

Members  
Smith, Choethiel Woodard  
NO NF 741



Received Nov. 3, 1958  
(Postmarked Oct. 31, 1958)  
Voted On Mar. 26, 1959  
  
Voted On Feb. 11, 1960  
  
Voted On 19 .  
  
Granted March 26, 1959  
Refused " 1959  
  
NO M 741  
Granted Feb. 11, 1960

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Chloethiel Woodard Smith *Date of Nomination* Oct. 29, 1958.
2. *Address of Nominee* 3 Dupont Circle, Washington, D. C.
3. *Nominee's firm* Satterlee and Smith
4. *Nominee's principal place of business* Washington, D. C., Maryland, and Virginia
5. *Nominee's Chapter* Washington-Metropolitan
6. *Nominee's State Organization*
7. *Nominee admitted to Institute* June 15, 1946
8. *Nominee has been in good standing in Institute from* June 15, 1946 to Dec. 31, 1958
9. *Nominee's age* 49 *Birthplace* Peoria, Illinois
10. *Nominators:*
  - ✓ Slocum Kingsbury, F.A.I.A. —
  - ✓ Louis Justement, F.A.I.A. —
  - ✓ Leon Chatelain, Jr., F.A.I.A. —
  - ✓ Julian E. Berla, F.A.I.A. —
  - ✓ Thomas H. Locraft, F.A.I.A. —
11. *Achievement* in Design and Service to The Institute

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(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

1958 NOV -3 AM 11:21

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS, A.I.A.
1735 New York Avenue, N. W.,
Washington, D. C.

Date Oct. 29 1958 Use typewriter except for signatures.

We hereby nominate Chloethiel Woodard Smith member of The Washington-Metropolitan for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in \*design, \*the science of construction, \*teaching, \*service to The Institute, \*public work.

Chapter, Type in full name of nominee. Type in name of Chapter.

\*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

\*\*Members' Signatures

Chapter of Signer

\*\*The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

- Signatures and chapter names:
- [Signature] F.A.I.A. Washington-Metropolitan
- [Signature] F.A.I.A. Washington-Metropolitan
- [Signature] FAIA Washington-Metropolitan
- [Signature] FAIA Washington-Metropolitan
- [Signature] FAIA Washington-Metropolitan

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THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Chloethiel Woodard Smith**
- 2. Nominee is a natural ~~born~~ citizen of **The United States**
- 3. Nominee's legal residence **2908 - N Street, N.W., Washington, D.C.**
- 4. Nominee's firm name **Satterlee and Smith**
- 5. Nominee's principal place of business, address **3 Dupont Circle, Washington, D.C.**

6. Nominee is registered or licensed to practice architecture by **The District of Columbia, Maryland, Virginia, New York, Pennsylvania, N.C.A.R.B.**

7. Nominee is engaged in practice of architecture as a practicing architect ~~teacher of architecture~~

8. Born **Feb. 2, 1910** . Place of birth **Peoria, Illinois**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Washington Portland, Ore.	4	1927	
High School				
Private School				
College or University	Univ. Eugene, Ore. of Oregon	5	1932	B.Arch.(with honors)
	(Best student in architecture. AIA award.)			
Post Graduate at	Washington U. St. Louis	1	1933	M.Arch.(city plannin
Scholarships held	Graduate Assistant, Washington University.			

- 10. Other data concerning nominee's record.
  - Housing Study Guild - Henry Wright (summer school) 1933-34, New York.
  - Senior Architect, Chief of Planning & Research, Rental Housing Division, FHA, Washington, D. C., 1935-39.
  - Guggenheim Travelling Fellowship, 1944.
  - Member, American Institute of Planners.
  - Awards: Washington Board of Trade for residences, 1951, 1953, 1955 and 1956.
  - Award: The Evening Star for residences, 1955.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works As Partner in charge of design

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work  (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
d	Hospital	Guayamerin, Bolivia	1944	*	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
d	Hospital	Riberalba, Bolivia	1944		
a	Club Union	La Paz, Bolivia	1943	*	
c	Regional "Climate Control" house, "House Beautiful"	Washington, D.C.		*	Type in last column to right the number submitted in each case.
c	Wadsworth Residence	Fairfax County, Va.	1952	*	
c	Bullard Residence	Annapolis, Md.	1953	*	
c	Dyrud Residence	Somerset, Md.	1955	*	
c	Lewis Residence	Potomac, Md.	1955	*	
c	Washburn Residence	St. Michaels, Md.	1958		
d	Chestnut Lodge Development Plan	Rockville, Md.	1957	*	

(See attached sheet for continuation of above)

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mrs. Smith suffers from and her clients and the profession at large benefit from an inner drive to produce architectural design which in its whole and in its every part - in the handling of masses, spaces and materials - from the development plan down to a precise shade of tile - is right for the purpose and right for the user. The pleasure with which she relentlessly attacks her problems emerges in her completed works. Where the average architect puts down his pencil and says "good enough", Mrs. Smith pushes herself on to the point, examining and re-examining with all her resources, where she has satisfied herself that her solution is right. Bringing imagination, pleasure in the work and a strong sense of organization to the project at hand, she turns out architecture which is not just neat but calls forth a positive pleasure in the viewer or user. Her exploratory mind coupled with her compulsive drive to arrive at a right solution have resulted in new relations of spaces and new uses of materials. She is keenly aware in her work of the importance of the people who will work or live or play in her projects - whether it be a redevelopment plan or a house plan - and is innately conscious of the pitfall of architecture as pure self-expression. Her buildings are monuments

not to herself but to the people for whom she has designed them.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
U.S. Embassy Office Building and Residence. Research on new uses of local materials.		Asuncion, Paraguay	1958	*

\* Material will be submitted.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
"Rent to Space" Article on building design and construction to advance housing standards.	"Architectural Forum"	1936

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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Type in last column to right the number submitted in each case.

## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

## 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

- Graduate Assistant, Washington University, St. Louis, Missouri, 1933.  
 "City for Living" exhibition on city and regional planning. Montreal, Canada. Radio and lectures on city planning. 1940.  
 Profesora de Arquitectura y Urbanismo, Escuela de Arquitectura, Universidad Mayor de San Andres, La Paz, Bolivia. Final year courses in architecture and city planning. 1941.  
 Architecture and city planning and exhibits, La Paz, Bolivia. 1942-44.  
 Lectures to architectural societies and schools on city planning and housing (Guggenheim Fellowship). 1944-45.  
 Visiting lecturer on architecture - Duke University. 1946.  
 Visiting lecturer on architecture - North Carolina State University. 1952.  
 Lecture on architecture and City Planning - NAHRO convention, Cleveland, 1955.  
 Lecture on Redevelopment - NAHRO Conference, East Lansing, Michigan, 1956.  
 Lectures - National Association of Home Builders School for Home-Builders, Washington, D.C. 1957.

## 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
"Rental Housing and Community Planning"	Architectural	Architectural Record	1935
Report for Mayor of Quito, Ecuador - new master plan for Quito.			1945
Articles for "Architectural Forum" on architecture and city planning in Argentina, Uruguay & Chile		Architectural Forum	1946
Article on space		Washington Post	1947
Book Reviewer - architecture, Housing and City Planning.			



NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

- Collaboration on exhibit "Washington, Planned City Without a Plan", Washington-Metropolitan Chapter, AIA. 1937.
- Chairman, Associates, Washington-Metropolitan Chapter, AIA. 1938.
- Chairman, City Planning Commission, Washington-Metropolitan Chapter, AIA. 1938-39.
- Chairman, Activities Committee, Washington-Metropolitan Chapter, AIA. 1939.
- Member, Executive Committee, Washington-Metropolitan Chapter, circa 1948.
- Article on City Planning for proceedings of 71st AIA Convention, Washington, D.C. 1939.
- Collaboration on Washington-Metropolitan Chapter, AIA, "Defense Housing" Exhibit. 1939-40.
- Collaboration on booklet "Of Plans and People", Washington-Metropolitan Chapter, AIA. 1950.
- U.S. Delegate to VII Pan-American Congress of Architects, Havana, Cuba. Organized exhibit of U.S. Architecture (later used as traveling exhibit by Department of State). Delivered paper on Architectural practice. 1950.
- Member, jury on National Honor Awards, AIA Chicago Convention, 1951.
- Delegate from Washington-Metropolitan Chapter, AIA, to 1951, 1952, 1953 conventions.
- Chairman, International Committee, AIA. Report on AIA International Relations. 1952.
- Lecture, Development Housing, before Roanoke Valley Home Builders Association sponsored by the Virginia Chapter, AIA. 1956.
- Member, juries on architecture for National Association of Home Builders, Washington, D.C. 1956-58.
- Member, Building Code Revision Advisory Committee, 1957-58.
- Member, jury on Builders' Developments for "Architectural Forum". 1958.
- Lecture - "Architecture and Redevelopment". AIA Regional Conference, Baltimore, Md. 1958.
- Member, International Committee, AIA. 1958.
- Organized "Cities - U.S.A." Exhibit, sent to Moscow by Union Internationale des Architectes. Exhibition also sold to U.S.I.A. 1958.
- Lecture, "Architecture and Redevelopment", ACTION, Pittsburgh, Pa. 1958.
- Paper before American Psychiatric Association Design Clinic - AIA sponsorship. "Architectural Research as Applied to Construction of Mental Hospitals". 1958.
- Member, Bolivian Society of Architects.

1. WORKS As Partner in charge of design

Type	Identification	Location	Completed Construction	Sketches, etc.
d	Chestnut Lodge Recreational Center	Rockville, Md.	1955	*
d	Chestnut Lodge Research Center	Rockville, Md.	1956	*
d	Chestnut Lodge Mental Hospital	Rockville, Md.	Preliminaries	
d	United Nations International Cooperative Community - community plan, apartments, houses.	Ossining, N.Y. Briarcliff, N.Y.	Under construction.	
d	Redevelopment plan for Southwest Washington (in association with Justement, Elam & Darby)	Washington, D.C.	1952	*
d	Redevelopment plan - Area "B". Elevator building and Town Houses	Washington, D.C.	Under construction.	*
d	U.S. Embassy - office building and residence	Asuncion, Paraguay	1958	*

As Partner collaborating on design

d	Regimental Hq. Building, Dept. of Army		1952	
d	Analysis of Air Force building types, Office Chief of Engineers		1953	*
d	Pine Spring Development Housing	Fairfax County, Va.	1954	*
d	Family housing units at 9 bases, Dept. of the Air Force		1954	
d	Criteria for Family Housing. Standards for building types. Dept. of Defense.		1954	*
d	Design for permanent Army structures for Office Chief of Engineers		1954	
d	Temple Sinai Synagogue	Washington, D.C.	1958	*

NOTE: Material will be submitted for those projects marked with an asterisk in the extreme righthand column.



NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Member, ACTION - Ad hoc committee on the consumer. New York.

Member, American Planning and Civic Association.

Member, Committee of 100 on the Federal City.

Trustee, The Fred L. Lavanburg Foundation.

THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

COPY

*Members.  
Smith, Chloethiel Woodard*

FILE COPY - PLEASE RETURN

April 2, 1959

Mrs. Chloethiel Woodard Smith, F.A.I.A.  
3 Dupont Circle  
Washington, D. C.

Dear Mrs. Smith:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Service to The Institute.

The purpose of this letter is to request your presence at the 1959 Convention of The Institute, to be held in New Orleans, Louisiana, starting June 22, 1959, at the Hotel Roosevelt.

At a special session, to be held during the afternoon of Thursday, June 25, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter is being notified and requested to make public announcement locally, after nation-wide releases have been issued by The Institute.

Please send your response to The Institute at an early date.

Yours sincerely,

Edmund R. Purves, F.A.I.A.  
Executive Director

*declined*

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*Mr. Curves*

SATTERLEE & SMITH ARCHITECTS  
3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH AIA

*form ack*

May 21, 1959

Mr. John Noble Richards, F.A.I.A.  
President  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Mr. Richards:

I wish to express my sincere appreciation for the great honor of Fellowship which the Institute has offered me. It is with the deepest regret that I request that my name be withdrawn for reasons that I trust you will understand. I hope that my decision can be honored for what it is - a most difficult one for me, presented with honest humility and based on deep and long standing beliefs.

When I heard that my local chapter had submitted my name for consideration by the Jury of Fellows for recognition in Design and Service to the Institute, I discussed with my partner my long standing personal belief that I should not accept recognition for any kind of service. What work I had done was done almost as a "tithe" to the organization that represented my profession. Not knowing that chapter recommendations were ever changed by the Jury, I agreed with him that if I should ever be fortunate enough to receive this great honor, I would certainly abide by my chapter's recommendations. Upon notification that Design had been deleted, I am sure that you will appreciate that the deletion of my major goal in the profession and my acceptance of recognition for Service would have run counter to my beliefs.

I have, as each human must, established my own goals. My primary aim has been to serve Architecture as a practicing

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architect who designs and supervises these designs to their fulfillment in construction. The attainment of this great privilege is not always easy for a woman in the profession. I have asked no special consideration and have worked consistently towards this aim. I have considered any services as a required part of this work and not as an activity which can be singled out for mention.

I had hoped that my immediate verbal request for withdrawal would make it possible for the Jury to delete my name prior to any publication of those elected to Fellowship. This was not possible and I was advised that all I could do was to prepare a letter prior to the Convention. With the receipt of a request from the Journal for a photograph for the Convention issue, I realized that I could no longer delay the submission of this letter without risking further misunderstandings through the inclusion of my name. If it is possible that the withdrawal of my name at this time would make me eligible for consideration at some future time if my executed work merited Design consideration, I would be deeply grateful.

With my sincere appreciation, and my assurance that I will continue, to the best of my ability, to serve Architecture and the Institute, I remain,

Very truly yours,

CWS/bb

Chloethiel Woodard Smith

Copies to: Mr. Chatelaine  
Mr. Justement  
Mr. Kingsbury  
Mr. Locraft

Ms. Purves

May 21, 1959

Mr. Leon Chatelain, Jr., P.A.I.A.  
Chatelain, Gauger & Nolan  
1632 - K Street, N. W.  
Washington, D. C.

Dear Mr. Chatelain:

For many weeks I have been trying to prepare a response to the attached letter concerning Fellowship in the Institute. I have thought of inviting you to meet with me to advise me as to the best way for me to request the withdrawal of my name at this time. After much consideration, I believe it would not be proper for me to ask for your time to assist me in preparing an answer. I must take this responsibility. I am forwarding the attached response.

I realize that my decision can be misunderstood. I can only trust that it will not and that you will respect it for what it is - a most difficult decision for me, based on deep convictions and presented with sincere humility. Perhaps no one can understand completely another's beliefs and the actions that arise out of these beliefs.

I would be less than forthright not to add to my interpretation of service the probable influence that being a woman in the profession may have. It is not easy to convince people that one is an Architect and not concerned only with some pursuit related to Architecture. Since my first days in architectural school, I have known that the price for the great privilege of designing and supervising the construction of buildings would be greater than it would be for most other architects. From that time, I have worked to deserve this privilege and believed that my duty to serve my professional organization was a part of this work.

I want you to know that the knowledge that you and the other members of the Committee submitted my name to the Jury of Fellows is a high honor that I had not anticipated and is and will remain a deep satisfaction to me. I hope that my decision will not cause you concern that your nomination was ill-advised.

With my sincere appreciation and the assurance that I will continue, to the best of my ability to serve Architecture and the Institute, I remain,

Very truly yours,

CWS/bb

Chloethiel Woodard Smith

Above letter also sent to: Mr. Justement  
Mr. Kingsbury  
Mr. Locraft



SATTERLEE & SMITH ARCHITECTS  
3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH, AIA

May 18, 1959

Mr. Edmund R. Purves, F.A.I.A.  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

Dear Ned:

Due to the necessity for an answer to Mr. Letson, a copy of which is attached, I believe I should make reference to Brom's conversation with you on April 6th following my receipt of your letter on April 3rd and my subsequent conversations concerning the matter of the Fellowship.

We had hoped that an immediate answer would forestall the listing of my name but I understand that this was not possible. Could you inform Mr. Letson and anyone else preparing material for the Convention or in any other matter involving the Fellowships that I will not be going to New Orleans nor receiving a Fellowship?

As I told you last week, I have written and rewritten a formal letter to the Jury of Fellows and the Board and it is a most difficult assignment. I was advised that there was no particular time limit for forwarding this letter prior to the Convention, but the more time I spend on it, the more unsatisfactory it seems to be. Therefore, I hope to forward the formal letter in the next few days before further rewriting makes it worse.



When you have time, would it be possible for you to obtain for me a list of all the Architects and others who were so kind to recommend me to the Jury of Fellows? If this is not contrary to the rules of the College of Fellows, I would like to thank each one. If not, is it possible for the Jury to thank them for me? I would be glad to pay for the cost of doing this.

As you know, this has been a deeply disturbing experience for me. I sometimes wish that my life weren't dictated by a Master called "Architecture". Ellis Lawrence and Walter Willcox, who introduced this Master to me, many years ago in Oregon gave me rules to serve this Master. They are most demanding and I have always followed them. I feel absolutely sure that if Dean Lawrence and Professor Willcox were alive today, they would advise me to do what I have had to do in refusing to accept any recognition for work which was my duty to do as a member of the American Institute of Architects.

I sincerely hope that my letter will be able to convey to the Jury and the Board my reasons for my action, and that they will understand and honor it for what it is - the result of a long standing and deep belief in Architecture. And - most humbly - I can feel pride in the great honor that the committee of the local chapter gave to me in recommending me to the Jury.

I am sure that you and Carroll know how much I appreciate your understanding. The hour in your pleasant house the other evening with President Richards, Mr. Gabo, Mr. Saarinen and all was most enjoyable - and helped me to forget these weeks of writing the formal letter.

Sincerely,

*Chloe Huel*

CWS/js

SATTERLEE & SMITH ARCHITECTS  
3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH AIA

May 18, 1959

Mr. Walter Neil Letson  
The Assistant Editor,  
"A.I.A. JOURNAL"  
American Institute of Architects  
1735 New York Avenue, N. W.  
Washington, D. C.

Dear Mr. Letson:

I want to thank you for your kind letter of May 6th, but I regret to tell you that I will not be going to New Orleans nor receiving a Fellowship. Please delete any reference to this in any of your publications.

I am in the process of preparing a formal letter concerning this. In the meantime, Mr. Purves will confirm this information.

Again, my sincere appreciation for your letter and good wishes.

Sincerely yours,

CWS/js

Chloethiel Woodard Smith

Copy to: Mr. Purves

*Members  
Smith Chloethiel W.*

MEMORANDUM FOR THE DIRECTOR  
DATE: May 27, 1959

May 27, 1959

**FILE COPY - PLEASE RETURN**

**Chloethiel Woodard Smith, A.I.A.  
3 Dupont Circle  
Washington 6, D. C.**

**Dear Chloethiel:**

Carroll and I were away on a brief vacation in the mountains of New Hampshire when your letter of May 18th arrived. Naturally, I read it with emotions which were mixed and with which I am sure I have made you acquainted.

I admire your forthrightness and greatly respect your exercise of the courage of your convictions. I trust your decision will have a salutary effect on an Institute activity which can stand a little readjustment.

With my affectionate esteem.

Sincerely,

**Edmund R. Purves, F.A.I.A.  
Executive Director**

ERP:bjj

BCC: Mr. Richards

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*Members.*  
*Smith, Chloethiel W.*

**FILE COPY - PLEASE RETURN**

**May 28, 1959**

**Mr. John Stenhouse, President  
Washington-Metropolitan Chapter, A.I.A.  
1710 M Street, N.W.  
Washington 6, D. C.**

**Dear Jack:**

**It is with regret that we must advise you that Mrs. Chloethiel Woodard Smith, A.I.A., has notified President Richards that she does not wish to accept the Fellowship which had been offered to her by The Jury of Fellows at its 1959 meeting.**

**A copy of Mrs. Smith's letter to the President, explaining her reasons for this decision, is enclosed.**

**Please remove from your chapter records any reference to the award of a Fellowship to her.**

**Yours sincerely,**

**Edmund R. Furves, F.A.I.A.  
Executive Director**

**ERF/g  
Enclosure**

*Chloethiel Woodard Smith, Chloethiel W.*

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3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH, AIA

**FILE COPY - PLEASE RETURN**

June 5, 1959

Mr. Edmund R. Purves  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Ned:

Attached are copies of the latest in this terrible Fellowship affair. Without your and Carroll's wonderful letter, I'm afraid I would give up.

I hope we'll see you very soon.

Sincerely,

*Chloethiel*

Chloethiel Woodard Smith

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NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH AIA

June 5, 1959

Mr. John Noble Richards, F.A.I.A., President  
The American Institute of Architects  
1600 Madison Avenue  
Toledo, Ohio

Dear Mr. Richards:

I want to express my sincere appreciation for your letter of June first regarding my advancement to Fellowship. You were more than kind to take the time from your demanding professional and official schedule for consideration of this matter.

I am sure that you will appreciate that it is impossible for me to alter this decision to withdraw now. Someday I hope I will have the opportunity to explain to you personally why my decision was the only one possible for me. It has been a most disturbing experience, and I can only trust that you will understand.

Again, my deep gratitude for your kind consideration. I will look forward to seeing you in the near future.

Very truly yours,

CWS/bb

Chloethiel Woodard Smith

Copies to: Mr. Purves  
Mr. Broad

C  
O  
P  
Y

THE AMERICAN INSTITUTE OF ARCHITECTS  
1735 New York Avenue, N.W.  
Washington 6, D. C.

John Noble Richards, F.A.I.A., President  
1600 Madison Avenue  
Toledo, Ohio

June 1, 1959

Mrs. Chloethiel Woodard Smith, A.I.A.,  
Satterlee & Smith - Architects  
3 Dupont Circle  
Washington, 6, D. C.

Dear Mrs. Smith:

Thank you for your very thoughtful letter, dated May 21, 1959, regarding your advancement to Fellowship in The American Institute of Architects.

I am extremely sorry that you desire that your name be withdrawn. I am concerned, too, regarding withdrawal of your name, due to the fact that our Memo and the Board's Report both carried your name.

I am not sure that I understand your convictions regarding advancement to Fellowship for Service to the Institute. Your record of Service to your professional organization has been outstanding. I can well remember the work carried out, under your leadership, in the report and recommendations of the Committee on International Relations. There are, I am sure, many other indications of your excellent record of Service to the A.I.A.

Regarding the possibility of eligibility for consideration at some future date; if you withdraw, I would have no idea. I would prefer to request the advice of Mr. Thomas D. Broad, F.A.I.A., Chairman of the Jury of Fellows, regarding that matter.

Frankly, Mrs. Smith, I trust that you will reconsider, and decide not to withdraw.

Thank you so much for the kind statement in the last paragraph of your letter.

With best wishes.

Sincerely yours,

/sgd/ John Noble Richards

John Noble Richards



SATTERLEE & SMITH ARCHITECTS

3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH AIA

June 5, 1959.

Mr. Thomas D. Broad, F.A.I.A.  
Chairman of the Jury of Fellows  
The American Institute of Architects  
Reserve Loan Life Building  
505 North Ervay Street  
Dallas 1, Texas

Dear Mr. Broad:

Recently I sent the attached letter to the Institute concerning my advancement to Fellowship in accordance with the procedure I had been advised to follow. It was my understanding that a copy of this letter would be sent to the Jury of Fellows. I gather from Mr. Richards' reply that this is not the case. I had planned to write to you directly but was told that this was not the correct procedure. Now that the entire matter has again been confused, I am forwarding the attached correspondence directly to you.

Sometime when you are in Washington and have a free moment, I would be deeply grateful for the opportunity to talk with you. I would like to know that you understood fully the reasons for my decision. Because I have written the letter to the Institute a thousand times, perhaps it no longer says what I tried to say. It is impossible for me to evaluate this any more.

I do want you to know that I made every attempt to handle this most difficult situation in a proper manner. As Mr. Richards' letter implies, my efforts have not been successful. I hope you appreciate that I cannot reconsider - this would be an inconsistent and irresponsible action on my part.

I hope that I will have the pleasure of seeing you in the near future. In the meantime, I regret that you have had to be troubled by this matter. I deeply appreciate your consideration.

Sincerely yours,

Chloethiel Woodard Smith

CWS/bb  
Enclosures  
Copy to: Mr. Purves

*Members:  
Smith, Chloethiel W.*

THOS. D. BROAD, FAIA-SPE  
DONALD S. NELSON, FAIA  
  
EDWARD C. DAVIS, AIA  
G. C. MCGILL, AIA  
JOHN W. WASSELL, AIA  
  
R. V. MIRANDA  
W. P. DONALSON, JR., RA  
E. O. DOUGHTY  
EDW. C. JAHN  
JOE W. MILBURN

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**PLANNERS**

1807 COMMERCE STREET  
DALLAS 1, TEXAS  
RIVERSIDE 1-4041  
  
MERCANTILE DALLAS BLDG.  
SUITE 1327

Via Airmail

22 June 1959

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Mrs. Chloethiel Woodard Smith, A.I.A.  
Satterlee & Smith, Architects  
3 Dupont Circle  
Washington 6, D.C.

FILE COPY - PLEASE RETURN

Dear Mrs. Smith:

Upon returning from Europe I have found your letter of June 5th, also John Richards' copy of his correspondence with you. While your letter does not seem to require an answer, I want you to know how much I regret you will not be receiving your Fellowship at New Orleans this week along with the others elected.

Since the March meeting was my last such meeting with The Jury and since I have no other official business, either A.I.A. or private, on my calendar for Washington at the present time, I don't know when I will be there again but I hope it will not be too long before I have the pleasure of a visit with you.

With kindest personal regards, I am

Sincerely,

\_\_\_\_\_  
Thos. D. Broad

TDB/ljs

cc: Miss Florence Gervais ✓

**WASHINGTON-METROPOLITAN CHAPTER  
OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.  
1710 M STREET, N. W., WASHINGTON 6, D. C.**

*Members  
Smith & Chloethiel W.*

August 19, 1959

The Jury of Fellows  
The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Gentlemen:

At a regular meeting of the Committee on Fellows of the Washington-Metropolitan Chapter held on August 18, 1959, it was unanimously voted to resubmit the name of Mrs. Chloethiel W. Smith to be advanced to Fellowship "for Design and Service to the Institute". This was the basis on which this committee nominated Mrs. Smith last year.

Mrs. Smith was voted a fellowship on the basis of "Service to the Institute" only. This she declined to accept. It is again the unanimous feeling of this committee that Mrs. Smith qualifies for design as well and we hope that the Jury will see its way to advance Mrs. Smith on the basis of her design as well as her service to the Institute.

We understand that the papers covering this case are still at the Octagon and we are asking her sponsor to resubmit photographs showing examples of Mrs. Smith's design.

Respectfully submitted,

L. M. Leisenring

*L. M. Leisenring*

Louis Justement

*Louis Justement*

Grosvenor Chapman

*Grosvenor Chapman*

Julian Berla

*Julian E. Berla*

Waldron Faulkner,  
Chairman

*Waldron Faulkner*

WF:ec

September 1, 1959

Mr. Waldron Faulkner, F.A.I.A., Chairman  
The Committee on Fellows  
Washington-Metropolitan Chapter, A.I.A.  
1710 "M" Street, Northwest  
Washington 6, D. C.

Dear Mr. Faulkner:

On behalf of The Jury of Fellows, this will acknowledge receipt of the resubmission of the nomination of Mrs. Chloethiel W. Smith, A.I.A., for advancement to Fellowship for "Design and Service to The Institute", by The Committee on Fellows of the Washington-Metropolitan Chapter, A.I.A.

Mrs. Smith's nomination appears to be in order. However, it will be checked again to ascertain if additional data is needed, and in such event we will advise you at a later date.

Sincerely yours,

(Miss) Florence H. Gervais  
Secretary to The Jury of Fellows

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Mrs Chloethiel Woodard Smith, F.A.I.A.  
3 Dupont Circle  
Washington, D. C.

Dear Mrs Smith:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design and Service to the Institute.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.  
Secretary.



FILE COPY - PLEASE RETURN

*Members*  
*Smith, Chloethiel W.*

SATTERLEE & SMITH ARCHITECTS  
3 DUPONT CIRCLE WASHINGTON 6, D. C. HOBART 2-3515

NICHOLAS SATTERLEE, AIA

CHLOETHIEL WOODARD SMITH, AIA

*FH6*

February 24, 1960

Mr. J. Roy Carroll, Jr., F.A.I.A.  
Secretary  
The American Institute of Architects  
6 Penn Center Plaza  
Philadelphia 3, Pennsylvania

Dear Mr. Carroll:

I wish to express my deep appreciation for the great honor of Fellowship which The American Institute of Architects proposes to confer during the 1960 Convention of The Institute in San Francisco. As requested by the Officers of The Institute and the Jury of Fellows, I will attend the convention to receive this honor in person.

I thank you for your kind letter of notification and I will look forward to extending my appreciation in person during the convention.

Very truly yours,

CWS/bb

Chloethiel Woodard Smith

Blind Copy to: Mr. Purves

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*Members.  
Smith, Chloethiel W  
F.A.I.A.  
1960*

February 26, 1960

Mrs. Chloethiel Woodard Smith, F.A.I.A.  
3 Dupont Circle  
Washington, D. C.

Dear Mrs. Smith:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design and Service to The Institute.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by paper clips and are as follows:

- 1. No. 2 (a) - The Capitol Park Apartments - Pavilion and Pool
- 2. No. 3 (a) - The Capitol Park Apartments - West
- 3. No. 11 (a) - Dr. Dyrud's Office and Residence - Suburban

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager  
Stuart Co.  
100 Utah Avenue  
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,

*Robert W. McLaughlin*

Robert W. McLaughlin, F.A.I.A., Chairman  
The Jury of Fellows, A.I.A.

Enclosure

*2/1960  
Exhibits collected  
by Mrs. Smith's  
Secretary  
J.H. Lewis*