

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

APPLICATION NO AP 263

Dated (Undated) 19 .
Received May 12, 1938.
Granted July 1, 1938.

Eero Saarinen
elected a corporate member of The American Institute of Architects and assigned to membership in the Detroit Chapter, effective July 1, 1938.

MEMBERSHIP NO 263

Chas. J. Inglis Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A. Name of applicant Eero Saarinen Chapter Detroit
Cranbrook Academy of Art,
- B. Address of applicant Bloomfield Hills, Michigan
- C. Applicant proposed by Emil Lorch and Richard P. Raseman
- D. Application received with check for \$ 25.00 on May 12, 1938.
- E. Application returned for correction. (Check returned to Chapter for endorsement) May 13, 1938
- F. Application in due order on Returned with endorsement May 23, 1938
- G. Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on 19..., on 19
 - (b) Form S12, 30 day extension ending on 19..., on 19
- H. Acknowledgments to applicant, proposers, and chapter on May 13, 1938.
- I. Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on May 12, 1938
- J. No report from chapter executive committee on 19
- K. Application sent to The Board of Examiners on June 22, 1938
- L. The Board of Examiners reported on application on June 22, 1938
- M. Applicant was admitted on July 1, 1938
- N. Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on June 27, 1938
- O. Notice of denial of application to chapter and applicant and \$ 19 returned to applicant on 19
- P. Questionnaire in re: Registration (Michigan) May 13, 1938. Rec'd 5/21/38
" In re: Registration (NCARB) May 13, 1938. Rec'd 5/18/38

*In due order
May 23, 1938
H. Saarinen*

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The American Institute of Architects

APPLICATION FOR MEMBERSHIP

INSTRUCTIONS TO APPLICANT

1. Read the by-laws, the rules and regulations, and the Standards of Practice of The Institute and the by-laws and rules and regulations of the chapter to which you desire to be assigned.
2. Fill in, with *typewriting*, on both the original and the duplicate form, every blank space under items numbered 1 to 28 inclusive, (except under the items not applicable to your case) on pages numbered 2, 3, 4, 5, and 6.
3. Sign on pages 2 and 6, and have your two proposers sign on page 6, both the original and the duplicate application, in the spaces provided therefor.
4. File the duplicate application with the secretary of the chapter to which you wish to be assigned, and obtain his receipt therefor.
5. Attach to your original application:
 - (a) The chapter's receipt for your duplicate application;
 - (b) Your check for the admission fee and the current annual dues of The Institute;
 - (c) All photographs and photostat copies of documents required by the application. These photographs and photostats must be 8" x 10" in size, or mounted on sheets of that size.
6. Mail your original application with its attachments by registered mail, return receipt requested, to The Secretary of The American Institute of Architects, The Octagon, 1741 New York Avenue, Washington, D. C.

ORIGINAL.

File with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

7. You will expedite the progress of your application by *fully* complying with the above instructions. If your application is not complete, with all attachments required, it will be returned to you for correction or additions.
8. If you have no certificate of registration issued to you by the National Council of Architectural Registration Boards, or if you have not been examined and duly registered as an architect or licensed to practice architecture by an official state board, or if such certificate of registration or license has been issued by a board whose examinations are not satisfactory to The Board of Examiners of The Institute, you may be requested by The Board of Examiners to furnish to it additional evidence of your professional qualifications. Such evidence must be furnished promptly on request, carriage prepaid. It will be returned in due course.

INFORMATION FOR APPLICANTS

Any architect living in the United States or in its territories or possessions, whether or not a citizen of the United States, may be admitted to membership in The American Institute of Architects if he satisfies its Board of Directors that he has adequate professional qualifications, an honorable standing in his profession and community, and is able to undertake the pecuniary obligations of the membership.

An applicant for membership must be vouched for by two members of The Institute who must sign his application as proposers.

A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Eero Saarinen .
2. I am a natural citizen of Finland .
3. My legal residence is in the City of Bloomfield Hills ,
County of Oakland State of Michigan .
4. My address in The Institute records will be
Street Cranbrook Academy of Art
City Bloomfield Hills , State Michigan .
5. I am engaged in the profession of architecture as Architect .
6. I desire to be a member of the Detroit Chapter.
7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.
9. I enclose my check for \$ 25⁰⁰, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

2. State whether a natural or a naturalized citizen.

4. State whether residence or office address.

5. State whether as a practicing architect, a teacher, a public official, etc.

8. Exhibit required.

Date 19 .

Eero Saarinen
Sign full name in ink

STATISTICS

10. Date of birth August 20, 1910 Place of birth Finland

11. I am registered or licensed to practice architecture as follows:
 States Michigan Registration or license numbers 2749 Date of last registration Expires January 1, 1940

(a) I hold a Certificate No. 2749 of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following schools:

- (a) High School Baldwin High School, Birmingham, Michigan 1929 (c) (d) (e) Write in initials of degree.
- (b) Private School Name of School City State Graduation year
- (c) College or University for years. Graduation Year Degree
- (d) College or University for years. Graduation Year Degree
- (e) Post-graduate at Yale University for 3 years. Degree B.F.A.

13. I held the following named scholarships:

- (a) Matcham 1934 Year
- (b) Year

14. I have traveled in the following countries: Finland, Sweden, Norway, Denmark, Germany, Estonia, Poland, Latvia, Lithuania, Hungary, Czechoslovakia, Austria, Italy, Switzerland, France, England, Belgium, Holland, Egypt, Palestine, Turkey, Greece, Syria, Canada, Mexico, U.S.A. Year

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PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Draftsman & Designer			Eliel Saarinen	Bloomfield Hills Michigan

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
Finland	April 1935	August 1937	Eklund & Saarinen

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
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18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Swedish Theatre	Helsingfors	Finland
Community House	Fenton	Michigan

Rec'd

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
-----------------------------	-------------	--------------

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
---------------	-----------------------------	-------------

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
--------------	--------------------	-------------

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MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

23. Member of Institute
24. Junior of Institute
25. Associate of following Chapters:
26. Member of State Association in _____ from _____ to _____
State
27. I have held offices in the architectural organizations listed below:
Office Architectural Organization Year
28. I am not indebted to The Institute or to any of its chapters or state association members.
(If there are exceptions, state details)

I certify that each and all of the foregoing statements are true and correct.

Signed *Eso Seewen*
Applicant

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor. I have known the applicant for _____ years. I have known the applicant for _____ years.

Signed *Richard C. Asmus*
Proposer

Crowbrook Academy of Arts

Signed *Paul Clark*
Proposer

*College of Arch
 U. of Mich
 Ann Arbor Mich*

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RECORD OF REGISTRATION TO PRACTICE ARCHITECTURE

OF Eero Saarinen, Bloomfield Hills

APPLICANT FOR MEMBERSHIP IN

THE AMERICAN INSTITUTE OF ARCHITECTS



1. Is the applicant registered or licensed in the state of Michigan?
Yes _____? Answer: _____
2. Did the applicant have a Certificate of the National Council of Architectural Registration Boards? No
If so, please give Certificate Number _____
3. Was his registration by the State by examination or by exemption?
Answer: By examination: yes By exemption: _____
4. If registered by examination, was that examination written or oral?
Answer: By written examination: yes By oral examination: _____
5. What was the scope of the examination?
Answer: You already have on file outlines of the architectural examination.
6. Date of last registration: In good standing until Jan. 1, 1940
7. Current Registration Number: 2749

E. J. Omstedt

(Signature of Secretary of the Board)

Michigan Board of Examiners for Registration
of Architects, Engineers and Surveyors
(Name of Board)

RECORD OF REGISTRATION TO PRACTICE ARCHITECTURE

OF Eero Saarinen, Bloomfield Hills,
Mich.

APPLICANT FOR MEMBERSHIP IN
THE AMERICAN INSTITUTE OF ARCHITECTS



1. Is the applicant registered or licensed in the state of _____
_____? Answer: _____
2. Did the applicant have a Certificate of the National Council of
Architectural Registration Boards? No
If so, please give Certificate Number _____
3. Was his registration by the State by examination or by exemption?
Answer: By examination: _____ By exemption: _____
4. If registered by examination, was that examination written or oral?
Answer: By written examination: _____ By oral examination: _____
5. What was the scope of the examination?
Answer: _____

6. Date of last registration: _____
7. Current Registration Number: _____

~~(Signature of Secretary of the Board)~~
Secretary-Treasurer - NCAR BOARDS

E. S. Hail
National Council of Architectural Registration
(Name of Board) Boards

Question No. 2 is the only question which the National Council of Architectural
Registration Boards can answer in regard to this applicant. The other questions
should be answered by Mr. C. T. Olmsted, corresponding secretary - Michigan State
Board of Examiners for Registration of Architects - 306 Transportation Bldg., Detroit.
E.S.HAIL

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E. L. BRANDT
Executive Secretary

THE DETROIT CHAPTER
of the
AMERICAN INSTITUTE OF ARCHITECTS
Room 272 Hotel Statler
Detroit



May 21, 1938

Mr. Charles T. Ingham,
The American Institute of Architects,
The Octagon,
1741 New York Avenue, N.W.,
Washington, D. C.

Dear Mr. Ingham:

I am enclosing herewith Mr. Saarinen's check for \$25 which accompanied his application form and which had been incorrectly made payable to the Detroit Chapter.

I have endorsed this check as you requested and am also enclosing the notice of his application for membership.

Yours truly,

Malcolm R. Stirton
Malcolm R. Stirton,
Treasurer, Detroit Chapter,
A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 27, 1938.

Dear Mr. Saarinen:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you have been admitted to corporate membership in The Institute and assigned to membership in the Detroit Chapter, effective July 1, 1938. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Chas. J. Ingham
Secretary.

CTI:LF

Mr. Eero Saarinen, A.I.A.,
Cranbrook Academy of Art,
Bloomfield Hills, Michigan.



2-3
Saarinen

THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

January 26, 1951

Dear Mr. Saarinen:

This will acknowledge and thank you for your check for \$40.00 in payment of Institute dues for the year 1951.

Inasmuch as the certificate on the membership statement returned with your check was signed certifying that your

"salary and/or net professional income for 1950 was less than \$5,000"

we are in doubt as to whether it was your intention to pay the full amount of \$40.00 or \$25.00.

Your statement is returned herewith so that you may advise us further.

Sincerely yours,

Edmund R. Purvis

Assistant Treasurer.

P:M:p
Enclosure

Mr. Eero Saarinen, A.I.A.
West Long Lake Road
Bloomfield Hills, Michigan

NO NF 375



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Oct. 29, 19 51
Voted On March 12, 19 52
Voted On 19 .
Voted On 19 .
Granted March 12, 19 52

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Eero Saarinen *Date of Nomination* Oct. 18, 1951
2. *Address of Nominee* W. Long Lake Road, Bloomfield Hills, Michigan
3. *Nominee's firm* Eero Saarinen and Associates
4. *Nominee's principal place of business* Michigan
5. *Nominee's Chapter* Detroit Chapter, AIA
6. *Nominee's State Association Member* Michigan Society of Architects, AIA
7. *Nominee admitted to Institute* 1938 19 .
8. *Nominee has been in good standing in Institute from* 1938 19 to March 1, 1952
9. *Nominee's age* 41 *Birthplace* Finland
10. *Nominators:* Executive Committee, Detroit Chapter, A.I.A.

11. *Achievement* in Design, Science of Construction and Service to The Institute.



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER

THE JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington 6, D. C.

Date October 18, 1951

The Executive Committee of this Chapter, at a duly called meeting on Oct. 17, 1951, nominated* member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

*Type in full name.

"Whereas, this Executive Committee believes* EERO SAARINEN a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in*Design, Sc.of Const., Serv to Inst. that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ the Detroit Chapter, The American Institute of Architects, does hereby nominate*

‡Type in name of Chapter.

*Type in full name.

EERO SAARINEN for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination"

Amedeo Leone

David H. Williams

Paul B. Brown

Robert Blakely

Eugene J. Oldland

Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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Elected 1938

BIOGRAPHICAL STATISTICS

1. Nominee's full name **EERO SAARINEN**
2. Nominee is a ~~natural~~ naturalized citizen of the United States of America
3. Nominee's legal residence **Bloomfield Hills, Michigan**
4. Nominee's firm name **Eero Saarinen and Associates**
5. Nominee's principal place of business, address **W. Long Lake Road
Bloomfield Hills, Mich.**
6. Nominee is registered or licensed to practice architecture by **Michigan, Indiana, Iowa, Minnesota, Missouri, Ohio, Wisconsin, Massachusetts, Connecticut.**

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction~~—~~public official~~—~~retired~~

8. Born Aug. 20, 1910 . Place of birth **Kirkkonummi, Finland**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Finland			
	Ann Arbor	2 yrs.	1927	
Private School	Birmingham, Mich.	2 yrs.	1929	
College or University	Yale Univ., New Haven	'31-'34		M.A.
Art School				
College or University	Academie de la Grande Chaumiere, Paris		1929-30	
Post Graduate at	Yale Univ., New Haven			
Scholarships held	Matcham Traveling Fellowship, Yale		1934-36	

10. Other data concerning nominee's record.

1935-36, with Jarl Eklund, in Finland, remodeling a theatre in Helsingfors. Returned to Cranbrook in Bloomfield Hills, Mich., 1936, designed furniture for Kingswood School, at Cranbrook. Partnership, Eliel & Eero Saarinen, '37-'39; Saarinen, Swanson & Saarinen, '39-'47; Saarinan, Saarinen & Associates, '47-'50; Since '50, Eero Saarinen & Associates.

Also industrial designer, including complete line of furniture.

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10. Type in important experiences during employment or additional statistics of importance in nominee's record.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(d)	Antioch College Campus Plan Women's Dormitory	Yellow Springs, O.	1947	1
(d)	Drake University Campus Plan Science & Pharmacy Bldg. Women's Dormitory Group	Des Moines, Iowa	1949 Deferred	1
(d)	Opera Shed, Berkshire Music Center	Lenox, Mass	1938	1
(b)	Milwaukee County War Memorial Center	Milwaukee, Wis.	Deferred	1
(d)	Auditorium & Chapel Mass. Institute of Tech.	Cambridge, Mass.	being designed	1
(d)	General Motors Technical Center	Detroit, Mich.	under constr.	4
(b)	Civic Center	Detroit, Mich.	(See page 7)	1
(d)	Brandeis University Campus Plan Dormitory & Dining Hall	Waltham, Mass.	under constr. (Dining Hall deferred)	1
(b)	Jefferson National Expansion Memorial	St. Louis, Mo.	(See Item 2 below)	2
(b)	Smithsonian Gallery of Art	Washington, D.C.	(See Item 2 below)	2
(d)	Parliament Building	Quito, Ecuador	Project	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

COMPETITIONS:

With father, Eliel Saarinen, and others, won First Prize in national competition for proposed Smithsonian Galleries in Washington, D. C. in 1939.

With others, won national competition for Festival Theatre and Fine Arts Building at the College of William and Mary, Williamsburg, Va., sponsored by the National Theatre and Academy, 1939.

Won two First Prizes in Museum of Modern Art Furniture Design Competition, 1940, with Charles Eames.

With others, won \$40,000 First Prize in national competition for Jefferson National Expansion Memorial Competition, for St. Louis, Mo., 1948.

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September 14, 1951

SUGGESTED ADDITIONS AND CORRECTIONS IN NOMINATION
FOR FELLOWSHIP FOR EERO SAARINEN

BIOGRAPHICAL STATISTICS (Page 2)

- ✓ Item 5: W. Long Lake Road
✓ Item 6: Add "Massachusetts, Connecticut"
Item 9: High School - None in Finland
2 yr. at University High School, Ann Arbor, Mich. (1925-27)
2 yr. at Baldwin High School, Birmingham, Mich. (1927-29)

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (Page 3)

Type	Identification of Work	Location of Work	Completed Const. Work	Photos
✓(d)	Antioch College Campus Plan Women's Dormitory	Yellow Springs, O.	1947	1
✓(d)	Drake University Campus Plan Science & Pharmacy Bldg. Women's Dormitory Group	Des Moines, Iowa	1949 Deferred	1
✓(d)	Opera Shed, Berkshire Music Center	Lenox, Mass.	1938	1
✓(b)	Milwaukee County War Memorial Center	Milwaukee, Wis.	Deferred	1
✓(d)	Auditorium & Chapel Mass. Institute of Tech.	Cambridge, Mass.	Being designed	1
✓(d)	General Motors Technical Center	Detroit, Mich.	Under construction	4
✓(b)	Civic Center	Detroit, Mich.	(See page 7)	1
✓(d)	Brandeis University Campus Plan Dormitory & Dining Hall	Waltham, Mass.	Under construction (Dining Hall deferred)	1 1
✓(b)	Jefferson National Expansion Memorial	St. Louis, Mo.	(See Item 2 below)	2
✓(b)	Smithsonian Gallery of Art	Washington, D. C.	(See Item 2 below)	2
✓(d)	Parliament Building	Quito, Ecuador	Project	1

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN (Page 3) (Cont'd)

✓ 2. COMPETITIONS

Item 3 re: Museum of Modern Art Furniture Design - Add "with Charles Eames."

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE (Page 6)

✓ In next to last line, second paragraph, please correct spelling of "much-needed".

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each page.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise
or Article*

Subject

*Name of Book or Periodical
Containing Work*

*Year Work
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

The nominee has served faithfully on committees of the Detroit Chapter, A.I.A., the Michigan Society of Architects, and on Institute national committees.

He was elected Vice-President of the Detroit Chapter, A.I.A. in October of 1950. He served diligently in that office, and succeeded to the presidency of the Chapter upon the death of its president, Andrew R. Morison, on April 26, 1951. Since that time he has discharged the duties of his office with great dignity, distinction, ability grace. He has originated many **much-needed** movements that are bound to reflect credit to the Chapter.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Mr. Saarinen has been employed by the Flint (Mich.) Institute of Research and Planning, in the development of a comprehensive plan for that city.

With his father he was consultant to the City Plan Commission of Detroit on the overall Civic Center Development. Since his father's death last year, he has been continued in this consulting capacity, which includes the coordination of many important structures, some of which have been built and others are now under construction - notably a \$20,000,000 City-County Building. His work in this connection has been invaluable to the City of Detroit.

Also with his father Eliel Saarinen, he has ever been ready, willing and able to assist the younger men in the profession. The Saarinen office was director of the Detroit Architects' Civic Design Group a few years ago. This was a group of Detroit Chapter members who desired to further their knowledge of city planning. They worked for about a year, under the direction of the Saarinens, who received no compensation.

Mr. Saarinen has spoken on many occasions, before audiences of architects, students and laymen, thereby aiding in elevating the cultural impression of the profession. He has also made contributions in the field of writing for the press, on the radio and television.

List of AIA members who might write letters supporting nomination

of Eric Saarinen

✓ Lawrence B. Perkins
Perkins & Will
309 West Jackson Blvd.
Chicago 6, Illinois

✓ William W. Wurster
Wurster, Bernardi, and Emmons
402 Jackson Street
San Francisco 11, California

✓ Pietro Belluschi, Dean
School of Architecture
Massachusetts Institute of Technology
Cambridge 39, Massachusetts

✓ Joseph D. Murphy
7901 Stanford
University City 24, Missouri

✓ Harris Armstrong
3 Sappington Spur
Kirkwood 22, Missouri

✓ Douglas Orr,
111 Whitney Avenue
New Haven 10, Connecticut

✓ Thomas J. Biggs
Biggs, Weir and Chandler
224 N. Congress Street
Jackson, Mississippi

✓ Thomas E. Moore
Smith, Hegner and Moore
910 Texas Avenue
Grand Junction, Colorado

✓ Douglas Haskell, Editor
Magazine of Building
9 Rockefeller Plaza
New York 20, New York

March 19, 1952

Dear Mr. Saarinen:

The American Institute of Architects desires to confer upon you the honor of Fellowship in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1952 Convention of The Institute to be held in New York, New York, June 24 - 27, 1952, in the Waldorf-Astoria Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 26, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in June.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Eero Saarinen, F.A.I.A.
West Long Lake Road
Bloomfield Hills, Michigan

ERP:G:v

April 18, 1952

My dear Mr. Saarinen:

At the recent meeting of The Jury of Fellows, your nomination for advancement to Fellowship was considered, and I have the honor to inform you, in behalf of the Jury, that you were advanced to Fellowship for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover, we are returning your photographic exhibits and we are asking that you have the photographs which we have selected and marked with a yellow tab enlarged to conform with the instructions enclosed.

These should be sent to:

A.I.A. Fellowship Exhibit
Department of Architecture
Pratt Institute
215 Ryerson Street
Brooklyn, New York

to be delivered by June 9, 1952.

We should like you to keep this information confidential.

Cordially yours,

H. Daland Chandler
Chairman, The Jury of Fellows

Mr. Eero Saarinen, F.A.I.A.
West Long Lake Road
Bloomfield Hills, Michigan

HDC/C:w

Photographs Selected for Exhibit

1. Women's Dormitory, Antioch College, Yellow Springs, Ohio
2. Opera Shed, Berkshire Music Center, Lenox, Mass.
3. Engineering Bldg. Entrance, General Motors Technical Center, Detroit, Michigan
4. Fitch Hall of Pharmacy, Drake University, Des Moines, Iowa

E E R O S A A R I N E N A N D A S S O C I A T E S

EERO SAARINEN A. I. A.
JOSEPH N. LACY A. I. A.
J. HENDERSON BARR A. I. A.
WARREN PLATNER A. I. A.
JOHN DINKELOO

FALy

March 25, 1952

Mr. Edmund R. Purves,
Executive Director
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

I feel very honored by the news your letter of March 19th conveyed.

I shall certainly be in New York at the convention on June 26th as well as some of the other days.

Sincerely,


Eero Saarinen

ES:vk

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*members
Saarinen, Eero*

Administration Building
1735 New York Avenue, N. W.

November 2, 1953

*Exhibits
Gallery Exhibits*

Dear Mr. Saarinen:

We are sorry that you are upset over the credit given the Smithsonian model in the October 19 Memo. According to the Smithsonian Institute, which gave us our information, the prize went to Eliel Saarinen, although the design was submitted by Saarinen, Swanson and Saarinen. This explains the statement in the Memo.

I am sure you will be happy to know that in all newspaper articles, the design was credited to Saarinen, Swanson and Saarinen.

The credit accompanying the model in the exhibit also reads Saarinen, Swanson and Saarinen. I believe, therefore, that you can rest assured that your name is connected with the project.

As you no doubt know, the model would have been collecting dust in the Smithsonian basement if we had not decided to use it as part of our exhibit on the Washington Mall. The recent newspaper publicity would not have occurred except for this exhibit. The A. I. A. is thus responsible for reviving what interest there may be in the project.

Sincerely yours,

(Mrs.) Mary Mix Foley
Department of Public and
Professional Relations

Mr. Eero Saarinen, F. A. I. A.
Bloomfield Hills, Michigan

MMF:ec

PES

The New York Times

TIMES SQUARE, NEW YORK 18, N. Y.
LACKAWANNA 4-1000

January 29, 1954

Mr. Edmund R. Purvis
Executive Director
American Institute of Architects
1741 New York Avenue N.W.
Washington, D. C.

Dear Mr. Purvis,

I am writing to tell you that I am planning to marry Eero Saarinen, the architect, on February 8. We will live in Bloomfield Hills, Mich., where he has his office, but will also have a New York residence where we will spend at least a week every month. I shall continue to travel, as in the past, to those events which seem of national significance.

I am continuing as Associate Art Critic for The New York Times, writing as usual for The New York Times Magazine and twice a month for the art page. I will also continue free-lance writing on art.

Will you be good enough to see that my name and address are changed on your regular mailing list to read

Aline B. Saarinen
Bloomfield Hills, Michigan

so that I do not miss any of your press releases?

May I count on you also to let me hear from you personally as far in advance as possible about any important events you are planning so that I can be sure they are scheduled in time to receive appropriate coverage?

With many thanks, I am

Very sincerely yours,

Aline B. Louchheim
Associate Art Critic

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Members
Saarinen, Eero

Administration Building
1735 New York Avenue, N. W.

February 3, 1954

Dear Mrs. Louchheim:

I was delighted to hear the good news that you and Eero Saarinen are to be married. My warmest congratulations to you both!

We shall be very glad to change your name and address on our mailing list and will keep you fully informed of Institute events.

Thank you very much for writing.

With best wishes, I am

Very sincerely,

Edmund R. Purves
Executive Director

Mrs. Aline B. Louchheim
Associate Art Critic
The New York Times
New York 18, New York

ERP:S:c

Arts, Letters Group Picks 5

The National Institute of Arts and Letters has elected five Americans to lifetime memberships. Marc Connelly, president of the institute, announced yesterday. Chosen for "notable achievements in art, music or literature," the five are:

ELIZABETH BISHOP, forty-two, poet, author of "North and South," a book of verse published in 1946. Her poems have also appeared in "The New Yorker," "New Direction" and "The Partisan Review."

GEORGE GROZ, sixty-one, painter whose early work was sharply critical of the decadent aspects of post-World War I society. A native of Germany, he became a United States citizen in 1938. His works are in the Metropolitan Museum and the Museum of Modern Art.

ROBERT LOWELL, thirty-seven, poet and winner of the 1947 Pulitzer Prize for his volume "Lord Weary's Castle." He has also written "Land of Unlikeness" and "Poems 1949-1949."

CARL RUGGLES, seventy-eight, composer, an American pioneer in chromatic dissonance. For the last fifteen years he has conducted a seminar in modern composition at the University of Miami. His works for orchestra include "Men and Mountains," "Portals" and "Sun-Treader."

EERO SAARINEN, forty-four, architect. His firm, Saarinen, Saarinen and Associates, has been responsible for the General Motors Technical Center, Detroit, and the Milwaukee War Memorial Civic Center. Born in Finland, he became a citizen in 1940.

Clare Leighton, print-maker, and James Kellum Smith, architect, have been elected vice-presidents of the institute, an organization limited to 250 members and dedicated to the progress of literature and the fine arts in the United States.

*member
Saarinen, Eero*

HT Feb 10

members
Saarinen, Eero

✓

March 12, 1954

Mr. Eero Saarinen
W. Long Lake Road
Bloomfield Hills, Mich.

Dear Mr. Saarinen:

May I take occasion to congratulate you on your recent election to the National Institute of Arts and Letters. Also, of transcendent importance, is the matter of your recent marriage and I offer my congratulations on that score also.

I knew your father slightly and held him in great respect. It is so pleasant to note the honor in which you are bearing his name and the luster that you are adding to a family reputation.

Cordially yours,



George Bain Cummings, Secretary

CC: Purves ✓

*Member
Saarinen, Eero*

August 2, 1954

Mr. Eero Saarinen, F.A.I.A.
West Long Lake Road
Bloomfield Hills, Michigan

Dear Eero:

This is just to let you know how much the Joint Committee of the A.I.A. and the Producers' Council appreciate the arrangements you set up to have Joseph Lacy take the committee on a visit through the General Motors Technical Center on July 21st.

As a long-time member of the Joint Committee, I was looking forward to our meeting held in Dearborn in conjunction with which Mr. T. D. Wakefield of the F.W. Wakefield Brass Company in Vermilion, Ohio, was in touch with your office. At the last minute, we received notification here at the Octagon that a group of visiting architects from Belgium would like to spend part of that day with us and, in view of the vacation schedule here, only Ned Purves and I were at hand to do the honors. Consequently, I have not yet been through the Technical Center but hope very much to make it some day.

As you probably know, the Joint Committee of the A.I.A. and the Producers' Council has for its mission the facilitating of contacts between the architectural profession and the manufacturers of building materials. In line with this, from time to time we do try and visit outstanding buildings at the time of our meetings which occur about once every three months. Of course, the Technical Center with its handling of new material was a natural for our observation.

Most sincerely,

Harold D. Hauf
Director of Public and
Professional Relations

HDH:ec

bcc: Mr. Coe
Mr. T.D. Wakefield

*members
Saarinen, Eero*

7

KGG WIRE AMERICAN INSTITUTE OF ARCHITECTS DECEMBER 2, 1954

EERO SAARINEN
W. LONG LAKE ROAD
BLOOMFIELD HILLS, MICHIGAN

HAVE RECEIVED FOLLOWING TELEGRAM FROM BERLIN QUOTE DANK FUER
ZUSAGE ARCHITECTEN KONFERENZ 10 DEZEMBER 9 UHR FEHRBELLINER
PLATZ 1. BAUSENATOR MAHLER.

AMERICAN INSTITUTE OF ARCHITECTS

JWR:mbh

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Telefax **WESTERN UNION** *Telefax* ↑

Time shown at the dash line on telegram - and day letters is STANDARD TIME at point of origin. Time (except in STANDARD TIME at point of origin)

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AMERICAN INSTITUTE OF ARCHITECTES 1741 NEWYORKAVE
WASHDC=
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FEHRBELLINER PLATZ 1=
BAUSENATOR MAHLER= *830 - Dec 2/54*

1270 (1-51)

*Member
Saarinen, Eero.*

May 28, 1957

Mr. Eero Saarinen, F.A.I.A.
West Long Lake Road
Bloomfield Hills, Michigan

Dear Eero:

On behalf of President Leon Chatelain, Jr., and the Board of Directors it is a pleasure to advise you of your appointment as a member of the National Capital Committee. The duties of this committee are: To carry on the traditional interest of The Institute in the orderly and proper growth and development of the National Capital with due regard for its fundamental character, its characteristic plan, and its continually expanding requirements, and to this end to cooperate with the National Capital Planning Commission, the Commission of Fine Arts, and with professional and other societies or agencies as it may deem expedient and in the public interest.

Your term of office will be until the end of Convention, 1958.

We shall look forward to acceptance of your appointment.

Yours very truly,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:i

*Members.
Saarinen Eero.*

September 17, 1958

Mr. Eero Saarinen, F.A.I.A.
West Long Lake Road
Bloomfield Hills, Michigan

Dear Eero:

LOOK magazine has sent us an advance copy of their forthcoming issue devoted to the Midwest. We were delighted to read the splendid article about yourself.

This is publicity of the nicest kind and the sort which advances the whole profession. We are beholden to you.

With my very best to Aline and yourself,

Cordially yours,

Edmund R. Purves, F.A.I.A.

FILE COPY - PLEASE RETURN

bcc: Mr. Richards
Mr. Watterson

FILE COPY - PLEASE RETURN

*members
Saarinen*

KCG

AMERICAN INSTITUTE OF ARCHITECTS

MRS EERO SAARINEN
BLOOMFIELD HILLS
MICHIGAN

SHOCKED AND GRIEVED BY THE UNTIMELY LOSS TO THE PROFESSION
AND TO AMERICAN ARCHITECTURE, WE AT AIA HEADQUARTERS EXTEND
OUR DEEPEST SYMPATHY TO YOU AND YOUR FAMILY.

WILLIAM H SCHEICK, AIA
EXECUTIVE DIRECTOR

September 5, 1961

members
Saarinen, Eero

file

FILE COPY - PLEASE RETURN

Reply to:
227 East 44th Street
New York 17, New York

September 5, 1961

Mrs. Eero Saarinen
1300 N. Woodward
Birmingham, Michigan

Dear Mrs. Saarinen:

On behalf of the officers and members of The College of Fellows, may I extend our deepest sympathy for your tragic loss.

All of us who knew Eero regarded him as a friend and admired him as an architect. He was a master of form and structure, a profound craftsman and a brilliant explorer of new paths in design. The long list of his executed work and of his many projects reads like a roll call of honor in American architecture.

His fellow architects will always be grateful for his great and lasting contribution to their profession and to the progress of contemporary architecture.

Sincerely,



Morris Ketchum, Jr., F.A.I.A.
Chancellor
The College of Fellows, A.I.A.

MKjr:vs

blind copies to - Messrs. Thiry, Schlossman, Homsey, Will, Scheick

file

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members
Saarinen, Eero

(for the Journal) by ERP
9/13/61

EERO SAARINEN

The word that from the scene of American and even international architecture there has passed so brilliant a person as Eero Saarinen brings not only shock but a sense of deep sadness, even of discouragement.

Taken at the very time when both he and we could begin to appreciate the fulfillment of his great promise not only sharpens the shock but enhances the realization that the loss is overwhelming.

We are grateful, however, that within his short span on this earth, Eero Saarinen was permitted to enrich the lives of those of us who knew him and to enrich our country and our profession with the tangible proofs of his genius. But he went even farther than that for through the expressions of his tenets and philosophies he gave all of us new and greater strength and new and more profound wisdom.

In extending our sympathy to Eero Saarinen's family, we can rightfully join with them and share their loss. However, we cannot regard it only as a loss for the benefits of his genius remain with us.

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*members
Saarinen, Eero.*

file

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Reply to:
227 East 44th Street
New York 17, New York

September 18, 1961

Mr. Paul Thiry, F.A.I.A.
Vice Chancellor
The College of Fellows, A.I.A.
800 Columbia Street
Seattle 4, Washington

Mr. Norman Schlossman, F.A.I.A.
Bursar
The College of Fellows, A.I.A.
333 North Michigan Avenue
Chicago 1, Illinois

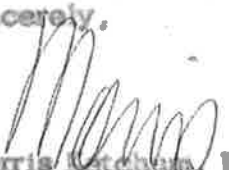
Mr. Samuel E. Homsey, F.A.I.A.
Secretary
The College of Fellows, A.I.A.
917 Gilpen Avenue
Wilmington 6, Delaware

Gentlemen:

You have received copies of my letter to Mrs. Saarinen expressing the sympathy of the officers and members of The College on the death of Eero Saarinen.

I enclose a typed copy of her note to me in reply.

Sincerely,


Morris Letchum, Jr., F.A.I.A.
Chancellor
The College of Fellows, A.I.A.

MKjr:vs

cc: Mr. Phillip Will, Jr., F.A.I.A.
Mr. William H. Scheick, A.I.A. ✓

C
O
P
Y

Bloomfield Hills, Michigan

September 10, 1961

Dear Mr. Ketchum,

I was touched that you came to Eero's memorial services. I know you were there both as a friend and as Chancellor of The College of Fellows.

I remember when Eero became a Fellow of the A.I.A. -- and his deep pleasure at the honor.

Will you convey to The College my appreciation of the tribute which they paid him in your letter? I wish he could have read it. He would have smiled his slow smile, lit his pipe, and said, "Aline, I hope I deserve those words." It is comforting to me to think he did and to have them to read.

Gratefully and sincerely yours,

(signed) Aline B. Saarinen

Members
Saarinen, Eero

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Dear Mr. Will,

Thank you for your letter. It was comfort-
ing to read all those nice and human and
vividly-evoking things about Eero. It
is true that besides being a great arch-
itect and a dedicated human being of
highest integrity and idealism, he was
also a charming, warm, humorful and very
loving and generous man. It is nice to
share all that with his friends.

I am glad that you found the memorial
service appropriate. I tried to make it

the mind of thing of which Eero would ap-
prove.

Our little boy, Eames, is now at Foote
School---and I have told him about the
architects and that they were friends
of Daddy's...We both enjoy it.

Very sincerely yours,

Alvin B. Saarinen

INSTITUTE OF ARCHITECTS, PAKISTAN

TELEPHONE NO: 36090

SHAHRAH-I-ATA TURK,
KARACHI-3.

REF. NO. _____

DATE September 14, 1961.

The Secretary,
American Institute of Architects,
1735 - New York Avenue N.W.,
WASHINGTON-6. D.C.

Dear Sir,

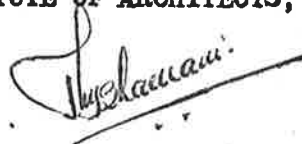
We have been profoundly agrieved to hear about the sad and untimely demise of Mr. Eero Saarinen.

Mr. Saarinen's unique contribution to the cause and progress of modern architecture will remain gloriously cherished as one of the pioneering landmarks in the history of modern architecture. We partake in the loss caused to your institute by the death of one of its most prominent members.

We shall be very much obliged if you kindly convey our deepest condolences and sympathy to the bereaved family of the late Architect.

May God rest the soul of the deceased in peace, Amen.

Yours Very Truly,
For INSTITUTE OF ARCHITECTS, PAKISTAN.



Taj-ud-Din M. Bhamani.
for HON:SECY.

TMB/rnb.

members
Saarinen, Eero
F

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September 28, 1961

Taj-ud-Din M. Bhamani
Institute of Architects, Pakistan
Shahrah-I-Ata Turk
Karachi 3, Pakistan

Dear Mr. Bhamani:

It was extremely thoughtful and kind of you to express your own sympathy and that of the Pakistan Institute of Architects regarding the recent death of Eero Saarinen.

The American Institute of Architects and the architectural profession throughout the world has suffered a grievous loss. Few men have ever held the position of high esteem which has been his for many years. Although his passing is a great loss we are grateful for the many contributions which he made to the profession, both here and abroad. Mr. Saarinen will be long remembered.

I am taking the liberty of sending a copy of your letter to Mrs. Saarinen as I know she too will be appreciative of your kind expressions.

Sincerely yours,

J. Roy Carroll, Jr., FAIA

cc: Mrs. Saarinen

Saarin

BALDWIN MEMORIAL ARCHIVE
of American Architects

NO. _____

Name: **Eero Saarinen** of (address) **1300 N. Woodward Ave., Birmingham, Mich.**
Born: **Aug. 20, 1910** at **Kirkkunninniemi, Finland** Died: **Sept. 1, 1961** at **University Hospital Ann Arbor, Michigan**
Parents: **Eliel & Loja Saarinen** and
Married: **Aline Bernstein Saarinen** of **New York** on **Feb. 10, 1954**
Children: **2 sons Eric & Eames; daughter Susan**
Education: **Baldwin High School, Birmingham, Mich.**
Yale Univ. & Academie de la Grande Chaumiere Paris

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

- 1935-36 Jarl Eklund in Finland, theatre remodeling**
- 1937-39 Eliel & Eero Saarinen**
- 1939-47 Saarinen, Swanson & Saarinen Bloomfield Hills, Mich.**
- 1950- Eero Saarinen & Associates " " " Birmingham, Mich.**

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Member of the AIA, 1938, served as President of the Detroit Chapter AIA 1951-52
elected a Fellow of AIA in 1952;

Other Affiliations: (Religious, Fraternal, Political, Social)

Public Service: (Civil and Military; Community, State, National)

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

(OVER)

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

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Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: NICK DEMOS

Date: 9/28/61

Acknowledgements: MRS. EERO SAARINEN

EERO SAARINEN - Biographical Data

Eero Saarinen, son of Eliel and Loja Gesellius Saarinen, was born in Kirkkonummi, Finland in 1910. In 1923 he came with his family to the United States, of which he was a naturalized citizen. In 1939 he married Lillian Swann, a sculptress, from whom he was divorced in 1953. In 1954 he married Aline B. Leuchstein, associate art critic of The New York Times. He has three children: Eric, born 1942; Susan, born 1945 and Eames, born 1954.

He was principal partner in the firm of Eero Saarinen and Associates, 1300 North Woodward Avenue, Birmingham, Michigan.

Education:

Bachelor of Fine Arts, Yale University, School of Architecture, 1934
Charles O. Matcham Fellowship for European Travel, 1934-36

Honors, etc.:

Honorary Degree of Master of Arts, Yale University, 1949
Honorary Degree of Doctor of Humane Letters, Valparaiso University, 1959
Honorary Degree of Doctor of Humanities, Wayne University, 1961
Honorary Degree of Doctor of Engineering, Technische Hochschule, Hannover, 1961

Fellow, American Institute of Architects, 1952
Fellow, American Academy of Arts and Letters, 1960
Member, National Academy of Design, 1954
Member, Society of Architectural Historians, 1959

Competitions:

Eero Saarinen with Associates won the three major national architectural competitions held between 1935 and 1956 and second prize in a major invited international competition in 1960:

Smithsonian Gallery of Art for Washington, D. C., 1939
Jefferson National Expansion Memorial for St. Louis, Mo., 1948
U. S. Embassy (Chancery Building) for London, England, 1956,
World Health Organization Headquarters, Geneva, Switzerland (2nd prize)

Architectural Awards:

First Honor Award, National Awards Program, American Institute of Architects, 1953
for Engineering Staff Building, General Motors Technical Center

First Honor Award, National Awards Program, American Institute of Architects, 1955
for Restaurant, General Motors Technical Center

First Honor Award, National Awards Program, American Institute of Architects, 1955
for Dining Hall and Dormitories, Drake University

(These were two top honor awards given out of five in 1955)

First Honor Award, Detroit Chapter Program, American Institute of Architects, 1955
for Restaurant, General Motors Technical Center

First Honor Award, Detroit Chapter Program, American Institute of Architects, 1955
for Dining Hall and Dormitories, Drake University

(These were two top honor awards given out of four in 1955)

First Honor Award in Education Category, Progressive Architecture Design Awards
Program, 1956, for Concordia Senior College

Elias Carter Award, Central Mass. Chapter of American Institute of Architects, 1959
for David S. Ingalls Hockey Rink

First Honor Award, National Awards Program, American Institute of Architects, 1959
for Concordia Senior College

Honor Award, Chicago Chapter Program, American Institute of Architects, and the
Chicago Association of Commerce and Industry, 1960
for Law School, University of Chicago

Citation for Civic Art, Municipal Art League of Chicago, 1960
for Law School, University of Chicago

Silver Medal, The Architectural League of New York, 1960
for the United States Embassy - Oslo, Norway

First Honor Award, National Awards Program, American Institute of Architects, 1960
for United States Embassy - Oslo, Norway

Early Works:

Prior to the death of his father, the late Eiliel Saarinen, Eero Saarinen collaborated with his father on the following work:

First Christian Church, Columbus, Indiana - 1939

Crow Island School, Winnetka, Illinois - 1939

Antioch College, Yellow Springs, Ohio

Campus Plan - 1946

Dormitory Building - 1947

Brandeis University, Waltham, Massachusetts

Campus Plan - 1948

Dormitory Building - 1949

Dining & Social

Building - 1950

Berkshire Music Center, Lenox, Massachusetts

Opera Shed - 1940

Christ Church Lutheran, Minneapolis, Minnesota - 1949

Completed Buildings:

Drake University, Des Moines, Iowa

Science and Pharmacy Building - 1949

Dormitories and Dining Hall - 1953

Bible School - 1955

Chapel, Stephens College, Columbia, Missouri - 1954

**** General Motors Technical Center, Warren, Michigan - 1954**

A \$68,000,000, 320-acre project, involving complete planning and design of 17 major structures and subsidiary buildings, for General Motors most advanced research.

Auditorium and Chapel, Massachusetts Institute of Technology, Cambridge - 1955

On a self-contained plaza, an auditorium seating 1200, covered by a dome of thin shell concrete construction, and a small brick chapel.

Irwin-Union Bank and Trust Company, Columbus, Indiana - 1955

A modern bank for a small town.

*** Milwaukee County War Memorial Center, Milwaukee, Wisconsin - 1957**

Veterans administration, meeting and banquet rooms and an art gallery, part of a larger plan for a new cultural center.

continued.....

Irwin Miller residence, Columbus, Indiana - 1957

- * Concordia Senior College, Fort Wayne, Indiana - 1955
Complete campus planning and design of all buildings for a new college, commissioned by the Missouri Synod of the Lutheran Church, for 450 pre-ministry students.
- * David S. Ingalls Skating Rink, Yale University, New Haven, Connecticut - 1958
An arena of dramatic form and structure seating 3000.

Women's Residence Hall, Vassar College, Poughkeepsie, New York - 1958
A modern dormitory in harmony with campus traditions.

Administration and Manufacturing, International Business Machines Corp.,
Rochester, Minnesota - 1958

- * U. S. Embassy Office Building, Oslo, Norway - 1959
The office building for the U. S. Embassy in Norway, the job awarded under the Foreign Buildings Operation program.

University of Chicago, Chicago, Illinois

Diemen Residence Halls - 1959

Law School - 1960

Campus Plan Consultant

- * U. S. Embassy Chancery Building, London, England - 1960
The most important Embassy building designed for the U. S. Department of State.

Women's Residence Hall, University of Pennsylvania, Philadelphia, Pa. - 1960
A modern building providing gracious living facilities on a crowded urban campus.

- * Research Center, I. B. M. Corp., Yorktown, New York - 1961
A headquarters research center for this corporation.

Now Under Construction:

Morse and Stiles Colleges, Yale University, New Haven, Connecticut
Two new colleges for Yale, designed with an emphasis on individuality of student living. Called "polygonal citadels," these colleges use masonry in a new technological way to make buildings harmonious with the neo-Gothic neighbors. Scheduled for completion Summer of 1962.

continued,.....

Research Center, Bell Laboratories, Inc., Holmdel, New Jersey

A new concept in laboratory and office design for the large and expanding research center of Bell Laboratories. Scheduled for completion November, 1961.

- * Trans World Airlines, Terminal Building, Idlewild Airport, New York, N. Y.
A thin shell vault for a new terminal, which expresses the drama of flight and excitement of travel. Scheduled for completion April, 1962.
- * Dulles International Airport, Chantilly, Virginia (with Ammann & Whitney, Burns & McDonnell, and Ellery Husted)
A revolutionary new concept of airport design for the jet age. Scheduled for completion July, 1962.
- * Jefferson National Expansion Memorial, St. Louis, Missouri
A memorial to Thomas Jefferson and commemorating the opening of the great West. Scheduled for completion March, 1964.

Deere and Company, Moline, Illinois

Administration Center for this manufacturer of farm equipment, appropriately rugged steel building in a wooded ravine. Scheduled for completion June, 1963.

Other Architectural Activities:

Bern Saarinen was consultant to the Secretary of the Air Force on the design of the Air Force Academy at Colorado Springs, Colorado. He served as American consultant in connection with the design of the UNESCO Headquarters in Paris. He served on numerous juries for architectural competitions in the United States and Canada. He was Chairman of the Committee of Art and Architecture, Yale University Council.

Furniture Design:

Bern Saarinen designed several pieces of furniture currently being manufactured by Knoll Associates, Inc. In 1940, in association with Charles Eames, he won two first prizes in the furniture competition conducted by the Museum of Modern Art.

Just before his last illness, he completed the designs for:

North Christian Church, Columbus, Indiana

Repertory Theatre, Lincoln Center, New York, N. Y.

Headquarters Building, Columbia Broadcasting System, New York, N. Y.