

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

Donald Kenneth Sargent

.....  
elected a corporate member of The American Institute of Architects and assigned to membership in the Central New York Chapter, effective March 15, 1938.

APPLICATION NO AP 196

Dated (Undated) 19 .  
Received February 4, 1938 .  
Granted March 15, 1938 .

MEMBERSHIP NO 196

*Chas J. Ingler* Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A. Name of applicant... Donald Kenneth Sargent. Chapter ... Central New York
- B. Address of applicant ... Dept. of Architecture, Slocum Hall, Syracuse University, Syracuse, N. Y.
- C. Applicant proposed by . Paul Hueber..... and ... L. E. Dillenback.....
- D. Application received with check for \$. 25.00.... on..... February 4, 1938.
- E. Application returned for correction ..... 19 .
- F. Application in due order on ..... February 4, 1938.
- G. Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on.....19...., on 19 .
  - (b) Form S12, 30 day extension ending on .....19...., on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on ..... February 7, 1938.
- I. Certified resolution of chapter executive committee recommending admission or that application be denied received on ..... January 19, 1938.
- J. No report from chapter executive committee on ..... 19 .
- K. Application sent to The Board of Examiners on ..... March 9, 1938 .
- L. The Board of Examiners reported on application on ..... March 9, 1938 .
- M. Applicant was admitted on ..... March 15, 1938 .
- N. Notice ~~and certificate~~ to applicant and notice of assignment to chapter and letter to proposers on ..... March 17, 1938 .
- O. Notice of denial of application to chapter and applicant and \$... returned to applicant on ..... 19 .
- P. Questionnaire, in re Registration in New York.. February 5, 1938. Rec'd 2/12/38

*In due order  
February 4, 1938  
H. H. Schuman*

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A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- 1. My full name is Donald Kenneth Sargent .
- 2. I am a natural citizen of United States .
- 3. My legal residence is in the City of Liverpool ,  
County of Onondaga State of New York .
- 4. My address in The Institute records will be at my office  
Street Dept. of Architecture, Slocum Hall, Syracuse University  
City Syracuse , State New York .
- 5. I am engaged in the profession of architecture as Practicing architect and teacher. .
- 6. I desire to be a member of the Central New York Chapter.
- 7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

8. Exhibit required.

- 8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.
- 9. I enclose my check for \$ 25.00 , for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date 19 .

Donald Kenneth Sargent  
Sign full name in ink

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Handwritten notes: 252-24392

STATISTICS

10. Date of birth July 2, 1904 Place of birth Collamer, New York

11. I am registered or licensed to practice architecture as follows:

<i>States</i>	<i>Registration or license numbers</i>
New York	4278

EDUCATION

12. I attended the following schools:

- |                           |                             |             |                |                        |  |
|---------------------------|-----------------------------|-------------|----------------|------------------------|--|
| (a) High School           | Auburn Academic High School | City Auburn | State New York | Graduation year 1923   | (c) (d) (e) Write in initials of degree. |
| (b) Private School        | <i>Name of School</i>       | <i>City</i> | <i>State</i>   | <i>Graduation year</i> |  |
| (c) College or University | Syracuse University         |             |                | for four years.        |  |
|                           | Graduation Year 1927        |             |                |                        | B. Arch. Degree                          |
| (d) College or University |                             |             |                | for years.             |  |
|                           | Graduation Year             |             |                |                        | Degree                                   |
| (e) Post-graduate at      | Syracuse University         |             | for one years. | none                   | Degree                                   |

13. I held the following named scholarships:

- |     |                      |      |      |
|-----|----------------------|------|------|
| (a) | Gillett Junior Prize | 1926 | Year |
| (b) |                      |      | Year |

14. I have traveled in the following countries:

- |    |  |      |
|----|--|------|
| in |  | Year |
| in |  | Year |
| in |  | Year |

PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Junior	1927	1929	Earl Hallenbeck	Syracuse, New York
Senior	1929	1931	Earl Hallenbeck	Syracuse, New York

*Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.*

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
New York	1931	1933	Hallenbeck and Sargent
New York	1933	present	

*If your practice was individual do not write in the last column to the right.*

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
New York	1930	present	Syracuse University	Instructor

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Belleville Central School	Belleville	New York
King Ferryville Central School	King Ferryville	New York
James C. Dollan High School	Gouverneur	New York

*Res'd*

*Exhibits required.*

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
St. Pauls Episcopal Church	Syracuse	New York

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
---------------	-----------------------------	-------------

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
--------------	--------------------	-------------

**MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS**

- |   | <i>From</i>                      | <i>To</i>                         | <i>Reason for Termination</i> |
|---|----------------------------------|-----------------------------------|-------------------------------|
| 23. Member of Institute   |                                  |                                   |                               |
| 24. Junior of Institute   |                                  |                                   |                               |
| 25. Associate of following Chapters:  |                                  |                                   |                               |
| 26. Member of State Association in  | New York<br><small>State</small> | from 1934                         | to present                    |
| 27. I have held offices in the architectural organizations listed below:  | <i>Office</i>                    | <i>Architectural Organization</i> | <i>Year</i>                   |
| 28. I am not indebted to The Institute or to any of its chapters or state association members.<br><i>(If there are exceptions, state details)</i> |                                  |                                   |                               |

I certify that each and all of the foregoing statements are true and correct.

Signed Donald Kenneth Paragant  
*Applicant*

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for \_\_\_\_\_ years. I have known the applicant for \_\_\_\_\_ years.

Signed Paul Huber  
*Proposer*

200 Syracuse Bldg  
Syracuse N.Y.

Signed [Signature]  
*Proposer*

R. C. Dillenback  
Dept. of Architecture  
Syracuse Univ. Syracuse, N.Y.

D. KENNETH SARGENT  
REGISTERED ARCHITECT

80 PUBLIC SQUARE  
WATERTOWN, NEW YORK

STARRETT-SYRACUSE BUILDING  
SYRACUSE, NEW YORK

February 2, 1938

The Secretary of the American Institute of Arch'ts.  
The Octagon  
1741 New York Avenue  
Washington, D. C.

Dear Sir:

We are enclosing our annual payment of dues,  
a check for the sum of \$25.00, and also other necessary  
documents.

Very truly yours,

*D. Kenneth Sargent*

D. Kenneth Sargent  
DK.

DKS/lk

enc.



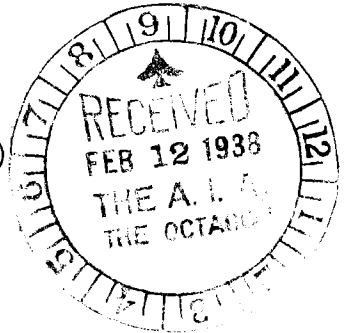
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RECORD OF REGISTRATION TO PRACTICE ARCHITECTURE

OF Donald Kenneth Sargent (Syracuse, N.Y.)

APPLICANT FOR MEMBERSHIP IN

THE AMERICAN INSTITUTE OF ARCHITECTS



1. Is the applicant registered or licensed in the state of New York? Answer: Yes
2. Did the applicant have a Certificate of the National Council of Architectural Registration Boards? No record  
If so, please give Certificate Number \_\_\_\_\_
3. Was his registration by the State by examination or by exemption?  
Answer: By examination: \_\_\_\_\_ By exemption: Yes
4. If registered by examination, was that examination written or oral?  
Answer: By written examination: \_\_\_\_\_ By oral examination: \_\_\_\_\_
5. What was the scope of the examination?  
Answer: License issued on basis of graduation from Syracuse University School of Architecture and three years architectural experience
6. Date of last registration: \_\_\_\_\_ 1938
7. Current Registration Number: \_\_\_\_\_ 4278

*Wm P. Barnister*  
(Signature of Secretary of the Board)

New York Board of Examiners of Architects  
(Name of Board)



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 15, 1938.

Dear Mr. Sargent:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Central New York Chapter, on March 15, 1938. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the officers of The Institute will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

*Chas. J. Ingham*  
Secretary

CTI:DC

Mr. Donald Kenneth Sargent, A.I.A.,  
Department of Architecture, Slocum Hall,  
Syracuse University,  
Syracuse, New York.



Received Nov. 2, 1954  
(Postmarked November 1, 1954)

Voted On Mar. 24, 1955

Voted On 19 .

Voted On 19 .

Granted March 24, 1955

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Donald Kenneth Sargent      *Date of Nomination* Oct. 9, 1954
  2. *Address of Nominee* 2112 Erie Boulevard East, Syracuse 3, New York
  3. *Nominee's firm* Sargent-Webster-Crenshaw & Folley
  4. *Nominee's principal place of business* New York
  5. *Nominee's Chapter* Central New York
  6. *Nominee's State Organization* New York State Association of Architects
  7. *Nominee admitted to Institute* 1938
  8. *Nominee has been in good standing in Institute from* 1938      19 to Dec. 31, 1954
  9. *Nominee's age* 50 yrs.      *Birthplace* Dwitt, New York
  10. *Nominators:* Executive Committee, Central New York Chapter, A.I.A.
    - ✓ Cyril T. Tucker, President      ✓ James P. Beardsley, Treas.
    - ✓ James D. Curtin, Secretary      S. Elmer Chambers, Director
    - ✓ J. Murray Hueber, Vice-Pres.      Frank C. Delle Cese, "
    - ✓ Donald Q. Faragher, Director
- Fellowship Committee: C. Storrs Barrows, ✓ George Bain Cummings, L. C. Dillenback
11. *Achievement* in Education and Design



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS  
1954 JUL -2 AM 10:10  
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY  
CHAPTER

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington 6, D. C.

Date October 9 19 54

The Executive Committee of this Chapter, at a duly called meeting on September 11 19 54 \*Type in full  
nominated\* Donald Kenneth Sargent name.  
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of  
the nominee for the fellowship on which the nomination was based and certify the resolution is as  
follows:

"Whereas, this Executive Committee believes\* Donald Kenneth Sargent  
a member of this Chapter, has made so notable a contribution to the advancement of the pro-  
fession because of his achievement in\*\* Education and Design  
that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "De-  
sign," "Science  
of Construction,"  
"Literature,"  
"Education,"  
"Service to The  
Institute," or  
"Public Service,"  
as is appro-  
priate.

"Whereas, said member has been in good standing in this Chapter for† sixteen  
consecutive years immediately prior to this date; therefore be it

†Type in number  
of years.

"Resolved, That‡ Central New York Chapter,  
The American Institute of Architects, does hereby nominate\*  
Donald Kenneth Sargent

‡Type in name  
of Chapter.

\*Type in full  
name.

for fellowship in The Institute, and the President and the Secretary be and hereby are  
authorized and directed to prepare the nomination papers and forward them to The Jury of  
Fellows of The Institute and to do all things proper to forward said nomination."

*James A. Beardsley* Treas. *John S. Sargent* F.A.I.A. Chairman, Fellowship Committee  
*Murray Hubert* Vice-Pres. *John Sargent* F.A.I.A. Member Fellowship Committee  
*Edwin Chamber* Director *John Sargent* F.A.I.A. Member, Fellowship Committee  
*Frank C. Della Cera* Director *Levy J. Tucker* President, Central New York Chapter  
*James D. Curtin* Secretary  
*Donald L. Hughes* Director

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT  
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Donald Kenneth Sargent

2. Strike out inappropriate word and write in name of Country.

2. Nominee is a natural ~~naturalized~~ citizen of United States

3. Nominee's legal residence 710 First Street, Liverpool, New York

4. Nominee's firm name Sargent-Webster-Crenshaw & Folley

5. Nominee's principal place of business, address 2112 Erie Boulevard East Syracuse 3, New York

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by New York State

7. Strike out inappropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—~~public official—engineer~~

8. Type in date of birth and city and Country.

8. Born July 2, 1904 Place of birth Town of Dewitt, County of Onondaga, N.Y.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Auburn Academic Auburn, N.Y.	4	1923	
Private School				
College or University	Syracuse University Syracuse, N.Y.	4	1927	B.Arch.
College or University				
Post Graduate at	Syracuse University Syracuse, N.Y.	1		
Scholarships held				

10. Other data concerning nominee's record.

Appointed Instructor in Architecture, Syracuse University, 1930; Assistant Professor, 1937; Associate Professor, 1943; Full Professor, 1946.

Partner of firm of Hallenbeck and Sargent, 1931 to 1934; private individual practice 1934 - 1946; present firm established, 1946.

Chairman, New York State Advisory Committee on Home Safety, 1940 - 1946.

Established firm of Technical Associates for federal government work during World War II, 1942 - 1945.

Elected Secretary, 1948 - 1950; Vice-President, 1950 - 1951 and President, 1951 - 1953, of Central New York Chapter.

Syracuse University Board of Design, 1946 - 1953.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
		(City)	(State)			
Domestic	Residence for Mr. G. Stanley Logan	Fulton	New York	1945	Photo- graphs	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
Monumental	Lewis Elementary School	Lewis	New York	1950	"	Type in last col- umn to right the number submitted in each case.
Monumental	Liverpool Elementary School	Liverpool	New York	1952 <sup>1</sup>	"	
Domestic	Oak Courts	Greenfield	Mass.	1951*	" and Sketches	
Commercial	North American Insurance Building	Syracuse	New York	1954	"	

1 Mention, School Executive Competition, 1954  
\* Citation, N.Y.S.A.A.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee has influenced the acceptance of contemporary design in upper New York, an area of arch-conservatism.

The nominee has consistently championed the introduction of contemporary design in all types of structures as indicated by the work of his firm. His work in the design of public school buildings has also brought better design standards to this type of building in his area.

He has always held and demonstrated that school buildings of excellent taste and design could be constructed on limited budgets within the reach of rural districts. He has been a strict disciple of the principle that the best of school designs must satisfy the functional requirements of those who use the structure.

The nominee's work has always been developed and evolved from the problem of the teacher who was in need of a better background and facilities to implement the learning process. Circulation has followed the pattern of requirement of student movement rather than conventional prototype.

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NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

The nominee received B.Arch. in 1927. After three years practical experience, he began teaching as Instructor in Architecture. In 1934, he undertook one year of graduate study in Architecture, resuming his teaching and practice the following year.

He has always believed the importance of active practice as a prime requisite for the professional teacher, at a personal sacrifice due to time expended in teaching away from his practice. His record for teaching architecture from the view of the practitioner, has been evidenced in the training and ability of his students after graduation. Students in courses in "Practice" have learned early the realities and responsibilities of the profession. In materials and related courses, they have been given opportunity of first hand experience of an Instructor who was active in the design and planning of large structures as well as smaller buildings.

The nominee's theory that fundamentals and basic theory can be best taught by demonstration of detail and system of construction, has been an innovation in his presentation of his courses and later work that has benefited all architectural schools.

Because of his activity in actual practice, there has developed an excellent relationship and respect between student and teacher and an acceptance of the architect's real viewpoint.

In 1948, because his concern over the lack of visual aids for teaching in the

### 2. LITERARY WORK

(See Page 5 continued)

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Article	Library Planning	Nations Schools	1939
Article	Home Safety	Parents Magazine	1944
Article	Home Safety	Practical Home Economics	1945
Article	Home Safety	Southern Building Supplies	1947
Article	Build a Safe Kitchen	Pamphlet (Kitchen Reporter)	1947
Pamphlet	Design for Home Safety	How to Danger-proof your Home-to-be	1946
Article	Fire Safety	N.Y. State Health Dept. Pamphlet "Design for Safe Living"	1945 circa.
Paper	Design for Safety	A.I.A. Seminars	1948
Paper	Condensation in Buildings	Condensation Control in Buildings	1952
Article	School Safety	Am. Arch. Foundation School Plant Studies BT-1-11	1953



classroom, he interested the Producer's Council in a project for the production of slides to show building materials and methods of construction. This also offered an aid to teaching in schools where sizable projects were seldom under construction and available for student inspection. This project was developed for distribution of these pictures to all schools of architecture in the United States and Canada. In the fall of that year, he secured Owens Corning Fiberglas Corp. as the first sponsor of a series of these slides and accompanying data. Since that time, he has personally edited and supervised the production of over 550 pictures comprising 22 series of slides. Some 80 schools receive a duplicate of each original for their permanent slide collection and library file. Many more of these series of demonstration slides are now in production. The project has been so developed as to allow for changes of materials and methods and continuous distribution.

The acceptance of this project was indicated by the immediate sponsorship by the Producer's Council and the Association of Collegiate Schools of Architecture. The desirability of this material, its educational value and its value in the advancement of architectural training in the United States and Canada can be demonstrated by excerpts from a poll of the schools conducted by the Producer's Council. (for complete information, see brochure)

CARNEGIE INSTITUTE OF TECHNOLOGY - Department of Architecture:

"They are a most useful and welcome teaching aid.....We look forward to receiving and using additional slides as they are available to us."

UNIVERSITY OF CINCINNATI - College of Applied Arts:

"I wish to recommend the use of the visual aids material as prepared under the supervision of Professor Sargent. I can only suggest that more of these slides be made available in order that they may play a more important part in the development of building construction courses."

CLEMSON AGRICULTURAL COLLEGE - Department of Architecture:

"We find (the slides) of tremendous value in our construction and lecture courses, and feel that they should be continued.....They are being used consistently in our construction and lecture courses."

CORNELL UNIVERSITY - College of Architecture:

"We find the slide sets prepared by the Producer's Council extremely useful in our instruction.....Each of these sets is used at least once a year and sometimes more often."

UNIVERSITY OF ILLINOIS - Department of Architecture:

"We at Illinois have found the various slide issues to be a most valuable teaching tool, and they are being used constantly.....We certainly hope that more of these visual aids will be made available to us on a continuing basis in the future"

UNIVERSITY OF PENNSYLVANIA - School of Fine Arts:

"We.....find (the material) exceedingly well adapted to use in the courses covering the materials and methods of construction.....The program is wholly acceptable and is of genuine usefulness."

VIRGINIA POLYTECHNIC INSTITUTE - Department of Architecture:

"These slides are used almost continuously by members of our staff, but particularly in the building construction courses. They have proved to be an invaluable aid, and we congratulate you and your associates on your excellent work."

The project is a continuing enterprise that will do much in raising architectural training and reaching one of the objectives of the Burdell report.



The nominee has also always been associated with educational events and activities of his chapter, Association and area. In 1946, he arranged a seminar for New York State architects held at Syracuse University in conjunction with the New York State Department of Education. He has been a frequent panel member of seminars dealing with Practice, Safety and Specifications. At the A.I.A. convention in Utah in 1948 (Safety), the National Safety Council Convention in Chicago in 1945, the New York State Society of Architects convention seminar (Preliminary Estimates) 1952, the New York State Society of Architects convention (Improvement of Specifications) in 1954, are typical of his participation in activities to promote study and advancement of those in practice or in training.

The nominee's activities in the field of building safety in New York State and at the national level, have been largely educational efforts. His record is evidence of his work to make the profession aware of common hazards they too frequently build into buildings they design. He has been a speaker at the annual convention of the National Safety Council and numerous State Department of Health meetings. His writing has been used on both the state and national levels. Documents on the subject which he has personally written or edited, have received national distribution and study. (See brochure for complete information).

The nominee has participated in the program of the B.R.A.B. in the Conference on Condensate Control in Buildings in 1952. He has consistently worked for better understanding of the profession of technical progress.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Chairman, Committee on Safety, Central New York Chapter	1940 - 1941
Served as Member, Board of Directors, Syracuse Society of Architects	1943
Elected Vice-President, Syracuse Society of Architects	1944 - 1946
Elected Secretary of Central New York Chapter	1948 - 1950
Served as Member, Education Committee of New York State Association	1948 - 1950
Elected Vice-President of Central New York Chapter	1950 - 1951
Elected President, Central New York Chapter	1951 - 1953
Member, Joint Committee of the A.I.A. and Producer's Council	1949 - 1955
Speaker, N.Y.S.A.A. Convention Estimating Building Costs, Lake Placid	1952
Member, N.Y.S.A.A. Committee for Study of Education Law	1953
Speaker, A.I.A. Convention, Chapter Informational Meeting, Seattle, Wash.	1953
Chairman of the Ethics and Violations Committee, Central New York Chapter	1954 - 1955
Member, Jury, Product Literature Competition	1954

The nominee's term of office as Secretary and President of his Chapter, was marked by activity and improvement in the functions of his chapter. He inaugurated a system of committee book records and of continuity of committee membership to secure more effective and sustained work of chapter groups. A letter from George B. Cummings to the nominee upon his retirement from office, states ".....The spur to activity which you injected into the committees by your portfolios of specifics is a unique contribution."

His term of office was marked by a more vigorous chapter with definite improvement in professional relationship, and activities. He was able to expand the younger membership of his chapter and definitely urged measures to keep their interest and membership. He instituted the traveling exhibit for the chapter consisting of an exhibition of work of members of the chapter yearly exhibited at museums and libraries in the principal cities which the Central New York Chapter serves. He began a series of programs of educational nature by young chapter members which necessitated research and study by those preparing the program and those participating.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Member, Advisory Committee on Home Safety, New York State Department of Health		1940 - 1948
Member, Board of Education, Liverpool, New York		1948 - 1950
Member, Zoning Board of Appeals, Liverpool, New York		1950 - Present
Member, Safety Committee, Syracuse Chamber of Commerce		1953-1954-55
Bishop's Committee on Architecture, Episcopal Diocese of Central New York		1950 - 1954
Speaker, National Safety Council, Chicago Paper - Home Safety		1944
Speaker, New York State Home Safety Conference		1943
Speaker, Accident Prevention in Schools - Public Health Conference, Syracuse, New York		1952
Lecture, Building Construction - Northeastern Retail Lumberman's Association		1952
Speaker, Home Safety - Eastern Penn. Safety Conference		1947
	<u>Topic</u>	<u>Place</u>
Speaker	P.C. Education of Architects	Seattle, Washington
	P.C. Educational Advancement in Construction Industry	New York City
	P.C. The Programs the Architects Want	Washington, D.C.
	Concrete	
	Masonry The Visual Aid Program for Assoc. Schools of Architecture	Cleveland, Ohio
	Moderator	
	N.Y.S.A.A. The Architectural Training Seminar	Albany, New York
		<u>Date</u>
		1953
		1952
		1951
		1948

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THE AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON 6, D. C.

C. STORRS BARROWS, DIRECTOR, NEW YORK DISTRICT  
10 REYNOLDS ARCADE BUILDING, ROCHESTER 4, NEW YORK

November 29, 1954

The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D.C.

Att: Miss Florence H. Gervais, Secretary

Dear Miss Gervais:

I am returning herewith Page 1 of Donald Kenneth Sargent's Nomination for Fellowship that you mailed to me for signatures of the Executive Committee.

All officers and directors of the Central New York Chapter have now signed it. My records indicate that eight of the ten signers have also sent in a supporting letter.

We will get the exhibit of the nominee's architectural work in to you before February 1st.

Yours sincerely,

C. Storrs Barrows

CSB:ahl

Enc.

May 11, 1955

Mr. Donald Kenneth Sargent  
2112 Erie Boulevard East  
Syracuse 3, New York

Dear Mr. Sargent:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1955 Convention of The Institute to be held in Minneapolis, Minnesota, starting June 21, 1955, in the Radisson Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 23, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute after the Convention Annual Dinner. We ask you, also, to hold this information confidential until that time.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves  
Executive Director

ERP/G

May 12, 1955

Mr. Donald Kenneth Sargent, F.A.I.A.  
2112 Erie Boulevard East  
Syracuse 3, New York

Dear Mr. Sargent:

At the recent meeting of The Jury of Fellows you were selected for advancement to Fellowship and membership in the College of Fellows of the A.I.A., for achievement in Design and Education.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible, for this occasion.

Under separate cover your exhibits are being returned, and those selected are designated and are as follows:

- 1) Residence, Mr. G. Stanley Logan - 1945 - Fulton, New York  
(Note: Please retake this picture with sunshine if possible)
- 2) North American Insurance Building - 1954 - Syracuse, New York
- 3) Oak Courts Housing - 1951 - Greenfield, Massachusetts

These should be reproduced to conform with the instructions enclosed and should be sent to:

Mr. Arthur B. Holmes, Convention Manager  
The American Institute of Architects  
C/o Radisson Hotel  
Minneapolis, Minnesota

to be delivered between the 14th and 18th of June, 1955.

We should like you to keep this information confidential.

Cordially yours,

William J. Bain, Chairman  
The Jury of Fellows, A.I.A.

WJB/G  
Enclosure

*Members*  
*Sargent & Kenneth*  
*Architects, A. I. A.*

SARGENT - WEBSTER - CRENSHAW & FOLLEY

2112 ERIE BOULEVARD EAST • SYRACUSE 3, NEW YORK

May 16, 1955

*made*

*JK*

FILE COPY - PLEASE RETURN

Mr. Edmund R. Purves  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

Dear Mr. Purves:

The receipt of your letter informing me of my election to Fellowship was a most happy experience. I am extremely pleased, for through the years I have always been impressed by the men elected to Fellowship, never aspiring or dreaming that such election would be my good fortune.

As I have already made plans to attend the Convention in Minneapolis, I will personally be there to receive the certificate. I have a reservation at the Hotel Leamington.

Very truly yours,

SARGENT-WEBSTER-CRENSHAW & FOLLEY  
Architects

*D. Kenneth Sargent*  
D. Kenneth Sargent

DKS:mtd

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# 35 SARGENT 96-



*Sargent, D. Kenneth*

December 18, 1962

Dean D. Kenneth Sargent, FAIA, Chairman  
Committee on AIA-Producers' Council Liaison  
School of Architecture  
Syracuse University  
Syracuse 10, New York

Dear Dean Sargent:

On behalf of The President and The Board of Directors, I have the pleasure of informing you of your reappointment as chairman of the Committee on AIA-Producers' Council Liaison. Your appointment as chairman will begin January 1, 1963 and will terminate on December 31, 1963.

We sincerely trust you will be able to accept this reappointment and thus continue to make a contribution to the welfare of the profession.

As you know, The Institute will reimburse you for traveling expenses and costs of living when on Committee business away from your home city, in accordance with the enclosed statement of expenses. A copy of this Committee's membership for 1963 and a statement of its duties are also enclosed.

I hope that you will let me know of your acceptance not later than December 31. If I do not hear affirmatively from you by that time, The President may find it necessary to appoint another member in your place.

Please send your reply to me, Committee on Committees, 1735 New York Avenue, N.W., Washington 6, D. C.

Sincerely yours,

Arthur Gould Odell, Jr., FAIA  
Second Vice President  
Chairman, Committee on Committees

cc: President Wright  
Director Ketchum

Enclosures



# THE AMERICAN INSTITUTE OF ARCHITECTS

## Application for Membership Emeritus

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

*Check the appropriate reason*

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Central New York Chapter for 15 successive years or more immediately preceding the date of this application.

**Central New York Chapter affirms good standing in this chapter since March 15, 1938**

Date January 2, 19 75

*Charles E. Phisbert  
Ex Dir CNYC/AIA*

*x D. Kenneth Sargent*  
(Applicant's Full Signature In Ink)

**D. KENNETH SARGENT, FAIA**

*2112 Erie Blvd., E.  
Syracuse  
13224*

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

JAN 7 1975

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## THE AMERICAN INSTITUTE OF ARCHITECTS

January 17, 1975

Mr. D. Kenneth Sargent, FAIA, Member Emeritus  
2112 Erie Boulevard  
Syracuse, New York 13224

Dear Mr. Sargent:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hillard T. Smith, Jr., FAIA  
Secretary

cc: Central New York Chapter, AIA  
New York State Association of Architects, AIA

## Major Gift to the Sargent Chair

Syracuse University trustee Chester Soling '54 has made a \$500,000 challenge pledge to the campaign to endow the D. Kenneth Sargent Visiting Professorship in Architecture.

Soling has pledged to contribute one dollar to match every two dollars contributed toward the \$1.5 million necessary to endow the chair. A national committee of SU alumni led by Bruce D. Fowle '60 and Richard S. Hayden '60 will raise the remaining money by approaching alumni, architects, and people in industries related to architecture.

The Sargent Professorship will provide support for visiting, prominent architects, scholars, and critics, who will teach at the University for extended periods of time. It will also provide for a teaching assistant who can aid the professor with course



*Former Dean D. Kenneth Sargent*

preparation and student contact.

The chair is named for D. Kenneth Sargent, who served as dean of the School of Architecture from 1958 to 1970. Sargent has been associated with Syracuse University since the 1920s. He graduated in 1927, completed graduate study in 1934, and started teaching at SU in 1930. He was instrumental in establishing the School of Architecture as an independent body and in 1958 he became its first dean.

One of Sargent's great contributions to the School of Architecture was to bring in visiting critics to teach in the senior studios. The program of visiting critics is still active today. Through it, well-known architects, engineers, and talented young architects come to campus to teach for short stretches of time. It has proved a stimulating experiment that has inspired many new ideas and become an integral part of the academic program.

The Sargent Visiting Professorship will institutionalize this successful and beneficial

program. Prominent architects will stay for longer periods of time, up to two years.

"They can make a real commitment and have a serious impact on the curriculum. The curriculum can actually be rearranged to accommodate their particular talent," says campaign cochairman Fowle. "They can have an enduring impact on the faculty and students."

"The Sargent chair will do wonderful things for the School of Architecture," says Dean Werner Seligmann. "The person who fills the chair will be recognized and of such stature that people will be attracted to Syracuse. It means we will have more major figures associated with the school.

In the past, Syracuse has been instrumental in recognizing talented young architects who have gone on to establish a reputation—people like Mario Campi, who was subsequently at Harvard, Cornell, and the Rhode Island School of Design; Emilio Battisti, who spent the last few years at Columbia; and the present chairman of Harvard Graduate School of Design, Rafael Moneo, whom we brought here as a critic when he first came to America. Yet, says Seligmann, "What we have not been able to do is to attract people to stay connected with Syracuse for a longer period of time." The Sargent Visiting Professorship will make that possible.

Soling is senior partner of Solico, a real estate investment firm in White Plains, N.Y. He has been a strong and creative supporter of Syracuse University in several areas. He has sponsored the Soling Architecture Student Design Competition. As chairman of the board of trustees of the Library Associates, he has increased membership and revitalized the organization. And he has funded the Soling Program for Qualities of Mind Development to encourage creative and analytical thinking outside the limits of specific academic disciplines. For these contributions to the quality of academic life at Syracuse, Soling was awarded the George Arents Pioneer Medal, given to outstanding graduates of the University, in 1980.

Hayden and Fowle head a national committee composed of some of the University's most loyal supporters, many of whom are alumni of the School of Architecture. Hayden is principal architect in the firm of Swanke Hayden Connell Architects in New York. Fowle is partner in the architecture and urban design firm of Fox & Fowle in New York. Together they hope to wrap up the campaign for the Sargent Visiting Professorship by this time next year.

"We have a long way to go," says Fowle, "but thanks to Chester Soling, we've got a great start."