

**IMPORTANT NOTE**—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF New York

STATE OF New York

DATE May 6, 1946.

**QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS**

**TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.**  
Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

- 1. (a) **FIRM** (individual or partnership) John V. Van Pelt, F.A.I.A., A.D.G.F.
- (b) **FORMER FIRM**, if any in 1906, associated Franklin A Green, 1925 with Stuart Thompson, 1928-30, Van Pelt Hardy and Goubert.
- 2. **BUSINESS ADDRESS** 45 West 45th St. New York 19, also Roe Boulevard, West, Patchogue, Long Island, N.Y.
- 3. **YEAR ESTABLISHED** 1904

4. PERSONAL HISTORIES OF PRINCIPALS	Name of Principal	Name of Principal
	<u>John V. Van Pelt.</u>	

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

- (a) **Date of Birth** February 24, 1874.
- (b) **Education**, Private schools Germantown, Phila. Pa.--Ecole des Arts Decoratifs, Paris France, --Ecole des Beaux Arts, Paris, France.

- (c) **Experience Prior to Own Practice**  
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)  
In 1904, competition work for Carrere and Hastings.

(d) **Commenced Practice** 1904

(e) **Number of Years a Principal** 42.

*n.y. city.*

- (f) **Architectural Licenses**  
 (Give State, Number and Year Issued.)

**New York, 459, December 1, 1916.**

At one time I had work in New Jersey and had a New Jersey license. Also at one time I obtained registration in Illinois.

- (g) **Professional Societies and Offices Held**  
 American Institute of Architects, Fellow, Emeritus.  
 At one time Chairman Public Information Committee.  
 Societe des Architectes Diplomes, Paris, Life Member.  
 Beaux Arts Society of New York, Member Emeritus. For several yrs.
- (h) **Service in World Wars I and II.** (Append data if desired.)  
 Housing Corporation of World War I. Chairman of Inspection Committees and later in charge of computing the budget. Sect'y Fine Arts Fed'n.
- (i) **Civic Activities**  
 For several years Secretary, Patchogue Chamber of Commerce.

**5. CONSULTANTS USUALLY EMPLOYED:**

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual Weiskopf & Pickworth,  
 Business Address 45 West 45th St, New York 19, N.Y.

(b) **HEATING & VENTILATING ENGINEERS** Paul Wunderlich, also Eadie Freund & Campbell.

Name of Firm or Individual Wunderlich Eadie Freund & Campbell,  
 Business Address Grand Central Terminal 500 Fifth Ave, N.Y.C.

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual Freund of Eadie Freund and Campbell.  
 Business Address 500 Fifth Ave, New York, N.Y.

(d) **PLUMBING OR SANITARY ENGINEERS** I usually do this myself; but have used

Name of Firm or Individual Eadie Freund and Campbell.  
 Business Address 500 Fifth Ave, New York City.

(e) **LANDSCAPE ARCHITECTS** I have done work for Cornell University and for New York State as a landscape designer but have also

Name of Firm or Individual Arthur F. Brinckerhoff. used  
 Business Address 101 Park Avenue, New York, N.Y.

6. OTHER REMARKS RE QUALIFICATIONS: 1896 Lauréat, S.A.D.G.; 1897 again, (Append extra sheet if necessary) Medal of Société Centrale, Paris., Several medals Ecole des Beaux Arts; Professor of Architecture Cornell and professor in charge of College of Architecture, Cornell, between 1897 and 1904. Associate Director of Atelier Columbia, Univ. to 1913, Professor of Design, University of Penna. 1915-1917. Have done some technical writing.

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	R. C. Church of the Guardian Angels \$500,000.00	\$1,109,285.00	= \$112,000.00
Work Completed 1941-1946	Brookhaven Town Hall, \$200,000.00.	\$208,750.00	= \$50,000.00

Current Work under construction or working drawings authorized

This is rather difficult, as I have for 30 years acted as architect for the Union Health Center, I.L.G.W.U and am at present doing some work for the Dressmakers' Union. However, a large amount of alteration work presented itself and I recommended Kohn Butler & Erdman and am acting as consultant; value, \$200,000.00 This is a clinic.

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
Bldgs Intermed Dept (Annex)	\$100,000	Loomis Sanatorium, (T B.)	Ditto
Sch. Our Lady of Mercy	\$200,000	Webster Ave, Bronx	R.C. Church, etc
Joan of Arc Monument.	16,000	Riverside Dr. 93 St.	City of N.Y.
Res. Newton Fassett,	45,000	Elmira, N.Y.	Deceased
Res. Geo. E. Hardy,	150,000	Fishers Island,	Geo. E. Hardy

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
Ch. of Guardian Angels	\$500,000	10th Ave. at 21st St.	Church of the "
Church Sch. Rectory	St John N. 300,000	1st Ave. 66th St	Ch. St. J. Nepomuc.
Gennadeion Libr. & Res's	\$375,000.00	Athens Greece,	Am Sch of Classical Studies in Athens.

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
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The Gennadeion group if built in America would have cost about \$1,150,000.00; but the Carnegie Corporation, who gave the money and the Trustees of the School, induced several large corporations to furnish material on which the Greek Government remitted Customs Duties, and the work of erection, marble carving etc was done in Athens by refugees from Smyrna, for a very small wage in drachma.

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

The Gennadeion and Loring Hall, (with W. Stuart Thompson)
U. S. Post Office at Patchogue, N.Y.
Church of St. John Nepomucine, New York City.
Brookhaven Town Hall
Rectory, Ch. Annunciation, (Bishop John J. Dunn's Study).
Residence of Anton G. Hardy,
School and Rectory, Church of the Guardian Angels.

10. COLLABORATION WITH JUNIOR ARCHITECTS:

(a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

Yes.

(b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

No associates at present time although I share offices with Weiskopf and Pickworth.

(c) If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

11.(a) I/We wish to be included in the Architects' Roster

(b) I/We would like to be considered for the Register of Architects Qualified for Federal Public Works

I/We hereby certify that the above is a true statement of facts.

Estimates are approximate

Name of Firm or Individual John V. Van Pelt.

Signed by all Principals:

[Handwritten signature]