



Dated "April 27" 1945.  
Received April 26, 1945.  
Granted October 30, 1945.

MEMBERSHIP NO 3494

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant... Arthur A. Schiller..... Chapter... Queens.....
- B Address of applicant... 30-66 41st Street, Long Island City 3, New York.....
- C Applicant proposed by... Sidney L. Strauss..... and..... Guerino Salerni.....
- D Application received with check for \$ 10.00..... on..... April 26, 19 45
- E Application returned for correction..... 19 .
- F Application in due order on..... April 26, 1945 .  
Record of registration, Form S39, Sent (N.Y.) June 12, 19 45 Received. June 15, 19 45.
- G Notices sent to chapter executive committee:  
(a) Form S11, reasonable time ending on... November 18,..... 19 45, on October 18, 1945 .  
(b) Form S12, 30 day extension ending on..... 19...., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on..... July 23, 19 45
- I Advice of Brooklyn  
~~Certified resolution of chapter executive committee recommending admission~~  
~~or that application be denied received on.....~~ November 1, 19 45.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... August 7, 19 45.
- L The Board of Examiners reported on application on..... August 7, 19 45.
- M Applicant was admitted on..... October 30 1945 .
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... October 30, 1945 .
- O Notice of denial of application to chapter and applicant and \$ returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

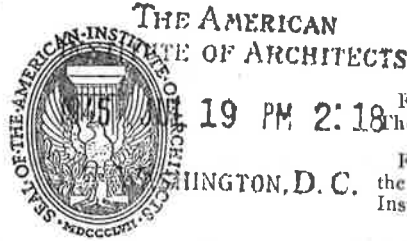
I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Arthur A. Schiller

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Queens Chapter.

Date October 30, 19 45.

Alexander C. Robinson  
Secretary



ORIGINAL

19 PM 2:18

File this original with The Secretary of The American Institute of Architects.

WASHINGTON, D. C.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

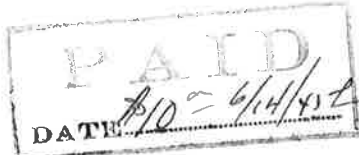
I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Arthur A. Schiller .
2. I am a Natural citizen of United States .  
2. State whether a natural or a naturalized citizen.
3. My legal residence is in the City of New York ,  
County of Queens State of New York .  
3. State whether residence or office address.
4. My address in The Institute records will be  
Number 30-66 Street 41st Street  
City Long Island City 3 State New York .  
4. State whether as a practicing architect, a teacher, a public official, etc.
5. I am engaged in the profession of architecture as Architect
6. I desire to be a member of the Queens Chapter.
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.
8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.
9. I enclose my check for \$ 10 , for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date April 27, 1945

*Arthur A. Schiller*

Applicant sign full name in ink



## STATISTICS

10. Date of birth July 23, 1910 Place of birth New York, N.Y.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

New York

(a) I hold a Certificate No. \_\_\_\_\_ of the National Council of Architectural Registration Boards.

## EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Murray Hill Industrial High School (Graduate)  
De Witt Clinton High School (Graduate)  
New York University, College of Fine Arts, School of  
Architecture (Degree of Bachelor of Architecture)  
Massachusetts Institute of Technology (Degree of  
Master in Architecture)  
Beaux Arts Institute of Design (Diploma)

Scholarship at Massachusetts Institute of Technology

Traveled in France, Germany, Belgium, Holland,  
Checkoslovakia.

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Office of Valentine Schiller (my father) learned and handled all phases of architectural practice.  
Office of the Supervising Architect, Treasury Department, Washington, D.C. Assistant Architect.  
Office of Joseph H. Freedlander Draftsman and Designer  
City of New York, Department of Parks, Architectural Designer.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Since 1936 in practice as an individual and with my father (Valentine Schiller) in New York.

At present employed as Architect with the City of New York, Department of Parks.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Chapter from to
19. Member of State Association in New York from 1938 to present

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 15 years.

I have known the applicant for 27 years.

Signed [Signature]
Proposer

Signed [Signature]
Proposer

25-62 19th St. L.I. City, N.Y.
Address

70 E. 45th St. N.Y.C.
Address

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN  
INSTITUTE OF ARCHITECTS

AP No  
3494

1945 JUN 15 PM 2:19

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION

OF

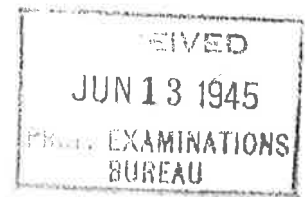
Arthur A. Schiller, Long Island City 3, N. Y.

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Albany, New York

Address



Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date June 12, 1945

Alexander C. Robinson, III  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? yes or by exemption?
3. What was the scope of the examination? License issued January 30, 1936 after examination in Planning, Structural Design and Supervision of Construction
4. What was the period of the examination? 2 days. Written examination 20 hours; Oral examination          hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no record If so, give Certificate No.
6. Date of last registration Sept 1, 1944 for 1944-46 Registration No. License 4747 Is it current? yes

H. L. Fields  
(Signature of Secretary of Board)

Date June 14, 1945

New York State Education Department  
(Name of Board)

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BROOKLYN CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS

November 1, 1945

The American Institute of Architects  
1741 New York Avenue, N. W.  
Washington 6, D. C.

Att: Mr. Edward C. Kemper, Executive Secretary

Dear Mr. Kemper:

Enclosed find list of 19 applications approved by our Executive Committee at its last regular meeting on October 30, 1945.

This list includes the enclosed application and check of Mr. Simon Cohen of which I have retained the duplicate copy as well as all the duplicate copies of the other 18 men.

I think it would be advisable for me to send these duplicate applications to the new Queens Chapter for their files and I would like your opinion on the matter.

Yours sincerely,

/s/ Harry L. Yakel  
Secretary.

HLV/MTH  
Enc.

CORPORATE MEMBERS ELECTED TO THE QUEENS CHAPTER OF

THE AMERICAN INSTITUTE OF ARCHITECTS Effective October <sup>30</sup> ~~15~~, 1945

- Braunstein, Benjamin  
163-18 Jamaica Avenue, Jamaica, New York
- Crowley, Arthur Franklin  
47-17 Fifth Street, Long Island City 1, New York
- Elkind, Michael Martin  
40-09 82nd Street, Jackson Heights, New York, New York
- Fischer, Oswald  
31-12 Broadway, Long Island City, New York
- Goddard, Arthur Herbert  
218-22 36th Avenue, Bayside, New York
- Horn, Max  
1159 Beach Ninth Street, Far Rockaway, New York
- Irrera, Raymond  
32-23 43rd Street, Long Island City, New York
- Kelleher, John T.  
59-03 146th Street, Flushing, New York, New York
- Klein, Stanley H.  
163 Ocean Avenue, Brooklyn 25, New York
- Lederer, Norman  
1117 Bay Park Place, Far Rockaway, New York, New York
- Lukowsky, Richard Louis  
29-03 Newtown Avenue, Long Island City 2, New York
- Salkowitz, Abraham Harold  
37-60 82nd Street, Jackson Heights, Long Island, New York
- Schefcik, Frank J.  
146-21 Bayside Avenue, Flushing, New York
- Schiller, Arthur A.  
30-66 41st Street, Long Island City 3, New York
- Staber, William O.  
55 West 42nd Street, New York, New York
- Ward, Charles S.  
431 West 14th Street, New York 14, New York
- Weber, Andrew F.  
101-05 223rd Street, Queens Village 9, New York
- Wuest, Carl L.  
32-02 Grand Avenue, Long Island City, New York

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

CC to: Proposers - Mr. Sidney L. Strauss, A.I.A.  
Mr. Guerino Salerni, A.I.A.

October 30, 1945

Dear Mr. Schiller:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Queens Chapter, effective October 30, 1945. You will be a member of that Chapter, or of some other Chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

*Alexander C. Robinson III.*

Secretary

Mr. Arthur A. Schiller, A.I.A.  
30-66 41st Street  
Long Island City 3, New York

ACR/kk  
Enclosures

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ARTHUR A. SCHILLER, A.I.A. ARCHITECT

15 LUQUER ROAD • PORT WASHINGTON, N. Y. • PORT WASHINGTON 7-1351

September 5, 1963

Mr. William H. Scheick, A. I. A.  
Executive Director  
The American Institute of Architects  
1735 New York Avenue, N. W.  
Washington 6, D. C.

Dear Mr. Scheick:

Subject: Nominations for Fellowship

Your letter of July 3, 1963 states that the Jury of Fellows has revised certain documents relating to Fellowship nominations as well as instructions for the preparation of supporting data.

Please forward to me a copy of the revised documents and instructions for the preparation of supporting data to be submitted.

Very truly yours,

  
Arthur A. Schiller, A. I. A.

AAS:gl

September 6, 1963

Mr. Arthur A. Schiller, AIA  
15 Luquer Road  
Port Washington, New York

Dear Mr. Schiller:

In accordance with your request dated September 5th, we are enclosing, herewith, two Nomination for Fellowship forms - one for use when the nomination is made by Chapter action and the other when it is made by individual corporate members or Fellows.

Please note particularly the instructions set forth on pages 8 and 9 inasmuch as they have recently been revised by The Jury of Fellows and must be followed to the letter.

If you are preparing a nomination, please let us know as you will undoubtedly need a standard container for the nominee's photographic exhibits. Also let us know how many H504 forms you will need for distribution to the nominators and others wishing to write in support of the nomination. As of interest, we are enclosing a copy of this form.

Also enclosed is a Check List and Instructions for Preparation and Submission of Photographic Exhibits.

Trusting this is the information you desire.

Sincerely yours,

Maureen Marx  
Assistant Secretary  
The Jury of Fellows

enclosures





September 23, 1963

Mr. Arthur A. Schiller, AIA  
15 Luquer Road  
Port Washington, New Yprk

Dear Mr. Schiller:

In accordance with your request of September 19th, we are enclosing, herewith, 30 copies of H-504, 2 copies of H-503 and 2 copies of H-505.

May we remind you that the nomination form should be received no later than October 1, 1963 and the deadline for filing the supporting data and photographic exhibits is November 15, 1963.

I do not find a request for a standard container for exhibits of the nominee. Please let us know to whom we should send this container. Every submission must be accompanied by such exhibits regardless of the category under which the nomination is made.

Sincerely yours,

Maureen Marx, Assistant Secretary  
The Jury of Fellows

enclosures

October 4, 1963

Mr. Herbert H. Warman, Secretary  
Queens Chapter, AIA  
39-01 Main Street  
Flushing 54, New York

Dear Mr. Warman:

On behalf of The Jury of Fellows, this will acknowledge receipt of the nomination for Fellowship of Mr. Arthur A. Schiller, which is in order except for one item:

Page 3 of the nomination form should be executed to conform to the photographic exhibits which will be submitted. We are returning this page to you, herewith, for this purpose.

With this exception, upon receipt of the photographic exhibits and required amount of forms H-504, the submission will be complete and ready for presentation to The Jury of Fellows for consideration. The deadline for filing the supporting data indicated above is November 15, 1963.

Sincerely yours,

Maureen Marx  
Assistant Secretary  
The Jury of Fellows

enclosure

Photo  
rec'd  
1 R



BOARD OF HIGHER EDUCATION  
ARCHITECTURAL & ENGINEERING UNIT

ARTHUR A. SCHILLER, DIRECTOR AND CHIEF ARCHITECT  
535 EAST 80TH STREET  
NEW YORK 21, N. Y.  
TELEPHONE TRAFALGAR 9-3600

October 11, 1963

Miss Maureen Marx  
Assistant Secretary  
The Jury of Fellows  
The American Institute of Architects  
1735 New York Avenue N. W.  
Washington 6, D. C.

Dear Miss Marx:

Mr. Herbert H. Warman, Secretary of the Queens Chapter, A. I. A., has informed me of a communication, dated October 4, 1963, from you requesting photographic exhibits in connection with the chapter's nomination of myself for fellowship. Mr. Warman has asked me to forward to him photos in accordance with your request.


It was not clear to him as to what the photographic exhibit should contain since the nomination was based on Public Service.

I am in charge of a large college construction program in which I have most of the work done by private architects, under my direction. Would you please advise me regarding the type of photographic exhibit to be submitted since almost all of the work was done by the private architects whom we engaged. I am particularly proud of the results and of having had a part in the conception, design and construction of our fine buildings, but the greatest credit belongs to the architect for each building.

Your advice will be appreciated so I can forward to Mr. Warman whatever material he needs to complete his submission.

I enclose a check for \$1.00 for a standard container should a photographic exhibit be required.

Sincerely,

  
Arthur A. Schiller

AAS:gl

cc: Mr. Herbert H. Warman, Secretary, Queens Chapter

OCT 14 1963

October 15, 1963

Mr. Harold T. Spitznagel, FAIA, Chairman  
The Jury of Fellows, AIA  
1800 South Summit Avenue  
Sioux Falls, South Dakota

Dear Mr. Spitznagel:

Under the rules of The Jury of Fellows, every nomination for Fellowship must be accompanied by photographic exhibits of some of the nominee's executed architectural work - regardless of the category under which the nomination is made.

In this connection we have received a letter from a nominee, Mr. Arthur Adam Schiller (Director and Chief Architect, Board of Higher Education, New York, New York). Copy of his letter is enclosed and is self-explanatory.

Under the circumstances, do you feel Mr. Schiller should submit exhibits of the work of private architects whom he engaged to execute the projects in question? Or, do you think that no exhibits should be submitted in this case?

Also enclosed is a declaration of authorship form which would normally be required to accompany the submission and its related strip for attachment to the photographs.

We would appreciate hearing from you at your earliest convenience so that the nominee may proceed with the preparation of the exhibits should they be required.

Although the background may be different, the same question was raised by the nominators of Mr. Alfred Bussele, who supervises the State Building Program in New Jersey. In this instance, the nominators decided not to submit exhibits but will write a letter to The Jury accounting for the absence of same. Perhaps your answer may be transmitted to these nominators as well, if applicable.

Sincerely yours,

Maureen Marx, Assistant Manager  
Membership Procedures

enclosures

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon • 1735 New York Avenue, N.W. • Washington 6, D. C. • EXecutive 3-7050

October 18, 1963

Mrs. Maureen Marx, Assistant Manager  
Membership Procedures  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D. C.

Dear Mrs. Marx:

Relative to your letter of October 15 and Messrs. Schiller and Busselle, I am very DEFINITELY of the opinion that a photographic exhibit SHOULD accompany the supporting data for these nominees. I for one would not want to advance anyone to Fellowship where he had sponsored and spawned substandard architecture. A person in the position occupied by these two men can wield a tremendous influence on the area that they serve, and I think that it is most important that we base our judgment NOT on testimonial letters which are easily obtained by a person dispensing patronage, but, rather, on the end result of their efforts.

I would explain to the nominators for both of these men that the Jury feels that it is of great importance that photographic exhibits be included, and because this decision is late, I would extend the time for these two submissions to December 1 if necessary.

Sincerely,

A handwritten signature in dark ink, appearing to read "H. Spitznagel", followed by a long horizontal line extending across the page.

Harold Spitznagel, FAIA  
Chairman, Jury of Fellows

HS\*lr

cc: Mr. J. Roy Carroll, FAIA

OCT #1 1963



October 22, 1963

Mr. Arthur A. Schiller, AIA, Director  
and Chief Architect  
Board of Higher Education  
Architectural & Engineering Unit  
535 East 80th Street  
New York 21, New York

Dear Mr. Schiller:

With further reference to your letter dated October 11th, the Chairman of The Jury of Fellows, Mr. Harold Spitznagel, has informed us that the Jury feels it is of great importance that photographic exhibits be included with all submissions.

Therefore, we are mailing to you, under separate cover, a standard container. Included in the container are sheets of strips for attachment to the photographs, declaration of authorship forms, and instructions for preparation of same.

In the event that the four statements of authorship do not apply in your case (as listed on the declaration of authorship form and sheets of strips), it is suggested that a blank strip be used for the photograph and that a comment be added thereon as to the part you played in the project which the photograph depicts. With the exception of the authorship comment, the same information should appear (i.e., designer, project, date) on the strip. (You will note there are three blank strips on each sheet.)

The Chairman has also extended the deadline for filing the exhibits, in your case, to December 1, 1963.

Sincerely yours,

Maureen Marx, Assistant Manager  
Membership Procedures

cc: Mr. Herbert H. Warman



BOARD OF HIGHER EDUCATION  
ARCHITECTURAL & ENGINEERING UNIT

ARTHUR A. SCHILLER, DIRECTOR AND CHIEF ARCHITECT  
535 EAST 80TH STREET  
NEW YORK 21, N. Y.  
TELEPHONE TRAFALGAR 9-3600

November 21, 1963

Miss Maureen Marx  
Assistant Secretary  
The Jury of Fellows  
American Institute of Architects  
1735 New York Avenue N. W.  
Washington 6, D. C.

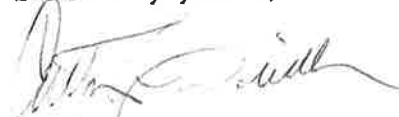
Dear Miss Marx:

I am forwarding herewith the exhibit which you requested in connection with my nomination for fellowship.

I call your attention to your letter of October 22, 1963 in which you advise me that the Chairman of the Jury of Fellows was kind enough to extend the deadline for the filing of exhibits in my case to December 1, 1963.

Please accept my kindest appreciation for your assistance and guidance in this matter.

Sincerely yours,



Arthur A. Schiller

AAS:gl  
Enclosure

NOV 29 1963

November 29, 1963

Mr. Arthur A. Schiller, AIA, Director  
and Chief Architect  
Board of Higher Education  
535 East 80th Street  
New York 21, New York

Dear Mr. Schiller:

We have received your letter dated November 21st with page 3 of your nomination for Fellowship, declaration of authorship form and photographic exhibits.

This material is being held for the attention of The Jury of Fellows for review when your Nomination is under consideration at the Jury's meeting commencing April 9, 1964.

Sincerely yours,

(Mrs.) Maureen Marx  
Assistant Manager  
Membership Procedures



No. NF 1041

Received Oct. 1 19 63

Voted On April 9 19 64

Voted On \_\_\_\_\_ 19 \_\_\_\_\_

Voted On \_\_\_\_\_ 19 \_\_\_\_\_

Granted April 14 19 64

No. M 1041

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Arthur A. Schiller Date of Nomination Sept. 20 19 63
2. Address of Nominee Board of Higher Education, 535 E. 80th St., New York 21, New York
3. Nominee's firm none
4. Nominee's principal place of business same as #2 above
5. Nominee's Chapter Queens Chapter, AIA
6. Nominee's State Organization New York State Association of Architects, AIA
7. Nominee admitted to Institute October 30, 1945
8. Nominee has been in good standing in Institute from 10 19 45 to Jan. 1 19 64
9. Nominee's age 53 Birthplace New York, New York
10. Nominators: Executive Committee, Queens Chapter, AIA

<ul style="list-style-type: none"> <li>✓ (1) Gabriel Nathan</li> <li>(2) Alphonse P. Cimmino</li> <li>✓ (3) Simeon Heller</li> <li>✓ (4) Guarino Salerni</li> <li>(5) Raymond Irrera</li> <li>✓ (6) Stanley H. Klein</li> <li>✓ (7) Max Rosenfeld</li> </ul>	<ul style="list-style-type: none"> <li>(8) Millard Bresin</li> <li>(9) Jerome Perlstein</li> <li>(10) Massimo Francis Yezzi</li> <li>✓ (11) Herbert H. Warman</li> <li>(12) Carl Heimberger</li> <li>✓ (13) Theodore Soontup</li> <li>(14) Andrew F. Weber</li> </ul>
--	---
11. Achievement PUBLIC SERVICE

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
CHAPTER

THE JURY OF FELLOWS, A.I.A.  
The Octagon, 1735 New York Avenue, N. W.  
Washington 6, D. C.

Date September 20 1963

The Executive Committee of this Chapter, at a duly called meeting on Sept. 11 1963<sup>\*Type in full name.</sup> nominated\* **Arthur A. Schiller** member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes\* **Arthur A. Schiller** a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in\*\* **Public Service** that he is worthy of fellowship in The Institute; and

"Whereas, said member has been in good standing in this Chapter for† **18** years prior to this date; therefore be it

"Resolved, That‡ **Queens** Chapter, The American Institute of Architects, does hereby nominate\* **Arthur A. Schiller**

for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination."

Gabriel Nathan

Alphonse P. Cimmino

Simeon Heller

Guarino Salerni

Raymond Irrever

Stanley H. Klein

Max Rosenfeld, President

Millard Bresin

Jerome Perlstein

Massimo Francis Yezzi

Herbert H. Warman

Secretary.

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

†Type in number of years.

‡Type in name of Chapter.

\*Type in full name.

10/30/63

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Theodore J. Weber  
Andrew F. Weber

*Handwritten signatures and notes:*  
Gabriel Nathan  
Alphonse P. Cimmino  
Simeon Heller  
Guarino Salerni  
Raymond Irrever  
Stanley H. Klein

*Handwritten signatures and notes:*  
Max Rosenfeld, President  
Millard Bresin  
Jerome Perlstein  
Massimo Francis Yezzi  
Herbert H. Warman  
Secretary.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Arthur Adam Schiller**
- 2. Nominee is a natural ~~naturalized~~ citizen of **United States**
- 3. Nominee's legal residence **15 Luquer Road, Plandome Manor, N.Y.**
- 4. Nominee's firm name **Board of Higher Education, New York, N.Y.**  
 Nominee's principal place of business, address **535 East 80th Street  
 New York 21, N.Y.**

2. Strike out in-  
appropriate word  
and write in " " of  
Co.

6. Type in "N.C.  
A. R. B." or  
name of State  
Board, as case  
may be.

7. Strike out in-  
appropriate  
words.

8. Type in date  
of birth and city  
and Country.

- 6. Nominee is registered or licensed to practice architecture by  
**State of New York**
- 7. Nominee is engaged in practice of architecture as a ~~practicing architect~~ ~~teacher in architecture~~ ~~teacher in science of construction~~ ~~public official~~ ~~retired~~
- 8. Born **July 23, 1910** Place of birth **New York, N.Y.**

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	De Witt Clinton, N.Y. City	4	1929	
Private School				
College or University	New York University	4	1933	B. Arch.
College or University	Mass. Inst of Technology	1	1939	M. Arch.
Post Graduate at	Beaux Arts Institute of Design			Diploma
Scholarships held	at Mass. Inst. of Tech. (full scholarship for graduate work)			

10. Type in im-  
portant experi-  
ences during em-  
ployment or ad-  
ditional statistics  
of importance in  
nominee's record.

10. Other data concerning nominee's record.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work		Completed Construction Work (Year)	Photographs Submitted
		(City)	(State)		
d	Technology Building Queensborough Com. College	N.Y.,	N.Y.	1963	1
d	Academic Building #1 Queens College	N.Y.,	N.Y.	1962	1
d	Administration Building The City College	N.Y.,	N.Y.	1962	1
d	Engineering Building The City College	N.Y.,	N.Y.	1961	1
d	Dining Hall, Queens College	N.Y.,	N.Y.	1961	3
d	Library, Etc., Hunter Col.	N.Y.,	N.Y.	1960	1
d	Golden Center, Queens Col.	N.Y.,	N.Y.	1959	1
d	Library Addition, Brooklyn Col.	N.Y.,	N.Y.	1958	2
d	Cohen Library, City College	N.Y.,	N.Y.	1957	1
d	Physical Educ., Queens Col.	N.Y.,	N.Y.	1956	1
d	Whitman Auditorium, Brooklyn College	N.Y.,	N.Y.	1953	1
d	Paul Klapper Library Queens College	N.Y.,	N.Y.	1952	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The nominee's role in connection with the work principally designed by other architects is described on page 7 of the nomination form.

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NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
---------------------------------	-------------------------------	-------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

*Book, Treatise  
or Article*

*Subject*

*Name of Book or Periodical  
Containing Work*

*Year Work  
Published*

## NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

At the 1958 Convention of the New York State Association of Architects he led the campaign waged by the Queens Chapter for the strengthening of the Architects' Registration law regarding the small house field. His efforts on behalf of his fellow architects gained for him their esteem, since as far as we know, he does not design small homes and therefore his strenuous efforts were in behalf of the profession as a whole.

He is at present a member of the A.I.A. Judiciary Committee for the New York Region. His activities in this important position are unknown to us since we understand they are all confidential. However, the election to this distinguished and responsible committee indicates the confidence and respect of architects in all chapters throughout the State of New York.

He has also held the following offices:

Director, New York State Association of Architects 1959 and 1960

President, Queens Chapter 1957 and 1958

Secretary, Queens Chapter 1952 thru 1956

Executive Committee, Queens Chapter since 1948

He has actively served on numerous state and chapter committees

## NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Mr. Schiller holds one of the most responsible administrative positions which an Architect can attain in the New York City Government without political support. He is Director of the College Construction program which is estimated to cost 400 million dollars upon its completion in 1975. The program involves nine municipal colleges which are administered by the Board of Higher Education. Five of the nine will involve complete new campuses on sites now being acquired.

The basis of our nomination to fellowship is the manner in which he has and is administering this program so as to reflect credit to the profession of architecture as a whole.

He has opposed successfully, in spite of great odds, the creation of a bureau to compete with the private architect. His policy is to have all new buildings designed by private architects, so that his own staff can concentrate on the establishment of long range programs, act as liaison between the private architects and the colleges, review architects' submissions and advise them regarding standards established, avoiding errors previously made, etc., and in general limiting the function of his office to those often recommended by the Institute so as to avoid competition with the private practitioner.

The concrete results of this policy are evidenced by the fact that the last three buildings erected at Queens College won two first prizes and one second prize in the Schools and Colleges category in the annual building awards conducted by the Queensborough Chamber of Commerce. Each of these buildings had a different architect. The only common denominator was Mr. Schiller, who guided the architects through the design and construction phases to produce a high quality of public structure.

He has successfully kept the selection of architects for Board of Higher Education projects free from political influence and has been given the support of the Board in this effort.

In January 1963, the New York Chapter of the American Institute of Architects recognized Mr. Schiller's contribution to the profession by making him its sole nominee for the New York City Public Service Award for Professional Achievement. In a supporting statement for the nomination it referred to "the highly competent, professional and business-like manner in which the Board of Higher Education's construction program is managed under

continued on Supplementary Sheet

Mr. Schiller's direction". "Of all the city agencies doing architectural and engineering work, we have found the Board of Higher Education the most competently and efficiently administered. Complete credit for this goes to Mr. Schiller and it is our unanimous recommendation that this be recognized and further encouraged".

Mr. Schiller has been in public service since 1937 when, during the depression, he took a position of Architect with the New York Park Department. He was in charge of all architectural work on recreation buildings, boat houses, bath houses, zoos, skating rinks, golf clubs and historical buildings; also the Metropolitan Museum of Art and the Museum of Natural History.

In 1944 he had a responsible position in connection with the revision of the New York City Zoning Resolution. His work on this resulted in Robert Moses, New York Construction Coordinator, recommending him in 1947 to head the college construction program which had fallen behind due to the war and which would have to be stepped up to accommodate the "post-war babies". He set up the organization which he still heads patterned after a private architect's office rather than the old civil service standards. He keeps cost accounts on every job in his office and when they exceed standard fees, he calls in the offender and tells him -- "If we cannot produce these services as cheaply as we can buy them we do not deserve to exist". He has, by careful selection and patience, put together a most competent staff which subscribes to his policies. He rarely hires anyone who has ever had a civil service position, in order not to carry over any of the abuses often found. His production costs and policies have saved the taxpayers large sums of money. He has repeatedly asked for a comparison of his costs with those of other city agencies. The only reply has been, unofficially, that they do not want to embarrass the other agencies.

Mr. Schiller was also one of a special committee of ten prominent Architects appointed by the President of the City College to study and recommend a curriculum in Architecture at the City College. This resulted in the School of Architecture which is now functioning.

Further evidence of his devotion to Public Service is in two non-salaried positions which he holds in the Village where he resides. He has served several years as a trustee and is now also chairman of the Village Planning Board. He is repeatedly called upon by the Mayor for his advice regarding planning and construction problems in the Village. At public hearings, when calling on Mr. Schiller for a statement, the Mayor always includes in the introduction the fact that Mr. Schiller is an Architect and that his opinion should be given careful consideration.

We firmly believe the profession owes much to Mr. Schiller for his devotion to public service, particularly in an area where many architects are reluctant to enter. Advancement to fellowship would provide recognition and also encourage others to similar performance.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- 1  The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- 14  The design was under the direction of the nominee.
- The nominee's firm executed the design.

Signed Arthur A. Schiller Title Nominee

Name of Nominee Arthur A. Schiller

NOV 29 1963

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 17, 1964

Mr. Arthur A. Schiller, FAIA  
Board of Higher Education  
535 East 80th Street  
New York 21, New York

Dear Mr. Schiller:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Service to the Profession and Public Service.

The purpose of this letter is to request your presence at the 1964 Convention of The Institute to be held in St. Louis, Missouri, starting June 14, 1964.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, June 18, 1964, at the Chase-Park Plaza Hotel, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship.

Yours sincerely,



Clinton Gamble, FAIA  
Secretary

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APPROVED 10/15/75  
P. Marchetti, AIA  
SEC. QUEENS CHAPTER



10/22 SE

# THE AMERICAN INSTITUTE OF ARCHITECTS

## Application for Membership Emeritus

Pd reg  
NL/Sup

TO BOARD OF DIRECTORS,  
THE AMERICAN INSTITUTE OF ARCHITECTS

I wish to apply for Membership Emeritus in the Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 60 years of age, retired, and not engaged in architecture.
- I am unable to engage in architecture.

I have been in good standing in the Institute and the QUEENS Chapter  
for 15 successive years or more immediately preceding the date of this application.

Date Oct 15 1975

Arthur J. Schiller FAIA  
(Applicant's Full Signature In Ink)

ARTHUR J. SCHILLER FAIA  
# 15 Luquer Rd., Manhasset  
NY 11030

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, the Board of Directors may lessen the period of good standing but not the requirements as checked above.

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OCT 21 1975

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## THE AMERICAN INSTITUTE OF ARCHITECTS

November 12, 1975

Mr. Arthur A. Schiller, FAIA, Member Emeritus  
15 Luquer Road  
Manhasset, NY 11030

Dear Mr. Schiller:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your Chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Hilliard T. Smith, Jr., FAIA  
Secretary

cc: Queens Chapter, AIA  
New York State Association of Architects, AIA