

4 PERSONAL HISTORIES OF PRINCIPALS

Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than four, append extra sheets.

...Morris W. Scheibel.....
NAME OF PRINCIPAL NAME OF PRINCIPAL

a Date of Birth March 5, 1887.....

b Place of Birth New York City.....

c Education.....

...New York Technical Institute.....

...Cleveland School of Art.....

...Columbia University.....

d Experience Prior to Own Practice

(Give architect or architectural firm affiliations, positions held, and approximate dates of employment.)

...with J. Milton Dyer of Cleveland,.....

...Ohio - 1903-1912.....

...Fisher Body Corporation of.....

...General Motors in Cleveland.....

...1940-1941.....

e Commenced Practice..... 1912.....

f Number of Years a Principal..... 41.....

g Architectural Licenses (Give State, Number and Year issued.)

...Ohio No. 150 - 1930.....

...Pennsylvania No. 886 - 1930.....

h Membership in Professional Societies and Offices Held

...Eastern Ohio Chapter A. I. A. President.....

...American Institute of Architects 1917.....

i Service in World Wars I and II (Append data if desired.)

...No.....

j Civic Activities

...Founder of City Planning..... Author of Youngstown Cultural
 Commission..... area planning.....

...Author of Ten Year Improvement..... Chairman of Zoning Commission.....

...Program..... Chamber of Commerce.....

5 REMARKS CONCERNING QUALIFICATIONS OF FIRM

(This space is best used to present qualifying information such as number of employees, amount of office space, financial information and other information presumed of interest to a prospective client. Append extra sheet or use back of this form, if necessary.)

.....
Fully equipped office and drafting organization.....
.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

6 CONSULTANTS USUALLY EMPLOYED: (If a member of your staff, so state.)

a STRUCTURAL ENGINEERS

Name of Firm or Individual..... W.C. Fisher; and E.D. Kretch.....
Business Address..... Cleveland, Ohio.....

b HEATING AND VENTILATING ENGINEERS

Name of Firm or Individual..... John Paul Jones, Cary & Millar or E.D. & W.A. Kretch.....
Business Address..... Cleveland, Ohio.....

c ELECTRICAL ENGINEERS

Name of Firm or Individual..... same as above.....
Business Address.....

d PLUMBING OR SANITARY ENGINEERS

Name of Firm or Individual..... same as above.....
Business Address.....

e LANDSCAPE ARCHITECTS

Name of Firm or Individual..... M. Stephen Warner.....
Business Address..... Chagrin Falls, Cleveland, Ohio.....

f OTHER (Civil, Foundation or Mechanical Engineers, Appraiser, Equipment Designers, Valuators, Industrial Lay-out Engineers, etc.)

.....
.....
.....
.....
.....

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

7 REPRESENTATIVE WORK FOR WHICH YOU WERE OR ARE ARCHITECTS; OR WERE OR ARE ASSOCIATED WITH OTHERS: (In left margin, mark *—U. S. Government projects, **—projects not yet complete.)

Name and type of project	Location	Date	Cost	Indicate whether as Architect or Associate Architect
*Westlake Housing Project	Youngstown	1939	\$2,400,000	Architect
Central Savings and Loan	"	1937	\$1,100,000	"
Mahoning County T.B. Hospital	"	1924	\$ 850,000	"
Realty Trust Bldg. Youngstown	"	1926	\$ 850,000	"
Hospital	"	1918	\$ 400,000	"
Truscon Office Building	"	1920	\$ 350,000	"
Hotel Ohio	"	1926	\$ 400,000	"
Stambaugh Bldg.	"	1921	\$ 450,000	Associate Architect
Stambaugh Auditorium	"	1920	\$1,300,000	" "
Rayen School Auditorium	"	1940	\$ 160,000	
First Baptist Church	"	1926	\$ 350,000	
Youngstown Hospital	"	1928	\$1,600,000	Associate
Williamson School	"	1951	\$ 700,000	
West High School	"	1952	\$1,200,000	
*Kimmel Brook Housing Project	"	1952-3	\$2,800,000	
Youngstown Jewish Center	"	"	\$ 475,000	
North Lima High School	"	"	\$ 300,000	

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

8 PHOTOGRAPHS/PHOTOSTATS

Not mandatory. Submit herewith photographs or photostats (size 8" x 10") of several buildings for which you have been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)

.....
.....
.....
.....
.....

9 COLLABORATION WITH OTHER ARCHITECTS:

a As an established individual firm, are you willing to collaborate with other firms or individuals?

..... Yes

b Are you and/or your firm agreeable to accepting supervision of work where designs are produced by others—
vice versa?

..... Yes

c List firms (or individuals) with which you are associated at present or have an associate or working agreement:
(Please furnish a letter from the other party verifying the association.)

..... None

.....
.....
.....
.....
.....
.....

10 THIS QUESTIONNAIRE MAY BE MADE AVAILABLE TO GOVERNMENTAL AGENCIES **yes** **no**

The undersigned hereby certify that the above is a true statement of facts.

Name of Firm or Individual.....

Signed by all Principals:.....

.....
.....
.....
.....
.....

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006