

SECTION 1: DIGEST OF ACHIEVEMENTS

While not mandatory, nomination categories should be limited to a maximum of two. The limit is strongly recommended to focus more clearly on the nominee's most outstanding categories of expertise. Do not exceed 150 words for each category.

PART A. DIGEST OF ACHIEVEMENTS

Alex Cvijanovic Boston Society of Architects 19 December 1923
(Name of nominee) (Chapter) (Date of birth)

199 Coolidge Avenue, #901
Watertown, MA 02172
Full address and ZIP code

Nominated by Boston Society of Architects for Achievements in
(Indicate "Chapter" or "Individuals")

Achievement in Design and Achievement in Urban Design 1989
(Category/ies; must conform to page 3) (Nomination year)

Sponsor: John C. Harkness, The Architects Collaborative, 46 Brattle Street,
(Name and full address) Cambridge, MA 02138

CATEGORY #1 DESIGN :

Alex Cvijanovic has been one of the leading designers at The Architects Collaborative for over thirty years, and has been a major factor in the success and design standards achieved. His work ranges from small individual houses to schools, housing and large urban projects. Through all of these different projects there is a concern for the individual, and a response to environmental forces, regionalism, and architectural heritage. This is expressed in his work in the United States, Germany, Yugoslavia, the Philippines, and the Middle East. Alex worked very closely with Walter Gropius for many years. He is a true collaborator, and did not strive for personal recognition. However, some of the best work that came out of this collaboration, The Amberg Glass Factory, The Selb Town Plan, and parts of Gropiusstadt, were projects for which Alex was largely responsible for the design.

CATEGORY #2 URBAN DESIGN :

Alex Civijanovic has always been interested in the larger urban aspects of design. His work looks to the next larger frame of reference. In the case of highway design, such as the South West Expressway in Boston or the Mercer Island Project in the state of Washington, this meant concern for the impact on the communities involved. In the case of Gropiusstadt in Berlin, on which Alex played a key role with Walter Gropius, it meant concern for the total integration of living, working, transportation and education and recreation and the pedestrian as user. In the Middle East, the Kulafa Street Project; or in the Philippines Tourism Development, or in Yugoslavia at Bernadin and Jaz tourism projects, it meant looking to the larger context of cultural background to find the ideal solution. At a time when much architecture has become frivolous, Alex has retained a deep concern for social responsibility.

SECTION 1: DIGEST OF ACHIEVEMENTS

PART B. REFERENCES

Name of Nominee Alex Cvijanovic 617-491-8859

- | Name | Full Address and Zip | Area Code & Phone Number |
|-----------------------------|--|---------------------------|
| 1. Norman Fletcher, FAIA | The Architects Collaborative
46 Brattle Street
Cambridge, MA 02138 | 617-868-4200 |
| 2. George Dudley, FAIA | Hickory Hill
Ransselaerville, New York 12147 | 518-797-3964 |
| 3. Pietro Belluschi, FAIA | 700 N. W. Rapidan Terrace
Portland, Oregon 97210 | 503-225-0131 |
| 4. Rifat Chadirji, Hon FAIA | 21 Albany Mews
Kingston-Upon-Thames
Surrey KT2 5SL
U. K. | (011) 441-541-3825 (U.K.) |
| 5. Herb Gallagher, FAIA | 7 Chapman Street
Arlington, MA 02174 | 617-876-4300 |
| 6. Paul Dietrich, FAIA | 4 Winslow Street
Cambridge, MA 02138 | 617-492-7000 |
| 7. Prof. Francois Vigier | 27 Fayerweather Street
Cambridge, MA 02138 | 617-495-9574 |

SECTION 2: NOMINATION

1. Alex Cvijanovic of the Boston Society of Architects
(Name of nominee) (Chapter assignment)

and member of the AIA since 1967 is nominated for Fellowship for notable
(Election date)

contribution to the advancement of the profession of architecture in Design and
Urban Design
(Category/ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by: (check and sign either A or B)

A. Vote of governing board of Boston Chapter
(Name of component organization)

[Handwritten Signature] FAIA, PRESIDENT 9/26/89
(Signature and title of Chapter president or secretary) (Date)

B. Individual members and/or Fellows as follows:

Written Signature and Date	Typed Signature and Chapter
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
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_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name John C. Harkness Phone (617) 868-4200

Address The Architects Collaborative, Inc., 46 Brattle Street, Cambridge, MA 02138

SECTION 3: PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name Alex Cvijanovic
2. Nominee's mailing address 199 Coolidge Avenue, #901, Watertown, MA 02172
3. Nominee's firm name and address Self employed - 199 Coolidge Avenue, #901
Watertown, MA 02172 Phone (617) 491-8859
4. Nominee is registered or licensed to practice architecture in the states or territories of
Massachusetts
5. Nominee is engaged in the profession of architecture as
Architect, Urban Designer
6. Nominee's date of birth 19 December 1923
7. Place of birth Yugoslavia
8. Nominee's education
 - A. High school, college or university, postgraduate school, etc.
(in chronological order from earliest to most recent):

Name/Location	No. of Years	Graduation Year	Degree
High School - Belgrade, Yugoslavia	8	1942	Baccalaureate
Harvard Graduate School of Design	3	1955	MArch

B. Scholarships received by nominee:

Ford Foundation

9. Other data concerning nominee's record:

Joined The Architects Collaborative on June 13, 1955.
Became a Senior Associate on June 9, 1959.
Partner and Principal: August 30, 1969 - July 1, 1987.
Private Practice: July 1, 1987 - Present

Professional Associations: American Institute of Architects; Massachusetts Society of Architects; Boston Society of Architects; Boston Architectural Center

SECTION 4: DESIGN

1. List the significant work of the nominee in this category:

A. As TAC Associate largely responsible for design:

PROJECT	LOCATION	YEAR OF COMPLETION
1. THE AUSTIN RESIDENCE (Arch. Record 20 Houses of the Year 1961)	Norton, MA	1961

B. As TAC Principal-in-Charge largely responsible for design:

1. BAUHAUS ARCHIVES Interpretation of a previous design by Gropius (posthumously) for a different site (published)	Berlin, W. Germany	1974
2. HOTEL INTERCONTINENTAL A five star hotel (published)	Sharjah	1982
3. KUWAIT INSTITUTE FOR SCIENTIFIC RESEARCH - Multiple Research Complex	Kuwait	1984
4. CHEMISTRY RESEARCH BUILDING for Tufts University (P.A. Design Award) (published)	Medford, MA	1964
5. CHURCH PARK HOUSING Complex of 70 Apartments at the Christian Science Center (published)	Boston, MA	1975
6. ROXSE HOUSING HUD Program for Low Income 700 Units - Prefabricated	Boston, MA	1973
7. ARCHDIOCESE HOUSING Housing for Low Income Families	Beverly, MA	1976
8. WALDEN SQUARE HOUSING 700 Units - Low Income Housing - Prefabricated	Cambridge, MA	1974

DESIGN Continued

PROJECT	LOCATION	YEAR OF COMPLETION
9. BERNARDIN TOURISM VILLAGE A Tourism Village Sponsored by the World Bank (published)	Piran, Yugoslavia	1976
10. AMIRI DIWAN Special Design Advisor for the Design of the Palace of the Amir of Kuwait	Kuwait	1987 In Construction
11. PRESIDENTIAL PALACE Winner of the Design Competition, (with the Commission to implement) for the Palace of the President of Iraq (with Tariq Al-Jeda)	Baghdad	1988
C. <u>As Co-Principal with Walter Gropius largely responsible for design:</u>		
1. ROSENTHAL PORCELLAN FACTORY A factory complex with cultural center (published)	Selb, Bavaria	1968
2. ROSENTHAL GLASS FACTORY A glass factory with innovative energy conservation concepts	Amberg, W. Germany	1973
3. BERLIN DOUBLE SCHOOL An experimental educational complex (published)	Berlin, W. Germany	1972
4. APARTMENT TOWER "IDEAL" 30 Story Apartment Tower (published)	Berlin, W. Germany	1969
5. 9 APARTMENT BLOCKS	Berlin, W. Germany	1968
6. PAN-AM BUILDING (with Pietro Belluschi and Emery Roth Associates)	New York	1962

SECTION 4: DESIGN Continued

2. Describe the qualities of the nominee's design that are considered notable contributions to the advancement of the profession.

Alex Cvijanovic's design follows the principles of the modern architecture in the broadest and truest sense. His buildings respond not only to the functions they contain, but also, to the forces of nature and the cultural heritage in which they exist. Thus we see a glass factory shaped to create a natural cooling venturi action in Germany, work in the Middle East with shading and courtyards to protect from the sun, and tiled roofed structures in Yugoslavia fitting in to the native village architecture. The end result is a rich and varied architecture, not a style.

SECTION 4: DESIGN Continued

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design. [List various types of awards together, i.e., design awards, AIA awards (national, regional, local), community service awards, etc.]

DESIGN AWARDS:

Boston Exports Award from the Boston Society of Architects for the Hotel Bernardin, Piran, Yugoslavia, 1973.

Citation in Design, Tufts Chemistry Research Building, P. A. Design Awards.

Honorable Mention, Owens-Corning Fiberglass Corporation Energy Conservation Awards for Rosenthal Glass Factory, West Germany, 1973.

SECTION 4: DESIGN Continued

4. List the books or articles written by or about the nominee in connection with design:

TAC PROJECTS: ALEX CVIJANOVIC PERIODICAL ARTICLES AND AWARDS

BAUHAUS ARCHIVE

Architectural Review (December 1979), 336 "Bauhaus Back to Berlin"
Die Freiheit, (July 30, 1965) "Gropius entwirft Bauhausarchiv in Darmstadt"

Domus (August 1976), 2-3 "Bauhaus-Archiv a Berlino"
Frankfurter Allgemeine Zeitung (April 15, 1965) "Bauhaus Archiv Building, Darmstadt"

CHURCH PARK HOUSING

Architectural Record (June 1974), 105-110

DOUBLE SCHOOL AND CHILDREN'S CENTER

Award: American Association of School Administrators Exhibition, 1969

Architectural Record (September 1969), 136-139 in "The Last Work of Walter Gropius"

Baumeister, LXIII (May 1966), 557-559 "Tagesschule in Berlin"

GEHAG HOUSING See also Gropiusstadt

Architectural Record, CXXIV (July 1958), 180-181 " Three designs Leading to Final Solution"

Architectural Record, CXXXI (January 1962), 110-112 "Gropius Designs Giant Berlin Redevelopment"

Architectural Record, CXLVI (September 1969), 131-135 in "The Last Work of Walter Gropius"

Baukunst und Werkform (December 1957), 707 "Gehag-Projekt in Berlin"

Neue Heimat, No. 10 (October 1956), 37-47 "Projekt Berlin-Mehringplatz" by K.R. Peters

GROPIUSSTADT See also Gehag, Double School, Ideal

Architectural Record, CXLVI (September 1969),131-150 "The Last Work of Walter Gropius"
Arts & Architecture, LXXXIV (June 1967),15 "Gropiusstadt, West Berlin"
Baumeister, LXIV (January 1968),57-78" Gropius-Stadt in Berlin-Buckow-Rudow"
Grundsteinlegung (November 1962), "Buckow-Rudow Project, Berlin"
L'Architecture D'Aujourd'hui, XXXIII (October/November 1962),xiii
"Project d'Urbanisme pour Berlin"

HANSAAVIERTEL APARTMENT BLOCK

Architectural Record (August 1956),92 "PA News Survey"
Architectural Record (April 1959) 161-162 in "TAC"
Architectural Record (June 1959) ,216-218 "Continental Interior"
L'Architecture d'Aujourd'hui, XXVI (December 1955/January 1956)
80-81 in "Berlin-Quest Reconstruction de Quartier Hansa"

HOTEL BERNARDIN

Architectural Record, CLX (July 1976), 35 "Adriatic Resort Aims to Increase Yugoslavia's Tourism" by Charles K. Hoyt.
Architectural Record, CLXII (October 1977), 118-122 "Resort Villages on the Coast of Yugoslavia"

ICELAND TOURISM

Architectural Record, CLIX (February 1976), 124 "Study for the Republic of Iceland"

INNERBELT HOUSING

Architectural Forum, CXXIV (May 1966),68-71 "Last Hitch in the Inner Belt" by John Morris Dixon.
Christian Science Monitor (1962)

KHULAFI STREET

MEED, (Oct. 16, 1981),6
MEED, (Oct. 23, 1981),29
Middle East Construction, (Feb. 1982),10&13
Galveston, Texas News (Feb. 9, 1984)
Norwalk, CT Hour, Oct. 2, 1984

MERCER ISLAND

Award: Progressive Architecture Citation 1973

Progressive Architecture, LIV (January 1973), 106-107 "Citation:
Mercer Island Interstate 90"

PAN AM BUILDING

- Architectural Forum, CIX (September 1958), 47 "Gropius and Belluschi
Advise on Grand Central Tower Design"
- Architectural Forum, CX (January 1959), 57-58 "Gropius at Grand
Central" by Walter C. Reis
- Architectural Forum, CXII (April 1960), 177, 179 "Gropius and
Garroway"
- Architectural Forum, CXIX (November 1963), 107-111 "The Lost NY of
the Pan American Airways Building" By Douglas Haskell
- Architectural Record, CXXV (March 1959), 10 "Gropius-Belluschi-Roth
Design for Grand Central City"
- Architectural Record, CXXXI (May 1962), 195-200 "In Defense of the Pan
Am Building: Pan Am Makes a Point" by E. Goble
- Architectural Record, CXXXIII (May 1963), 151-158 "The Problem of
Pan Am" By Mildred Schmertz
- Bauen+Wohnen No. 12, (December 1959), 18,20 "Grand Central City in
NY"
- Detail No. 5 (October 1964) "Pan Am Building"
- Deutsche Bauzeitung, LXVIII (January 1963), 5-6 "Pan Am Gebaude in
New York"
- Domus No.358, (September 1959), 1-3 "Proposed Grand Central
Building"
- Herald Tribune (May 22, 1963) "Pan Am Building"
- Kenchiku Bunka, XVIII (October 1963) 126-130; 139-146 "Pan Am"
- La Technique des Travaux (Nov-Dec 1964) "Pan Am Building"
- L'Architecture D'Aujourd'hui, XXXI No.88 (February/March 1960), xix
"A propos du Grand Central City" by Martin Pinchis
- New York Times (July 31, 1958), 14 "Two Noted Architects to Help
Plan Center"
- New York Times (August 24, 1958), Section 8,p.10 "Noted Architects to
Plan Center"
- New York Times (March 8, 1963) "Pan Am Building"
- New York Times (March 11, 1963) "Pan Am Building"
- New Yorker, XXXVII (April 8, 1961), 47-49 "Symbol"
- Progressive Architecture, XL (March 1959), 157 "Design of Grand
Central City Accepted" Letters: XL (May 1959), 59, 61-62 by
Sibyl Moholy-Nagy; XL (August 1959), 49,54 by Natalie Parry
- Progressive Architecture, XLIV (April 1963), 59, 61-62 "The Pan Am
Building: a Behemoth is Born". Letters: XLIV (June 1963),
174,1786; (July 1963), 156,158; (August 1963), 150;
(September 1963), 6
- Time, LXXXI (May 24, 1963), 46 "People"
- Time, LXXXII (October 4, 1963) "People"

ROSENTHAL GLASS FACTORY, AMBERG

American Institute of Architects Journal (September 1979), 78 "A
Factory in Which Light and Air Were Formgivers"
Architectural Forum, CXXXIV (April 1971), 26-29 "A Giant Fume Hood"
Architectural Record (September 1969), 148-150 in "The Last Work of
Walter Gropius"
Domus (August 1969), 2-3 "Gropius Baut fur Rosenthal"

ROSENTHAL CHINA FACTORY, SELB

Architecture & Engineering News (January 1967), 78-79
Architectural Forum (May 1968), 75-80 "Focus"
Architectural Record (September 1969), 144-147 in "The Last Work
of Walter Gropius"
Architectural Review (April 1968), 251 "Gropius Selb"
Building, CCXIII No.3 (October 27, 1967), 103-106 "China Factory
Selb, Bavaria" by Walter Gropius
Deutsche Bauzeitung (January 1965), 6 "Gropius bei Rosenthal" by
G. Schwab
Progressive Architecture (April 1965), 61 "Gropius to Build Near
Bauhaus Site"

SELB TOWN PLAN

Architectural Record (September 1969), 140-143 in "The Last Work of
Walter Gropius"
Progressive Architecture (January 1972), 132 Book review of "Town
Plan for the Development of Selb" , MIT Press
Town Plan for the Development of Selb by Kurt Leibbrand, MIT
Press, 1969

SHARJAH INTER-CONTINENTAL HOTEL

Architectural Record, CLXIX (May 1979), 141-144 "Cantilever
Deflection Challenges Engineers at Mideast Oasis"
Progressive Architecture, LVII (October 1976), 24 "Hotel Inter-
Continental Sharjah"

TUFTS UNIVERSITY CHEMISTRY BUILDING

Progressive Architecture, (Jan. 1963) 120-1
Progressive Architecture, (April 1965) 180-5

SECTION 4: URBAN DESIGN

1. List the significant work of the nominee in this category:

A. Projects done as Principal-in-Charge:

PROJECT	LOCATION	YEAR OF COMPLETION
1. THE INNER BELT CORRIDOR. Urban Design Study and Recommendations, Members Governor's Blue Ribbon Panel	Boston	1964
2. CIVIC CENTER FOR THE TOWN of New Ross. Physical Guidelines	New Ross, Ireland	1968
3. SOUTHWEST CORRIDOR STUDY. Impact Study & Recommendations	Boston, MA	1969
4. PLANNING GUIDE FOR THE Development of Tourism in Iceland. Urban Design Guidelines, Sponsored by United Nations	Iceland	1974
5. BERNARDIN TOURISM COMPLEX. Tourism Settlement on the North Coast of Yugoslavia for 2,500. Sponsored by the World Bank	Piran, Yugoslavia	1974
6. JAZ TOURISM COMPLEX. Tourism Settlement for 5000 Tourists. On the South Coast of Yugoslavia. Sponsored by the World Bank.	Budva, Yugoslavia	1974
7. PLANNING AND DESIGN GUIDELINES for the Development of Tourism in the Philippines. Sponsored by the United Nations	Philippines	1973
8. MASTER PLAN AND DESIGN Guidelines for the Development of Tourism in the Philippines. Sponsored by the United Nations	Kingdom of Jordan	1987
9. REVITALIZATION OF CENTRAL Business District of Baghdad, Design Guidelines	Baghdad, Iraq	1982
10. MERCER ISLAND IMPACT STUDY	State of Washington	1971

URBAN DESIGN CONTINUED

B. Projects as Co-Principal with Walter Gropius:

PROJECT	LOCATION	YEAR OF COMPLETION
1. GROPIUSSTADT Urban Design Guidelines. Implementation in model projects and adaptation of the original master plan	Berlin, W. Germany	1961-1974
2. MASTER PLAN FOR THE Development of the Town of Selb. Master plan concept and Urban Design Guidelines	Selb, Bavaria	1967

SECTION 4: URBAN DESIGN Continued

2. Describe the qualities of the nominee's design that are considered notable contributions to the advancement of the profession.

Alex Cvijanovic's work in Urban Design looks to the larger frame of reference, and is concerned with how a project or plan fits in to the overall context. At the same time, he does not loose sight of the human element, the community, and the actual individuals whose lives will be effected. It is perhaps the concern for the community that most identifies Alex's work in Urban Design.

SECTION 4: URBAN DESIGN Continued

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design. [List various types of awards together, i.e., design awards, AIA awards (national, regional, local), community service awards, etc.]

URBAN DESIGN AWARDS:

Citation in Urban Design, Progressive Architectural Design Awards, 1973.

Citation for Excellence in Community Architecture, American Institute of Architects, 1972 for Mercer Island I-90, Seattle, Washington.

COMMUNITY SERVICE

Leader of multidisciplinary team to Survey the country for tourism sponsored by the United Nations for The Philippines and Iceland.

Leader of team to survey country for tourism sponsored by A.I.D., Jordan.

URBAN DESIGN Continued

4. List the books or articles written by or about the nominee in connection with design.

For a list of books and articles, see Design Section 4, Number 4.

SECTION 5: EXHIBITS (PHOTOGRAPHIC)

DESIGN

List the photographs that follow this page:

PROJECT	LOCATION	YEAR OF COMPLETION
1. Hotel Intercontinental	Sharjah	1982
2. Hotel Intercontinental	Sharjah	1982
3. Hotel Intercontinental	Sharjah	1982
4. Bernardin Tourism Village	Piran, Yugoslavia	1976
5. Bernardin Tourism Village	Piran, Yugoslavia	1976
6. Bernardin Tourism Village	Piran, Yugoslavia	1976
7. Bauhaus Archives	Berlin, W. Germany	1974
8. Bauhaus Archives	Berlin, W. Germany	1974
9. Bauhaus Archives	Berlin, W. Germany	1974
10. Rosenthal Glass Factory	Amberg, W. Germany	1973
11. Rosenthal Glass Factory	Amberg, W. Germany	1973
12. Rosenthal Glass Factory	Amberg, W. Germany	1973
13. Kuwait Institute for Scientific Research	Kuwait	1984
14. Kuwait Institute for Scientific Research	Kuwait	1984
15. Kuwait Institute for Scientific Research	Kuwait	1984

SHARJAH INTER-CONTINENTAL HOTEL
Sharjah, United Arab Emirates

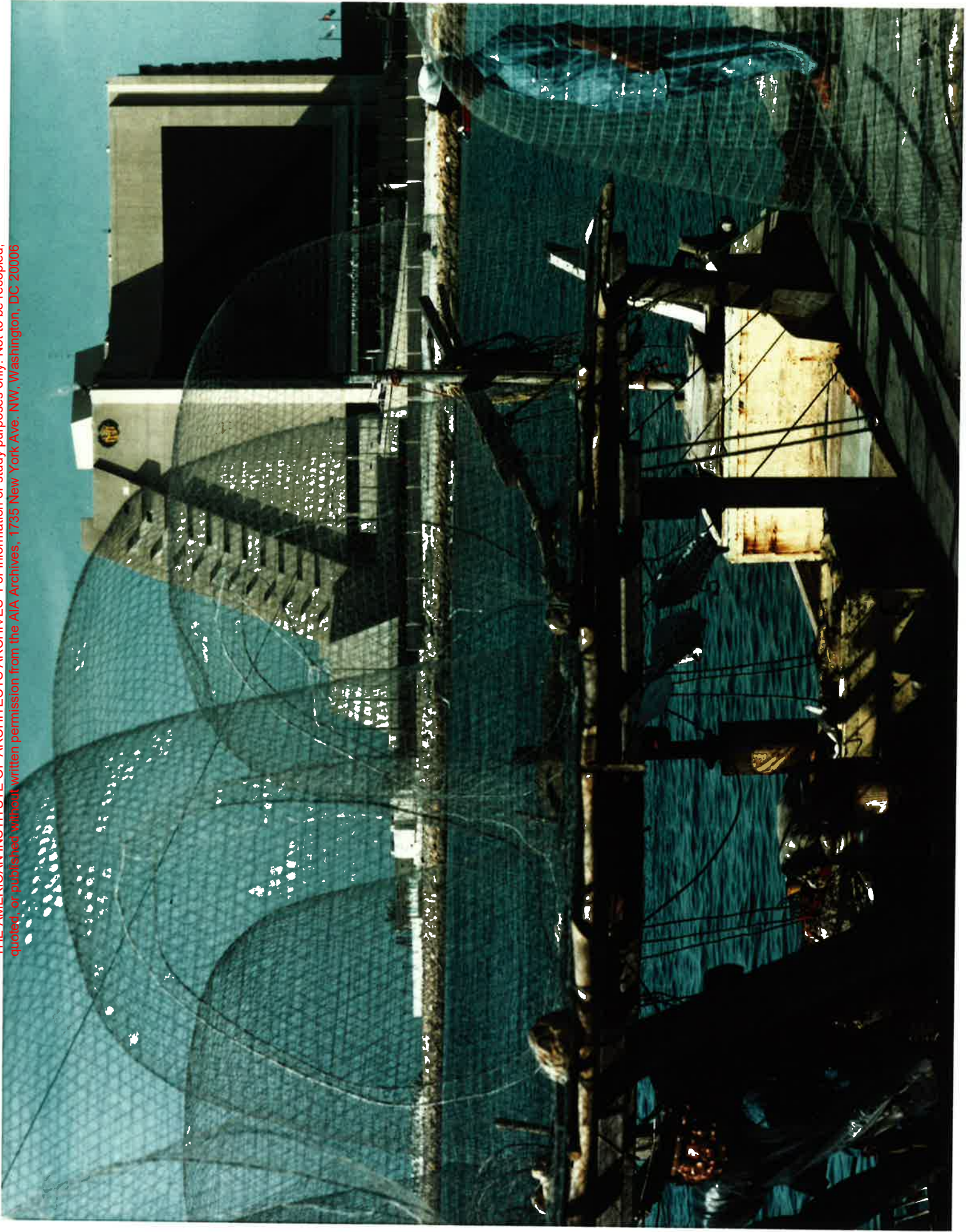
Client: Inter-Continental Hotels Corporation

The 330-room, 461,765 square foot hotel consists of two wings connected by a sloping glass wall which highlights spectacular views to the Arabian Gulf. This glass wall encloses a 24-story atrium featuring a lush garden of full-size palm trees and waterfalls that is surrounded by recreation, lounge and shopping areas. A 250-seat auditorium and a large banquet hall can be entered from the ground-floor level which connects to sheltered parking. Completed 1982. Construction cost: \$36 million.

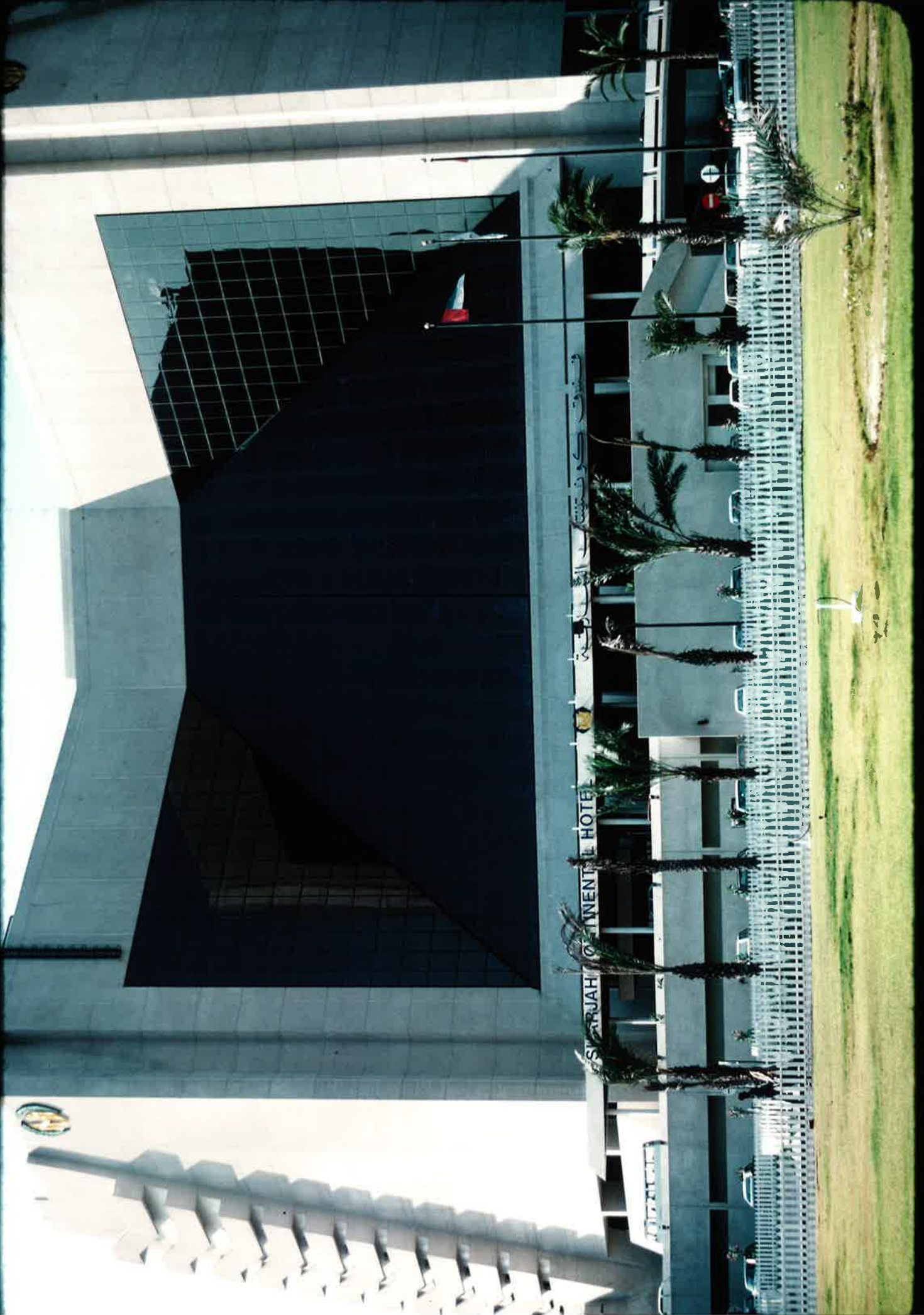
ARCHITECT OF RECORD The Architects Collaborative (TAC)
DESIGNER Alex Cvijanovic
PROJECT Sharjah Inter-Continental Hotel
DATE 1982
AUTHORSHIP: CHECK ONE

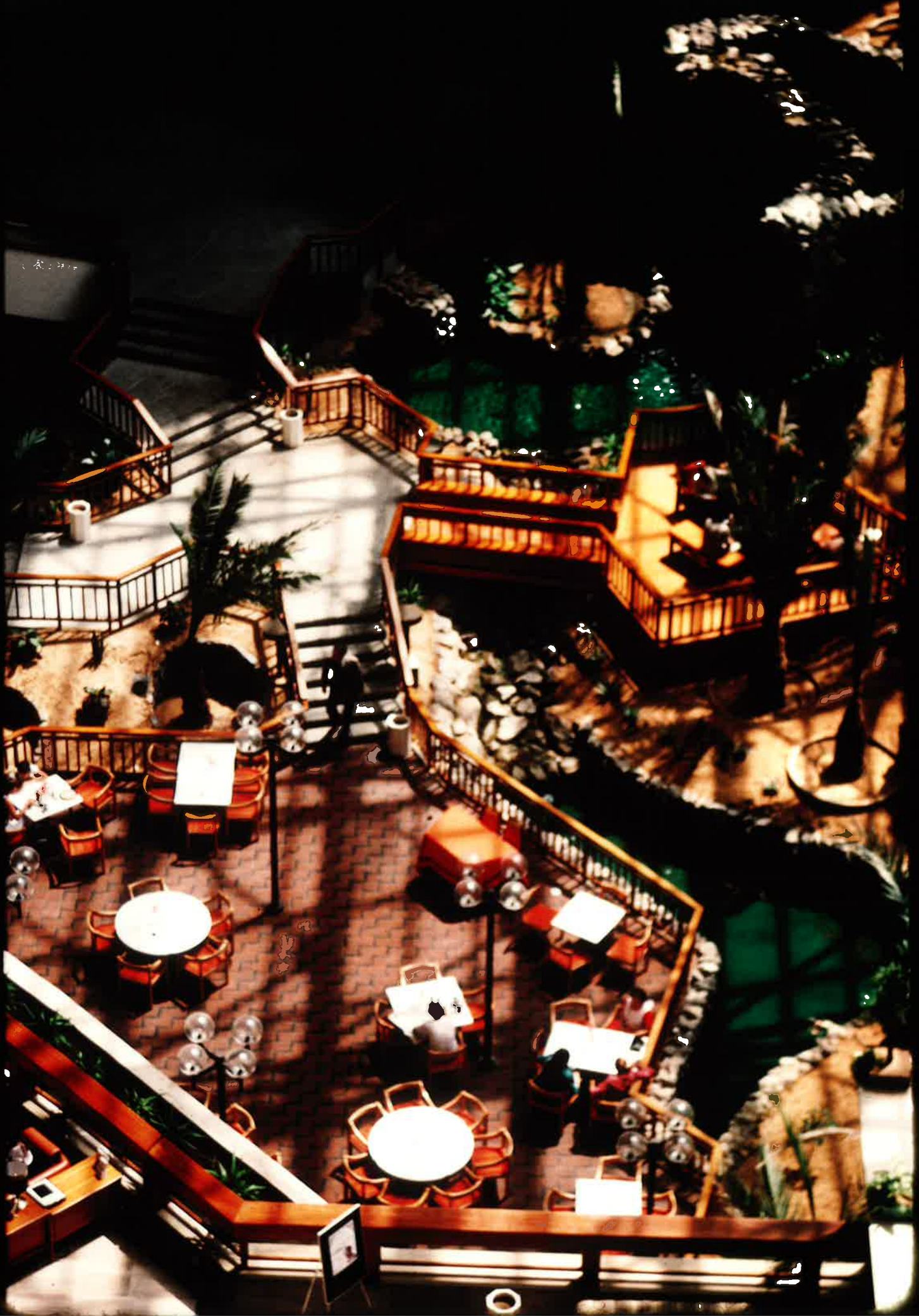
- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

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HOTEL BERNARDIN RESORT COMPLEX
Piran, Yugoslavia

Client: Hotel Emona/World Bank

This resort consists of hotel/village complexes with complete recreational, shopping and service facilities for 10,000 daytime visitors and 2,500 overnight guests. The Cliff Hotel provides 500 guest rooms and the centrally located Port Hotel, which encircles a boat marina, offers accommodations for 475. The Village Hotel provides for another 1,630 guests in two- and three-story houses on a terraced hillside overlooking the bay. Bernardin provides a full complement of resort sports and recreational activities including tennis, swimming, and boating. Completed 1976. Construction cost: \$32.7 million.

ARCHITECT OF RECORD The Architects Collaborative (TAC)
DESIGNER Alex Cvijanovic
PROJECT Hotel Bernardin Resort Complex
DATE 1976

AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

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BAUHAUS ARCHIVE

Berlin, West Germany

This facility provides permanent exhibition and gallery space for the Bauhaus Collection with library. Also included are a lecture hall, library, offices, and a restaurant. Completed 1974. Construction cost: \$2.9 million.

The design is an interpretation of an earlier design by Gropius before his death, designed for a different location.

ARCHITECT OF RECORD

The Architects Collaborative (TAC)

DESIGNER

Alex Cvijanovic

PROJECT

Bauhaus Archive

DATE

1974

AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

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ROSENTHAL GLASS FACTORY
Amberg, Germany

Client: Rosenthal Glass Company

The building consists of three elements: the louvered glass-blowing hall, a flat-roofed wing to the west that houses receiving and storage facilities, and a matched flat-roofed wing to the east for glass finishing. The three elements are separated by interior courts but are linked by "tunnels" with pedestrian passages and conveyor belts. In order to handle the intense heat generated by the manufacturing process, the factory is shaped to act as a huge fume hood, drawing in cool air from the open courtyards at either side and exhausting hot air through the louvers and skylight slots which run along the A-frame roof. Exhaust fans at the apex of the roof reinforce the natural flow of hot air. Completed 1973. Construction cost: \$3 million.

Designed as Co-Principal with Walter Gropius.

ARCHITECT OF RECORD The Architects Collaborative (TAC)
DESIGNER Alex Cvijanovic
PROJECT Rosenthal Glass Factory
DATE 1973
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

Die »Glas-Kathedrale« des Thomaswerks im oberpfälzischen
Amberg entstand nach einem der letzten Entwürfe des Bauhaus-Grün-
ders Walter Gropius (1883—1969). Ihre Form verdankt die
eigentümliche Architektur keiner Laune, sondern der Notwendigkeit,
vierhundert Glasbläsern die Hitze erträglich zu machen

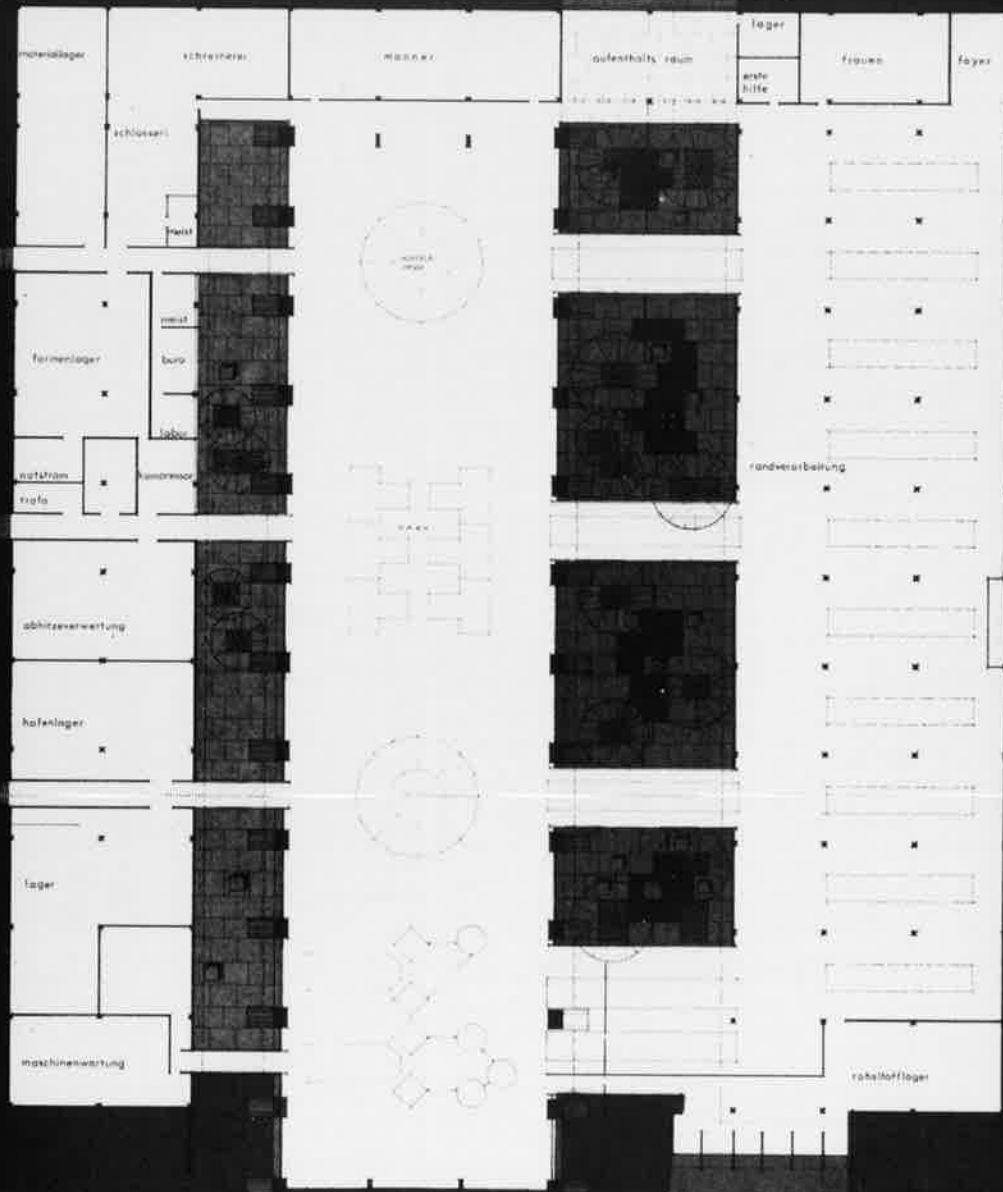


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ARCHITECTURAL AMSTERDAM
NOUBAN B.V. O.L.F. LAURIS
1920 0702141

42

KUWAIT INSTITUTE FOR SCIENTIFIC RESEARCH (KISR)
Kuwait City, Kuwait

The master plan is for the long-range development of several sites throughout Kuwait for the purpose of scientific research in food technology, range management, solar energy, mariculture, and fisheries. The project includes detailed architectural design of the headquarters complex on the main site which consists of laboratories, administrative support, the National Scientific Information Center, a research lagoon, and staff housing. These projects will be built in several phases.

Phase I contains a total of 290,000 square feet which includes laboratories, scientific information facilities, administration and support areas and an auditorium/restaurant. Phase I completed 1984. Construction cost: \$45.6 million.

ARCHITECT OF RECORD The Architects Collaborative (TAC)
DESIGNER Alex Cvijanovic
PROJECT Kuwait Institute for Scientific Research (KISR)
DATE 1984
AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain

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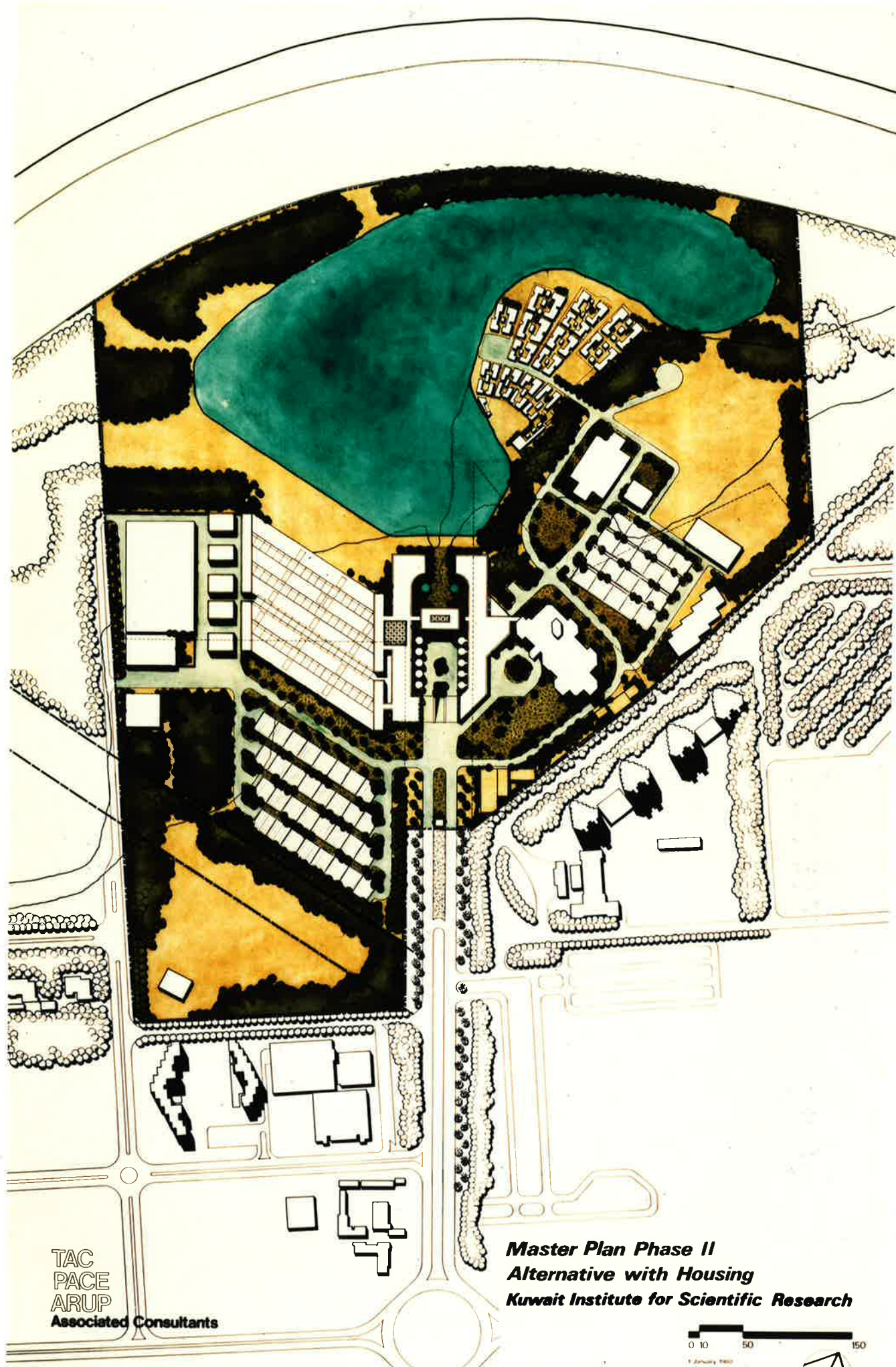
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TAC
PACE
ARUP
Associated Consultants

Master Plan Phase II
Alternative with Housing
Kuwait Institute for Scientific Research

0 10 50 150
1 January 1980



SECTION 5: EXHIBITS (PHOTOGRAPHIC)

URBAN DESIGN

List the photographs that follow this page:

PROJECT	LOCATION	YEAR OF COMPLETION
1. Bernardin Tourism Complex	Piran, Yugoslavia	1974
2. Bernardin Tourism Complex	Piran, Yugoslavia	1974
3. Mercer Island Impact Study	State of Washington	1971
4. Mercer Island Impact Study	State of Washington	1971
5. Mercer Island Impact Study	State of Washington	1971
6. Jaz Tourism Complex	Budva, Yugoslavia	1974
7. Jaz Tourism Complex	Budva, Yugoslavia	1974
8. Jaz Tourism Complex	Budva, Yugoslavia	1974
9. Revitalization of Central Business District of Baghdad, Design Guidelines	Baghdad, Iraq	1982
10. Master Plan for the Development of the town of Selb	Selb, Bavaria	1967
11. Master Plan for the Development of the town of Selb	Selb, Bavaria	1967
12. Master Plan for the Development of the town of Selb	Selb, Bavaria	1967
13. Gropiusstadt	Berlin, W. Germany	1961-1974
14. Gropiusstadt	Berlin, W. Germany	1961-1974
15. Gropiusstadt	Berlin, W. Germany	1961-1974

HOTEL BERNARDIN RESORT COMPLEX
Piran, Yugoslavia

Client: Hotel Emona/World Bank

This resort consists of hotel/village complexes with complete recreational, shopping and service facilities for 10,000 daytime visitors and 2,500 overnight guests. The Cliff Hotel provides 500 guest rooms and the centrally located Port Hotel, which encircles a boat marina, offers accommodations for 475. The Village Hotel provides for another 1,630 guests in two- and three-story houses on a terraced hillside overlooking the bay. Bernardin provides a full complement of resort sports and recreational activities including tennis, swimming, and boating. Completed 1976. Construction cost: \$32.7 million.

ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: CHECK ONE

The Architects Collaborative (TAC)
Alex Cvijanovic
Hotel Bernardin Resort Complex
1976

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- Other, explain



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MERCER ISLAND I-90 FEASIBILITY STUDY
Seattle, Washington

Client: I-90 Committee
Seattle, Washington

TAC's Mercer Island I-90 Study provides a design for a new three-mile section of Interstate 90, the coast-to-coast roadway linking Seattle and Boston. Mercer Island is an upper-middle income suburban community of 20,000 people located in the southern tip of Lake Washington, just east of Seattle. TAC's design challenge was to create a high quality roadway plan that would also serve the community's environmental, transit, and commercial needs. The nine-month effort, in close collaboration with city agencies, the Mercer Island I-90 Committee, and other citizens' groups, yielded a projected ten lane corridor design capable of handling the estimated traffic for 1990.

Where the road passes through the community, it is depressed at least 20 feet, and walls or earth beams reduce noise below existing levels. A landscaped park serves as an acoustical buffer along the pedestrian walkways and bridges the existing green spaces on Mercer Island. Two hundred-foot wide landscaped bridges at street crossings link the community on opposite sides of the roadway. In other sections, the road is elevated to improve air circulation; studies indicate that the pollution levels in adjacent neighborhoods will be well within federal standards. Landscaped areas along the road were designed to merge with the existing land forms for minimum disturbance to the countryside. From the motorists' view, the road is like a parkway with safe, convenient, and attractive driving conditions.


Study completed 1971.


ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: CHECK ONE


The Architects Collaborative (TAC)
Alex Cvijanovic
Mercer Island I-90 Feasibility Study
1971


- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain


DEVELOPMENT CONCEPTS

LAND USE LINK






CIRCULATION LINK


PATH



LANDMARK


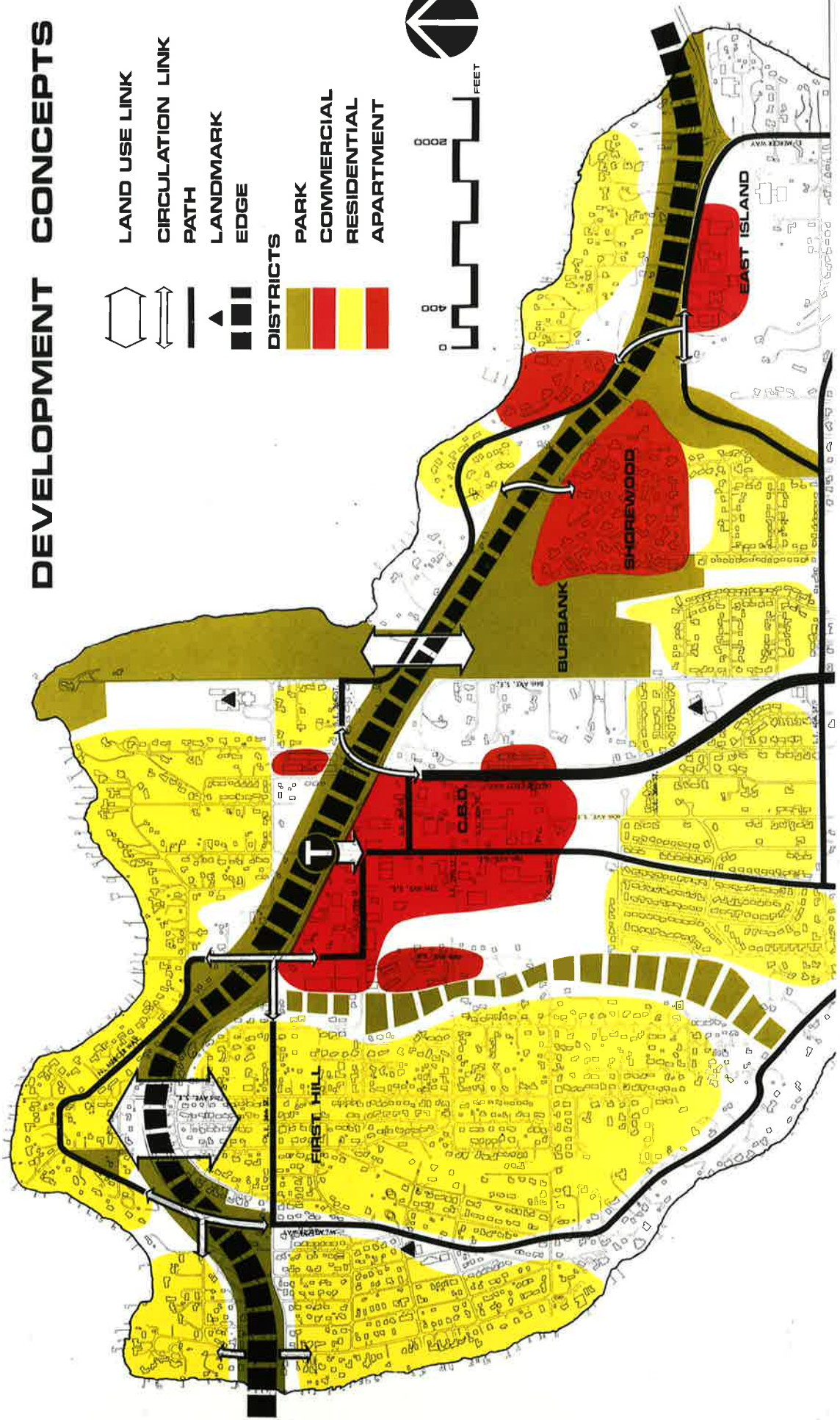
EDGE


DISTRICTS

-  PARK
-  COMMERCIAL
-  RESIDENTIAL
-  APARTMENT

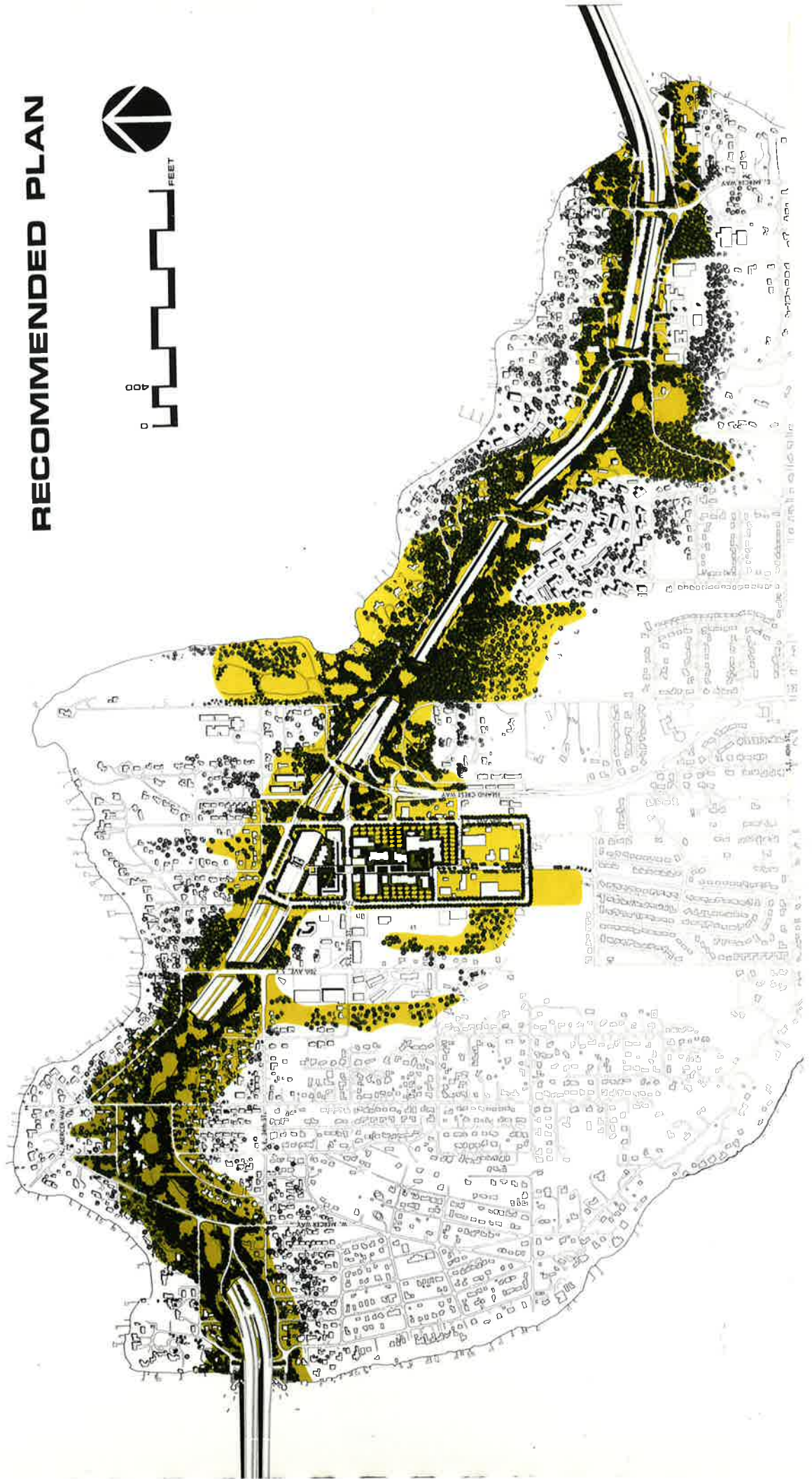
SCALE
0 400 800 FEET

COMPASS




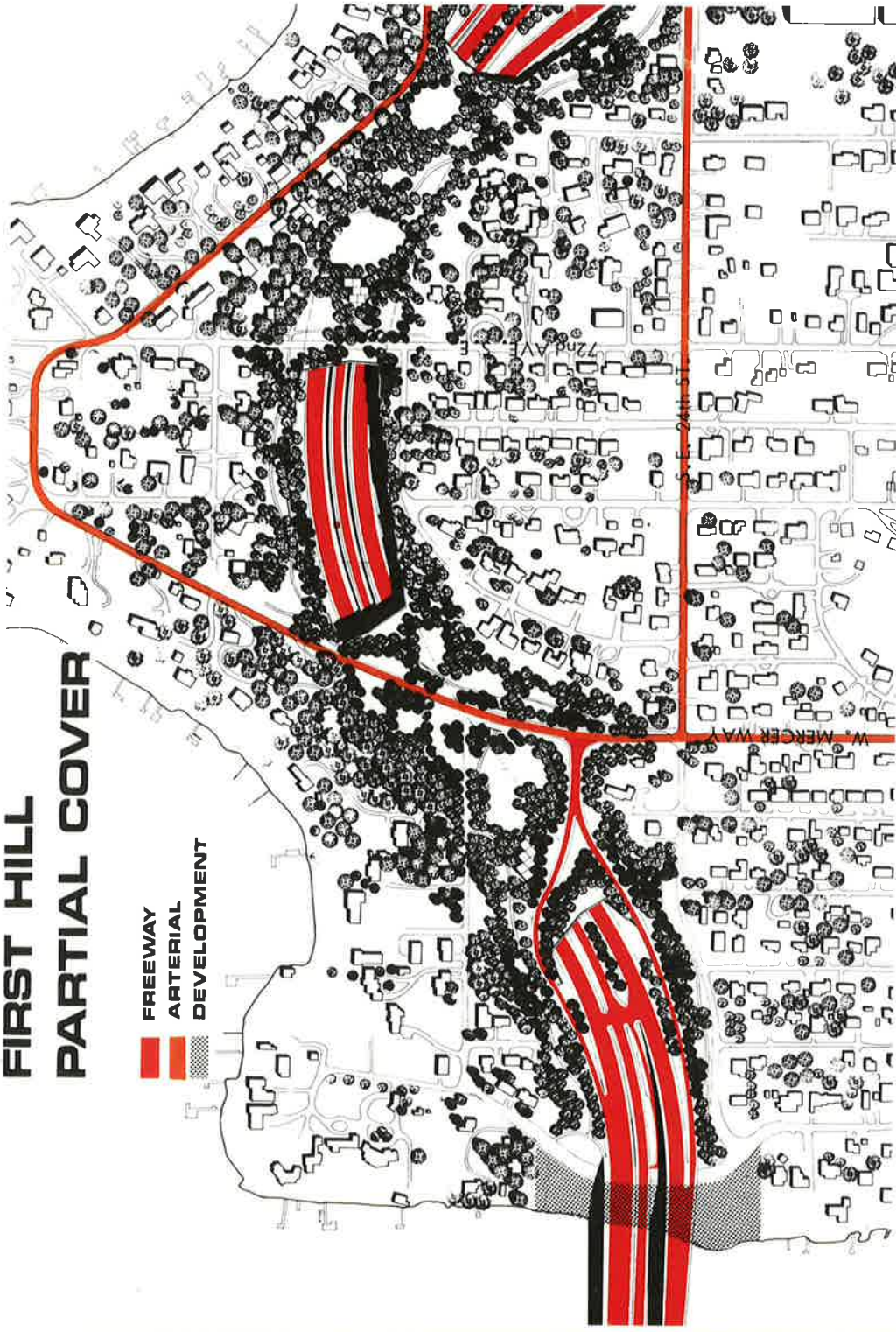
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RECOMMENDED PLAN



FIRST HILL PARTIAL COVER

-  FREEWAY
-  ARTERIAL
-  DEVELOPMENT



JAZ VALLEY TOURISM DEVELOPMENT PLAN
Budva, Yugoslavia

Client: Montenegrotourist/Interexport

An economic and architectural feasibility report for a 5,000-bed resort development suggested a wide variety of accommodations including hotels, efficiency units, apartments, villas and camping facilities. Extensive recreational, entertainment, commercial and service facilities are also included in the plan. Design completed 1974.

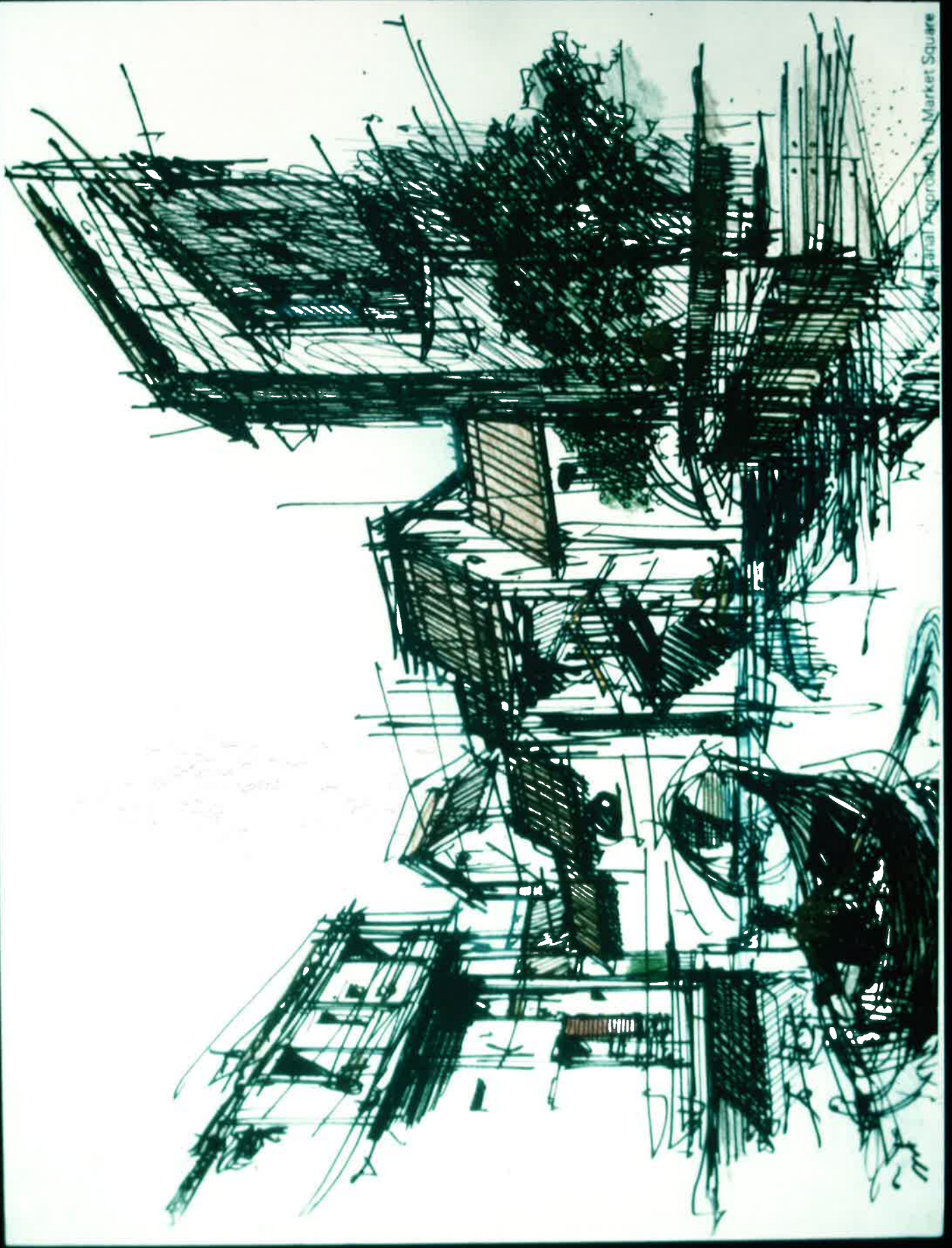
ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: CHECK ONE

The Architects Collaborative (TAC)
Alex Cvijanovic
Jaz Valley Tourism Development Plan
1974

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View of Canal Approach to Market Square



KHULAFI STREET REVITALIZATION PROJECT
Baghdad, Iraq

Over the next 20 years, the City of Baghdad will implement a comprehensive program of urban improvement and rejuvenation in central Baghdad. TAC's role includes planning, urban design, and architectural design. Renewal efforts are focused along a 2 mile long central artery, Khulafa Street. Here pedestrian and vehicular traffic will be reorganized to eliminate congestion. New parking, paving, and sidewalks will be provided as well as a pedestrian arcade, streetside parks and landscaping. High standards of design and a controlled pattern of development will be maintained by new zoning by-laws developed by TAC.

TAC has designed a residential/commercial complex, transportation center, pedestrian plaza and underpass, fire stations, garages, a 1.5 acre landscape park, and a riverfront walkway along the Tigris River. Landscape and master planning is underway for a new civic center complex. TAC is presently planning and coordinating over 12 acres of revitalization work in several residential areas near Khulafa Street. Streets and utilities will be upgraded, buildings facelifted or renovated, parking, open spaces, and community facilities provided. Buildings of special historical or architectural merit will be preserved. The project is to be completed in two phases with Phase I completed in 1982 and Phase II to be completed in 2002.

ARCHITECT OF RECORD
DESIGNER
PROJECT
DATE
AUTHORSHIP: CHECK ONE

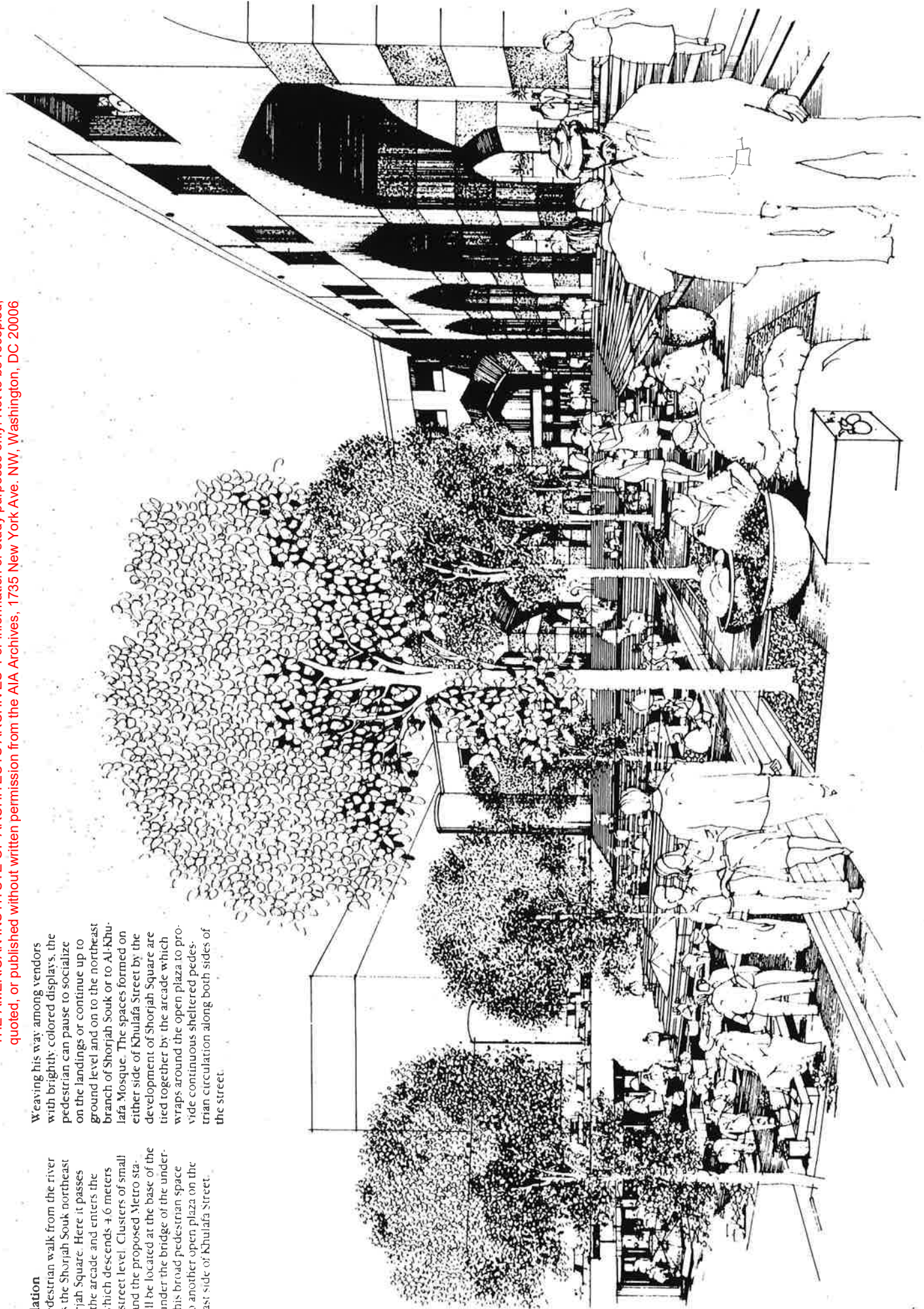
The Architects Collaborative (TAC)
Alex Cvijanovic
Khulafa Street Revitalization Project
1982

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominee's Firm Executed Design
- Other, explain

Circulation

The pedestrian walk from the river follows the Shorjah Souk northeast to Shorjah Square. Here it passes under the arcade and enters the plaza which descends 4.6 meters below street level. Clusters of small shops and the proposed Metro station will be located at the base of the plaza, under the bridge of the underpass. This broad pedestrian space leads to another open plaza on the northeast side of Khulafa Street.

Weaving his way among vendors with brightly colored displays, the pedestrian can pause to socialize on the landings or continue up to ground level and on to the northeast branch of Shorjah Souk or to Al-Khulafa Mosque. The spaces formed on either side of Khulafa Street by the development of Shorjah Square are tied together by the arcade which wraps around the open plaza to provide continuous sheltered pedestrian circulation along both sides of the street.



SELB TOWN PLAN

Selb, Germany

The plan for Selb addressed the problems of traffic congestion, parking, air pollution, scattered residential patterns and the dispersion of industrial development. The plan for this Bavarian town (population 20,000) recommends separation of pedestrian and vehicular circulation, revitalization of the center, and development of recreation and other open spaces. Historic awareness in new building design areas were identified for orderly expansion for industry and housing in a three phased development program.

Designed as Co-Principal with Walter Gropius.

ARCHITECT OF RECORD

The Architects Collaborative (TAC)

DESIGNER

Alex Cvijanovic

PROJECT

Selb Town Plan













DATE

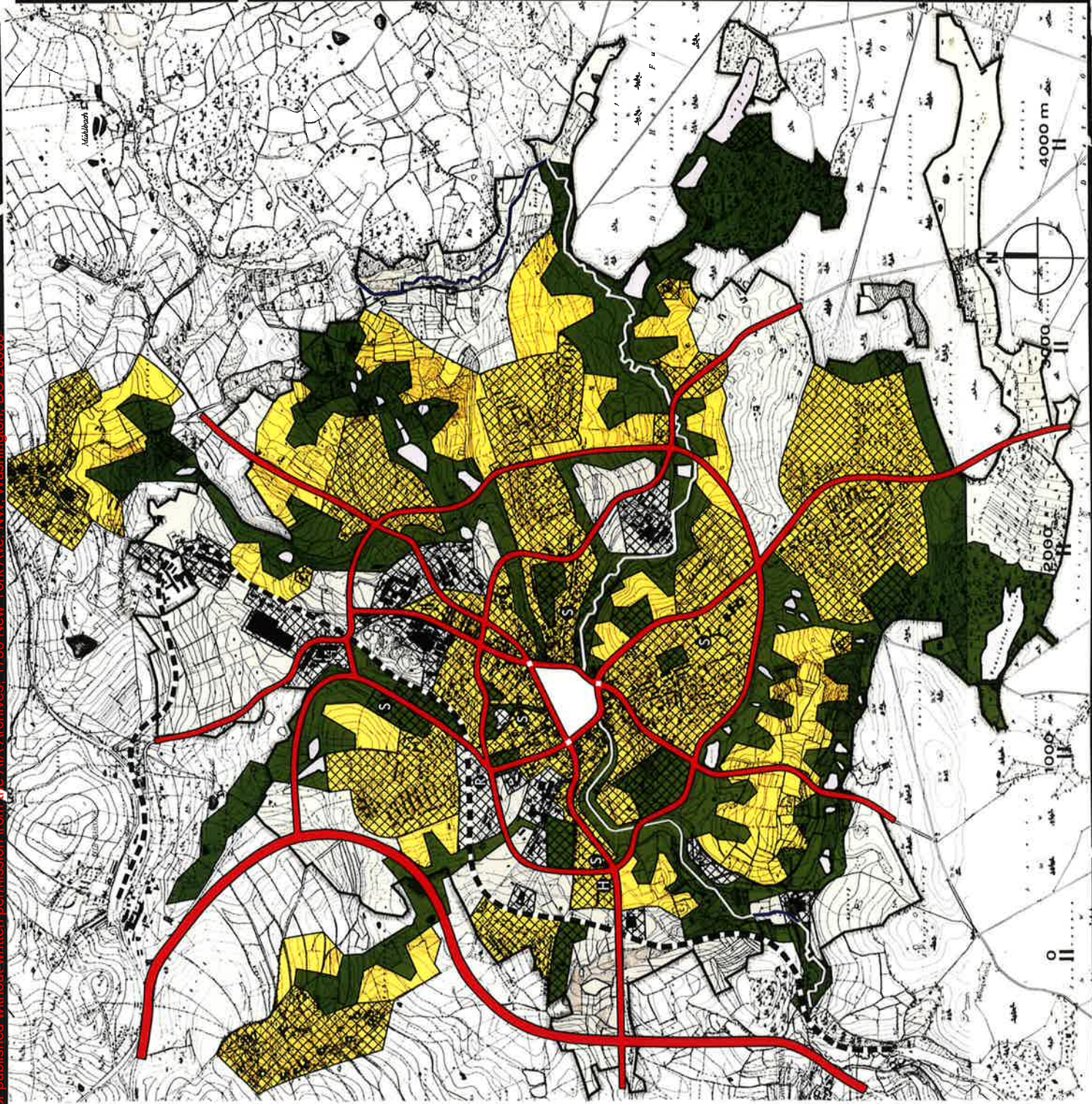
1967

AUTHORSHIP: CHECK ONE

- Solely Responsible for Design
- Largely Responsible for Design
- Design Under Direction of Nominee
- Nominees Firm Executed Design
- Other, explain














L E G E N D

-  CORE
-  RESIDENTIAL
-  GREEN AREAS
-  INDUSTRY
-  WATER
-  UNDEVELOPED
-  EXISTING TOWN
-  MAJOR THOROUGHFARE
-  RAILROAD
-  SCHOOL
-  RAILROAD STATION
-  HOSPITAL





L E G E N D

-  PEDESTRIAN ZONE
-  GREEN AREA
-  WATER
-  EXISTING BUILDINGS
-  TO BE DEMOLISHED
-  STREET
-  PARKING FACILITY
-  TOWN CHURCH
-  THEATER
-  TOWN HALL
-  DISTRICT COURTHOUSE
-  NEW APARTMENT BUILDING
-  NEW RESTAURANT-BAR
-  NEW LIBRARY AND MULTIPURPOSE ROOMS
-  NEW CINEMA, DANCE HALL
-  NEW APARTMENT BUILDING



A NEW RESIDENTIAL AREA

GROPIUSSTADT NEW TOWN
West Berlin, West Germany

Client: City of West Berlin
Gehag Corporation
Ideal Corporation

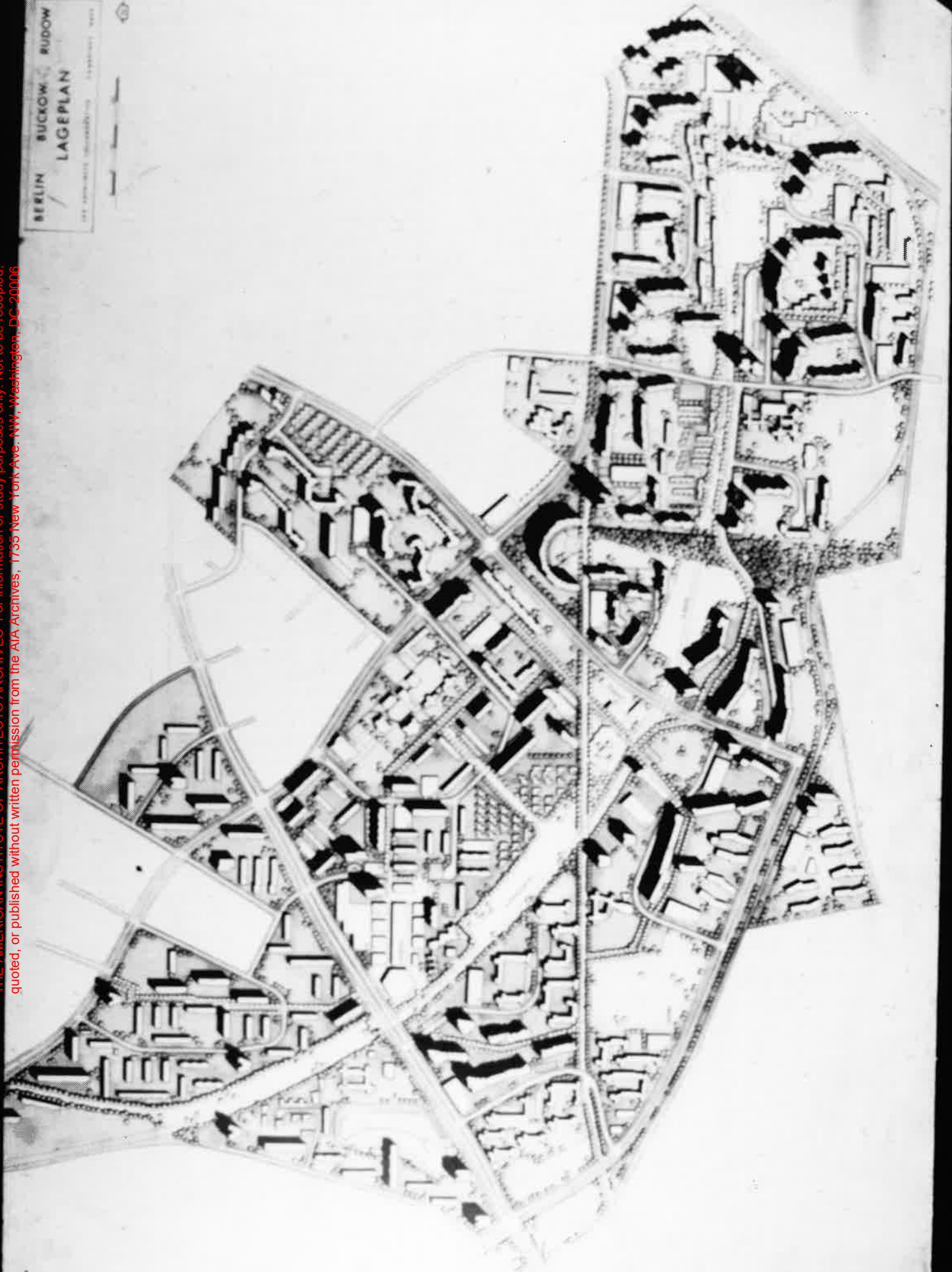
TAC was commissioned by the City of West Berlin in 1959 to develop the master plan for Gropiusstadt, a self-contained new community of 650 acres. Gropiusstadt houses 60,000 people in 16,400 low- to moderate-income units, and it contains three separate town centers where schools, churches, stores, recreational facilities and parks are connected by pedestrian walkways. The community design is consciously dense, using primarily multi-family housing constructed with the most advanced prefabrication and systems construction.

After completing the master plan, TAC designed three groups of apartment buildings which form a unified complex over 1,400 units. Despite the different developers, unity was maintained through the repetition of certain design elements in all of the buildings. Completed between 1961 and 1974. Construction cost: \$15 million.

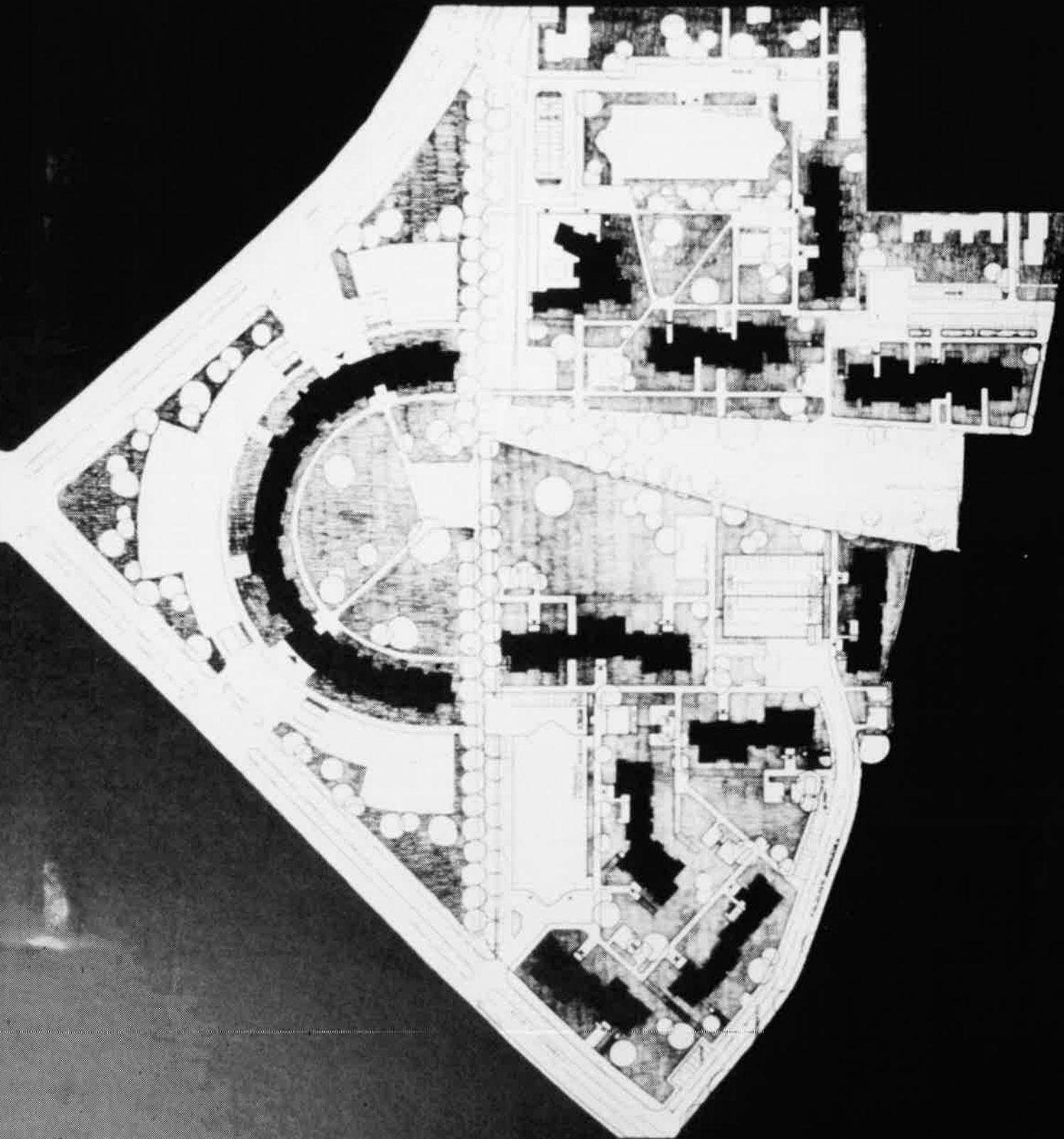
Designed as Co-Principal with Walter Gropius.

ARCHITECT OF RECORD	The Architects Collaborative (TAC)
DESIGNER	Alex Cvijanovic
PROJECT	Gropiusstadt New Town
DATE	1961 - 1974
AUTHORSHIP	Largely Responsible for Design

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SECTION 6: DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning each separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership, the signature of another would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

I was a partner with Alex Cvijanovic for over twenty five years and am very familiar with his involvement with all of the projects listed and illustrated. They are all listed under "largely responsible for the design" as the basic philosophy of TAC as a collaborative is that no one is "solely responsible for the design" on TAC projects.

Signed John C. Harkness Title Principal
 Name of Nominee Alex Cvijanovic The Architects Collaborative