





THE AMERICAN  
INSTITUTE OF ARCHITECTS

ORIGINAL

APR 26 AM 10:00 File the original with The Secretary of  
The American Institute of Architects.  
WASHINGTON, D. C. File the duplicate, on gray paper, with  
the secretary of the local chapter of The  
Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Henry Lawrence Eggers

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of the United States

3. My legal residence is in the City of Pasadena, California

County of Los Angeles State of California

4. State whether residence or office address.

4. My address in The Institute records will be 704 Heatherside Rd.

Street

City Pasadena State California

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as practising architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

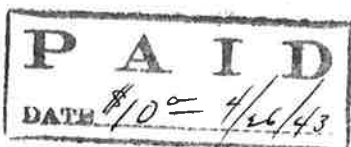
8. Receipt required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date March 16 1943

Henry L. Eggers  
Applicant sign full name in ink



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## STATISTICS

10. Date of birth May 12, 1911 / Place of birth Denver, Colorado

✓ 11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Colorado  
California

(a) I hold a Certificate No. .... of the National Council of Architectural Registration Boards.

## EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

East Denver High School  
Cornell University

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1928 to 1933	J. B. Benedict	Denver	Apprentice
1933 to 1936	U.S. Bureau of Reclamation	Denver	Designer
1936 to 1939	Gordon B. Kaufmann	Los Angeles	Designer
1939 to present	" " "	"	Associate of firm
	( Now Gordon B. Kaufmann Associates )		

THE AMERICAN INSTITUTE OF ARCHITECTS  
PROFESSIONAL PRACTICE

1943 APR 26 AM 10:06

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

1939 to present Gordon B. Kaufmann

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- ✓ 15. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- ✓ 16. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 17. Associate of So. Cal. Chap. I. A. Chapter from 9/25/41 to Present
- 18. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Member of State Association in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 6 years.

I have known the applicant for 2 years.

✓ Signed Walter L. Reichardt  
Proposer

✓ Signed William A. Hanson  
Proposer

Walter L. Reichardt<sup>3.</sup>  
690 Old Mill Road  
Pasadena



THE AMERICAN  
INSTITUTE OF ARCHITECTS

AP No  
1756

1943 APR 29 PM 3:05

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Henry Lawrence Eggers - Pasadena, Calif.  
(Name of Applicant)

SECRETARY, Colorado

BOARD OF ARCHITECTURAL EXAMINERS,  
Denver, Colo.  
Address

- VIA AIR MAIL -

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 26 19 43

*Chas J. Ingraham*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? *Yes.*

2. Was his registration or licensing by examination? *Yes* or by exemption?

3. What was the scope of the examination? *Professional practice, ethics, history of architecture, architectural engineering, specifications, architectural design & details.*

4. What was the period of the examination? *4* days. Written examination *2* hours; Oral examination *0* hours.

5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? *No*. If so, give Certificate No. \_\_\_\_\_

6. Date of last registration *January 1932* Registration No. *B-88* Is it current? *No*  
*has because was cancelled by request on July 31-1938 & has not been reinstated to date.*

*W. Gordon Jamieson*  
(Signature of Secretary of Board)

Date *April 28* 19 *43*

Colorado State Board of Examiners of Architects  
(Name of Board)

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

1943 MAY -3 AM 9:17

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Henry Lawrence Eggers - Pasadena, Calif.

(Name of Applicant)

SECRETARY, California

BOARD OF ARCHITECTURAL EXAMINERS,  
525 Business & Professional Bldg.  
Pasadena, Address California

- VIA AIR MAIL -

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 26 19 43

*Chas. J. Sughan*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? **Yes**
2. Was his registration or licensing by examination? **Yes** or by exemption?
3. What was the scope of the examination?  
via National Council and oral examination
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....**one**.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?  
**Yes** If so, give Certificate No. **NCARB No 1094**
6. Date of last registration **Jan 4,** 19 **43** Registration No. **C-321** Is it current? **Yes**

*Janette Solsberry*  
(Signature of Secretary of Board)  
ASST

Date April 28 19 43

California State Board of Architectural Examiners  
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

May 8, 1943

Dear Mr. Eggers:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective May 8, 1943. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

*Chas. J. Ingraham*  
Secretary

Mr. Henry L. Eggers, A.I.A.  
704 Heatherside Road  
Pasadena, California

CTI/fs  
Enc.

Copies to: Director Gutterson - S-Nev. Dist.  
Mr. Walter L. Reichardt, proposer

WILLIAM GLENN BALCH, *President*  
S. KENNETH JOHNSON, *Vice-President*  
STEWART GRANGER, *Secretary*  
STANLEY R. GOULD, *Treasurer*



DIRECTORS  
HERMAN CHARLES LIGHT, *One Year*  
ULYSSES FLOYD KIELA, *One Year*  
CORNELIUS M. DEASY, *Two Years*  
GEORGE VERNON RUSSELL, *Three Years*

SOUTHERN CALIFORNIA CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5  
DUNKIRK 4-1197

October 28, 1955

Jury of Fellows,  
American Institute of Architects  
1735 New York Avenue  
Washington, D. C. -6-

Gentlemen:

The Fellowship Committee of the Southern California Chapter of the American Institute of Architects recommended to the Executive Committee that Henry L. Eggers, Douglas Honnold and A. C. Martin, Jr. be nominated for "Achievement in Design" and Arthur B. Gallion nominated for Achievement in "Literature and Educational Service".

The Executive Committee at their meeting on October 17, 1955 passed a resolution unanimously nominating these members for Fellowships. The only reason that 3 of the members have not signed the forms is due to the fact that we could not get their signatures in time to have them reach you by November 1st.

Nomination forms are enclosed and the necessary Exhibits are being prepared and will be shipped to you direct.

Our Executive Committee asks your favorable consideration to these nominations.

Sincerely,

Rita E. Miller, Executive Secretary.

Nc/REM



November 9, 1955

Miss Rita E. Miller, Executive Secretary  
Southern California Chapter, A.I.A.  
3723 Wilshire Boulevard  
Los Angeles 5, California

Dear Miss Miller:

On behalf of The Jury of Fellows this will acknowledge receipt of your letter of October 28th with which you forwarded the nominations of Messrs. Henry L. Eggers, Douglas Honnold, A. C. Martin, Jr., and Arthur B. Gallion for advancement to Fellowship in The Institute - by action of the Executive Committee of the Chapter.

It is noted that before the forwarding of the nominations it was impossible, within the time period, to secure the signatures of the three additional members of the Executive Committee.

However, as the Jury insists that all members of the chapter executive committee must sign the nominations, the first pages of each of those received - as listed above - are returned herewith. We shall appreciate it if you will secure the additional signatures and then return these first pages to us for the completion of the nominations.

We shall look for the photographs-exhibits and letters from all signers of the nominations prior to the deadline of February 1, 1956.

With many thanks for your assistance,

Sincerely yours,

(Miss) Florence H. Gervais  
Secretary to The Jury of Fellows

Enclosures

WILLIAM GLENN BALCH, *President*  
S. KENNETH JOHNSON, *Vice-President*  
STEWART GRANGER, *Secretary*  
STANLEY R. GOULD, *Treasurer*



DIRECTORS  
HERMAN CHARLES LIGHT, *One Year*  
ULYSSES FLOYD RIBLE, *One Year*  
CORNELIUS M. DEASY, *Two Years*  
GEORGE VERNON RUSSELL, *Three Years*

SOUTHERN CALIFORNIA CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5  
DUNKIRK 4-1197

November 15, 1955

Miss Florence H. Gervais,  
Secretary to The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Miss Gervais:

With reference to your letter of November 9th regarding nominations for advancement to Fellowship in the Institute, enclosed herewith are the first pages of the nominations properly signed by all members of the Executive Committee.

Sincerely,

*Rita E. Miller*  
Rita E. Miller, Executive Secretary.

1955 NOV 17 AM 11:06  
WASHINGTON, D. C.  
THE AMERICAN INSTITUTE OF ARCHITECTS

HENRY L. EGGERS, A. I. A.  
WALTER W. WILKMAN, A. I. A.  
A R C H I T E C T S  
627 SOUTH CARONDELET STREET  
LOS ANGELES 57 • DUNKIRK 2-9224

January 27, 1956

*H L Eggers*

The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Attention: Jury of Fellows

Gentlemen:

I am sending by air  
express ten photographs  
of my work.

*Rec'd*

Very truly yours,

*Henry L. Eggers*  
Henry L. Eggers

HLE:dl

8

January 31, 1956

Mr. Henry L. Eggers, A.I.A.  
627 South Carondelet Street  
Los Angeles 57, California

Dear Mr. Eggers:

On behalf of The Jury of Fellows, I am writing to acknowledge receipt of your letter of January 27th and, under separate cover, of the photographic samples of your completed, architectural work in connection with your nomination for advancement to Fellowship in The Institute.

These photographs, with your nomination, will be submitted to The Jury of Fellows for consideration in due course.

Sincerely yours,

(Miss) Florence H. Gervais  
Secretary to The Jury of Fellows

Copy to the Executive Secretary, Southern California Chapter, A.I.A.

We have NO letters in support of Mr. Eggers' nomination. February 1st is deadline for filing letters from all signers of nomination.



Received Oct. 31, 19 55

Voted On Mar. 15, 19 56

Voted On 19 .

Voted On 19 .

Granted March 15, 19 56

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Henry Lawrence Eggers *Date of Nomination* Oct. 28, 1955.
2. *Address of Nominee* 627 South Carondelet Street, Los Angeles 57, California
3. *Nominee's firm* Eggers and Wilkman
4. *Nominee's principal place of business* California
5. *Nominee's Chapter* Southern California Chapter, A.I.A.
6. *Nominee's State Organization* California Council of Architects, A.I.A.
7. *Nominee admitted to Institute* 1943
8. *Nominee has been in good standing in Institute from* 1943 *to* Dec. 31, 1955.
9. *Nominee's age* 44 yrs. *Birthplace* Denver, Colorado
10. *Nominators:* Executive Committee, Southern California Chapter, A.I.A.

11. *Achievement* in Design.



THE AMERICAN  
INSTITUTE OF ARCHITECTS

CONFIDENTIAL

1955 OCT 31 AM 11:02

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
CHAPTER

THE JURY OF FELLOWS, A.I.A.  
The Octagon, 1735 New York Avenue, N. W.  
Washington 6, D. C.

Date October 28, 19 55

The Executive Committee of this Chapter, at a duly called meeting on **October 17 1955** \*Type in full name.  
nominated\* **Henry L. Eggers**  
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\***Henry L. Eggers**  
a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* **Design**  
that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† 12  
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ **Southern California** Chapter,  
The American Institute of Architects, does hereby nominate\*

‡‡Type in name of Chapter.

\*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

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lected  
1943

*[Handwritten signatures and names of nominators and secretary]*

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Henry Lawrence Eggers
2. Nominee is a natural naturalized citizen of natural
3. Nominee's legal residence 704 Heatherside Road, Pasadena 2, Calif.
4. Nominee's firm name Eggers and Wilkman
5. Nominee's principal place of business, address 627 South Carondelet Street, Los Angeles 57, Calif.

2. Strike out in-appropriate word and write in name of Country.

Type in "N.C. R. B." or name of State Board, as case may be.

Strike out in-appropriate words.

Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by all states. California, Arizona, Colorado, Illinois, Georgia, New Jersey, Oregon
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—teacher in science of construction—public official—retired. Practicing architect.
8. Born May 12, 1911 . Place of birth Denver, Colorado

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
<i>High School</i>				
East Denver High	Denver, Colo.	3	1927	
<i>Private School</i>				
<i>College or University</i>				
Cornell University	Ithaca, N. Y.	5	1933	B. Arch.
<i>College or University</i>				
<i>Post Graduate at</i>				
<i>Scholarships held</i>				

10. Other data concerning nominee's record.
  - (a) Employed by U.S. Bureau Reclamation, Denver. Designed Dams & Power Houses for Morris, Wheeler, Grand Coulee, Shasta, Parker, projects under Gordon B. Kaufmann, Consulting Architect.
  - (b) Employed by Gordon B. Kaufmann, Architect, Los Angeles, 1936 to 1945. Member of Firm Kaufmann, Lippincott & Eggers.
  - (c) Honor Award—Southern California Chapter—Hanisch Residence 1951.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work  (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(c)	A.O. Hanisch Residence	Pasadena, Calif.	1950	Photos.
(c)	Henry Dreyfuss Residence	Pasadena, Calif.	1952	Photos.
(c)	Richard Hoefer Residence	Bronxville, New York	1952	Photos.
(c)	William Kroger Residence	BelAir, California	1955	Photos.
(c)	Robert Windfohr Gallery & Pavilion	Fort Worth, Texas	1955	Photos.
(c)	Demonstration House	L.A. County Fair	1955	Photos.
	Building Contractors Association			
(d)	Faculty Club	Claremont, Calif.	1955	Photos.
	Claremont Colleges			

*Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.*  
  
*Type in last column to right the number submitted in each case.*

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

In each project a sincere effort was made to accomplish the following (a) to retain and present in fresh form the timeless values of good architecture materially and emotionally - (b) To realize a **completed** building in so far as possible that provides a stimulating and congenial shelter for each individual owner - (c) To combine the traditional principles of good design with contemporary techniques gracefully and with warmth.

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### NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

#### 1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

#### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Visiting Critic 5th Year Design - College of Architecture  
University of Southern California.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Secretary - Southern California Chapter 1946

Chairman Honor Award Committee - Southern California Chapter 1951

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WASHINGTON, D.C.  
1955 OCT 31 AM 11:02  
THE AMERICAN INSTITUTE OF ARCHITECTS

## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

SMITH, POWELL & MORGRIDGE  
Architects and Engineers



MADISON 5-2737 • 208 WEST EIGHTH STREET, SUITE 300 • LOS ANGELES 14, CALIFORNIA

DAVID D. SMITH  
HERBERT J. POWELL  
HOWARD H. MORGRIDGE  
ALBERT A. RICHARDS  
Associate  
R. R. COGHLAN, JR.

January 30, 1956

Jury Of Fellows  
The Octagon  
1735 New York Avenue N. W.  
Washington, D. C.

FACTUAL

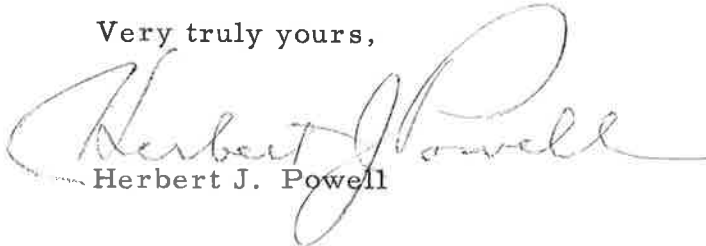
ack 2-2-56  
P

Gentlemen:

In endorsing Henry L. Eggers for consideration by you as Fellow, I would point out that this man is one of the designers of the type of house that has made residential architecture in California achieve what standing it has in the way of design excellence. Mr. Eggers has built a number of larger residences and has developed a modern approach with a conservative owner.

I also wish to recommend Henry Eggers personally as being a fine gentleman.

Very truly yours,

  
Herbert J. Powell

HJP:rc

PAUL ROBINSON HUNTER, *President*  
STANLEY R. GOULD, *Vice-President*  
ALECK MURREY, *Secretary*  
GRAHAM LATTA, *Treasurer*



DIRECTORS  
WILLIAM GLENN BALCH, *One Year*  
CORNELIUS M. DEASY, *One Year*  
GEORGE VERNON RUSSELL, *Two Years*  
STEWART GRANGER, *Three Years*

SOUTHERN CALIFORNIA CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
SUITE 9, 3723 WILSHIRE BOULEVARD, LOS ANGELES 5  
DUNKIRK 4-1197

February 2, 1956

Jury of Fellows  
American Institute of Architects  
1735 New York Avenue  
Washington, D. C. -6-

✓  
ack 2-9-56  
S

Gentlemen:

The Southern California Chapter of the American Institute of Architects has proposed the name of Henry Eggers for Fellowship in the Institute.

I would like to add my personal support of this nomination.

As you know Mr. Eggers nomination was based on design. Most of his work has been in the luxury type residential field. In each project he has made a sincere effort to accomplish the following: retain the values of good architecture materially and emotionally; to complete a building that provides and is a stimulating and congenial shelter for each individual owner; to combine the traditional principles of good design with contemporary techniques gracefully and with warmth.

Mr. Eggers is certainly well qualified for nomination to Fellowship of the Institute.

Sincerely,

  
Stewart Granger, Secretary 1955

WALTER L. REICHARDT A.I.A.

ARCHITECT

2305 HYPERION AVENUE LOS ANGELES 27 CALIFORNIA NORMANDY 3-4639

February 7, 1956

FACTUAL

Jury of Fellows  
The Octagon  
1735 New York Avenue, N.W.  
Washington, D.C.

ack 2/29/56  
8

Gentlemen:

I have long thought that the work of Henry L. Eggers merited your consideration and am very happy to note that he has been nominated as a Fellow.

I have known Henry Eggers ever since we were draftsmen in the office of Gordon Kaufmann, some 18 years ago, and at that time I was aware of his ability in design and while in the office saw many of his designs come into completion.

Since being in business for himself, he has produced some of the finest residential work in this area- he has a very fine sense of what is appropriate and in scale, and has a sense of color and interior treatment that is unusual. I have noted how well his work wears over the years, and I believe this indicates the possession of design ability and taste that is only too rare.

I believe Henry Eggers has warranted your consideration.

Very truly,

  
Walter L. Reichardt

**B**ALCH  
**B**RYAN  
**P**ERKINS  
**H**UTCHASON

2933 ROWENA AVENUE · LOS ANGELES 39, CALIFORNIA · NORMANDY 4-1933

FACTUAL ✓

February 10, 1956

Jury of Fellows  
The Octagon  
1735 New York Avenue, N. W.  
Washington 6, D. C.

ack 2-29-56  
J

Gentlemen:

Mr. Henry L. Eggers has been nominated for election to Fellowship in the Institute.

Mr. Eggers has long been a resident and architect in this area. I am personally acquainted with him and have long admired the excellent residential design for which he has been responsible.

Since 1947 he has been practicing as an individual and among his residential projects, particular mention should be made of the A. O. Honisch residence in Pasadena, the Henry Drefuss residence in Pasadena, the Richard Hofer, William Kroeger and Robert Winfohr residences all of Pasadena, and the demonstration house for the Building Contractors Association at the Los Angeles County Fair at Pomona.

Mr. Eggers has been a visiting critic for fifth year design at the College of Architecture, University of Southern California and has served as secretary to the Southern California Chapter in 1946 and Chairman of the Honor Awards Committee in 1951.

The above does not represent all of the achievements of Mr. Eggers and I presume you have additional data regarding him. I urge your careful consideration of his nomination.

Yours truly



WM. GLENN BALCH, Architect

WGB:dm



ROY A. LIPPINCOTT, A. I. A.  
ARCHITECT — TOWN PLANNER  
622 SOUTH WESTMORELAND AVE., LOS ANGELES 5  
CALIFORNIA DUNKIRK 7-1048

February 11, 1956

The Jury of Fellows  
American Institute of Architects  
The Octagon, 1735 New York Avenue N.W.  
Washington, D.C.

ack 2/29/56  
J

Gentlemen:

I wish to support most strongly the nomination  
as Fellow of the Institute of Mr. Henry L. Eggers.

During several years close association in the same  
office, and later as a partner, I feel that I have an intimate  
knowledge of his qualifications for this Honor, and am sure  
the Institute will always be worthily represented by him .

Henry Eggers fulfills the qualities that have been  
prescribed for an Architect ; an Artist, a Gentleman, and a  
Man of Affairs.

Yours very truly,

Roy A. Lippincott  
Roy A. Lippincott, A.I.A., F.N.Z.I.A.

PEREIRA & LUCKMAN

*planning • architecture • engineering*

February 28, 1956

WILLIAM L. PEREIRA

Jury of Fellows  
The Octagon  
1735 New York Avenue, N. W.  
Washington, D. C.

Gentlemen:

Henry L. Eggers has been nominated for Fellowship by the Southern California Chapter for his achievement in design. While these achievements are noteworthy, and I have personally seen them, I would like to also support his nomination in the field of architectural education.

For the past seven years I have been professor of architecture in the University of Southern California teaching fifth year design. Mr. Eggers has served as an associate professor in fifth year work for the past three years. In these years he has taken a full teaching load, and has been without question, one of the finest architectural critics I have ever observed. He has done this work, what I know to be, some sacrifice to his practice.

The students that have served under him have all been strongly influenced by Mr. Eggers' integrity and skill. It is my belief that their association with him will carry through many years after their graduations.

The Hanisch Residence, for which he received an honor award in 1951, is an exceptionally fine piece of work, and while the Harvey Mud House was not mentioned, I believe it too is a fine example of real quality in residential design.

Mr. Eggers is most deserving of Fellowship in my opinion.

Sincerely yours,

*W. L. Pereira*

W. L. Pereira, A.I.A.

WLP/mc

FACTUAL

ack 3/2/56  
P

ROBERT E. ALEXANDER  
american institute of architects  
american society of planning officials

February 29, 1956

The Jury of Fellows  
The Octagon  
1735 New York Avenue N.W.  
Washington, D.C.

FACTUAL

ack 3/8/56  
B

Gentlemen:

It has come to my attention that Henry L. Eggers of the Southern California Chapter has been nominated for the Fellowship for his achievement in design. I have known Mr. Eggers since we were students together at Cornell University. In my opinion not only has his work in his own name been distinguished, but he lent considerable distinction to the work of Gordon B. Kaufman during the late thirties and early fourties.

I have been through his own house many times, and through that of Henry Dreyfuss which he designed in Pasadena. They are both distinguished residences and have a human warmth which is rare and highly desirable.

For several years we have worked together on the Design Faculty of the University of Southern California, where his criticism has won the esteem of his students and fellow critics.

I should endorse his election to Fellowship.

Cordially yours,

  
Robert E. Alexander

REA/ep

April 4, 1956

Confidential

Mr. Henry Lawrence Eggers, F.A.I.A.  
627 South Carondelet Street  
Los Angeles 57, California

Dear Mr. Eggers:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows for your notable contribution in Design, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1956 Convention of The Institute to be held in Los Angeles, California, starting May 15, 1956, at the Biltmore Hotel.

At the formal dinner of the Convention on the evening of Thursday, May 17, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after such announcement has been released by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves  
Executive Director

ERP/g

April 5, 1956

Confidential

Mr. Henry L. Eggers, F.A.I.A.  
627 South Carondelet Street  
Los Angeles 57, California

Dear Mr. Eggers:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in the College of Fellows of the A.I.A., for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those selected are designated and are as follows:

- 1) Residence for A. O. Hanisch (View with large tree at left-hand side.)
- 2) Residence for A. O. Hanisch (View with automobile disappearing at right-hand, lower corner.)  
(Please note we recommend, when making enlargement, that this photograph be trimmed across the bottom as indicated by red on the mat.)
- 3) Clinic for Carnapa Company - An interior view.  
(Please note that each of these exhibits has a small piece of white paper attached to the back.)

These should be reproduced to conform with the instructions enclosed and should be forwarded to Mr. Arthur B. Holmes, Convention Manager, A.I.A., in Los Angeles, as indicated on page 3.

We should like you to keep this information confidential.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

John F. Harbeson, Chairman  
The Jury of Fellows, A.I.A.

*Members*  
*Eggers, Henry L. Eggers*  
*Henry L. Eggers*  
*ASM*

HENRY L. EGGERS, A. I. A.  
WALTER W. WILKMAN, A. I. A.  
A R C H I T E C T S  
627 SOUTH CARONDELET STREET  
LOS ANGELES 57 • DUNKIRK 2-9224

FILE COPY - PLEASE RETURN

April 6, 1956

*f*

Mr. Edmund R. Purves  
Executive Director  
The American Institute of Architects  
1735 New York Avenue N. W.  
Washington, D. C.

Dear Mr. Purves:

Thank you for your letter of April 4th.

I feel greatly honored to have been elected a Fellow of the Institute, and I will be delighted to attend the Convention in Los Angeles, particularly the dinner on May 17th.

I will also see that Mr. Henry Saylor receives my photographs shortly.

Again thanks and with best regards,

Sincerely,

*Henry L. Eggers*  
Henry L. Eggers

HLE:dl

(Original to ABC)  
file  
Members  
Fellow  
Eggers, Henry L.

FILE COPY - PLEASE RETURN

HENRY L. EGGERS, A. I. A.  
WALTER W. WILKMAN, A. I. A.  
A R C H I T E C T S  
627 SOUTH CARONDELET STREET  
LOS ANGELES 57 • DUNKIRK 2-9224

April 27, 1956

Mr. George Bain Cummings, President  
The American Institute of Architects  
Washington 6, D. C.

Dear Mr. Cummings:

Please accept my thanks for  
your letter of April 17th.

To me the Fellowship is a  
great honor and I am much  
gratified.

Yours very truly,

*Henry L. Eggers*  
Henry L. Eggers

HLE:dl

# LA/AIA

17 January, 1984

Henry Eggers, AIA  
704 Heatherside Road  
Padadena, CA 91105

Dear Mr. Eggers:

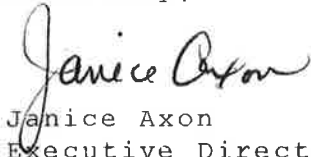
California Council has informed us that you wish to become a Member Emeritus. Requirements for that status can be seen on the enclosed application. Please note that one of the requirements is 15 years uninterrupted membership-in-good-standing in the Institute.

Please complete the applications and forward directly to the National Office at 1735 New York Avenue, N.W., Washinton, D.C. 20006.

As a Member Emeritus you would be exempted from dues payments to National, State and Chapter. However, to remain on the mailing lists you would have to pay \$20./year to National and \$40./year to the Chapter.

If you need any further information, please call the Chapter Office.

Sincerely,



Janice Axon  
Executive Director

JA/dw  
enclosures

cc: Carol Clayton/CCAIA



Jan 19 '84

National Office AIA  
Washington DC.

Gentlemen

Enclosed is my application  
for Membership Emeritus  
together with our LA office  
instructions

I will be pleased to  
be listed as "Emeritus"  
and to be billed & remain  
on the mailing list.

Sincerely  
Henry Eggers

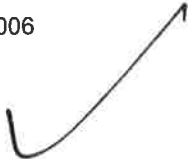
JAN 24 1984

43



# THE AMERICAN INSTITUTE OF ARCHITECTS

1735 NEW YORK AVENUE, N.W., WASHINGTON, D.C. 20006



## Application for Membership Emeritus

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TO THE SECRETARY,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

I am more than 70 years of age.

I am more than 60 years of age and retired from the profession of architecture.

I am unable to engage in the profession of architecture because \_\_\_\_\_

(state nature of incapacitation)

*Emeritus*

I have been in good standing in the Institute and the LOS ANGELES Chapter  
for 15 successive years. California Council

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings

Yes  No

Date JAN 19 '84

Name HENRY L. EGGERS  
(written and printed signature)

FAIA

Address Henry L Eggers  
704 HEATHERSIDE ROAD  
PASADENA CA 91105

**Information for applicant:** The applicant may supplement the above reasons on a blank sheet. In exceptional circumstances and for adequate cause, the Secretary of the Institute may lessen the period of good standing but not the other conditions.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA", as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's Chapter and State.

Members Emeriti have the option to remain on the AIA mailing list for \$<sup>20</sup>~~15~~ per year to help defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge.



THE  
AMERICAN  
INSTITUTE  
OF  
ARCHITECTS

1735 New York Avenue, N.W.  
Washington, D.C. 20006  
Telephone: (202) 626-7300  
Cable Address: AMINARCH  
Telex: 710822 1112

February 14, 1984

Mr. Henry L. Eggers, FAIA, Member Emeritus  
704 Heatherside Road  
Pasadena, CA 91105

Dear Mr. Eggers:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, even though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

Harry Harmon, FAIA  
Secretary

cc: Los Angeles Chapter, AIA  
California Council, AIA



LA/AIA

RECEIVED  
APR 06 1987  
RECEIVED  
AIA/SC ACCTG.

*entered  
4/7/87*

April 3, 1987

TO: AIA  
CCAIA

RE: Henry L. Eggers  
C00321  
2104206

Mr. Eggers was deceased on 2/27/87.

*Ruth Thompson*

Ruth Thompson

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