dy purposes only. Not to be recopied,	hed without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006.
THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or stud	s, 1735 New Yo
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On Priv. Com. of ... May 1.2, 1917.

	APPLICATION FOR MEMBERSHIP.		
••••	Prelini-Fee		
•••	1 28 16, 19/6		
	To the Secretary of the American Institute of Architects,		
	The Octagon, Washington, D. C. Sir:		
	I hereby apply for Membership in the American Institute of Architects under Class [X, B, C, or 16].		
	I hereby certify that the following statements are correct:		
	Name Frank Lyman austin		
	Address 240 crees street Bulinton H,		
	Place and date of birth Bulington Its Sept 30. 1874,		
	Graduate in architecture [Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.		
	Holder of Scholarship in architecture[Give name and year.]		
	Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the		
	first class of the Ecole des Beaux Arts		
	If practicing architect, firm name Frank Lyman austin		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice.  If draughtsman, employed by  [State number of years.]  Collegiate and office training  I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.  I further agree, if elected to membership in the American Institute of Architects, that if at any time my		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		
	Have been in practice		

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

[The signatures of three Institute members are here required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

Ran Comper:

This just re BOSTON SOCIETY

OF
ARCHITECTS
FOUNDED

AD

1867

2-3

CHARLES COLLENS, SECRETARY
CHARLES K. CUMMINGS, TREASURER

RALPH ADAMS CRAM, PRESIDENT WILLIAM D. AUSTIN, VICE-PRESIDENT

OFFICE OF THE SECRETARY
40 CENTRAL ST., BOSTON

March 6th, 1917.

Mr. W. Stanley Parker,
#120 Boylston Street,
Boston, Mass.

Dear Sir,

Enclosed please find Application Blank properly signed for Mr. Frank Lyman Austin of Burlington, Vermont, who is a member of The Society, but has never become a member of The Institute.

You will note that this blank is the old application and was made out last year, but never filed.

CC Enclosure Very truly yours,

Secretary.



March 10-1917

Dear Sir:-

Permit me to acknowledge with gratification your letter of March 6th and the application of Mr. Austin for Institute membership.

An acknowledgment has been made direct to Mr. Austin and it is noted that he will be required to submit the customary exhibits.

The application will come before the Executive Committee at the May meeting and we will advise you further immediately thereafter.

Very truly yours,

Executive Secretary

Mr. Charles Collens, Secretary, Boston Chapter of the A. I. A., 40 Central Street, Boston, Mass.

K:B

March 10-1917

My dear Mr. Austin: -

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Archifects.

This will come before the next meeting of the Executive Committee which will be in the month of May, provided we receive before then the required exhibits of executed work

These exhibits should consist of drawings and photographs of three executed buildings, which need not be specially prepared and may be taken from your office files. They will be carefully returned later.

A remittance of \$5.00 to cover the preliminary fee is also an essential requirement; and should be sent not later than the exhibits above mentioned.

Very truly yours,

Executive Secretary

Mr. Frank Lyman Austin, 240 College Street, Burlington, Vermont

K:B ENC

### FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT (ON LAKE CHAMPLAIN)

2-3

RECEIVED

MAR 15 1017

REVERBED

March 13, 1917 Turican inst. of Architects

Executive Secretary, American Institute of Architects, Washington, D. C.

Dear Sir:-

Yours of March 10, received. I will gladly send the drawings and the remittance as requested. I should like to inquire, however, if the drawings must be on cloth, bristol board or German tracing paper. Practically all of my competitive drawings are on board, other drawings are on cloth and many of the drawings are on the German tracing paper.

I will gladly put them on whatever you require. Awaiting your reply, I remain

Yours truly,

& La

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D.C.





Za de man

March 16th, 1917.

Dear Sir:-

Responding to your letter of March 13th, it will be entirely satisfactory to send the drawings on bristol board but this is not necessary and they are equally acceptable on any other material.

The exhibits required should consist of drawings or photographs of three executed buildings and need not be specially prepared. They can be taken from your ffice files and will be carefully returned later.

Very truly yours,

Executive Secretary.

Mr. Frank Lyman Austin, Architect, Burlington, Vermont.

K:M

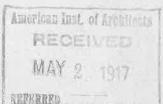
# FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT (ON LAKE CHAMPLAIN)

2-3

April 30, 1917.

Executive Secretary,
The American Institute of Architects,
Washington, D. C.

Dear Sir:-



I am forwarding to you by express one roll of drawings and one package of photographs as requested by your society.

I must admit that it was rather difficult to select the drawings out of about 350 projects. The summer home for Mr. George G. Wright represents the better class of residence work. This project costing about \$90,000. On this project I had the entire handling of the property, besides the main residence there was a stone garage, power house and guest cottage. I also handled the entrance gates, shrubbery, etc. I was sorry that some of the photographs were not very clear. They were made in a hurry and there was no time to go back and make new plates.

Regarding the residence for H. M. McFarland this represents a medium cost residence and I will call your attention to the fact that the drawings show a wood structure clapboards on the exterior. An alternate bid on a brick veneer structure was accepted and the project carried out according to the plans making due allowance for the brick veneering.

In selecting from my public buildings, I finally decided on the bank building for the Nation Bank at Middletury. I did this for the reason that the detail work both exterior and interior was carefully laid out and just as carefully executed.

I could have sent you plans of one my many school houses and I would suggest that if the drawings which I have forwarded to you do not fullfill the requirements that out of so many projects I can easily select other plans.

Trusting that the plans and photographs forwarded to you will meet with your approval and awaiting your reply, I remain

Yours truly,

Frank L. austino

### BRAINERD AND LEEDS

**ARCHITECTS** 

89 Franklin Street Tel. Fort Hill 2066

Boston

May 25, 1917.



Mr. Wm. Stanley Parker,
Sec'y, American Institute of Architects,
120 Boylston Street,
Boston, Mass.

Dear Parker:

The list of applicants for membership of the Institute sent out on the date of May 15th has just come to my hand.

I wish to make special commendation of Frank Lyman Austin of Burlington, Vermont, a member of the Boston Chapter. I know Mr. Austin quite well through mutual friends. While in training he has not had the advantages which have come to many of the members of the Institute, yet by force of character and industry he has built up a good practice and is striving toward the better interests of the profession. He is much to be commended for feeling his responsibility and desire to line-up with the best members of the craft throughout the country.

Yours very truly,

whb/s

Wur. H. Brand

11

American lest, of Architects
RECEIV 10
MAY 31 1917
REFERRED

2-2

May 29,1917.

Mr. Wm. H. Brainerd. 89 Franklin Street. Boston.

Dear Mr. Brainerd: -

Thank you for your letter about Mr. Frank Lyman Ametin. It will be placed on file for reference when his application is being finally considered.

Very truly yours,

Secretary:

P/W

2 - 3

May 28, 1917.

My dear Mr. Collens:

At the recent meeting of the Executive Committee of the Institute the following applicant for Institute membership was considered:

Mr. Frank Lyman Austin.

In order that the record may be complete and in order that we may communicate satisfactorily with Mr. Austin, please advise me of the approximate date of his affiliation with the Boston Chapter.

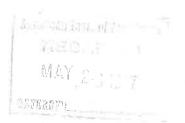
It is important to know if such affiliation took place before or after the last Institute Convention, December 6-8, 1916. Those who were affiliated with the Chapter before that date will not be required to pay the initiation fee.

Very truly yours,

Executive Secretary.

Mr. Charles Collens, Secretary Boston Chapter, A.I.A. Boston, Mass.

K: C



JOHN LAWRENCE MAURAN, PRESIDENT C. GRANT LA FARGE, IST VICE-PRESIDENT W. R. B. WILLCOX, 20 VICE-PRESIDENT

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON WASHINGTON D.C.,

WILLIAM STANLEY PARKER, SECRETARY
D. EVERETT WAID, THEASURER
OCTAGON WASHINGTON: CARLE AUDRESS

21--May--1917

E. C. Kemper, Executive Secretary, American Institute of Architects, The Octagon, WASHINGTON, D. C.

Dear Mr. Kemper:-

In the list of applicants for Institute membership just received, bearing date of May 15th, I notice the name of Frank Lyman Austin, of the Boston Chapter.

Since the Boston Chapter takes in the State of Vermont, it occurs to me that I used to know a Frank Lyman Austin in Burlington and if he is the man referred to, I should like to have action upon his name held up until very careful investigation of the qualifications can be made. If he is the man I should like to object to his election and give reasons.

Yours truly, Milleon

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D.C.



May 29, 1917.

Dear Mr. Willcox:

Responding to yours of May 21, Mr. Frank Lyman Austin, 240 College Street, Burlington, Vermont, was slected to Institute membership at the recent meeting subject to the receipt of no unfavorable privileged communications.

Your letter will be considered as such and no notification will go to Mr. Austin and his name will be held over until after the September Board meeting. I find from his application that he is a member of the Boston Chapter and that it is endorsed by Messrs. W. H. Brainerd, Edmund T. Leeds and Charles D. Maginnis.

He states that he has been in practice for fourteen years and received his office training of ten years as draftsman for an architect. The name of the architect is not mentioned.

Mr. Austin submitted exhibits which were passed by the Board of Examiners.

Please let me know if I can be of any assistance here in this connection and in the meantime, I take the liberty of sending a copy of your letter to Mr. Parker.

Very truly yours,

Executive Secretary.

Mr. W. R. B. Willcox, 400 Boston Block, Seattle, Wash. K:C Copy to Mr. Parker. and it

American Inst. of Architects

RECEIVED

JUN 4 1917

REFERENCE

2-2

June 1,1917.

W.R.B.Willcox, Esq. 400 Boston Block, Seattle-

Bear Mr. Willcox-

I have Mr. Kemper s copy of your letter to him and his reply regarding the application of Fr. Frank Lyman Austin. Mr. Brainerd is I believe the man who knows him best in Boston as he had done more or less work in that part of the country, and has I believe come personally in touch with him. He recently wrote a letter in regard to Mr. Austin's application, saying that he was glad to second the application, and was heartily in favour of his election. I have not the letter here as I sent it to the Octagon, but my memory of the gist of it was that while his professional qualifications might not be thehighest, that he believed his intentions were good, and that he was anxious to uphold the ideals of the Institute in his locality. It seems to me there is a good deal of value in getting that type of man, whose name I suspect is almost legion to join the Institute from outlying communities. I do not know anything about Mr. Austin personally but believe the type of man he is indicated as being will do more harm to the institute out of it than in it, and that we ought to have very strong reasons for withholding his election in face of his membership in good stang ing in the Boston Chapter or any other chapter for that matter.

I gather from your letter that you have not known him in recent years. Is it not reasonable to give him then the benefit of the doubt of having amended his ways if by chance there might have been some blot on his escutcheon at some earlier period. All of this isbjust to put on paper, for your perusal, thoughts that arose in my mind as the result of reading your letter and Mr.Kemper's. I do not want to appear to urge you to withdraw your intimation of objection to his election unless on further reflection you desire to do so. If you do will you let me know so that I can inform Kemper, but if you still feel that objections should be raised to his election his name will be held for the Board meeting in September.

Dar

Very truly yours,



JOHN LAWRENCE MAUHAN, PRESIDENT C. GHANT LA FANGE. IN VICE-PRESIDENT W. R. B. WILLCOX. 20 VICE-PRESIDENT WILLIAM STANLEY PARKER, SECRETARD D. EVEREYT WAID, TREASURER OCTAGON WASHINGTON: CARGE ADDRESS

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON WASHINGTON D.C.

SEATTLE. 8--June--1917

William Stanley Parker, Secretary, American Institute of Architects, 120 Boylston Street, BOSTON.

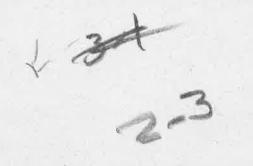
Dear Mr. Parker:-

I have your thoughtful letter of June first with respect to my attitude on the application of Mr. Frank Lyman Austin of Burlington. I am sorry to have to ask you to delay action until I can send you the result of certain inquiries I am making of his professional conduct of late years.

My personal relations with Austin-he was, for a very short time, in my office in Burlington-were always pleasant and friendly. He had begun to practice only two or three years, as I remember, before I left there. I never came in conflict with him over any prospective work. But I am familiar with the conditions of his training and know of certain practices which he indulged in at that time, which were absolutely reprehensible.

He was an agreeable, affable chap, calculated to make a favorable impression upon casual acquaintances in the Boston Chapter, or upon more intimate friends among architects, while displaying methods among his business associates quite contrary to the ethical standards of the Institute. Since architecture as an Art seems today to be of no especial interest to the public, the only foundation for a growing respect for the Institute, seems to me, must be a strict adherence to the principles of conduct which the Institute promulgates as essential to the welfare of the profession. Nothing tends so quickly to undermine the esteem in which the public should hold the profession as admittance to the Institute of men lacking in, or unwilling to follow their, professional instincts. As soon as possible, I shall write you again.

Yours very truly 19 Wiles



American Inst. of Architects RECEIVED JUN 27 1917 REFERENCE.

June 25,1917.

W.R.B. Willcox, Mag., 400 Boston Block, Seattle, Wash.

Dear Mr. Willcox: -

Thank you for your further letter about Mr. Frank Lyman Austin of Burlington. I will look for further word from you later.

Mr. Kemper has called my attention to your remark about the Chapter Constitution and By-Laws at the June 6th meeting of the Washing-ton State Chapter. This matter was not postponed until the September meeting of the Board, as you appear to have gotten the impression, but its issuence was authorized by the chairman of the Committee on Shapters and the Secretary, in such form as they might approve.

I have just gotten r.Perking be practically ready for the printer.

You will find record of the Executive Committee meeting.

Very truly yours. I have just goften "r. Perkins' final draft and it appears to

You will find record of the action on page 17 of the hinutes

Very truly yours.

Secretary.

### W:R:B:WILLCOX:ARCHITECT F: A: I: A 400 BOSTON BLOCK: SEATTLE: U:S:A

31--July--1917

William Stanley Parker, Secretary, American Institute of Architects, 120 Boylston Street, BOSTON.

Dear Mr. Parker:-

On June 8th. I wrote you that "as soon as possible" I would write you again in regard to the application of Frank Lyman Austin for membership in the Institute. My state of mind over the matter has seemed to make it difficult, if not actually impossible, to take the subject up again by letter. I trust you will pardon my negligence.

I continue to feel that responsibility to the Institute prevents me from acquiescing in his election. deficiencies of his as a designer. Objection is not based upon any It is based upon conviction that he is entirely lacking in appreciation of the business and professional conduct which is far more important to the standards of the profession The dignity and influence of the than any ability as an architect. profession with the public, I believe, is far more dependent upon the unquestioned honor of practitioners than upon the public's judgement of The public knows so little about what their abilities as designers. constitutes good or bad design that it seldoms decides upon the employment of an architect because of real architectural merit. We know there is a great quantity of work of mediocre quality turned out by men who give tone and dignity to the profession in their communities because of their scrupulous conduct in business and proffessional relationships, while able architects have done the profession an immense amount of injury because of questionable business and professional practices. Such considerations have dictated my initiative in this instance.

As I wrote you, I undertook to learn something of his recent practices and I am going to send you herewith copies of a letter of mine to Mr. Smith I wish you would return these letters upon reading and and his reply. regard their contents as confidential, at least for the present. understand that Mr. Smith writes me personally and, I assume, in confidence, and I feel that I may be exceeding the proprieties somewhat in passing his I do so for your own enlightenment alone. Mr. letter on in the original. Smith would not personally oppose the election for reasons I can perfectly I should not care to set forth in a letter an account well comprehend. of the particular offenses against professional and high business ethics of which I have personal ! knowledge. If necessary, in order for the Board to feel justification for passing his name at this time, I shall be willing to relate them at the September Board meeting.

Trusting you are able to releive the discomforts of the extreme heat I notice the east is suffering from by plunges in some sharkless surf. I

Yours very truly



Mr. Kemper -

August 6,1917.

W.R.B.Willoox, Esq-400 Boston Block, Seattle-

Dear Mr. Willcox-

Thank you for your letter of July 31st about Mr. Austin. I return the enclosures herewith. Since you wrote for the express purpose of giving the Board of Directors information I do not think Mr. Smith will have any objections to my seeing the letter. I will send your letter to Kemper to put on file for the September Board Meeting.

booking forward to seeing you then, I am,

Very truly yours,

p-2

Secretary .

enc

Charles and Jon S. In St. 199

### FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT (ON LAKE CHAMPLAIN)

December 6, 1917.



Executive Secretary,
The American Institute of Architects,
Washinton, D. C.

Dear Sir:-

On April 30, of this year, I wrote to you and at the same time forwarded a roll of drawings and one package of photographs. These were forwarded to you complying with your request for examples of my work in connection with my application to membership in the American Institute of Architects.

I have not heard from you acknowledging the receipt of either drawings, photographs or letter. I have allowed the matter to drift along thinking that perhaps you were waiting the action of some committee or Board, but the drawings were valuable records of my work which I always keep filed in the office. I am anxious to know regarding them. Did you receive them? If so, when will they be returned. Also advise me if any action has been taken by the proper committee upon my application.

Awaiting your reply, I remain

Yours truly,

Frank L. and



2/3

December 10, 1917.

My dear Mr. Austin:

Permit me to acknowledge yours of December 6 and to say that we still have your exhibits of executed work.

Your application is now pending and will be passed upon at the next meeting of the Board of Directors in January, and we will advise you immediately thereafter.

Very truly yours,

Executive Secretary.

Mr. Frank L. Austin, Burlington, Vermont.

K:C

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# American Institute of Architects

Inter-Office Communication

Date

Subject

From

To

Dec. 15/17

As below

2-7-

Doar Mr. Parker:

This is simply a note of reminder that the Secretary is to report at the January meeting concerning the application of Mr. Frank Lyman Austin. See page 135 of the September Minutes.

Very truly yours,

The Brawer devition of the bound of the stand of the stand of the way to the find of the selection. The me would write for one and my to also want of the way to also the way to a

### MAGINNIS & WALSH

Architects

Charles D. Maginnis Timothy Walsh IOO BOYLSTON STREET, BOSTON, MASS.

Telephone Beach 1118

January 8, 1918,

Mr. Stanley W. Parker, Boylston Street, Boston, Mass.

My dear Mr. Parker:

Card James The Card T

You asked me the other day, as to the merits of someone who applied for admission to the "American Institute of Architects", and I informed you that I could not endorse the application, not withstanding that I had done so in respect to the same gentleman when he applied for admission to the "Boston Society of Architects". I shall have to be satisfied with advising you merely that I do not approve of this gentleman's admission to the Institute.

Very truly yours,

Mafuir a wash:

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D.C.





Merch 8, 1918.

My dear Mr. Austin: -

At the January meeting of the Board of Directors of the Institute your application for membership was finally considered and this will advise you that it was not acted upon favorably.

Under the By-Laws of the Institute an applicant failing of election may apply again, should be so desire, one year after that time.

By direction of the Secretary.

Very truly yours,

Executive Secretary.

Er. Frank L. Austin, On Lake Champlain, Burlington, Vermont.

K:B

### FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT

American lost, of Acellicets

RECTIVED

MAR 1 1 1018

BEFERRED

Friday, March 8th, 1918

Secretary,

American Institute of Architects, The Octagon Bldg., Washington, D. C.

Dear Sir:-

I received today by express all of the blue prints, drawings, and photographs sent to you sometime ago in connection with my application for Institute membership. Everything was received in good condition and I wish to thank you very kindly for returning them in such excellent condition.

I also received at the same time 3 rolls of blue prints and photographs, evidently submitted by Gustave E. Steinback, 15 E. 40th St., N. Y. City. Of course the above was sent to me by mistake and I am calling your attention to the matter that you may direct me where to send same.

In connection with my application for Institute membership, I am wondering what the action of the Boston Chapter of the A. I. A. will have on my application. You are aware, no doubt, that I have been a member of the Boston society, or Chapter, for sometime, and, as I understand it, at the meeting held this winter all members who were members of the Scoiety previous to a certain year, became, by a vote of the Boston Society, a Chapter of the A. I. A. and said members became automatically members of the A. I. A. Kindly advise me fully regarding this.

FLA/A

Yours truly,

Frank L. austin

Enclosed find chk.

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D.C.



2-2

March 11th-1918

My dear Mr. Austin:-

In response to yours of March 8th, the vote of the Boston Society to which you refer was made at the time of the Society became a Chapter of the Institute, which was more than thirty years ago and has no reference to present members or Associates of the Chapter who are not Institute members.

Thank you for the subscription to the Journal which has been sent into the Editor offr. Whitaker.

Very truly yours.

Executive Secretary.

Mr. Frank L. Austin, Burlington, Vermont.

K:VB

# FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT (on lake Champlain)

Saturday, March 16th, 1918.

Amison last, of Architects

RECK YED

MAR 1 0 1013

REFERRED .......

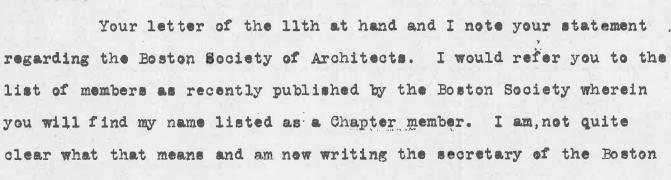
E. C. Cemper, Secy.,

Society for an explanation.

American Institute of Architects,

The Octagon Bldg., Washington, D.C.,

Dear Sir:-



In replying to my letter of March 8th, you did not advise me what to do with the drawings and photographs which had been sent to my office by mistake. Kindly advise.

Yours truly,

FLA/A

Front Laustin

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D.C.





March 21st-1918

Dear Sir :-

In response to yours of March 16th please return to the Octagon, express collect, the drawings and photographs sent to your office by mistake. This is regretted and your kindness in returning them will be appreciated.

Very truly yours,

Executive Secretary

Mr. Frank L Austin, Burlington, Vermont.

K:VB

COPY TO

au	stin Frank Lyman	Must send Ex.		
_	Baselow Application for Membership	Re		
		ug. 10., 1926		
	To the Secretary of the American Institute of Architects,	-		
	The Octagon House, Washington, D. C. Sir:	Prelim.Fee. 74.75.5-9/16/26		
	I hereby apply for Membership in the American Institute of Architects.	Unan, End		
	I hereby certify that the following statements are correct:	Exhibits Front send		
	Name troot Lymon au	Opt Pily. Com. of		
, 9 9	Address 240 College Sheet Bull	ington Verment		
2000 2000	Place and date of birth Burling to Current	Sent 30, 1874		
n, DC	Graduate in architecture			
ol 108 vingto	[If required in your case, give name of institutions and year.—Attach eviden	ce of Diploma or Certificate of graduation.]		
Vast Wast	Holder of Scholarship in architecture			
. NW,				
purp K Ave	class of the Ecolè des Beaux Arts.  Chopter Monter Boolen Jecule Illerequiret in your case state which, a	nd attach evidence of Certificate.]		
stuay v Yorl	If an Associate of a Chapter of the Institute, give name of Chapter			
5 Nev	If practicing architect, firm name.	austin		
s, 173	Have been in practice Bullengton	years 1900 \$ 1926.		
rchive	If draughtsman, employed by Z. T. Austin 1893 to 1900 -			
AIA A	Collegiate and office training ( State number of years.)	/1		
rom the	I have carefully examined the Constitution and By-Laws of the Institute and tive to Principles of Professional Practice and Canons of Ethics," and I agree, in them.	d the "Circular of Advice Rela- elected, honorably to maintain		
I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.  (1)  [Signature of Applicant.]  [Signature of Applicant.]  [Signature of the Secretary of the chapter.]  [Signature of the Secretary of the chapter.]  If the applicant is not an Associate, the following acknowledgment must be signed:  Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3)				
ut writ	(1) teas	Lyman Custo		
withou	I hereby certify that the signer of this application was duly elected an Associate.	e of Applicant.) ate of the Boothy		
blished	Chapter, A. I. A., on the following date. april. 6-1916 (2)	re of the Secretary of the chapter.		
or pu	If the applicant is not an Associate, the following acknowledgment must	1		
ioted,	Without endorsement I hereby take note on behalf of my chapter tha	t this applicant is applying for		
= 공	Institute membership (3)	ed)		
90	We, the undersigned members of the American Institute of Architects, have a statement by the applicant and believe it to be correct. We know the applicant work and practice warrant his admission to Membership.	varafully avaminad the favoraine		
	(4) Auveng	reply		
	Registration or License Number. (5) (5) (6)	<b>3</b> 000.		
	or License law states be registered or licensed. The current number of Registration or License must appear here.	thers are here required even if the applicant Chapter, in which case certification to that secretary. Unanimous endorsement is that number of the Chapter had an opportunity		
		ther for or against the member proposed, tes. No other form of unanimous endorse-		

August 17, 1926.

Dear Mr. Austin:-

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in the American Institute of Architects, received by reference from the Boston Chapter.

The application is complete in every respect and will be acted upon in early October, after which we shall be pleased to advise you concerning the action taken.

Acknowledgment is also made of your remittance of \$5.00 to cover the Preliminary Fee.

Cordially yours,

Executive Secretary.

Mr. Frank Lyman Austin, 240 College Street, Burlington, Vermont.

K:VB

### FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT

September 25, 1926

American Institute of Architects The Octagon Building Washington, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS RECEIVED

Gentlemen:

It occurred to me after sending you the hlue prints and photographs of a residence and library, that perhaps you would like to see some of the larger work which this office was turning out. I have, therefore, prepared blue prints of the new Junior High School in this City and also of the new Fire Station in this City, and they have been sent to you under separate cover. If you would like photographs of these building, we shall be glad to send them to you. Kindly adtise.

Yours truly

FLA: EW

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

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September 27, 1926.

Dear Mr. Austin -

In response to yours of September 25, we believe the exhibits which you have submitted will be ample for the Institute Board of Examiners to pass upon. They will be carefully returned in due course.

Cordially yours,

Executive Secretary.

Mr. Frank Lyman Austin. Burlington, Vermont.

K:VB

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

October 30, 1926

Dear Mr. Austin:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective October 30, 1926.

You have been assigned to the Boston Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

The enclosed statement covering dues for the last quarter of the current year should receive prompt attention.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute Member. Should the occasion arise, we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

Mr. Frank Lyman Austin, 240 College Street, Burlington, Vt.

K/FHG Eng.

### FRANK LYMAN AUSTIN

ARCHITECT
BURLINGTON, VERMONT
ON LAKE CHAMPLAIN

November 8, 1926.

Edward C. Kemper, Secy., The Octagon, 1741 N. Y. Ave., Washington, D. C.

Dear Sir:



I am very much pleased to receive the notice from you that I have been elected to membership in the American Institute of Architects. I note that I have been assigned to the Boston Chapter. I am enclosing a check covering dues for the last quarter in 1926.

I wish to express my appreciation for the interest which has been shown this office. I wish to thank those directly interested for their good will in electing me to membership in the Institute. I assure you that I will try to live up to the code of ethics as established by the Institute. I trust I will give no cause for regret for the action which you have taken.

Regarding the button I am somewhat uncertain as to which I would prefer and I will keep this matter under consideration.

I would appreciate receiving from the Institute a certificate of membership. I already belong to a number of associations and societies, I have in mind the Ameriacn Society of Heating and Ventilating Engineers of which I have for a long time been a member, their certificate is about 15" x 18" and hangs on the wall in my private office in a neat frame. I would be glad to reimburse the Institute if there is any charge for this certificate.

FLA/JDA.

Yours truly, frank of Care

American institute of Architectur

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



November 12, 1926.

Dear Mr. Austin:-

Permit me to acknowledge and thank you for your letter of the 8th, enclosing check covering dues for the last quarter of the current year.

With regard to Membership Certificates, these are issued about a month after an election becomes effective. We of course realize that there is quite a delay involved, but this is due to the fact that our engrosser does very satisfactory work and we hesitate to have it done elsewhere. After the Certificates have been engrossed they must then be signed by the President and Secretary of the Institute.

However, when the Certificates are received at this office we shall be pleased to forward yours promptly.

Cordially yours,

Executive Secretary.

Mr. Frank Lyman Austin, Burlington, Vermont.

K:VB

# FRANK LYMAN AUSTIN

BURLINGTON, VERMONT ON LAKE CHAMPLAIN

Dec. 7, 1926



Edward C. Kemper, Sec. A.I.A., 1741 New York Ave., Washington, D. C.

My dear Mr. Kemper:

I just received a letter from the Quebec Association of Architects and they ask that I obtain from you a letter or statement regarding my membership in the A. I. A.

I have been practicing across the line in Canada for a number of years and they are now asking that I become a member of the Quebec Society. They require credentials showing my membership in the American Institute of Architects to accompany my application.

I trust that it will not inconvenience you to send me the necessary papers.

Yours truly

FRANK LYMAN AUSTIN, Architect.

FLA: MF

# THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



December 13, 1926.

Dear Mr. Austin -

In answer to yours of December 7, will you not accept this letter as a cortification of your good standing as a Member of The American Institute of Architects.

Cordially yours,

Executive Secretary.

Mr. Frank Lyman Austin, Burlington, Vermont,

VB

FRANK LYMAN AUSTIN
ARCHITECT
BURLINGTON, VERMONT
ON LAKE CHAMPLAIN

Feb. 17, 1927

of Architects

FEB 19 1927

RECEIVED

RED.

Mr. Edward C, Kemper, American Institute of Architects, Octagon Building, Washington, D. C.

My dear Mr. Kemper

The first of the year I received a statement of my dues in the Institute and about the first of February I sent a check in payment of same. I have not received any receipt or traveling card and I have nothing in the office to show payment of my dues, except the cancelled check when same is received. I am wondering if the Institute issues a traveling card or a receipt. If so I should be pleased to receive same.

Yours truly,

FRANK LYMAN AUSTIN,

Architect.

FLA:MF

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



February 21, 1927

Dear Mr. Austin:

In response to yours of February 17th, we received your dues safely, and did not send a receipt, because that is not done unless requested.

You should have received an engrassed certificate of membership, but the Institute issues no travelling eard of the kind you have in mind,

Are you using the Institute documents in your practice? I mention this because many firms have found them of great advantage.

A complete list is enclosed.

Sincerely yours,

Executive Secretary.

Mr. Frank Lyman Austin, Burlington, Vt.

K/FHH

Enc.

# FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT ON LAKE CHAMPLAIN

Feb. 18, 1927

Then elected & a. d. a. Oct. 30, 1926

FEB 21 1927
RECEIVED

Mr. Edward C. Kemper, American Institute of Architects, Octagon Building, Washington, D. ...

My dear Mr. Kemper:

I wish to call to your attention a matter which it seems to me would need action on the part of the Board of Governors of the American Institute of Architects. I made application to The Province of Quebec Association of Architects, 590 Union Ave., Montreal, Quebec. At that time I was doing a large amount of work in Canada and I thought that it would be a matter of courtesy to affiliate with the local organ-The matter of joining the local Society was suggested to me by some of the business men of Montreal and following out their suggestion I made application. Ifter my application had been before the Committee on membership for some time I was informed by letter that they could not consider my application as I was not a member of the American Institute of Architects. letter stated that an Architect from the States could not be made a member of their Association unless he was a member of the Institute and I was given to understand that membership in the American Institute would have entitled me to membership in the Quebec Association.

As I was not at that time a member of the American Institute of Architects I let the matter drop although I regreted doing so as my Montreal friends were anxious that I should become a member of the Quebec Association and their secretary pplitely expressed their regrets at not being able to admit me to membership.

After my election to the Institute in October, 1926 I immediately got in touch with the Quebec Association, and finding that they had a new secretary, I gave them a digest of the correspondence to date, and then stated in a letter that having removed the cause or reason for their not entertaining my request for membership, but now being a member of the American Institute, I again made application for membership in their Association. After writing my many letters explaining that I was assigned to the Boston Chapter and obtaining a letter from you stating that I was a

## FRANK LYMAN AUSTIN ARCHITECT BURLINGTON, VERMONT

ON LAKE CHAMPLAIN

- 2 -

American Institute of Architects

2/18/27

member of the Institute and also explaining how I had submitted executive work with photographs, and that two Architects had visited my office and how that I had done everything that I had supposed was necessary and as required by the Institute, I was finally informed by the secretary in a letter dated February 10, 1927 that they could not see their way clear to admit me to membership in the Quebec Association except by complying with their registration examinations.

I may proceed with this matter further and comply with their request and take their examination, but what I cannot see is the just reason for their turning down an A.I.A. member because, as they explained in a previous letter, the A.I.A. requirements and examinations were not up to their requirements and their examinations and, on the other hand, we without any question take into the A.I.A. a member of the Quebec Association on the strength of his membership in that Association. It would seem to me that what was good for one side of the boundary line should be good for the other side of the line and it would appear to me that the A.I.A. should require examinations from any Architect from the Canadian side and not rely on his membership in any Canadian Association until such time as they are willing to take an A.I.A. man into their Association on the strength of the fact that he is an A.I.A. member.

I know of a case where a young man came over from Montreal to Burlington. At first he did not claim to be an Architect. He was in the business of trying out lard from meat market wastes but after a while he thought he saw a chance and brought over from Montreal a young Architect by the name of Henderson and they opened an office and after they had been here a short time, Mr. McDowell, the first mentioned man, made application for membership in the A.I; A. and he was admitted because he was a member of the Quebec Association. It turned out later that he was not a credit to our Association. So I know that the Institute is or has been taking in members from the Quebec Association without examination and in the letter of the secretary of 1922 I was given to understand that the Quebec Association was in the habit of receiving members from the A.I.A. without examin-From my recent experience it appears that they are now pursuing a different course and I believe that you and the Board of Governors should know about my experience and govern themselves accordingly. Kindly let me hear from you in this matter, and oblige.

Yours truly

Frank Lyman Austin,

Architect.

FLA:MF

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



March 7, 1927

Dear Mr. Austin:

Your letter of February 18th was received on the 21st. during my attendance at the Executive meetings in New York.

This is the first opportunity to respond.

It is noted that you would like consideration by the Institute Board with respect to membership requirements on a mutual basis.

Before putting this down on the schedule of the next meeting, would it not be possible for you to make some definite recommendation, in the light of your experience, as to the position which the Institute should take?

At the present time, the Institute has no reciprocal relations with any of the Canadian Societies. In fact, the By-laws of the Institute provide that an applicant must be a resident of the United States, or practicing within its territory. I believe the Board of Examiners would hold the latter phrase to mean the existence of an established office in the United States, rather than a casual practice. I do not recall that there has evernbeen a ruling by the issue here involved, and at the moment cannot find a reference to the letter of the Secretary, in 1922, with respect to the admission of Quebec associates without examination — to which you refer in the last paragraph of your letter. Will you not send us a copy of the letter which you have?

Upon hearing from you, further, we will respond more in detail; and in the meantime, I think I am safe in saying that any Canadian architect applying for membership in the Institute would have to submit exhibits of executed work unless he were a graduate of one of the accredited schools in the United States.

Sincerely yours,

Mr. Frank L. Austin, Burlington, Vt.

Executive Secretary.

K/FHG

FRANK LYMAN AUSTIN
ARCHITECT
BURLINGTON, VERMONT
ON LAKE CHAMPLAIN

March 2, 1927



Mr. Edward C. Kemper, Executive Secretary, Washington, D. C.

My dear Mr. Kemper:

For some time I have had in mind calling your attention to the fact that through the efforts of the Architects of Montreal and Quebec, the Canadian Government was imposing a very heavy duty on plans being sent into Canada by the Architects residing on this side of the line. No doubt we were obtaining far too much work in their territory and perhaps they are justified in demanding the duties imposed at the present time. But under our Tariff Law President Coolidge has the right to demand from the Canadian Architects the same duties that they are demanding from us.

When I send plans into Canada they are held by the Customs Officers and the client must obtain from my office a statement of the cost the drawings to produce. To make this clear they demand that I make a statement covering the cost of producing the plans in my office and they then exact a duty on this cost of 22%. In addition, the client must furnish a statement as to the cost of the Project and they exact a duty of 2% on the cost of the Project. This last mentioned duty you will note is calculated on the same basis as the Architect's commission and increases the commission to the client of aur 6% plus the 2% duty, making it necessary for the client to pay 8% which they do not like to do and the Architect is forced to deduct something from his commission in order to offset the 2% extra. I have been able to get around this by having an understanding with my clients and in no case have I been obliged to go below my 6%.

Having explained to you the duties demanded for plans going from the States into Canada I will now explain the duty demanded by the States for plans coming into the States from Canada and I trust that you will truly appreciate the great difference in the duty paid. When an Architect in Canada sends into the States a roll of blue prints they are weighed and they pay a duty of \$1.25 a pound. Now you can imagine that a roll weighing four pounds would cost \$6.00. On a job of no matter what cost or plans of no matter what they had cost the Architect to produce, the roll of blue prints was treated as so much paper and a duty per pound on paper is charged.

#### FRANK LYMAN AUSTIN

ARCHITECT
BURLINGTON, VERMONT
ON LAKE CHAMPLAIN

-2-

Edward C. Kemper

3/2/27

Now I wish to call your attention to the fact that all through the French Canadian settlements in Vermont, New Hampshire, Massachusetts, Rhode Island, and Connecticut, the French Architects of Montreal are doing practically all the work. Now if they were obliged to pay the duty on their plans entering the States, the same as they demand from us from our plans entering Canada, it would put a stop to so much work being done in this Country by the Canadian Architects.

A copy of this letter is being sent to Vermont's Representatives in Congress and I am asking them to present this matter to President Coolidge and I understand he has a right to demand the same duties as they are imposing upon us. I sincerely hope that you, representing the Institute, will call upon President Coolidge and present this matter to him and urge action on his part. I should also appreciate a letter from you in reply.

Yours truly,

FRANK LYMAN AUSTIN

Architect.

FLA:MF

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



March 7, 1927

Dear Mr. Austin:

This is an acknowledgment of yours of March 2nd.

We are not attempting to report on the question of tariffs or customs procedure because I understand from the Secretary of Congressman E. S. Brigham of Vermont that they have made a thorough investigation and are reporting to you in full.

With reference to a request upon President Coolidge to take action in the matter, I believe this is something which would have to be ordered by the Board of Directors or the Executive Committee. However, I am submitting your letter to the Secretary, Mr. Baldwin, and will write to you after he has seen it.

Sincerely yours,

Executive Secretary.

Mr. Frank L. Austin, Burlington, Vt.

K/FHG

FRANK LYMAN AUSTIN
ARCHITECT
BURLINGTON, VERMONT
(ON LAKE CHAMPLAIN)
March 11, 1927

MERICAN INSTITUTE
OF ARCHITECTS

MAR 1 4 1927

RECEIVED

RED.

Mr. Edward C. Kemper, 1741 New York Avenue, N. W. Washington, D. C.

RE: A.I.A.

My dear Mr. Kemper:

I am writing to ask for your advise regarding the proper use of the letters A.I.A. in connection with new letter heads which I am about to purchase. I am enclosing one of my old letter heads and I am making the suggestion that the letters A.I.A. be placed after my name. Is this proper? Also note the suggestion in the left upper corner stating Member American Institute of Architects and in the right upper corner Member American Society Heating and Ventilating Engineers."

I do not believe in placing too much on letter heads but at the same time in this territory I believe that a favorable impression would be created if my membership in the two organizations were known to the public. I would appreciate very much a frank letter from you advising me regarding this matter.

Enclosed find thirty cents  $(30\ \phi)$  in stamps for which please send ten copies of your Circular of Information on the Fee Plus Cost System of Charges, between Owner and Architect.

Sant 1 2d Class

Yours truly,

FRANK LYMAN AUSTIN,

Architect.

FLA:MF ENC/

3/21/22 of brantage

## THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



March 15, 1927

Dear Mr. Austin:

Responding to yours of March 11th, I return your draft of letterhead and see nothing in it to criticise.

Many prominent Institute members use a similar form, and there is no comment by the Institute so long as the Institute seal is not used.

We are pleased to send you ten copies of the document you desire.

Sincerely yours,

Executive Secretary.

Mr. Frank Lyman Austin, Burlington, Vt.

K/FHG

Enc.

#### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.



January 13, 1936

Dear Mr. Austin:

Your letter of January 3rd, with regard to Mr. William W. Freeman, came to hand on the 5th.

We find that the time limit for the filing of objections to this applicant expired on December 30th, and that on January 4th we advised Mr. Freeman that his election would be formally announced as soon as he sent the additional \$5.00 to cover the increase in dues for 1936. He responded promptly with the remittance, and thus completed his election.

Therefore, we have no alternative than to send him the certificate of membership and to advise the Boston Chapter, to which he was automatically assigned upon election.

We have no alternative as to procedure in this matter, and therefore make the above explanation in detail.

Sincerely yours,

Executive Secretary.

K/G

Mr. Frank Lymn Austin, A.I.A., 240 College Street, Burlington, Vermont.

Rusti

#### FRANK LYMAN AUSTIN, A. I. A. ARCHITECT BURLINGTON, VERMONT

Jan. 28, 1936.

The American Institute of Architects, The Octagon, 1741 New York Ave., Washington, D. C.

Gentlemen:

Enclosed find check for \$30.00 to cover payment of my dues to January 1, 1936, as per your letter of November 30, 1935.

Yours very truly,

FRANK LYMAN AUSTIN Architect.



John Q. Ingard Iron a. 20, 246 Co 1941 M. Y. ave. H. M. Warlongton, D.C. army husband is critically ill in the hor fital, I am rending my che of for his drew in the a. I.a.

#### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

January 2, 1942

My dear Mrs. Austin:

This is the first opportunity to acknowledge your letter of December 29 to The Treasurer of The Institute, Mr. Fugard, and check paying Mr. Austin's dues to The American Institute of Architects for 1941.

This action is much appreciated and also it is very helpful in the present condition of affairs.

We hope that the New Year finds Mr. Austin improving and that he will make a complete recovery from his illness.

Sincerely yours.

Assistant Treasurer

Mrs. Frank L. Austin Burlington ermont.

ECK: LF

**Date:** 7/7/98

Sender: "Bonney A. Mc Clellan"

To: Library Priority: Normal

Subject: RE: RE: FW: former member

The following is contribution on my grandfather, Frank L. Austin Thank you

for

allowing me to contribute it. Bonney McClellan

Frank Lyman Austin

Born: 30 Sept. 1874, Burlington, VT son of Zachary T. and Ella (Gallup) Austin

Married: 10 April 1912, Julia A. Dinsmoor of Windsor, VT

Died: 1 Jan 1942, Burlington, VT

Ehildren: Lyman Dinsmoor Austin, Clara Ella Austin

y Mr. Austin followed in the footsteps of his grandfather, Lyman Austin, and affather, Zachery in the designing and building profession. He entered the business as a draftsman, working with Walter Wilcox of Burlington. In 1901, mr.

Austin took over his father's business. He was architect for many of the Kahn Grant Theater Circuit buildings. In 1908, he began his connection with Institutional work for the State of Vermont, designing the first building to

, **d**be

erected at the State Industrial School at Vergennes. He was responsible for hany of the designing of school houses, libraries, bank buildings, etc. in were mont. He was a member of the Boston Society of Architects and through them became a member of the American Institute of Architects. In 1931, Mr. Austin and one other were the only Vermont architects elected to the AIA. He was also

registered architect in the state of New York. After becoming a member of the

VInstitute he was named as the Vermont member of the AIA Committee on the planning of Washington and Environs.

Mr. Austin was extremely proud of the high honor of being a member of the AIA.

Mr. Austin's son, Lyman who worked with his father for many years, is still living in Florida (1998).

This article was contributed by Mr. Austin's granddaughter, Bonney Austin

From:

Library [SMTP:library@aiamail.aia.org]

Tuesday, July 07, 1998 12:35 PM

Sent:

Subject:

Re:RE: FW: former member

I would love to have a copy of your short writeup to put in the file and I'll double check that date and make the correction.

Thanks for the offer and the information.

\_\_\_Reply Separator

Subject: RE: FW: former member Author: "Bonney A. Mc Clellan" Date: 7/3/98 2:01 PM

Thank you for replying to my question. Would you like a short write-up on his accomplishments, etc for your records? I believe the date you gave me on his membership application of 2/16/1874 is incorrect as he was born on 30 Sept 1874.

Bonney McClellan