

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

CONFIDENTIAL

GARRETT VAN PELT is being nominated to Fellowship in The American
Institute of Architects in ACHIEVEMENT IN DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

ACHIEVEMENT IN DESIGN

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

MR. VAN PELT'S INTEGRITY OF DESIGN AND INHERENT GOOD TASTE MARKED HIS WORK, IN A PERIOD OF PREDOMINATELY ABORTIVE BAD DESIGN AND TASTE.

I WOULD URGE THE JURY TO CONFIRM MR. VAN PELT'S NOMINATION.

I have known the nominee for 35 years in the relationship of PROFESSIONAL

Signed Thornton M. Abell

Typed Signature THORNTON M. ABELL

Date 8 NOVEMBER 1963

NOV 18 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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CONFIDENTIAL

Garrett Van Pelt _____ is being nominated to Fellowship in The American Institute of Architects in Achievement in Design.

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Mr. Van Pelt was an Architect of distinction and worked with unusually personal sensitivity and with real understanding of the architecture of the period from which he was drawing his inspiration. He was extremely versatile and equally talented in almost all of the "styles".

Garrett Van Pelt

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Most of his works are in unusually fine condition today after thirty or forty years of use.

I have known the nominee for _____ years in the relationship of _____

NOV 18 1963

Signed Arthur C. Evans

Typed Signature Arthur C. Evans

Date November 15, 1963

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2

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CONFIDENTIAL

Garrett Van Pelt is being nominated to Fellowship in The American Institute of Architects in Achievement in Design.

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

See Attached.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Nominee's recognition at this time would be a tribute to this man whose versatility in design, during an earlier era, has caused his structures to be sustained as fine examples of Architecture.

of his work

I have known ~~the nominee~~ for 20 years in the relationship of fellow Architect.

Signed

Typed Signature Arthur Froehlich

Date 11/12/63

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NOV 14 1963

3

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CONFIDENTIAL

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Institute of Architects in DESIGN

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The nomination of Garrett Van Pelt is long overdue for I consider him one of the most creative practioners in Southern California during the 1920's and 30's in an eclectic period. His designs always displayed an individuality that was consistent and characteristic regardless of the period or style used.
His understanding of the principles of good architecture is evident in all of the types that he worked with and the examples stand today, after 25 to 40 years, as proof. They are in amazingly fresh condition, which demonstrates his knowledge of materials and their application.

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I have known the nominee for 25 years in the relationship of employee for 5 years

Signed

Typed Signature Howard H. Morgridge

Date November 7, 1963

NOV 12 1963

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4

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CONFIDENTIAL

Mr. Garrett Van Pelt is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Van Pelt was the best designer in S. Calif when practicing here in the '20's - his artistic, sensitive approach and simple artistry has left an indelible mark on the area and for years was an inspiration and example to the profession here.

Direct

I have known the nominee for 36 years in the relationship of employee 1927-32

Signed Robert E. Alexander

Typed Signature

Date 11/9/63

NOV 12 1963

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CONFIDENTIAL

Mr. Garrett Van Pelt _____ is being nominated to Fellowship in The American
Institute of Architects in Design

_____ (state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

In the space below, please list any further details about this *activity* which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Van Pelt became one of the most able architectural designers of the Southwest in the 1920's and was an inspiration to many of the architectural students of that time, including myself, who are now practising architects in this area. Why he wasn't elevated to Fellowship at that time I don't know, but I'm sure that he deserved it then as well as now.



I have known the nominee for 40 years in the relationship of employee and associate (10 years) and friend

Signed _____

Typed Signature J. P. Clark Architect AIA

Date November 8, 1963

NOV 12 1963

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Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

THE WORK OF MR. VAN PELT HAS, FOR A GREAT MANY YEARS, BEEN OUTSTANDING IN SOUTHERN CALIFORNIA. THE FELLOWSHIP, I THINK, IS LONG OVERDUE IN HIS CASE AND IF AWARDED WILL CERTAINLY BE ONE OF THE MOST DESERVED. HIS WORK WAS LARGELY IN RESIDENTIAL DESIGN AND INVARIABLY EXHIBITED THOSE QUALITIES WHICH DO NOT GROW OLD. HIS HOUSES STILL ARE SOME OF THE BEST IN SOUTHERN CALIFORNIA.

Strong

I have known the nominee for 30 years in the relationship of COLLEAGUE

Signed *Henry L. Eggers*

Typed Signature HENRY L. EGGERS

Date NOVEMBER 7, 1963

NOV 18 1963

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7

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Mr. Garrett Van Pelt is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I had the privilege to work for the nominee from 1935 to 1937 and became to admire his design ability and integrity, and his serious study of architectural forms. He has always recognized the importance of relating buildings to their surroundings, and thus his works have attained a timeless quality.

I have known the nominee for 28 years in the relationship of employee and friend

Signed *Albert Frey*

Typed Signature ALBERT FREY, FAIA

Date Nov. 7, 1963

NOV 12 1963

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CONFIDENTIAL

Garrett Van Pelt _____ is being nominated to Fellowship in The American
Institute of Architects in Achievement in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The architectural design of Garrett Van Pelt during the 1920's is being reassessed and is found to be distinguished and worthy of proper recognition

I have known the nominee for 30 years in the relationship of friends

Signed Paul Hunter

Typed Signature Paul Hunter

Date November 6, 1963

NOV 8 1963

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CONFIDENTIAL

Mr Garrett Van Pelt is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement:

He was responsible for the design of major architectural commissions in the offices of Marston + Van Pelt (1910-1920) Marston Van Pelt + Maybury (1920-1926) and subsequently in his independent practice.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr Van Pelt made a significant contribution to the development of residential architecture in Southern California in his ability to adapt the spirit of Mexican and Mediterranean provincial as well as classic forms and types in his design.

I have known the nominee for 10 years in the relationship of associate and partner

Signed Edgar W Maybury A-I-A- ME

Typed Signature Edgar W Maybury

Date November 8, 1963

NOV 12 1963

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10

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CONFIDENTIAL

Mr. Garrett Van Pelt _____ is being nominated to Fellowship in The American
Institute of Architects in _____ Design _____

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Van Pelt has for many years produced architectural masterpieces in design and function. He has been an inspiration to the younger members of the profession.

In my opinion Mr. Van Pelt should have been elevated to Fellowship many years ago and I unhesitatingly recommend him to you for elevation.

1039

I have known the nominee for 35 years in the relationship of fellow Architect

Signed Wallace Neff

Typed Signature Wallace Neff, Architect, F.A.I.A.

Date Nov. 7 1963

NOV 8 1963

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11



THE AMERICAN INSTITUTE OF ARCHITECTS

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CONFIDENTIAL

Mr. Garrett Van Pelt is being nominated to Fellowship in The American Institute of Architects in "DESIGN" - by the Southern California Chapter of The American Institute of Architects.
(state the category or categories)

The nomination lists the following activity as a basis for advancement:

His prolific work in the 1920's and 1930's in an extremely varied group of facilities challenged his knowing and sensitive hand in dozens of different "styles."

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

The Nominee created in many styles architectural forms signally excelling in excellence those contemporary concepts by other able designers. This proposal of recognition is decades past due.

Jury

I have known the nominee/for 35 casually years in the relationship of Colleague

Signed Ulysses Floyd Rible

Typed Signature Ulysses Floyd Rible

Date Dec 3, 1963

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12

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CONFIDENTIAL

Mr. Garrett Van Pelt is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

As the designing architect in the firm of Marston, Van Pelt and Mayberry, Garrett Van Pelt did perhaps more than any individual Architect to establish the finer residential style of Southern California in the 1920's and 1930's.

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

I was employed as a draftsman in the office of Marston, Van Pelt and Maybury in the late 20's. Here I saw Garrett Van Pelt work up the beautiful houses, churches, clubs and public buildings that gave that firm it's top Architectural rating. He was a creative, original, possessed of superb taste - very modest and well liked by all who knew him. This recognition, coming in his late years would be an act of justice for a man who has contributed so much.

Accepted

I have known the nominee for 35 years in the relationship of Employee later fellow Architect

Signed

Herbert J. Powell

Typed Signature

Herbert J. Powell

Date

November 6, 1963

Note: The Jury requests that copies of this form be filed only with the Jury.

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3 12 1963

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CONFIDENTIAL

Garrett Van Pelt, So. Calif. Chap. is being nominated to Fellowship in The American Institute of Architects in Design

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Achievement in Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

For nearly 50 years Garrett Van Pelt has been known for the excellence of his design of the many and diverse types of buildings, which he, or in partnership with others produced. His buildings are timeless and stand as beautiful examples of fine architecture, splendidly related to their environment and outstanding in quality.

His strong and benign influence for excellence in design has been effective far beyond his own personal work.

For many years he was the one man Jury or Board of Architectural Control for Santa Anita Oaks, a choice residential community, developed on the eastern edge of Pasadena, California.

From the 1920--s until World War II, with Palmer Sabin and me, and subsequently Ralph Flewelling, he was an active and very effective member of the Architectural Jury for Emerald Bay, a fine quality residential community on the Pacific Coast near Laguna, California.

Actual

I have known the nominee for 48 years in the relationship of fellow Architect.

Signed David J. Witmer

Typed Signature David J. Witmer, F.A.I.A.

Date 12 November 1963

NOV 14 1963

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CONFIDENTIAL

Mr. Garrett Van Pelt _____ is being nominated to Fellowship in The American
Institute of Architects in _____ Design _____

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

In the space below, please list any further details about this activity which you can provide on the basis of direct personal experience, and explain why you would consider it a significant accomplishment in the advancement of the profession of Architecture. Additional information may be submitted on an attached sheet, but the Jury prefers the material to be brief and pertinent.

Mr. Van Pelt is one of California's truly great architects and designers - his fine sensitively designed homes in the 20's and 30's have been an inspiration to architects in this area. I believe this recognition of his contributions to the profession is long over due.

Strong

I have known the nominee for 30 years in the relationship of friend and colleague

Signed *Henry L. Wright*

Typed Signature HENRY L. WRIGHT, FAIA

Date November 8, 1963

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15 NOV 28 1963

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CONFIDENTIAL

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Institute of Architects in _____ Design _____

(state the category or categories)

The nomination lists the following activity as a basis for advancement: Design

Activity

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I am most happy to enthusiastically endorse this man for Fellowship. In my opinion, he has demonstrated outstanding ability and accomplishments in Architectural Design.

I have known the nominee for 40 years in the relationship of fellow architect

Signed H. Roy Kelley Hawaii

Typed Signature H. ROY KELLEY

Date Nov. 11, '63

NOV 14 1963

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