



The American Institute of Architects
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP11432

Dated November 9, 1955
Received February 9, 1956
Granted March 20, 1956

MEMBERSHIP NO 11432

- A Name of applicant Don P. Schlegel Chapter New Mexico
B Address of applicant 1712 Ridgecrest Drive, S. E., Albuquerque, New Mexico
C Application received with check for \$ 20.00 on February 9, 19 56
D Associate of the Kansas Chapter: 1953-1955
Application returned for correction 19
E Application in due order on March 13, 1956
F Acknowledgments to applicant and chapter on February 9, 19 56
G Certified resolution of chapter executive committee recommending admission or that applicant be denied received on February 9, 19 56
H Record of registration, Form S39, Sent Kansas Feb. 9, 19 56. Received February 27, 1956.
I The applicant has not been examined as to his professional qualifications by
J The applicant is - currently registered as an architect or licensed to practice architecture in the states of Kansas.
K Application sent to The Board of Examiners on March 17, 19 56
L The Board of Examiners reported on application on March 17, 19 56
M The applicant was requested to furnish additional evidence of his professional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date March 14, 19 56.

THE BOARD OF EXAMINERS
[Signatures]
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected Don P. Schlegel to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the New Mexico Chapter.

Date March 20, 19 56. [Signature] Secretary

- N Applicant was admitted on March 20, 1956.
O Notice to applicant and notice of assignment to chapter on March 20, 19 56.
P Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

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Hanson
Feb. 9



INSTRUCTIONS

Type in all information carefully and sign with ink.
Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Don P. Schlegel
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Albuquerque
County of Bernalillo State of New Mexico
4. My address in The Institute records will be
1712 Ridgcrest Dr., S. E.
Albuquerque New Mexico
5. I am engaged in the profession of architecture as Teacher, U.N.M.— Arch. Engr. Dept.
6. I desire to be a member of the New Mexico Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$15.00 will be returned to me, and \$5.00 retained by The Institute as an examination fee.

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State whether natural or a naturalized citizen.

State whether residence or office address.

State whether a practicing architect, teacher, a public official, etc.

Date Nov-9 1955

Don P. Schlegel
Applicant sign full name in ink

Recd.
Feb. 9

PAID
\$20 2.15.56

STATISTICS

10. Date of birth Nov. 12, 1926 Place of birth Bethlehem, Penna.

11.(a) I am registered or licensed to practice architecture in the following-named states:

Kansas

(b) I passed the State Board Examination in the following-named states:

Kansas

528-6-114A

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Allentown High School	Allentown, Penna.	4	1944	
Univ. of Cincinnati	Cincinnati, Ohio	5	1951	B.S. of Arch.
Mass. Institute of Tech.	Boston, Mass.	1-1/2	1952	M.A.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

American Institute of Architects Student Medal & Book - Cincinnati, Ohio, 1950
 Partial Tuition Scholarship - M.I.T.

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To	
Draftsman-Heyl Bond Miller(Arch't)	1944	1946	- Allentown, Penna.
Draftsman-Edward Pierce	1947	1948	- Indianapolis, Ind.
Draftsman-James Allen	1950	1951	- Cincinnati, Ohio
Teacher-University of Kansas	1952	1954	- Lawrence, Kansas
Teacher-University of New Mexico	1954	1955	- Albuquerque, N.M.
Draftsman-Ferguson & Stevens	1954	1955	- Albuquerque, N.M.

*(NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

Kansas - Don P. Schlegel *From* 1952 *To* 1954

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from _____ to _____
- 18. Junior of Institute from _____ to _____
- 19. Associate of Kansas A.I.A. Chapter from 1953 to 1955
- 20. Junior Associate of _____ Chapter from _____ to _____
- 21. Student Associate of Cincinnati, University Chapter from 1946 to 1950
- 22. Member of State Organization in _____ from _____ to _____

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing.

<u>John K. Heyl</u>	<u>Heyl Bond Miller (Arch.)</u>	<u>1 Lehigh Pkwy - W, Allentown, Penna.</u>
<i>Member</i>	<i>Chairman, A.E. Dept.</i>	<i>Address</i>
<u>John J. Heimerich</u>	<u>Univ. of N. Mexico</u>	<u>Albuquerque, New Mexico</u>
<i>Member</i>	<i>Address</i>	<i>Address</i>
<u>Don Stevens</u>	<u>Ferguson, Stevens, Archts</u>	<u>115 Amherst Dr., SE, Albuquerque, N.M.</u>
<i>Member</i>	<i>Address</i>	<i>Address</i>
<u>George Wright</u>	<u>Stanley & Wright, Archts.</u>	<u>201 Wellesley Dr., SE, Albuquerque, N.M.</u>
<i>Reference</i>	<i>Dean,</i>	<i>Address</i>
<u>George B. Smith</u>	<u>Univ. of Kansas</u>	<u>Lawrence, Kansas</u>
<i>Reference</i>	<i>Address</i>	<i>Address</i>

OFFICERS

W. C. KRUGER, PRESIDENT
W. MILES BRITTELLE, VICE-PRESIDENT
FOSTER H. HYATT, SECRETARY
DONALD P. STEVENS, TREASURER



DIRECTORS

GORDON FERGUSON
FRANK M. STANDHARDT

NEW MEXICO CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

February 4, 1956

Mr. Edward L. Wilson, Secretary
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Sir:

We are enclosing Applications for Corporate Membership, checks, and Favorable Recommendations of the New Mexico Chapter for Mr. John W. McHugh, and Mr. Don P. Schlegel.

Sincerely Yours,

A handwritten signature in cursive script that reads "Foster H. Hyatt".

Foster H. Hyatt, Secretary
New Mexico Chapter, A.I.A.

FHH/hh
encls



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF

Don P. Schlegel - Albuquerque, New Mexico
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Hutchinson, Kansas

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date February 9, 1956

Edward L. Wilson
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? No or by exemption? Yes
3. What was the scope of the examination? No examination.
Granted license on education and experience
B.S. Arch. - University of Cincinnati, Master Degree - M.I.T.
4. What was the period of the examination? _____ days. Written examination _____ hours; Oral examination _____ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No. If so, give Certificate No. _____
6. Date of first registration January 17, 1953 Registration No. 528-6 KANSAS Is it current? Yes

By *Don P. Schlegel*
(Signature of Secretary of Board)
Secretary

Date February 23, 1956 Kansas State Registration & Examining Board of Architects
(Name of Board)

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February 9, 1956

Mr. John W. Hines, Secretary
Kansas Chapter, A.I.A.
254 Laura Street
Wichita, Kansas

Dear Mr. Hines:

We are in receipt of the application of Mr. Don P. Schlegel, for corporate membership in The Institute and the New Mexico Chapter.

Mr. Schlegel states that he was an associate of the Kansas Chapter from 1953 to 1955. We shall appreciate it if you will advise us if there are any outstanding dues owed by Mr. Schlegel. Under established procedure, if there is any such indebtedness, it should be settled before the application may be given consideration. Mr. Schlegel's address is as follows: 1712 Ridgecrest Drive, S. E., Albuquerque, New Mexico.

The next meeting of The Board of Examiners is scheduled to be held on February 21st, and if we do not hear from you by that date we shall assume the applicant owes no dues to your chapter.

Sincerely yours,

Secretary to
The Board of Examiners

FHG/mjj

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON WASHINGTON, D. C.

COPY

March 20, 1956

Mr. Don P. Schlegel
1712 Ridgcrest Drive, S. E.
Albuquerque, New Mexico

Dear Mr. Schlegel;

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the New Mexico Chapter effective March 20, 1956.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures

Schlegel, D.P.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

6

January 22, 1965

- | | |
|-------------------------|-----------------------|
| To: Robert Guy Biddle | August A. Neuner |
| W. M. Brittelle, Jr. | Jesse A. Pacheco, Jr. |
| W. E. Burk, Jr. | Ralph E. Phillippi |
| Joseph B. Burwinkle | E. L. Pogue |
| Mrs. Nanelou Blair Byrn | C. A. Popkin |
| Gordon Baldwin Ferguson | H. W. Sauermann |
| J. E. Fickel | D. P. Schlegel ✓ |
| Lawrence A. Garcia | M. M. Selles |
| H. Henderson | B. J. Shelton |
| Louis G. Hesselden | Raymond R. Springmann |
| W. H. Jones | W. J. Van Der Meer |
| R. H. Krueger | L. O. Vogt |
| Gerald Hunton Lake | George Smith Wright |
| Richard P. Milner | E. G. Wynn |

NOTICE OF REASSIGNMENTS

In view of the formation of four Institute components in the State of New Mexico, which consist of three Chapters and one State Society, the assignments of the above named corporate members have been changed from the New Mexico Chapter, AIA, to the Albuquerque Chapter, AIA, and New Mexico Society of Architects, AIA, effective January 1, 1965.

O. H. Thorson

Oswald H. Thorson, AIA
Secretary

OHT/m

cc: Secretary, Albuquerque Chapter, AIA
Secretary, New Mexico Society of Architects, AIA

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SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Don P. Schlegel, Albuquerque, New Mexico
ACHIEVEMENT IN EDUCATION

For the past 30 years, Don P. Schlegel has devoted his life to architectural education. Schlegel's most outstanding contribution has been as a national leader in the field of architectural education. As President and Board Member for many years of both the Association of Collegiate Schools of Architecture (ACSA) and the National Architecture Accreditation Board (NAAB), he reorganized their administrations and streamlined many operational procedures. During his term as President, Schlegel developed ACSA as a more independent organization of equal status and greatly improved relationships between ACSA, AIA, NAAB and NCARB. Schlegel has made 27 accreditation visits to architecture schools, and on 18 of these was chairman of the team. By maintaining such close contact with the various schools, he has been able to personally evaluate and analyze the effectiveness of different architectural educational programs and has recommended improvements to these programs. Therefore he has directly effected a beneficial influence on architectural education nationwide and not just in New Mexico.

Since 1954 Don P. Schlegel has been the primary force in the University of New Mexico's architectural program. Through Schlegel's efforts, UNM's architectural program has developed from a division in the College of Engineering with two faculty members and 45 undergraduate students to the present School of Architecture and Planning with 40 faculty members (16 full time) and 175 undergraduate students and 75 graduate students. Because UNM is the only accredited architectural school in the state, Schlegel has played a great role in the education of many of our state's architects. Schlegel is widely admired by his former students and educational colleagues for his sound approach to teaching and his ability to communicate his belief that architecture is not just one's work, but rather life itself. Teaching and maintaining a private practice has allowed Schlegel the opportunity to become a channel between the educational and professional sides of architecture. His commitment to architecture also includes an active role in The American Institute of Architects. Schlegel was Chairman of the Albuquerque Section of the New Mexico Society of AIA in 1961-1962, and was elected to the Board of Directors of the Albuquerque Chapter of the AIA from 1976 to the present, and he served as President of the Chapter in 1982.

SECTION 1. DIGEST OF CAREER AND ACHIEVEMENTS

Don P. Schlegel, Albuquerque, New Mexico

(b) <u>References</u>	<u>Relationship to Nominee</u>
1. Professor William Porter, FAIA The Aga Khan Program for Islamic Architecture Harvard University & M.I.T. Room 10-390 Massachusetts Institute of Technology Cambridge, Massachusetts 02139	Colleague on the National Architecture Accreditation Board Fellow Educator
2. Professor Clinton Adams Department of Art University of New Mexico Albuquerque, New Mexico 87131	Colleague at University of New Mexico Also past client
3. Mr. Antoine Predock, FAIA 300 12th Street, NW Albuquerque, New Mexico 87102	Former Student at University of New Mexico
4. Mr. David Perkins, FAIA National President NAAB Perkins, Guidry, Young Architects Post Office Box 51877 Lafayette, Louisiana 70505	Colleague on the National Architecture Accreditation Board
5. Dean Elmer Botsai, FAIA School of Architecture University of Hawaii at Monoa Honolulu, Hawaii 96822	Colleague on the National Architecture Accreditation Board Past President, AIA
6. Professor Richard Peters 6446 Harwood Ave. Oakland, California 94618	Served together on the Association of Collegiate Schools of Architecture Board. Colleague in Architectural Education.
7. Mr. Sam F. Belen, FAIA Executive Director, NCARB 1735 New York Ave., N.W. Washington, D. C. 20006	Colleague on National Committees

SECTION 2. NOMINATION *(submit in duplicate)*

1. Don P. Schlegel, of the Albuquerque Chapter and corporate member of the AIA since
(name of nominee) (chapter assignment)

1956 is nominated for Fellowship for notable contribution to the advancement of the profession of
(election date)
architecture in the area (s) of Education
(areas of distinction, see Principles Underlying the Bestowal of Fellowship for a complete listing).

The nomination is made by:
(check and sign either 1a. or 1b.)

1a. Vote of governing Board of Albuquerque Chapter
(name of component organization)

Margie M. Fisher Secretary October 27, 1982
(signature and title of Chapter President or Secretary) (date)

1b. Individual corporate members and/or Fellows as follows:

(written signature and date)

(typed signature and chapter):

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

2. The nominators designate the following member to be the sponsor of the nomination:

Name Van Dorn Hooker, FAIA
Box 18
Address University of New Mexico Phone Number (505) 277-2236
Albuquerque, NM 87131

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SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

TYPEWRITING ONLY

1. Nominee's name: Don P. Schlegel

2. Nominee is a natural naturalized citizen of the United States.

3. Nominee's mailing address: 1620 Central Ave., SE
Albuquerque, New Mexico 87106

4. Nominee's firm name and address: Schlegel & Lewis, Architects
1620 Central Ave., SE
Albuquerque, New Mexico 87106

5. Nominee is registered or licensed to practice architecture by: New Mexico Board of Examiners For Architects
(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: New Mexico

7. Nominee is engaged in the profession of architecture as: Educator and Architect

8. Nominee's date of birth: November 12, 1926

Place of birth: Bethlehem, PA

9. Nominee's education: _____

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Allentown H.S. Pennsylvania	3	1954	
University of Cincinnati	5	1950	Bachelor of Architecture
Massachusetts Institute of Technology	1-1/2	1952	Masters of Architecture

(b) Scholarships held by nominee: Tuition Scholarship, 2 Semesters, MIT.

10. Nominee has traveled in the following countries: Germany, France, England, Finland, Netherlands, Norway, Sweden, Switzerland, Spain, South America, Central America and Mexico.

11. Other data concerning nominee's record: Please see attachment.

SECTION 3. EDUCATION

(Additional sheets may be inserted, but please be concise.)

1. List educational positions held by the nominee and period of each:

Position

From

To

Please see attachment.

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

Please see attachment.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in education:

**Fulbright Award For Professional Development, Germany.
ACSA Certificate of Service
AIA Board of Directors Commendation**

4. Books or articles written by nominee in connection with education:

Title of Book or Article

Publication Date

Publisher

Please see attachment.

SECTION 3. EDUCATION

1. List educational positions held by the nominee and period of each:

Position	From	To
Teaching		
Assistant Professor of Architecture University of Kansas	1952	1954
Assistant Professor of Architectural Engineering University of New Mexico	1954	1959
Assistant Professor of Architecture University of New Mexico	1959	1964
Professor of Architecture University of New Mexico	1964	Present
Tenure granted 1960		
Administration		
Chairman of the Department of Architecture University of New Mexico	1968	1975
Acting Dean of the School of Architecture and Planning University of New Mexico	1980	1981
Educational Organizations		
President Association of Collegiate Schools of Architecture Washington, D. C.	1974	1975
President National Architecture Accreditation Board Washington, D. C.	1980	1981

SECTION 3. EDUCATION

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

Don Schlegel has dedicated most of his professional life to architectural education not only as a teacher and administrator, but also as an active member of the Association of Collegiate Schools of Architecture (ACSA) and the National Architecture Accreditation Board (NAAB). Schlegel received a commendation from the AIA Board of Directors in 1975 for his work in creating a closer, friendlier relationship between ACSA and the AIA, NAAB, and NCARB. In 1980, Don was awarded a "Certificate of Service" by ACSA for his work with NAAB.

He served on the Board of Directors of NAAB for 5-1/2 years from 1976 to 1981 as the representative of ACSA. Schlegel was President of NAAB in 1980-81. As a Board member, he assisted in new evaluation criteria for accreditation referred to as the "Four Perspectives." As President of NAAB, he put into effect the "Team Report" which is a more simplified method of obtaining information from schools, prior to a team visit, then had been used previously. Schlegel made 27 accreditation visits to architecture schools and on 18 of these he was chairman of the team. Six times he served as advisor to the schools. Schlegel also worked out a specific funding method for NAAB which is in use today with the sponsoring organizations, AIA, ACSA, and the National Council of Architectural Registration Boards (NCARB) which simplified the previous method for funding requests. While President, he reorganized the NAAB staff and changed the accreditation process in order to reduce costs. He initiated the semi-annual "NAAB Newsletter" which is distributed to all architecture schools, boards of registration and sponsoring organizations. He established a task force to restudy the whole accreditation process and wrote a position paper recommending specific experiences that should be required for each student in an accredited architecture program.

Don Schlegel was elected to the ACSA Board from 1973 to 1975. He was President of ACSA in 1974 and while in that office, revamped the Journal of Architectural Education making it a respected "refereed" publication for architecture educators.

He focused the 1973 jointly sponsored AIA/ACSA teacher seminar on minorities and women in architecture. In 1972 Schlegel organized a four-day conference of the Western Mountain/Midwestern Region ACSA to study architectural issues of Northern New Mexico Indian pueblos and Spanish communities, and he has been asked to assist in the same thing on a national level in 1983, in Santa Fe.

As a member of the AIA Committee on Continuing Education, in 1975 Schlegel aided in the establishment of a program of professional development and license maintenance, working with the NCARB.

He was appointed to the AIA Task Force on Ethics in 1976 and assisted in rewriting and presenting the Code of Ethics adopted that year at the National Convention.

SECTION 3. EDUCATION

Don Schlegel has been active in the AIA, having served on various state and national committees and has held several offices in the New Mexico Society of Architects and the Albuquerque Chapter. At the present time, he is the Chapter President.

Currently a professor at the University of New Mexico, Schlegel joined the faculty in 1954 when a four-year Architectural Engineering degree in the College of Engineering was all that was offered. He chaired a committee which convinced the University to transfer the program to the College of Fine Arts and to start a five-year Bachelor of Architecture degree plan which was accredited in 1967. In 1968, Schlegel was appointed Chairman of the Department of Architecture and served until 1975. In 1969 he put into effect a curriculum offering an undergraduate Bachelor of Arts degree and a two-year Master of Architecture degree, and a three-year Master of Architecture degree for non-architecture graduate students. He guided the Department through a period of great growth despite the student unrest and social change of the late sixties and early seventies.

In response to the changing social climate, Schlegel introduced a less structured program with elective courses in environmental and behavioral studies taught by faculty in fields other than architecture.

Schlegel, while Chairman of the Department of Architecture, initiated the first national conference on the teaching of building technology. He secured the Carrol Meeks architectural collection for the library. He established the Design Planning Assistance Center using Vista workers to provide architectural services to impoverished community and rural organizations. The Center for Environmental Design and Research, which he set up at the University of New Mexico, completed about one-half million dollars worth of sponsored research in five years.

In 1974, Schlegel received approval to create a separate School of Architecture and Planning from the existing Department of Architecture in the College of Fine Arts. He was Acting Dean in 1980-81, during which time he started the new planning degree program.

At the present time Don Schlegel teaches upper level Design, Professional Practice, Advanced Building Construction and is the Chairman of the Graduate Committee. During his tenure at the University of New Mexico Schlegel served as advisor to the Administration and the Regents on architectural and planning matters.

Don Schlegel has always maintained a private practice, but states that he thinks of himself as a full time teacher with a part time commitment to architectural practice. He said "I have always felt I could contribute much more to improving the physical environment in the profession through teaching than I could through practice. I feel that my role is to understand both architectural education and practice so that I can serve as a link between the two, linking architectural education to practice, and the profession to education." He has a small diversified firm that has implemented innovative procedures for delivering architectural services. Schlegel is interested in design as a sense of function, place and time, and his work has received several awards.

SECTION 3. EDUCATION

4. Books or articles written by nominee in connection with education:

Title of Book or Article	Publication Date	Publisher
"Rain Dance Doesn't Work Here Anymore" Lupsha, Schlegel, Anderson	1975	University of New Mexico
"Architecture & Creativity" Don P. Schlegel	Spring 1957	Roswell Museum Bulletin
"Trends in Modern Architecture"	Mar.-Apr. 1961	New Mexico Architecture
"A Point of View"	Mar.-Apr. 1960	New Mexico Architecture
"Long Range Campus Planning"	Mar.-Apr. 1967	New Mexico Architecture
"Architecture & Its Dilemma" Quarterly Bulletin	Winter 1959	Roswell Museum of Art Center

The National Architectural Accrediting Board
presents this

AWARD OF APPRECIATION

to

Don P. Schlegel, AIA.

for his

Leadership and Dedicated Service

as a Director, 1977—1979

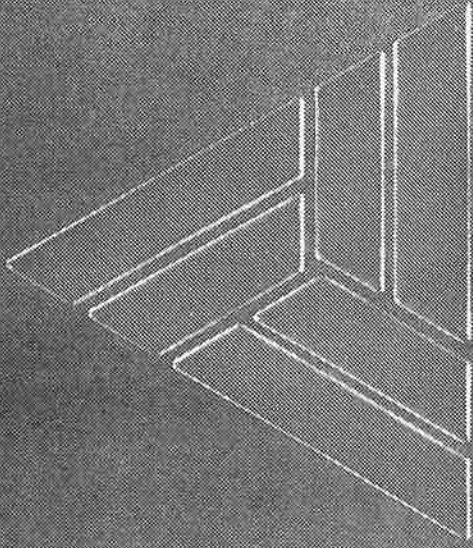
and as President, 1980—1981

Presented
October, 1981



Wend Rubin
President

THE
ASSOCIATION
OF
COLLEGIATE
SCHOOLS
OF
ARCHITECTURE



SINCE 1912,

DEDICATED TO THE ENHANCEMENT OF THE QUALITY OF ARCHITECTURAL EDUCATION
IS PLEASED TO PRESENT THIS CERTIFICATE OF APPRECIATION TO:

DONALD P. SCHLEGEL

James F. ...
VICE PRESIDENT

March 23, 1981
DATE

Richard P. ...
PRESIDENT

ANTOINETE PREDOCK

An architect with a reverence

BIGGEST INFLUENCES:

Architect: Louis Kahn
Cultural: The Moorish architecture of Spain and North Africa. Also the spiritual quality, the simplicity and quietness of Japan.
Painters: Robert Motherwell (big forms) and Mark Rothko (his big forms also and his use of colors)
Teacher: Don Schlegel, who was his instructor at UNM in late 50s. Schlegel was teaching engineering, but also was an architect. He communicated that there is no separation between work and life; in the sense that his profession was not considered work, but life. "His thoughts were very much in line with my leanings. He was living architecture and I liked that."

Author:

Edward Hall's THE SILENT LANGUAGE studied cultural behavior patterns and later translated this in to territorial responses in architecture. I like the idea of architecture responding to many diverse needs. Instead of single use structures, I prefer to live where I work.

DOB: June 24, 1936

Education: Bachelor of Architecture Columbia University Graduate Study: Columbia University Traveling Fellowship: Spain, Harvard University Graduate School of Design.

Professional: I.M. Pei and Partners, laborative, Cambridge '63 Gerald McCue Associates, San Francisco '64, Thomas R. Vreeland '65, George Wright Associates '66

Magazine Articles on Predock Projects: Architectural Forum, Sunset Magazine, Look Magazine, Interiors, Architectural Record, Architectural Digest, etc. etc....

Activities: Painting, Drawing, Travel

Running - Boston Marathon time: 3 hrs. 3 min. "I run because it gets me in touch with my body and running along the river lets me experience the landscape." Skiing and mountaineering. "The spiritual side of man is expressed concretely through his works. The willingness to let that happen in my work

is of the highest priority. No goal to do anything big. Not expansion for expansions sake. I want to maintain the quality."

"The high plateau of Taos with the sense of space that is vast yet delimited by the mountain ranges and its mystical light."

"I am a supporter of the area. I live and work in it. It has tremendous potential, but the business area has no magic. It needs a mixture of ingredients whereby people will return. One of the worst things they did was disrupt the winos habits. What is a major downtown without its winos. A

downtown is comprised of a variety of people. Think about any great city, even the pigeons contribute. There is little sense of the past left. Downtown has an affliction called Urban Renewal. They tear down everything of historical and social value and expect a miracle to come along in the guise of City Planning. It needs to be planned with more diverse uses in mind.

"Mainly they have in get new-ple to live there."

"The 3rd and Lexington Ave area of Manhattan, you have low buildings, but a wide mixture of uses."

"When possible, everyone should walk or run."

"There should be no more high-rises in Albuquerque. Any more would be a disaster. The landscape should continue long and low. We need more emphasis on low rise residential. The Sandia Mountains assert a landscape presence that should not be intruded upon. To assert that presence, no development should extend beyond the beginnings of the foothills. We should view Albuquerque the way an anthropologist would; in terms of its subcultures and derive planning concepts from that point of view. As opposed to thinking geographically, in terms of expansion, Albuquerque would be helped much more by pumping money in existing entrapped open areas of the city. The city has already outstripped its connection to the ecosystems, but by land planning concepts involving large open space reserves, continuous effects of urbanization can be mitigated."

Favorite Downtown in America:

On Mass Transit:

On the Future of Albuquerque:

Partial List of Projects:

La Luz Project
Art Building UNM
Kaminsky Residence
Rust Residence
Museum of Albuquerque
Tennis Ranch of Taos
KOAT-TV Broadcast Facility

Educational Evaluation Team Visits UH Department of Architecture

On September 30, October 1 and 2, a team of educational specialists programmed by the AIA in Washington, D.C., examined the program of the Department of Architecture of the University of Hawaii.

The team's visit was initiated by the members of the Hawaii Chapter AIA, and sponsored by the University. The Hawaii Chapter assisted the University by acting as liaison with national AIA, by coordinating and by assisting the team while in Honolulu.

The team was composed of the following:

- James Ellison, director of the AIA's Department of Education and Research; B.A., Stanford; B. Arch., University of Utah; author of many articles on architectural education and a member of several architectural program review teams.

- Don Schlegel, chairman of the Department of Architecture, University of New Mexico, B. Arch., Univ. of Cincinnati, M. of Arch., MIT; President of the Associated Collegiate Schools of Architecture.

- Dave Scott, chairman of the Department of Architecture, Washington State University; member of the Education and Licensing Board, Washington State, B.S. in architecture, Washington State University; M. Arch., MIT.

In the course of their examination of program, the team met and had lengthy discussions with Bruce Etherington, chairman of the Department of Architecture, David Contois, Dean of the College of Arts and Sciences, Associate Dean Jim Linn, the faculty of the architecture school, past faculty, the students, past students, and members of the profession locally, particularly those employing recent graduates.

It is important to understand that this team is *not* an accreditation team. The visit of the accreditation team of the National Architectural Accreditation Board, which is scheduled for later this school year, has the specific task of determining if the school meets the standards established by that Board. The AIA team, on the other hand, has the much broader assignment of counseling and advising the school in a general way. Their visits are commonly

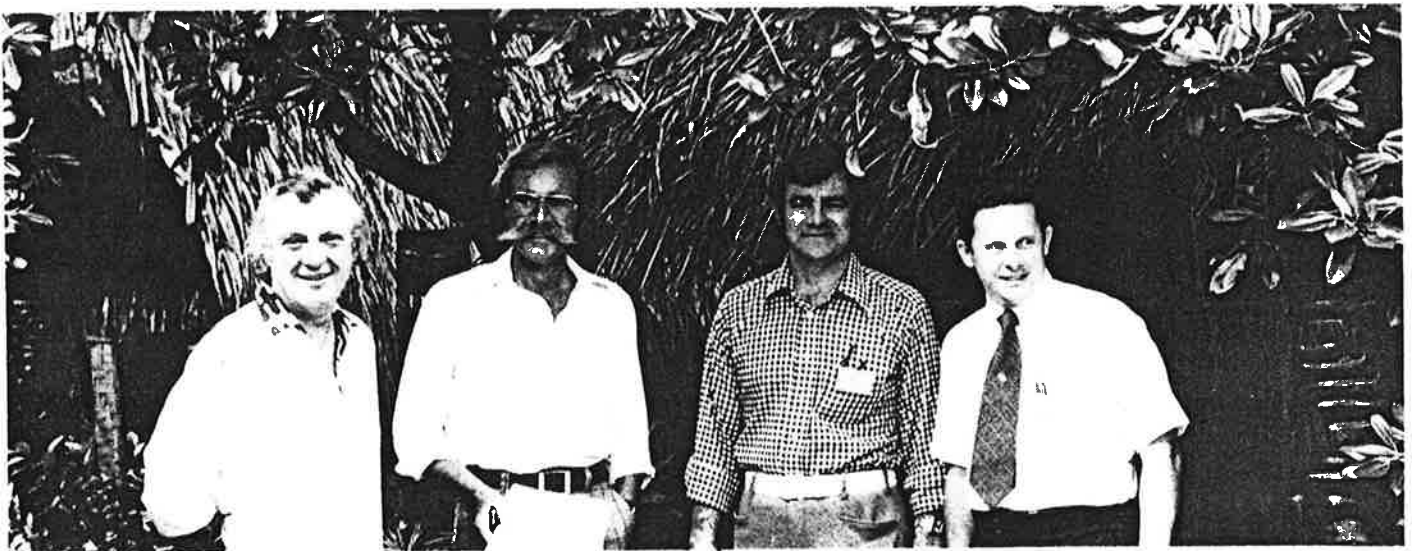
called for when schools are changing programs or seek advice on how to deal with problems of upgrading the programs.

Reaction to the team's visit has been excellent. There have been good turn-outs for all of their meetings. Typical remarks by those attending: "Good listeners." "Very probing questions." "Very thorough."

As with the RUDAT, there has been some concern about how a group of outsiders can come in and in three days fully understand a complex situation and all its peripheral ramifications.

The key is that the members of the team are experienced in the particular problems of architectural education, that they know what questions to ask and what to look for. From this background, the overall picture is apparent and recommendations for direction and approach can be made.

From observation of the team's method of procedure, the competence and qualifications of the team, and the interaction that has taken place to date, the results would appear to be very promising.



Don Schlegel, James Ellison, Dave Scott and Art Schwartz; Chairman of the Hawaii Architects Education Committee.

Albuquerque Tribune 10/17/77

NM architects make awards

The New Mexico Society of Architects has given its highest awards to the designers of a copper company environmental plan, a University of New Mexico building and a private Albuquerque residence.

The organization's honor awards were presented to the firm of Schlegel and Lewis, for the Kennecott Copper Co. environmental plan; to Harvey Hoshours, for the UNM Medical Library; and to Antoine Predock, for the Edwards residence in the Sandia foothills.

MERIT AWARDS were presented to the Mastin-Fletcher firm, for the Nizhoni Elementary School in Shiprock; to the Holmes and Giannini firm for the UNM

Bookstore; and to W.C. Kruger and Associates, for the UNM Humanities Building.

Schlegel and Lewis received a citation award for the AREA Inc. Building on San Mateo NE.

A **SPECIAL** award went to Joe Boehning for the remodeling of the UNM Basketball Arena.

The awards were presented by competition juror Otto Poticha, president-elect of

the Oregon Council of Architects, during the annual convention of the society.

Exhibits of projects submitted for awards are on display at the First Plaza Galeria for one month.

Mr. Berenson said there is the "Northeast Consortium Study" being conducted jointly by MIT and Harvard, which is getting close to some conclusions. It suggests ways of architectural training and education which are about 180 degrees out of phase with the present system.

He concluded by stating that liaison between the AIA and ACSA must continue to be strengthened even though ACSA is now independent.

Vice President Botsai emphasized that it must be understood that ACSA is not a component of the AIA, even though ACSA has lived on "dole." ACSA self-esteem and recognition has been hurt by this and President Berenson and others are to be commended for trying to move away from that situation.

Tribute was paid to former president of ACSA, Don Schlegel, as follows:

WHEREAS, the architectural profession is numerically quite small, and

WHEREAS, there are many aspects of architecture all of which are a part of the total architectural profession, and

WHEREAS, much time and effort in the past has been devoted to emphasizing differences among these various divisions, and

WHEREAS, ACSA Past President Don Schlegel early in his term recognized the futility of these actions and took positive steps toward improving the relationship among ACSA and the other professional organizations, and

WHEREAS, there now exists a close and growing rapport between ACSA and AIA because of these efforts; now, therefore be it

RESOLVED, That the AIA Board of Directors recognize the outstanding efforts of Don Schlegel in the unification of the architectural profession and does here by award him this certification of appreciation.



HAPPY GROUP — In a happy discussion at the dedication ceremonies for Mississippi State University's new School of Architecture are, from left, MSU President William L. Giles; Donald Schlegel, Albuquerque, N. M., president of the American Collegiate Schools of Architecture; William Marshall Jr., Norfolk, Va., president of the American Institute Of Architects; and Mississippi Gov. Bill Waller.

Four Noted Architects Speak At Dedication

MISSISSIPPI STATE — Four nationally known architects and the Governor of Mississippi spoke here over the weekend at dedication ceremonies for Mississippi State University's new School of Architecture.

The Governor and the speakers, from widespread sections of the country, had two things in common. They were all concerned about the nation's environment and its dwindling energy resources.

Governor Bill Waller, whose address Saturday brought the two-day ceremonies to a climax, said he was pleased that the theme of the dedication was the physical environment and the role architects could play in protecting it.

He also said he was "a little bit frightened" about the energy crisis and told some 300 people—most of them architects, engineers, and architectural students who participated in the ceremonies—that architects must find ways to save energy. "I challenge you to build buildings that are energy conserving facilities...to find ways to solve the unbelievably complex problems of planning buildings around diminishing energy supplies," he said

internship Program designed to produce better architects. He told the group at a luncheon that the NCA and AIA were devoted to the licensing of architects who were both well educated and experienced.

MSU School of Architecture Dedication

BY KENNETH TOLLIVER

Dream, anticipation, preparation, planning and untold man hours were culminated March 1, 1975, in Starkville with the dedication of the School of Architecture at Mississippi State University.

The event was more than a landmark of effort and hopes. It was the beginning of an era in Mississippi architecture and the significance of the moment was not lost on the gathering of architects, officials, distinguished guests, students and newsmen.

Dean William G. McMinn (the school's first dean and the man responsible for assembling the faculty) acted as master of ceremonies.

Dr. William Giles, president of Mississippi State University in his remarks said, "the structures that will result from designs developed by graduates of this school of architecture will be permanent monuments, long after this moment of dedication has passed. We hope that this new school will discover new talent, and develop this talent; and, at the same time, will be of

service to professionals already practicing in the field."

Dr. Giles paid tribute to the state's architects, saying "This occasion on this platform gives me the opportunity to express to the architects in the state of Mississippi, the University officials' appreciation for the great effort you have put into the establishment and the development to this stage of this new School of Architecture. I wish there were some way to let you know how deeply our appreciation actually goes and how we recognize the sacrifices you have made of your own time and your money to make it possible for us to launch this new adventure.

"Nothing, it seems to me, could be more gratifying to a talented and imaginative staff, such as we have in architecture here, than the support you have already given us and the support that is promised for the future. To AIA president Art Godfrey I would like to express officially to you MSU's appreciation for the support that your state organization has given us. And to William Henry, the chairman of the AIA Advisory Committee in our state, to you we would like to also express this appreciation from the University. Thank you for being here, and thank you for taking part in this great occasion," he said.

William Marshall, president of the American Institute of Architects, also paid tribute to the state chapter of the AIA in his speech saying, "This new School, of course, hasn't been an overnight number (if there really is such a thing). The story started back in 1967 when the education committee of the Mississippi Chapter of AIA unanimously recommended the establishment of a School of Architecture 'to complement the rapid growth and increasing economic strength of the state'.

"The road since 1967 to today's dedication has obviously not been an easy one. It took a second try in 1973 to gain state approval to go ahead with the establishment of the School, and it has taken a lot of plain hard work since that time to put it all

together. University officials and architects through the Mississippi chapter of AIA have helped to develop an impressive program for the new school.

"The University has made one grave, crucial decision. A decision upon which the future growth and success of the School may well be based. With great drive, they followed the most important recommendation of a team of architects and educators who were invited to help determine just how the University should proceed, how to organize and structure the architectural program, how it should select its theme, and how to get it off to the very best start.

"We are in the midst of a time in which architects and other design professionals can and should take the strong position of leadership. It is conflicting times; it is much like the times Dickens describes: it is the best of times, it is the worst of times; the age of wisdom, the age of foolishness' and so forth. Environmentalists want to see that development is just stopped.

"Development advocates call for, on the other hand, more housing, more industrial and commercial development, and more jobs for the unemployed—a very, very even response. Architects sharing both concerns—an instinctive concern for the environment coupled with an equal instinctive concern to the need of people—are in an ideal position to exercise responsibility and badly needed leadership for the physical development of our cities and our countryside.

"What this means, of course, is that our job becomes more and more complex. There is more to know, more to take into account, more to be careful about than ever before. But that means also that there are more and better ways to serve our clients, the people who own and the people who use buildings we design, than ever before. But to do that requires today's architects and tomorrow's practice at the highest level of competency; and reaching that level of competency starts right here in this School of Architecture," Marshall said.

Page 5, New Mexico Daily Lobo, February 6, 1975

Committees Respond To Schlegel's Plans

By JOANNE RIVERA

If all goes well, and it certainly looks that way, the Department of Architecture will become the School of Architecture on July 1, 1975.

Don Schlegel, chairman of the architecture department first proposed the plan for a separate school to Fine Arts Dean Clinton Adams in the spring of 1974. The department is currently in the process of informing the different committees on campus of its proposal. So far the proposal has been presented to the Committee of Deans, the Faculty Policy Committee, the Graduate committee and the COUP (Committee on University Planning) Committee.

"We have received an enthusiastic response from the four committees we have talked with," said Schlegel. "They feel there is an apparent need for the program to be an independent unit and to have its own identification. Schlegel said there have been questions in regard to the program but there have not been any negative reactions.

Schlegel said the reason the architecture department wants to become an independent school is because they feel the study of architecture has changed in the last 18 years.

"We have moved out of the field of fine arts," said Schlegel. "Architecture has become much broader, it has become concerned with the design of the physical environment and with social issues."

The idea to form independent schools of architecture is a national trend. Of the 100 universities or colleges where one can get a degree in architecture 80 have schools of architecture and nine are in the process of changing into schools.

Schlegel feels having a School of Architecture will bring more research grants to the school, will be more effective in providing services to rural areas of New Mexico, and will attract a stronger faculty and interest from more qualified students.

Presently there are 350 students in the architecture department, 100 of whom are

graduate students, plus another 100 that have declared architecture as a major. "As far as we can tell the students are very enthusiastic about the change," said Schlegel. "The program would remain the same but there would be a clearer identification for the students."

The department has not yet presented its proposal to the Curriculum Committee but



Chairman Don Schlegel

expects to sometime in February. They will then contact individual faculty members and if the proposal continues to receive strong support it will be presented for approval at a general faculty meeting on March 11. It will then be sent to the Board of Regents, if approved it will become effective July 1.

Schlegel said he wants to make perfectly clear why the department is asking for independence from the College of Fine Arts. "We are not asking for independence because we are unhappy; we have been treated very well. We just feel architecture no longer belongs in the field of fine arts."

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omic incentives to waste energy rather than to save it; the application of such standards only to new construction, ignoring the opportunities for energy conservation in existing buildings.

In its statement the Institute called for vigorous support of legislation that would provide for broad incentives to conserve energy in buildings. It also recommended that such incentives be structured to include both new and existing buildings over the full range of building types.

The statement further recommended support for governmental dissemination of available information on how energy can be conserved in buildings. Through its Energy Steering Committee, the Institute is working on additional recommendations for legislation that will encourage the development of the potential for achieving energy efficiency in buildings. The committee expects to have specific recommendations for positive support of appropriate legislation by the end of the year.

NCARB, ACSA INSTALL NEW OFFICERS

Don P. Schlegel (at right, top) was installed as president of the Association of Collegiate Schools of Architecture, Inc. (ACSA) during the corporation's annual meeting, held this year in Asheville, N.C.

Schlegel, who will serve in his new ACSA post for one year, has been chairman of the Department of Architecture at the University of New Mexico since 1968, and is now in his twentieth year with the school. He is also the recipient of a design award from the Albuquerque chapter, and has been secretary of the New Mexico Society of Architects and president of the Albuquerque chapter. He is a partner in Group 5, and is currently engaged in sponsored research in arid region water use. He is also acting as a consultant on strip mining land restoration.

ACSA members also installed Bertram Berenson as vice president and president-elect. Berenson is the dean of the College of Art and Architecture at the University of Illinois, Chicago Circle, and has been published frequently with special emphasis on his work with the handicapped.

John M. O'Brien (at right, bottom) of Memphis, Tenn. was installed as president of the National Council of Architectural Registration Boards (NCARB) during the Council's meeting in Dallas, Tex., June 20-22. O'Brien replaces E. G. Hamilton Jr., FAIA, of Dallas.

Other officers elected were William C. Muchow, FAIA, Den-



ver, Col., first vice president; Lorenzo D. Williams, Minneapolis, Minn., second vice president, and Charles A. Blondheim Jr., Eufaula, Alabama, treasurer. The president and vice presidents hold office for one year, and the treasurer and secretary for two years. Paul H. Graven, Madison, Wisc., will serve as secretary for one more year.

New members of the Council's board of directors are Dwight W. Bonham, Wichita, Kans. and William A. Carlisle, FAIA, Columbia, S.C. Board members may serve for three years, but must also be re-elected each year during that period.

MASTERSPEC IS EXPANDED

Production Systems for Architects and Engineers, Inc. (PSAE), a nonprofit corporation sponsored by AIA, is increasing the scope of Masterspec by the addition of mechanical and electrical specification sections — divisions 15 and 16 of the computerized master specification program.

Joseph P. Manzo has been appointed by PSAE to direct the development of the new sections. Manzo is registered as a professional engineer in Florida, Virginia, and the District of Columbia, and holds the National Engineering Council Certificate. He expects to work closely with review boards established by the American Consulting Engineers Council and the National Society of Professional Engineers in order to assure the accurateness and comprehensiveness of the new Masterspec sections.

Similarly, a Masterspec Review Board, established by the AIA recently, has been reviewing PSAE's extant computerized specifications system developed over the past four years.

The board is made up of six regular members, plus alternates, and represents management, production, and specification interests of Masterspec subscribers.

Howard C. Sherman, FAIA, FCSI, Shreveport, La., is serving as chairman of the Masterspec Review Board.

Schlegel To Head ACSA

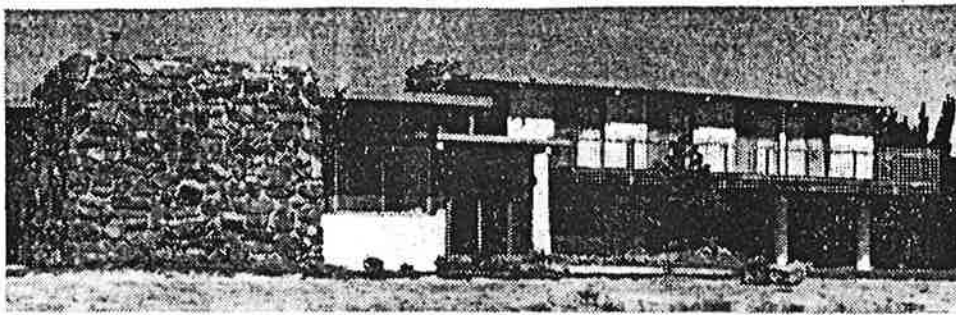


Don P. Schlegel, Chairman of the Department of Architecture at the University of New Mexico will become president next year of the Association of Collegiate Schools of Architecture. Don was installed as a member of the ACSA Board of Directors, having been elected Vice President, on May 4 in San Francisco. In a year he will move into the Top Job, and will serve an additional one-year term on the five-member Board as a Director. The ACSA includes ninety-five schools and Don's election is a tribute to his work at UNM where there has been a ten-fold enrollment increase as well as the new educational demands of the architectural profession.

A number of innovations have provided solutions at New Mexico University . . . faculty members "team teach" and students organize themselves into working teams and prepare their own solutions to projects using the faculty as consultants. Largely, the problems are real ones calling for the skills of an architect, planner and environmentalist. This is done through the Department's programs which offer assistance to non-profit organizations and outlying communities. Although student teams may work in the department building at times, they tend to set up their own working space . . . the old "studio concept" according to Don has gone out the clerestory windows. This clinical approach to architectural education starts in the senior year of the four-year bachelor's program and continues through an additional two years of graduate school leading to the master of architecture degree.

The NAG (Non Architectural Graduate) program is particularly interesting providing an overview for professionals in other fields whose skills are no longer in demand or have become outdated or students with degrees in other fields who want to combine disciplines. The NAG program lasts for one year, in which students attend one class giving a comprehensive review of the entire undergraduate architectural program. Without fanfare or recruiting, this year, the Non-Architectural Graduate program attracted 113 applicants of whom 65 were accepted by the University's Graduate School.

It is our pleasure to extend congratulations to Don Schlegel on his election as Vice President this year — President next year — of the 2,750 faculty member Association of Collegiate Schools of Architecture. Right On,



ROBB HOUSE: The Albuquerque chapter of the American Institute of Architects gave an honor award to the John D. Robb Jr. residence, 7200 Rio Grande Blvd. The house was designed by Don P. Schlegel.

In Program Here

Top Architecture Winners Selected

The College of Education Complex on the University of New Mexico campus and the John D. Robb Jr. residence, 7200 Rio Grande Blvd. NW, were the honor recipients Friday night at the first Architectural Awards program.

The event at the Alvarado was sponsored by the Albuquerque chapter of the American Institute of Architects (AIA) and was attended by city architects, contractors and building owners.

Architects for the Education Complex were Flatow, Moore, Bryan and Fairburn, and the builder was Underwood-Testman Inc., general contractor.

Don P. Schlegel, architect, was designer for the Robb house and Gunnar Dahlquist, general contractor, was the builder.

Also honored were structures which received awards of merit: First Unitarian Church of Albuquerque, 3700 Carlisle NE, Harvey S. Hoshkour, architect, and G. W. Stuckman, general contractor; Netherwood North Apartments, 1812 Girard Blvd. NE, owned by Mr. and Mrs. Fay Guthrie, John Reed, architect, and Mossman-Gladden, general contractor; Ideal Cement Co. Bldg., Tijeras, designed by Ferguson, Stevens, Mallory and Pearl, architects, and built by Robert E. McKee Inc., general contractor.

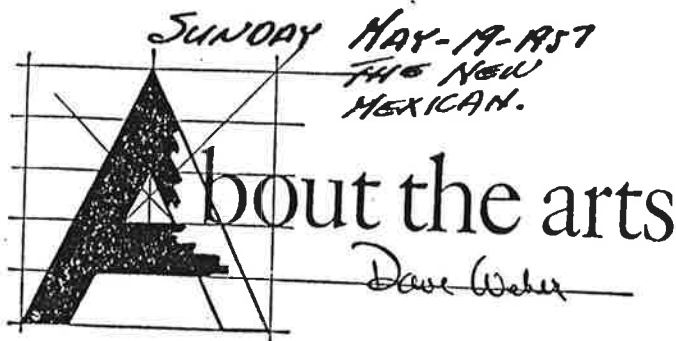
The primate house at Rio Grande Zoological Park, designed by George S. Wright, architect, and built by Bradbury and Stamm Construction Co. Inc.; and the women's dormitory, New Mexico Highlands University in Las Vegas, designed by Robert Walters, architect, and Ar-

thur Lewis, associate architect, and built by W. R. Bauske Co., general contractors, Clovis.

Head of the judging committee was Prof. Thomas R. Vreeland of the UNM department of architecture. Committee members were Prof. John Tatschl, UNM art department, and John McHugh, architect, Santa Fe.

Award rules required buildings to be designed by a city AIA member and had to be adapted to the historic and geographical background of the Southwest.

Joe Boehning, AIA chapter president, and J. Jay Hill, esthetics committee chairman, directed the program.



Post Mortem

DON P. SCHLEGEL, of the architectural department at the University of New Mexico, has taken a haymaker swing at what he calls "false, deceitful, and completely neutral" architecture in New Mexico.

In a long article printed in the current Roswell Museum Bulletin, Schlegel goes one step further. Creativity in New Mexico architecture, he says, is dead.

Why? "Because you as a client, as a buyer, as an inhabitant, have killed it. You have buried this element of architecture through your sentimental enthusiasm for the past. You have rejected anything new or different due to a preconditioned emotional response. You are so inhibited that you have lost sound judgment."

He goes on: "The government, the financiers, the builders have all contributed to this death for they assume that the public thrives on mediocrity. The state of architecture in New Mexico is deceitful, false, and completely neutral—oblivious of its function, its location, and technology."

What is needed, says Schlegel, is creative architecture, which is the joint responsibility of the client, the architect, the engineer, and the craftsman. "Without each striving to reach Utopia, without each having a sympathetic understanding of the problem, the perfect solution is impossible. There are many aspects which contribute to a creative architecture: social change, a new form, a different method of enclosure, new materials and technology, plus the philosophy of the architect, and the approach to the particular problem."

Schlegel dribbles off to left field in his essay as he attempts further definition of the term "creative architecture," exhorting architects to make a thorough study of each project, its purpose, location, and limitations. Creativity stems from research, he says, and the ability to select what is useful from the past and put it with what might be considered unconventional ideas.

This is all very well, but I found I was disappointed by Schlegel's discourse. After having so definitely pronounced New Mexico architecture as dead, I would have been grateful if he had gone into the matter further; telling us in more specific terms what was the cause of death, or, if the patient still has a faint heart beat, what could be done to put him back on his feet.



Consulting Architect Schlegel

THE UNIVERSITY MUST teach Architecture through the architecture it builds.

In the past this principle has become involved in a basic conflict of ideas, for the adopted architectural style of the campus since 1928 has very little to do with the architectural thinking of today. What was happening was that these buildings were teaching a form of archaeology (the Alumni Memorial chapel) rather than architecture. The difficulty, lies then, in how to resolve the problem without destroying the unity of the existing campus.

The College of Education complex is the first group of buildings which clearly demonstrates that architecture in the hands of a creative individual can transcend this problem and be worthy of a fine educational institution.

* * * *

THIS HAS BEEN DONE by resolving several basic design conflicts. In our existing buildings there has always been the conflict between form and technology. The adopted style tries to create a sense of place through a form similar to Taos Pueblo (Hokona Hall, Johnson Gym). This has led to a visual form which appears to be a result of an additive process, although in actuality, was built all at the same time. This makes the building difficult to structure and adds cost due to complex forming. To overcome this particular problem, the main functions of the College of Education are clearly separated which has the advantage of a repetitive structural system, saving forming costs but also allowing the architect to relate one building to another maintaining the additive appearance with none of its disadvantages.

Another conflict that has existed is the one between form and materials. The wall surfaces in the past had to appear as if they were made of load-bearing adobe mud--thick, battered and with large surfaces which modulated light and shadow. This idea was rigidly maintained as a design discipline, even though these buildings were constructed of a concrete skeleton-frame structure and a masonry curtain-wall, and forced the buildings to appear to be something they weren't.

* * * *

TO SOLVE THIS PROBLEM a series of concrete pre-cast panels were used. When hoisted into position, these walls maintained much of the pleasant characteristics of the existing walls. At the same time they express their own material and technique of assembly with none of the complexities of the existing wall system or the disadvantages of stucco surfaces.

Any criticism of this building should not be based on the lack of refinement, the awkwardness of some detail or some other personal dislike. It must be based on what this building is going to contribute to the student, the faculty, the University and the community. I believe that the architect, Max Flatow, has created a sequence of spaces through materials, textures, color, stained glass and sculpture, which make for an emotional experience. This complex is a great delight and it will teach more Architecture than any course in Architectural Appreciation ever could.

Don P. Schlegel, A. I. A.
Assist. Prof. of Architecture
Feb. 3, 1963

ACSA REPORT

Statement of goals for Schlegel's administration: Concern about NCARB exams being destroyed at state level, continuing effort in architectural research, the direction of the Journal of Architectural Education and affirmative action.

Dr. P. B. Heigel

REPORTS & RESOLUTIONS
60th ANNUAL MEETING



ACSA
ASHEVILLE 1974

JOURNAL OF NEW MEXICO SCHOOL BOARD ASSOCIATION

A Treatise on the Process of Selection of Architects for
Public School Projects.



POTLIGHT

FOR BETTER EDUCATION

JOURNAL OF THE NEW MEXICO SCHOOL BOARDS ASSOCIATION

IN THIS ISSUE

State Financial Assistance for School Buildings	3
Facts and Fancies About School Buildings	4
Spotlight Quiz	7
The Case for Air Conditioned Schools	8
Quiz Answers	17
An Architect's View on School Construction	14 ✓
School Plant Services from New Mexico Education Department	18
Clovis Five-Year Building Program	20

VOLUME FOUR



FEBRUARY, 1960



NUMBER TWO

ARCHITECTURE AND CREATIVITY

ROSWELL MUSEUM BULLETIN

A personal philosophy toward
architectural design, based
on a sence of truth, time
and place.

Don P. Schlegel*

ARCHITECTURE AND CREATIVITY

Creativity in New Mexico's architecture is dead. Why? Because you as a client, as a buyer, as an inhabitant have killed it. You have buried this element of architecture through your sentimental enthusiasm for the past. You have rejected anything new or different due to a preconditioned emotional response. You are so inhibited that you have lost sound judgment.

The government, the financiers, the builders have all contributed to this death for they assume that the public thrives on mediocrity. The state of architecture in New Mexico is deceitful, false, and completely neutral-oblivious of its function, its location, and technology. Architecture reflects the condition of our society. If this architecture is the reflected image of the integrity of the people of New Mexico, we had better take inventory and place values in their proper locations. If you met an individual who was false, deceitful, and completely neutral—a person you couldn't trust, one who continually deceived you—you would have nothing to do with this individual. But these same characteristics are the prerequisites you demand in architecture. Why?

What is creative architecture? What is the process one goes through to create an architecture for the epoch? No real architecture has ever been created in a vacuum or on a piece of paper. It must be the responsibility of a team: the client, the architect, the engineer, and the craftsman. Without each striving to reach Utopia, without each having a sympathetic understanding of the problem, the perfect solution is impossible. There are many aspects which contribute to a creative architecture: social change, a new form, a different method of enclosure, new materials and technology, plus the philosophy of the architect, and the approach to the particular problem.

Where does this creative process begin? How does it operate? Architecture is made up of a series of disciplines. Without these disciplines the architect is unable to function. The more disciplines the architect imposes upon the work the freer he becomes, the easier it becomes to reach the ultimate design. The solution of the problem lies within the problem. The most difficult thing is to state the problem.

The first series of disciplines of any problem are the disciplines the architect imposes upon himself. This is the reason why, with the same program, we find such different solutions: Frank Lloyd Wright's organicism, Walter Gropius' internationalism, Mies van der Rohe's constructionalism. One hears all sorts of terms, many of which are

*ARCHITECTURAL DEPARTMENT, UNIVERSITY OF NEW MEXICO

LONG RANGE CAMPUS PLANNING AT UNIVERSITY OF NEW MEXICO NORTH CAMPUS

A design approach to physical planning for the University campus.

new mexico architecture

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NAAB UPDATE 1 and 2

Two reports on the status and direction of the National Accreditation Board (NAAB).

CHALLENGE AND DIRECTION

A report on architectural education and the problems that it faced
in the late 1970's.

RAIN DANCE DOESN'T WORK HERE ANYMORE

A research report on residential water consumption in the City of Albuquerque.

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היגין פההע פוענ'ט זורק הערע פהקלסרע

84

Peter A. Lupsha • Don P. Schlegel • Robert U. Anderson

UNIVERSITY OF WASHINGTON
SEATTLE, WASHINGTON 98105

*Department of Architecture
College of Architecture and Urban Planning*

May 21, 1982

Donald P. Schlegel
School of Architecture and Planning
University of New Mexico
Albuquerque, NM 86131

Dear Don:

I hope your return trip went smoothly, and that you won't be too burdened by the job of preparing the final team report.

I want to thank you again, most wholeheartedly, for your participation and leadership in the event. In reviewing the visit in my mind I'm struck again by an appreciation of the skills you possess in setting up events for such a visit, then in drawing from the participants such a complete range of discussions, in keeping the events mostly constructive and, finally, in presenting your evaluations to groups of people. I really did think Rex and David were marvellously good visitors too, sound, constructive, thorough, sensitive, and communicative.

If you ever know of need for another architectural academician for future visits and could fit me in, please let me know. I did visit with an accrediting team a number of years ago and enjoyed and profited from the event greatly, I hope perhaps helped the school a bit too. It's suprising what such visits can do to one's perceptions of one's own school, too!

Thanks again for your good work.

Very truly yours,



Daniel M. Streissguth
Chairman
Department of Architecture

DMS/sf

UNIVERSITY OF WASHINGTON
SEATTLE, WASHINGTON 98105

*Department of Architecture
College of Architecture and Urban Planning*

May 21, 1982

David L. Perkins, FAIA
President
National Architectural Accreditation Board
1735 New York Avenue, N.W.
Washington, D.C. 20006

Dear President Perkins:

We write to convey to you this school's sincere thanks and great appreciation for the **quality of the team members** sent to visit the University of Washington, Department of Architecture, May 17, 18, 19, 1982. We wish also to thank the Board itself for the excellent provisions established to cover visits of this sort.

After participating in the recent events, (and in a number of accreditation visits in year past) **both of us can say wholeheartedly that Donald Schlegel is a most skilled, informed, thorough, sound, imaginative, communicative, and effective chairman**, the procedures he requested and utilized seem to be just right in drawing forth complete, useful, and well-balanced responses. Rex Lotery was the very model of the imaginative, responsible, broad, intelligent professional, and David Gebhard worked equally effectively as a sensitive, academically and intellectually oriented, bright and communicative visitor. William Trogdon, our own appointed observer, worked very well also, responsibly and intelligently contributing to the process.

We realize that the team report will contain positive assessments but will also contain many specific criticisms and questions to do with our programs, staff, facilities, etc. We, of course, hope that accreditation may be extended to us, either for the complete period possible or for a time period the board may feel is appropriate. One way or another, we are prepared to respond creatively and positively to the team recommendations; we believe that the team report can very well provide substantial help to us in planning, in the time ahead, for modifications and additions. Surely the team's manner was always constructive; most of us here feel aided, invigorated, and challenged in our responses to the visit. We see our efforts more clearly, as we see our needs for direction in the next years.

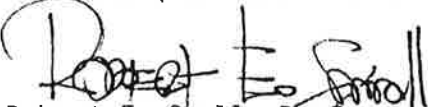
David L. Perkins, FAIA
May 21, 1982
Page Two

Again, thank you all. It's good to come out of a thing like this feeling like this about it.

Very truly yours,



Daniel M. Streissguth, Professor
Chairman (Chairman's term complete in June, 1982)



Robert E. Small, Professor
Chairman (Chairman appointed to begin in June, 1982)

DMS/RES/kk

cc: ✓ Donald Schlegel
Rex Lotery
David Gebhard
William Trogdon
Dean M.R. Wolfe



OFFICE OF THE PRESIDENT

THE UNIVERSITY OF NEW MEXICO
ALBUQUERQUE, NEW MEXICO 87131

February 5, 1979

Professor Don P. Schlegel
Architecture and Planning
Architecture 109

Dear Professor Schlegel:

Congratulations on your appointment as Vice President
and President-Elect of the National Architectural
Accrediting Board.

I am delighted at this recognition of your abilities
and this well deserved honor--it is one which reflects
credit upon the University and indicates the high esteem
in which you are held by your peers.

I know that you are looking forward to the challenges
ahead, and I want to wish you every success during
your terms.

With best wishes,

William E. Davis
President

WED:bm



THE AMERICAN INSTITUTE OF ARCHITECTS

January 12, 1979

Don P. Schlegel, AIA
1620 Central S. E.
Albuquerque, New Mexico 87109

Dear Mr. Schlegel:

It is with real personal pleasure that I express to you the appreciation of the Board of Directors for your services to the Institute and to the profession this past year. The vitality of the AIA derives in great measure from unselfish services like that rendered by you and the Continuing Education Committee.

The purpose of AIA policy in rotating committee assignments is to afford an increasing number of members the opportunity to participate while not burdening any one member too greatly. As your term now expires, the vacancy will be filled to implement this policy.

We look forward to your continuing support and interest in AIA activities. I also hope you will apply your special experience in order to exert a strong influence in chapter and state AIA work in your community!

Sincerely,


Elmer E. Botsai, FAIA
Past-President

AUBURN UNIVERSITY



SCHOOL OF ARCHITECTURE AND FINE ARTS

Architecture Department

Telephone 826-4516
Area Code 205

Professor D. P. Schlegel, AIA
1620 Central SE
Albuquerque, NM 87109

Dear Don:

Just wanted to officially express my thanks for your efforts this year on the Continuing Education Committee. I was most happy that you accepted the appointment.

I do hope that you will continue to make the sacrifice to serve on the Continuing Education Committee for a while, as I have the distinct feeling that the next several years will serve to set some very important patterns for our profession.

My one regret in leaving the Committee is that I won't have the biannual opportunity to rub/bend elbows with you all.

I hope that you feel that the work of the Committee this year seemed worth the effort; I know it did to me. I also hope that my rather heavy handed parliamentary procedures didn't cause you too much grief.

Anyway, it's been a great pleasure. I trust that our paths will cross again in the near future, and look forward to that time.

Sincerely,

A handwritten signature in black ink, appearing to be 'John H. Bryant', written over the typed name.

John H. Bryant
Chairman
Continuing Education Committee
The American Institute of Architects

JHB/tkb

P.S. I'll report to the Committee next meeting on how well the Japanese relate to black cowboy hats!



THE AMERICAN INSTITUTE OF ARCHITECTS

Elmer E. Botsai, FAIA
First Vice President
321 Wailupe Circle
Honolulu, Hawaii 96821

Dear Don

A brief note of appreciation
for your efforts in behalf of
our proposed ethics. A truly
masterful job. Now to put aside
small differences & pass them.

Agree to that

P.S.
Washington still ok?



THE AMERICAN INSTITUTE OF ARCHITECTS

John M. McGinty, FAIA
President

July 21, 1977

Don P. Schlegel, AIA
Dean of Dept. of Architecture & Planning
University of New Mexico
1620 Central, S. E.
Albuquerque, New Mexico 87109

Dear Don:

Please accept my personal thanks for a superb job on the Ethics Task Force. I have never seen a more difficult job in AIA done with such skill and sensitivity -- professionalism at its best!

I am proud of the work we did this year. I believe it will serve the Institute well for years to come.

I trust you share my satisfaction and that your continuing interest in AIA will help in seeing that the program is carefully and successfully executed.

Sincerely,

A handwritten signature in dark ink, appearing to read "Jack", written over a horizontal line.

John M. McGinty, FAIA

JMM/bp



THE AMERICAN INSTITUTE OF ARCHITECTS

Robert M. Lawrence, FAIA
Secretary
101 Park Avenue Building
Suite 1313
Oklahoma City, Oklahoma 73102

June 16, 1977

Mr. Don P. Schlegel, AIA
1620 Central S. E.
Albuquerque, New Mexico 87106

Dear Don:

I want to thank you for your effort this past year serving as a member of the Ethics Task Force. I think we were all a little surprised with the final outcome at the convention but I know the results will give us an excellent basis for future direction within the profession.

I enjoyed getting to visit with you at the convention and hope you enjoyed San Diego as much as I. Have a good summer and thanks again for all your hard work on the Task Force.

Sincerely,

A handwritten signature in cursive script that reads "Bob".

Robert M. Lawrence, FAIA
Secretary


RML:br

RESOLUTION TAKEN UNANIMOUSLY AT THE
ANNUAL MEETING OF THE
ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE
PHILADELPHIA

1976

BE IT RESOLVED THAT THE ASSOCIATION OF
COLLEGIATE SCHOOLS OF ARCHITECTURE
EXPRESSES ITS GRATITUDE AND APPRECIATION TO

Donald P Schlegel who is leaving the ACSA Board as its
Past President and who has ably led the organization
through the important period of the restructuring of
the accreditation process, has continuously sought grass
roots response from member schools on critical issues,
and has contributed greatly to the strengthening of
communications between ACSA and its related organizations.


Dwayne C Nuzum
Secretary
Association of Collegiate Schools of Architecture

**ASSOCIATION OF COLLEGIATE
SCHOOLS OF ARCHITECTURE INC**

1735 NEW YORK AVENUE NW
WASHINGTON DC 20006
(202) 786-2324

BERTHAM BERENSON president
UNIVERSITY OF CINCINNATI

DONLYN LYNDON vice president
MASSACHUSETTS INSTITUTE OF
TECHNOLOGY

DONALD P SCHLEGEL past president
UNIVERSITY OF NEW MEXICO

DWAYNE C NUZUM secretary
UNIVERSITY OF COLORADO

E KEITH MCPHEETERS treasurer
AUBURN UNIVERSITY

BARRY JACKSON NE director
RENSSELAER POLYTECHNIC INSTITUTE

ROBERT P BURNS SE director
NORTH CAROLINA STATE UNIVERSITY

JOHN E WYMAN EC director
BALL STATE UNIVERSITY

CECIL STEWARD WC director
UNIVERSITY OF NEBRASKA

WILMOT G GILLAND W director
UNIVERSITY OF OREGON

HAROLD BOX SW director
UNIVERSITY OF TEXAS/ARLINGTON

DENNIS FRENCHMAN
ACSA designate student
MASSACHUSETTS INSTITUTE OF
TECHNOLOGY

KENNETH SEEGBREN
ASC/AIA designate student
UNIVERSITY OF ILLINOIS/URBANA

DAVID CLARKE executive director
WASHINGTON DC



THE AMERICAN INSTITUTE OF ARCHITECTS

*Elmer E. Botsai, FAIA
First Vice President
321 Wailupe Circle
Honolulu, Hawaii 96821*

December 23, 1976

Mr. Donald P. Schlegel, AIA
College of Fine Arts
Department of Architecture
University of New Mexico
Albuquerque, New Mexico 87106

Dear Don:

It is a shame that you cannot be a permanent emeritus member of the ACSA Board of Directors, but I suppose all things must come to an end in some point in time.

Hope you are enjoying your new challenge at NAAB. Have you heard anything from NSF?

Fondest regards,



Elmer E. Botsai, FAIA

EEB/vi



THE AMERICAN INSTITUTE OF ARCHITECTS

William Marshall, Jr., FAIA
President

July 24th, 1975

Don P. Schlegel, Dean
University of New Mexico
Department of Architecture
Albuquerque, New Mexico 87106

Dear Don:

We missed you at last week's Five President's meeting, but I am happy to tell you that the relationships and strong push for results which you did so much to engender in that group continues on.

I wanted you to know that I think you did an absolutely outstanding job as president of ACSA and that there will be lasting benefits for many years to come. It's a great pleasure to be associated with activities that produce high quality returns and I think we all owe a great deal to you.

Now that you are perhaps having a little extra time "in retirement" don't forget to stay in touch and come by and visit when you are out this way.

Sincerely,

A handwritten signature in black ink, appearing to read "Bill", with a long horizontal flourish extending to the right.

American Iron and Steel Institute
1000 16th Street, N.W.
Washington, D.C. 20036

THOMAS WILLSON
SENIOR VICE PRESIDENT

March 4, 1975

Mr. Donald F. Schlegel, Chairman
Dept. of Architecture
University of New Mexico
Albuquerque, New Mexico 87106

Dear Mr. Schlegel:

I would like to thank you on behalf of American Iron and Steel Institute for serving as a judge for the seventh biennial Design In Steel Award Program.

Your participation -- and that of eleven other representatives of the country's leading professional associations and museums -- guarantees that the program will maintain the high standards for which it is known.

I regret that I was unable to be at AIA Headquarters on February 10-11 for the judging, but I am looking forward to meeting you in New York at the Awards Dinner on April 3.

Cordially,

Thomas Willson

RTW:mg



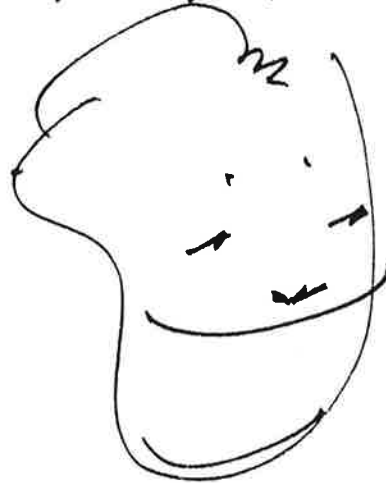
Dear Friend of Architecture

Good to find you writing
as you do in "M.M. Architect"
Trav from N.Y. to J.F. so think

You must find your views
exemplified in the book of
my good friend Wayne Andrews
of Sanborn.

"Architecture Adventure
and Americans —"

Should be a must
as auxiliary reading
for your students



10.18.59



THE AMERICAN INSTITUTE OF ARCHITECTS
WASHINGTON 6, D. C.

JOHN NOBLE RICHARDS, F.A.I.A.
PRESIDENT

November 27, 1959

Dear Professor Schlegel:

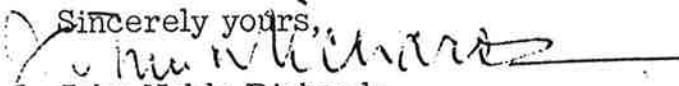
I read your recent article about Architects and Residential Architecture, as published in the November New Mexico Architect - November, 1959.

I agree, in all respects, with your article. The Architects have lost a great deal of ground in not realizing the great potentiality of designing houses.

It is my intention, during my administration, to attempt to cross this gap, and create better feeling of cooperation between the house builder and the Architect.

With appreciation and best wishes.

Sincerely yours,


John Noble Richards

Mr. Don P. Schlegel,
Assoc. Prof. of Architecture
University of New Mexico
Albuquerque, New Mexico

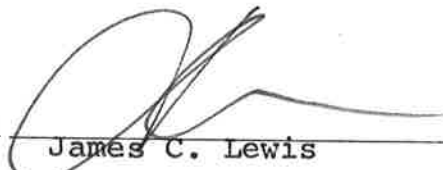
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The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

Signed  Title **Partner**

Name of Nominee **Don P. Schlegel**

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ARCHITECT OF RECORD DON P. SCHLEGEL

DESIGNER DON P. SCHLEGEL

PROJECT JOHN ROBB HOUSE

DATE 1961

AUTHORSHIP: Solely Responsible for Design

DON P. SCHLEGEL

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DESIGNER DON P. SCHLEGEL

PROJECT JOHN ROBB HOUSE

DATE 1961

AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

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ARCHITECT OF RECORD SCHLEGEL & LEWIS
DESIGNER DON P. SCHLEGEL
PROJECT FAITH IN CHRIST LUTHERAN CHURCH
DATE 1981
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

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DATE 1981
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ARCHITECT OF RECORD **SCHLEGEL & LEWIS**
DESIGNER **DON P. SCHLEGEL**
PROJECT **FAITH IN CHRIST LUTHERAN CHURCH**
DATE **1981**
AUTHORSHIP: Solely Responsible for Design **DON P. SCHLEGEL**

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ARCHITECT OF RECORD DON P. SCHLEGEL
DESIGNER DON P. SCHLEGEL
PROJECT PAEY DENTAL BUILDING
DATE 1967
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

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ARCHITECT OF RECORD DON P. SCHLEGEL
DESIGNER DON P. SCHLEGEL
PROJECT AREA OFFICE BUILDING
DATE 1975
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

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ARCHITECT OF RECORD SCHLEGEL & LEWIS
DESIGNER DON P. SCHLEGEL
PROJECT JACK CLIFFORD OFFICE BUILDING
DATE 1978
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL





ARCHITECT OF RECORD DON P. SCHLEGEL
DESIGNER DON P. SCHLEGEL
PROJECT DR. WIGGENS HOUSE
DATE 1971
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

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ARCHITECT OF RECORD DON P. SCHLEGEL
DESIGNER DON P. SCHLEGEL
PROJECT DR. WIGGENS HOUSE
DATE 1971
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL



ARCHITECT OF RECORD **DON P. SCHLEGEL**
DESIGNER **DON P. SCHLEGEL**
PROJECT **FRANK ZANNER ACTIVE SOLAR HOUSE**
DATE **1976**
AUTHORSHIP: Solely Responsible for Design **DON P. SCHLEGEL**

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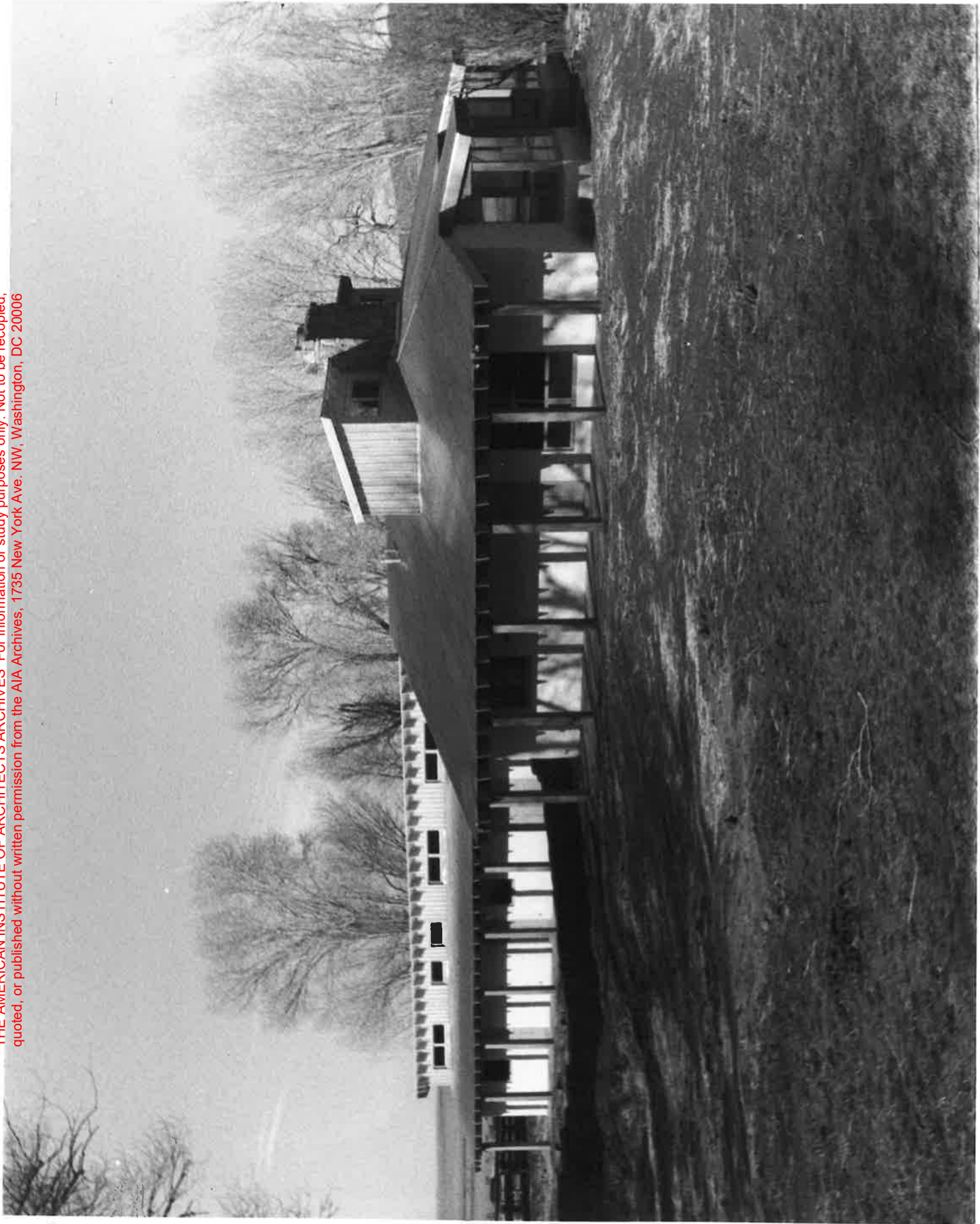


ARCHITECT OF RECORD SCHLEGEL & LEWIS
DESIGNER DON P. SCHLEGEL
PROJECT LARRY LEE PASSIVE SOLAR HOUSE
DATE 1977
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

ARCHITECT OF RECORD SCHLEGEL & LEWIS
DESIGNER DON P. SCHLEGEL
PROJECT LARRY LEE PASSIVE SOLAR HOUSE
DATE 1977
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL



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ARCHITECT OF RECORD SCHLEGEL & LEWIS
DESIGNER DON P. SCHLEGEL
PROJECT FORT UNION CATTLE RANCH - GUEST HOUSE
DATE 1979
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL

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ARCHITECT OF RECORD DON P. SCHLEGEL
DESIGNER DON P. SCHLEGEL
PROJECT DOUGLAS COLLISTER HOUSE
DATE 1975
AUTHORSHIP: Solely Responsible for Design DON P. SCHLEGEL