

RECEIVED

IMPORTANT NOTE—If you reside or have your principal office in the localities of a Chapter or Chapters of The Institute which are opposed to the "Architects' Roster" or the "Register of Architects Qualified for Federal Public Works", do not answer or fill out the questionnaire.

CITY OF NEW YORK
STATE OF NEW YORK
DATE JULY 15 - 1946

SEP 6 1946

EDMUND R. PURVES

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

NY City

1. (a) FIRM (individual or partnership) OSKAR WLACH

(b) FORMER FIRM, if any

2. BUSINESS ADDRESS 320 EAST 83RD ST. NEW YORK CITY 28

3. YEAR ESTABLISHED IN VIENNA 1909

4. PERSONAL HISTORIES OF PRINCIPALS
Name of Principal DR OSKAR WLACH

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets.

(a) Date of Birth APRIL 18TH 1881

(b) Education PUBLIC SCHOOL VIENNA 5 YEARS
NATIONAL HIGH SCHOOL DO. 7 YEARS STATE EXAMINAT.
DO. TECHN. UNIVERSITY DO. 5 YEARS DO.
DO. ACCAD. OF FINE ARTS DO 1 YEAR DO.

(c) Experience Prior to Own Practice
(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)
FELLNER & HELMER VIENNA DESIGNER 1904-1905
FRIEDRICH SCHOEN DO DO. 1905-1906
AUSTRIAN GOVERNMENT DO. TRIESTE DO. 1906-1907
WILLIAM STIASSNY DO. DO. 1907-1909

(d) Commenced Practice 1904

(e) Number of Years a Principal ABOUT 32 YEARS

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(f) **Architectural Licenses**

(Give State, Number and Year Issued.)

AUSTRIA 1906
NEW YORK LICENSE NO 5186-1940

(g) **Professional Societies and Offices Held**

OESTERR. INGENIEUR & ARCHITECTEN VEREIN
OESTERR. ZENTRALSTELLE FÜR WOHNUNGSREFORM
ZENTRAL VEREINIG. OESTERR. ARCHITECTEN VIENNA
AMERICAN INSTITUTE OF ARCHITECTS

(h) **Service in World Wars I and II.** (Append data if desired.)

AUSTRIAN ARMY TECHNICAL ADVISER WITH
TURKISH GOVERNMENT KONSTANTINOPEL (STAMBUL)

(i) **Civic Activities**

5. CONSULTANTS USUALLY EMPLOYED:

(If a member of your staff, so state)

(a) **STRUCTURAL ENGINEERS**

Name of Firm or Individual
Business Address

(b) **HEATING & VENTILATING ENGINEERS**

Name of Firm or Individual
Business Address

(c) **ELECTRICAL ENGINEERS**

Name of Firm or Individual
Business Address

(d) **PLUMBING OR SANITARY ENGINEERS**

Name of Firm or Individual
Business Address

(e) **LANDSCAPE ARCHITECTS**

Name of Firm or Individual
Business Address

6. OTHER REMARKS RE QUALIFICATIONS, DOCTOR OF TECHNICAL SCIENCES
 (Append extra sheet if necessary) LICENSED MASTER BUILDER AUSTRIA
LICENSED CIVIL ARCHITECT - AUSTRIA

LETTERS FROM MR. HUGO BREITNER
MR. LASZLO GABOR
MR. PAUL FRANKL
MR. RICHARD NEUTRA
MR. OTTO NEURATH

LIST OF ACCOMPLISHED WORKS & PUBLICITY

7. SUMMARY OF PROJECT COSTS:

	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930-1940	<u>\$ 2,000,000⁰⁰</u>	<u>3,500,000⁰⁰</u>	<u>450,000⁰⁰</u>
Work Completed 1941-1946
Current Work under construction or working drawings authorized

8. REPRESENTATIVE WORK FOR WHICH YOU WERE ARCHITECT OR WERE ASSOCIATED WITH OTHERS:

(a) Three Projects Not Exceeding Cost of \$300,000:

Name of Project	Cost	Location	Owner
<u>RESIDENCE</u>	<u>150,000⁰⁰</u>	<u>VIENNA XIII</u>	<u>JULIUS BEER</u>
<u>ORPHAN ASYLUM</u>	<u>300,000⁰⁰</u>	<u>" XIX</u>	<u>JEWISH ORGANISATION</u>
<u>RESIDENCE</u>	<u>50,000⁰⁰</u>	<u>" XIX</u>	<u>HANS BUNZL</u>

(b) Three Projects Costing From \$300,000 to \$1,000,000:

Name of Project	Cost	Location	Owner
<u>LOW RENT APARTMENT</u>	<u>500,000⁰⁰</u>	<u>VIENNA XX</u>	<u>CITY OF VIENNA</u>

(c) Three Projects Costing Over \$1,000,000:

Name of Project	Cost	Location	Owner
<u>LOW RENT APART.</u>	<u>2,000,000⁰⁰</u>	<u>VIENNA XI</u>	<u>CITY OF VIENNA</u>
<u>" " "</u>	<u>1,000,000⁰⁰</u>	<u>" X</u>	<u>DO.</u>
<u>" " "</u>	<u>1,000,000⁰⁰</u>	<u>" X</u>	<u>DO.</u>

9. PHOTOGRAPHS/PHOTOSTATS:

The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

.....
.....
.....
.....

10. COLLABORATION WITH JUNIOR ARCHITECTS:

- (a) If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?

YES

- (b) If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:

.....
.....

- (c) If **not** in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:

.....

- 11.(a) I/~~We~~ wish to be do not wish to be included in the **Architects' Roster**

- (b) I/~~We~~ would like to be do not wish to be considered for the **Register of Architects Qualified for Federal Public Works**

I/We hereby certify that the above is a true statement of facts.

Name of Firm or Individual *J. Oskar Welch*

Signed by all Principals:

OSKAR WLACH: SUPPLEMENT.

LIST OF ACCOMPLISHED WORKS & PUBLICITY:

DESIGNING & BUILDING: RESIDENCES
APARTMENT HOUSES
LOW RENT APARTMENTS WORKERS COLONIES
OFFICE BUILDINGS GOVERNMENTS PALACES
DEPARTMENT STORES HOTELS
THEATERS CHURCHES ETC
PORTS - INDUSTRIAL BLDGS. SLAUGHTER HOUSES
WARE HOUSES MONUMENTS ETC
CITY PLANING MODERNISING ETC
MODERN INTERIORS, FURNITURE INDUSTRIAL ART.

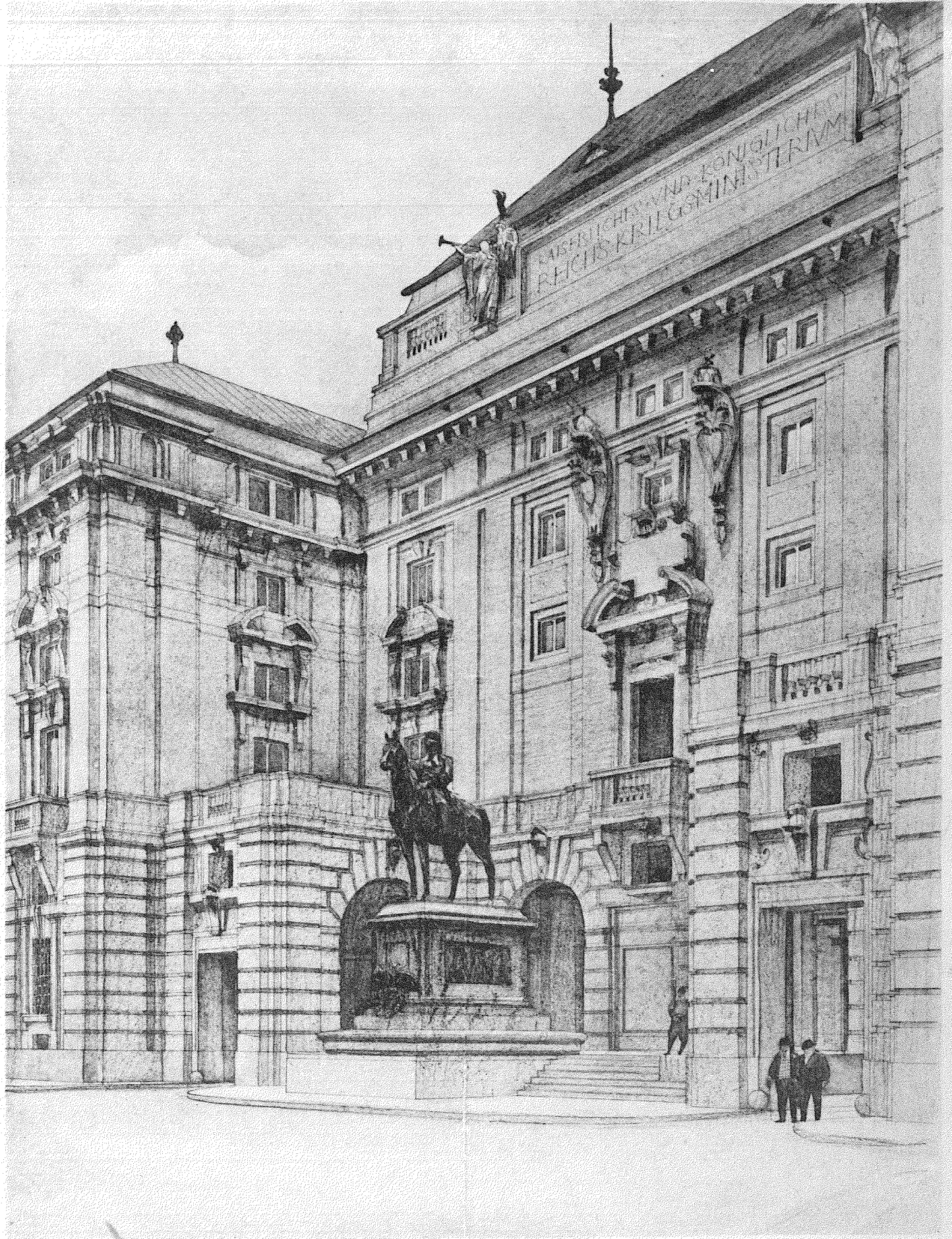
FIRST PRIZES & MENTION HONORABLE AT INTERNATIONAL ARCHITECT. EXPOSITIONS AT:

PARIS 1925	MILAN 1933
BRUXELLES 1935	MILAN 1936
PARIS 1937	ETC. ETC.

PUBLICITY:

ARCHITEKT (VIENNA)
STUDIO YEAR BOOKS (LONDON)
ARCHITECTURAL REVIEW (LONDON), L'ARCHITECTURE (PARIS)
L'AMOUR DE L'ART (PARIS), CASA BELLA (MILAN)
DOMUS (MILAN) GRAND RAPIDS MAGAZ. (U.S.A.)
L'EPOQUE (BRUXELLES) TER ES FORMA (BUDAPEST)
MODERNE BAUFORM (STUTTGART), INNENDECORATION &
DAS WIENER MÖBEL (STUTTGART), ETC. ETC
DAS K.K. REICHSKRIEGSMINISTERIUM (VIENNA)

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ANSICHT DES MITTELBAUES.

ARCHITEKTEN DR. C. STRNAD & DR. O. WLACH.

N^o 71.

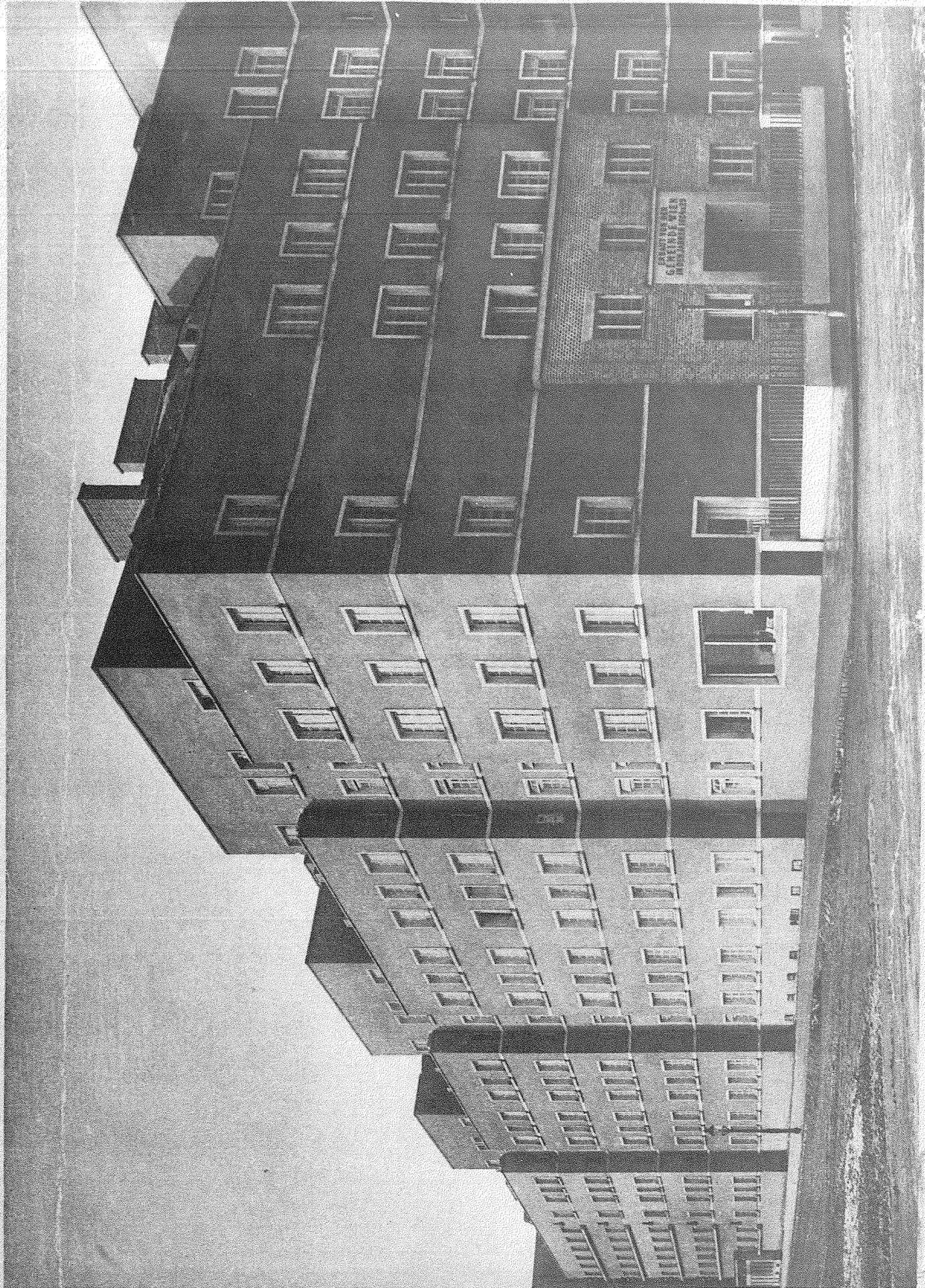


OSKAR WLACHY (TOGETHER WITH O. STRNAD)

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L'ARCHITECTE 1926

PL. 06

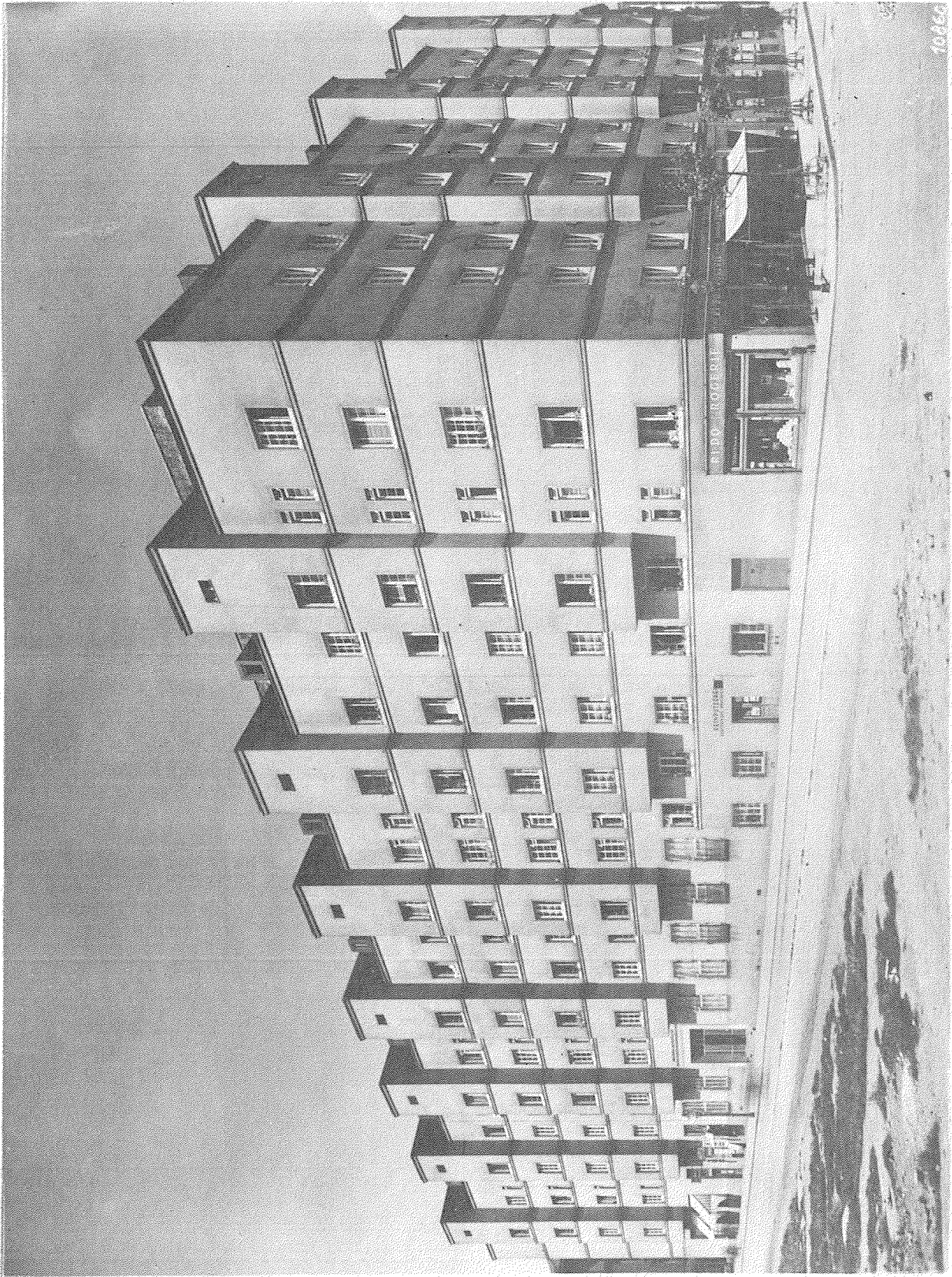


W-LACH. ARCH.

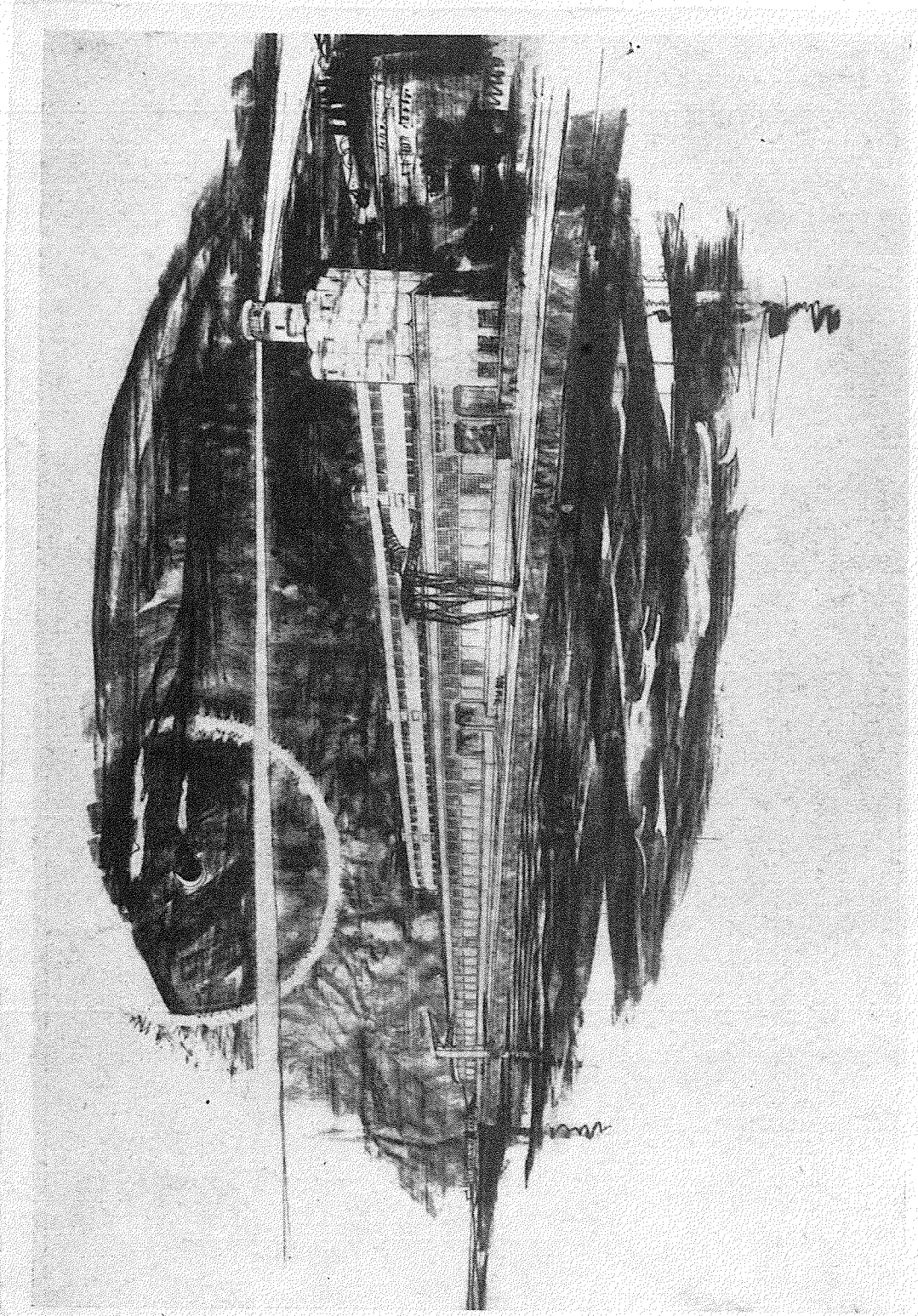
MAISONS OUVRIÈRES DE LA MUNICIPALITÉ DE VIENNE (AUTRICHE)

Cl. Martin Gerlach

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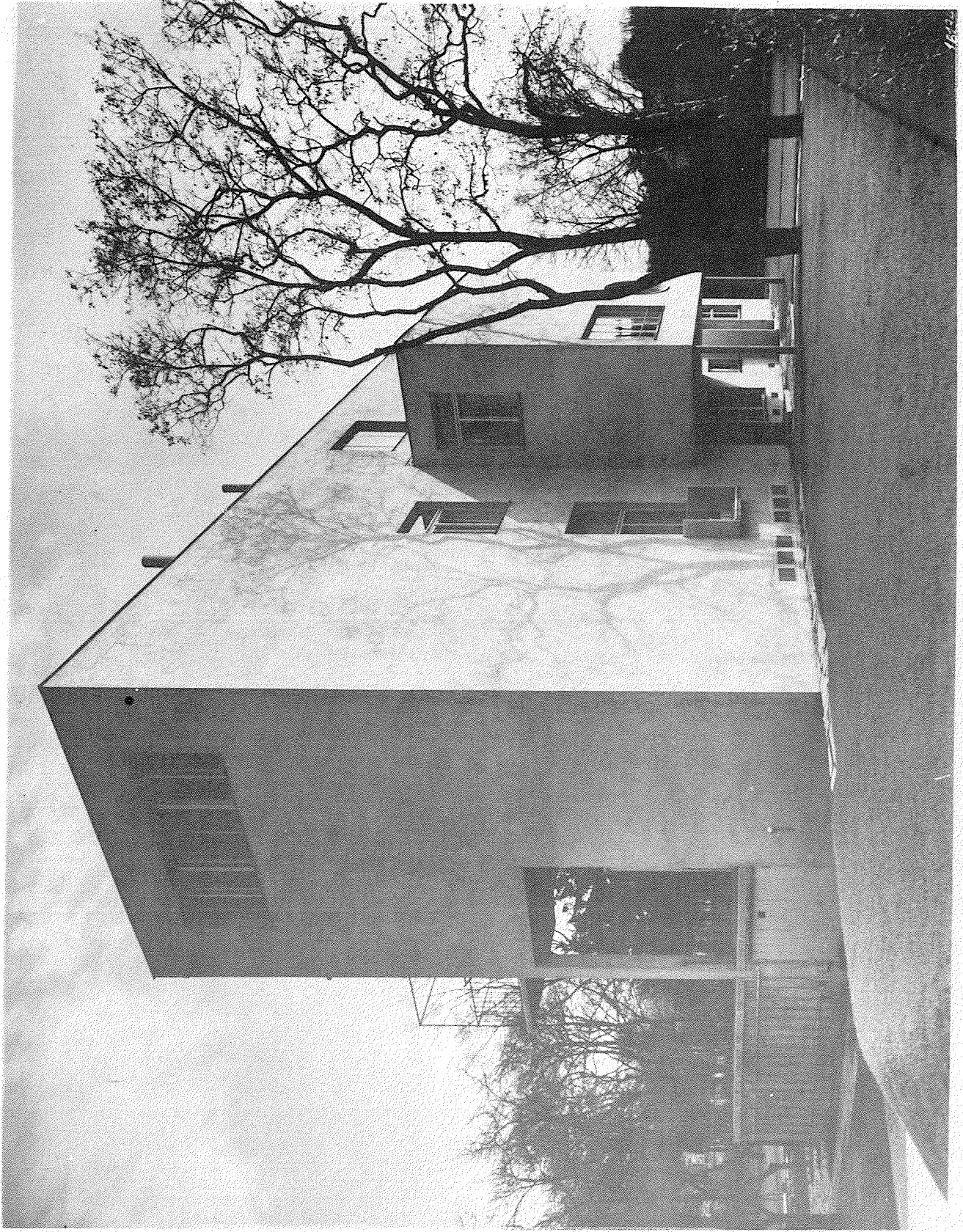


OSKAR WLACH. N.Y.C.

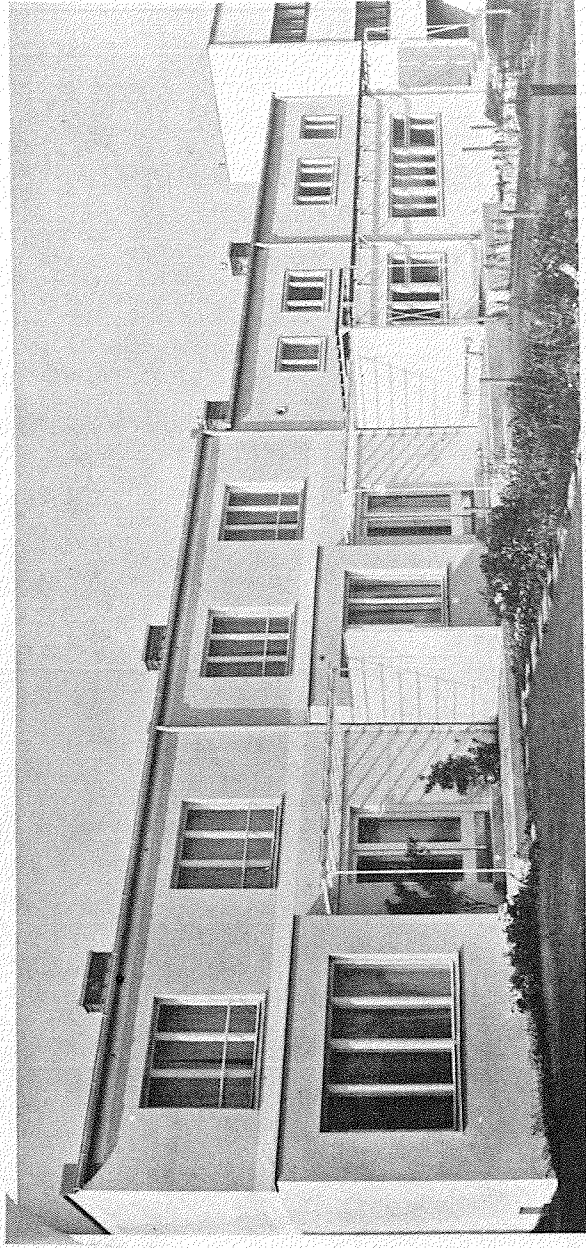


Oscar Wlad, Wien / Projekt für ein Lagerhaus in Konstantinopel

OSKAR WLADEK. N.Y.C.



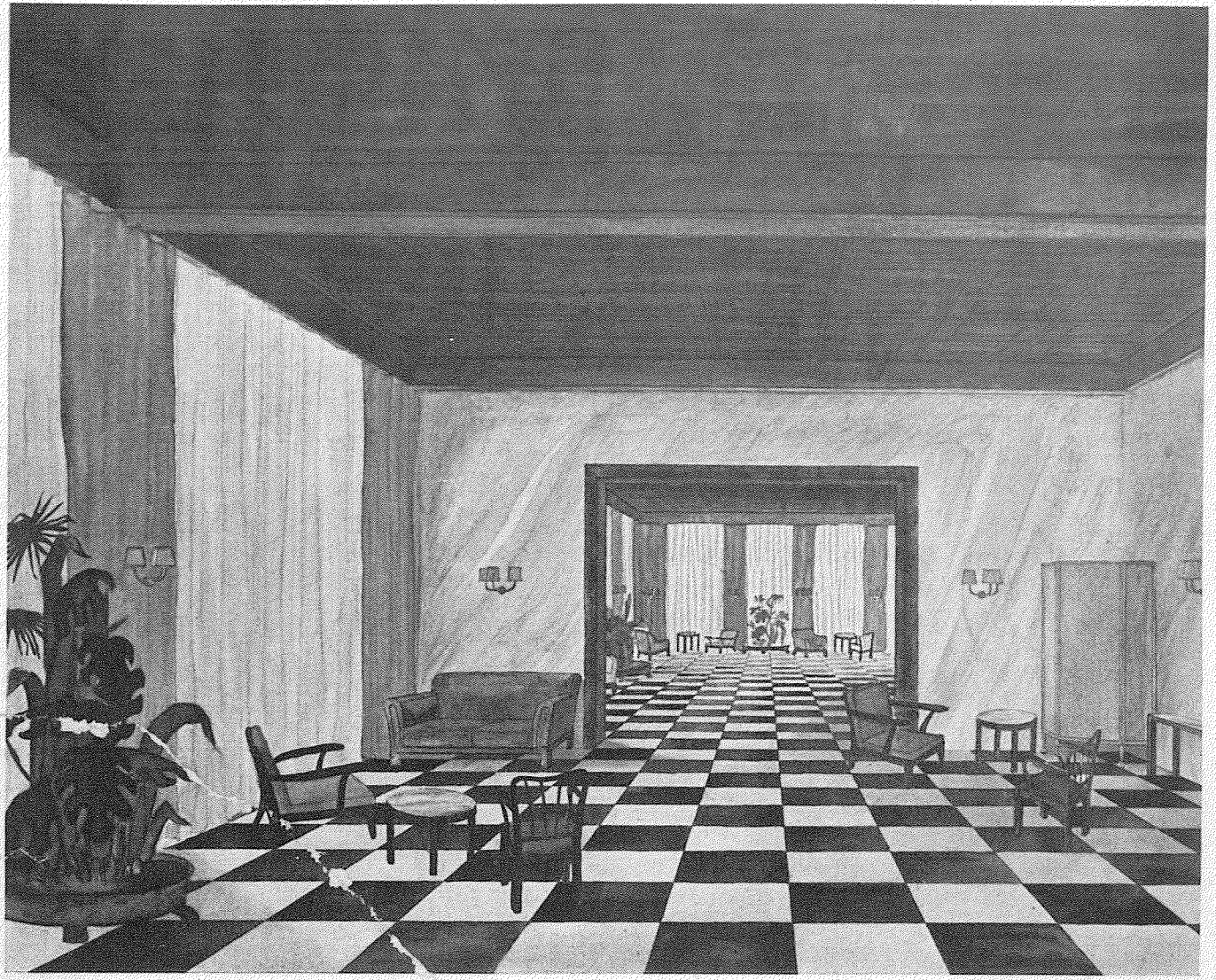
OSKAR WLACH (TOGETHER WITH J. FRANK)



Doppelhäuser von Wlach

OSKAR WLACH (N.Y.C.)

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Frank und Wlach, Wien
Entwurf für die Empfangsräume im Rathaus zu Wien

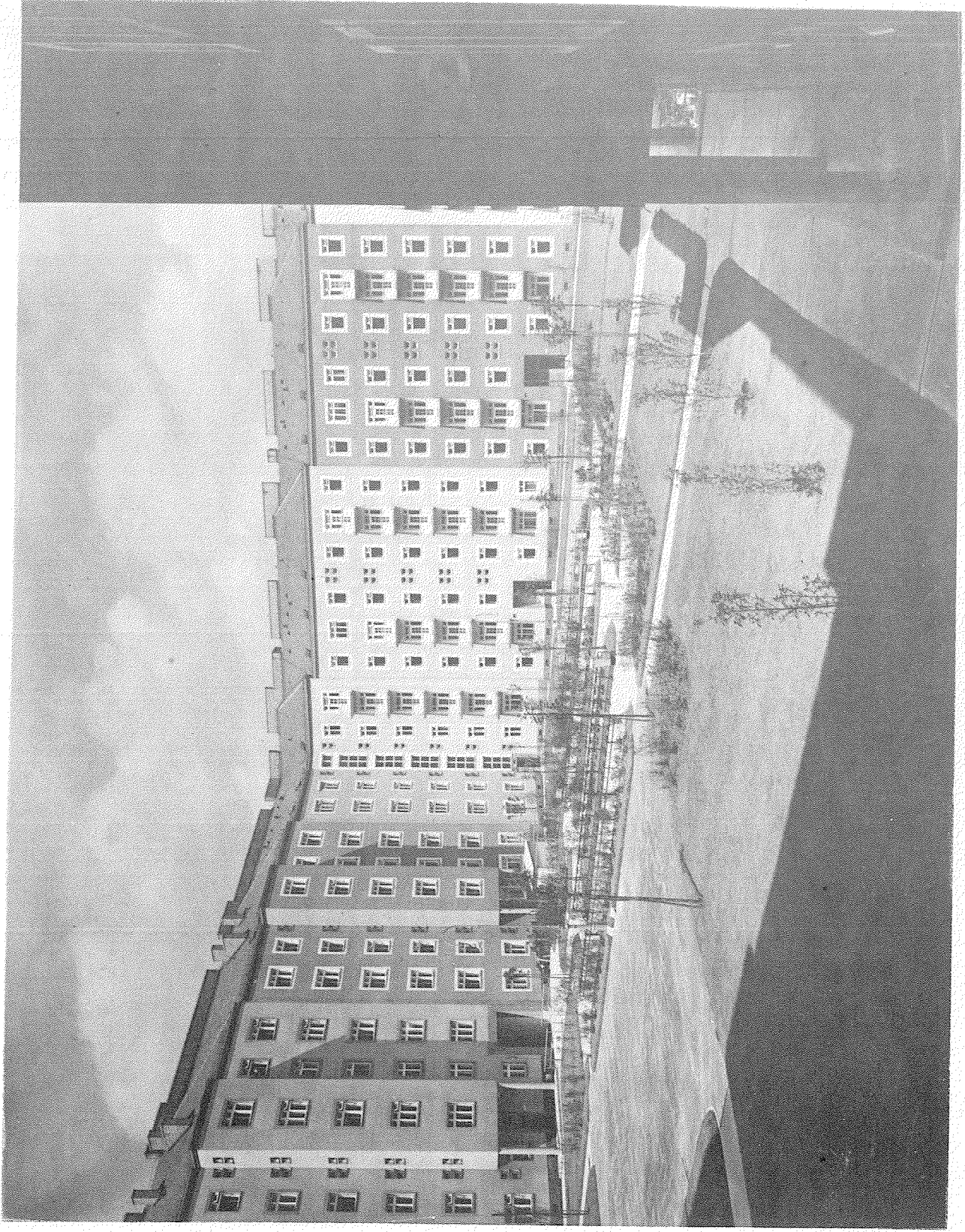
OSKAR WILACH 11.10.00

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OSKAR WLACH N.Y.C.)

Hugo Breitner
489 West Sixth Street
Claremont, Calif.

October 4, 1939.

Affidavit Regarding Dr. Oskar Wlach.

In my quality as former Minister of Finance and member of the Housing Authority of the City of Vienna I am enabled to affirm that Doctor Oskar Wlach former independent architect at Vienna (now at New York City 15 West 74 Street) has been functioning as an independent architect with planning, designing and inspecting the following groups of apartment houses, executed by order of the Housing Authority of the City of Vienna:

- 1926/1927 Vienna X. Puergergasse - Gellertgasse - Laaerstrasse (about 300 apartments)
- 1929/1934 Vienna XI. Simmeringer Hauptstrasse - Hasenleitengasse (in collaboration with Professor Dr. Joseph Frank, Architect in Vienna) about 1200 apartments.
- 1932/1934 Vienna X. Laaerstrasse - Kemnertgasse - Puergergasse - Gellertgasse (about 500 apartments).

Hugo Breitner
Ratrat und Finanzverrent von Wien.

WITNESS

Stuart Johnson

WITNESS

George Taylor Brown

PROFESSOR LASZLO GABOR
CARNEGIE INSTITUTE OF TECHNOLOGY
PITTSBURGH, PA.

November 8, 1939

TO WHOM IT MAY CONCERN:

An affidavit regarding Mr. Oskar Wlach, architect

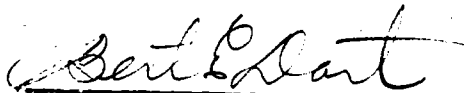
In my former capacity as Managing Director of the Austrian Werkbund (Osterreich Werkbund), founded 1910, the leading organization for contemporary architecture, interior architecture, and industrial art, I would like to state that Dr. Oskar Wlach was a member of this organization since its founding.

In his capacity as an independent architect in Vienna, he accomplished a broad range of achievements, especially in the design and execution of apartment houses, office buildings, workers' settlements, and many other kinds of architectural structures. He was, together with Oskar Strnad and Josef Frank, one of the most successful and artistically leading architects of the former Austria.

I have known him for a great many years, and I worked with him in closest cooperation during the years 1929 - 1932 on the workers' settlements under the Austrian Werkbund.


Laszlo Gabor

Sworn to before me this
9th day of November 1939



Notary Public

BERT E. DART, Notary Public
MY COMMISSION EXPIRES
FEBRUARY 8, 1943

*(with Kaufmann
Dep. State
Pittsburgh)*

FRANKL GALLERIES · INTERIORS & FURNITURE OF DISTINCTION

3281 WILSHIRE BOULEVARD · LOS ANGELES · CALIFORNIA · TELEPHONE: DREXEL 3374

*P. T. Frankl: author of, Form & Reform
, 'New Dimensions' etc etc
Teacher of modern decorative art at New York University
once at New York, Madison Ave.* December 27, 1939

To whom it may concern:

This unsolicited letter will introduce to you my life-long friend and fellow artist, Dr. Oscar Wlach, an architect, creative designer, and one of the leading decorative artists of post-war Austria. I had occasions in the past to collaborate with Dr. Wlach on various jobs and they stand out as most stimulating experiences in my memory. His ability and adaptability is not limited to any one field.

I am writing these lines convinced that whoever may engage Dr. Wlach will be enriched by the experience of a highly capable and most charming collaborator. My best wishes accompany Dr. Wlach in anything he may undertake.

Very truly yours,

Paul T Frankl

PAUL T. FRANKL

PTF:p

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RICHARD J. NEUTRA A. I. A.
ARCHITECT AND CONSULTANT
2300 SILVERLAKE BOULEVARD
LOS ANGELES, CALIFORNIA
TELEPHONE: NORMANDY 8184
CABLE: "RITRA" LOS ANGELES

(Chairman of the California State Planning Board)

February 19, 1940

Gentlemen:

This certifies that I have been familiar with Dr. Oskar Wlack, 15 West 74th Street, New York City, personally and in practice for 15 years; that I believe him to be of good moral character and hereby recommend him to the Regents of the University as entirely worthy to be licensed to practise architecture in the State of New York pursuant to law.

Yours very truly,



Richard J. Neutra
Licensed in 1928

RJN:ss
CC: Steinhof
Wlack

O.N.

Author of Modern Man in the making (Knopf N.Y. 1939)

Russell Sage Foundation

AFFIDAVIT REGARDING DR. OSKAR WLACH

I affirm that in my function as a manager of the Austrian Federation for Housing and Garden Cities, I had to supervise the execution of the group of apartment houses, "Winarsky Court," in Vienna, District 20. This group of large houses was built according to the designs and under the technical supervision of a group of cooperating architects, composed of the following independent architects: Professor Dr. Peter Behrens, Professor Dr. Josef Frank, Grete Lihotzky, Adolf Loos, Professor Franz Schuster, Professor Dr. Oskar Strnad, and Dr. Oskar Wlach.

These buildings were constructed during the years 1924-1925. They were ordered by the Housing Authority of the City of Vienna.

Architect Dr. Oskar Wlach also assisted our Austrian Federation for Housing and Garden Cities, especially in the years 1923 and 1924, in designing, planning, and various details for the groups of houses for workers "Poechlarn a/d Donau, and Wieselburg a/d Erlaf." I have known him very well for a period of more than twenty-five years.

Signature Otto Neurath

Otto Neurath, Ph.D., Director, International Foundation for Visual Education, The Hague

Sworn and subscribed to before me this 29 day of September 1939.

Witness Thos Russell London

Witness Eleanor Carpenter New York with Russell-Sage foundation

[Signature]
Notary Public

NOTARY PUBLIC, QUEENS COUNTY No. 2481
CERT. N. Y. CO. 686, REG. No. 0-8-408
COMMISSION EXPIRES MARCH 30, 1940

neurath: former Director of the Museum of Housing & City planning & Museum of Social Sciences

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