

Dated April 8 19 43
Received June 5 19 43
Granted July 19 19 43

MEMBERSHIP NO 1813



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order
July 12, 1943
J. H. [unclear]

A	Name of applicant	Alfred Lewis Aydelott	Chapter	TENNESSEE	
B	Address of applicant	801 First National Bank Building - Memphis, Tennessee Austin K. Hall			
C	Applicant proposed by	Everett Woods	and	Merrill G. Ehrman	
D	Application received with check for \$.25.00	on	June 5	19 43.	
	\$25 check returned and new one for \$10 requested	6/25-Rec'd 7/12		1943	
E	Application returned for correction - another endorser in lieu of			19	
	Mr. Woods who is in default - Appl. returned on.....	July 12		1943	
F	Application in due order on		July 12	19 43	
	Record of registration, Form S39, Sent Tenn.	June 22, 1943	Received	July 1	19 43.
	Ark.	June 22 1943	"	July 1	1943
	Miss.	June 22, 1943	"	July 1	1943
G	Notices sent to chapter executive committee:				
	(a) Form S11, reasonable time ending on	19	on	19	.
	(b) Form S12, 30 day extension ending on	19	on	19	.
		Director			
H	Acknowledgments to applicant, proposers, and chapter on		June 25	19 43.	
I	Certified resolution of chapter executive committee recommending admission				
	made received on		July 12	19 43.	
J	No report from chapter executive committee on			19	.
K	Application sent to The Board of Examiners on		July 13	19 43	
L	The Board of Examiners reported on application on		July 13	19 43	
M	Applicant was admitted on		July 19	19 43	
N	Notice made to applicant and notice of assignment to chapter and letter				
	to proposers on		July 19	19 43	
O	Notice of denial of application to chapter and applicant and \$				
	returned to applicant on			19	.

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

- Alfred Lewis Aydelott -

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the TENNESSEE Chapter.

Date July 19 19 43.

Alexander C. Robinson
Secretary



ORIGINAL

File the original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is ALFRED LEWIS AYDELOTT .

2. State whether a natural or a naturalized citizen.

2. I am a NATIVE BORN citizen of UNITED STATES OF AMERICA .

3. My legal residence is in the City of MEMPHIS, TENNESSEE ,

County of SHELBY State of TENNESSEE .

4. State whether residence or office address.

4. My address in The Institute records will be OFFICE ADDRESS

Street 801 FIRST NATIONAL BANK BUILDING

City MEMPHIS, TENNESSEE , State

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as A PRACTICING ARCHITECT

6. I desire to be a member of the TENNESSEE Chapter. ✓

7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.

8. Receipt required.

8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 25.00, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date APRIL 8 1943 .

Alfred Lewis Aydelott
Applicant sign full name in ink ✓

PAID
10 = 7/2/43 ✓

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STATISTICS

10. Date of birth MAY 30, 1912 Place of birth BRASSFIELD, ARKANSAS

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

ARKANSAS, TENNESSEE, AND
MISSISSIPPI BY NATIONAL COUNCIL
EXAMINATION

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

LITTLE ROCK SENIOR HIGH SCHOOL
UNIVERSITY OF ILLINOIS
WILSON ENGINEERING COMPANY

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1929-- JOHN PARKS AIMAND, ARCHITECT, LITTLE ROCK, ARKANSAS
Junior Draftsman and Office clerk.

1933--

1935-- BRUEGGEMAN, SWAIM, AND ALLEN, ARCHITECTS, LITTLE ROCK, ARKANSAS
Draftsman and Job Superintendent.

1935-- WITTENBERG AND DELONY, ARCHITECTS, LITTLE ROCK, ARKANSAS
Draftsman in charge of minor work, and assistant to Chief Draftsman.

1935--

1936-- E. CHESTER NELSON, ARCHITECT, FORT SMITH, ARKANSAS
Draftsman and Job Superintendent.

1936-- EDWIN B. PHILLIPS, ARCHITECT, MEMPHIS, TENNESSEE
Draftsman.

1936--

1939-- ANKER F. HANSEN, ARCHITECT, A. L. AYDELOTT, ASSOCIATE, MEMPHIS, TENNESSEE
Draftsman, designer, Superintendent, etc.

THE AMERICAN
INSTITUTE OF ARCHITECTS
PROFESSIONAL PRACTICE
1943 JUN -5 AM 9:43

WASHINGTON D. C.

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations and of schools or colleges)

1936--

1939-- MEMBER OF THE FIRM:

ANKER F. HANSEN, ARCHITECT, A. L. AYDELOTT, ASSOCIATE

~~1940--~~

PRESENT

TIME-- MEMBER OF THE FIRM:

DENT AND AYDELOTT, ARCHITECTS, MEMPHIS, TENNESSEE

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- ✓ 15. Member of Institute from _____ to _____
- ✓ 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of **TENNESSEE** Chapter from **1938** to **1942**
- 19. Member of State Association in **Tennessee** from **1938** to **1942**

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 8 years.
Signed [Signature]
Proposer

I have known the applicant for 6 years.
Signed [Signature]
Proposer

I have known the applicant for 5 years.
[Signature]

[Signature]

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ANKER F. HANSEN,
VICE-PRESIDENT, Memphis
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VICE-PRESIDENT, Chattanooga
AUSTIN K. HALL,
SECRETARY-TREASURER, Memphis



THE AMERICAN
INSTITUTE OF ARCHITECTS

JUN -5 AM 9:48

WASHINGTON, D. C.

DIRECTORS

H. M. BURNHAM
B. F. HUNT
ANKER F. HANSEN
GRANBERY JACKSON, Jr.
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S. T. FRANKLIN
AUSTIN K. HALL

THE TENNESSEE CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

MEMPHIS, TENN.

June 2, 1943

1813

Mr. Edward C. Kemper, Executive Secretary
The American Institute of Architects,
The Octagon, 1741 New York Avenue
Washington, D. C.

Dear Mr. Kemper:

Attached hereto you will find an application for membership in the Institute by Mr. Alfred Lewis Aydelott. He has attached to the application his check for \$25.00. The past Directors of the Tennessee Chapter have unanimously recommended Mr. Aydelott to the Institute for full membership.

I appreciated your letter concerning my being elected Secretary of the Tennessee Chapter. Since this defense job in Memphis is complete, I would appreciate your correcting my address in your files to:

H. C. Parrent, Jr., Secretary-Treasurer
Tennessee Chapter, A.I.A.
West View Avenue
Nashville 5, Tennessee

Handwritten initials: HCP

Yours very truly,

Handwritten signature: H. C. Parrent, Jr.
H. C. Parrent, Jr.

HCP:b

JUL 1 1943

1813



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Alfred Lewis Aydelott - Memphis, Tenn.
(Name of Applicant)

SECRETARY, Tennessee
BOARD OF ARCHITECTURAL EXAMINERS,
702 Stahlman Bldg - Nashville, Tenn.
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 22 19 43

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes.
2. Was his registration or licensing by examination? Oral Examination. or by exemption? - - -
3. What was the scope of the examination? Examination.
4. What was the period of the examination? days. Written examination hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? NO. If so, give Certificate No.
6. Date of last registration 19 . Registration No. 874 Is it current? Yes. ✓

Joseph W. Holman
Joseph W. Holman, Secretary
(Signature of Secretary of Board)

Date June 28, 19 43. Tennessee State Board of Architectural & Engineering Examiners
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

RECORD OF REGISTRATION

JUL 1 1943

OF

Alfred Lewis Aydelott - Memphis, Tenn.

(Name of Applicant)

SECRETARY, Mississippi

BOARD OF ARCHITECTURAL EXAMINERS,
Jackson, Mississippi

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 22 19 43

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? Yes
3. What was the scope of the examination? Upon written application
Certificate granted upon Reciprocal Registration (Tenn)
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration 1943 19..... Registration No..... Is it current? Yes

Frank P. Stahel
(Signature of Secretary of Board)

Date 6/29 19 43

Mississippi State Board of Architecture
(Name of Board)



THE AMERICAN INSTITUTE OF ARCHITECTS

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

JUL 1 1943

RECORD OF REGISTRATION

OF

Alfred Lewis Aydelott - Memphis, Tenn.
(Name of Applicant)

SECRETARY, Arkansas
BOARD OF ARCHITECTURAL EXAMINERS,
Gazette Bldg. - Room 331
Little Rock, ^{Address} Arkansas

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 22 19 43

Alexander C. Robinson III
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? NCARB JUNIOR EXAM.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No.
6. Date of last registration July 1st 19 42 Registration No. 76 Is it current? Yes

E. F. Brueggeman
(Signature of Secretary of Board)

Date June 28 19 43

Arkansas State Board of Architects
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

JUL 1 1943

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Alfred Lewis Aydalott - Memphis, Tenn.
(Name of Applicant)

SECRETARY, **Arkansas**
BOARD OF ARCHITECTURAL EXAMINERS,
Gazette Bldg. - Room 331
Little Rock, Arkansas

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 22 19 43 Alexander C. Robinson II
Secretary

1. Is the applicant registered or licensed to practice architecture in your state?.....
2. Was his registration or licensing by examination? Yes or by exemption?.....
3. What was the scope of the examination? NCARB Junior Exam.
4. What was the period of the examination? 7 days. Written examination 36 hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.....
6. Date of last registration July 1st 19 42 Registration No. 76 Is it current? Yes

E. F. Bruggeman
(Signature of Secretary of Board)

Date June 28 19 43

Arkansas State Board of Architects
(Name of Board)

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ARKANSAS STATE BOARD OF ARCHITECTS

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Little Rock
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Little Rock



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Frank J. Ginocchio, A. I. A., Little Rock
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E. Chester Nelson, A. I. A., Fort Smith
Mitchell Selligman, Pine Bluff

June 28, 1943

THE AMERICAN INSTITUTE OF ARCHITECTS

JUL 1 1943

American Institute of Architects
The Octagon
Washington, D. C.

Attention: Office of Secretary

Gentlemen:

Enclosed in duplicate is information requested with reference to Alfred Lewis Aydelott, Memphis, Tennessee.

I would like to add that in the opinion of the writer, Mr. Aydelott is an excellent designer and delineator who puts the interest of his clients first and will carry on the practice of architecture in the ethical and professional manner.

Respectfully,

E. F. Brueggeman

EFB/mm

Enc.-2



RAYMOND J. ASHTON PRESIDENT
WALTER R. MACCORNACK VICE-PRESIDENT
ALEXANDER C. ROBINSON, III SECRETARY
JAMES R. EDMUNDS, JR. TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N.W.
WASHINGTON 6, D. C.

EDWARD C. KEMPER
EXECUTIVE SECRETARY

June 25, 1943

Dear Mr. Aydelott:

The pressure of work following the recent annual meeting of The Institute and its Board of Directors in Cincinnati has caused this long delay in acknowledging your application for membership in The Institute and its Tennessee Chapter, accompanied by your check for \$25.00. Your desire to become a member of The Institute is appreciated by The Board.

However, \$10.00 is now the amount required with new applications because at the annual meeting of The Institute in 1942 the dues of new members were set as follows:

First year - \$5.00
Second year - 5.00
Third year - 10.00

The initiation fee remains at \$5.00.

We therefore return herewith your check and ask that you send a new one in the amount of \$10.00. If the new check is received by Monday, July 12, it may be possible to complete the application in time for presentation to The Board of Examiners at its meeting on July 13.

Sincerely yours,

Alexander C. Robinson III

Secretary

Mr. Alfred L. Aydelott, Architect
801 First National Bank Building
Memphis, Tennessee

ACR/fs
Enc. Check No. 46

3
7/12/43
13



Nº AP

Nº M

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

NOTICE OF ELECTION TO MEMBERSHIP

TO EXECUTIVE COMMITTEE

Name of Chapter **TENNESSEE CHAPTER, A.I.A.**

Name of Member **Alfred Lewis Aydelott**

Address of Member **801 First National Bank Building - Memphis**

Date of Admission **July 19, 1943**

I am pleased to advise you that the above named member was duly admitted to corporate membership in The Institute and assigned to membership in your Chapter on the date noted above.

Please enroll him as a member of the Chapter as of the date of his admission and at the above stated address, and notify him and the Chapter accordingly.

Date **July 19 1943** Alexander C. Robinson III
Secretary

Copy to Mr. Jackson, Pres., Tenn. Chapter

Note: Returned herewith is duplicate copy of the Chapter's resolution recommending Mr. Aydelott's admission - for the chapter files.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

*members
Aydelott, Alfred L.*

February 1, 1955

FILE COPY - PLEASE RETURN

Dear Mr. Aydelott:

Enclosed is a copy of a letter going forward today to Mr. Francis Keally, F.A.I.A., Chairman of the A.I.A. Committee on Architectural Competitions requesting the information which you are in search of. I trust that you will hear shortly from Mr. Keally.

I'm sorry I cannot give you the information myself.

Sincerely yours,

Arthur B. Holmes
Convention Manager

Mr. Alfred L. Aydelott, A.I.A.
2080 Peabody Avenue
Memphis 3, Tennessee

ABH: fp
Enclosure

*member
Aydelott, A. J.*

FILE COPY - PLEASE RETURN

March 9, 1955

Mr. A. L. Aydelott, A.I.A.
A. L. Aydelott and Associates
2080 Peabody Avenue
Memphis 4, Tennessee

Competition

Dear Al:

In response to your request of March 3, we have sent under separate cover two copies of the Document on Competitions. There will be no charge.

If in the future you need information on competitions we suggest that you write to both the Chairman and the Vice Chairman of the Committee, if you have their names. Otherwise, please send us two copies of your inquiries so that we can forward them to the proper persons. This takes care of the situation when either the Chairman or the Vice Chairman is absent from his office. Under a working arrangement, the one answers for the other.

As a matter of fact, Mr. Keally has deservedly received a reputation as being very prompt in his correspondence. I suggest that his failure to reply in your case must be due to some special circumstance, such as the loss of the request.

With best wishes, I am

Sincerely yours,

Edmund R. Purves
Executive Director

ERP:R:h

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*Member's
Aydelott, Alfred, Lewis*

November 6, 1956

FILE COPY - PLEASE RETURN

Mr. Alfred Lewis Aydelott, A.I.A.
2080 Peabody Avenue
Memphis, Tennessee

Dear Al:

Thank you a lot for remembering me. Those were the happy days.

The sketches were made on a trip in 1925 that Amos ^{Henry} and I took through Spain in a Model T Ford, speaking virtually no Spanish but enjoying rugged health and exercising charming smiles. It was an exciting trip.

I still have some of the sketches hanging on the wall - if I say so myself, they look awfully good.

Stop in and see us when you are next in Washington.

Best to you.

Edmund R. Purves

ERP:hrs

Members
Aydelott, A.I.A.
J

ONE COPY PLEASE RETURN

August 2, 1957

Mr. A. L. Aydelott, A.I.A.
2080 Peabody Avenue
Memphis, Tennessee

Dear Mr. Aydelott:

In response to your telephoned inquiry of today, no exceptions are made to the requirement of citizenship in the United States for eligibility for corporate membership in the A.I.A.

This is a provision of the By-laws and the By-laws do not set out any instances, nor authorize anyone to set this requirement aside.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary of Membership and Records

No. NF 977

Received Oct. 1 19 62

Voted On Feb. 24 19 62

Voted On April 14 19 62

Voted On _____ 19 _____

Granted April 14 19 64



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. M 977

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Alfred L. Aydelott Date of Nomination Sept. 15 19 62
2. Address of Nominee 150 Waring Road - Memphis, Tennessee
3. Nominee's firm A. L. Aydelott & Associates
4. Nominee's principal place of business 2080 Peabody Ave., Memphis, Tennessee
5. Nominee's Chapter Memphis Chapter, AIA
6. Nominee's State Organization Tennessee Society of Architects, AIA
7. Nominee admitted to Institute July 19, 1943
8. Nominee has been in good standing in Institute from 7 1943 to Dec. 31 19 62
9. Nominee's age 50 Birthplace Brassfield, Arkansas
10. Nominators: Individuals (Fellows)

(1) Robert E. Alexander, FAIA	(6) Douglas Haskell, FAIA
(2) Harris Armstrong, FAIA	(7) Robert Hastings, FAIA
(3) Leon Chatelain, Jr., FAIA	(8) James M. Hunter, FAIA
(4) Thomas H. Creighton, FAIA	(9) Morris Ketchum, Jr., FAIA
(5) O'Neil Ford, FAIA	(10) John Noble Richards, FAIA
11. Achievement DESIGN

Design



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A. The Octagon, 1735 New York Avenue, N. W. Washington 6, D. C.

Date September 15 1962 Use typewriter except for signatures.

We hereby nominate Alfred Lewis Aydelott member of The Memphis, Tennessee Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

** Members' Signatures

Chapter of Signer

- Robert E. Alexander, FAIA Southern California
Harris Armstrong, FAIA St. Louis
Leon Chatelain, Jr., FAIA Washington-Metropolitan
Thomas H. Creighton, FAIA New York
O'Neil Ford, FAIA San Antonio
Douglas Haskell, FAIA New York
Robert Hastings, FAIA Detroit
James M. Hunter, FAIA Colorado
Morris Ketchum, Jr., FAIA New York
John Noble Richards, FAIA Toledo

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

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NOV 7 1962

BIOGRAPHICAL STATISTICS

1. Nominee's full name **Alfred Lewis Aydelott**

2. Strike out inappropriate word and write in name of Country.

2. Nominee is a natural ~~naturalized~~ citizen of **the U.S.**

3. Nominee's legal residence **150 Waring Road, Memphis, Tennessee**

4. Nominee's firm name **A.L. Aydelott & Associates**

5. Nominee's principal place of business, address **2080 Peabody Avenue, Memphis, Tennessee**

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

6. Nominee is registered or licensed to practice architecture by **N.C.A.R.B.**

7. Strike out inappropriate words.

7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction—public official—~~

8. Type in date of birth and city and Country.

8. Born **May 30, 1912** Place of birth **Brassfield, Arkansas**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Little Rock High School	4	1933	
Private School				
College or University	University of Illinois	2		
College or University				
Post Graduate at				
Scholarships held				

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

10. Other data concerning nominee's record.

Served in the U.S. Marine Corps during World War II, as Chief Architect with Chemical Warfare Service Depot.

Served as visiting critic at Yale University, School of Architecture in 1949; and at Carnegie Institute of Technology in 1953-54. Lecturer on city planning at Southwestern College, Memphis. Member of Advisory Board of Alabama Polytechnic Institute, 1958-59.

Active on many Memphis Chapter committees and in 1957 served as President of this Chapter. On April 4, 1955 this Chapter passed a Resolution commending him "for his achievements in Architecture and for his effect upon the culture of the South."

Recipient of numerous design awards, including
Grand Prize Carrier Competition
1951 Hospital of the Year Award (Bristol Memorial Hospital)

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AIA Gulf States First Honor Award in 1953 (a residence)
AIA Gulf States Award of Merit in 1954 (office building)
AIA Gulf States Award of Merit in 1955 (Carter County Health Center)
AIA Gulf States First Honor Award in 1958 (Sears Roebuck store, Pine Bluff)
Progressive Architecture Design Awards in 1952 (H.P. Hurt Village),
in 1953 (Spring Garden High School), in 1954 (Office &
Apartment Building), in 1959 (Memphis Psychiatric
Hospital and Institute)
Second Prize, Memphis Fine Arts Center competition
Catholic Institutional Design awards: two first prizes in 1959
for Classroom and dormitory buildings at Christian Brothers
College
First Prize (\$10,000), Competition for Psychiatric Hospital for
Federal Prisoners (1962)

Served on numerous design juries of local and national scope, including

Inter-scholastic Hospital Competition (1948)
Texas Society of Architects Competition (1950)
Progressive Architecture Awards Jury (1955)
St. Louis Producers Council/AIA Competition (1957)
Shreveport AIA Competition (1958)
AIA Honor Awards Program (1959)
North Carolina Society Architects Honor Awards Program (1956, 1960)
American Institute of Steel Construction Annual Prize Bridge
Competition (1961)

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

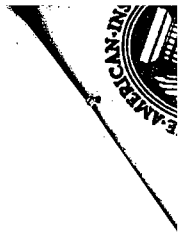
NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
(d)	Spring Garden High School	Bristol	Virginia	1950	1	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
(d)	Christian Brothers - College	Memphis	Tennessee	1953	3	
(a)	Sears Store	Pine Bluff	Arkansas	1957	1	Type in last column to right the number submitted in each case.
(a)	Union Planters Bank Branch	Memphis	Tennessee	1958	2	
(d)	Overton High School	Memphis	Tennessee	1959	1	
(b)	Shelby County Courthouse	Memphis	Tennessee	1959	1	
(b)	U.S. Embassy	Manila	Phil. Isl.	1960	3	
(d)	Immaculate Conception School	Memphis	Tennessee	1960	1	
(d)	Tennessee Psychiatric Hospital	Memphis	Tennessee	1961	2	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Al Aydelott's design talent is of the exact sort that we need in creating the buildings that are the backbone of America. That he can organize intricate programs into clear plans is indicated by his work on hospitals, including the pace-setting hospital he developed with Edward Durell Stone for Marshall Shafer in Peru, and his competition-winning psychiatric hospital complex for federal prisoners. That his architecture for standard building types has been outstanding is attested by a long series of design awards from his peers, as listed in the data, embracing hospitals, health centers, schools, stores, offices and apartment buildings. That Aydelott can deal quietly, effectively, and honestly with materials is to be found in his published work; and that he thinks first of people and their activities is demonstrated in his many eminently livable and charming houses. That he is a sensible, well-qualified judge of design is further attested by the frequency with which he himself has been appointed on design juries.



NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

1

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

1

1

1

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.



THE MEMPHIS CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS
2600 POPLAR BLDG., SUITE 218, MEMPHIS, TENNESSEE

OCTOBER 18, 1962

MR. DOUGLAS HASKELL
ARCHITECTURAL FORUM TIME INC.
TIME & LIFE BLDG.
ROCKEFELLER CENTER
NEW YORK 20, N. Y.

DEAR MR. HASKELL,

MR. ALFRED L. AYDELOTT IS AN ACTIVE CORPORATE MEMBER OF THE
MEMPHIS CHAPTER, THE AMERICAN INSTITUTE OF ARCHITECTS.

HE SERVED AS PRESIDENT OF OUR CHAPTER DURING THE A. I. A.
CENTENNIAL YEAR 1957 AND TAKES AN ACTIVE PART IN OUR PROGRAMS.

MR. AYDELOTT IS A MEMBER IN GOOD STANDING IN THE CHAPTER AND
HAS PAID HIS DUES FOR THE YEAR 1962.

VERY TRULY YOURS,

DAVID H. MCGEHEE, SECRETARY
THE MEMPHIS CHAPTER, A.I.A.

DHMCG/BN



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED The nominee was solely responsible for the design.
- BLUE The nominee was largely responsible for the design.
- GREEN The design was under the direction of the nominee.
- BROWN The nominee's firm executed the design.

Signature *Ralston H. Miller* Title Principal in Production
Ralston H. Miller

Name of Nominee Alfred Lewis Aydelott

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

November 15, 1962

**Mr. Douglas Haskell, FAIA, Editor
ARCHITECTURAL FORUM
Rockefeller Center
New York 20, New York**

Dear Mr. Haskell:

On behalf of The Jury of Fellows, this will acknowledge receipt of photographic exhibits of

Alfred Lewis Aydelott, AIA

which will be presented to The Jury at its next meeting commencing February 24, 1963, when his nomination for advancement to Fellowship is under consideration.

Sincerely yours,

(Miss) Florence H. Gervais
Secretary to The Jury of Fellows

FHG:mkm

P.S. We also hereby acknowledge Mr. Aydelott's nomination form (Pages 1 through 3), and certification of his standing in the Memphis Chapter. The submission is now in order.



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

November 19, 1962

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C.

Re: Nominee
A. L. Aydelott

Gentlemen:

A chance remark last week by our Gulf States Regional Director, Scott Smitherman, indicated that the above Memphis Architect has been nominated for Fellowship.

I am not surprised that neither the local Memphis Chapter A.I.A. or the Tennessee State Society has any knowledge of this nomination.

Mr. Aydelott is a controversial figure in Tennessee and there is considerable opposition from the architects throughout the state regarding any such nomination.

Because of the very recent knowledge of this nomination, I have been unable to immediately present any documentation or factual information in opposition to the nomination of this candidate.

Would I be out of order, or too late, from the standpoint of the Jury to present further details and information of a non-personal but factual nature in opposition to this candidate?

Sincerely,

Dean E. Hill
President
Tennessee Society A.I.A.

DEH:el

NOV 20 1962

Confidential

November 21, 1962

Mr. George Allison, FAIA, Chairman
The Jury of Fellows, AIA
500 South Virgil Avenue
Los Angeles 5, California

Dear Mr. Allison:

Re: Nomination of A. L. Nydelott, AIA
For Fellowship

Enclosed is copy of letter of November 19th received from Dean E. Hill, President of The Tennessee Society of Architects, Memphis, and copy of my reply with reference to the nomination of Mr. Aydelott.

In view of Mr. Hill's comments I have made a copy of the Confidential Questionnaire returned by A. G. Odell, Jr., FAIA, and Second Vice-President of The Institute.

It occurred to me that you or the Jury might wish to make some investigation in this matter prior to your meeting next February.

Sincerely yours,

Secretary to The Jury of Fellows

Enclosures

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

Alfred Lewis Aydelott is being nominated to Fellowship in The American Institute of Architects for achievement in Design.

It is the opinion of The Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses characteristics which reflect discredit upon the profession. While verbal testimony relative to design is seldom helpful, the Jury does not discourage statements having a material bearing upon the achievements of the nominee.

The Jury requests that you check the one of the following statements which best describes the character of the nominee, or that you add a fourth in your own terms:

- The nominee is a person of integrity.
- The nominee has a good reputation.
- The nominee's character is satisfactory.
- See below.

I have known the nominee for years in the relationship of

Signed *A. G. Odell, Jr.*
A. G. Odell, Jr.

Remarks: This form is being executed at the request of Douglas Haskell, FAIA, who apparently has nominated Mr. Aydelott of Memphis, Tennessee. I have known Mr. Aydelott casually for the last six years and during this time have been with him briefly on four occasions. There is no question in my mind as to Mr. Aydelott's outstanding ability in the field of architectural DESIGN. I have been informally advised that certain members of his Chapter deeply resent his attitude toward Institute affairs and have threatened to resign in the event Mr. Aydelott is advanced to Fellowship. With respect to the 2nd paragraph above, and in the best interest of the Institute, I would suggest careful investigation of this nomination on a local

Note: The Jury requests that copies of this form be filed only with the Jury. basis prior to final action by the Jury of Fellows.

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COLLEGE OF FELLOWS

AM INSTITUTE OF ARCHITECTS

1735 NEW YORK AVE N W WASH 6 DC

ENTHUSIASTICALLY SUPPORT CANDIDACY OF AYDELOTT FOR FELLOWSHIP
IN DESIGN

JIM HUNTER.

1962 SEP 27 AM 8 56

40
SEP 27 1962

1270 (1-51)



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

December 12, 1962

Miss Florence H. Gervais
Secretary to the Jury of Fellows
The American Institute of Architects
The Octagon - 1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Nomination
A. L. Aydelott

Dear Miss Gervais:

I appreciate your comments in your letter of November 21st, regarding the above nomination. Your consideration of additional information on this candidate is certainly most fair and impartial.

In my letter of November 19th, I indicated the Memphis Chapter had no knowledge of this nomination. The confusion resulted because the Chapter secretary routinely reported the nominees good standing in the Chapter and failed to notify the president, Ray Martin. Mr. Martin indicated by phone he was not cognizant of the nomination when I called him at that time.

I am enclosing, for jury reference, a few facts and situations which I feel indicate Mr. Aydelott's lack of stature for this most coveted honor.

Sincerely yours,

Dean E. Hill

Dean E. Hill

President

The Tennessee Society

The American Institute of Architects

DEH/el

Enclosure

DEC 13 1962

Unfavorable



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

December 12, 1962

Chairman
Jury of Fellows
The American Institute of Architects
The Octagon
1735 New York Avenue N. W.
Washington 6, D. C.

RE: Nomination of A. L. Aydelott A.I.A.
for Advancement to Fellowship

Dear Sir:

It has come to our attention that nomination has been placed for advancement to Fellowship of Mr. A. L. Aydelott of the Memphis Chapter.

Because of the importance and significance this honor bestows upon an individual architect, I am writing in sincere opposition to the advancement of this nominee.

In the following enclosures I have attempted, in every way, to eliminate personal feeling and to present factual and documentary evidence in questioning this candidate's attitudes, sense of fairness, high principles and dignity. It is our feeling these are basic attributes to the awarding of this honor.

No comments are being made regarding the nominee's type of nomination as it is not known by the writer.

To my knowledge no request has been presented to the Memphis Chapter, or the Tennessee Society A.I.A., for support of this candidate. From our past experience regarding fellowship nominations this is most unusual.

Because of the importance of this honor it is suggested that the Jury contact further several local and statewide leaders in the Institute for additional comments. May we suggest the following:

1. Mr. William P. Cox, A.I.A.
Eason, Anthony, McKinnie and Cox, Inc.
1391 Madison Avenue
Memphis, Tennessee

Mr. Cox is past president Tennessee Society of Architects, past president Memphis Chapter A.I.A. and active on Regional A.I.A. Committees.



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

Page #2

Chairman
Jury of Fellows

2. Mr. Zeno Yeates, A.I.A.
Zeno L. Yeates and Associates
1503 Union Avenue
Memphis, Tennessee

Mr. Yeates is past president Tennessee Society of Architects, past president Memphis Chapter A.I.A., member of Tennessee Architectural Licensing Board and past member of several Regional and National A.I.A. Committees.

3. Mr. Walk C. Jones, Jr. FAIA
Office of Walk C. Jones, Jr.
1215 Poplar Avenue
Memphis, Tennessee

Mr. Jones is past president of the Memphis Chapter (when it was the Western Division, Tennessee Chapter) and is active on National A.I.A. Committees.

4. Mr. Clinton E. Brush, III
Brush, Hutchinson & Gwinn
1719 West End Avenue
Nashville, Tennessee

Mr. Brush is past Director of Gulf States Region A.I.A.

The following few documented illustrations reveal the nature and character of the candidate and may suggest further investigation by the Jury.



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

I. Illustration of candidates integrity.

The nominee has made statements regarding his background and experience and presented to the public and to potential clients these statements as authentic facts. The following indicated an investigation of one item, the candidates education.

Under this illustration you will find:

- a. A newspaper interview stating in the candidates own words his educational background.
- b. A photostatic copy of a substantiating letter from the interviewing reporter who wrote the article for Construction Times. (Mr. Beard wrote the article for this newspaper as a member of the firm of Archer and Woodbury, Public Relations Agency for the Memphis Chapter A.I.A. Mr. Beard is now in charge of public relations for Malone and Hyde, Inc.)
- c. A photostatic copy of one sheet of the "Record of Organization, A. L. Aydelott and Associates", obtained from Francis Gassner Architect, former associate of the Aydelott firm.
- d. A photostatic copy of a letter received from the University of Illinois indicating the candidates failure to graduate.

Memphis architect.

Mr. Aydelott said, "Contractors are becoming brokers of construction—they buy and sell work, and then keep books on the progress. Because they do only a minimum of coordination, I think the logical answer to the problem is the development of large architectural-engineering firms that can offer all the skills necessary for the proper execution of technically difficult building programs."

Surveying architecture and building from his vantage point of 23 years' experience, Mr. Aydelott recalled the days when modern architecture was a "disease."

Times Change

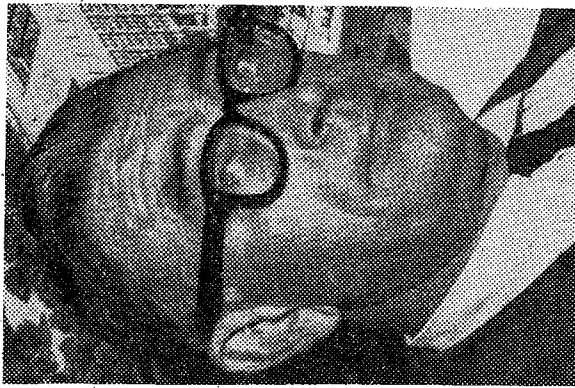
"I had work all over the country and in South America, but had difficulty getting work in Memphis. But times have changed now; we have completed \$120 million in buildings and have an additional \$55 million in the office at this time, most of which is in the Memphis area.

"It has been a rewarding experience for me to see those firms that derided modern architecture change their thinking and become its exponents, knowing now that is good business to be 'modern architects.'" The Memphis area has an architectural climate that is favorable for good building, he said. "We are ahead of St. Louis and New Orleans and have good buildings coming from the offices of the younger architects."

Mr. Aydelott noted, "Because the architectural climate is favorable, bad buildings cannot be excused on the grounds that is what the client wanted. Bad buildings are basically the fault of the architect. Our clients no longer go into a building program with strong prejudices.

Plans a Team

Looking to the future, Mr. Aydelott is planning to develop a team organization in his office. "I am



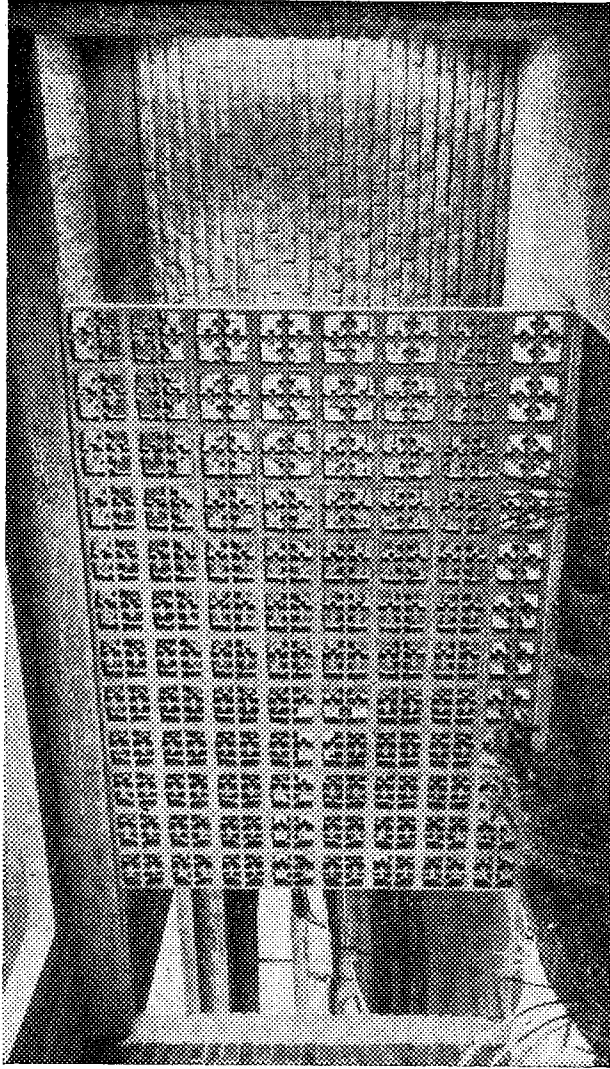
A. L. AYDELOTT

planning to allow the top officers of the firm to participate in all of the affairs of the office. With this plan, I could be more detached and less directly involved in every phase of the work."

Mr. Aydelott said he is anxious to develop the team concept, but that topflight talent is hard to find.

Mr. Aydelott predicts that the 20th Century will be regarded by historians as a time when the architect became recognized as able to lead the builders and the industry into the greatest use of the tremendous variety of available materials."

A native Memphian, Mr. Aydelott is a graduate in architecture of the University of Illinois. He taught at Yale University and was a design critic there and at Carnegie Tech. He has also served on the advisory board of Auburn University. He is married and has two sons; one son is preparing for a medical career, and the other is studying architecture at the University of Pennsylvania.



"Lace curtain" concrete masonry provides decorative entrance

FOR A NEW POINT OF VIEW OUTDOORS: MODERN CONCRETE

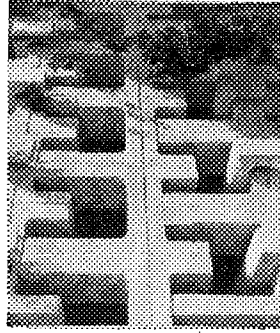
It's easy to bring special charm to your outdoor living with today's *modern concrete*. Indications of what can be done with concrete grille block plus imagination are pictured. Scores of other original ideas are possible and practical.

Modern concrete . . . cast-in-place or precast, colored, textured or polished, is the beautiful way to add new interest to your outdoor living. Good examples; reflecting pools, pebbled terraces and patios, garden walks and walls. Send today for interesting, free idea folder, "Concrete for Outdoor Living."

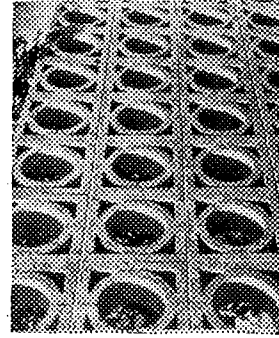
PORTLAND CEMENT ASSOCIATION

815 Falls Bldg., Memphis 3, Tennessee

A national organization to improve and extend the uses of concrete



Concrete grille block garden wall



Close-up: grille block wall pattern

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MEMPHIS, TENN.

November 30, 1962

Mr. Dean E. Hill, President
Tennessee Society
American Institute of Architects
3181 Poplar Avenue
Memphis, Tennessee

Dear Mr. Hill:

In response to your request concerning certain information contained in my interview of Mr. A. L. Aydelott, I am enclosing a copy of the material submitted to The Construction Times, a copy of my letter to Mr. Aydelott, and a copy of the published material.

To the best of my recollection and since it was not on my story material, I think the final paragraph of The Construction Times story was added by Mr. Moss.

During the interview, Mr. Aydelott gave me the following information: "graduate of University of Illinois; taught at Yale University; served as Design Critic for Yale and Carnegie Institute of Technology; served as a member of Auburn University Advisory Board."

To the best of my knowledge, Mr. Moss cleared the copy prior to publication with Mr. Aydelott. At any rate, I do not have any copy of approval of the material by Mr. Aydelott.

Perhaps a comment on the procedure that Mr. Moss and I followed could be of assistance; I talked with the architect, wrote a story of the interview, sent the original to Mr. Moss and a copy to the architect interviewed. From there, the architect and Mr. Moss conferred on necessary or desirable changes.

Page 2

Mr. Dean E. Hill, President
November 30, 1962

The interview was conducted at lunch at the University Club about August 3, 1962, and I have retained some six pages of notes covering about 1-1/2 hours of conversation. As far as I am concerned, all six pages of these notes are direct quotes.

I hope that the above material answers your questions.

Yours truly,

MALONE & HYDE, INC.

John C. Beard

John C. Beard

JCB:cl

ALFRED L. AYDELOTT

Born: Brassfield, Arkansas May 30, 1912

Education: B. S. in Architecture, University of Illinois

Experience: 1933 to 1936 Draftsman
1936 to 1938 Associate Partner
1938 to 1950 Principal, "Dent and Aydelott", Architects
1951 - A. L. Aydelott and Associates

Registration: Tennessee
Arkansas
Mississippi
Virginia
Florida
Illinois

Member: American Hospital Association
American Institute of Architects

Military Record: U. S. Marine Corps - World War II

Teaching: Visiting Critic, Yale University, 1949

OFFICE OF ADMISSIONS AND RECORDS
UNIVERSITY OF ILLINOIS · URBANA

November 26, 1962

Dean E. Hill, President
Tennessee Society A. I. A.
3161 Poplar
Memphis, Tennessee

Dear Sir:

In answer to your telegram of November 24 we had an Alfred Lewis Aydelott enrolled from September 1935 through June 1936. He earned 26½ credit hours while here in the College of Fine and Applied Arts, the curriculum of Architecture, but he did not receive a degree from here.

Very truly yours,

Effie Hetishee
Assistant Recorder



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

II. Illustration of candidates sense of fair play.

The following illustration was an incident involving the candidates disappointment at not winning a local competition.

The Jury should question the entrance of the candidate into a competition "that he had been instrumental in arranging", and that acknowledging the award of the contract, he was not "using donation as a device for obtaining competitive advantage. (Mandatory Standards paragraph 3).

Let the Jury understand that to our knowledge no formal charges were, or are being considered by any parties for violations of any Mandatory Standard Requirement.

(a) Enclosed photostat of letter from Roy Harrover is self explanatory.

mann & harrover | architects

33 north cleveland street, memphis 4, tennessee, telephone broadway 2-2476

December 10, 1962

Mr. Dean E. Hill, President
Tennessee State Society
American Institute of Architects
3181 Poplar Avenue
Memphis, Tennessee

Dear Dean:

At your request I am writing this letter to state the facts of the situation which developed during our work on the Memphis Academy of Arts building. Frankly, I had not thought about this project for sometime prior to your call. I do, however, vividly recall the incident which you mentioned and feel that I should set the facts straight so that there can be no confusion, pro or con.

In order to set this in its proper perspective, a little preliminary history is necessary. During the summer of 1956 my late partner, William Mann, and I involved ourselves, as did several Memphis firms, in the preparation of a design for the Memphis Fine Arts Center for submission in an A.I.A. sponsored competition which was held to determine the architects for the first stage of this project, the Memphis Academy of Arts. The jury for this competition was composed of Thomas Creighton, Chairman, Philip Johnson and Paul Rudolph. The Professional Adviser was Paul Schweikher. As you know, we were the winners of this competition with A. L. Aydelott taking second place. The major difficulty in the competition was that the budget given for the buildings was extremely low; \$9.00 to \$10.00 per square foot. The cubage figure was even lower since floor to ceiling heights in most of the rooms were specified to be 15 feet. In addition, the buildings were to be air conditioned. Immediately following our employment by the City, we questioned the budget on this job and asked whether we should reduce the cost of the building or the area. We were never given an answer but told to do the best we could. At this point we were approached by a group of patrons of the arts and they assured us that additional funds would be made available through public subscription for the construction of our original design. We were asked to keep this confidential so that the impact of timing

December 10, 1962

would help the fund drive. We promised to do this, not informing the City and hoping that these funds would be made available.

When bids were received it developed that the cost of the building was \$14.88 per square foot. In addition to the City's budget, \$150,000.00 would be required to complete the structure. We had drawn the plans and specifications in such a way that this amount was represented by various alternates so that the City could cover the base bid with alternates being added during the construction process as funds became available.

Several days after the bids were opened, but before the construction contract was signed, the incident which you mentioned occurred. At this point Mr. Mann and I were struggling to preserve the project. The Mayor and Commissioners were against us and the newspapers were shouting that we had exceeded the budget. The group of art patrons had not yet made a public announcement of their fund drive.

One late afternoon Mr. Aydelott called me, saying that he wished to discuss a matter of importance and asked that I come by his office on the way home. I did this, and the following meeting took place in his office with only the two of us present. Mr. Aydelott was in an angry mood. He stated that he had been instrumental in arranging the competition and that he felt responsible to various elements in the City for its outcome. He pointed out that our firm was young and inexperienced and that we were in trouble which reflected on him. He said that he proposed to prepare, at no cost to the City, contract documents for an Academy of Arts building which would come within funds available. He told me that he would do this if we could not make the project "go". I thanked him for his interest and left. There was no argument.

I do not know whether or not he made this proposal to anyone other than me. I have no concrete reason to think that he did. Within the next couple of days the fund drive was set up, the contract was awarded and the building was subsequently constructed with alternates being added every few weeks as more funds became available.

This is absolutely all there is to this thing. I do not know what the professional rumors were at the time. I do know that I discussed this incident only with my late partner and with our legal advisers.

Sincerely,
MANN & HARROVER, ARCHITECTS



Roy P. Harrover

RPH:gj



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

III. Illustration of candidates High Principles.

The following situation involved the nomination of a Tennessee architect for Gulf States Regional Director in the Spring of 1958. Several architects were nominated and at a most lively election at the State Convention in May 10, 1958. Bert Brush was elected.

I was president of the Memphis Chapter at that time and the Chapter nominee was Walk Jones, Jr. (who has since been elected to Fellowship.) Realizing the importance of a unified chapter vote, all chapter members were informed of the local election and at the February meeting Mr. Jones was officially nominated from Memphis. Records indicate Mr. Aydelott was not present at this meeting to oppose or object to the selection.

a. Enclosed photostat of February 1958 meeting indicates Mr. Jones nomination.

For the Jury's information, Mr. Walk Jones, Jr. and Mr. Aydelott are not good friends and are constant competitors for work in this area.

I was informed that Mr. Aydelott was disturbed at Mr. Jones election and proceeded to call many of the architects in the surrounding area, urging there opposition to Mr. Jones election at the State meeting. Further information revealed that he hired a bus and transported all convinced architects to the convention specifically to vote against Mr. Jones. To my knowledge Mr. Aydelott's presence at this State Convention was the only time he attended this annual meeting before or after this incident.

The candidates immature jealousy in this incident is clearly revealed in the enclosed letter from Zeno Yeates who was then president of the State Society.

b. Photostat of letter from Mr. Zeno Yeates.



THE MEMPHIS CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

REGULAR CHAPTER MEETING
MEMPHIS CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

February 10, 1958

Hotel Peabody

Mr. Dean Hill, President, presiding.

Members present: See attached list.

1. Meeting called to order by President.

Invocation: Dr. Jolly

2. Mr. Tom Guth introduced our guest speakers, Dr. Jolly and Dr. Gotherd. Dr. Gotherd spoke on "Church School Planning Of the Methodist Church".
3. President announced that the next regular chapter meeting will be held out East, possibly at Dobbs House, Monday, March 10, 1958.
4. Mr. Bob Hall moved adaption of Resolution concerning proposed building code for Shelby County, Tennessee. Motion was seconded by Everett Woods and passed by acclamation. President instructed Secretary to send copy of Resolution to Mr. David Harsh, and a copy to Mr. Fred Davis.
5. The President made a request to please pay dues immediately since funds are necessary to meet overdue obligations.
6. The Secretary read Resolution supporting Mr. Walk C. Jones, Jr. as candidate for election to the post of Director of the Gulf States Region of the American Institute of Architects. Mr. D. T. McGown moved that the Resolution be adopted. Motion was seconded by Mr. Zeno Yates. Resolution adopted by acclamation.

Meeting adjourned 1:59 p.m.

Submitted by:


Raymond Martin, Secretary

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ZENO L. YEATES ASSOCIATES, ARCHITECTS
 1503 UNION AVENUE • MEMPHIS 4, TENNESSEE

November 26, 1962

ZENO L. YEATES, A.I.A.
 MAX L. VALENTINE
 J. KIRK McDONALD
 SUE SMITH HUGHES
 BRANTLEY P. SMITH,
Construction Supervisor

Mr. Dean Hill, Architect
 3181 Poplar Avenue
 Memphis, Tennessee

Dear Dean:

As President of the Tennessee Society of Architects I notified the Architects in this State that the annual meeting would be held in Chattanooga on May 10, 1958. The five states in the Gulf States Region have long maintained an unwritten procedure for rotating the Regional Directors in the order of Mississippi, Tennessee, Alabama, Louisiana and Arkansas, and I had notified the Tennessee Society well in advance that following John Pritchard's term, it would be Tennessee's time to nominate a replacement. Since we had two candidates, one from Nashville and one from Memphis, I thought it would be advisable to hold the convention on neutral ground and so I had scheduled the meeting to be in Chattanooga that May.

I was aware in the weeks preceding the Chattanooga Convention that Mr. Aydelott had chartered a bus and was recruiting members from this area to go as his guests providing they would consider supporting the nomination of Brush of Nashville as opposed to Jones of Memphis. I learned of this action from Mr. Charles S. Peete, now deceased, and from Wells Awsumb, both of whom were approached by Mr. Aydelott to go over to Chattanooga under this proviso invitation.

As the Society President directing the program for this one day's meeting, I was aware of Mr. Aydelott's presence as well as a number of chartered-bus guests, but the only one I can think of at the moment who told me directly that he had gone on the bus was Mr. W.C. Harris, AIA member from Jackson, Tennessee. The enclosed report from the president following my term indicates that Mr. Brush won the nomination in a close contest. We all voted secretly; I tried to conduct the meeting in a very impartial manner, and the copy of Mr. Brush's letter following the convention indicates that he thought that the election had been handled extremely fairly.

(continued)

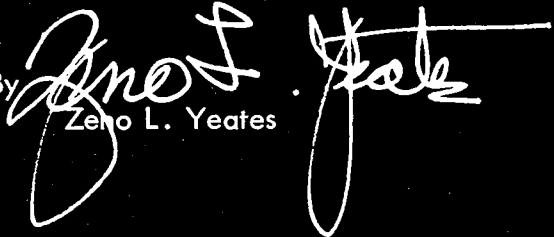
Mr. Dean Hill

Page 2

The only point I am trying to make here is the vindictive, ruthless, public-flaunted professional jealousy of Mr. Aydelott in this instance to gain his own ends. All of us, including Mr. Brush, were aware of this maneuver and we all felt a little ashamed of this professional attitude and position.

Yours very truly,

ZENO L. YEATES ASSOCIATES

By 
Zeno L. Yeates

ZLY/h
Encl.



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

IV. Miscellaneous Items.

There have been many situations occurring in Mr. Aydelott's recent career which the Jury may want to investigate further. Several of these are presented here with the names of suggested individuals who could give further details.

1. I have been informed by Mr. West Livaudais, Memphis architect, that the candidate was suspended from the University Club of Memphis and fined \$1,000 for a fighting incident in which the candidate was involved. This occurred four to five years ago and is substantiated by other club members. The club was unwilling to let us photostat the minutes involved. For clarification of this incident I would suggest contacting:

President
University Club of Memphis
1346 Central Avenue
Memphis, Tennessee

2. The most controversial era of the candidate's career has occurred during the past year. I have been asked by several architects to investigate the visitors to the candidate's vacation cabin in another state, and the review of the selection of the architect for several of the recent major projects in this area. I do not know whether these questions are prompted by the eternal professional jealousy existing among architects, or whether there is any justification for their comments. In any event, we are not set up for any type of investigation procedures.

Because, however, of certain stories in the local Press Scimitar regarding the candidate and the above items, I would suggest the Jury contact the investigating reporter for further details.

Mr. John Spence
The Press-Scimitar
495 Union Avenue
Memphis, Tennessee



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

Page #2

Miscellaneous Items.

I am informed the candidate threatened a \$500,000 libel suit against the paper unless a retraction was printed regarding certain items. The retraction was printed by the paper and apologies were made. Possibly Mr. Spence can reveal to the Jury what evidence was procured.

3. A discussion with Mr. Tom Faires, past president of the Memphis Chapter, A.I.A. called my attention to the fact that Chapter records fail to indicate Mr. Aydelott has attended any regular monthly Memphis Chapter A.I.A. meetings for six years. Mr. Faires felt, although no records were taken, that Mr. Aydelott had attended two special meetings during this time when local city political leaders were guests of the Chapter.



THE TENNESSEE SOCIETY OF ARCHITECTS
A STATE ORGANIZATION OF THE AMERICAN INSTITUTE OF ARCHITECTS

It has been our desire to be factual and detailed in these comments. It has certainly not been our intent to maliciously persecute the candidate in any way.

It is our feeling that a nominee for a Fellowship should, in addition to his qualification for his particular type of award, be a representative of the best in architecture. An individual we are proud to know and respect. An individual that young architects can emulate and admire.

It is also our feeling that Mr. A. L. Aydelott is not that type of individual.

FOR THE

Tennessee Society
of Architects

Dean E. Hill as
President

DEH:eI

OFFICIAL

**GASSNER NATHAN BROWNE
ARCHITECTS**

128 north court square memphis 3 tennessee

JURY OF FELLOWS
AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVE. N. W.
WASHINGTON 6, D. C.

GENTLEMEN:

IT HAS RECENTLY COME TO MY ATTENTION THAT MR. A. L. AYDELOTT OF MEMPHIS, TENNESSEE IS BEING PROPOSED FOR FELLOW OF THE AMERICAN INSTITUTE OF ARCHITECTS. I HAVE ALSO BEEN INFORMED THAT THE INSTITUTE HAS DEVELOPED A NEW FORM TO BE USED BY THOSE MEMBERS THAT CARE TO EXPRESS THEMSELVES ON THIS SUBJECT.

I AM MOST DESIROUS OF MAKING AN EXPRESSION IN MR. AYDELOTT'S CASE AND WOULD APPRECIATE IT IF YOU WOULD SEND ME THE NECESSARY FORM.

SINCERELY YOURS,



FRANCIS GASSNER, A.I.A

FG/DAW

26 NOVEMBER 1962

NOV 26 1962

SHERLOCK, SMITH & ADAMS
INCORPORATED
ARCHITECTS AND ENGINEERS
P. O. DRAWER 630 MONTGOMERY 1, ALABAMA

29 OCTOBER 1962

THE JURY OF FELLOWS
THE AMERICAN INSTITUTE OF ARCHITECTS
1735 NEW YORK AVENUE, N.W.
WASHINGTON 6, D. C.

DEAR SIRs:

ENCLOSED HEREWITH YOU WILL FIND A FORM FILLED OUT SUPPORTING THE NOMINATION TO FELLOWSHIP OF ALFRED LEWIS AYDELOTT. IF THERE IS ANY WAY FURTHER THAT I MIGHT BE OF ASSISTANCE, PLEASE LET ME KNOW.

SINCERELY YOURS,



MORELAND GRIFFITH SMITH, F.A.I.A.
SHERLOCK, SMITH & ADAMS, INC.

MGS/PW

ENCLOSURE: FORM

OCT 31 1962

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 13, 1963

Mr. Wells Aysumb, President
Memphis Chapter, AIA
2029 Peabody Avenue
Memphis, Tennessee

Dear Mr. Aysumb:

The Jury of Fellows has requested me to advise you of the following action it has taken on the nomination before it of a corporate member of your Chapter who was considered for advancement to Fellowship:

Referred to Meeting of The Jury in 1964:

Alfred L. Aydalett

Any further material that you wish to submit in connection with this nomination should be received by The Jury of Fellows at The Octagon by November 15, 1963.

Very truly yours,

Clinton Gamble, FAIA
Secretary

CG/m

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Alfred L. Aydelott, FAIA
2080 Peabody Avenue
Memphis, Tennessee

Dear Mr. Aydelott:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Design.

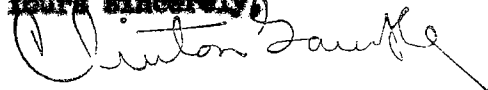
The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gumble, FAIA
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Alfred L. Aydelott, FAIA
2080 Peabody Avenue
Memphis, Tennessee

Dear Mr. Aydelott:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in the College of Fellows in The AIA for Achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Achievement in Design and to that end the Jury has had to make a comprehensive, though necessarily as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned and those photographs selected are numbered 1, 2 and 3 on the back of the mount and are as follows:

1. Shelby County Courthouse
2. U. S. Embassy
3. U. S. Embassy

These should be reproduced, if necessary, in black and white only to conform with the instructions enclosed - ALL ON ONE MOUNT, 40" x 40".

The members of The Jury are happy to express their welcome to you in your new status.

Cordially yours,

Harold T Spitznagel, FAIA, Chairman
The Jury of Fellows, AIA, 1964

HYS/m

enclosure

JUL 26 1974

A. L. AYDELOTT

FELLOW AMERICAN INSTITUTE OF ARCHITECTS

Headquarters, American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. , 20006

Gentlemen:

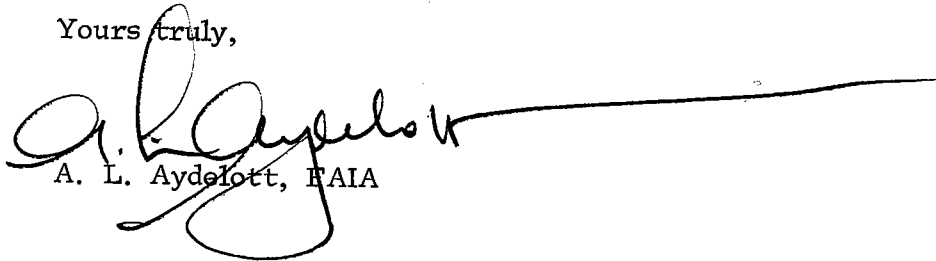
As you were previously informed, I have retired from the active practice of architecture, and my office at Memphis, Tennessee is no longer operating.

Is it possible to take on a retired status, without participation in any chapter, so that my name will not be removed from the rolls of the Institute.

I would have no purpose in affiliating with the Memphis chapter, since I have moved my address. However, if there is a way in which I can continue to affiliate with the national A. I. A. I should like to do this.

Please advise, and thanks,

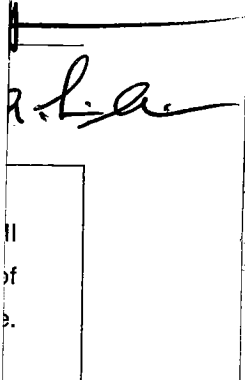
Yours truly,


A. L. Aydelott, FAIA

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1974
1912
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chapter



43
Pd.

AUG 21 1974

August 13, 1974

Mr. Alfred L. Aydelott, FAIA
Orcas
San Juan Islands
East Sound, Wash. 98246

Dear Mr. Aydelott:

This is in response to your recent letter about your membership in the Institute, Memphis Chapter and TSA.

You might be eligible for Membership Emeritus which would permit you to remain in the Institute indefinitely with full rights and privileges while being exempt from AIA and local dues.

The requirements are explained on the enclosed form. If eligible, please complete and return it to my attention.

It is not possible to be a member of the national AIA without also being assigned to a chapter and state organization. If eligible for emeritus status, however, this shouldn't make any difference since you will not have to pay dues to anyone.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs
Enclosure

rec'd



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the MEMPHIS Chapter
for 15 successive years or more immediately preceding the date of this application.

Date 17 AUGUST 19 74

Alfred Lewis Ayres
(Applicant's Full Signature in Ink)

I would prefer to be assigned to the Washington Chapter, if this is possible Alia

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

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copy made

AUG 21 1974

August 21, 1974

Mr. Alfred L. Aydelott, FAIA
Orcas
San Juan Islands
East Sound, Wash. 98246

Star Rte, Box 14

Dear Mr. Aydelott:

This will acknowledge your application for Membership Emeritus, which will be acted upon as soon as we receive the approval of the Memphis Chapter.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs

cc: Secretary, Memphis Chapter, AIA

Blind note to Chapter: Please advise if Mr. Aydelott is in good standing and if you approve of him being elected a Member Emeritus. Copy of his application is attached.

MM

A. L. AYDELOTT

FELLOW AMERICAN INSTITUTE OF ARCHITECTS

15 November, 1974
 Maureen Marx, or
 Helen R. Swan, Membership Procedures
 The American Institute of Architects
 1735 New York Avenue, N. W.
 Washington, D. C. 20006

Mesdames:

Please refer to my application for Emeritus Status.


I have been attempting since June 1973 when I retired from active practice, moved my address, and terminated all connections with the Memphis Chapter to finalize this.

I am now in receipt of a bill for 1975 dues.

Could I please be advised of the status of my application for Membership Emeritus, which was filed with you in August, 1974.

I look forward to your early response.

Yours truly,


 A. L. Aydelott

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 TEMENT.

NOV 18 1974

November 25, 1974

Mr. A. L. Aydelott, FAIA
Star Route, Box 14
Orcas, San Juan Islands
East Sound, Wash. 98246

Dear Mr. Aydelott:

In answer to your recent inquiry, your application for Membership Emeritus is being held for the approval of the Memphis Chapter and TSA.

Please ignore any bills you receive for 1975 national AIA dues for the proper adjustment will be made after your election is effected.

We are writing the Chapter and State Organization on the matter again, and hope to be able to complete this in the near future.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

MM:hrs

cc: Memphis Chapter, AIA
TBA, AIA *lok*

Blind note to components: Unless we are advised by you to the contrary within two weeks from now, we will refer Mr. Aydelott's application to the Secretary for final action.

MM

December 9, 1974

Mr. A. L. Aydelott, FAIA, Member Emeritus
Star Route, Box 14
Orcas, San Juan Islands
East Sound, WA 98246

Dear Mr. Aydelott:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA
Secretary

cc: Memphis Chapter, AIA
Tennessee Society of Architects, AIA



THE AMERICAN INSTITUTE OF ARCHITECTS

Notice of Transfer of Membership

To: Mr. Alfred L. Aydelott, FAIA, Member Emeritus
Ordus
San Juan Islands
East Sound, WA 98246

From: Memphis Chapter, AIA
Tennessee Society of Architects, AIA

To: Seattle Chapter, AIA
Washington State Council of Architects, AIA

MEMBERSHIP CLASSIFICATION: Corporate

EFFECTIVE DATE OF TRANSFER: January 1, 1975

The Secretary of the Institute hereby notifies you that the chapter and state assignment of the above named has been transferred as noted above.

Please adjust your records accordingly.

Date March 11 19 75

(SECRETARY)

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