

Dated Undated 19 .  
Received April 1, 1946 .  
Granted April 30, 1946 .

MEMBERSHIP NO 4310



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order  
April 23, 1946  
J.H. Garrison*

- A Name of applicant... Frederick Earl Emmons, Jr. .... Chapter .. Southern California
- B Address of applicant ... 9304 Santa Monica Blvd. . . Beverly Hills, California .....
- C Applicant proposed by ... Walter L. Reichardt ..... and ..... George B. Allison .....
- D Application received with check for \$ 10.00. .... on ..... April 23, 1946.
- E ~~Application~~ returned for correction (Check returned for endorsement by Chapter) April 4, 1946.
- F Application in due order on ..... April 23, 1946
- Record of registration, Form S39, Sent (Calif.) Apr. 4, 1946. Received. April 13, 1946
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on ..... 19... , on 19 .
  - (b) Form S12, 30 day extension ending on ..... 19... , on 19 .
- H Acknowledgments to applicant, proposers, and chapter on ..... April 4, 1946.
- I Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on ..... April 1, 1946.
- J No report from chapter executive committee on ..... 19 .
- K Application sent to The Board of Examiners on ..... April 22, 1946
- L The Board of Examiners reported on application on ..... April 22, 1946
- M Applicant was admitted on ..... April 30, 1946.
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on ..... April 30, 1946.
- O Notice of denial of application to chapter and applicant and \$ . .... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Frederick Earl Emmons, Jr.  
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Southern California Chapter.

Date April 30, 1946.

*Alexander C. Robinson*  
Secretary

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
APR -1 PM 2:11



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Frederick Earl Emmons, Jr.

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of the United States

3. My legal residence is in the City of Redondo Beach,

County of Los Angeles State of California

4. State whether residence or office address.

4. My address in The Institute records will be office

Number 9304 Street Santa Monica Blvd.

City Beverly Hills State California

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as an Architect

6. I desire to be a member of the Southern California Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 15.00 for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Is Architecture your principal vocation? Yes

If you are also following other occupations, please indicate the nature of the work.

Date 19

*Frederick E. Emmons, Jr.*

Applicant sign full name in ink

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## STATISTICS

10. Date of birth Dec. 19, 1907 Place of birth Olean, N.Y.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

California

(a) I hold a Certificate No. \_\_\_\_\_ of the National Council of Architectural Registration Boards.

## EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Battin High School, Elizabeth, N.J.  
Cornell University, Ithaca, N.Y.

Travelled in the following principal European countries: France, Switzerland, Italy, Austria, Germany, Holland, Belgium, British Isles, Spain, Greece and Yugoslavia. Others include Egypt, Turkey, Syria, Palestine, New Zealand, Cuba, Mexico, Alaska, Philippine islands, Hawaii and Venezuela as well as the principal islands of the West Indies and the Central and South Pacific.

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1929 Lewis E. Welsh, 25 W. 45 St., New York, N.Y.  
1930-32 McKim Mead & White, 101 Park Ave., New York, N.Y.  
1934 John C. Austin & Frederic M. Ashley,  
1151 S. Broadway, Los Angeles, Calif.  
1935-37 H. Roy Kelley, 816 W. Fifth St., Los Angeles, Calif.  
1938-39 William W. Wurster, 260 California St., San Francisco, Cal.  
1940 Gordon B. Kaufmann, 627 S. Carondelet St., Los Angeles, Cal.  
1940-42 Allied Engineers Inc., Terminal Island, San Pedro, Calif.  
1942-46 Active duty, U.S. Naval Reserve

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1937-38 California, as an individual

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 16. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 17. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 18. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 19. Member of State Association in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 12 years.

I have known the applicant for 10 years.

Signed Walter L. Reichardt  
Proposer

Signed George B. Allison  
Proposer

690 Oak Hill Rd. Pasadena 9.  
Address

650 P. Grand Ave.  
Address  
Los Angeles 14 Cal.

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

AP No  
4310

1946 APR 13 AM 9:04

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Frederick Earl Emmons, Jr., Beverly Hills, Calif.

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Los Angeles, California

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 4, 19 46

Alexander C. Robinson III  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Written and oral examinations
4. What was the period of the examination? 4 days. Written examination 32 hours; Oral examination 1 hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No. ....
6. Date of last registration January 19 46. Registration No. C-492. Is it current? Yes

Jeanette Dolsberry  
(Signature of Secretary of Board)  
assv

Date April 8 19 46

California State Board of Architectural Examiners  
(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

CC to: Proposers - Mr. George B. Allison, A.I.A.  
Mr. Walter L. Reichardt, A.I.A.

April 30, 1946

Dear Mr. Emmons:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Southern California Chapter, effective April 30, 1946. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and the Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

*Alexander C. Robinson III*

Secretary

ACR:EG  
Enclosures

Mr. Frederick Earl Emmons, Jr., A.I.A.  
9304 Santa Monica Blvd.  
Beverly Hills, California

NOMINATION

1. Frederick Emmons, of the Southern California Chapter,  
(name of nominee) (chapter assignment)  
and corporate member of the AIA since 1946,  
(date of election)  
is nominated for fellowship for his notable contribution to  
the advancement of the profession of architecture. The  
nomination is made by:

(check and sign either 1a. or 1b.)

1a.  Vote of governing Board  
of Southern California Chapter  
(name of component organization)

Carl Marton  
(signature and title of Chapter  
President ~~or Secretary~~)

1b.  Individual corporate members and/or fellows as  
follows:

(written signature)

(typed signature  
and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor  
of this nomination.

George Vernon Russell  
Name George Vernon Russell, FAIA  
Address 410 Rosenell Terrace, Los Angeles California 90026  
Telephone Number DU. 8-1281

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## PROFILE

(additional sheets to supplement the printed pages may be inserted after the appropriate printed page)

## TYPEWRITING ONLY

1. Nominee's full name: FREDERICK EARL EMMONS
2. Nominee is a  natural  naturalized citizen of THESE  
UNITED STATES (name of  
country)
3. Nominee's legal residence address: 401 BELOIT AVENUE  
LOS ANGELES, CALIFORNIA 90049
4. Nominee's firm name: A. QUINCY JONES, F.A.I.A., AND FREDERICK E. EMMONS, A.I.A.
5. Nominee's principal place of business address: \_\_\_\_\_  
12248 SANTA MONICA BOULEVARD, LOS ANGELES, CALIFORNIA 90025
6. Nominee is registered or licensed to practice architecture  
by: CALIFORNIA STATE BOARD  
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture  
in the states of: CALIFORNIA, OREGON, TEXAS, NEW YORK
8. Nominee is engaged in the profession of architecture as: \_\_\_\_\_  
MEMBER OF PARTNERSHIP  
(current status and position)
9. Nominee's date of birth: 19 DECEMBER 1907  
Place of birth: OLEAN, NEW YORK
10. Nominee's education:  
(a) High School, College, University, Post Graduate, etc.  
(chronological order)

Location	No. of Years	Year of Graduation	Degree
BATTIN HIGH SCHOOL ELIZABETH, NEW JERSEY	4	1923	DIPLOMA
CORNELL UNIVERSITY	5	1929	B. OF ARCH.

  
 (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries:  
MORE THAN EIGHTY (80) COUNTRIES THROUGHOUT THE WORLD SINCE 1925.
12. Other data concerning nominee's record:

ACTIVE DUTY, U.S. NAVAL RESERVE, 1942-1946  
COMMANDER, USNR (RET.)



DESIGN

1. List the significant work of the nominee in this category:  
Project                                      Location                                      Year of Completion

EMMONS RESIDENCE                                      PACIFIC PALISADES, CALIFORNIA                                      1955

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

THE RESIDENCE DESIGNED BY THE NOMINEE FOR HIS OWN FAMILY WAS RECOGNIZED IN PARTICULAR FOR ITS USE OF THE SITE AND THE RELATIONSHIP OF THE INTERIOR SPACES TO ADJACENT OUTDOOR GARDENS AND COURTS THAT NOT ONLY PROVIDED FULL USE OF THE TOTAL PROPERTY, BUT ALSO GAVE THE FAMILY AN UNUSUALLY HIGH DEGREE OF PRIVACY ON A LOT OF LIMITED SIZE IN AN URBAN LOCATION.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

AWARDS TO EMMONS RESIDENCE:

A.I.A. (NATIONAL) AWARD OF MERIT	1957
A.I.A. (SO. CALIF. CHAPTER) MERIT AWARD	1957
A.I.A.-HOMES FOR BETTER LIVING AWARD OF MERIT	1956
ARCHITECTURAL RECORD AWARD OF EXCELLENCE	1956

SEE PAGE 13-B FOR COMPLETE LIST OF AWARDS RECEIVED BY THE FIRM.

4. Books or articles written by nominee in connection with design:  
Title of Book or Article                                      Publication Date                                      Publisher

ARTICLES:

"DECORATIVE USES OF WOOD IN THE HOME"	MAY 1958	NAHB JOURNAL
"THE RELATION OF OUTDOOR AREAS TO THE TRACT HOUSE"	JANUARY 1960	AIA JOURNAL

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SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:

Project                                      Location                                      Year of Completion

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with the science of construction:

Title of Book or Article                                      Publication Date                                      Publisher

EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
VISITING DESIGN CRITIC CORNELL UNIVERSITY, ITHACA, N.Y.	THREE WEEKS	JANUARY 1959

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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LITERATURE

1. List the positions held by the nominee in the literary field:

<u>Position</u>	<u>From</u>	<u>To</u>
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2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

4. List the original written works of the nominee:

<u>Title of Publication or Book</u>	<u>Date Published</u>	<u>Publisher</u>
BUILDERS' HOMES FOR BETTER LIVING (CO-AUTHOR WITH A. QUINCY JONES)	1957	REINHOLD PUBL.

(SEE ATTACHED PAGE FOR SYNOPSIS)

SYNOPSIS OF BOOK

BUILDERS' HOMES FOR BETTER LIVING, BY A. QUINCY JONES AND FREDERICK E. EMMONS

REINHOLD PUBLISHING CORPORATION, 1957

THIS BOOK OUTLINES THE REASONS FOR THE PHENOMENAL GROWTH OF THE HOME BUILDING INDUSTRY DURING THE DECADE THAT FOLLOWED WORLD WAR II. THE AUTHORS POINT OUT THE ACCELERATION OF INCREASED COSTS OF LAND, LABOR AND MATERIALS AS PRIMARY REASONS FOR THE DECLINE IN THE CONSTRUCTION OF CUSTOM HOUSES. AS A RESULT OF THESE ECONOMIC FACTORS WHICH ALSO PREPARED THE WAY FOR THE RAPID DEVELOPMENT OF MERCHANT-BUILT HOUSING INDUSTRY, IT WAS IMPORTANT TO CONSIDER THE HOUSE IN A DIFFERENT LIGHT. FOR EXAMPLE, THE ARCHITECT DEVELOPS THE DESIGN CONCEPTS FOR MERCHANT-BUILT HOUSES WITHOUT KNOWING THE IDENTITY OF THE ULTIMATE OCCUPANTS. THE MANY FACTORS NORMALLY CONSIDERED IN THE DESIGN OF THE CUSTOM HOUSE -- SUCH AS FAMILY STRUCTURE, INTERESTS, HOBBIES AND LIVING PATTERNS -- MUST BE VIEWED FOR THE "MEAN" OR AVERAGE FAMILY, RATHER THAN A SPECIFIC CUSTOM CLIENT.

THESE CONSIDERATIONS ALL POINT TO A CONCERN FOR THE TOTAL COMMUNITY AS WELL AS THE INDIVIDUAL HOUSE. THE BOOK PROVIDES BOTH THE POTENTIAL HOME BUYER AND BUILDER WITH CRITERIA FOR EVALUATING BOTH.

STARTING WITH A DISCUSSION OF THE PLANNED ENVIRONMENT, THE AUTHORS ESTABLISH PRINCIPLES OF LAND USE -- INCLUDING STREET AND LOT PATTERNS, GRADING AND LANDSCAPING -- THAT AFFECT THE RELATION OF THE INDIVIDUAL HOUSE TO THE SITE AND OUTDOOR SPACES, BUT MORE IMPORTANT, TO THE TOTAL COMMUNITY. CONSIDERATION IS GIVEN NEXT TO THE DESIGN OF THE HOUSE ITSELF, BEGINNING WITH AN ANALYSIS OF BASIC AREAS AS THEY RELATE TO THE AVERAGE FAMILY LIVING PATTERN. FROM THIS, VARIOUS PLAN EXTENSIONS AND ADDITIONS ARE DESCRIBED AND ILLUSTRATED TO SHOW THE ADVANTAGES AND DISADVANTAGES OF THE RESULTING VARIATIONS.

DESIGN PRINCIPLES, AS APPLIED TO THE PROBLEMS OF PROVIDING A DEGREE OF INDIVIDUALITY WHILE MAINTAINING OVERALL CONTINUITY IN THE HOUSING TRACT, ARE ILLUSTRATED. AREAS OF USE, SUCH AS KITCHEN-DINING, LIVING, BEDROOM, ETC., ARE DISCUSSED IN DETAIL. SUBSEQUENT CHAPTERS DISCUSS STRUCTURAL MATERIALS AND METHODS, PREFABRICATION, TEXTURE AND COLOR AS PRINCIPLES OF DESIGN. CLIMATE CONTROL SYSTEMS ARE DIAGRAMMED AND A CHAPTER IS DEVOTED TO THE BUSINESS OF MERCHANT BUILDING WITH COVERAGE ON LAND ACQUISITION, DESIGN, FINANCING AND MERCHANDISING.

THE AUTHORS CONCLUDE THAT TODAY'S HOUSING (1957) PROBLEMS MUST BE SOLVED PRIMARILY BY THE MERCHANT BUILDER IN COOPERATION WITH THE ARCHITECTURAL PROFESSION, GOVERNMENTAL AGENCIES AND LENDING INSTITUTIONS. THE FORCES OF HABIT, OUTDATED CODES, AND THE DESIGN PREJUDICES OF THE BUYING PUBLIC MUST BE OVERCOME IN ORDER TO ACHIEVE A TRULY PLEASANT COMMUNITY ENVIRONMENT THROUGH IMAGINATIVE USE OF THE PHYSICAL RESOURCES AND TECHNICAL ABILITIES AT OUR DISPOSAL.

SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
SOUTHERN CALIFORNIA CHAPTER, A.I.A.:		
ETHICS AND PRACTICE COMMITTEE		1953 — 1954
MEMBERSHIP COMMITTEE		1955 — 1956
CHAIRMAN, HOME BUILDING INDUSTRY COMM.		1957 — 1958
CHAIRMAN, PROGRAM COMMITTEE		1958 — 1959
CHAIRMAN, AWARDS AND SCHOLARSHIP COMM.		1959 — 1960
CHAIRMAN, TRIENNIAL AWARDS PROGRAM		1960
ARCHITECTURAL GUILD:		
BOARD OF DIRECTORS		1967 — 1968
CHAIRMAN, AWARDS AND SCHOLARSHIP COMM.		1968

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

ACTIVITIES OF THE NOMINEE INCLUDE THE FOLLOWING:

1. TALKS AT TWO LOCAL HIGH SCHOOLS TO SENIORS INTERESTED IN THE PROFESSION.
2. TALK TO PIERCE JR. COLLEGE CLASSES ON ARCHITECT'S APPROACH TO LANDSCAPE DESIGN.
3. MAJOR ADDRESS, NAHB CONVENTION, CHICAGO, 500 TO 600 IN AUDIENCE, "ADAPTING THE HOUSE TO THE NATURAL SITE."
4. TALKS AND PANEL PARTICIPATION AT MEETINGS OF ORGANIZATIONS SUCH AS THE HOME BUILDERS' INSTITUTE, SOCIETY OF RESIDENTIAL APPRAISERS, PRODUCERS' COUNCIL, HOUSE AND HOME MARKETING CONFERENCE, ETC.
5. PARTICIPATION IN DESIGN JURIES FOR AWARDS IN ARCHITECTURAL AWARDS PROGRAMS.
6. AS CHAIRMAN OF HOME BUILDING INDUSTRY COMMITTEE FOR SOUTHERN CALIFORNIA CHAPTER, SERVED AS LIAISON BETWEEN CHAPTER AND VARIOUS BUILDING INDUSTRY GROUPS THROUGHOUT LOS ANGELES AREA.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
LOS ANGELES WELFARE AND PLANNING COUNCIL BUILDING AND SITE COMMITTEE		1960 — 1961

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

NOMINEE SCREENED APPLICANTS FOR WELFARE FUNDS FOR CONSTRUCTION OF HOSPITALS AND VARIOUS CHARITABLE INSTITUTIONS.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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HISTORIC PRESERVATION

1. List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
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2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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RESEARCH

1. List the projects in research undertaken by the nominee:  
Project Year

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:

Title of Book or Article Publication Date Publisher

## URBAN DESIGN

1. List significant work of the nominee in this field:
- | <u>Project</u> | <u>Location</u> | <u>Year of Completion</u> |
|----------------|-----------------|---------------------------|
|----------------|-----------------|---------------------------|

THE FIRM HAS DESIGNED A NUMBER OF PLANNED COMMUNITIES FOR MERCHANT BUILDERS (PARDEE-PHILLIPS AND EICHLER HOMES) AS WELL AS FOR THE DEPARTMENT OF DEFENSE AT VARIOUS MILITARY BASES (AIR FORCE AND NAVY)

2. Describe nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

THE INFLUENCE OF COMMUNITIES PLANNED FOR EICHLER HOMES, IN PARTICULAR, HAS BEEN FELT THROUGHOUT THE HOUSING INDUSTRY TO THE DEGREE THAT A NUMBER OF BUILDERS WHO RECOGNIZED THE PRODUCT OF EICHLER HOMES TRIED TO PATTERN SOME OF THEIR PROJECTS AFTER THOSE OF THE CALIFORNIA BUILDER. ALSO, A NUMBER OF THE EICHLER PROJECTS WERE PUBLISHED AS OUTSTANDING EXAMPLES OF GOOD PLANNING. THE COMMUNITY OF GREENMEADOW, IN PALO ALTO, CALIF., HAS RECEIVED CONSIDERABLE ATTENTION FOR ITS USE OF THE COMMUNITY CENTER AND RECREATIONAL FACILITIES AS AN INTEGRAL PART OF THE PLANNED COMMUNITY ITSELF. HOUSES ARE KEPT SEPARATE FROM EACH OTHER, EVEN IN SMALL PROJECTS, BY MEANS OF FENCES, GREENBELTS, STREET PATTERNS, ETC., THAT ARE INTEGRAL PARTS OF THE TOTAL COMMUNITY DESIGN.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

SOUTHWEST RESEARCH INSTITUTE, COMMUNITY DEVELOPMENTS IN PALO ALTO IN 1952.  
FHA HONOR AWARD (FIRST HONOR AWARD) MC CLELLAN AIR BASE (540 UNITS) IN 1963.

ALSO, SEE PAGE 13-B-3 FOR LIST OF N.A.H.B. AWARDS FOR PLANNING; PARENTS' MAGAZINE SPECIAL AWARD FOR NEIGHBORHOOD PLANNING; AND NOTE THAT IN 1960 THE A.I.A. AND N.A.H.B. PRESENTED THE FIRST ANNUAL AWARD FOR MERCHANT-BUILDER COLLABORATION TO THE FIRMS OF JONES AND EMMONS (LOS ANGELES) AND ANSHEN AND ALLEN (SAN FRANCISCO) FOR PLANNED COMMUNITIES AND INDIVIDUAL HOUSE DESIGN.

4. Books or articles written by nominee in connection with urban design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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ARCHITECTS IN GOVERNMENT OR INDUSTRY

1. List the important positions held by the nominee in government or industry:

<u>Position</u>	<u>From</u>	<u>To</u>
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2. Describe the specific achievements of the nominee in various positions in government or industry which have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in government or industry:

4. Books or articles written in connection with nominee's positions in the above field:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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## ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:  

<u>Position</u>	<u>From</u>	<u>To</u>
-----------------	-------------	-----------

PARTNER, FIRM OF A. QUINCY JONES, F.A.I.A., AND FREDERICK E. EMMONS, A.I.A.,  
SINCE 1950

2. Describe nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

SEE PAGE 13 - A

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

SEE PAGE 13 - B

4. Books or articles written by nominee in connection with architectural practice:  

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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2. THE FIRM IN WHICH THE NOMINEE IS A PARTNER IS ONE IN WHICH COLLABORATION AMONG INDIVIDUALS IS A CONTINUING PROCESS AND, AS SUCH, HAS BEEN A MAJOR FACTOR IN THE DEVELOPMENT OF PROFESSIONAL WORK IN THE OFFICE. THE INDIVIDUALS WHO WORK ON A PARTICULAR PROJECT BECOME A TEAM AND REMAIN IN CONSTANT COMMUNICATION WITH THAT JOB AS IT MOVES FROM ONE PHASE TO ANOTHER. A PRINCIPAL IS ALWAYS IN CHARGE OF EVERY PHASE OF WORK. THE APPROACH TO THE ORGANIZATION IS BY FUNCTION RATHER THAN BY DEPARTMENT. THE PARTNER OF THE NOMINEE, MR. JONES, IS RESPONSIBLE FOR CLIENT CONTACT, DESIGN, AND DESIGN DECISIONS THROUGHOUT ALL PHASES OF THE WORK. THE NOMINEE, MR. EMMONS, IS RESPONSIBLE FOR ADMINISTRATION OF THE OFFICE AND, IN ADDITION, FOR THE PRODUCTION OF THE WORKING DRAWINGS AND FOR BUSINESS MATTERS PERTAINING TO CONTRACTS AND BILLINGS AND OTHER SUCH TRANSACTIONS WITH CONSULTING ENGINEERS AND CLIENTS. IN OTHER WORDS, BOTH PRINCIPALS ARE PERSONALLY INVOLVED IN EVERY PROJECT AND THEY WORK TOGETHER ON ALL PROJECTS. THE NOMINEE PREPARES COST ESTIMATES FOR ALL JOBS AND HAS BEEN ACTIVE IN THE DEVELOPMENT OF COST DATA ON ARCHITECTURAL JOBS THAT THE NOMINEE'S FIRM HAS BEEN ASKED TO PREPARE FOR A. I. A. STUDIES OF ARCHITECTURAL FEE STRUCTURES. THE PRINCIPALS BELIEVE THAT THEIR CONTINUITY OF QUALITY OF WORK THROUGH THE YEARS IS DUE IN LARGE PART TO THE FACT THEY HAVE REMAINED IN DIRECT CHARGE OF ALL PROJECTS AND THAT THEY WORK TOGETHER ON A FUNCTIONAL BASIS RATHER THAN DIVIDE RESPONSIBILITIES BY JOBS. THE NOMINEE'S ROLE IN THIS OFFICE IS VITAL TO THIS KIND OF FUNCTIONAL APPROACH. THE FIRM HAS SEVEN ASSOCIATES, ALL OF WHOM ARE LICENSED TO PRACTICE IN CALIFORNIA. FIVE HAVE BEEN WITH THE FIRM FOR TWELVE YEARS OR LONGER, ONE FOR EIGHT YEARS AND ONE FOR THREE YEARS. LOCALLY, THE FIRM CONTINUES TO KEEP IN CONTACT WITH FORMER EMPLOYEES WHO HAVE THEIR OWN PRACTICES. A NUMBER OF THESE FORMER EMPLOYEES CALL UPON THE NOMINEE FOR ADVICE AND GUIDANCE REGARDING MATTERS OF ARCHITECTURAL PRACTICE.

3. AWARDS RECEIVED BY THE ARCHITECTURAL FIRM OF A. QUINCY JONES AND  
FREDERICK E. EMMONS FOR WORK COMPLETED AFTER 1950 (DOES NOT INCLUDE  
AWARDS FOR WORK OF FIRM PRIOR TO 1950 OR AWARDS MADE TO INDIVIDUALS)

THE AMERICAN INSTITUTE OF ARCHITECTS (NATIONAL)

AWARD OF MERIT, ST. MATTHEW'S CHURCH	1955
AWARD OF MERIT, A. QUINCY JONES HOUSE	1957
AWARD OF MERIT, FREDERICK E. EMMONS HOUSE	1957

THE AMERICAN INSTITUTE OF ARCHITECTS  
SOUTHERN CALIFORNIA CHAPTER (TRIENNIAL PROGRAM)

CITATION, BRASTOFF CERAMICS, OFFICES AND FACTORY	1954
CITATION, ST. MATTHEW'S CHURCH	1954
MERIT AWARD, ARCADIA METAL PRODUCTS, OFFICES	1954
MERIT AWARD, A. QUINCY JONES HOUSE	1957
MERIT AWARD, FREDERICK E. EMMONS HOUSE	1957
MERIT AWARD, STEPHEN NORDLINGER HOUSE	1957
EXHIBITION AWARD, U. C. L. A. UNIVERSITY RESEARCH LIBRARY	1966
GRAND PRIX AWARD, U. C. L. A. UNIVERSITY RESEARCH LIBRARY	1967
GRAND PRIX AWARD, SHORECLIFF TOWER APARTMENTS	1967

A. I. A. - AMERICAN LIBRARY ASSOCIATION

AWARD OF MERIT, U. C. L. A. UNIVERSITY RESEARCH LIBRARY	1966
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A. I. A. - N. A. H. B.

FIRST ANNUAL AWARD OF HONOR (SHARED WITH ARCHITECTS ANSHEN AND ALLEN FOR DESIGN OF EICHLER HOMES)	1960
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A. I. A. - HOMES FOR BETTER LIVING AWARDS

FIRST HONOR AWARD, A. QUINCY JONES HOUSE	1956
AWARD OF MERIT, FREDERICK E. EMMONS HOUSE	1956
AWARD OF MERIT, GRABER HOUSE, PARDEE-PHILLIPS	1956
AWARD OF MERIT, HURST HOUSE, EICHLER HOMES	1956

A. I. A. -WESTERN HOME AWARDS

AWARD OF MERIT, CROSBY HOUSE, EICHLER HOMES	1957
AWARD OF MERIT, STEPHEN NORDLINGER HOUSE	1957
AWARD OF MERIT, ARMSTADT HOUSE, EICHLER HOMES	1959
SPECIAL AWARD, LEMBO HOUSE, EICHLER HOMES	1963

AMERICAN BUILDER MAGAZINE

FIRST AWARD OF MERIT, CROSBY HOUSE, EICHLER HOMES	1957
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ARCADIA ACHIEVEMENT AWARD

1953

ARCHITECTURAL RECORD AWARD OF EXCELLENCE

FREDERICK E. EMMONS HOUSE, PACIFIC PALISADES, CALIFORNIA	1956
A. QUINCY JONES HOUSE, LOS ANGELES, CALIFORNIA	1956
EXPERIMENTAL HOUSE, X-100, EICHLER HOMES, SAN MATEO, CALIF.	1957

CHURCH ARCHITECTURAL GUILD

HONORABLE MENTION AWARD, ST. MATTHEW'S CHURCH	1956
HONORABLE MENTION, ST. MATTHEW'S CHURCH, MASTER PLAN	1956
MERIT AWARD, CONGREGATIONAL CHURCH OF FULLERTON, MASTER PLAN	1957

FACTORY MAGAZINE TOP TEN PLANTS

INFRARED INDUSTRIES, INC., CARPINTERIA, CALIFORNIA	1962
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FHA HONOR AWARDS FOR RESIDENTIAL DESIGN

FIRST HONOR AWARD, HOUSE FOR EICHLER HOMES	1963
FIRST HONOR AWARD, MILITARY FAMILY HOUSING, MC CLELLAN AIR FORCE BASE, CALIFORNIA	1963

HOUSE AND HOME, AWARDS OF MERIT

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FOR RESIDENTIAL DESIGN AND CONSTRUCTION:

RANCHO SAN MIGUEL, WALNUT CREEK, CALIFORNIA, EICHLER HOMES 1956  
SOUTHDOWN ESTATES, PACIFIC PALISADES, CALIF., PARDEE-PHILLIPS 1957  
LIDO SANDS, NEWPORT BEACH, CALIFORNIA, JORDAN AND SEVERIN 1959  
WESTINGHOUSE EXHIBIT HOUSE, CEDAR RAPIDS, IOWA 1960

N.A.H.B. AWARDS OF MERIT

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FOR RESIDENTIAL PLANNING AND DESIGN:

HUGHESTON MEADOWS, WHITTIER, CALIFORNIA, PARDEE-PHILLIPS 1953  
SOUTHDOWN ESTATES, PACIFIC PALISADES, CALIF., PARDEE-PHILLIPS 1954  
COLLEGE PARK, NORTH LAS VEGAS, NEVADA, PARDEE-PHILLIPS 1955  
GREENMEADOW COMMUNITY, PALO ALTO, CALIF., EICHLER HOMES 1955  
RANCHO SAN MIGUEL, WALNUT CREEK, CALIF., EICHLER HOMES 1956  
LIDO SANDS, NEWPORT BEACH, CALIFORNIA, JORDAN-SEVERIN 1958  
MURMURING PINES, PORTLAND, OREGON, HALLBERG HOMES 1958

FOR NEIGHBORHOOD DEVELOPMENT:

HUGHESTON MEADOWS, WHITTIER, CALIFORNIA, PARDEE-PHILLIPS 1954  
GREENMEADOW COMMUNITY, PALO ALTO, CALIF., EICHLER HOMES 1955

PARENTS' MAGAZINE

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SPECIAL AWARD FOR NEIGHBORHOOD PLANNING 1962

NATIONAL MERIT AWARDS:

HOUSE IN SAN RAFAEL, CALIFORNIA, EICHLER HOMES 1957  
HOUSE IN LUCAS VALLEY, CALIFORNIA, EICHLER HOMES 1962

REGIONAL MERIT AWARDS:

HOUSE IN FAIRMEADOW, PALO ALTO, CALIF., EICHLER HOMES 1953  
HOUSE IN RANCHO SAN MIGUEL, WALNUT CREEK, CALIF., EICHLER 1955  
HOUSE IN FAIRBRAE, SUNNYVALE, CALIFORNIA, EICHLER HOMES 1959

PORTLAND CEMENT ASSOCIATION

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AWARD OF HONOR, LIBRARY, UNIVERSITY OF CALIFORNIA, IRVINE 1967  
(SHARED WITH JOINT VENTURE: ASSOCIATED ARCHITECTS)



PROGRESSIVE ARCHITECTURE DESIGN AWARDS

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AWARD CITATION, GREENMEADOW COMMUNITY HOUSING 1955  
AWARD CITATION, ST. MATTHEW'S NEW CHURCH 1956  
AWARD CITATION, UNIV. OF SOUTHERN CALIF., FACULTY CLUB 1960

SOUTHWEST RESEARCH INSTITUTE

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COMMUNITY DEVELOPMENTS IN PALO ALTO, CALIFORNIA (EICHLER) 1952

UNIVERSITY OF CALIFORNIA, RIVERSIDE

---

WINNER, INVITED COMPETITION, DESIGN FOR CARILLON TOWER 1964

## REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted:

- |     |  |   |
|-----|--|---|
| 1.  | <u>ROBERT E. ALEXANDER, F.A.I.A.</u><br>(name)<br>612 SOUTH FLOWER STREET<br>LOS ANGELES, CALIFORNIA 90017<br>(address)                              | <u>CONSULTING CAMPUS ARCHITECT</u><br>(specific activity in which<br>he has dealt with nominee) |
| 2.  | <u>THEODORE C. BERNARDI, F.A.I.A.</u><br>1620 MONTGOMERY STREET<br>SAN FRANCISCO, CALIFORNIA 94111   | <u>FORMER SUPERVISOR</u>  |
| 3.  | <u>ROBERT J. EVANS, A.I.A., ACTING VICE PRES.,</u><br>PHYSICAL PLANNING AND CONSTRUCTION<br>UNIVERSITY OF CALIFORNIA<br>BERKELEY, CALIFORNIA 94720   | <u>UNIVERSITY ARCHITECT</u>   |
| 4.  | <u>SAMUEL T. HURST, F.A.I.A., DEAN</u><br>SCHOOL OF ARCHITECTURE AND FINE ARTS<br>UNIVERSITY OF SOUTHERN CALIFORNIA<br>LOS ANGELES, CALIFORNIA 90007 | <u>ARCHITECTURAL GUILD</u>  |
| 5.  | <u>EDWARD A. KILLINGSWORTH, F.A.I.A.</u><br>3833 LONG BEACH BOULEVARD<br>LONG BEACH, CALIFORNIA 90807  | <u>PROFESSIONAL COLLEAGUE</u>   |
| 6.  | <u>HERMAN C. LIGHT, F.A.I.A.</u><br>2833 BEVERLY BLVD.<br>LOS ANGELES, CALIFORNIA 90057  | <u>A.I.A. CHAPTER COMMITTEE</u>   |
| 7.  | <u>HOWARD MORGRIDGE, F.A.I.A.</u><br>208 WEST 8TH STREET<br>LOS ANGELES, CALIFORNIA 90014  | <u>PROFESSIONAL COLLEAGUE</u>   |
| 8.  | <u>WILLIAM L. PEREIRA, F.A.I.A.</u><br>5657 WILSHIRE BLVD.<br>LOS ANGELES, CALIFORNIA 90036  | <u>MEMBER, JOINT VENTURE</u>  |
| 9.  | <u>JOHN L. REX, F.A.I.A.</u><br>P.O. BOX 543<br>NORTH FORK, CALIFORNIA 93643   | <u>MEMBER, JOINT VENTURE</u>  |
| 10. | <u>JOSEPH L. EICHLER</u><br>111 NEW MONTGOMERY STREET<br>SAN FRANCISCO, CALIFORNIA 94105   | <u>CLIENT</u>   |

## EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. EMMONS RESIDENCE	PACIFIC PALISADES, CALIF.	1955
2. SAME		
3. SAME		
4. SAME		
5. SAME		
6. SAME		
7. SAME		
8. ST. MATTHEW'S CHURCH	PACIFIC PALISADES, CALIF.	1953
9. SHORECLIFF TOWER APTS.	SANTA MONICA, CALIF.	1963
10. MERCHANT-BUILT HOUSE EICHLER HOMES	SAN RAFAEL, CALIF.	1962
11. UNIVERSITY RESEARCH LIBRARY	U.C.L.A., LOS ANGELES, CALIF.	1964
12. CHEMISTRY BUILDING	UCR, RIVERSIDE, CALIF.	1967
13. SPEECH AND DRAMATIC ART	U.C.S.B., SANTA BARBARA, CALIF.	1964
14. CARILLON TOWER	UCR, RIVERSIDE, CALIF.	1966
15. NONE		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP


The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- 1-7 The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- 8-14 The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

\_\_\_\_\_

Signed  Title PRINCIPAL OF FIRM

Name of Nominee FREDERICK E. EMMONS

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## THE AMERICAN INSTITUTE OF ARCHITECTS

April 14, 1969

Mr. Frederick Emmons, FAIA  
12248 Santa Monica Boulevard  
Los Angeles, California 90025

Dear Mr. Emmons:

The American Institute of Architects desires to confer upon you the honor of fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contributions to the advancement of the profession of architecture.

Your presence is requested at the 1969 Convention of The Institute to be held in Chicago, Illinois, June 22-26, 1969.

Those who have been advanced to fellowship will receive their medals and certificates at the Investiture of Fellows at 4:30 p.m. on Monday, June 23, 1969, at the University of Chicago Chapel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced fellows be present.

The Officers of The Institute and the Jury of Fellows join me in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

Sincerely yours,

Enclosures

28 APRIL 1969

FOR: A. QUINCY JONES, F.A.I.A., AND  
FREDERICK E. EMMONS, A.I.A., ARCHITECTS  
12248 SANTA MONICA BLVD.  
LOS ANGELES, CALIFORNIA 90025

FOR RELEASE: 17 MAY 1969 PM

A.I.A. HONORS LOS ANGELES RESIDENT

FREDERICK E. EMMONS, AN ARCHITECT IN LOS ANGELES FOR 32 YEARS, HAS BEEN ELECTED TO THE COLLEGE OF FELLOWS OF THE AMERICAN INSTITUTE OF ARCHITECTS, A LIFETIME HONOR BESTOWED FOR OUTSTANDING CONTRIBUTION. HIS FELLOWSHIP IS GIVEN FOR ACHIEVEMENT IN ARCHITECTURAL PRACTICE. HE WILL BE FORMALLY INVESTED DURING SPECIAL CEREMONIES AT THE ANNUAL CONVENTION OF THE A.I.A. IN CHICAGO, JUNE 22-26.

ALTHOUGH A.I.A. IS THE 23,300-MEMBER NATIONAL PROFESSIONAL SOCIETY OF ARCHITECTS, ONLY 893 MEMBERS HAVE BEEN ADVANCED TO FELLOWSHIP. AS A FELLOW, MR. EMMONS WILL HAVE THE RIGHT TO USE THE INITIALS FAIA FOLLOWING HIS NAME TO SYMBOLIZE THE ESTEEM IN WHICH HE IS HELD BY HIS PEERS. OTHER THAN THE GOLD MEDAL, WHICH MAY BE PRESENTED TO A SINGLE ARCHITECT FROM ANY PART OF THE WORLD, FELLOWSHIP IS THE HIGHEST HONOR WHICH THE INSTITUTE CAN BESTOW ON ITS INDIVIDUAL MEMBERS.

MR. EMMONS WAS BORN IN OLEAN, NEW YORK, IN 1907 AND RECEIVED A BACHELOR OF ARCHITECTURE DEGREE FROM CORNELL UNIVERSITY. IN 1946, HE BECAME A MEMBER OF THE SOUTHERN CALIFORNIA CHAPTER, A.I.A., AND HAS SINCE SERVED ON THE MEMBERSHIP, PROGRAM, AND AWARDS AND  
(MORE)

28 APRIL 1969  
AIA HONORS LOS ANGELES RESIDENT — PAGE 2  
( ELAINE K. SEWELL FOR JONES AND EMMONS — )

SCHOLARSHIP COMMITTEES. HE IS A MEMBER OF THE BOARD OF DIRECTORS OF THE ARCHITECTURAL GUILD.

A PARTNER IN THE ARCHITECTURAL FIRM OF A. QUINCY JONES, F.A.I.A., AND FREDERICK E. EMMONS, A.I.A., HE RECEIVED AN AWARD OF MERIT FROM THE A.I.A. FOR THE DESIGN OF HIS OWN RESIDENCE IN SANTA MONICA IN 1956. THE WORK OF THE JONES AND EMMONS FIRM INCLUDES A WIDE VARIETY OF BUILDING TYPES, RANGING FROM MAJOR PROJECTS ON FIVE OF THE UNIVERSITY OF CALIFORNIA CAMPUSES TO A NUMBER OF CHURCHES, HOUSING PROJECTS, AND INDUSTRIAL BUILDINGS.

WITH MR. JONES, HE IS CO-AUTHOR OF A BOOK, BUILDERS' HOMES FOR BETTER LIVING.

MR. AND MRS. EMMONS LIVE AT 401 BELOIT AVENUE, LOS ANGELES (BRENTWOOD). HIS DAUGHTER, MARRIED TO OWEN L. JONES, A.I.A., LIVES WITH HER HUSBAND AND TWO SMALL CHILDREN IN MILL VALLEY.

—O—

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3 January 1972

Mrs. Maureen Marx,  
Director, Membership Procedures,  
American Institute of Architects,  
1785 Massachusetts Avenue,  
Washington, D.C. 20036.

Dear Mrs. Marx:

I am enclosing my application for Membership Emeritus in the Institute. Although the form notes the minimum age as 65, I understand that this limit was reduced to 60 at the last convention.

Sincerely yours,

  
Frederick E. Emmons F.A.I.A.

401 Beloit Avenue  
Los Angeles, California 90049

JAN 7 1972

46  
So. Calif.  
Pl. 71



THE AMERICAN INSTITUTE OF ARCHITECTS

# Application for Membership Emeritus

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

*Check the appropriate reason*

- I am more than 70 years of age.
- I am <sup>64</sup>~~63~~ years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the Southern California chapter for 15 successive years or more immediately preceding the date of this application.

Date 3 January 1972

(APPLICANT'S FULL SIGNATURE IN INK)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

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## THE AMERICAN INSTITUTE OF ARCHITECTS

**February 24, 1972**

**Mr. Frederick E. Emmons, FAIA  
401 Beloit Avenue  
Los Angeles, California 90049**

**Dear Mr. Emmons:**

On behalf of The Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of The Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by The Institute towards creating better architecture and a better environment.

I hope that your interest in The Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes.

Sincerely yours,

Preston M. Bolton, FAIA  
Secretary

6 February 1973

The American Institute of Architects,  
1785 Massachusetts Avenue, N.W.  
Washington, D.C. 20036

Gentlemen:

I recently purchased a house in the San Francisco Bay area and will be moving there next week.

Today I called the office of the Southern California Chapter of the Institute to request information with regard to changing my membership to the Northern California Chapter. I was told to request this change through your office. *ok*

I am therefor writing to inform you of my new address, which is 7 Fern Avenue, Belvedere, California 94920, and to request that you take whatever steps are necessary to affect this change.

Thank you.

Sincerely yours,



Frederick E. Emmons F.A.I.A. Emeritus

401 Beloit Avenue  
Los Angeles, California 90049

FEB 13 1973

*S.C.*

NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

254 SUTTER STREET · SAN FRANCISCO 94108 · (415) 362-7397

Date: February 21, 1973

To: Mrs. Maureen Marx

Dear Maureen:

At its meeting yesterday the Executive Committee of the Northern California Chapter approved the transfer of Mr. Frederick Emmons, FAIA (E) from the Southern California Chapter to the Northern California Chapter.

Sincerely,



Valerie Daher

FEB 26 1973



SOUTHERN CALIFORNIA CHAPTER AMERICAN INSTITUTE OF ARCHITECTS

SUITE 510, BRADBURY BUILDING, 304 SOUTH BROADWAY, LOS ANGELES, CALIFORNIA 90013

TELEPHONE (213) 624-6561

March 8, 1973

Mrs. Maureen Marx, Director  
Membership Procedures  
American Institute of Architects  
1735 New York Avenue N. W.  
Washington, D. C. 20036

Dear Maureen:

The following requests for transfers are approved:  
Arthur H. Kensler from Pasadena Chapter to So. Calif. Chapter  
David Gordon from So. Calif. Chapter to Orange County Chapter.  
Frederick E. Emmons, FAIA, ME from So. Calif. to Northern  
Calif. Chapter.

Vincent Portuese, from East Bay Chapter to So. Calif. Chapter.

Paul K. Jensen from Cabrillo Chapter to So. Calif. Chapter.

Robert Bennighof from Northern Calif. Chapter to So. Calif. Chapter.

R. J. Murrin from Colorado Central Chapter to So. Calif. Chapter.

John Schmiçt from Chicago Chapter to So. Calif. Chapter.

Visscher Boyd from Northern Calif. Chapter to So. Calif. Chapter.

Douglas A. Waterman from Cabrillo Chapter to So. Calif. Chapter.

Keith E. Plank from Chicago Chapter to So. Calif. Chapter.

Will wait final notice on the above requests.

We have not had final notice on Mr. Eddow's transfer.

Sincerely,  
*Cynthia Adams*  
Cynthia Adams  
Assistant Secretary

P.S. Joseph Kottra's and Whiting Thompson's resignations are approved. They are both in good standing.

officers:  
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MAR 13 1973



# THE AMERICAN INSTITUTE OF ARCHITECTS

## Notice of Transfer of Membership

To: Mr. Frederick E. Emmons, FAIA, Member Emeritus  
7 Fern Avenue  
Belvedere, California 94920

From: Southern California Chapter, AIA

To: Northern California Chapter, AIA  
(State assignment remains in California Council, AIA)

MEMBERSHIP CLASSIFICATION: Corporate

EFFECTIVE DATE OF TRANSFER: February 26, 1973

The Secretary of the Institute hereby notifies you that the chapter and state assignment of the above named has been transferred as noted above.

Please adjust your records accordingly.

Date March 16 1973

(SECRETARY)

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