rehabilitation of Executive Office Building (old State, War and Navy), Washington, D. C.

Renovation and Restoration of Executive Office Building, Phases I and II, Washington, D. C. Includes planning for new Auditorium, cafeteria - kitchen, underground garaging facilities, in addition to renovation. Working drawings commenced.

"East Hills", Pittsburgh, Pennsylvania. Consulting Architect with B. Kenneth Johnstone, Architect. Planning and design for 1600-unit residential community. Demonstration project sponsored by ACTION-Housing, Inc. 150 units constructed.

"Garfield Terrace" Public Housing Project. Site planning and design for 279 units, 228 of which are housing for the elderly in a 9-story elevator apartment building. Washington, D. C.

Outdoor Athletic Building for the Potomac School, McLean, Virginia.

Chevy Chase Branch Library, Washington, D. C. for the Department of Buildings and Grounds.

"25" Elevator Apartment building for Mr. John Safer, at 950 Twenty-Fifth Street, N. W. Washington, D. C.

Comparative Development Plans for Bratenahl Development Corporation, Village of Bratenahl, Cleveland, Ohio (with Architect John Terrence Kelly). Planning for residential community of detached houses, town houses and apartment buildings on approximately 200 acres by private development corporation.

**NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION**

**1. Construction Work**

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	---	---

**2. Books, Treatises, or Articles Written**

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Mr. Satterlee has been active in the field of education in a variety of capacities. He was an Instructor for the Institute of Contemporary Arts' night course on Architecture in 1950, and a lecturer for the George Washington University night course on Architecture in 1953. He acted as juror for Howard University School of Architecture in 1956, and has been called upon as a speaker by Catholic University (lecture to students on the Bratenahl Apartments), The University of Virginia (lecture to students on Renovation of the Executive Office Building), and Virginia Polytechnic Institute (lecture to students on Bratenahl -- "Case History - A Modern Feudal Village"). In 1964 he was a member of the National Architectural Accrediting Board team to evaluate the Department of Architecture at Carnegie Institute of Technology, and is presently a member of the NAAB team to evaluate the School of Architecture at Princeton University in February of 1967.

### 2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

### Activities in National AIA:

Octagon Gallery Committee - Member, 1957-58; Chairman, 1959-60.  
 Community Planning Committee - Vice Chairman, 1958-60.  
 Urban Design Committee - Corresponding Member, 1961-63.  
 Preliminary Study for Headquarters Building for AIA - 1962.  
 (subsequently subject of a national competition)  
 Member, Jury on Honor Awards, 13th Annual Gulf States Regional Conference, 1963.  
 Speaker on "Urban Design Case History" at Urban Design Seminar, Gainesville, Florida, 1963. (On first building of The Capitol Park in S. W. Washington)  
 National Capital Committee - Member, 1965.  
 Committee on Institute Honors - Corresponding Member, 1966-67.  
 Member of Jury, National Fallout Shelter Design Competition - Community Center, 1966.  
 Resolutions Committee, 1966 Convention - Member.  
 Committee on Future Conventions (1967 Convention) - Member.  
 Chairman, Program Committee, 1967 Middle Atlantic Regional Conference on Transportation.

### Activities in Washington-Metropolitan Chapter AIA:

Chairman, Law & Legislation Committee - 1957.  
 Chairman, Zoning Committee - 1957.  
 Member, Membership Committee - 1957-60.  
 Director-at-Large - 1960-61.  
 Treasurer - 1962.  
 Secretary - 1963.  
 Vice President - 1964.  
 President - 1965. Mr. Satterlee was selected several years in advance so that he would be President of the host chapter the year of the joint AIA Convention and Pan American Congress of Architects in Washington, D. C. Through his leadership, guidance and unerring good taste the Chapter's Convention Committee made a major contribution to this international event.  
 Member, Urban Design Committee - 1965 (same as "Kiosk" Committee)  
 Member, Committee on D. C. Buildings & Grounds - 1965.  
 Member, National Capital Committee - 1965. (Active in opposing extension of West Front of U. S. Capitol; active in opposing reverfront site for JFK Center for Performing Arts; Pennsylvania Avenue Plan sub-committee.)  
 Chairman, Chapter Affairs Committee, 1966.

### Other Activities:

Panel Participant ("Intercity Corridors"), Sixth Urban Design Conference, Harvard Graduate School of Design - 1962.  
 Judge, Current Work Exhibit, Virginia Chapter, AIA - November, 1964.  
 Member, Architectural Jury, American Academy in Rome - 1964.

### NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Judge, Second Model Home Contest, NAHB, Washington, D. C. - 1955.

Member of Board, Barney Neighborhood Settelement House - 1956-60.

First Vice President, 1961-64. Remodeled new quarters, 1962.

Member, Cosmos Club Art Committee, 1957-1965.

Chairman, Art Sub-Committee, Cultural Development Committee, Washington Board of Trade - 1957.

Member of Architects Advisory Panel of the Union of American Hebrew Congregations - since 1958.

Member of ACTION-Housing Panel, Pittsburgh, Pennsylvania - 1958.

Affiliate Member, D. C. Commissioners' Urban Renewal Council - 1959-62.

Member, Shipstead-Luce Panel of Architects, Commission of Fine Arts - 1959-62.

Member, D. C. Board of Review for Operation Skyline - 1960.

Member, National Panel of Arbitrators, American Arbitration Association, since 1961.

Charter Member, Board of Trustees, Washington Gallery of Modern Art - since 1961.

Remodeled gallery building, 1962. Helped organize and participated in Architectural Tours sponsored by Gallery.

Speech - "How We Can Imporve Residential Design in Popular Price Housing" for Design Critique, Home Builders Association, Pittsburgh, Pennsylvania - 1961.

Juror, Horizon Homes Program, Portland Cement Association - 1962.

Lecture on Modern Architecture, Sakonnet Playhouse Seminar, Warren, R.I. - 1962.

Assisted Francis Biddle, Chairman of Franklin D. Roosevelt Commission in supporting winning design (by Pedersen & Tilney) - 1962.

Speech before Convention of Structural Clay Products Institute, White Sulphur Springs, W. Va. - "Is Brick Old Fashioned?" - November, 1963.

Member, Committee of 100 on the Federal City - since 1964.

Member, Committee on Landmarks of the National Capital Planning Commission and Fine Arts Commission, Washington, D. C. - since 1964.

Member, Urban Renewal Projects Committee, D. C. Commissioners' Planning and Urban Renewal Advisory Council, 1964-65.

Proponent of retaining DuPont Circle as a really public park - 1964 to date.

Member, St. John's Church Creative Arts Committee, 1964-65.

Advisor to Friendship House Association, Inc. (Settlement House) - 1965.

Member of Advisory Board, Museum of African Art - 1965.

Member, Board of Management, Cosmos Club, Washington, D. C. - 1966-68.

Chairman, Awards Jury, First Lady's Committee for a More Beautiful National Capital - 1966 and 1967.

Member, Home Fashions Workshop panel - "Planning Your Home" - March, 1966.

Member, Ambiance Planning Committee, Smithsonian Institution - 1966.



WASHINGTON-METROPOLITAN CHAPTER  
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.  
725 DUPONT CIRCLE BUILDING, WASHINGTON, D. C. 20036

September 28, 1966

Jury of Fellows, AIA  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

Gentlemen:

Submitted herewith are this Chapter's nominations for Fellowship:  
David H. Condon, AIA for his contribution in the field of Design,  
Nicholas Satterlee, AIA for his contribution in the field of  
Design, and J. Roland Snyder, AIA for his contributions in the  
fields of Public Service and Service to the Profession.

For convenience, these nominations have been made by five Fellows  
of the Institute, but they carry with them the endorsement of the  
entire Washington Metropolitan Chapter.

We respectfully urge your favorable consideration of these three  
distinguished members of the American Institute of Architects.

Very truly yours,

S. Thomas Stathes  
S. Thomas Stathes (jtw)  
President

STS:jtw

Encl: 3

OCT 1 1966

WASHINGTON-METROPOLITAN CHAPTER  
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.  
725 DUPONT CIRCLE BUILDING, WASHINGTON, D. C. 20036

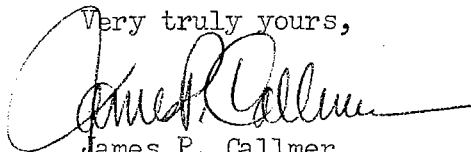
September 28, 1966

Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

Gentlemen:

A search of our records shows that Nicholas Satterlee, AIA, who is being nominated for Fellowship for Design, is a Corporate member in good standing in this Chapter, and has been a Corporate member in good standing since his election on June 15, 1949, and for three years preceding that as an Associate member.

Very truly yours,



James P. Callmer  
Secretary

JPC:kbe



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

- 1 Capitol Park Apartments (Equal collaboration with partner)
- 1 Garfield Terrace
- 1 Temple Sinai
- 1 Holmes Run (Equal collaboration with partner)
- 1 "25" - Apartment Building
- 1 Broches House
- 1 Bratenahl Place
- 1 Outdoor Athletic Building, Potomac School
- 2 East Hills - Designer: Nicholas Satterlee  
(B. Kenneth Johnstone & Associates, Architect.  
Satterlee & Smith, Consulting Architect. - Design.)

Signed Nicholas Satterlee Title Principal, Nicholas Satterlee & Associates, Architects

Name of Nominee Nicholas Satterlee

# THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 14, 1967

Mr. Nicholas Satterlee, FAIA  
1620 Massachusetts Avenue, N. W.  
Washington, D. C.

Dear Mr. Satterlee:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution to the advancement of the profession in design.

Your presence is requested at the 1967 Convention of the Institute to be held in New York City, May 14-18.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Thursday, May 18, 1967, in the Grand Ballroom, New York Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

Sincerely yours,

Rex W. Allen, FAIA  
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

March 20, 1967

Mr. Nicholas Satterlee, FAIA  
1820 Massachusetts Avenue, N. W.  
Washington, D. C.

Dear Mr. Satterlee:

At the recent meeting of the Body of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design.

At the New York Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked with a star on the back of the mounts and are as follows:

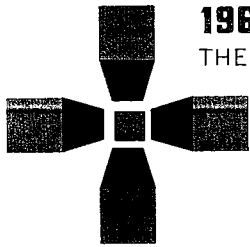
1. Temple Sinai - Synagogue
2. "25" - Elevator Apartment Building
3. Garfield Terrace - Public Housing

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Paul R. Hunter, FAIA  
Chairman



# 1967 AIA Convention & Building Products Exhibit · New York City · May 14-18

THE AMERICAN INSTITUTE OF ARCHITECTS, 1735 NEW YORK AVE., N.W., WASH., D.C. 20006, EX 3-7050

FOR RELEASE SUNDAY, APRIL 23, 1967

## NEWS RELEASE

WASHINGTON D. C., April 23 -- Three Washingtonians are among 82 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1967 recipients of the lifetime honor today.

The three, whose offices are in the District of Columbia, are David H. Condon of 6805 Georgia Street, Chevy Chase, Md.; Nicholas Satterlee of 3021 Que Street, N.W., Washington D. C.; and J. Rowland Snyder of 1840 47th Place N.W., Washington D. C.

Aside from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor the Institute can bestow on its members. The 82 new Fellows bring the number of Institute members using the letters FAIA after their names to 762. There are now 25 architects from the Washington metropolitan area who hold this distinction.

Investiture of the new Fellows will take place at the annual banquet and ball Thursday, May 18, climaxing the 99th annual convention of the Institute to be held in New York City beginning May 14.

Condon and Satterlee were elevated to Fellowship for distinguished contribution to the profession through design, and Snyder for his service to the profession.

David H. Condon, 51, a partner in the firm of Keyes, Lethbridge & Condon, is a native of California. He received his A.B. in Architecture from the University of California.

- more -

js 4-7

Notable designs for which he is responsible include the award-winning Tiber Island Apartment and Carrollsburg Square in Washington, the Cedar Lane Unitarian Church and the Administration Building #31 at the National Institutes of Health in Bethesda and the YMCA in Frederick, Md. Tiber Island received an AIA First Honor Award in 1966.

His versatility as a designer is illustrated further by his simple homes, including his own in Chevy Chase.

A member of AIA since 1956, he has served as a member of various committees, including Chairman of the Exhibitions Committee which produced numerous exhibits at the Octagon Gallery. He has also served on juries for school competitions and as a visiting critic for the School of Architecture at Catholic University.

Nicholas Satterlee, 51, is principal in the firm of Nicholas Satterlee & Associates. Born in Rochester, N.Y., he is a graduate of the Hotchkiss School in Connecticut, of Harvard College and Harvard Graduate School of Design, from which he received his Bachelor of Architecture degree in 1941.

Outstanding examples of his designs include the Holmes Run Development Houses in Fairfax County, Va., and the AIA Merit Award-winning Capital Park Apartments, Section I, which is part of the Southwest urban redevelopment complex. Other designs include Temple Sinai on Military Road, N.W., Capital Park Apartments, Section II, and the remodeling of an old town house into a gallery for The Washington Gallery of Modern Art.

Satterlee has been active in the field of education, lecturing at The George Washington University, Catholic University, The University of Virginia and Virginia Polytechnic Institute. A member of AIA since

1949 he has served on various committees on the national and local level for the Institute in urban designing, community planning and zoning problems.

J. Rowland Snyder, 64, is the director, Architectural Division, Public Buildings Service for the General Services Administration.

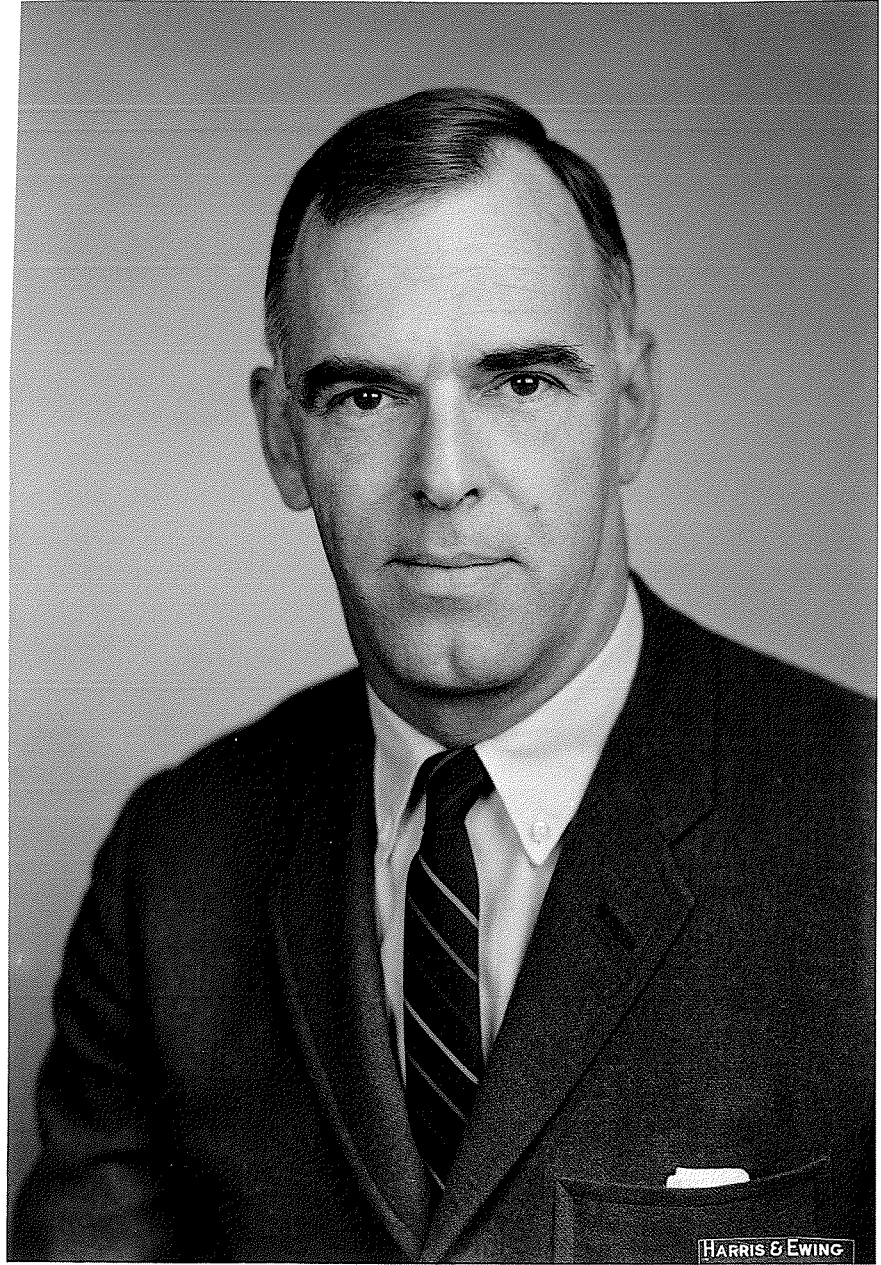
A native of Bangor, Pa., Snyder received his bachelor and master's degrees in architecture from the University of Pennsylvania. Before entering government service in 1958, he was involved in private practice. His work included the remodelling of the AIA's Octagon Library. Snyder became a member of AIA in 1947.

As the director of architectural design, Snyder is charged with the responsibility for directing and controlling all architectural and structural engineering activities relating to a nation-wide building program. In 1962, he was honored with the Outstanding Rating Award from GSA for his great contributions to the design program of the Public Building Service.

#####



THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



# Nicholas Satterlee, Noted Architect, Dies

By Martin Weil

Washington Post Staff Writer

Nicholas Satterlee, 59, a Washington architect who specialized in rehabilitation of historic landmarks and the preservation of the city's architectural environment, died in his sleep Saturday at his home, 1824 47th Pl. NW.

Mr. Satterlee's death was attributed to a heart attack by a family spokesman.

Highly regarded as an architect here, Mr. Satterlee was known as a meticulous designer who took great pains in his plans to assure that modernization did not impair the integrity of historic buildings.

Among the works for which he received high praise were the master plan for the rehabilitation of Logan Circle NW, which has yet to be carried out, and a plan for restoration of the old Executive Office Building, which also has not been put into effect.

Describing as exemplary the proposals made by Mr. Satterlee in the 1960s under commission from the government to restore the old EOB, Washington Post architecture critic Wolf Von Eckardt called the work "ingenious, imaginative, tasteful and in reverent keeping with the character of the building's spirit and architecture."

Under the plan, all of the accretion of 20th century fixtures that had been gradually and obtrusively added to the walls and corridor of the 1888 building were to be removed.

They were to be replaced by air conditioning ducts and other modern electrical and mechanical equipment, carefully concealed in order to preserve the spirit of the Vic-



NICHOLAS SATTERLEE

torian building in its original, ornate glory.

Under a commission to study the feasibility of restoring the Treasury Building as well, Mr. Satterlee conceived a plan under which the Treasury, White House and Executive Office Building would form a special executive enclave, linked symbolically as well as physically in a single, beautiful park.

The park was to have been created by closing and landscaping both East and West executive avenues, which now flank the White House, and separate it from Treasury and the EOB.

He was past president of the Washington Chapter of the American Institute of Architects, chairman of the awards jury for Mrs. Lyndon B. Johnson's Committee for a More Beautiful National Capital, a former first vice president of the Barney Neighborhood Settlement House and vice chair-

man of the committee on landmarks of the National Capital Planning Commission.

He was also a member of the Committee of 100 on the Federal City and the Model Cities Ad Hoc Citizens Committee, among others.

His voice was heard in letters published in newspapers or in newspaper interviews on such matters as the location of the Kennedy Center, the need to preserve Glover Archbold Park against encroaching development and the need to remove restrictions hampering urban renewal.

Mr. Satterlee was born in Rochester, N.Y. He graduated from Harvard College in 1938 with a B.A. and from the Harvard Graduate School of Design in 1941, with a Bachelor of Architecture Degree.

After service as a Navy officer during World War II, he began serving his apprenticeship here in 1946, and became a practicing architect in 1949.

He was a partner in the architectural firm of Satterlee & Lethbridge here in 1950 and 1951; in Keyes, Smith, Satterlee & Lethbridge in 1951-1956, and Satterlee & Smith in 1956-63. He formed his present firm of Nicholas Satterlee & Associates in 1963.

He was a former president of the Cosmos Club, and a fellow of the American Institute of Architects.

Survivors include two daughters, Sarah Everett of Berkeley, Calif., and Catherine Elefante of Elizabeth, N.J., and a son, Amos, of Santa Cruz Calif.

The family requests that contributions be made to a fund supervised by the AIA foundation, 1799 New York Ave. NW.

FAIA 11/16/74 Wash met

Washington Star-News, 11/18/74

# Nicholas Satterlee Dies; Widely Known Architect

Nicholas Satterlee, 59, an architect whose work included redevelopment projects in Southwest Washington and the renovation of historic buildings, died Saturday at his home on 47th Place NW.

Satterlee formerly was associated with several Washington architectural firms, and since 1963 had operated the firm of Nicholas Satterlee & Associates.

**HE DESIGNED** a redevelopment plan for Southwest between 1953 and 1955. In 1962 his firm — then Satterlee & Smith — received a Masonry Institute award for design of the Capitol Park Apartments in Southwest. He also received an Honor Award from the American Institute of Architects in 1955 and other awards from the Metropolitan Washington Board of Trade and the National Association of Home Builders.

Satterlee's government projects include design of the residence and office

building of the U.S. Embassy in Asuncion, Paraguay, and restoration plans for Logan Circle and the Executive Office Building. He was the architect of the Chevy Chase Branch Library and Temple Rodef Shalom in Fairfax County.

While serving as chairman of the American Institute of Architects' committee on legislation, Satterlee testified in a congressional hearing against proposed legislation that would require the District and federal agencies to build certain interstate highways, including the North Leg and North Central freeways and the Three Sisters Bridge.

**TESTIFYING** before a House Roads subcommittee, Satterlee said that such legislation "seeks to ignore a basic democratic principle; namely that the people have a right, through public hearings and discussion, to play a part in the highway planning process."

A native of Rochester, N.

Y., Satterlee was a graduate of the Hotchkiss School in Connecticut and of Harvard University, where he received his bachelor of architecture degree in 1941.

After World War II service in the Navy Satterlee was a draftsman and designer for several firms before coming here in 1949.

In 1950 and 1951 he was a partner in the firm of Satterlee & Lethbridge and from 1951 to 1956 in the firm of Keys, Smith, Satterlee & Lethbridge. He and Cloethiel Woodward Smith were principals in the firm of Satterlee & Smith for seven years.

**SATTERLEE** was a member of the Joint Commission on Landmarks of the National Capital and the Committee of 100 on the Federal City. He also served on the Model Cities Ad Hoc Citizens Committee, the board of Barney Neighborhood Settlement House and the First Lady's Committee for a More Beautiful Capital.



**NICHOLAS SATTERLEE**

He was president of the Cosmos Club in 1970 and of the Washington AIA chapter in 1965.

He leaves two daughters, Sarah Everett of Berkeley, Calif., and Catherine Elphante of Elizabeth, N. J., and a son, mos, of Santa Cruz, Calif.