

J. MILTON DYER,
ARCHITECT,
825 CUYAHOGA BLDG.
CLEVELAND.

*Diploma
OK*

May 29th., 1903.

Mr. Glenn Brown,
Secretary, A.I.A.
Washington, D.C.

Received,

JUN 7 1903

Answered " 3 " -----

Dear Sir:- Herein please find application " Form A" for
associate membership to The American Institute of Architects.

There also goes to your address via special delivery, my
diploma of graduation from the Ecole des Beaux Arts, for which
I enclose special delivery stamp for its return.

Respectfully yours,

J. Milton Dyer

THE AMERICAN INSTITUTE OF ARCHITECTS,
THE OCTAGON, WASHINGTON, D. C.

Received,

JUN 7 1903

— Form A —

Answered _____

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS, TO BE USED BY APPLICANTS EXEMPT FROM EXAMINATION.

Cleveland May 18th 1903

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR :

I respectfully apply for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree, if elected, to honorably maintain and obey them.

I hereby certify that the following statements are correct :

Name *J. Milton Dyer*

Address *825 Cuyahoga Building Cleveland Ohio*

Place and date of birth *Widdletown Pa April 22nd 1870*

Graduate in architecture *Ecole des Beaux Arts Paris received diploma July 1900*
(Give name of institution and year—Diploma or Certificate of Graduation to be submitted with application.)

Holder of Traveling Studentship in Architecture _____
(Give name and year.)

Passed the qualifying examinations of the ~~Royal Institute of British Architects, or the~~ Ecole des Beaux Arts *Spring Examination 1895*
(State which and the year—Certificate to be submitted with application.)

If practicing architect, firm name *J. Milton Dyer*
having been in practice *Three* years *six months*

If draftsman, employed by _____
for _____ years.

Collegiate and office training *Passed through Junior year of the Case School of Applied Science Cleveland. Three years engineering practice with Beaman, Hamilton, Wood, Co. Cleveland Ohio.*

Member of *The Cleveland* Chapter, A. I. A.
(To be omitted when the applicant does not reside in the territory of a Chapter.)

J. Milton Dyer
(Signature of applicant)

We, the undersigned, Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be accurate. We know the applicant personally, are familiar with his professional work and practice, and nominate him for Associate Membership in the Institute.

H. W. Hutton
Berj. S. Hubbell
Chas. W. Hopkinson
(The signatures of three Institute members are here required.)

In the case of draftsmen these must be Fellows of the Institute, of whom one must have been for five years the employer of the applicant.

*See letter from
F. W. Day, Aug. 28, 03*

Received,

AUG 29 1903

Answered

FRANK MILES DAY AND BROTHER
ARCHITECTS
925 CHESTNUT STREET, PHILADA.
F. M. DAY H. KENT DAY
CHAS. Z. KLAUDER EDW. E. HENDRICKSON

August 28th, 1903.

*Memo
Bookings
F M Day*

My Dear Mr. Brown:-

I have to-day had an opportunity of examining Mr. Seeler's long letter and the various bundles which accompanied it.

I find that Mr. Seeler thinks that the men who had entered the Ecole des Beaux Arts and who made their application in good faith just at the time the Board changed its decision, should be admitted and, on further thought, I believe he is right and I will concur in that decision.

As Chas. H. Caldwell expects to take the examinations in November according to Seeler's letter, I think we need not act on him at present. The drawings which he submits in advance are satisfactory.

Mr. J. R. Rockert we think should be admitted without examination.

Mr. J. Milton Dyer should also be admitted. Mr. R. Germain Hubby should be admitted. F. W. Striebinger should be admitted.

I have been over all the work submitted by Mr. Wm. R. Rose of Kansas City and am forwarding it with my opinion to Professor Warren and you will doubtless receive from him the decision of the Board of Examiners. I return to you by express the large roll of working drawings from Rose which I do not think Prof. Warren will need to examine.

With this I return the bundle of papers which Mr. Seeler sent for my inspection, as well as certain papers from R.G. Hubby.

FRANK MILES DAY AND BROTHER
ARCHITECTS
925 CHESTNUT STREET, PHILADA.
F.M. DAY H. KENT DAY
CHAS. Z. KLAUDER EDW. E. HENDRICKSON

The only matter remaining in my hands therefore at present is the bundle bearing the name of C.H. Caldwell which I will send to Seeler so that these things may be considered when his examination papers come up.

Your letter of August 26th with regard to a resolution passed by the Board of Directors requesting the Committee on examinations to formulate a scheme looking to a system of instructions by Architectural clubs fitting their members for entrance examinations in the A.I.A. is received. X

I am forwarding to Seeler this letter. He will be back from Europe in the middle of September.

Answering your letter of August 25th with regard to who should pass upon certificates, I would say that on behalf of the Committee I will ask you to pass upon those now submitted. I have sent your letter to Seeler so that the Committee may ultimately decide the question .

Yours very truly,

A handwritten signature in cursive script that reads "Frank Miles Day". The signature is written in dark ink and is underlined with a single horizontal stroke.

Mr. Glenn Brown,
Washington, D.C.

A. I. A.
Received,

FEB 28 1905

THE AMERICAN INSTITUTE OF ARCHITECTS,

THE OCTAGON, WASHINGTON, D. C.

Answered

— Form A —

FORM OF APPLICATION FOR ASSOCIATE MEMBERSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS, TO BE USED BY APPLICANTS EXEMPT FROM EXAMINATION.

July 21st, 1905

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I respectfully apply for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree, if elected, to honorably maintain and obey them.

I hereby certify that the following statements are correct:

Name..... *J. Milton Dyer*

Address..... *875 Cuyahoga Bldg. Cleveland Ohio.*

Place and date of birth..... *Middletown Pa. April 27th 1870.*

Graduate in architecture..... *École des Beaux Arts, Paris — Diploma*
(Give name of institution and year—Diploma or Certificate of Graduation to be submitted with application.)

Holder of Traveling Studentship in Architecture..... *none*
(Give name and year.)

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first-class of the École des Beaux Arts.....
(State which and the year—Certificate to be submitted with application.)

If practicing architect, firm name..... *J. Milton Dyer*

having been in practice..... *four* years. *Continuously, 2 yrs periods.*

If draftsman, employed by.....

for..... years.

Collegiate and office training..... *M. E. Case School of Applied Science, Cleveland*
Four years experience as mechanical Eng. with the
Brown Hoisting Mach. Co. Cleveland

Member of..... *Cleveland* Chapter, A. I. A.
(To be omitted when the applicant does not reside in the territory of a Chapter.)

J. Milton Dyer
(Signature of applicant.)

We, the undersigned, Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be accurate. We know the applicant personally, are familiar with his professional work and practice, and nominate him for Associate Membership in the Institute.

John E. Irwin
H. B. Mattison
Harry S. Nelson
(The signatures of three Institute members are here required.)

In the case of draftsmen these must be Fellows of the Institute, of whom one must have been for five years the employer of the applicant.

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August 2nd, 1910.

Mr. I. K. Pond, President,
American Institute of Architects,
Chicago, Ill.

My dear I.K.

I thank you for your letter. You make a good point about making every member feel that he must himself labor with owners. I think we will before long find an opportunity to inform them of their duty.

I presume of course, that Mr. Brown has notified the Cleveland Chapter of our intentions with regard to Mr. J. Milton Dyer in order that it may signify its approval of his nomination for the Fellowship. If he has not done so, the affair is simple. If he has done so, I think the most straight forward course would be - assuming for the moment that the Committee on Practice finds a true bill against Mr. Dyer and that the Judiciary Committee reports that his conduct has been improper- to inform the Cleveland Chapter that the Board withdraws the nomination. Or assuming that the report of the Judiciary Committee is not forthcoming until the meeting of the Board immediately before the convention, we might either simply fail to nominate Mr. Dyer or state that the nomination of Mr. Dyer has been withdrawn. This would be a pretty effective thing to do. It would make the Fellows take notice quite as much as the Associates.

I am now laboring with two bad programs for public buildings; one at Chattanooga, Tenn. and the other at Troy, N.Y. Whether they will come to terms, I do not know.

Yours very truly,

THE AMERICAN INSTITUTE OF ARCHITECTS.

OFFICES, THE OCTAGON,

IRVING K. POND, *President.*
WALTER COOK, *1st Vice-President.*

EDGAR V. SEELER, *2d Vice-President.*
GLENN BROWN, *Secretary and Treasurer.*

WASHINGTON, D. C.

1107 Steinway Hall, Chicago, August 3, 1910

My dear Day:

Yours of August 2 is at hand, making a very quick trip.

I shall ask the Secretary if notification has been given the Cleveland Chapter of Mr. Dyer's nomination, and if it has not I shall ask him to withhold such notification. The Chapters do not meet until fall, so that the notification may not have gone out. Bebb, of Seattle, who has just visited me, knew nothing of his proposed advancement.

This matter of resignations and filling of vacancies is a little confusing. I presume the Board alone can accept a resignation from and elect to fill a vacancy in the Judiciary Committee, so that probably my course will be to write individually to each member of the Board, stating that you have resigned and asking a vote in favor of your resignation and in favor of some one to fill the place. Sturgis has not signified a desire to be relieved of the position and I feel a little delicate about suggesting to him the course which you have taken. Between us I think you are quite competent to sit unprejudiced on both Committees, but

Day #2
8-3:10

I should wish you to have your desire gratified.

Am I exceeding my authority in having the announcement of Mr. Dyer's nomination held up until the meeting of the Board? I do think withdrawing the name would have a salubrious effect were it to be noised abroad that the name had been withdrawn, otherwise I do not see how it helps.

Very truly yours,



Frank Miles Day, Esq.
925 Chestnut St., Philadelphia.

Dyer, J. Milton
Fellowship Nomination.

August 5th, 1910.

Mr. I. K. Pond, President,
American Institute of Architects,
Chicago, Ill.

Dear Sir:

I have your letter of August 3rd. I think you are right in asking the Secretary not to notify the Cleveland Chapter of Mr. Dyer's nomination. Apart from this I think there is nothing to be done at present. It would be quite improper for us to act upon the assumption that the Committee on Practice will find a true bill against him or that the Judiciary Committee will make such a report to the Board as would cause it to reverse its previous action. When the Judiciary Committee does report, it will be time enough for the Board to take action based upon the form of that report.

~~Answering~~ the last question of your letter, I do not think you exceed your authority in asking Mr. Brown not to notify the Cleveland Chapter of Mr. Dyer's nomination. I am sure the Board would commend your course as a proper one in the premises.

As to my resignation from the Judiciary Committee, I agree with you that I could sit upon it in an unprejudiced frame of mind. That, however is not the point. Any one against whom a true bill is found by the Committee on Practice for participation in an unauthorized competition might well feel himself aggrieved that one of those before whom his court is held is the Chairman of the Committee on Competitions and especially would this be the case when that Chairman had been actively connected with the affairs of the competition and was the person who prepared a large part of the evidence upon which action was to be taken.

I do not think it quite so important that Mr. Sturgis should resign. Nevertheless I am writing him (of which letter I enclose a copy) telling him that I have now definitely resigned. I think that if I were you I would not take any action with regard to my resignation until there has been time for Sturgis to consider the letter and write to you.

Very truly yours,

New York, January 6, 1911.

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To the Board of Directors A.I.A.

Gentlemen:

The Judiciary Committee has the honour to submit to you the following report:-

On January 5, 1911 a meeting was held in New York, at which were present the three members of the Committee and the Counsel of the Institute.

At this meeting were heard three complaints against Members of the Institute, as follows:- in each case the report of the Committee on Practice is added to this report.

1st. The complaint against Francis R. Allen, J. Milton Dyer, Chas, Collens and Wilbur T. Mills.

Your Committee finds that a case of unprofessional practice is not established against these members; that they took ^{measures} ~~all proper means~~ to refer the terms of the programme of the competition to the authorities of the Institute; that before receiving any notice they, on their own initiative succeeded in having this programme changed so as to conform to the code; and that they were not responsible for the delay in receiving an approval of the same which was assured in advance. And the Committee desires to express its emphatic approval of the course pursued by them, especially in view of the very recent establishment of the Code.

2nd. The complaint against Geo. F. Newton preferred by the Buffalo Chapter A. I. A.

*This State University
Library Collection
A.I.A.*

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

~~82~~ 2-3

January 15, 1923.

My dear Mr. Dyer:

At the December meeting of the Executive Committee a list of those indebted to the Institute for dues for more than two years was considered. Your name appeared on this list with an indebtedness of \$85.00 for dues for 1919, 1920, 1921 and 1922.

In acting upon the list as a whole the Committee directed that those who do not make payment in whole or in part or do not reach some agreement with the Treasurer as to future payment before February 15, 1923, be dropped from the Institute, and their respective Chapters, for non-payment of dues, effective February 20, 1923.

The Executive Committee would regret very much to lose your support of the Institute, and of the work it is trying to do for the profession. On behalf of the Committee I express the earnest hope that you will make a special effort and pay something on account - as an expression of good intention. This would permit the Treasurer's Office to continue you as an Institute member in good standing for another year, and would give you ample opportunity to clear the account.

In view of the promising outlook for the profession, and the Institute's desire for your continued cooperation, may we not hear from you.

Very truly yours,

Assistant Treasurer.

Mr. J. Milton Dyer,
American Trust Bldg.,
Cleveland, Ohio.

K:L

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

23

March 7, 1923.

My dear Mr. Dyer:-

With reference to your indebtedness to the Institute, \$85.00, on account of dues for 1919, 1920, 1921 and 1922, and with reference to the Institute's letter to you dated January 12, 1923, I regret to advise that in accordance with the resolution of the Board of Directors, we have dropped your name as a Member of the American Institute of Architects and the Cleveland Chapter thereof for non-payment of dues, effective February 20, 1923.

May I express the personal hope that the improvement of business conditions for the profession will place you in a position at some future date to ask for reinstatement in the Institute.

Very truly yours,

Assistant Treasurer.

Mr. J. Milton Dyer,
American Trust Building,
Cleveland, Ohio.

K:VB

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY
Dyer

March 17, 1945

Dear Mr. Ruth:

With reference to previous correspondence:

We find that Mr. J. Milton Dyer was elected a member of The Institute and assigned to the Cleveland Chapter in 1905. He became a Fellow in 1911. His membership was terminated on February 20, 1923 for non payment of dues.

Sincerely yours,

Executive Secretary

P.S. At the time Mr. Dyer's membership was terminated, he owed dues as follows:

1919 . . .	\$25.00
1920 . . .	20.00
1921 . . .	20.00
1922 . . .	<u>20.00</u>
	\$85.00

ECK:dd

Mr. Paul G. Ruth, Secretary
Cleveland Chapter, A.I.A.
17,447 Clifton Blvd.
Lakewood 7, Ohio

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THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Dyer

*27
Dyer*

July 6, 1945

Dear Mr. Ruth:

Now that the minutes of the annual meeting of The Board of Directors have been written and approved by The Secretary, we are in position to write to you concerning the case of Mr. J. Milton Dyer, and quote the resolution of The Board as follows:

Resolved, That the indebtedness for Institute dues of J. Milton Dyer in the amount of \$85.00 be remitted; that he be readmitted to Fellowship in The Institute as of February 20, 1923; and that his dues subsequent to that date be remitted also; and that he hereby is elected a Member Emeritus of The Institute, effective April 23, 1945.

Mr. Dyer has been advised accordingly.

Formal notification of Mr. Dyer's election as a Member Emeritus for the chapter file is attached.

By direction of The Secretary.

Sincerely yours,

Executive Secretary

K/E
Enclosure

Mr. Paul G. Ruth, Secretary
Cleveland Chapter, A.I.A.
17447 Clifton Boulevard
Lakewood 7, Ohio

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Dyer

2-2
Dyer

July 7, 1945

Dear Mr. Dyer:

It is with gratification that I write to advise you of the action of The Board of Directors of The Institute, at its annual meeting in April, readmitting you to corporate membership in The Institute and the Cleveland Chapter as a Fellow as of February 20, 1923, and as a Member Emeritus effective April 23, 1945.

Any indebtedness for Institute dues have been waived, and on and after April 23rd you are exempted from the payment of further dues to The Institute, the Cleveland Chapter, and the state association member of the A.I.A. of which you may be a member, and your name will be recorded on the rolls of those organizations as a Member Emeritus.

The Cleveland Chapter has been advised accordingly.

Enclosed is formal notification of your election as a Member Emeritus.

By direction of The Secretary.

Sincerely yours,

Executive Secretary

K/g
Enclosure

Mr. J. Milton Dyer, F.A.I.A.
1916 East 71st Street
Cleveland, Ohio

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DUPLICATE
N° APR
N° ME



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO Mr. J. Milton Dyer, F.A.I.A.,
1916 East 71st Street
Cleveland, Ohio

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are
a member, exempting you from the payment of annual dues to The Institute and such
organizations, effective April 23, 1945.

Date July 7, 1945

Alexander C. Robinson III.
Secretary



*Centennial Celebration
A New Century Beckons*

Cleveland Chapter

THE AMERICAN INSTITUTE OF ARCHITECTS

1010 Euclid Avenue : Cleveland 15, Ohio : Tel: Prospect 1-5045

June 25, 1957

Miss Florence Gervais, Secretary,
Membership & Records,
The American Institute of Architects,
1735 New York Avenue, N.W.,
Washington 6, D. C.

Dear Miss Gervais:

J. Milton Dyer, Fellow Emeritus, died May 27, 1957.

Moses P. Halperin, corporate member of the Institute also deceased
in April 1957. Cannot find the exact date. ✓

Sincerely,

Lottie B. Helwick

Lottie B. Helwick,
Chairman - Membership Comm.

LBH/s

Members
Dyer, J. Milton,



FILE COPY - PLEASE RETURN

8

THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

June 28, 1957

To: The Secretary of the Chapter
The American Institute of Architects Cleveland

Dear

Mr. Everhard:

We were very sorry to learn of the death of **J. Milton Dyer (FAIA) on May 27**
a corporate member of The Institute since **1905 (E)**.

We would appreciate it very much if you would have two copies of the enclosed Baldwin Memorial Archive Forms filled in and returned to The Institute for its files. The third copy is for your files.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:i
Encls. 3

cc: Treasurer's Office

5-57

Dyer, J. Milton

**BALDWIN MEMORIAL ARCHIVE
of American Architects**

NO. _____

Name: **J. Milton Dyer** of (address) **Cleveland, Ohio**

Born: **April 22, 1870** at _____ **Died: May 27, 1957** at **Cleveland, Ohio**

Parents: **Cyrus Dyer** and _____

Married: **No** of _____ on _____

Children: **None**

Education: **High and manual training schools of Cleveland**
Case Institute of Technology - Civil Engineering degree 1892
Akademische Hochschule in Berlin 1 year. Ecole de Beaux Arts in Paris, 5 years.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)
Two years as teacher of mathematics and mechanical drawing- University School
Three years as engineer with Alec Brown of Brown Hoist Company - Patent Drawings
Opened own office in 1900 in the Cuyahoga Building.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)
Member, Cleveland Chapter A.I.A. since 1905
Fellow of the A.I.A., 14 December 1911

Other Affiliations: (Religious, Fraternal, Political, Social)
Member of the Union, Tavern, Hermit and Cleveland Athletic Clubs, University Club and Phi Kappa Psi fraternity.

Public Service: (Civil and Military; Community, State, National)

At time of death he was working on a development for the Cleveland lakefront

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

Work is published with photographs in the Architectural Record of 1921
U.S. Coast Guard Station published in Architectural Forum of 1940

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(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

From the Ecole de Beaux Arts he received the Jean Louis Pascal Medal

- 1903 appointed by the Commission with Mayor Tom Johnson's approval to do the City Hall for Cleveland
- 1907 thru F. Prentiss he was commissioned to do a tent for the Industrial Exposition in Cleveland
- 1906 commissioned to do the Summit County Court House, Akron Ohio and the Union Trust Bank Building formerly at Euclid Ave. and East 3rd St., Cleveland
- 1911 Cleveland Athletic Club at Euclid and E. 12th St., Cleveland - originator of the skyscraper in Cleveland.
- Venice Apartments at Euclid Ave. and E. 34th Street
- Windermere Baptist Church at Euclid and Windermere
- First Methodist Church at Euclid and East 30th
- Peerless Automobile Co. at East 93rd and Quincy
- Warner Bros. Film Exchange Building at East 23rd and Payne Avenue
- Sterling Welch Building at East 13 and Euclid
- U.S. Coast Guard Station at the entrance to the Cuyahoga River
- Subtreasury of the United States, San Francisco, Calif.
- Warrensville Colony, Infirmary Group, near Cleveland
- Taylor Store, Cleveland, Ohio
- Tavern Club at East 36th And Prospect Ave.
- Lyman Treadway Residence, now the Cleveland Museum of Health at E. 89th and Euclid
- Addition to the Warner and Swasey Co. at East 55th St and Carnegie Ave.
- Chapel at Mayfield Cemetery
- Lake County Court House in Painsville, Ohio

In Milton Dyer's office, many architects received their training, among them , F. R. Walker, H. E. Weeks, Harry E. Hughes, Robert L. Wright, Harry Porter, Reynold Hinsdale, Maurice Scheibel, Claude E. Stedman, Russell Potter, Joseph L. Weinberg, August Klotzbach, Russell Hohl.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by: Carl H. Droppers, Architect

Date: July 24, 1957

Acknowledgements: Joseph L. Weinberg, F.A.I.A.

(REVO)

As He Is Known, Being Brief Sketches of Contemporary Members of the Architectural Profession.

The Brickbuilder, May 1915, v. 24 n. 5



ALBERT KAHN

ALBERT KAHN was born in Rhaunen, Germany, in 1869. His early years were spent in the German public schools and gymnasia until at the age of twelve years he came with his family to America. He started his architectural training in the office of John Scott & Co., in Detroit, where he remained about a year, following which he entered the office of Mason & Rice. He was with them for the next fourteen years, during the latter part of which he had charge of the designing. While with Mason & Rice he received the American Architect traveling scholarship, which furnished him the welcome opportunity for a little less than one year's travel and study in Europe.

In 1895 Mr. Kahn with George W. Nettleton and A. B. Trowbridge, who were fellow draftsmen in Mason & Rice's office, formed a partnership under the name of Nettleton, Kahn & Trowbridge. Mr. Trowbridge severed his connection with his associates two years later to become Professor of Architecture at Cornell University, and shortly after Mr. Kahn was left to continue the business alone, owing to the death of Mr. Nettleton.

Mr. Kahn was among the first to perceive the importance of improving the design of factory and industrial buildings, and it is in this field that a great deal of his important work has been done. His efforts as seen in many of the largest automobile plants in this country and in the recently completed Detroit Athletic Club Building and the Hill Memorial Building at Ann Arbor, Mich., testify to his solutions of many difficult problems in plan and equipment and to the measure of success which has been accorded his work.

In a study of his work it will be noted that he has never deviated from the true purpose of an architect — he has always subordinated his love of what is beautiful to the utilitarian requirements of the structure, creating a building appropriate to its purpose and satisfying to the eye.

Mr. Kahn is not alone endowed with a very keen sense of what is best in art, in the broader meaning of the word, but has combined with this rare gift, in an unusual degree, commercial ability of a very high order. Even without this unusual combination of gifts his unswerving integrity, concentration of purpose, and industry would have carried him far towards the important position he now holds in his profession. — *M. R. B.*



J. MILTON DYER

IT IS always a matter for congratulation when personal magnetism has been fortunate enough to be held in check by good education. The first is almost sure to "get along," and when it lacks the restraint imposed by the second, we suffer by the presence of more or less permanent monuments to this quality. Milton Dyer would find work to do even if he had to make his brick without straws; but, for the peace of the community in which he lives, he has not had to do without straws. His education has been more two-sided than that of most architects. In addition to four years in the École des Beaux Arts he took a complete course in engineering and mechanics at the Case School of Applied Science before leaving this country.

He returned to Cleveland about seventeen years ago and startled the entire local profession by at once acquiring large and important commissions. Every one considered, and of course properly, that this was very unwise on the part of the owners; but, for some reason, the things were good and Dyer continued to proceed. Success is a somewhat complicated affair and depends upon a great many, and often opposed, characteristics; but it is customary to look for, and find, one particular thing and charge everything to that account.

Therefore it is our duty to determine this one predominant thing, even if it is only a part of the story. Genius has been called, among many other things, "an infinite capacity for taking pains," or, in other words, giving attention to detail. This is almost exactly not the case with Mr. Dyer. Please do not misunderstand. His capacity is to never lose sight of the main big feature of the problem and to not be confused by its details or allow them to get into a false perspective. The one most important thing that he has done for Cleveland — and it needed the lesson — is teaching scale. You may like or not like some individual building, but you will see that its scale is good. Milton Dyer is a good friend. It is often said of a man that he will do anything for any of his acquaintances and other similar characterizations which are true, but insufficient. My recollection of him, covering his professional life, is only one of good nature and tolerance in regard to almost everybody. This is a pleasant trait and one that can hardly be assumed or acquired, and I take pleasure in mentioning it as something more desirable than Mr. Dyer's well recognized success as an architect. — *A. G.*