

Dated December 17, 1945.
Received December 26, 1945.
Granted February 12, 1946.

MEMBERSHIP NO 3957



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order
January 2, 1946
F.H. [Signature]*

- A Name of applicant... Archie B. Swank, Jr. Chapter North Texas
- B Address of applicant... 2510 Cedar Springs Road, Dallas, Texas
- C Applicant proposed by... Herbert M. Tatum and J. Murrell Bennett
- D Application received with check for \$10.00 on December 26, 1945.
- E Application returned for correction 19 .
- F Application in due order on January 2, 1946.
- Record of registration, Form S39, Sent (Tex.) Jan. 2, 1946. Received January 10, 1946.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on February 2, 1946, on January 2, 1946.
 - (b) Form S12, 30 day extension ending on 19 ., on 19 .
- H Acknowledgments to applicant, proposers, and chapter on January 2, 1946.
- I Certified resolution of chapter executive committee recommending admission ~~on the application by denied~~ received on January 2, 1946
- J No report from chapter executive committee on 19 .
- K Application sent to The Board of Examiners on February 5, 1946
- L The Board of Examiners reported on application on February 5, 1946
- M Applicant was admitted on February 12, 1946
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on February 12, 1946
- O Notice of denial of application to chapter and applicant and \$ returned to applicant on 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

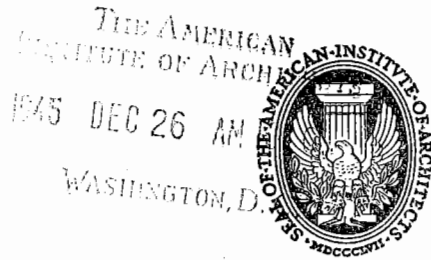
I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Archie B. Swank, Jr.

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the North Texas Chapter.

Date February 12, 1946.

Alexander C. Robinson
Secretary



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Archie B. (Initial Only) Swank, jr.

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of United States of America

3. My legal residence is in the City of Dallas

County of Dallas State of Texas

4. State whether residences or office address.

4. My address in The Institute records will be (Office)

Number 2510 Street Cedar Springs Road

City Dallas, State Texas

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as a practicing architect

6. I desire to be a member of the North Texas Chapter.

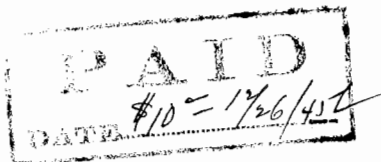
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date 17 December 1945.

Archie B. Swank, jr.
Applicant sign full name in ink



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STATISTICS

10. Date of birth 2 June 1913 Place of birth Wills Point, Texas

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Texas

(a) I hold a Certificate No. _____ of the National Council of Architectural-Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Schools

Wills Point, Texas, Public High School; Graduated in 1930

Texas Agricultural and Mechanical College, College Station, Texas;
Completed 5 year course in Architecture in 1936, and graduated with Bachelor of Architecture Degree.

Travel

1935 Traveled and Studied in France, Italy, and Switzerland.

1942-45 (On Leave and Duty Status with U. S. Army) Puerto Rico, Brazil, Egypt, Palestine, Syria, Cyprus, Iraq, Iran, Greece, Italy, France, and England.

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<u>Year</u>	<u>Principal Employer</u>	<u>Status</u>
1932-34	College Architect, Texas A. & M. College, College Station, Texas	Part time work during school terms as Junior Draftsman.
1936-39	O'Neil Ford, Architect Dallas, Texas	Junior & Senior Draftsman and Designer.
1941 (2 Mos.)	Roscoe P. DeWitt, Architect Richard J. Neutra, Consulting Architect	Special work as Design- er on Defense Housing Project

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

September 1935 - June 1936

Student Assistant Instructor, Department of Architecture,
Texas A. & M. College, College Station, Texas.

June 1939 - October 1941 (Called to Active Duty w/ U. S. Army 21 Oct 41)

Practiced Architecture - Firm Name: O'Neil Ford &
A. B. Swank, Architects, Dallas and San Antonio, Texas

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in Texas from 1939 to 1941

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 10 years.

I have known the applicant for 8 years.

Signed Herbert M. Jatum

Signed Myrrell Bennett

Proposer

Proposer

4553 Fairway, Dallas, Tex

3717 University Blvd.

Address

Address

Dallas 5, Texas.

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN
INSTITUTE OF ARCHITECTS
948 JAN 10 AM 9:01
WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION
OF
Archie B. Swank, Jr., Dallas, Texas
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Dallas, Texas
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 2, 19 46

Alexander C. Robinson II.
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination?.....or by exemption? Div. "B" - Grandfather Clause
3. What was the scope of the examination?.....
.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?..... If so, give Certificate No.
6. Date of last registration 8 January 19 38 Registration No. 401 Is it current? Yes

[Signature]
(Signature of Secretary of Board)

Date 7 January, 19 46

Texas State Board of Architectural Examiners
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 12, 1946

Dear Mr. Swank:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the North Texas Chapter, effective February 12, 1946. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson
Secretary

ACR:lry

Mr. Archie D. Swank, Jr., A.I.A.
2510 Cedar Springs Road
Dallas, Texas

cc to: Proposer: Mr. Herbert M. Tatum
Mr. J. Murrell Bennett

NOMINATION

1. Arch B. Swank, Jr., of the Dallas Chapter,
(name of nominee) (chapter assignment)
and corporate member of the AIA since 1946,
(date of election)
is nominated for fellowship for his notable contribution to
the advancement of the profession of architecture. The
nomination is made by:

(check and sign either 1a. or 1b.)

1a. Vote of governing Board
of Dallas Chapter A.I.A.
(name of component organization)

James Pratt
(signature and title of Chapter
President or Secretary)

~~1b. Individual corporate members and/or fellows as
follows James Reece Pratt, President~~

(written signature)

(typed signature
and chapter)

2. The nominators designate the following member to be the sponsor
of this nomination:

Name Herbert M. Tatum, F.A.I.A.
Address 820 N. Harwood St., Dallas, Texas 75201
Telephone Number a.c. 214, 742-3080

PROFILE
(additional sheets to supplement the printed pages may
be inserted after the appropriate printed page)

TYPEWRITING ONLY

1. Nominee's full name: Arch B. Swank
2. Nominee is a natural ~~naturalized~~ citizen of United States of America (name of country)
3. Nominee's legal residence address: 4316 Rawlins Street
Dallas, Texas 75219
4. Nominee's firm name: A. B. Swank, Architect
5. Nominee's principal place of business address: 4310-F Westside
Drive, Dallas, Texas 75209
6. Nominee is registered or licensed to practice architecture by: Texas Board of Architectural Examiners
(name of state board, NCARB, as case may be)
7. Nominee is registered or licensed to practice architecture in the states of: Texas
8. Nominee is engaged in the profession of architecture as: An Individual
(current status and position)
9. Nominee's date of birth: 2 June 1913
Place of birth: Wills Point, Texas

10. Nominee's education:

(a) High School, College, University, Post Graduate, etc.
(chronological order)

Location	No. of Years	Year of Graduation	Degree
Wills Point, Texas Public Schools	12	1930	-
Texas Agricultural & Mechanical College	5	1936	Bachelor of Architecture

(b) Scholarships held by nominee:

11. Nominee has traveled in the following countries: France, Switzerland, Italy, Mexico, Brazil, Egypt, Iraq, Iran, Palestine (now Israel), Jordan, Lebanon, Greece

12. Other data concerning nominee's record: Served in Army of the United States, entering as 2nd Lieutenant October, 1941, serving in U. S. Engineer Office in Dallas to October 1942, and Hq Persian Gulf Command, Teheran, Iran; promoted to Lt. Col. October, 1944; awarded Legion of Merit for work in P.G.C. Separated from service December, 1945.

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DESIGN

1. List the significant work of the nominee in this category:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
Little Chapel in the Woods Texas Womens University	Denton, Texas	1939
Club-Restaurant, G.S.C.	Dallas-Ft.Worth, Texas	1958
Factory Building, G.S.C.	Dallas-Ft.Worth, Texas	1958
Science Information Unit Graduate Research Center of the Southwest, S.M.U.	Dallas, Texas	1962
Central National Bank	San Angelo, Texas	1968

2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

The examples of work submitted reflect partly the nominee's entire work, characterized by creative versatility in finding and developing the appropriate solution for the particular problem. All of his work exemplifies a truly professional service to the client. It bespeaks the correct concept logically developed, precisely detailed, and constructively supervised. None of his work is too small or banal to receive less than its measure of care; and none too large to permit glossing over intrusive weakness. His work has been inspirational to young architects and students; acclaimed by fellow architects; and most satisfying to clients. It has enriched the architecture of the areas in which it has been built.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, government, or civic organizations for the nominee's work in design:

Nominee's works have been published in the magazines Pencil Points, Progressive Architecture, Architectural Forum, Architectural Record, House and Home, Nuestra Arquitectura (Argentina), House and Garden, Living for Young Homemakers, Better Design, Institutions, Architectural Concrete, Business Week, and Engineering News Record; in books by Katherine Morrow Ford and Thomas H. Creighton, Talbot Hamlin and Henry Kamphoefner.

(See supplementary Page 3.1.)

4. Books or articles written by nominee in connection with design:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

The G.S.C. Club Restaurant building was given awards by the Texas Society of Architects and by Institutions magazine.

His works have been included in two exhibits of Texas architecture at the Dallas Museum of Fine Arts and an exhibit of church architecture at the Musee de L'Art Moderne in Paris, France.

Some Additional Recent Work by Nominee as a Principal

United Presbyterian Homes	Waxahachie, Texas	1959,62,68
Medical Building	Denton, Texas	1960
Campus Plan and Two Buildings, Greenhill School	Dallas, Texas	1963
Bookshops for Doubleday & Co.	Dallas (2), Fort Worth, Phoenix, New Orleans, Paramus, N.J., San Francisco, New York City	1962-68
Founders Building, Southwest Center for Advanced Studies (New U. of Texas at Dallas)	Dallas, Texas	1964
Fairhaven Housing for Elderly	Denton, Texas	1966

SCIENCE OF CONSTRUCTION

1. List significant work of nominee in this field:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
*Club-Restaurant Building for Great Southwest Corporation	Dallas-Ft.Worth, Texas	1958
*Factory-Warehouse for Great Southwest Corporation	Dallas-Ft.Worth, Texas	1958
Founders Building, Southwest Center for Advanced Studies (now U. of T. at Dallas)	Dallas, Texas	1964

*See photographs submitted with this nomination.

2. Describe nominee's achievements in science of construction which are considered to have contributed notably to the advancement of the profession:

In association with O'Neil Ford, Sam Zisman, R. S. Colley and Felix Candela, nominee designed and supervised construction and actual load testing to failure a 40' by 40' thin shell concrete hyperbolic paraboloid umbrella supported on a single center column. The data obtained from this test procedure enabled architects to obtain building code officials' approval of this construction system which proved to be lowest cost method of spanning large areas, relatively column free, with fireproof construction, making possible construction of club-restaurant* and factory* buildings for Great Southwest Corporation project, and semi-conductor building for new Texas Instruments plant in 1958.

Nominee has done much research into these thin shell concrete structures, (Continued on Page 4.1.)

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in science of construction:

4. Books or articles written by nominee in connection with the science of construction:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
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precast and prestressed concrete and prefabricated structural systems of many types, in the interest of economy and design of the projects listed above.

For the Founders Building, S.C.A.S., the project had to be designed and constructed to accommodate a wide variety of basic research into earth and planetary, molecular, and life sciences, and radio-physics and electronics, even as the research and teaching staff was being assembled and the research program developed. Using precast and prestressed channels for floors and outside walls and a vertical utility core in the center of the building made it possible to create a loft type laboratory building with the facilities for bringing the necessary services to any part of the building when and as needed without the expense of providing services that might never be required.

SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
----------------------------	-------------	-----------

(See Supplementary Page 7.1.)

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above.

In addition to his official duties and service on committees as enumerated on Supplementary Page 7.1, the nominee was particularly active and aggressive in his belief that the membership policies of the Institute and the quality of work and professional conduct of members should be such that every qualified architect would want to become a member; that officers of the Institute at all levels should be recognized by the public, as well as by Institute members, as good architects; and that the Standards for Professional Conduct be enforced ruthlessly but fairly. Toward these ends he worked on chapter, state, and local levels, beginning at the Seattle Convention in 1953. He was sponsor of the 1954 Program of Action for the A.I.A., as published by the magazine, Progressive Architecture,

(See Supplementary Page 7.2.)

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
<u>DALLAS CHAPTER</u>		
Member	1946	Present
Vice President	January, 1949	January, 1950
Member Executive Committee	January, 1952	January, 1955
President	January, 1951	January, 1952
Committee Chairmanships:		
Education and Registration	January, 1949	January, 1950
Practice of Architecture	January, 1950	January, 1951
Texas Architecture 1952 Exhibit	January, 1952	January, 1953
Preservation of Historic Buildings	January, 1953	January, 1959
Fellowship	January, 1956	January, 1957
Community Development	January, 1957	January, 1958
Allied Arts Committee	January, 1958	January, 1960*
Special Activities	January, 1955	January, 1956
Committee Memberships:		
Reception and Registration		
National A.I.A. Convention	May, 1962	
Urban Rehabilitation Committee	January, 1961	January, 1962
Exhibition Dallas Architecture '54	January, 1954	January, 1955
Membership	January, 1955	January, 1956
Program	January, 1956	January, 1959
Licensing and Registration	January, 1966	January, 1967
Community Development	January, 1958	January, 1960
<u>TEXAS SOCIETY OF ARCHITECTS</u>		
Member	1946	Present
Member Capitol Plan Committee	January, 1952	January, 1959
Chairman T.S.A. Seminar Committee	January, 1957	January, 1958

*See Allied Arts Committee Report, written by Nominee, included herewith.

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to:

- (1) Improve quality of output from practicing profession.
- (2) Improve movement from schools through apprenticeship to practice.
- (3) Improve functioning and widen membership of A.I.A.
- (4) Improve public understanding and acceptance of the architect*

As chapter president in 1951, nominee initiated programs of interest both to the chapter and to civic leaders involved in school board and city planning matters for interchange of ideas and to encourage the interest of architects in civic matters and the awareness of leading citizens in the problems and rewards of proper planning and good design.

*See letter sent to several members in each A.I.A. Chapter of the Texas region in support of this program, bound herewith.

PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period of each:

<u>Office or Committee</u>	<u>From</u>	<u>To</u>
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(See supplementary Page 8.1.)

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of public service by his service listed above:

Mr. Swank has worked diligently over the years to make readily available to the public good and progressive arts in all fields, and in 1960, while a member of Chapter Special Committee on the Preservation of the Turtle Creek Area in Dallas, one of Dallas' few beautiful natural spaces, he became aware that more was involved than "saving the trees along Turtle Creek", that what was really important was the attitude of city officials and the "Establishment" toward planning and, in general, the lack of appreciation for good and sound professional advice in these fields; that the Planning Department of Dallas was inadequate in quality and number of personnel and that no one in power was particularly concerned about these facts. As a result, the Dallas Charter League was formed to bring these

(See supplementary Page 8.2.)

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in public service:

4. Books or articles written in relation to work done while the nominee served the public:
- | <u>Title of Book or Article</u> | <u>Publication Date</u> | <u>Publisher</u> |
|---------------------------------|-------------------------|------------------|
|---------------------------------|-------------------------|------------------|

<u>Offices or Committee</u>	<u>From</u>	<u>To</u>
President, Dallas Print Society and Board Member, Dallas Museum of Fine Arts	1948	1950
Co-Founder and Board Member Dallas Museum for Contemporary Arts	1960	1965
Co-Founder and President, Dallas Jazz Society	1961	1963
Member of Board, Edna Gladney House, Fort Worth, Texas	1952	1964
Jno. E. Owens Memorial Foundation Chairman of the Board	1953	1966
Board Member	1966	Present
Democratic Precinct Chairman	1963	1968
Co-Founder and President Dallas Charter League	1960	1961
Board Member, Civic Federation of Dallas (Later Dallas Council on World Affairs)	1948	1954

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and other matters to the attention of the public. After several injunctions and a city election resulting in the election of three independent councilmen (including the mayor) in 1961, the first crack in the Establishment's armour in some twenty-seven years. Practically all of the initial principles of the Dallas Charter League have either been adopted by the city since that date, or have been included in the Goals for Dallas now being prepared and initiated.

The Jno. E. Owens Memorial Foundation was founded by the widow of a militantly liberal banker here in Dallas to perpetuate and promulgate his ideas and firm belief that only through a completely free interchange of ideas and goods between nations can permanent peace and understanding be achieved. Under Swank's chairmanship, memorial lectures and seminars were presented at Southern Methodist University, then published and distributed to libraries and interested organizations all over the country. Many of the publications have been published in many languages, including two books in Hindustani. Lecturers included outstanding men of varied political, economic, and academic backgrounds including former President Harry S. Truman, Charles P. Taft, then President of Committee for a National Trade Policy, Jesse Tapp (Board Chairman, Bank of America), Dr. Fritz Machlup of John Hopkins University (now International Monetary Fund), and John S. Coleman (then President, Burroughs Corp.).

The Dallas Jazz Society was formed because Swank and several of his friends liked jazz from Jelly Roll Morton to Cannon Ball Adderly and the Modern Jazz Quartet, and Dallas (a seed bed of good Jazz in the early 1900's) was suffering from a dearth of live jazz performances.

HISTORIC PRESERVATION

1. List the work or projects undertaken by the nominee in historic preservation:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
----------------	-----------------	---------------------------

2. Describe the nominee's achievements in historic preservation considered to have contributed notably to the advancement of the profession:

As Preservation Officer and Chairman of the Preservation Committee, Swank was responsible for arranging a survey, photographing and cataloging more than 174 houses, buildings, sites, landmarks, and museums for the Texas State Historical Survey Committee in the 34 counties comprising the Dallas Chapter area. It was during this period that interest was generated in restoring and preserving two of the few "old" buildings we have here in Dallas, "Millermore" (a two-story wood frame residence structure of cypress brought from Jefferson, Texas, and hand-wrought nails), and "Old Red" (the Victorian Romanesque 1890 Dallas County Court House that with preservation will one day become a historical landmark). Both these buildings have since been restored and will apparently be preserved for posterity.

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in historic preservation:

4. Books or articles written by nominee in connection with historic preservation:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

Article on the philosophy behind, and the execution of the splendid preservation and restoration of San Antonio's La Villita under the direction of his partner, O'Neil Ford.

La Villita, Page 394, Volume XXV, No. 4, July, 1940, Southwest Review, published quarterly at Southern Methodist University. (See attached Exhibit #1, submitted with this portfolio.)

RESEARCH

1. List the projects in research undertaken by the nominee:
Project Year

Research Project on Concrete, Basic
Materials Research and Design Program,
Sponsored by Living for Young Homemakers
Magazine and Portland Cement Association 1959

2. Describe the nominee's achievements in research considered to have contributed notably to the advancement of the profession:

(See attached report, marked Exhibit #2, submitted with this portfolio.)

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations for the nominee's work in research:

4. Books or articles written by nominee in connection with research:

Title of Book or Article Publication Date Publisher

(See attached report, marked Exhibit #2, submitted with this portfolio.)

ARCHITECTURAL PRACTICE

1. List positions held by the nominee and period of each:
- | <u>Position</u> | <u>From</u> | <u>To</u> |
|-----------------|-------------|-----------|
|-----------------|-------------|-----------|

(See supplementary Page 13.1.)

2. Describe nominee's achievements in architectural practice which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by The Institute and other professional, governmental, or civic organizations, which are largely attributable to the ability of the nominee in architectural practice:

Nominee was named Honorary Member of Tau Beta Pi upon founding of the Delta Chapter of this fraternity at his alma mater in 1949 on the basis of his scholarship while in college and professional achievements since graduation.

Mr. Swank was elected Principal Architect by an association of six Dallas

(See supplementary Page 13.2.)

4. Books or articles written by nominee in connection with architectural practice:

<u>Title of Book or Article</u>	<u>Publication Date</u>	<u>Publisher</u>
---------------------------------	-------------------------	------------------

<u>Position</u>	<u>From</u>	<u>To</u>
Draftsman, Firm of O'Neil Ford, Architect, Dallas, Texas	September, 1936	November, 1937
Partner, Firm of O'Neil Ford and A. B. Swank, Dallas and San Antonio, Texas	November, 1937	October, 1941
Principal, A. B. Swank Architects	January, 1946	November, 1947
Partner, Firm of DeWitt and Swank, Architects, Dallas, Texas	November, 1947	November, 1952
Principal, Firm of A. B. Swank Associates, Architects, Dallas, Texas	November, 1952	Present

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architectural firms selected by the Housing Authority of the City of Dallas in 1949 to plan and design the 3,500 units of Public Housing in West Dallas.

He was selected to serve as Design Consultant of the Public Housing Administration from 1962 to 1967.

REFERENCES

List the names and addresses of individuals who will be asked by the sponsor to send to the Jury of Fellows a confidential letter relating their experience with the nominee and his achievement (s) by January 15. No more than ten references are permitted. Members of the AIA's Board of Directors may not be asked to be references:

- | | | |
|-----|--|---|
| 1. | HERBERT M. TATUM, F.A.I.A.
(name)
820 N. Harwood Street
Dallas, Texas 75201 | <u>A.I.A. Organizational Affairs</u>
(specific activity in which
he has dealt with nominee) |
| 2. | SAM B. ZISMAN, A.I.A.
528 King William Street
San Antonio, Texas 78204 | <u>Teacher-Associate</u> |
| 3. | HOWARD R. MEYER, F.A.I.A.
2727 Oak Lawn
Dallas, Texas 75219 | <u>A.I.A. Organizational Affairs</u> |
| 4. | J. HERSCHEL FISHER, F.A.I.A.
725 Southland Center
Dallas, Texas 75201 | <u>A.I.A. Affairs</u> |
| 5. | E. G. HAMILTON, F.A.I.A.
1700 Republic Bank Tower
Dallas, Texas 75201 | <u>Associate and in A.I.A. Affairs</u> |
| 6. | ROBERT ELKINGTON, F.A.I.A.
7916 Kingsbury Avenue
St. Louis, Mo. 63105 | <u>A.I.A. Affairs</u> |
| 7. | ALEXANDER S. COCHRAN, F.A.I.A.
925 N. Charles Street
Baltimore, Md. 21201 | <u>A.I.A. Affairs</u> |
| 8. | KARL KAMRATH, F.A.I.A.
2713 Ferndale Place
Houston, Texas 77006 | <u>A.I.A. Affairs</u> |
| 9. | DOUGLAS HASKELL, F.A.I.A.
1 Lexington Avenue
New York, N.Y. 10010 | <u>Magazine Editor and A.I.A. Affairs</u> |
| 10. | A.L. AYDELOTT, F.A.I.A.
2080 Peabody Avenue
Memphis, Tenn. 38104 | <u>A.I.A. Affairs</u> |

EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<u>Project</u>	<u>Location</u>	<u>Year of Completion</u>
1. Little Chapel in the Woods Texas Womens University	Denton, Texas	1939
2. "	"	"
3. Club-Restaurant Building Great Southwest Corp.	Dallas-Ft.Worth, Texas	1958
4. "	"	"
5. "	"	"
6. "	"	"
7. Factory Building, G.S.C.	Dallas-Ft.Worth, Texas	1958
8. "	"	"
9. Scientific Information Unit Graduate Research Center,	Dallas, Texas	1962
10. S.M.U.		
11. Central National Bank Bldg.	San Angelo, Texas	1968
12. "	"	"
13. "	"	"
14. "	"	"
15. "	"	"

Note: This page will be used as a record of the photographs considered by the Jury since the photographs themselves will be returned eventually to the nominee.

DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

- Collaborative effort by partners or associates; approximate percentage of design responsibility is shown on each exhibit, and have been checked with nominee's former partner and associate, O'Neil Ford, F.A.I.A.

Signed Herbert M. Tatum Title Sponsor
Herbert M. Tatum, F.A.I.A.

Name of Nominee Arch B. Swank, Jr., A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

March 27, 1970

Mr. Arch B. Swank, Jr., FAIA
4310 Westside Drive - Suite F
Dallas, Texas 75209

Dear Mr. Swank:

I have the pleasure of informing you that the Jury of Fellows advanced you to fellowship at its recent meeting for your notable contributions to the advancement of the profession. This action automatically admits you to membership in the College of Fellows.

Those who have been advanced to fellowship will receive their medals and certificates, with appropriate ceremony, at the Investiture of Fellows to be held Monday, June 22, 1970, at 4:30 P.M., at the Boston Fine Arts Museum, Boston, Massachusetts. Further details about this event will follow.

It is highly desirable that you come to receive this honor in person and we would appreciate it if you will send your reply to The Institute at your earliest convenience.

The Officers of The Institute and the Jury of Fellows join me in extending my congratulations and good wishes.

Sincerely,

Preston M. Bolton, FAIA

4316 Rawlins Street
Dallas, Texas 75219
April 26, 1970

Miss Peggy Grant
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C. 20006

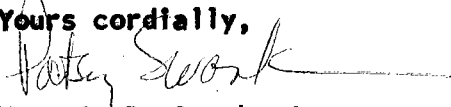
Dear Miss Grant:

I enclose a copy of the general release I have prepared with regard to my husband's election to the College of Fellows, and two recent photographs. They are standard glossies rather than 5"x7" and I hope this will not be a major inconvenience. If so, please wire collect and I'll get new prints. (My Black Star buddy has never printed so fast in his life)

This release has gone to the Dallas Chapter Executive Secretary and I am working with a friend in a public relations firm who handles material for the Chapter here. We think that since Arch was an early battler in the fight to save open space, and since Donald Jarvis is president in a year when the chapter is more than usually involved in the same fight, we can probably arrange for some interviews along this line, and quite possibly a television appearance. I will let you know, or ask Mrs. Shroeder to keep you in touch with what happens.

Thank you for your letter. Will you please let me know if there is any way in which I can help?

Yours cordially,



Mrs. A. B. Swank, Jr.

Arch B. Swank, Jr., an architect and planner in Dallas for the past thirty-two years, and one of the city's first fighters against the destruction of park and open spaces, has been elected to the College of Fellows, of the American Institute of Architects.

The AIA is the 23,800 members national professional society of architects, of which only 957 are Fellows.

When the City of Dallas proposed to widen Turtle Creek Boulevard in 1963 with a plan which would condemn park property and threaten the natural beauty of the area, Mr. Swank led a militant group in an effort to postpone work at least until a more feasible solution could be found for the traffic problem. He was subsequently co-founder and first president of a municipal party among whose aims the preservation of parks, open space and floodplain was primary.

Mr. Swank is a native of Wills Point, Texas and a graduate in architecture from Texas A & M College. He is a former president and vice-president of the Dallas Chapter, AIA, has served on the board of the Texas Society of Architects and on some sixteen chapter committees. He is particularly interested in the arts allied to architecture, and to community development.

His major architectural works include the Founders Building, Southwest Center for Advanced Studies (now the University of Texas at Dallas), the Science Library, Southern Methodist University, the Little Chapel in the Woods, Texas Women's University at Denton and numerous ^{book}shops for the Doubleday Company, including the remodelled one at Fifth Avenue and 53rd Street in New York City.

Swank-2

He was chairman of the board of the Jno. E. Owens Foundation, president of the Dallas Jazz Society, a founder and board member of the Dallas Museum for Contemporary Arts and served on the board of the Dallas Council on World Affairs.

He lives at 4316 Rawlins Street with his wife, two sons and two daughters.

Apart from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor which the Institute can bestow on its members. The investiture will be held during the annual convention, June 21-26, in Boston.

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ARCH SWANK

4316 RAWLINS STREET

DALLAS 19, TEXAS

Arch B. Swank, Jr.
4316 Rawlins Street
Dallas, Texas
75219

Photograph by Shel Hershorn --Black Star

JARVIS • PUTTY • JARVIS

ARCHITECTS • PLANNING CONSULTANTS

2010 ONE MAIN PLACE • DALLAS, TEXAS 75250



Miss Peggy Grant
Assistant Director, Public Relations
The American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington, D. C. 20006

Dear Miss Grant:

We are enclosing copies of articles published in the Dallas Newspapers regarding election of Fellows in this area to the College of Fellows, as requested in your letter of March 27.

Yours truly,

A handwritten signature in cursive script that reads "Mary Jane Wemple". The signature is fluid and elegant, with the first letters of each word being capitalized and prominent.

Mary Jane Wemple

DONALD E. JARVIS A.I.A.
PAUL G. PUTTY, JR. A.I.A.
H. DUANE JARVIS A.I.A.
Z. E. "GENE" WILKINSON C.S.I.

25 May 1970

Enclosure

In College of Fellows

Two Dallas architects, Donald E. Jarvis and Arch B. Swank Jr., have been elected to the College of Fellows, a lifetime honor bestowed by the American Institute of Architects for outstanding contributions.

This Week

AIA Names Architects To College of Fellows

DONALD E. JARVIS and Arch B. Swank Jr. of the Dallas chapter of the Texas Society of Architects were among 64 architects in the country elected to the College of Fellows.

The American Institute of Architects, which made the announcement this week, explained that membership is a lifetime honor bestowed on an individual for outstanding contribution. Total membership in the Congress is now 957.

All fellows of the AIA have the right to use the initials FAIA following their names to symbolize the esteem in which they are held by their peers, says AIA. Other than the Gold Medal, which may be presented to a single architect from any part of the world, fellowship is considered the highest honor which the institute can bestow on a member.

Selection of the new fellows was made by a jury composed of fellows of the institute. Judges included David F. M. Todd of New York City, N.Y., William Stephen Allen Jr. of San Francisco, Calif., Kenneth W. Brooks of Spokane, Wash., O'Neil Ford of San Antonio, Robert H. Levison of Clearwater, Fla., Willis Mills of Stamford, Conn., and W. H. Kessler of Grosse Point, Mich.



APPLICATION FOR MEMBERSHIP EMERITUS

3150
40
J-46

To the Secretary,
The American Institute of Architects

I hereby apply for Membership Emeritus in the Institute for the following reason:

(Check the appropriate reason)

- I am more than 70 years of age. (Born 2 June 1913)
- I am more than 60 years of age and retired from the profession of architecture.
- I am unable to engage in the profession of architecture because _____

AIRG/128
7631757
UEM215

STATE NATURE OF INCAPACITATION

I have been in good standing in the Institute and the Dallas Chapter for 15 successive years.

If and when elected to Membership Emeritus, I wish to continue to receive AIA mailings.
Yes No (If Yes, please attach a check for \$40 if your current dues are not paid.)

Name Arch B Swank

Address 4310 Westside Drive, Suite F
Dallas, TX 75209

Phone 214/526-8956

AB Swank 19 December 1987
DATE & SIGNATURE

Information for Applicant: The applicant may supplement the above reasons on a separate sheet. In exceptional circumstances and for adequate cause, the secretary of the Institute may lessen the required period of good standing but the other conditions are immutable.

Upon election to Membership Emeritus, all rights and privileges of membership, including the use of the title Member Emeritus written in full after the initials "AIA" or "FAIA," as the case may be, remain intact while the member is exempted from further dues payments to the Institute and the member's chapter and state.

Members Emeriti have the option to remain on the AIA mailing list for \$40 per year. This fee helps defray mailing costs. Members Emeriti who do not wish to receive AIA mailings and publications need not pay this mailing charge. Membership Emeritus dues rates (\$40) will apply to those members who upgrade their status to Emeritus by March 31 of the current year. After that date, Emeritus dues rates will be effective the year following acceptance to Emeritus status.

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January 26, 1988

Your Membership No. Is: 7631757

Arch B Swank Jr FAIA
A B Swank FAIA Architect
4310 Westside Dr #F
Dallas, TX 75209

Dear Mr. Swank:

It is a pleasure to inform you that your membership classification has been changed to Member Emeritus.

We are grateful for your many years of support and we hope that your participation and interest will continue, though you are now relieved of further dues payments.

With best wishes.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "P. W. Dinsmore".

Philip W. Dinsmore, FAIA
President

cc: Dallas Chapter, AIA
Texas Society of Architects, AIA