

2000

JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

Vol II

JANUARY, 1914

Number 1

CONTENTS

	Page
FRONTISPIECE. R. CLIPSTON STURGIS	4
CURRENT COMMENT	5
R. Clipston Sturgis, President of the Institute The Forty-seventh Annual Convention Competitions in Germany	
WROUGHT-IRON WORK IN AMERICA <i>Howard Fremont Stratton</i>	10
ON THE UNITY OF ART	18
THE QUANTITY SYSTEM OF ESTIMATING <i>Arthur G. Cross</i>	20
HOUSING AND CITY PLANNING	25
THE FORUM	34
DIGEST OF THE PROCEEDINGS OF THE FORTY-SEVENTH ANNUAL CONVENTION	35
IN MEMORIAM	50
INSTITUTE BUSINESS	52
CHAPTER ACTIVITIES	52
BOOK REVIEWS	56

Published Monthly by

THE AMERICAN INSTITUTE OF ARCHITECTS

Crescent and Mulberry Streets, Harrisburg, Pa.

The Octagon, Washington, D. C.

Committee on Publication

FRANK C. BALDWIN, *Chairman*
H. VAN BUREN MAGONIGLE

D. KNICKERBACKER BOYD
C. H. WHITAKER, Editor, The Octagon
R. M. HOOKER, Business Manager

CHARLES L. BORIE, JR.
THOMAS R. KIMBALL

20 CENTS A COPY. \$2 PER YEAR

Copyright, 1913, by the American Institute of Architects. Entered as second-class matter, December 20, 1912, at the
Post Office at Harrisburg, Pa., under Act of Congress of August 24, 1912

In Memoriam

George Browne Post

DIED NOVEMBER 30, 1913

Admitted to the Institute in 1860; to Fellowship in 1864

The American Institute of Architects, in Convention assembled, has learned with profound regret of the death of its former President, George B. Post, who, fifty-three years ago, became a member of the American Institute of Architects.

From 1860 to the present time his constant attendance at the Board meetings and Conventions are recorded in the proceedings. He gave unstintingly of his time, forcibly impressing his views, which were broad and fine, upon the profession and the public. His principles and practice were conservative, sensible and truthful; his high ideals leading to good practice, sound construction, and effective design.

As a member, Secretary and President of the Institute, his efforts contributed to the advancement of the society and to its standing as a strictly professional body. He exerted himself zealously in the public service, striving for high standards of education, safety and construction, efficiency in planning, and justice in practice. During the past fifty years his influence upon the profession has been widespread, through the education and instruction of those men who have imbibed his ideals through his office, and through his untiring work in the Institute.

His influence was national in the effective and impressive way in which, during the last twenty years, he presented measures of value and importance to the profession, to the public, to members of the Senate and House of Representatives and to cabinet officers and to presidents of the United States.

Appreciation of his services to the profession and to the public is attested by many honors which have been conferred upon him.

He was a member of the National Institute of Arts and Letters, a member of the American Society of Civil Engineers, Past-Secretary and Past-President of the American Institute of Architects, member of the American Section of the International Congress of Architects, Honorary Corresponding Member of the Royal Institute of British Architects, Chevalier of the Legion of Honor, France, and recipient of the highest honor in the gift of the American Institute of Architects—its gold medal.

Among the many notable structures designed

by him are the New York Produce Exchange, the New York Stock Exchange, the Equitable Building, New York, the Prudential Insurance Building, Newark, Liberal Arts Building, World's Columbian Exposition, the residence of Cornelius Vanderbilt in New York, and the College of the City of New York.

He volunteered for service in the Civil War, going out with the 22d Regiment, New York Volunteers, in which he served successfully as captain, major and colonel, and was officially commended for gallantry on the field of battle.

Outside of his work for the advancement of the fine arts, he was a man of broad culture, devoted friendship, lovable family relations, active as a citizen for the good of the community, and of broad, public service.

Resolution of the Convention

Whereas, In the death of George B. Post the Institute has lost one of its most commanding figures of the last generation,

Be it Resolved, That the American Institute of Architects, in Convention Assembled, hereby records its appreciation of those qualities and achievements which ennobled him and his profession, and be it further

Resolved, That these resolutions be spread upon its minutes, and that an engrossed copy be sent to his family.

Resolution of the Royal Institute of British Architects

9, Conduit Street
Hanover Square, London, W.
9th December, 1913.

TO THE SECRETARY,
The American Institute of Architects

At the last general meeting of the Royal Institute of British Architects, it was our painful duty to announce to the assembled members the sad news of the decease of Mr. George Browne Post and Professor Charles Babcock. Both of these distinguished men were Honorary Corresponding Members of the Royal Institute, and their loss will be widely felt in this country.

At the motion of the President Mr. Reginald

IN MEMORIAM

Blomfield, the whole of the members present standing in their places, a resolution was passed, directing me to record on the minutes the sincere regret of the Royal Institute at the decease of these distinguished men, and to convey to the American Institute of Architects a message of sympathy and con-

dolence to the architectural profession in the United States.

I shall be extremely indebted to you if you will be good enough to lay this message before the Council of the American Institute of Architects.

IAN MAC ALISTER, Secretary.

Stephen C. Earle

DIED DECEMBER 12, 1913

Admitted to the Institute in 1874; to Fellowship in 1889

The Worcester Chapter of the American Institute of Architects, in special session called to take action upon the untimely death of its president, Stephen C. Earle, passed the following resolutions:

Resolved, That we, members of the Worcester Chapter of the American Institute of Architects wish to express our personal grief at the death of our friend and associate, Stephen C. Earle. His long and honorable career as an architect and as a citizen has spoken for itself, and merits the highest praise of the profession and of the community in which he lived and worked. As fellow architects

we shall always hold his work in greatest esteem and his personal influence in highest veneration. In his death we, as a body and as individuals, have suffered a loss beyond expression. He was our leader in all professional matters, and he was our friend in every personal association. Our loss is second only to that of those to whom he occupied a still more intimate family relationship.

Resolved, That this expression of our love and appreciation be spread upon the records and conveyed to his family, to whom we tender our most heartfelt sympathy.

CHARLES BABCOCK (Hon. Cor. Mem.)

DIED AUGUST 27, 1913

Charter Member of the Institute, 1857

ADRIANCE VAN BRUNT (F)

DIED NOVEMBER 12, 1913

Admitted to the Institute in 1873; to Fellowship in 1889

JAMES G. HILL (F)

DIED DECEMBER 19, 1913

Admitted to Fellowship in 1888