

October 27, 1982

DESIGN

Neil Astle's gifted design ability has been an integral part of his personal and professional life that has lead him on a national odyssey. Following the privileged path of highest challenge and most opportunity as a student and educator he passed the familiar milestones of a design leader: scholarships; winner of national competitions; local design awards for residences; notice and publication in national and international professional journals; regional AIA awards for larger more complex projects; and increasing critical acclaim. More importantly, each stopping point along the way has benefitted from the nominee's ability to enoble each project, no matter how limited the budget or humble the function, with that synthesis of elements that results in superb architecture. Mr. Astle is particularly noted for his creative wood detailing that infuses even his larger projects with a warm tactile quality and for technical innovation that responds to budget constraints.

EDUCATION

As a student and educator Neil Astle has set high standards of quality and purpose, often teaching by that oldest but hardest method: good example. He is of that rare breed that has been able to bridge the gap between theory and practice and thereby gain increased credibility with his students and peers on the faculty and without - in the profession. This has enabled him to reach out into the community and expand the influence and prestige of the college community to help solve local planning and architectural problems, but also stimulate and invigorate the classroom - studio with "real" architectural concerns.

URBAN DESIGN

Perhaps this ability to interest and resolve diverse and sometimes conflicting forces and attitudes explains Neil Astle's particular effectiveness in urban design. He has distinguished himself in public housing projects, urban renewal developments, shopping complexes, and community involvement planning and zoning issues by showing an acutely sensitive social awareness that has translated into human scaled, visually satisfying solutions. These projects have been acknowledged in AIA local and regional design award programs and have been published nationally and internationally.

SECTION 2. NOMINATION *(submit in duplicate)*

1. Neil Astle, of the Utah and corporate member of the AIA since
 (name of nominee) (chapter assignment)
15 Nov 1968 is nominated for Fellowship for notable contribution to the advancement of the profession of
 (election date)
 architecture in the area (s) of Design, Education, Urban Design
 (areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
 (check and sign either 1a. or 1b.)

1a. Vote of governing Board of N/A
 (name of component organization)

 (signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:
 (written signature and date)

(typed signature and chapter):

<u>Boyd A. Blackner</u> <u>10/25/82</u>	<u>Boyd A. Blackner, FAIA</u>
<u>James W. Christopher</u> <u>10/25/82</u>	<u>James W. Christopher, FAIA</u>
<u>Burtch W. Beall Jr.</u> <u>10/25/82</u>	<u>Burtch W. Beall, Jr., FAIA</u>
<u>Dean L. Gustavson</u> <u>10/25/82</u>	<u>Dean L. Gustavson, FAIA</u>
<u>Robert L. Bliss</u> <u>10/29/82</u>	<u>Robert L. Bliss, FAIA</u>
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Boyd A. Blackner, F.A.I.A.

Address 136 So. Main Street #A-400 Phone Number (801) 532-5163
Salt Lake City, Utah 84101

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Neil Astle
2. Nominee is a natural naturalized citizen of the United States.
3. Nominee's mailing address: 3865 South 3500 East Suite 202A, Salt Lake City, Utah 84109
4. Nominee's firm name and address: Astle/Ericson & Associates, 3865 South 3500 East Suite 202A,
Salt Lake City, Utah 84109
5. Nominee is registered or licensed to practice architecture by: NCARB - File Number 08267
Certificate Number 005355
(name of state board, NCARB, as case may be)
6. Nominee is registered or licensed to practice architecture in the states of: Utah, Nebraska, Florida,
Iowa, South Dakota, Colorado
7. Nominee is engaged in the profession of architecture as: Principal
8. Nominee's date of birth: 6/14/33
Place of birth: Salt Lake City, Utah
9. Nominee's education: _____
 - (a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Granite High School Salt Lake City, Utah	4		Diploma
University of Utah Salt Lake City, Utah	8	1955 1958	Bachelor of Fine Arts Bachelor of Architecture
Massachusetts Institute 1 Of Technology		1959	Master of Architecture
 - (b) Scholarships held by nominee:
 - M.I.T. Scholarship
 - A.I.A. Student Scholarship
 - Lloyd Warren Fellowship
10. Nominee has traveled in the following countries:
Japan, Canada, Mexico
11. Other data concerning nominee's record:
 - Asst. Professor Rhode Island School of Design, 1963-1965
 - Assoc. Professor University of Nebraska, 1966-1973

SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Student Services Bldg. U. of Utah	Salt Lake City, Utah	Under Construction
Bertrand Museum/Visitors Center	Missouri Valley, Iowa	1981
Benedictine Monastery	Schuyler, Nebraska	1980
Urban Renewal/Midlands Mall	Council Bluffs, Iowa	1978
Myott Park Housing	Omaha, Nebraska	1975
Ball Residence	Omaha, Nebraska	1978
Astle Residence	Omaha, Nebraska	1968
Morehead Residence	Falls, City, Nebraska	1977
Tollefson Residence	Wausa, Nebraska	1971

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession: Throughout his work, Neil Astle has been guided by the belief that good design results from a process that resolves social, technological, function and human problems objectively while involving the client in the design as much as possible. He has emphasized the continuous involvement of principals in all projects and has developed an extensive programming process that allows clients to join in the analysis and synthesis of the design. (Design in this context includes to programming, ordering and prioritizing information and the systematic definition of the appropriate physical form.) His designs also include energy-efficient projects with passive systems, such as the monastery, see photos, (analyzed in Progressive Architecture, March 1981, and AIA Journal, May 1982). In many ways, his designs reflect his understanding of architecture as a background for and complement to human activity expressed as directly and simply as possible.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

See attached sheets.

4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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DESIGN AWARDS

Astle/Ericson & Associates
Neil Astle, Principal

Honor Award, Utah Society AIA Spring Convention, 1982
DeSoto Visitor Center/ Bertrand Museum, Missouri Valley, Iowa

Honor Award, IFRAA National Conference on Religion, Art, and Architecture, 1981
Benedictine Monastery, Schuyler, Nebraska

Honor Award, Central States Region AIA Conference, 1981
Benedictine Monastery, Schuyler, Nebraska

Honor Award, Western Mountain Region AIA Conference, 1981
Benedictine Monastery, Schuyler, Nebraska

Honor Award, Nebraska Society A.I.A. Design Awards 1981
Benedictine Monastery, Schuyler Nebraska

Honor Award, Utah Society A.I.A. Spring Convention 1981
Benedictine Monastery, Schuyler, Nebraska

Honor Award, Central States Region A.I.A. Conference, 1981
DeSoto Visitor Center/Bertrand Museum, Missouri Valley, Iowa

Honor Award, Nebraska Society A.I.A. Design Awards, 1981
DeSoto Visitor Center/Bertrand Museum, Missouri Valley, Iowa

Honor Award, Nebraska Society A.I.A. Design Awards 1979
Urban Renewal/Midlands Mall, City of Council Bluffs, Iowa

Award of Excellence, Architectural Record, 1977
Ball Residence, Omaha, Nebraska

Honor Award, Central States Region A.I.A., 1976
Myott Park Housing, Omaha, Nebraska

Honor Award, Nebraska Society A.I.A. Design Awards, 1976
Urban Renewal/Midlands Mall, City of Council Bluffs, Iowa

Merit Award, Nebraska Society A.I.A. Distinguished Accomplishment in
Architecture, 1976, Mall Shops, Midlands Mall, Council Bluffs, Iowa

Merit Award, Nebraska Society of Architects, 1976
Morehead Residence, Falls City, Nebraska

First Honor Award, Nebraska A.I.A. Distinguished Accomplishment in
Architecture, 1975, Ball Residence, Omaha, Nebraska

Honorable Mention, Central States A.I.A. Competition, 1975
Collignon, Residence, Council Bluffs, Iowa

Honorable Mention, Central States, A.I.A. Competition, 1975
Stafford Residence, Lake Panarama, Iowa

Honor Award, Nebraska Chapter A.I.A. Design Awards, 1974
Milltown Village, Council Bluffs, Iowa

Award of Excellence, Architectural Record, 1972
Tollefson Residence, Wausa, Nebraska

Honor Award, Nebraska Chapter of A.I.A. Design Award, 1971
Tollefson Residence, Wausa, Nebraska

Merit Award, Nebraska Chapter of A.I.A. Design Award, 1969
Flansburg Residence, Omaha, Nebraska

Honor Award, Nebraska Chapter of A.I.A. Design Award, 1968
Astle Residence, Omaha, Nebraska

Honor Award, Omaha Section of A.I.A., 1968
Astle Residence, Omaha, Nebraska

PUBLICATIONS

Faith & Forum, Spring 1982. Benedictine Mission, Schuyler, Nebraska

AIA Journal, Mid May 1982. Benedictine Mission, Schuyler, Nebraska

Architectural Record, May 1982. DeSoto Visitors Center/Bertrand Museum
Missouri Valley, Iowa

Progressive Architecture, March 1981. Benedictine Mission, Schuyler, Nebraska

Progressive Architecture, December 1978. Midlands Mall, Council Bluffs, Iowa

Architectural Digest, July-August 1978. Morehead Family Residence, Falls
City, Nebraska

Toshi-Jutaku Urban Housing, June 1978 (Japan). Ball Residence, Myott Park
Housing, Omaha, Nebraska

Building Manual - House Beautiful, Spring 1978. Ball Residence, Omaha, Nebraska

Berliner Bauwirtschaft, February 1978. (Germany) Myott Park Housing, Omaha, Nebraska

The Iowan, Summer 1977. Midlands Mall, Council Bluffs, Iowa

Architectural Record, May 1977. Ball Residence, Omaha, Nebraska

Architecture Nebraska - Schluntz Publication, 1977. Ball Residence, Omaha,
Nebraska

The New Downtowns, Louis G. Redstone FAIA, 1976. Urban Renewal, Council
Bluffs, Iowa

Progressive Architecture, October 1975. Myott Park Housing, Omaha, Nebraska

Journal of Housing No. 5, May 1975. Midlands Mall, Council Bluffs, Iowa

Progressive Architecture, May 1972. Collignon Mesidence, Council Bluffs, Iowa

Record Houses of 1972, Architectural Record, 1972. Tollefson Residence, Wasau,
Nebraska

19th & 20th Century Art, H.W. Janson, 1970. Astle Residence, Omaha, Nebraska

Book of Vacation Houses, Architectural Record, 1970. Tollefson Residence,
Wasau, Nebraska

Progressive Architecture, May 1968. Astle Residence, Omaha, Nebraska

American Home, April 1968. Astle Residence, Omaha, Nebraska

Concrete Reinforcing Steel Institute, 1978 Midlands Mall, Council Bluffs, Iowa

Nikkei Architecture, August 1977. (Japan). Ball Residence, Omaha, Nebraska

New Architecture in Nebraska - Nebraska Society of Architects, 1977.
Tollefson Residence, Wasusa, Nebraska; Morehead Residence, Falls City,
Nebraska; Milltown Village Multi-Family Housing, Omaha, Nebraska;
Astle Residence, Omaha, Nebraska; Flansberg Residence, Omaha, Nebraska;
Ball Residence, Omaha, Nebraska; Myott Park Housing, Omaha, Nebraska

COMPETITIONS

Arlington Hills - 1st Place - Salt Lake City, Utah

Therapeutic Community - National Competition, 1st Place American
Psychiatric Association, Sponsor

Elementary School - National Competition, 1st Place Department of Defense,
Sponsor

University of Washington at St. Louis, Campus Development National
Competition - Honorable Mention

Classical Central High School, Providence Rhode Island National Competition -
Honorable Mention

Shopping Center - National Competition - 2nd Place - Department of Defense,
Sponsor

Alumni Center University of Nebraska - National Competition - By Invitation

SECTION 3. EDUCATION

(Additional sheets may be inserted, but please be concise.)

1. List educational positions held by the nominee and period of each:

<i>Position</i>	<i>From</i>	<i>To</i>
Assistant Professor, Rhode Island School of Design	1963	1965
Associate Professor, University of Nebraska	1965	1973
Director of Urban Programs, University of Nebraska	1971	1973
Lecturer, University of Nebraska	1978	
Graduate Class Design Professor, University of Nebraska	1979	
Design Critic, University of Nebraska	1973	1979 (periodic)
Guest Lecturer, University of Utah	1980 and 1982	

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

Neil Astle has served as a professor of architecture at two design schools, where his duties included teaching senior design and planning, visual communications, acoustics, and lighting; acting as a critic for design, interior design, and planning classes; giving lectures; and serving as a graduate advisor. In addition, as director of urban programs for the Lincoln and Omaha campuses of the University of Nebraska, he was responsible for bringing together the architecture and planning faculties, local architects, the AIA, city and county governments, community resource members, and various community action groups to solve local planning and architectural problems. Under his direction, the program improved communication between the university and the community and addressed such problems as the impact of proposed interstate highway systems, the needs of the retarded, and the urban problems of the 60,000 blacks who lived in the constricted ghetto area in the city.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in education:

AIA University of Utah 1958
AIA Book Award University of Utah 1958
TAU Sigma Delta University of Nebraska 1967

4. Books or articles written by nominee in connection with education:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 3. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List significant work of the nominee in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
13-acre City Core Urban Development	Council Bluffs, IA	1977
Waterfront Development Master Plan	Nantucket, MA	1963
Multiethnic International Market Plaza	Salt Lake City, UT	1980
AIA Downtown/Riverfront Development	Urban Task Force	1976
HUD Urban Housing--Myott Park	Omaha, NE	1974

2. Describe the nominee's achievement in urban design which are considered to have contributed notably to the advancement of the profession:

Through research, design, planning, and participation in community task forces, Neil Astle has had an impact on urban design. His thesis (MIT 1959), studied the effects of the environment on mental health. He also won first place in a national competition sponsored by the American Psychiatric Association (1958) for his design of a therapeutic community. His urban designs have included the development of a master plan for a multiple-use area with condominiums, a hotel, a market plaza, offices, and parking; a master plan to integrate waterfront development with an existing artist's community as well as commercial, residential, and historical areas; a public housing project that provided day care, health care, and a community center; and the complete replacement of a 13-acre urban core area. He has also served on task forces and initiated and directed a center that provided planning and design services for an urban black community of 60,000 residents who could not otherwise have afforded these professional services.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

See attached list.

4. Books or articles written by nominee in connection with urban design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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Awards

Honor Award, Nebraska Society A.I.A. Design Awards 1979
Urban Renewal/Midlands Mall, City of Council Bluffs, Iowa

Honor Award, Central States Region A.I.A., 1976
Myott Park Housing, Omaha, Nebraska

Honor Award, Nebraska Society A.I.A. Design Awards, 1976
Midlands Mall Interiors, City of Council Bluffs, Iowa

Merit Award, Nebraska Society A.I.A. Distinguished Accomplishment in
Architecture, 1976, Mall Shops, Midlands Mall, Council Bluffs, Iowa

Publications

"Berliner Bauwirtschaft", February 1978. Myott Park Housing, Omaha, Nebraska

The Iowan, Summer 1977. Midlands Mall, Council Bluffs, Iowa

The New Downtowns, Louis G. Redstone FAIA, 1976. Urban Renewal, Council Bluffs,
Iowa

Progressive Architecture, October 1975. Myott Park Housing, Omaha, Nebraska

Journal of Housing No. 5, May 1975. Midlands Mall, Council Bluffs, Iowa

Concrete Reinforcing Steel Institute, 1978 Midlands Mall, Council Bluffs, Iowa

SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Benedictine Monastery	Schuyler, Nebraska	1980
2. Benedictine Monastery	Schuyler, Nebraska	1980
3. Benedictine Monastery	Schuyler, Nebraska	1980
4. Urban Renewal/Midlands Mall	Council Bluffs, Iowa	1978
5. Urban Renewal/Midlands Mall	Council Bluffs, Iowa	1978
6. Urban Renewal/Midlands Mall	Council Bluffs, Iowa	1978
7. Myott Park Housing	Omaha, Nebraska	1975
8. Myott Park Housing	Omaha, Nebraska	1975
9. Myott Park Housing	Omaha, Nebraska	1975
10. Ball Residence	Omaha, Nebraska	1978
11. Ball Residence	Omaha, Nebraska	1978
12. Ball Residence	Omaha, Nebraska	1978
13. Bertrand Museum/Visitors Center	Missouri Valley, Iowa	1981
14. Bertrand Museum/Visitors Center	Missouri Valley, Iowa	1981
15. Bertrand Museum/Visitors Center	Missouri Valley, Iowa	1981

SECTION 4. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed Neil Astle Title Principal
Name of Nominee Neil Astle

ADDRESSES OF REFERENCES

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