

Schultz, Leonard  
New York

Exhibit to Record



### Application for Membership

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Leonard Schultz

Address 186 48th St. N.Y.

[Number and Street.] [City.]

Place and date of birth Chicago Ill. Dec. 5 1877

[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application.]

Holder of Scholarship in architecture.....  
[If required in your case, attach evidence (or photostatic copy.)]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolé des Beaux Arts.....  
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy.)]

If your State has a Registration or License Law and you are not registered, state reasons.....

If practicing architect, firm name Schultz & Weaver

Have been in practice 9 years. If draughtsman, employed by.....

Collegiate and office training Student of Marquette 22 years with Warner & Mottram

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Leonard Schultz  
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....  
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date..... (2).....  
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) Julian Clarence Ren, Secretary My Chapter  
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number.....  
(Essential if Registered)

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

- (4) Andrew J. Thomas
- (5) William Sunderland Jr.
- (6) Chester B. Price

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

(7) Reg No 1869  
NUMBER

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Schultze and Weaver  
Architects

18 EAST 48<sup>TH</sup> STREET



LEONARD SCHULTZE  
S. FULLERTON WEAVER, C. E.

JOHN F. BACON  
WM. SUNDERLAND, JR.  
EUGENE V. MERONI

NEW YORK May 17th, 1929.

The American Institute of Architects,  
Office of the Secretary,  
Washington, D.C.

Gentlemen:

Enclosed please find Mr. Leonard  
Schultze's application for membership in The American  
Institute of Architects, together with check in the  
amount of \$50.00 covering Initiation Fee and dues for  
the first year.

I am also sending you, under separate  
cover, a set of plans of the Breakers Hotel, Palm Beach,  
and the Ingraham Building, Miami, Florida; which were  
designed by Mr. Leonard Schultze. Photographs of  
these two jobs will be sent you within a day or two.

For your information, I list below  
some of the buildings that were designed by him since  
practising:

Hunter-Dulin Building, San Francisco, Calif.  
Subway-Terminal Building, Los Angeles, Calif.  
Hellman Commercial Trust & Savins Bank Bldg.,  
Los Angeles, Calif.  
Office and Press Building, Miami, Florida.  
Canton Daily News Building, Canton, Ohio.  
J.C. Penney Building, New York City  
Pacific Mutual Addition, Los Angeles, Calif.  
Sherry-Netherland Hotel, New York City.  
Los Angeles Biltmore Hotel, Los Angeles, Calif.  
The Lexington, New York City  
Park Lane Hotel, New York City  
Atlanta-Biltmore Hotel, Atlanta, Ga.

If there is any further information that  
you desire or require, I will be glad to furnish you with  
same.

*Exhibits  
received*

*paid  
5/21/29  
\$50.00*

*Schultze and Weaver*

To The American Institute of Architects, ----- 2

Trusting that the drawings and photographs  
are in order, I remain,

Very truly yours,

*A. M. Mauch*

Secretary to Mr. Leonard Schultze.

M.

Enclosures.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

October 17, 1929

Dear Mr. Schultze:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective October 9, 1929.

You have been assigned to the New York Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

A Membership Card is enclosed herewith.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

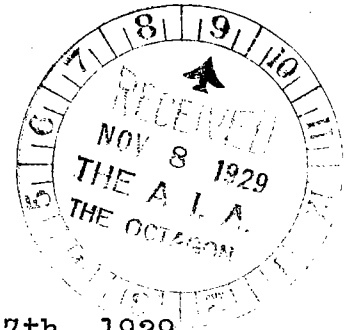
Mr. Leonard Schultze,  
18 East 48th Street,  
New York, N. Y.

K/fhg  
Enc.

COPY TO

FILES      PRESIDENT      SECRETARY      TREASURER

LEONARD SCHULTZE  
18 EAST 48<sup>TH</sup> STREET  
NEW YORK CITY



*file*

November 7th, 1929.

Mr. Edward C. Kemper, Executive Secy,  
The American Institute of Architects,  
The Octagon,  
Washington, D.C.

Dear Mr. Kemper:

Thank you for your letter of October  
17th accompanied by membership card for The American  
Institute of Architects.

I am glad to know that I have been  
elected to membership in the Institute.

Very truly yours,

*Leonard Schultze*

M.

## THUMB-NAIL SKETCHES

*Leonard Schultze, F.A.I.A.*



**G**REATEST HOTEL expert in the country! Nothing he doesn't know about eating, drinking and sleeping! And why not? With over fifty hotels tucked beneath his belt! Grey-haired, deep bass voice, distinguished in appearance, Len Schultze is in all respects a swell guy. He was with Warren and Wetmore for years, in charge of railway stations and hotels, with side trips into the fields of apartment houses and hospitals. He attended the College of the City of New York and fit nobly in the Spanish-American war.

Most of his Spanish fighting was done in Cuba, but we suspect that he had his left eye out for business as well as bumping off the Aficionados, for as soon as the war was respectably over, he put over the Seville-Biltmore Hotel in Havana and the Playa Bathing Beach nearby. What we mean to say is that even where the bullets were thickest, Len was always the business man.

His hotels include the Lexington and Pierre in New York, Miami-Biltmore in Miami, the Breakers in Palm Beach, and of course the Waldorf-Astoria in New York.

In that caravansary he was surrounded by untold difficulties from the beginning. First of all, every luxury had to be included (hard luck!—at six percent!); railroad tracks were running awry under the site, thus making the steel layout a very devil in itself; a short time-to-finish schedule and a cubic foot upset cost had to be watched incessantly; the structure was to be divided into an apartment house and a transient hotel, each with its own entrance and banks of elevators—world without end of troubles.

In the center of the building the typical floor plan had to be changed to accommodate four clubs, one of which, the Junior League, wanted a large number of bedrooms, only half the size of the typical Waldorf-Astoria bedroom. But Schultze had measured many a subject like that. He gave each little lassie a big kiss, but only one window.

There are 2200 bedrooms in this hotel of 22,000,000 cubic feet, so you can readily see that the average size of each room is inordinately high. Each bedroom is separated from the corridor by a foyer, on account of so much noise made by delegates to conventions. There are at least fifty suites, all different. The bewildered architect made three-quarter scale details of every room and every corridor in that building—covering a big block, forty-two stories up.

Then when Len got to the entertaining floors he hauled off and did incredible stunts. Besides the Grand Ball Room there are three other ball rooms adjoining. By some necromancy performed by this old witch, each ball room has its own serving pantry and can be rented to a separate organization all at the same time, without the other fellow

## PERSONALITIES

*Wherein Some of the Great are Exposed!*

**Thomas W. Lamb**, New York. Knows more about theatres than any architect, living or dead. Did fifty at one time. Didn't quite remember which balcony fitted which theatre, but luck was with him. Is a genial Scotsman. Can't pull any wool over this boy's eyes.



*This Man is Really  
Dr. Traprock*

**George S. Chappell**, Bantam, Conn. Author, lecturer and architect. Has had twenty books published. A Yalensian. Didn't row on the Yale crew because it makes him sick to ride backwards. Invented the square egg. One day, in the midst of a lecture, he imitated the cry of the native hen whilst laying the square egg ("ouch!") and an old lady walked out on him.



*Attaboy, Paul!*

**Paul Starrett**, New York. So celebrated a building constructor is this gent that he wrote a book about the skyline of New York and Glory be to God! roasted the architects good and plenty. Hooray! Get a copy. You'll love it.

*What a Life!*

**Joseph S. Mathieu**, Brooklyn, N. Y. As an architect, this lad is a swell singer. His tenor voice brings millions of eager ears to the radio and on Sundays in church, all the Brooklyn beauties fairly eat Joe up. This year he's on an annual jury to select seventy-five architects who are best capable of doing work for the City of New York. Next year he won't have a friend in the world. We were that once—we haven't.

suspecting it! Doesn't that conjure up some situations?

Up on the eighteenth floor, where the roof garden blooms, is found the room service kitchen, right where it should be, in the middle of the house. Women cooks are featured here, as tasting different, we suppose. This means 3000 pieces of buttered toast. Now how are you going to keep 3000 pieces of buttered toast warm? We don't know. We don't know how to keep three pieces warm.

Well, anyhow, the Waldorf-Astoria is a knockout. Too big to describe, just as is our hero. And as for Mr. Schultze, in person, we couldn't possibly tell you about his railway stations for one thing; how he worked ten years on the Grand Central Terminal in New York with a highly successful result, except that the sky-ceiling in the main waiting room is on backwards and astronomical-minded commuters constantly miss their trains. Office buildings and apartment houses scattered all over greater New York and the provinces are in such profusion that it would take at least a special number of the ARCO-TECT to go into *that*.

Leonard Schultze is civic-minded and likes to work on useful groups like the Architects Emergency Committee, which takes care of the unemployed of the profession.

One more thing. He has designed the trickiest hospital that a bedridden hypochondriac ever wanted to occupy. Cross-ventilation, no noise, private sun-porches, no peeking, painless and pure coloring, good to the last drop.



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

Received Sept. 26, 1947

Voted On March 24, 1948

Voted On 19 .

Voted On 19 .

Granted March 24, 1948

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. *Name of Nominee* Leonard Schultze *Date of Nomination* July 21, 1947.
- 2. *Address of Nominee* 119 East 40th Street, New York 16, N.Y.
- 3. *Nominee's firm* Leonard Schultze and Associates
- 4. *Nominee's principal place of business* same as above
- 5. *Nominee's Chapter* New York
- 6. *Nominee's State Association Member*
- 7. *Nominee admitted to Institute* 1929 19 .
- 8. *Nominee has been in good standing in Institute from* 1929 to Dec. 31, 1947
- 9. *Nominee's age* 70 *Birthplace* Chicago, Illinois
- 10. *Nominators:* Executive Committee, New York Chapter, A.I.A.

11. *Achievement in design.*

*E. Schultz*

THE AMERICAN  
INSTITUTE OF ARCHITECTS

(Nominators leave blank)

1947 SEP 26 AM 10:17

WASHINGTON, D. C.

*Schultz*



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
CHAPTER

FILE COPY  
RETURN TO THE A. I. A.  
THE OCTAGON, WASHINGTON, D. C.

THE JURY OF FELLOWS  
The Octagon, 1741 New York Avenue,  
Washington, D. C.

Date July 21st 1947

The Executive Committee of this Chapter, at a duly called meeting on March 18th 1947  
nominated\* LEONARD SCHULTZE  
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of  
the nominee for the fellowship on which the nomination was based and certify the resolution is as  
follows:

\*Type in full name.

"Whereas, this Executive Committee believes\* LEONARD SCHULTZE  
a member of this Chapter, has made so notable a contribution to the advancement of the pro-  
fession because of his achievement in\*\* design  
that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† eighteen  
consecutive years immediately prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ New York Chapter Chapter,  
The American Institute of Architects, does hereby nominate\* LEONARD SCHULTZE

‡‡Type in name of Chapter.

\*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are  
authorized and directed to prepare the nomination papers and forward them to The Jury of  
Fellows of The Institute and to do all things proper to forward said nomination."

*Joseph Sleeper* President

*Moniel Schwartzman* VICE PRESIDENT

*William Potter* Treasurer

*Francis W. Randsburg*

Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT  
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

*Accepted  
1929*



BIOGRAPHICAL STATISTICS

- 1. Nominee's full name    LEONARD SCHULTZE
- 2. Nominee is a natural naturalized citizen of    THE UNITED STATES
- 3. Nominee's legal residence    18 Autenrieth Road Scarsdale, New York
- 4. Nominee's firm name    LEONARD SCHULTZE AND ASSOCIATES
- 5. Nominee's principal place of business, address    119 East 40th Street, New York 16, New York

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in-appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by    National Council of Architectural Registration Boards; holds Licenses in the States of New York, Florida, Virginia, California, and Wisconsin.
- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~  
~~teacher in science of construction—public official—retired.~~

8. Born Dec. 5, 1877    .    Place of birth    Chicago, Illinois

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Attended Public School in the			
Private School	City of New York and from there			
	entered the			
College or University	College of the City of New York, left college and in 1898			
College or University	enlisted in the Army of the United States for the			
	Spanish American War.			
Post Graduate at				
Scholarships held				

10. Other data concerning nominee's record.

Attended the Atelier of E. L. Masqueray for 6 years.  
Also attended the Architectural School of the Met Museum of Art;  
Traveled extensively in England, France, Italy, Sweden and  
the U.S.A.

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

#### 1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted	
		(City)	(State)			
a.	Waldorf-Astoria Hotel	New York	New York	1930	2	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.  Type in last col- umn to right the number submitted in each case.
c.	Sherry-Netherland Hotel	New York	New York	1928	1	
c.	Pierre Hotel	New York	New York	1929	1	
a.	Breakers Hotel	Palm Beach	Fla.	1926	1	
a.	Boca Raton Club	Boca Raton	Fla.	1928	1	
d.	"Parklabrea" Housing Project	Los Angeles	Calf.	1941	1	
d.	Parkmerced " "	San Francisco	Calf.	1942	1	
d.	Parkfairfax " "	Alexandria,	Virginia	1943	1	
d.	Parkway Village Housing Project	Queens, L. I.	N. Y.	1947	1	
d.	White Plains Hospital	White Plains	N. Y.	1939	2	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

In connection with the photographs illustrating housing particular attention is called to the rare combination of efficient planning and decorative design. Particular attention is called to the air view of the Los Angeles Housing.

## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

### 2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The Waldorf-Astoria Hotel was an especially difficult job because of the fact that it was built entirely over the railroad tracks and received all of its heat, light and power from outside sources and has a very small percentage of basement space.

The Breakers Hotel in Palm Beach is notable from the construction standpoint in the fact that it was built on made ground and the terrace to the water side is constructed so that one side of it becomes a sea wall which acts as a buffer and a protection for the entire Hotel structure which is an example of the use of reinforced concrete and stucco.

The Parkway Village is a large scale Housing Development on a 40 acre piece of property in which the dwelling units are either two or three stories high. This is one of the first of small housing units which has been built to be nearly absolutely fireproof. In these buildings, for the first time, precast long span vacuum concrete slabs have been employed with no plaster ceilings and roofs that are either fireproof or fire retarding and in order to fit this construction to the type of the buildings, the entire structures had to be laid out on a modular system to correspond with the module necessary for the floor slabs.

## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Served three years on the Executive Committee of the A.I.A. 1935-7

Served as Chairman of the Labor Committee of the Institute.

Now serving on the Executive Committee of the Architects Emergency.

## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

THE AMERICAN  
INSTITUTE OF ARCHITECTS NEW YORK CHAPTER

1947 SEP 26 AM 10:17 OF THE  
AMERICAN INSTITUTE OF ARCHITECTS  
WASHINGTON, D. C.

**FILE COPY**  
RETURN TO THE A. I. A.  
THE OCTAGON, WASHINGTON, D. C.

LEONARD SCHULTZE

For his achievement in design as evidenced  
by the Waldorf-Astoria and numerous other hotels.  
Also for his contributions to the science of  
construction.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

27  
COPY

April 15, 1948

Dear Mr. Schultze:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1948 Convention of The Institute to be held in Salt Lake City, Utah, on June 22-25, in the Utah Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 24, those who have been elected to Fellowship will receive their certificates, with citations. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Please send your response to The Octagon at an early convenient date.

Sincerely yours,

Executive Director

Mr. Leonard Schultze, F.A.I.A.  
119 East 40th Street  
New York 16, New York

ECK:MSD

P. S. Your Chapter has been notified and has been requested to make no public announcement until after the Convention at the end of June.



LEONARD SCHULTZE AND ASSOCIATES  
ARCHITECTS

119 EAST 40TH STREET, NEW YORK 16

FORMERLY

*Schultze and Weaver*

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1948 APR 28 AM 9:06

WASHINGTON, D. C.

LEONARD SCHULTZE

EUGENE V. MERONI

LLOYD MORGAN

WM. SUNDERLAND

ANN M. MAISCH  
SECRETARY

NEW YORK April 27,  
1948.

Mr. Edward C. Kemper, Executive Director,  
The American Institute of Architects,  
1741 New York Avenue, N.W.,  
Washington 6, D. C.

Dear Mr. Kemper:

I have your letter advising me that The American Institute of Architects desires to confer upon me the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

I shall be delighted to be able to count myself among the Fellows of the Institute.

I do not know whether it is possible for me to be in Salt Lake City at the time of the Convention in June, but I will certainly make every effort to be present.

Sincerely yours,

*Leonard Schultze*

LS:M

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

2-9  
COPY

*Schultze*

April 30, 1948

Dear Mr. Schultze:

We have sent to you, under separate cover by express prepaid, the exhibits which accompanied your nomination for advancement to fellowship in The Institute.

We hope they will be received in good condition.

Sincerely yours,

Secretary to  
The Jury of Fellows

Mr. Leonard Schultze, F.A.I.A.  
119 East 40th Street  
New York 19, New York

K/g

LEONARD SCHULTZE AND ASSOCIATES

ARCHITECTS

119 EAST 40<sup>TH</sup> STREET, NEW YORK 16

FORMERLY

*Schultze and Weaver*

THE AMERICAN  
INSTITUTE OF ARCHITECTS

1948 MAY 14 AM 8:55

WASHINGTON, D. C.

LEONARD SCHULTZE

EUGENE V. MERONI

LLOYD MORGAN

WM. SUNDERLAND

ANN M. MAISCH  
SECRETARY

NEW YORK May 12,  
1948.

Mr. Edward C. Kemper, Executive Director,  
The American Institute of Architects,  
1741 New York Avenue, N.W.,  
Washington 6, D.C.

Dear Mr. Kemper:

Thank you for your letter of April 30.

The book of exhibits arrived in good condition and I appreciate your having it packed so carefully.

Sincerely yours,

*Leonard Schultze*

LS:  
M

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
LEONARD SCHULTZE AND ASSOCIATES

ARCHITECTS 1948 JUN -4 PM 2:54

119 EAST 40<sup>TH</sup> STREET, NEW YORK 16

FORMERLY

*Schultze and Weaver*

WASHINGTON, D. C.

LEONARD SCHULTZE

EUGENE V. MERONI

LLOYD MORGAN

WM. SUNDERLAND

ANN M. MAISCH  
SECRETARY

NEW YORK June 3,  
1948.

Mr. Edward C. Kemper, Executive Director,  
The American Institute of Architects,  
1741 New York Avenue, N.W.,  
Washington 6, D. C.

Dear Mr. Kemper:

The latter part of last year I had a heart attack which laid me up for some time and I am supposed, in consequence, to go rather slowly and to be careful not to overdo.

I have been unintentionally violating my doctor's directions and doing more work than I should have and he has advised me that it will be impossible for me to take the trip to Salt Lake City for the Convention.

I am naturally disappointed as I was looking forward to this journey with much anticipation.

[ Under the circumstances, may I ask you to receive for me the citation and the Certificate of Fellowship?

Sincerely yours,

*Leonard Schultze*

LS:M

THE AMERICAN  
INSTITUTE OF ARCHITECTS  
LEONARD SCHULTZE AND ASSOCIATES

ARCHITECTS

119 EAST 40<sup>TH</sup> STREET, NEW YORK 16

FORMERLY

*Schultze and Weaver*

6740 JUL 26 AM 9:42

WASHINGTON, D. C.

LEONARD SCHULTZE

EUGENE V. MERONI

LLOYD MORGAN

WM. SUNDERLAND

ANN M. MAISCH  
SECRETARY

*file*

2-9  
*Schultze*

NEW YORK July 23,  
1948 .

Mr. Edward C. Kemper, Executive Director  
The American Institute of Architects  
1741 New York Avenue, N.W.  
Washington 6, D. C.

Dear Mr. Kemper:

Thank you very much for my Fellowship  
Certificate which reached me a couple of days ago.

Sincerely yours,

*Leonard Schultze*

LS  
AT

117  
Leonard Schultze, of 18 Autenrieth Road, Scarsdale, New York, was termed an "outstanding practitioner, familiar with every facet of his chosen profession" in the A.I.A. citation. "He has been a pioneer and leader in the development of American hotel design and science of construction."

Among the hotels he designed are the Waldorf-Astoria, Sherry-Netherland, and Pierre in New York City, the Breakers Hotel in Palm Beach, Florida and the Boca Raton Club in Florida. He has designed housing projects in Los Angeles, San Francisco and Alexandria, Virginia and the White Plains, New York Hospital.

0.7(a) Schultze, Leonard

BALDWIN MEMORIAL ARCHIVE  
of American Architects

NO. \_\_\_\_\_

Name: LEONARD SCHULTZE of (address) 18 Autenrieth Road, Scarsdale, New York

Born: 12-5-1877 at Chicago, Illinois Died: 8-25-51 at Scarsdale, New York

Parents: Edward Schultze and Ida Kate Leonard

Married: Agnes Frances Briggs of on 11-25-1903

Children: Mrs. Kathryn S. Lambert  
Mrs. John H. S. Candee

Education: Attended the College of the City of New York; the Architectural School of the Metropolitan Museum of Art and was a pupil of E. L. Masqueray

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

1903 with Warren & Wetmore as Chief of Design for Grand Central Terminal and its attendant structures. in 1911 was made Executive in charge of the design and construction of all buildings relating to the Terminal.  
1921 - organized the firm of Schultze and Weaver, which after Mr. Weaver's death in 1940 was reorganized under the firm of Leonard Schultze and Associates

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

Fellow of the American Institute of Architects; Member A.I.A.N. Y. Chapter; Member of Metropolitan Museum of Art; Beaux Arts Institute of Design; Architectural League of New York

Other Affiliations: (Religious, Fraternal Political, Social)

Member of Society of Mayflower Descendants; Phi Gamma Delta, Scarsdale Golf Club; American Yacht Club.

Public Service: (Civil and Military; Community, State, National)

Served as Sergeant of the 1st Batt Second Regiment U. S. Vol Engineers, Spanish American War;  
Served as Expert Consultant on the Board of War Engineers, North Atlantic Division

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

See Attached List.

138

(OVER)

General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Sidelights, Honors, and Awards.)

Traveled extensively through Europe, United States and South America.

List of buildings designed by Leonard Schultze and his firm is attached hereto.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

Date:

Acknowledgements:



LEONARD SCHULTZE ASSOCIATES

ARCHITECTS

119 EAST 40<sup>TH</sup> STREET, NEW YORK 16

FORMERLY

*Schultze and Weaver*

LLOYD MORGAN  
EUGENE V. MERONI  
ANN M. MAISCH  
EXECUTIVE

NEW YORK October 25,  
1951.

BUILDINGS DESIGNED BY

LEONARD SCHULTZE AND ASSOCIATES, ARCHITECTS

INSTITUTIONAL BUILDINGS:

White Plains Hospital, White Plains, New York (capacity 300 beds)  
Alterations and Additions to White Plains Hospital, White Plains, N.Y.  
School of Nursing, White Plains Hospital, White Plains, New York.  
John E. Andrus Home, Hastings, New York (300 bed capacity with  
complete Hospital floor)

HOUSING DEVELOPMENTS:

"Parklabrea", Los Angeles, California, for the Metropolitan Life  
Insurance Company. Total 11,200 rooms, size of property  
174 acres. This Development, in addition to the Apartments,  
provided Administration Building, Nursery School, Shops,  
Service Buildings, Garages, Parks, Playgrounds, Swimming Pools,  
Tennis Courts, etc.

Additional Development to "Parklabrea", Los Angeles, California, for the  
Metropolitan Life Insurance Company. This consists of 110  
two story six room units and Eighteen (18) 13 story apartment  
houses. Total Apartments 2918. Total of 12,360 rooms. Seven  
Garages. This project is now nearing completion.

"Parkmerced", San Francisco, California, for the Metropolitan Life  
Insurance Company. Total 11,000 rooms, size of property 195  
acres. This development in addition to the apartments provided  
Administration Building, Nursery School, Shops, Service  
Buildings, Garages, Parks, Playgrounds, Swimming Pools, Tennis  
Courts, etc..

Additional Development for the Metropolitan Life Insurance Company  
in connection with "Parkmerced", San Francisco, California.  
This consists of 116 two story six room units and eleven (11)  
13 story apartment houses. Total apartments 1832. Total  
rooms 7846. Four garages, one of which will accommodate 1200  
cars with 52 of the two story units built on top of this Garage.  
This project is now nearing completion.

BUILDINGS DESIGNED BY LEONARD SCHULTZE AND ASSOCIATES, ARCHITECTS (cont) 2.

HOUSING DEVELOPMENTS: (cont.)

"Parkfairfax" Housing Development for the Metropolitan Life Insurance Company, Alexandria, Virginia. Total 7,500 rooms. Size of property 200 acres. This development in addition to the apartments, provides Administration Building, Nursery School, Shops, Service Buildings, School, Swimming Pool, Tennis Courts and Playgrounds.

"Parkway Village" Housing Development for Savings Banks Trust Company, Queens, New York.

"Fordham Hill", New York City. Housing Development for The Equitable Life Assurance Society of the United States. Total of 1100 apartments.

"Fordham Hill" Garage, New York City. This is a garage for tenants of this Development. Car Capacity 450 cars.

HOTELS AND CLUBS:

The Waldorf-Astoria Hotel, New York City  
Pierre Hotel, New York City  
Park Lane Hotel, New York City.  
Sherry-Netherland Hotel, New York City  
The Lexington Hotel, New York City.  
Los Angeles Biltmore Hotel and Biltmore Apartments, Los Angeles, Calif.  
Sevilla-Biltmore Hotel, Havana, Cuba  
Clift Hotel, San Francisco, California  
Jonathan Club, Los Angeles, California  
Breakers Hotel and Dining Room Addition, Palm Beach, Florida  
Boca Raton Club, Boca Raton, Florida  
Miami-Biltmore Hotel; Miami-Biltmore Golf Club and Service Building and Garage, Coral Gables, Florida  
Roney Plaza Hotel, Miami Beach, Florida  
Nautilus Hotel, Miami Beach, Florida  
Montauk Development, Montauk Point, Long Island  
General Oglethorpe Hotel, Savannah, Georgia.  
Atlanta Biltmore Hotel, Atlanta, Georgia

SWIMMING POOLS:

Boca Raton Swimming Pool, Boca Raton, Florida  
Miami-Biltmore Swimming Pool, Coral Gables, Florida  
The Plaza, Havana, Cuba

APARTMENT HOUSES:

Biltmore Apartments, Atlanta, Georgia  
Scarsdale Apartments, Units A and B, Scarsdale, New York  
Apartment House for Mr. Arthur Brisbane, New York City  
Alterations to 320 Park Avenue, New York City  
1211 Madison Avenue, New York City  
15 East 91 Street, New York City.

BUILDINGS DESIGNED BY LEONARD SCHULTZE AND ASSOCIATES, ARCHITECTS (cont) 3.

OFFICE BUILDINGS:

Ingraham Building, Miami, Florida  
Subway Terminal Building, Los Angeles, California  
Pacific Mutual Building, Los Angeles, California  
Hunter-Dulin Building, San Francisco, California  
Broadway Block Building, New York City  
J. C. Penney Building, New York City  
Harwood Building, Scarsdale, New York  
MacLean Publishing Company Building, Toronto, Canada  
Crowell-Collier Building 51 Street and Fifth Avenue, New York City

BANK BUILDINGS:

Hellman Comm. Trust & Savings Bank Bldg, Los Angeles, Calif.  
Fifth Avenue Bank, New York City.  
Chemical Bank in Waldorf-Astoria, New York City.

NEWSPAPER BUILDINGS:

Miami Daily News and Metropolis, Miami, Florida.  
Canton Daily News Building, Canton, Ohio  
Springfield Daily News Building, Springfield, Ohio.

SCHOOLS:

Junior High School for the City of New York

CHURCHES:

Congregational Church, Scarsdale, New York  
The Church in the Highlands, White Plains, New York

MISCELLANEOUS:

Lounge Cafe, Waldorf-Astoria, New York City  
Men's Bar, Waldorf-Astoria, New York City  
Mayfair House Bar, New York City  
Sherry-Netherland Bar, New York City  
Cafe - 120 Broadway, New York City  
Chatham Hotel Bar, New York City  
Alt. Main Floor St. George Hotel, Brooklyn, New York  
Dining Room Alteration, Buck Hill Falls Inn, Pa.  
Alt. Public Rooms, Park Central Hotel, New York City  
Alt. Dining Room, Porch, etc. Casa Marina Hotel, Key West, Fla.  
Alterations to Elks Building, Brooklyn, New York for Administration  
Building for Board of Education  
Alterations 1215 Fifth Avenue, New York City  
Reconversion of Breakers Hotel, Palm Beach, Florida  
Reconditioning and Refurnishing Breakers Hotel, Palm Beach, Florida.  
Alterations to Home Office Building of Metropolitan Life Insurance  
Company, One Madison Avenue, New York City

WRITE-UPS IN PUBLICATIONS  
of WORKS of  
SCHULTZE AND WEAVER &  
LEONARD SCHULTZE AND ASSOCIATES

October 25, 1951

<u>NAME OF PUBLICATION</u>	<u>BUILDING DESIGNATION</u>	<u>DATE OF PUBLICATION</u>
Architectural Forum)	Nautilus Los Angeles Biltmore Atlanta Biltmore	Nov. 1923
Architectural Forum		Nov. 1923
" "	Atlanta Biltmore Hotel	Nov. 1923
Architecture & Building	Los Angeles Biltmore	Dec. 1923
" " "	" " "	Dec. 1923
Architectural Record	Los Angeles Bilt. Hotel	Dec. 1923
Arts & Decoration	" " " "	Jan. 1924
Architecture & Building	Sevilla Biltmore	April 1924
American Architecture	Atlanta Biltmore Hotel	Aug. 1924
American Architect	" " "	Aug. 1924
Arts and Decorations	Park Lane	Sept. 1924
American Architect	Park Lane	Nov. 1924
Architectural Forum	Park Lane	Nov. 1924
Architectural Forum	Roosevelt	Dec. 1924
(Booklet)	Miami Biltmore	
Architectural Forum	Store & Apt. Bldg.- Scarsdale, NY	Sept. 1925
Architecture	Miami Biltmore	Jan. 1926
Pacific Coast Arch.	Clift Hotel	Apr. 1926
American Arch.	Breakers Hotel	Apr. 1927
Architectural Forum	" "	May 1927
Architecture & Bldg.	Sherry Netherland	Dec. 1927
" " "	" "	Jan. 1928
Architecture	Hotel Pierre	Jan. 1931
Architecture	Waldorf Astoria	Nov. 1931
Hotel Bulletin	Waldorf Astoria	May 15, 1938
Architectural Forum	White Plains Hospital	Nov. 1939
" "	" " "	Nov. 1939
" "	" " "	Oct. 1940
" "	" " "	Oct. 1940
Western Builder	Parkmerced	Feb. 1941
Architectural Forum	Suburban Rental Housing	April 1944
Architectural Record	Parklabrea	May 1946
Architectural Record	Parkmerced	March 1947
" "	Parkmerced	March 1947
Architectural Forum	Parkmerced	August 1947
" "	Parkmerced	August 1947
Southwest Builder & Contractor	Parklabrea	May 25, 1951