



# The American Institute of Architects

## APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 14809

Dated April 16, 1959.  
 Received Aug. 7, 1959.  
 Granted Aug. 25, 1959.

MEMBERSHIP NO 14809

- A Name of applicant Neill Smith Chapter Northern California
- B Address of applicant 166 Helen's Lane - Mill Valley California
- C Application received with check for \$ \$20.00 on Aug. 7, 19 59.
- D Application returned for correction ..... 19 .
- E Application in due order on ..... Aug. 7 19 59.
- F Acknowledgments to applicant and chapter on ..... Aug. 10, 19 59.
- G Certified resolution of chapter executive committee recommending admission  
~~that applicant be denied~~ received on ..... Aug. 7, 19 59.
- H Record of registration, Form S39, Sent April 20, 19 59 . Received. Aug. 7, 19 59 .
- I The applicant has been examined as to his professional qualifications by  
California State Board of Architectural Examiners
- J The applicant is currently registered as an architect or licensed to practice  
architecture in the states of California
- K Application sent to The Committee on Membership ..... Aug. 18, 19 59.
- L The Committee on Membership reported on application on ..... Aug. 18, 19 59.
- M The applicant was requested to furnish additional evidence of his profes-  
sional qualifications on or before 19 , which was received.

**REPORT:**

As a result of its findings on the evidence submitted The Committee on Membership unanimously reports that in its opinion the applicant is\* qualified for membership in The American Institute of Architects.\*\*

Date Aug. 18, 1959.

THE COMMITTEE ON MEMBERSHIP

*Andrew S. Gray*  
*Charles B. Stule*  
*Leah Brown*

Chairman

**CERTIFICATION OF ELECTION AND ASSIGNMENT**

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Neill Smith

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Northern California Chapter.

Date Aug. 25, 1959 .

*Joseph Baum*

Secretary

- N Applicant admitted on ..... Aug. 25, 19 59 .
- O Notice to applicant and notice of assignment to chapter on ..... Aug. 25, 19 59 .
- P Notice of denial of application to chapter and applicant and \$ .....  
 returned to applicant on ..... 19 .

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



INSTRUCTIONS

Type in all information carefully and sign with ink.  
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

# The American Institute of Architects

## APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is **Neill Smith**
2. I am a **natural** citizen of the United States.  
State whether natural or a naturalized citizen.
3. My legal residence is in the City of **Mill Valley**  
County of **Marin** State of **California**
4. My address in The Institute records will be  
Number **166** Street **Helen's Lane**  
City **Mill Valley** Zone \_\_\_\_\_ State **California**  
State whether residence or office address.
5. I am engaged in the profession of architecture as a **practicing architect**.  
State whether as a practicing architect, teacher, a public official, etc.
6. I desire to be a member of the **Northern California** Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the *Journal of The American Institute of Architects* and the *Memo—a Newsletter*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

*ok - office in San Francisco*

*Neill Smith*  
Applicant sign full name in ink

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New Ave. NW, Washington, DC 20006

PAID APR 16 1959  
20.00 - 8/7/69

## STATISTICS

10. Date of birth June 10, 1928 Place of birth New York City, New York

11. (a) I am registered or licensed to practice architecture in the following-named states:

California

(b) I passed the State Board Examination in the following-named states:

California

(c) I hold Certificate No. \_\_\_\_\_ of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

## EDUCATION

12. (a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Choate School	Conn.	4		College Prep.
Princeton University	Princeton, N. J.	4	1949	A.B. in Biology
Princeton University	" "	1	1950	A.B. in Architecture
Princeton Graduate School in Architecture	" "	3	1953	M.F.A. in Architecture

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:  
 Traveled in Northern, Central, Southern Europe, Canada and West Indies.  
 Whitney Warren Prize  
 Lloyd Warren Scholarship (Paris Prize Alternate)

## PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

Employer's Name-Address	Type of Business	Classification of Position	Period of Employment by month and year
Clarence Mayhew 251 Post St., S. F.	Architect	Draftsman & Designer	4/53 to 7/53
John Gloe 362 Clay St., S. F.	Architect	Draftsman & Designer	7/53 to 4/54
Wurster, Bernardi & Emmons, 202 Green St., S. F.	Architect	Draftsman	4/54 to 9/54
DEWEY 351 POST ST. SAN FRANCISCO	ARCHITECT	DESIGNER	9/54 TO 4/55
			4/55 - 2/56

\*(NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

*From* *To*

John Carl Warnecke and Assoc. Feb. 1, 1956 Present

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS IN ARCHITECTURAL ORGANIZATIONS

17. I have previously applied for membership or associateship in the ..... chapter of The American Institute of Architects. The details concerning this application are as follows:

- 18. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 19. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 20. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 22. Student Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 23. Member of State Organization in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

- |            |  |   |
|------------|--|---|
| <i>RCQ</i> | John Carl Warnecke<br><i>Member</i>    | 111 New Montgomery St., S. F.<br><i>Address</i>                                   |
| <i>RCQ</i> | Carl I. Warnecke<br><i>Member</i>      | 809 Financial Center Bldg., Oakland<br><i>Address</i>                             |
| <i>RCQ</i> | Lawrence Lackey<br><i>Member</i>       | 693 Mission Street, San Francisco<br><i>Address</i>                               |
|            | Elisabeth Thompson<br><i>Reference</i> | 2877 Shasta Road, Berkeley<br><i>Address</i>                                      |
|            | Mr. Louis DeMonte<br><i>Reference</i>  | University of California, Office of<br>Architects and Engineers<br><i>Address</i> |

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS

Northern California Chapter  
(Chapter)

47 Kearny St., San Francisco  
(Address)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,

Address 1021 "O" St., Rm. 602, Sacramento 14

RECORD OF REGISTRATION  
OF

Neill Smith  
(Name of Applicant)

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date.....April 20.....1959.

Joseph Eschenick  
Chapter Secretary

1. Is the applicant registered or licensed to practice architecture in your state? **Yes**.....
2. Was his registration or licensing by examination?.....**Yes**.....or by exemption? .....
3. What was the scope of the examination? **Written, oral and presentation of exhibits of designs and drawings.**.....
4. What was the period of the examination?.....**4**.....days. Written examination.....**36**.....hours; Oral examination.....**1/2**.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? **No**..... If so, give Certificate No.....
6. Date of first registration...**April 13,**.....19**56.** Registration No...**C-2057**..... Is it current?.....**Yes**.....

Frank B. Cronin  
(Signature of Secretary of Board)

Frank B. Cronin

Date...April 22,.....1959

California State Board of Architectural Examiners  
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

August 25, 1959

Mr. Neill Smith, A.I.A.  
166 Helen's Lane  
Mill Valley, California

Dear Mr. Smith:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. In approximately six weeks time, you will receive a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Northern California Chapter and The California Council, effective August 25, 1959.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,



J. Roy Carroll, Jr., F.A.I.A.  
Secretary

Enclosure

NOMINATION

1. Neill Smith, of the Northern California,  
(name of nominee) (chapter assignment)  
and corporate member of the AIA since August 25, 1959,  
(date of election)  
is nominated for fellowship for his notable contribution to  
the advancement of the profession of architecture. The  
nomination is made by:

(check and sign either 1a. or 1b.)

1a.  Vote of governing Board  
of A.I.A. Northern California Chapter  
(name of component organization)  
*George Agam, President*  
(signature and title of Chapter  
President or Secretary)

1b.  Individual corporate members and/or fellows as  
follows:

(written signature)

(typed signature  
and chapter)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor  
of this nomination:

Name Claude Stoller  
Address 737 Beach Street San Francisco, Calif.  
Telephone Number (415) 776-2945

## PROFILE

(additional sheets to supplement the printed pages may be inserted after the appropriate printed page)

## TYPEWRITING ONLY

1. Nominee's full name: Neill Smith
2. Nominee is a natural ~~naturalized~~ citizen of United States (name of country)
3. Nominee's legal residence address: 58 Panoramic Way Berkeley California
4. Nominee's firm name: Neill Smith & Associates
5. Nominee's principal place of business address: 40 Gold Street San Francisco California 94133
6. Nominee is registered or licensed to practice architecture by: California, NCARB (name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: California, Massachusetts, Colorado
8. Nominee is engaged in the profession of architecture as: Principal (current status and position)
9. Nominee's date of birth: June 10, 1928  
Place of birth: New York, New York
10. Nominee's education:  
(a) High School, College, University, Post Graduate, etc.  
(chronological order)
 

Location	No. of Years	Year of Graduation	Degree
The Choate School Wallingford, Conn.	4	1945	High School Diploma
Princeton University	4	1949	A.B., Biology
Princeton University	2	1951	Qual. A.B., Architecture
Princeton University	2	1953	M.F.A., Architecture

 (b) Scholarships held by nominee:
11. Nominee has traveled in the following countries:  
Portugal, England, France, Austria, Italy, Switzerland, Canada, Mexico, Japan
12. Other data concerning nominee's record:



DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Redwood National Bank	Napa, Calif.	1964
Eichler Summit	San Francisco, Calif.	1965
Granny Goose Office Building	Oakland, Calif.	1963
Sacramento Collegetown, Phase I	Sacramento, Calif.	1968
Woodside Gardens	San Francisco, Calif.	1968

2. Describe the qualittiles of the nomnee's design which are considered to have contributed notably to the advancement of the profession:

Neill Smith's buildings reflect more than a merely visual sensitivity and order. The variety and diversity of his work is the result of a process in which the existential needs of client, space and context are welded to values that transcend and enliven the instance. The buildings reflect his ability to bring unique life to each project through the creative and appropriate use of space and materials that impie that man is more than a meaningless number in a determinant cosmos.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

Award List attached

4. Books or articles written by nominee in connection with design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
<u>Development Guide for Campus Housing</u>	November, 1964	California State Colleges
"Wurster Hall - The Campus Rebel"	January, 1966	P/A Observer
"Let's Take A New Look At Renewal"	December, 1960	Architectural Record
"Design/Three Approaches"	December, 1960	A.I.A. Journal

76-2

NATIONAL AWARDS

Westmont College Dormitories	U.S. Department of Housing & Urban Development 1966 Merit Award
Redwood National Bank	American Institute of Architects 1967 Honor Award
Collegetown, Phase I	U.S. Department of Housing & Urban Development 1968 Merit Award
Woodside Gardens	U.S. Department of Housing & Urban Development 1968 Merit Award
Collegetown, Phase I	American Institute of Architects 1969 Honor Award
Woodside Gardens	Selected by the A.I.A. as one of five projects to represent the United States at World Congress of Architects, Buenos Aires, 1969

REGIONAL AWARDS

Redwood Medical Building	A.I.A. Bay Region Honor Awards 1963 Merit Award
Redwood National Bank	Governor's Design Awards 1966 Certificate of Excellence
Granny Goose Foods Admin. Building	A.I.A. Bay Area Awards Program 1969 Merit Award

TECHNICAL AWARDS

Granny Goose Foods Admin. Building	Unit Masonry Institute 1964 Honor Award
Pleasanton Civic Center	Welded Steel Design 1968 Excellence Award

ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Associate & Chief of Design John Carl Warnecke & Associates	March, 1958	February 1961
Sole Principal Neill Smith & Associates	February 1961	Present

2. Describe nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

4. Books or articles written by nominee in connection with architectural practice:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

EDUCATION

1. List educational positions held by the nominee and period of each:

<u>Position</u>	<u>From</u>	<u>To</u>
Lecturer, San Francisco Architectural League	January, 1963	
Visiting Critic, Cornell University	February, 1965	March, 1965
Lecturer, San Francisco State College	May, 1965	May, 1966
Lecturer, Esalen Institute	September, 1968	
Lecturer & Moderator, Pre-stressed Concrete Convention	September, 1963	

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

76-5

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
Member, Mill Valley Architectural Review Committee	1966	1967

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

76-6

RESEARCH

1. List the projects in research undertaken by the nominee:

<u>Project</u>	<u>Year</u>
California State Colleges <u>Development Guide for Campus Housing</u>	1964
Stanford Research Institute Consultant on national education research program.	1967

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:
- | <u>Office or Committee</u> | <u>From</u> | <u>To</u> |
|----------------------------|-------------|-----------|
|----------------------------|-------------|-----------|

A.I.A. Program Committee	1965	1966
A.I.A. Liaison Committee to San Francisco City Planning Department	1961	1962

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

URBAN DESIGN

1. List significant work of the nominee in this field:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Associate in Charge California State Capitol Master Plan	Sacramento	1960

2. Describe nominee's achievements in urban design which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

4. Books or articles written by nominee in connection with urban design:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
"Let's Take A New Look At Renewal"	December, 1960	Architectural Record



## REFERENCES

List the names and addresses of individuals who will be asked to send the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted:

1. Donn Emmons, F.A.I.A. Co-ordinator of B.A.R.T. & as  
(name) (specific activity in which  
1620 Montgomery Street he has dealt with nominee)  
San Francisco, California Consulting Architect, University  
(address) of California, Berkeley
2. Henrik Bull, F.A.I.A. A.I.A. activities  
400 Pacific Avenue  
San Francisco, California
3. Albert M. Dreyfuss, F.A.I.A. Sacramento State Capitol Building  
3540 Folsom Boulevard & Planning Commission & as Consulting  
Sacramento, California Architect, Sacramento State College
4. Elizabeth K. Thompson, F.A.I.A. Western Editor of Architectural  
255 California Street Record - Published nominee's  
San Francisco, California projects & articles
5. William Wilson Wurster, F.A.I.A. Consulting Architect, University  
1620 Montgomery Street of California, Berkeley  
San Francisco, California
6. Robert Evans, A.I.A. University Architect & General  
University of California, Client Representative for the  
Berkeley University of California  
Berkeley, California
7. George Rockrise, F.A.I.A. Co-professional  
405 Sansome Street  
San Francisco, California
8. James Burns, Jr. Sr. Editor of Progressive  
157 East 35th Street Architecture - Published nominee's  
New York, New York projects & articles
9. Charles Bassett, F.A.I.A. Co-professional  
One Maritime Plaza  
San Francisco, California
10. Ernest Born, A.I.A. Architectural Consultant for B.A.R.T.  
730 Montgomery Street Reviewed nominee's projects  
San Francisco, California

## EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Redwood National Bank	Napa, Calif.	1964
2. Eichler Summit	San Francisco, Calif.	1965
3. Northgate Dental Building	San Rafael, Calif.	1965
4. Granny Goose Foods Office Building	Oakland, Calif.	1963
5. Deborah Clark Residence Halls	Santa Barbara, Calif.	1965
6. Sacramento Collegetown - Phase I	Sacramento, Calif.	1968
7. Sacramento Collegetown Community Center	Sacramento, Calif.	1968
8. Bank of America - Auto Center Branch	San Francisco, Calif.	1969
9. York School Library	Monterey, Calif.	1969
10 Woodside Gardens	San Francisco, Calif.	1968
11.		
12.		
13.		
14.		
15.		

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

\_\_\_\_\_

Signed  Title 

Name of Nominee Neill Smith



THE AMERICAN INSTITUTE OF ARCHITECTS

March 27, 1970

Mr. Neill Smith, FALA  
40 Gold Street  
San Francisco, California 94133

Dear Mr. Smith:

I have the pleasure of informing you that the Jury of Fellows advanced you to fellowship at its recent meeting for your notable contributions to the advancement of the profession. This action automatically admits you to membership in the College of Fellows.

Those who have been advanced to fellowship will receive their medals and certificates, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 22, 1970, at 4:30 P.M., at the Boston Fine Arts Museum, Boston, Massachusetts. Further details about this event will follow.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending my congratulations and good wishes.

Sincerely,

Freston M. Bolton, FALA  
Secretary

**Transmittal**

To: The American Institute of Architects April 15, 1970

1735 New York Avenue, N.W.  
Washington, D.C. 20006

Job: F.A.I.A. Publicity & Photographs  
for Neill Smith

Attention: Miss Peggy Grant,  
Assistant Director, Public  
Relations

- For:  Information  
 Review  
 Approval  
 See Remarks

We are forwarding to you the following:

One copy of the completed news release and two 5" x 7" photographs  
per your request.

Remarks: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Neill Smith and Associates

By: Drey Benner, Secretary to Neill Smith

CC: \_\_\_\_\_

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE AMERICAN INSTITUTE OF ARCHITECTS  
HONORS SAN FRANCISCO ARCHITECT

For Release Sunday, May 3

San Francisco, May 3, 1970 - - - Neill Smith, an architect in San Francisco for 15 years, has been elected to the College of Fellows of the American Institute of Architects, a lifetime honor bestowed for outstanding contribution. He will be formally invested during special ceremonies at the annual convention of the A.I.A. in Boston, June 21-25.

Although A.I.A. is the 23,300-member national professional society of architects, only 957 members have been advanced to Fellowship. As a Fellow, Mr. Smith will have the right to use the initials F.A.I.A. following his name to symbolize the esteem in which he is held by his peers. Other than the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor which The Institute can bestow on its members.

Mr. Smith was born in New York City and received a Master of Fine Arts degree from Princeton University. A member of A.I.A. for 10 years, his participation in civic affairs has included the Mill Valley Architectural Review Committee, San Francisco Planning and Urban Renewal Association, A.I.A. Liaison Committee to San Francisco City Planning Department, American Civil Liberties Union, and the San Francisco Program for the Aging.

Neill Smith

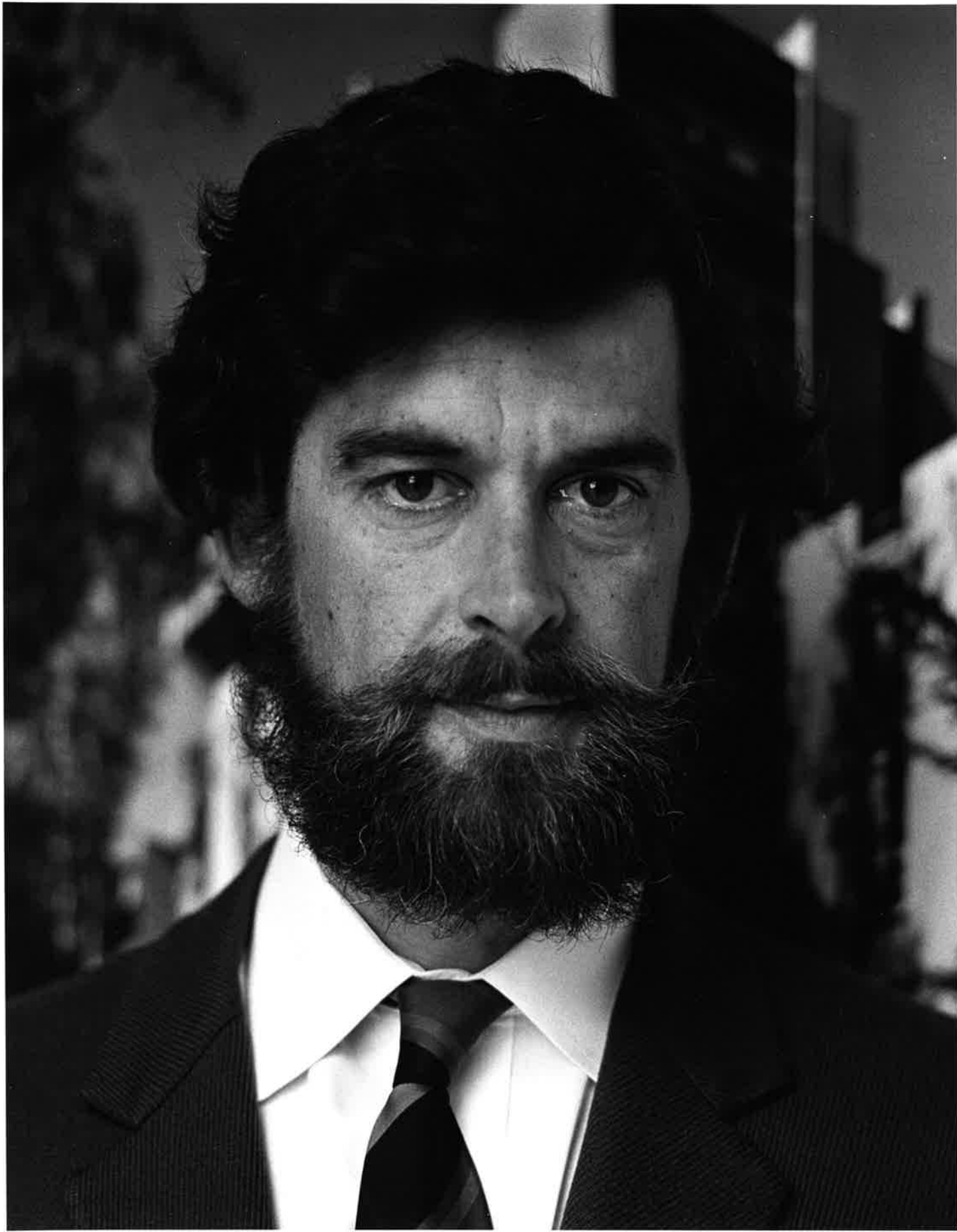
Page 2

A principal in the firm of Neill Smith and Associates, Mr. Smith's work has been devoted to university and other public commissions. His major projects include Eichler Summit, Woodside Gardens, Sacramento Collegetown, Redwood National Bank, Westmont College Dormitories and Library, and Granny Goose Foods Administration Building.

He numbers among his national design awards the following: 1966 HUD Merit Award for Westmont College Dormitories; 1967 AIA Honor Award for Redwood National Bank; 1968 HUD Merit Award for Sacramento Collegetown, Phase I; 1968 HUD Merit Award for Woodside Gardens; 1969 AIA Honor Award for Sacramento Collegetown, Phase I; and selection by the AIA of Woodside Gardens as one of five projects to represent the United States at the World Congress of Architects, Buenos Aires, 1969. The regional awards that Neill Smith has received include a 1963 Bay Region Merit Award for Redwood Medical Building, a 1968 Certificate of Excellence in the Governor's Design Awards for Redwood National Bank, and a 1969 AIA Bay Area Merit Award for Granny Goose Foods Administration Building. As a contributor to professional journals, he has written the following: "Wurster Hall - The Campus Rebel," P/A Observer, 1966; "Let's Take A New Look At Renewal," Architectural Record, December, 1960; and "Design/Three Approaches," AIA Journal, December 1960.

Mr. Smith resides at 3825 Paradise Drive in Tiburon, California.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006





## OBITUARIES

### Neill Smith

A memorial service is planned for Neill Smith, 60, a former San Francisco architect and environmentalist, who died Sunday of lung cancer in Petaluma.

Mr. Smith founded Neill Smith Associates architectural firm in San Francisco in 1961. He left the firm in 1971 to found Whole Systems in Mill Valley, an environmental research and development firm, to explore solid waste recycling and alternative fuel and power systems.

A native of Brooklyn, he earned his architectural degree from Princeton University and immediately moved to San Francisco.

His architect firm won more than 50 national and international awards for design excellence. One was for the design of the Capitol Mall in Sacramento. He also was cit-

ed for the International Science Center in Sunnyvale and the Navajo Tribal Government Center in Window Rock, Ariz.

Asilomar Conference Grounds in Pacific Grove and the Eichler Summit apartment building at 999 Green Street in San Francisco were also his projects.

Mr. Smith is survived by a daughter, Melanie Stevens of Petaluma; two sons, Zachary of San Francisco and Adam of Petaluma; a sister, Barbara Herzberg of Washington, D.C., and two brothers, Norton of Tiburon and Gordon of Wilson, Wyo.

The memorial service will be held on August 12 at 2 p.m. at Marin Lutheran Church, 649 Meadowsweet Drive, Corte Madera.

Donations to the church's building fund are preferred.

w the  
nia's al  
th her  
r from  
ion, an

ageant  
uesday  
ls told  
l girls  
n Mor-  
urfew.

peting  
now?"

## Funeral Notices

**DOUGHERTY, George Raymond** — Aged 84 years; born July 9, 1904, in San Francisco; a resident of Carmel since 1971; former resident of Berkeley; passed away July 26, 1988, in Carmel Convalescent Hospital after an illness of two months; an attorney in Carmel for forty-five years and had served on the California Public Utilities Commission; member of the Elks Club of Monterey, Life Member of the Commonwealth Club of San Francisco, the Judge Advocate Association, the American Bar Association, the California Bar Association and the A.U.S.A.; attended Berkeley High School, Class of 1922, University of California Berkeley, where he was a member of Delta Chi Fraternity and the Harvard Law School; a veteran of WWII, retiring as a Colonel, U.S. Army; survived by wife Loretta S. G. Dougherty and sister Mrs. John H. Selkirk.

**Mc EVOY, Clare C.** — In San Francisco, July 26, 1988; beloved sister of Alicia Mc Evoy and Jay D. Mc Evoy; daughter of the late Joseph H. and Constance E. Mc Evoy; a graduate of the Convent of The Sacred Heart; a member of the National Staff of the American Red Cross during World War II; a supporter of many charities in San Francisco.  
The Rosary will be recited at HALSTED N. GRAY-CAREW & ENGLISH, 1123 Sutter St., S.F., on Thursday Evening at 8:00 p.m. A Mass of Christian Burial will be celebrated on Friday at 10:30 a.m. at St. Monica's Church, Geary Blvd. at 23rd. Avenue, S.F. Interment Holy Cross Cemetery. Memorials may be sent to the Convent of The Sacred Heart, 2222 Broadway, S.F., The Hooper Foundation for Cancer Research.