

Smith, George W.
Southern California

No ex reg. 16d

Application for Membership

Sept - 29th, 1924

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name..... George Washington Smith

Address..... 17 Mesa Road Santa Barbara.
[Number and Street.] [City.] [State.]

Place and date of birth..... East Liberty, Penna 1876 Feb. 22nd

Graduate in architecture..... Lawrence S.S. School of Architecture, Harvard University
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation.]

Holder of Scholarship in architecture.....
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolè des Beaux Arts.....
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter..... Los Angeles Chapter

If practicing architect, firm name..... George Washington Smith

Have been in practice..... Ten years

If draughtsman, employed by.....
[State number of years.]

Collegiate and office training..... Two years, Architectural School Harvard University

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

George W. Smith
[Signature of Applicant]

I hereby certify that the signer of this application was duly elected an Associate of the Southern Calif.

Chapter, A. I. A., on the following date..... April 7-1924
[Insert date of election to chapter.]

David J. Dineen, Secretary.
San California Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) Edw. Beatty
- (2) David J. Dineen
- (3) David C. Allison

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed, and in which there are no negative votes. No other form of unanimous endorsement will be accepted.]

Prelim. Fee..... \$4.50
 Initiation.....
 Hosp. Exp.....
 Ex. Exp.....
 On File, Com. of.....

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SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE SECRETARY
415 BANK OF ITALY BUILDING
LOS ANGELES, CAL.

The American Institute of Architects
RECEIVED

FEB 24 1925

REFERRED BY TELEPHONE

February 6, 1925.

Mr. E. C. Kemper, Executive Secretary,
The American Institute of Architects,
The Octagon House,
Washington, D.C.

Dear Sir:-

Enclosed please find application from Mr. George Washington Smith for Institute Membership in the American Institute of Architects, together with his check for \$5.00.

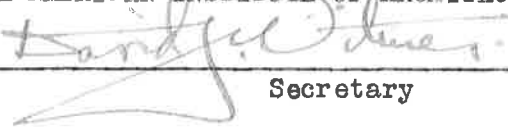
Mr. Smith's name was submitted to the members of the Southern California Chapter for and received unanimous endorsement. Copies of the following documents are enclosed.

- (a) Copy of Resolution adopted by the Executive Committee on October 6th, 1924, authorizing 30 day letter ballot for unanimous endorsement.
- (b) Copy of Resolution adopted by the Executive Committee on December 22nd, 1924, declaring result of letter ballot.
- (c) Copy of letter ballot.
- (d) Application Form (Document No. 142).

Yours very truly,

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

B6


Secretary

FJM: DG
ENCL.

SOUTHERN CALIFORNIA CHAPTER
AMERICAN INSTITUTE OF ARCHITECTS

TO EACH MEMBER:

The Executive Committee of the Chapter, acting under the rules of the American Institute of Architects and the authority vested in them by the By-Laws of the Chapter, recommend the "unanimous endorsement" of the following applications for Institute membership, and request that you vote thereon.

To vote, place a cross in the "yes" or "no" column opposite the name of the candidate. Put the ballot in the plain envelope furnished. Write your name on the envelope, seal it and place in your own envelope and send it to the Secretary of the Chapter.

SOUTHERN CALIFORNIA CHAPTER,
The American Institute of Architects
DAVID J. WITMER, Secretary.

No exhibits of executed work are required in any case when the applicant has the unanimous endorsement of this Chapter. Unanimous endorsement is that endorsement in which each Institute member of the Chapter has had an opportunity to express himself by letter ballot, either for or against the member proposed, and upon such ballot no negative votes are received. BALLOTS must be returned to the Secretary on or before December 20, 1924.

LETTER BALLOT

"Unanimous Endorsement" of the Candidate for Institute Membership

RISLEY, WINCHTON LEAMON YES.....NO.....

736 South Flower St., Los Angeles, Calif.
Born: Delphos, Ohio, July 18, 1887.
Education: Columbia University, New York. Miami University.
Office Training: Betram G. Goodhue and Carlton Monroe Winslow, practicing under firm name of W. L. Risley two and one-half years.
Endorsers: David J. Witmer, J. E. Stanton, Edwin Bergstrom.

SMITH, GEORGE WASHINGTON YES.....NO.....

17 Mesa Road, Santa Barbara, Calif.
Born: East Liberty, Penna., February 22, 1876.
Education: Lawrence S. S. School of Architecture, Harvard University.
Office Training: Has been in practice ten years; at the present time practicing under name of George Washington Smith.
Endorsers: Edwin Bergstrom, David J. Witmer, David C. Allison.

SOUTHERN CALIFORNIA CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE SECRETARY
415 BANK OF ITALY BUILDING
LOS ANGELES, CAL.

RESOLUTION EXECUTIVE COMMITTEE

DECLARING ELECTION OF APPLICANT TO INSTITUTE MEMBERSHIP.

WHEREAS: Mr. George Washington Smith, residing at 17 Mesa Road, Santa Barbara, California, having regularly applied for membership in The American Institute of Architects, and the Executive Committee, under authority of Section 3 of Article IV of the By-laws of the Chapter having by resolution authorized a letter ballot on such application from members of the Chapter, and

WHEREAS: The Ballot cast have been duly canvassed this day by the Executive Committee, the results of which are as follows:

Number of Votes Cast	72
Number of Votes Favorable	72
Number of Votes Unfavorable	NONE

therefore, be it

RESOLVED: That this Executive Committee does hereby authorize the Secretary of the Chapter to file the application, together with a copy of this resolution, a copy of the resolution of this Committee authorizing the letter ballot, and a copy of the letter ballot with the Secretary of the American Institute of Architects.

EXECUTIVE COMMITTEE

By Reginald Johnson
PRESIDENT

By Dorothy Johnson
SECRETARY

Dated December 22, 1924.

SOUTHERN CALIFORNIA CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE SECRETARY
415 BANK OF ITALY BUILDING
LOS ANGELES, CAL.

RESOLUTION AUTHORIZING SUBMISSION OF APPLICATIONS
FOR INSTITUTE MEMBERSHIP TO LETTER BALLOT.

Authorizing submission of the names of the applicants for INSTITUTE MEMBERSHIP in the Southern California Chapter to the membership of the Chapter for vote by letter ballot.

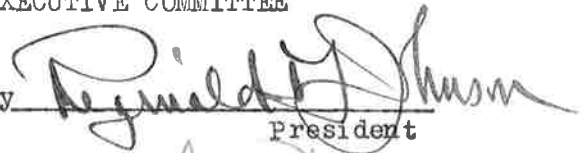
WHEREAS: Mr. George Washington Smith has regularly applied for MEMBERSHIP in the American Institute of Architects, and

WHEREAS: It is the sense of the Executive Committee of the Chapter that said applicant is entitled to the "unanimous endorsement" of the Chapter, as provided for in the rules of The American Institute of Architects regarding election of MEMBERS: therefore be it

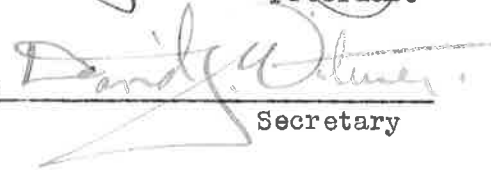
RESOLVED: That the Executive Committee of the Chapter, under authority given by Section 3 of Article IV of the By-laws of the Chapter, does hereby authorize the Secretary to send to each MEMBER of the Chapter a letter ballot, returnable on or before November 15, 1924.

EXECUTIVE COMMITTEE

By


President

By


Secretary

Dated October 6, 1924.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 13, 1925.

My dear Mr. Smith:-

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective April 13, 1925.

You have been assigned to the Southern California Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so advised.

The enclosed statement covering dues for the last three quarters of the current year should receive your early attention.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. George W. Smith,
17 Mesa Road,
Santa Barbara, Calif.

K:D
Enc.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

August 2, 1929.

My dear Mr. Smith:

This will formally advise you of the creation of the Santa Barbara Chapter and your assignment thereto, as a Charter Member, effective April 27, 1929.

The Secretary of the new Chapter is Mr. John F. Murphy, 116 E. Sola Street, Santa Barbara, Cal.

Mr. Murphy has been advised as above, and we know that he is counting upon your support as a Charter Member in making the new Chapter a success.

By direction of the Secretary.

Sincerely yours,

Executive Secretary.

Mr. George W. Smith,
17 Mesa Road,
Santa Barbara, Cal.

K/FHG

CLASS OF SERVICE

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- NM = Night Message
- NL = Night Letter
- LCO = Deferred Cable
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- WLT = Week-End Letter

NEWCOMB CARLTON, PRESIDENT

KL

J. C. WILLEVER, FIRST VICE-PRESIDENT

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AB219 12

SANTABARBARA CALIF 230P MARCH 16 1930

FRANK C BALDWIN, SEC AMERICAN INST OF ARCHITECTURE

THE OCTAGON 1741 NEWYORK AVE WASHINGTON DC

GEORGE WASHINGTON SMITH DIED TODAY NOON FUNERAL WILL BE SANTABARBARA
 TUESDAY MORNING

MARY GREENOUGH SMITH.

939P

THE QUICKEST, SUREST AND SAFEST WAY TO SEND MONEY IS BY TELEGRAPH OR CABLE

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

Mr. Kemper



March
25 th
19 30

Dear Mrs. Smith:

I have just learned of the death of Mr. Smith and wish to express to you not only for myself, but for the members of the profession he so loved, our sincere sympathy in your great loss.

His memory will live in the many beautiful buildings he has designed, which have been, and will continue to be, a source of joy and pleasure to many.

My recent pleasant visit to your home makes my realization of your loss greater.

Very sincerely,

A handwritten signature in dark ink, appearing to be "C. H. H.", written over a faint line.

P r e s i d e n t

Mrs. George Washington Smith
Santa Barbara
California

17 Mesa Road

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

American Institute of Architects

2-3

Inter-Office Communication

Subject

From

To

Date

file

B.B.B.

E.C.K.

May 7, 1930

Dear Mr. Kemper:

In reply to your letter of May 3d to Mr. Hammond, which has been received in his absence from the city:

I wish to advise that on March 25th Mr. Hammond wrote to Mrs. George Washington Smith, and copy was sent to you, and he later received her acknowledgment as per copy enclosed.

Very truly yours

B. B. Babcock
Secretary to Mr. Hammond

Thank you for calling this to his attention.

BB



17 Mesa Road
Santa Barbara

Dear Mr. Hammond:

I deeply appreciate your very kind letter of sympathy. Your praise of my husband's work is a great comfort to me. So much has gone with him that was of such vital interest in both our lives that it makes his going doubly hard to bear.

He regretted very much not being able to meet you the day you were here.

My heartfelt thanks for your kind thoughtfulness.

Very sincerely

Mary Greenough Smith

C
o
p
y

RUSSEL RAY PRESIDENT
WINSOR SOULE VICE PRESIDENT



JOHN FREDERIC MURPHY ~~SECRETARY~~ Treasurer
~~GEORGE WASHINGTON SMITH~~ Treasurer
E. Keith Lockard Secretary

SANTA BARBARA CHAPTER

THE AMERICAN INSTITUTE OF ARCHITECTS

OFFICE OF THE SECRETARY

116 EAST SOLA STREET

SANTA BARBARA CALIFORNIA



E. C. Kemper, Executive Secretary
The American Institute of Architects
The Octagon House
Washington, D. C.

Dear Sir:

I am enclosing herewith copies of the minutes of the Santa Barbara Chapter meeting on March 24th. You will note this makes mention of the loss of our worthy member Mr. George Washington Smith who died on March 16th. I am enclosing a newspaper clipping which gives information which you may wish to use. *attached 710*

It is to be noted that Mr. John Frederick Murphy of 116 E. Sola Street, Santa Barbara, California has been elected to fill the office of treasurer of the Chapter made vacant by Mr. Smith.

Very truly yours,

E. Keith Lockard

Secretary.

ENCLOS

GEORGE SMITH, ARCHITECT OF WIDE NOTE, DIES

Leader in Establishing of
Santa Barbara Building
Designs Passes Away at
Residence in Montecito

George Washington Smith, aged 54, internationally famous residential architect, whose beautiful homes and public buildings have been a vital factor in creating and maintaining Santa Barbara's fame as a city of distinctive architecture, passed away Sunday morning at his home in Mesa road, Montecito.

Mr. Smith was taken ill last November and though he had been able to conduct his work from his studio adjoining his home, his health had not been good since a severe illness last fall.

Surviving Mr. Smith are his widow, Mrs. Mary Greenough Smith, and a sister, Mrs. Harmon Brown Bell of Ruxton, Md.

Dr. George F. Weld will conduct the funeral service tomorrow morning at the home and the honorary pallbearers will be Dr. Phillip S. Chancellor, Dr. Samuel Robinson, DeWitt Parshall, Kirk B. Johnson, Russell Ray, Floyd Brewster, William Horning, James B. Canby and Wendell Gilbert.

WORLD FAMOUS

Famed throughout the world for his house designs, George Washington Smith will be remembered as the architect who first brought to

(Continued on page 11, column 3)

(Continued from page 1, section 2)

California the Andalusian type of building. The Californian Spanish had preceded Mr. Smith to the Pacific coast, but it was he who introduced the architecture of southern Spain, characterized by plain white walls and low-lined red tile roofs. The first example of this type of architecture, which later was to dot the landscapes of California and bring fame to the designer, was the first home built by Mr. Smith in Montecito. It is the Mrs. Craig Heberton home in Middle road, which Mr. and Mrs. Smith built for themselves after returning to America from Paris.

Mr. Smith was born February 22, 1876 in East Liberty, Pa. Throughout his early boyhood and young manhood he had a great desire to be an artist. He was graduated from Harvard university, married Miss Mary Greenough and the couple sailed for Paris on a honeymoon. Mr. Smith's great love for the pallet and brush caused him to study painting in Paris where he gained considerable prominence as an artist.

The declaration of war in 1914 caused Mr. and Mrs. Smith to return

...and a great desire to be an artist. He was graduated from Harvard university, married Miss Mary Greenough and the couple sailed for Paris on a honeymoon. Mr. Smith's great love for the pallet and brush caused him to study painting in Paris where he gained considerable prominence as an artist.

The declaration of war in 1914 caused Mr. and Mrs. Smith to return to America and for a time he was associated with architectural firms in Pennsylvania. Shortly after returning to this country, however, Mr. and Mrs. Smith came to Santa Barbara, where they had made their home since.

DESIRED TO PAINT

The simple, charming homes of southern Spain had made a great impression on Mr. Smith, and his first home in California was built in this style. It was his intention to continue his work as an artist but he found that there was such a demand for his homes that he found little time to devote to his canvases. One of his paintings, which is much admired, hangs in Montecito Country club.

Although Mr. Smith will be recorded in architectural history as one of the great designers of homes of this period, he has many public buildings to his credit. Among the notable examples of these are Lobero Theater, The Daily News building, La Cumbre Country club, the Little Town club, the adobe church in Ajo, Ariz., the Santa Barbara crematorium and the Cypress Point Country club at Pebble Beach, which is now in course of construction.

In recent years a number of architectural publications have given whole editions to George Washington Smith's residences, while in editions featuring fine homes his buildings have always had a prominent place. A big part of the work that has been done in the last few years to make Santa Barbara a place of distinctive homes may be credited to Mr. Smith.

VERSATILE DESIGNER

Mr. Smith's fame as a designer of homes has spread to all parts of Europe. As a residential architect he holds a position similar to that of Christopher Wren in the field of church edifices. The architectural office of Mr. Smith is one of the most important in America and throughout the land George Washington Smith houses are to be found. While he enjoyed particularly to design the Andalusian type of home, his talent was not limited to this field, for houses of many types are found in the long list of American residences bearing his stamp.

Among the more elaborate homes designed by Mr. Smith is the Templeton Crocker house at Pebble Beach. This home is in the Byzantine manner and one of the most beautiful in California. Another Pebble Beach house in which Mr. Smith took great pride is that of Mrs. Arthur Rosé Vincent, done in the Andalusian manner.

In Santa Barbara, Hope ranch and Montecito his houses are to be found in great numbers. Included among the outstanding examples of his artistry are the homes of Peter Cooper Bryce, Milton Wilson, Mrs. Kirk B. Johnson, Mrs. Mary Stewart, Dr. Malcolm Douglas, Dr. Samuel Robinson, Dr. Philip Chancellor, Mrs. Russell Perkins, Mrs. Edward Cunningham, Henry Fish,

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RECENTLY AWARDED

The Robert Van Wyck Maverick home, done in Mexican hacienda fashion, in San Antonio, Texas, has commanded much attention throughout the land, and the George Cheney house on Fisher's Island, is another outstanding example of his work.

The Kirk Johnson house in Montecito recently was given an honor award by the American Institute of Architects, of which he was a charter member of Santa Barbara chapter, having served as treasurer. Mr. Smith was to have attended a dinner in his honor tomorrow night in Los Angeles at which the award was to have been made.

Simplicity was the outstanding characterization of his work. When designing a house he worked as he would on a painting. The garden and natural setting of the home all became a part of his vision when designing one of his famous houses. While he admired grandeur and did not approve the modernistic touches which have entered into architecture of the present day, his greatest pleasure was derived from arriving at beauty and charm and individuality through simplicity.

Pictures of Lobero theatre, one of the notable examples of Mr. Smith's work in Santa Barbara, have appeared in practically every architectural and theatrical publication in the country. The unique design of the community playhouse has excited comment among theatre builders throughout the world. The intimacy and the charm of the auditorium have brought many

joyous expressions from the world's leading musical and dramatic artists who have been guests at the theatre.

Several years ago when a production of "Twelfth Night," was staged at Lobero by the Community Players, Mr. Smith donated his services in designing a setting which carried out the idea of the auditorium. This setting has gone down in the annals of the playhouse as one of the most beautiful ever used in Santa Barbara. Pictures of it have been printed in many theatrical publications.

Following the earthquake Mr. Smith served on the architectural advisory committee which contributed greatly toward the successful reconstruction of the city in a harmonious architectural treatment,

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

April 1, 1930.

Dear Mr. Lockard:

This will acknowledge your letter of March 6th and newspaper clippings concerning Mr. George Washington Smith. We learned of his death with much regret.

It is noted that Mr. Murphy has become the Treasurer of the Chapter.

We are placing the data you sent, concerning Mr. Smith, in the permanent record here at The Octagon.

Sincerely yours,

Executive Secretary.

Mr. E. Keith Lockard, Secretary,
Santa Barbara Chapter, A.I.A.,
116 East Sola Street, Santa Barbara, Calif.

K-G