

Dated March 25, 1953.  
Received March 30, 1953.  
Granted June 1, 1953.



MEMBERSHIP NO 9279

Published Date: May 1, 1953  
Expiration Date: June 1, 1953

*In due order  
May 4, 1953  
J. J. Jones*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant Edward Anders Sovik Chapter Minnesota
- B Address of applicant Medical Arts Building, Northfield, Minnesota
- C Applicant proposed by Roy Jones and Winston A. Close
- D Application received with check for \$ 20.00 on March 30, 19 53.
- E Application returned for correction..... 19 .
- F Application in due order on..... May 4, 1953 .  
Record of registration, Form S39, Sent Minn. Apr. 8, 1953. Received. April 20, 1953 .
- G Notices sent to chapter executive committee:  
(a) Form S11, reasonable time ending on..... May 8, 1953, on April 8, 1953.  
(b) Form S12, 30-day extension ending on..... 19 , on 19 .
- H Acknowledgments to applicant, ~~proposer~~, and chapter on..... April 8, 1953.
- I Certified resolution of chapter executive committee recommending admission ~~or that application be denied~~ received on..... May 4, 19 53.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... May 19, 19 53.
- L The Board of Examiners reported on application on..... May 19, 19 53.
- M Applicant was admitted on..... June 1, 19 53.
- N Notice ~~and certificate~~ to applicant and notice of assignment to chapter ~~and denial~~ ~~to proposer~~ on..... June 1, 19 53.
- O Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on..... 19 .

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Edward Anders Sovik

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Minnesota Chapter.

Date June 1, 19 53.

*[Signature]*  
Secretary  
(a)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

*Handwritten:*  
4/8/53



INSTRUCTIONS

Type in all information carefully and sign with ink.  
Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.  
File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.

The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Edward Anders Sovik
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Northfield  
County of Rice State of Minnesota
4. My address in The Institute records will be (office)  
Number Street Medical Arts Building  
City Northfield Zone State Minnesota
5. I am engaged in the profession of architecture as a practicing architect and teacher
6. I desire to be a member of the Minnesota Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

2.State whether a natural or a naturalized citizen.

4.State whether residence or office address.

5.State whether as a practicing architect, a teacher, a public official, etc.

Date 25 March 1953  
PAID \$20 3.31.53

*Edward Anders Sovik*  
Applicant sign full name in ink

## STATISTICS

10. Date of birth 9 June, 1918 Place of birth Kkikungshan, Honan, China

11.(a) I am registered or licensed to practice architecture in the following-named states:

Minnesota, Connecticut

(b) I passed the State Board Examination in the following-named states:

Connecticut

(c) I hold Certificate No. \_\_\_\_\_ of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

## EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
American Sch. of Kikungshan,	Ho. China	4	1935	
Saint Olaf College,	Northfield, Minn.	4	1939	B.A.
Art Students League,	New York	1		
Luther Seminary	St. Paul, Minn.	1 <sup>1</sup> / <sub>2</sub>		
Yale University,	New Haven, Conn.	3 <sup>1</sup> / <sub>2</sub>	1949	B. Arch.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

B.A.cum laude from St. Olaf; assistant in classroom structures at Yale (Perhaps this does not class as a scholarship or honor award, though the selection was a comment on the ability of the assistant selected.) The honor award given at the 1951 Convention of the Minnesota State Society of Architects was given to a building of my design, Travel in China, Japan, Central Pacific.

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To
Lang and Raugland, Minneapolis Minn. general drafting	9 June, 1947	9 Sept, 1947
NorthfieldArchitects, Inc. all aspects of archi- tectural work	1 June, 1949	present

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Member of Northfield Architects, Inc.	from June 1949	to present	Minn.
Private practice	from March 1953	to present	Wis. Ia.
St. Olaf College (architectural subjects)	from 1949	to present	NoDak.
			Mont.

15. Is architecture your principal vocation?

Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 18. Junior of Institute from \_\_\_\_\_ to \_\_\_\_\_
- 19. Associate of Minnesota Chapter from Aug 1, 1951 to present
- 20. Junior Associate of Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 21. Student Associate of Chapter from \_\_\_\_\_ to \_\_\_\_\_
- 22. Member of State Organization in \_\_\_\_\_ from \_\_\_\_\_ to \_\_\_\_\_

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 4 years. I have known the applicant for 1 years.

Signed Roy Jones  
Proposer

Signed Winston A. Close  
Proposer

Shorter Arch  
Address  
Univ. of Minn.

65 Dell Place  
Address  
mpls 3

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.  
Office of The Secretary

RECORD OF REGISTRATION  
OF

Edward Anders Sovik - Northfield, Minnesota  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
St. Paul, Minnesota  
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 8, 1953

*Carl Carl*  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? No or by exemption? by reciprocity
3. What was the scope of the examination?  
.....  
.....
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?  
No If so, give Certificate No.....
6. Date of first registration Feb. 27 1953. Registration No. 4541 Is it current? Yes

*Helen D. Carlson*  
(Signature of Secretary of Board)  
Helen D. Carlson - Exec. Secy.

Date April 14, 1953 19 Minnesota Board of Registration for Architects  
(Name of Board)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Mr. Edward Anders Sovik, A.I.A.  
Medical Arts Building  
Northfield, Minnesota

Dear Sir:

June 1, 1953

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter: **Minnesota Chapter, A.I.A.**  
State Organization: **Minnesota Society of Architects, A.I.A.**

Effective Date: **June 1, 1953**

CWD/fhg  
Enclosures:

E. A. SÖVIK  
& ASSOCIATES

MEDICAL ARTS BUILDING, NORTHFIELD, MINN. PHONE 1240

19 October, 1953

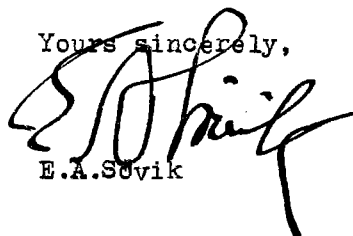
The Secretary,  
American Institute of Architects  
The Octagon  
1735 New York Ave. N.W.  
Washington 6, D.C.

Dear sir,

As a member of the Minnesota Chapter of The American Institute of Architects which has recently voted to dissolve, I am writing to request a transfer of my membership to the Minneapolis Chapter.

I shall hope to hear from you when the necessary formalities have been taken care of.

Yours sincerely,



E.A. Sovik

cc to Fred Traynor, sec'y  
Minnesota Chapter



MINNEAPOLIS CHAPTER  
THE AMERICAN INSTITUTE OF ARCHITECTS  
500 SEXTON BUILDING  
MINNEAPOLIS 15, MINNESOTA

November 27, 1953

American Institute of Architects  
1741 New York Ave. N.W.  
Washington 6, D.C.

Gentlemen:

Transfers of the following Corporate Members of the A.I.A. from the Minnesota Chapter to the Minneapolis Chapter were approved by the Executive Committee at the meeting held November 20, 1953:

<u>Name</u>	<u>Address - Minn.</u>
1. Mr. E. A. Sovik	Medical Arts Bldg., Northfield
2. Mr. Warren W. Kane	216 $\frac{1}{2}$ North Chatham, Austin
3. Mr. Benjamin L. Boyum	300 Exchange Bldg., Winona
4. Mr. Raymond T. Hermanson,	311 Granite Exch., St. Cloud
5. Mr. Fred V. Traynor,	311 Granite Exch. Bldg., St. Cloud

Very truly yours,

By: *Hubert H. Swanson*  
Hubert H. Swanson, Secretary

HHS/er



members  
Sovik, E A



THE AMERICAN INSTITUTE OF ARCHITECTS  
1741 NEW YORK AVENUE, N. W.  
WASHINGTON 6, D. C.

December 1, 1953

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date - November 1, 1953

TO: Transferred Member:

Mr. E. A. Sovik, A.I.A.  
Medical Arts Building  
Northfield, Minnesota

Secretary of Chapter  
To Which Member is  
Transferred

Mr. Hubert H. Swanson, Secretary  
Minneapolis Chapter, A.I.A.  
500 Sexton Building  
Minneapolis 15, Minnesota

*file*

Secretary of Chapter  
From Which Member  
Is Transferred

Mr. Fred V. Traynor, Secretary  
Minnesota Chapter, A.I.A.  
311 Granite Exchange Building  
St. Cloud, Minnesota

In accordance with Chapter II, Article 1, Section 7 of the By-laws of The Institute this will advise that the above-named corporate member has been transferred as indicated.

Sincerely yours,

*George Bain Cummings*  
SECRETARY

Copy to the Secretary,  
Minnesota Society of Architects, A.I.A.



No. NF 1173  
Received Oct. 1 19 65  
Voted On April 19 66  
Voted On March 19 67  
Voted On 19  
Granted March 19 67

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

No. M 1173

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Edward Anders SØvik Date of Nomination Sept. 23 19 65
2. Address of Nominee 300 Water Street, Northfield, Minnesota
3. Nominee's firm SØvik, Mathre & Madson
4. Nominee's principal place of business see 2 above
5. Nominee's Chapter Minneapolis Chapter, AIA
6. Nominee's State Organization Minnesota Society of Architects, AIA
7. Nominee admitted to Institute June 1, 1953
8. Nominee has been in good standing in Institute from 6/1 19 53 to 12/31 19 65.
9. Nominee's age 47 Birthplace Honan, China
10. Nominators: Executive Committee, Minneapolis Chapter, AIA
  - (1) Robert G. Cerny, FAIA
  - (2) Leonard W. Anderson
  - (3) Edward F. Baker
  - (4) Elizabeth S. Close
  - (5) A. J. Wilwerding
11. Achievement DESIGN + literature

2000-9-61

(Nominators leave blank)

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP  
BY  
CHAPTER

THE JURY OF FELLOWS, A.I.A.  
The Octagon, 1735 New York Avenue, N. W.  
Washington 6, D. C.

Date Sept. 23 19 65

The Executive Committee of this Chapter, at a duly called meeting on May 20 1965 <sup>\*Type in full name.</sup>  
nominated\* Edward Anders Sövik  
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of  
the nominee for the fellowship on which the nomination was based and certify the resolution is as  
follows:

"Whereas, this Executive Committee believes\* Edward Anders Sövik  
a member of this Chapter, has made so notable a contribution to the advancement of the pro-  
fession because of his achievement in\*\* Design - literature - 11/66  
that he is worthy of fellowship in The Institute; and

\*Type in full name.

\*\*Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for 12 years  
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That †† Minnesota Society of Architects, Minneapolis Chapter,  
The American Institute of Architects, does hereby nominate\*

††Type in name of Chapter.

\*Type in full name.

Edward Anders Sövik.

for fellowship in The Institute, and the President and the Secretary be and hereby are  
authorized and directed to prepare the nomination papers and forward them to The Jury of  
Fellows of The Institute and to do all things proper to forward said nomination."

*Robert G. Cerny*  
Robert G. Cerny, FAIA, President  
*Edward W. Anderson*  
Edward W. Anderson, Vice President  
*Edward F. Baker*  
Edward F. Baker, Treasurer  
*Elizabeth S. Closs*  
Mrs. Elizabeth S. Closs, Director  
*A. J. Wilwerding*  
A. J. Wilwerding, Secretary.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

OCT 1 1965

BIOGRAPHICAL STATISTICS

1. Nominee's full name Edward Anders Sövik
2. Nominee is a natural ~~naturalized~~ citizen of United States
3. Nominee's legal residence 700 Summit Avenue, Northfield, Minnesota
4. Nominee's firm name Sövik, Mathre & Madson
- Nominee's principal place of business, address 300 Water Street ( Box 390 )  
Northfield, Minnesota

2. Strike out in appropriate word and write in name of Co.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by NCARB #5575
7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~teacher in science of construction—public official—retired.~~

8. Born 1918 Place of birth Honan, China

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	American School of Kikungshan Honan, China	4		
Private School				
College or University	St. Olaf College, Northfield, Minn.	4	1939	B.A.
<del>College or University</del>	Luther Theological Seminary, St. Paul, Minn.	2 years	('40 - '42)	
Post Graduate at				
Scholarships held	School of Architecture, Yale Univ.	3	1949	B. Arch.

10. Other data concerning nominee's record.

Studied painting - Art Students League '39-'40 New York

Cited by the Lutheran World Federation for distinguished service rendered during the Lutheran World Assembly held in Minneapolis in 1957.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. H-501 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

#### 1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work  (City)	Completed Construction Work  (State) (Year)	Photographs Submitted
---	---------------------------	-----------------------------------	---	--------------------------

See Attached Sheet

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be

Type in last column to right the number submitted in each case.

#### 2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

See Attached Sheet

## NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

## 1. Works

Type	Identification of Work	Location (City, State)	Year Completed	Photos
A.	(b) Westwood Lutheran Church 1964 Merit Award Minnesota Society of Archts. 1964 Honor Award Church Architectural Guild of America	St. Louis Park, Minn.	1963	2
B.	(b) Olivet Lutheran Church	Fargo, North Dak.	1965	2
C.	(d) * Tower Dormitories St. Olaf College	Northfield, Minnesota	1964	3
D.	(d) Ylvisaker Library Concordia College 1956 Merit Award Minnesota Society of Archts.	Moorhead, Minnesota	1954	1
E.	(d) Hillcrest Residences Stephens College	Columbia, Missouri	1965	2
F.	(b) Our Savior's Lutheran Church 1963 Traveling Exhibit Award Church Architectural Guild of America	Austin, Minnesota	1963	1
G.	(b) First Baptist Church 1958 Honorable Mention Minnesota Society of Archts.	Bloomington, Indiana	1957	2
H.	(d) Lutheran Social Services of Minnesota Headquarters 1957 Merit Award Minnesota Society of Archts.	Minneapolis, Minn.	1958	2

Projects receiving special recognition which are not presented above:

A. Riverside Bible Camp Chapel Story City, Iowa 1951  
1951 Merit Award  
Minnesota Society of Archts.

B. Chapel of the Hills Competition, Black Hills, South Dak.  
1959 Honorable Mention

\* - 1966 addition: This project was cited as "College Building of the Month"  
in Vol 40, No. 4, April 1966 issue of College and University Business Magazine.

2.

After generations during which architecture and religion have been only artificially related with resultant losses to both, currents of rapprochement have been appearing. Despite this, most of the new churches, even though esthetically excellent, show little appreciation for the changes in theology and the liturgical renewal which are now vital aspects of church life. Mr. Sövik has contributed to the understanding of both churchmen and architects because he has been able to (1) think of architecture as an image of theology, (2) relate spatial design to the new liturgical understanding, and (3) conceive of visual forms as the reflection of religious attitudes and visions. Many of the changes in church form which are now being accepted generally, such as the one-space sanctuary (instead of separate nave and chancel), the non-axial church, the table-formed altar and the basilican posture, the bench pew, and others appeared in his work years ago. Other aspects of his visions in the field of church work, such as the multi-focus space, the earthbound (rather than aspirational) church, the concept of church as servant rather than monument, and the concern for breeching the barrier between "religious" and "secular" architecture are likely to be reflected more commonly in future years. The use of contemporary arts rather than "ecclesiastical" ones has been common in the work of his office.

The bulk of his work is not church work, however, and in these other areas Mr. Sövik's approach has been based on the conviction that the level of integrity and sympathetic response to the human situation is everywhere equally important. He opposes the idea of the monumental, and proposes that architectural nobility must derive from truth, integrity, and service rather than from geometrical grandeur, cleverness or opulence. And he asserts that architectural style should not be derived from history or convention, but from a sensitive and imaginative probing of each particular problem. As a result, the work of the office is not characterized by personal motifs or habits, but hopefully by a persistent integrity, continuous attention to particularities, and imaginative responses which are not imposed on but derive from the nature of the problem.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Patent on system of casework for desks, chests, etc. which combines steel frame and wood hollow units in such a way as to make very sturdy easily assembled and economically produced units, with a variety of finishes, shapes and sizes. Used in several college dormitories. Manufactured by Metcalf.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

- 1959 - Oct., Lecture to School of Architecture, North Dakota State University, Fargo, North Dakota - "Church Design"
- 1962 - Oct., Lecture to students and faculty, School of Architecture, Carnegie Institute of Technology, Pittsburgh, Penna., "The Prophetic Designers".
- 1962 - Nov., Lecture to students and faculty, Dept. of Architecture, University of Kansas, Lawrence, Kansas, "The Prophetic Designers".
- 1964 - Oct., Lecture students and faculty, Dept. of Architecture, North Dakota State University, Fargo, North Dak., "Bridge between Building and Belief".

Miscellaneous:

Service as visitng critic at School of Architecture, University of Minnesota 1952 and 1965; School of Architecture, State University of North Dakota 1959 and 1964.

Assistant professor of Art, St. Olaf College, Northfield, Minn. - Instruction in architectural graphics, Beginning design, some drawing and painting. 1949 - 1965 --

*(see 1966 supplements attached)*

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
--------------------------------------	----------------	---	--------------------------------

See Attached Sheet

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

2. Literary Work

1. "Liturgical Art and the New Churches", Response (quarterly published by The Lutheran Society for Worship, Music and the Arts) Advent 1959 Vol. I, No. II, page 8-17.
2. "Symbolism in the Modern Church", Northwest Architect March April 1960 Vol. XXIV, No. 2.p. 35 ff. Also in Stained Glass.
3. "The Shape of our Places of Worship", Protestant Church Buildings May 1960, page 13 ff.
4. "Church Design and the Communication of Religious Faith", Architectural Record, December 1960 p. 137-140
5. "A Challenge to Those Who Tend our Altars", Protestant Church Building May 1961, page 35-37.
6. "New Vision for Church Builders", Charette September 1961, Vol.41, No. 9, page 30-37.  
Also in Church Management Oct. 1961, Vol. XXXVIII, No. 1 page 10 ff.  
Also in Florida Architect.  
Also in Your Church Sept. 1961 under title, "Fundamentals for Church Builders" p. 18 ff.
7. "Things an Architect Learns about the Church", Greater Works (monthly magazine of Brotherhood of the American Lutheran Church) Sept. 1961 Vol. I, No. 9 p. 10 ff.
8. Editorial in Response, Advent 1961.
9. "Three Letters to a Church from their Architect", Protestant Church Building, Nov. 1961, page 22 ff.  
Also in Northwest Architect, May-June 1964, under title "Three Letters to the People of Westwood Lutheran Church", pp. 41 ff.
10. "Reflections on the Cleveland Conference on Church Architecture", Protestant Church Building, Sept. 1962, ppl 32,33.
11. "A Guide for Planning Lutheran Church Buildings", AIA Journal, Dec. 1962 pp. 35-40.
12. Comments on Architecture - Transcript of Interfaith Seminar at Octagon - AIA Journal, Sept. 1964, pp. 61-62.
13. "The Faith our Forms Express", Protestant Church Building, May 1964, pp. 11 ff.  
Also, abridged in Florida Architect, Vol. 14, No. 12, Dec. 1964, pp. 7 ff.  
Also (revised and illustrated) in The Mennonite, Vol. 80, No. 24, June 15, 1965, pp. 391-396.  
Also to be published in The Covenant Companion, and Christian Living.
14. Untitled article on church design, Lutheran Standard, July 28, 1965
15. "The Architects Role in Liturgical Renewal", Chapter in book:  
Church Architecture: The Shape of Reform. The Liturgical Conference, Washington, D. C. 1965.

2. Literary Work (cont)

16. Forthcoming in Oct. 1965, Treatise: "Church Architecture", Lutheran Encyclopedia, Augsburg Publishing House, Minneapolis, Minnesota. Also to be translated for German edition.
17. Forthcoming: "The St. Olaf High Rise Residences - A New Approach for the Small College", College and University Business.
18. Various book reviews, editorials, commentaries and short articles in the Newsletter of the Dept. of Church Building, National Council of Churches of Christ in the U.S.A., and Newsletter of Guild for Church Architecture and other papers, over several years.

1. The following is a list of articles by Mr. Sövik which appeared in various periodicals and other publications during 1966. A brief description of the publications and in some cases actual copies of the issues cited are included in the loose-leaf notebook which is enclosed.

66-1 Dialogue - Vol. 4, Autumn 1965 - "The Faith Our Forms Express"

Dialogue is a sophisticated and lively theological journal read principally by Lutherans and is circulated throughout the United States. A copy of this issue is enclosed.

66-2 Discourse - Winter 1966, Vol. IX, No. 1, "What is Religious Architecture?"

Discourse is a quarterly dealing with the liberal arts, published by Concordia College, Moorhead, Minnesota. It is circulated among alumni and friends of the College throughout the United States.

66-3 Response - Easter 1966, Vol. VII, No. 4, "What is Religious Architecture?"

Response is the Quarterly Journal of the Lutheran Society for Worship, Music and The Arts. It enjoys a nation wide circulation and a copy of this issue is enclosed.

66-4 Arena - March 1966, Vol. 74, No. 7, "The Faith Our Forms Express".

Arena is the monthly periodical published for the young people of the Lutheran Church, Missouri Synod. It has a circulation of approximately 200,000 and a copy is enclosed.

66-5 Worship - April 1966, Vol 40, No. 4, "The Architecture of Kerygma".

Worship is the highly influential monthly periodical published by the Benedictines of St. John's Abbey, Collegeville, Minnesota. It is circulated nationally. A copy is enclosed.

66-6 The Church Advocate - June 1966, Vol. 131, No. 1, "The Faith Our Forms Express".

The Church Advocate is the monthly periodical of the Churches of God, published at Harrisburg, Pennsylvania. It is circulated nationally and a copy is enclosed.

- 66-7 Response - Autumn 1966, Vol. VIII, No. 2, "The Renewal of Church Buildings"

A copy of this article is enclosed.

- 66-8 The Lutheran Standard - Vol. 6, No. 21, October 18, 1966  
"Reformation is Still Needed"

The Lutheran Standard is the bi-weekly organ of the American Lutheran Church. It is circulated throughout the United States and Canada, a copy is enclosed.

- 66-9 Annual Journal of Theology - The Lutheran Church in Japan, Tokyo, Japan - Dec. 1966, "A Report on the Architecture of the Church", translated into Japanese. Copy not available at this time.

- 66-10 Study Encounter, World Council of Churches, Geneva, Switzerland, "Notes on the Design of the Church's Buildings." Copy not available at this time.

Study Encounter is the periodical (published in several languages) of the Department of Studies of the World Council of Churches, Geneva, Switzerland. It is circulated throughout most of the Free World.

- 66-11 G.R.A. Newsletter - Guild for Religious Architecture
- |                    |   |
|--------------------|---|
| No. 37, Nov. 1965  | "The Rational and The Intuitive"                          |
| No. 39, Jan. 1966  | "Inside-out and Outside-in"                               |
| No. 40, Feb. 1966  | "A Message from Vice-President E.A.Sövik"                 |
| No. 42, April 1966 | "Art as a Kerygmatic Enterprise"                          |
| No. 43, May 1966   | "Art as a Kerygmatic Enterprise" concluded                |
| No. 45, Sept. 1966 | Book Review, "Contemporary Synagogue Art", by Avram Kampf |
| No. 45, Sept. 1966 | "Architecture as a Vehicle of Kerygma"                    |
| No. 46, Oct. 1966  | "Architecture as a Vehicle of Kerygma" concluded          |

G.R.A. Newsletter is the monthly organ of the Guild for Religious Architecture. Copies of the above issues are enclosed.

- 66-12 College & University Business - Vol. 40, No. 4, April 1966  
"High-Rise Residence on a Low-Rise Campus".

College & University Business is a commercial publication distributed to all administrators of higher education. A reprint of this article is enclosed.

- 66-13 Proceedings, Church Buildings & Architecture Conference, Nashville, Tennessee, March 15-16, 1966. "Art as a Kerygmatic Enterprise" and "Architecture as a Vehicle of Kerygma".

Proceedings is the published document of the conference. Copies of the program and Mr. Sövik's presentation are enclosed.

- 66-14 Proceedings of the 27th Annual Conference on Religious Architecture, published by the National Council of Churches, Sept. 1966, "Notes on the Design of Worship Spaces". A copy is enclosed.

2. The following is a listing of lectures and presentations which Mr. Sövik made in 1966. In these events, Mr. Sövik represented the profession to the public or shared his knowledge and experience with others of the profession.

- 66-1 Avon Park, Florida - United Church of Christ, Pastor's Retreat (Southern Regional) Jan. 12, 1966.

Lecture: "Esthetics in Church Architecture", and a slide show on churches, old and new. Attended by approximately 50 church administrators and pastors, all involved in building programs. Copy of speech enclosed.

- 66-2 Mill Valley, California - United Church of Christ, Pastor's Retreat (Western Regional) Jan. 19, 1966

Lecture: "Esthetics in Church Architecture", and slide show of old and new churches.

- 66-3 Sioux Falls, South Dakota, Church Architecture Forum, Jan. 23-25, 1966

Lecture: "Role of the Architect in Liturgical Renewal", slide evaluation seminar, panel member for discussion session. This ecumenical conference was attended by approximately 300 pastors, priests and laymen.

- 66-4 Cleveland, Ohio February 23, 1965  
Meeting on Church Architecture, sponsored by the Liturgical Conference (Roman Catholic).  
Lecture: "The Role of the Architect in Liturgical Renewal".  
Text is enclosed.
- 66-5 St. Meinrad, Indiana - St. Meinrad's Seminary, March 1-3, 1966  
Consultation on Architecture and Church Renewal.  
Lectures: "Relationship of Chair & Ambo", and "Baptistry and Nave". Panel member for discussion and summary, Attended by college and seminary students, faculty, architects and designers.  
Copies enclosed.
- 66-6 Nashville, Tennessee - Southern Baptist Conference on Church Buildings & Architecture. March 15-16, 1966.  
Lectures: "Art and Christianity" and "Architecture as a Kerygmatic Enterprise". Conference attended by denominational Baptist administrators from throughout the country and approximately 50 architects. Proceedings were published and are enclosed under Item #1-66-13 above.
- 66-7 San Francisco, California - San Francisco National Conference on Religious Architecture, April 26-29, 1966.  
Talk: "Architecture of Worship". This presentation was part of a program session attended by architects and religious leaders at this annual national conference. Attendance at this session was about 150. Text is enclosed.
- 66-8 Northfield, Minnesota - National Conference, Lutheran Society for Worship, Music and the Arts, June 14-17, 1966.  
Lecture: "The Renewal of Church Buildings". Conference attended by nationwide group of approximately 400. Talk published and enclosed.
- 66-9 Tokyo, Japan - Consultation with architect and board of directors of Joint Lutheran Theological College, July 5-18, 1966.  
Talks and conferences. Lengthy report to be published in Japanese by the Japan Lutheran Church and in English in Study Encounter, a Journal of the World Council of Churches. See Item #1-66-9 above.

66-10 St. Paul, Minnesota - College of St. Catherine Consultation Day  
Sept. 14, 1966

Lecture: "Faith and Culture". Attended by students and faculty  
of the College. Copy of talk enclosed.

66-11 Northfield, Minnesota - Rotary Club, Sept. 22, 1966

Lecture: "Architecture for Japanese Christians"

66-12 Columbus, Ohio - Annual conference of the Central Ohio  
Chapter, American Guild of Organists, Oct. 11, 1966.

Lecture: "The Building and the Music". Text to be published  
in Diapason, the periodical of the A.G.O., copy enclosed.

66-13 Wichita, Kansas - Central States Conference, A.I.A.  
November 2 - 5, 1966

Lecture: "Architecture and the Spirit of Man". Panelist for four  
discussion seminars. Copy enclosed.

66-14 Bloomington, Illinois - United Church of Christ, Pastor's Retreat  
(Great Lakes Region), Nov. 7-11, 1966.

Lecture: "Esthetics in Church Architecture" and a slide show.

66-15 St. Louis, Missouri - Fall Retreat of the National Council of  
Churches of Christ - Commission on Church Building and Architecture  
Nov. 12-14, 1966.

Architect's spokesman on the study issue: "What Can Architects  
do for Denominational Building Bureaus, and Vice-Versa". This  
conference was attended by leaders and executives of the Church  
Extension & Building Agencies of 15 denominations and the Directors  
of G.R.A.

#### SCHEDULED APPEARANCES

66-16 Silver Spring, Maryland - Regional Conference on Religious  
Architecture, Nov. 18, 1966.

Keynote Lecture: "What You Believe in is What You Build".  
Conference to be attended by architects and church and synagogue  
leaders from the area.



66-17 Sioux Falls, South Dakota - T.V. Dialogue on local station  
Dec. 13, 1966.

66-18 Dubuque, Iowa - Annual Fine Arts Festival, Wartburg Seminary.  
February 5, 1967

Address: "Images of the Church". To be attended by students  
and faculty of two Protestant and one Catholic seminaries.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

See Attached Sheet

*+ also 1966 Supplement*

---

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. (Service to Institue)

1. Member - Commission on Worship and the Arts, National Council of Churches of Christ in the U.S.A. continuously during its existence 1954 to 1962.
2. Member - Guild for Religious Architecture, AIA (formerly Church Architectural Guild of America) 1960-65. Director 1960 to 65, vice president 1965. Committees on public information, membership, honor awards, and others.
3. Committee on Religious Architecture, AIA, corresponding member 1961-62, member 1963-64, chairman 1965.
4. 1967 International Ecumenical Congress on Religion, Architecture and the Arts, member planning commission.
5. Interfaith Research Center for Religious Architecture, incorporator and director.
6. Jury service:
  - National Conference on Church Architecture, Minneapolis, Minn. 1960.  
Jury on larger churches, chairman.
  
  - National Conference on Church Architecture, Cleveland, Ohio 1962,  
Jury on Church Exhibit.
  
  - National Conference on Church Architecture, Dallas, Texas 1964,  
Jury on student projects, chairman
  
  - National Catholic Liturgical Conference, St. Louis, Mo. 1964.  
Jury for Lercaro Award.
  
  - Jury for National Catholic Liturgical Conference, Chicago, Ill. 1965.
7. Chairman, Minnesota Society of Architects Committee on Religious Buildings; member, Minneapolis Chapter AIA Committee on Education, Committee on Design.
8. 1960 - Sept., Fall Retreat Church Architectural Guild of America and Department of Church Building and Architecture, National Council of the Churches of Christ in the U.S.A., Princeton, N.J., "The Architect as an Artist in the Church".
9. 1960 - Oct., Lecture to Annual Convention, North Dakota State Chapter, AIA, Bismark, North Dak., "What Makes a New Church a Good Church?"
10. 1961 - April, Address, Annual Conference on Church Architecture, sponsored by Dept. of Church Architecture, NCCCUSA, and CAGA, "New Visions for Church Builders".
11. 1962 - Oct., Slide talk, Fall retreat, DCBA-NCCCUSA and CAGA, Aldershot near Seattle, Washington, "The Prophetic Designers".
12. 1962 - Oct., Slide talk, Regional Conference on Church Architecture, sponsored by Dept. of Church Building and Architecture, NCCCUSA and Wisconsin Council of Churches, Madison, Wisconsin, "The Prophetic Designers". Also panel discussion.

1. (cont.)

13. 1963 - March, Seminar talk - National Conference on Church Architecture, sponsored by the DCBA of NCCCUSA and the CAGA, Seattle, Washington, "The Church and Community Service".
14. 1962 - May, Slide lecture - Annual Conference on Church Art, sponsored by American Society for Church Architecture, Chicago, Ill., "The Prophetic Designers".
15. 1964 - April, Address - National Conference on Church Architecture, sponsored by DCBA-NCCCUSA and CAGA, Dallas, Texas, "The Faith our Forms Express".
16. 1965 - September, Design Concept Seminar participant, Minnesota Society of Architects, Annual convention, Minneapolis, Minnesota.

1. Following is a list of offices through which Mr. Sövik served the profession and the public in 1966. His appointment or election to these positions indicates the regard in which his fellow architects or others outside the profession hold his abilities. Though Mr. Sövik does not consider himself to be a "church architect", it is probably true that no architect in the country is more generally known or respected for his understanding of that field of practice. And few, if any, have invested more time or effort in the concern for better church architecture.

- 66-1 A.I.A. National Committee on Religious Architecture, Chairman
- 66-2 Minnesota Society of Architects, A.I.A., Committee on Religious Architecture, Chairman
- 66-3 Guild for Religious Architecture, Dupont Circle Building, Dupont Plaza, Washington, D.C., Vice President to July 1966, President from July (following decease of Pres. Cooley).
- 66-4 Interfaith Research Center for Religion and Architecture, The Octagon, Washington, D.C., Director. Chairman of Committee on On-Going Projects.
- 66-5 1967 Congress on Religion, Architecture & The Visual Arts, New York 1967, 287 Park Avenue, New York. Member, Executive Planning Committee.
- 66-6 National Catholic Liturgical Conference, Washington, D.C., Member, Ad Hoc Committee on Architecture.
- 66-7 Lutheran Society for Worship, Music and the Arts, 2477 Como Ave. St. Paul, Minnesota. Member, Committee on Architecture, contributed articles to Response, the periodical of this organization.
- 66-8 Lutheran Social Services of Minnesota, 2414 Park Avenue, Minneapolis, Minnesota. A Director and Member of the Finance Committee and Buildings and Facilities Committee.

Mr. Sövik was elected to the board for a second term in 1966 to represent about 150 congregations in S.E. Minnesota, and was appointed to these committees because of his qualifications as an architect to aid the organization in reviewing the environmental facilities of its welfare program for the State of Minnesota. The Finance Committee studies the distribution of funds for charitable purposes, the annual budget being 1 3/4 million dollars. The committees are comprised of laymen and clergy.

- 66-9 Juryman, National Architectural Competition, Annual Liturgical Week, Houston, Texas, August 1966 (sponsored by Liturgical Conference.)
- 66-10 Appointed to serve on the Board of the Division on Church and Culture in the National Council of Churches of Christ in the U.S.A., The Interchurch Center, 475 Riverside Drive, New York City. This division deals with the church's relation to cultural phenomena (including architecture). The chairman is Dr. Joseph Sittler and the Division Executive is Dr. Roger Ortmayer.
- 66-11 Appointed to the Committee on Beautification of Northfield, because of his leadership in the Urban Redevelopment Program for Northfield, Minnesota.
- 66-12 Encouraged and personally aided an associate of his firm to seek the vacant seat on the City Council. This man was elected in the recent election.

**NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE**

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

See Attached Sheet

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1.

Memberships:

Northfield Rotary Club, 1950-55, 1957-59  
Committees on Program, Membership and Scholarship  
(resigned because of schedule problems)

Northfield Chamber of Commerce, 1954-65  
Committee on Governmental Relations 1961  
Organized and presented to the public a series of lectures  
relating the individual to his government.

Chairman, Quie for Congress Committee - Republican Party, 1959  
Mr. Sovik's ability to organize and direct a campaign resulted in  
Mr. Quie's election to the House of Representatives, a seat he  
still holds.

Delegate to the Republican County Convention 1957  
Delegate to the Republican District Convention 1961

Lutheran Society for Worship, Music and the Arts, 1958-65

Board of Directors, Lutheran Social Services of Minnesota 1961-65  
Committee on Facilities

Nordmann's Forbundet 1962-65  
Northfield Golf Club 1960-65  
St. John's Lutheran Church, Northfield, Minnesota 1949-65

- 1952 - February, Seminar panel, Scandinavian Architecture - Conference on  
Design, Continuation Center, University of Minnesota, Minneapolis, Minn.  
1954 - May, Seminar panel - Conference on Art and the Church, St. John's  
University, Collegeville, Minn.  
1959 - Feb, Address seminar on church arts, Lutheran Church of the Good  
Shepherd, Minneapolis, Minn., "Form Follows Faith".  
1959 - March, Address to Lutheran Brotherhood Conference on Church Architecture,  
Minneapolis, Minnesota, "Liturgical Arts and the Modern Church".  
1959 - March, Lecture, Conference on Church Art, Lutheran Student House,  
University of Wisconsin, Madison, Wisconsin, "What Makes a New  
Church?"  
1960 - '63 - Annual talks to seminar on Church and Art, Luther Theological  
Seminary, St. Paul, Minnesota.



1. (Cont.)

- 1960 - May, Talk to student body and faculty, St. Olaf College, Northfield, Minnesota, "What an Architect Learns about the Church".
- 1960 - September, Talk, Baptist Student Movement National Conference, "Faith and Form".
- 1960 - Nov., Talk to students and faculty, St. Olaf College, Northfield, Minn., "College Architecture".
- 1961 - June, Address, Annual convention of Lutheran Society for Worship, Music and the Arts, University of Michigan, Ann Arbor, "Fundamentals for Church Builders". Seminar panel talk at same convention, "Artistic Values in the Church".
- 1962 - April, Talk to student body and faculty, Augsburg College, Minneapolis, Minn., "What an Architect Learns about the Church".
- 1962 - Oct., Slide talk, Regional Conference on Church Architecture sponsored by Dept. of Church Bldg. & Architecture, NCCCUSA and Wisconsin Council of Churches, Madison, Wis.
- 1962 - October, Lectures to students and faculty, Pittsburgh Theological Seminary, Pittsburgh, Penna., "The Prophetic Designers" and "Liturgical Architecture".
- 1963 - May, Lecture, Theological Students, Augsburg Seminary, Minneapolis, Minn.
- 1963 - July, Lecture, Faculty and students, Luther College, Decorah, Iowa "The Prophetic Designers".
- 1963 - October, Slide lecture, Institute for College Student Personnel Workers, Continuation Center, University of Minnesota, "Residence Halls".
- 1963 - Dec., Lecture, Lutheran Church Women, Minneapolis, Minn., "Church in the World of Art".
- 1964 - April, Address, Workshop on Church Building and Art, sponsored by South Dakota District, American Lutheran Church, Miller, S. Dak., "What is a Church?"
- 1964 - Sept., Address to Commission on Worship and Music, American Lutheran Church, Minneapolis, Minn., "What is a Church?"
- 1965 - Feb., Address, Conference on Church Architecture, sponsored by the Liturgical Conference, Cleveland, Ohio, "The Architects Role in Liturgical Renewal".
- 1965 - April, Panel member, College Residence Hall Construction, Annual Convention of College Personnel Workers, Minneapolis, Minnesota.
- 1965 - August, Address and Consultations, National Church Extension Conference Presbyterian Church, U.S., Montreat, N.C., "What is Religious Architecture?"
- 1965 - Oct., Convocation lecture, students and faculty, Concordia College, Moorhead, Minnesota, "What is Religious Architecture?"
- 1965 - Oct., Address, Fine Arts Festival, Mankato, Minn., "Architecture as the Image of Truth".

1. (cont)

Future:

- 1966 - January, address and consultations, Eastern Conference, Homeland Missions Ministers, United Church of Christ, Avon Park, Fla., "Architectural Esthetics and Christian Faith".
- 1966 - January, Address and consultations, Western Conference, Homeland Missions Ministers, United Church of Christ, San Francisco, California, "Architectural Esthetics and Christian Faith".

Also, less formal talks on history, theory, or current trends in church design to church groups:

Trinity Lutheran Church, Parkland, Wash. about 1953; Grace Lutheran Church, Eau Claire, Wis. about 1956; Olivet Lutheran Church, Fargo, N.Dak. about 1962; Zion Lutheran Church and Twin City Lutheran Young Adults, about 1963; St. John's Lutheran Church, Northfield, Minnesota., (series in church school) about 1962; Zumbro Lutheran Church, Rochester, Minnesota about 1963.

Luncheon talks on architecture to Rotary Clubs at Northfield, Minnesota, about 1950 and 1953 and 1956; Faribault, Minn., about 1952 and 1955; Cannon Falls, Minn., about 1953; New Prague, Minn., about 1954.

Talks to local clubs on architecture, Women's League of St. Olaf College, about 1958; PEO about 1960; St. Olaf College faculty divisions about 1950 and 1960.

Gallery talks at exhibits of architecture at St. Olaf College and Carleton Colleges, Northfield, Minnesota

Miscellaneous:

1. One of five American delegates to International Conference on Church Architecture sponsored by World Council of Churches, Ecumenical Institute, Bossey, Switzerland. Secretary of committee to formulate conclusions of conference, which was widely published. May 6 - 13, 1959.
2. Consultation by mail on church building projects in South Africa, Madagascar, Japan, and Taiwan 1958 - 65.
3. Preparation of extensive photographic exhibit and commentary for Lutheran World Assembly, Minneapolis, Minn., 1957. Exhibit travelled extensively subsequently.
4. Participant 1964 Conference on Christian Education Facilities, sponsored by DCBA-NCCCUSA, Purdue University.
5. Member, Committee on Architecture, Liturgical Conference, (Roman Catholic) 1965.

1. (cont)

6. Mr. Sovik has by his example encouraged members of his staff to participate in and take an active role in community affairs and thereby presenting to the public a favorable image of the profession. This participation was very instrumental in initiating and developing an urban renewal program in Northfield. At the present time, the chairman of the City Planning Commission is Mr. Sovik's partner, and members of the committee for researching and adopting building and housing codes and Civic Design Advisory Board, are associates of the firm. Members of the firm have also been very active, with others in the community, in the organization and promotion of a community retirement home, the first phase of which will be constructed this coming year.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design. A, B, C, D, F, G
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee. E
- The nominee's firm executed the design. H

- A. Westwood Lutheran Church, St. Louis Park, Minn.
- B. Olivet Lutheran Church, Fargo, North Dak.
- C. Tower Dormitories, St. Olaf College, Northfield, Minn.
- D. Ylvisaker Library, Concordia College, Moorhead, Minn.
- E. Hillcrest Residences, Stephens College, Columbia, Mo.
- F. Our Savior's Lutheran Church, Austin, Minn.
- G. First Baptist Church, Bloomington, Indiana
- H. Lutheran Social Services of Minn. Headquarters, Minneapolis, Minn.

Signed Swice J. Mathre Title Vice Pres. Svik, Mathre & Madson

Name of Nominee Edward Anders Sövik

NATIONAL COUNCIL OF ARCHITECTURAL REGISTRATION BOARDS



FIVE TWENTY-ONE EIGHTEENTH STREET, N.W.

WASHINGTON 6, D.C.

ZIP CODE NUMBER 20006

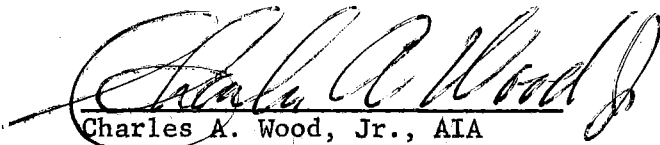
CHARLES A. WOOD, JR., EXECUTIVE DIRECTOR

C. J. PADEREWSKI, PRESIDENT, SAN DIEGO, CALIFORNIA  
 EARL L. MATHES, 1ST VICE-PRESIDENT, NEW ORLEANS, LOUISIANA  
 JOHN ERWIN RAMSAY, 2ND VICE-PRESIDENT, SALISBURY, NORTH-CAROLINA  
 GEORGE F. SCHATZ, TREASURER, CINCINNATI, OHIO  
 HOWARD T. BLANCHARD, SECRETARY, GARDEN CITY, KANSAS  
 G. STACEY BENNETT, DIRECTOR, OLYMPIA, WASHINGTON  
 HARRY E. RODMAN, DIRECTOR, TROY, NEW YORK  
 CHARLES P. GRAVES, DIRECTOR, LEXINGTON, KENTUCKY  
 RALPH O. MOTT, PAST PRESIDENT, FORT SMITH, ARKANSAS

TO: WHOM IT MAY CONCERN

Mr. Edward Anders Svvik, has NCARB Record  
 Number 3960 and Certificate Number 5575.  
 The Record is currently complete and his  
 Certification is in Good Standing as of  
 5 August 1965.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



Charles A. Wood, Jr., AIA

Executive Director



MINNESOTA SOCIETY OF ARCHITECTS  
OF  
THE AMERICAN INSTITUTE OF ARCHITECTS

JAMES M. FENELON  
EXECUTIVE DIRECTOR

NEW ADDRESS

514 FOSHAY TOWER  
MINNEAPOLIS, MINNESOTA 55402  
339-7481

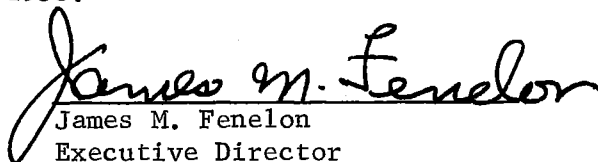
August 3, 1965

TO WHOM IT MAY CONCERN:

This is to certify that Mr. Edward A. Sovik is a member  
in good standing of the Minnesota Society of Architects,  
A.I.A.

There has never been any charge of unprofessional or unethical  
conduct filed against Mr. Sovik.

Mr. Sovik has been a member of the Minnesota Society of  
Architects, A.I.A. since 1953.

  
James M. Fenelon  
Executive Director



STATE OF CONNECTICUT  
ARCHITECTURAL EXAMINING BOARD

205 WHITNEY AVENUE • NEW HAVEN, CONNECTICUT 06511

August 11, 1965

This will certify that Edward Anders Sovik of Northfield, Minnesota was registered as an architect in the State of Connecticut August 3, 1949 on the basis of written examinations (34 hours).

Mr. Sovik is holder of certificate of registration number 1014 and is in good standing at this time.

The date of expiration of his registration is June 30, 1966.

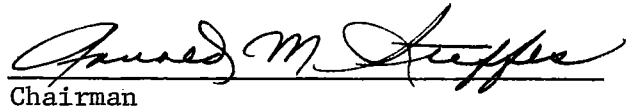
---

Hugh McK. Jones, Jr.  
Executive Secretary


State of Minnesota)  
                                  )ss  
County of Ramsey  )

I, Arnold M. Steffes, Chairman of the State Board of Registration for Architects, Engineers and Land Surveyors of Minnesota, do hereby certify that Mr. Edward A. Sovik of 300 Water Street, Northfield, Minnesota, was registered as an architect in Minnesota on February 25, 1953 on the basis of his registration in Connecticut.

I further certify that Mr. Sovik is in good standing for the year 1965, and his registration number is 4541.

  
Chairman

Subscribed and sworn to before me this 5th day of August, 1965.

  
Pansy M. Quist  
Notary Public  
Ramsey County, Minnesota  
My commission expires April 3, 1972.



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

May 10, 1966

Mr. Leonard W. Anderson, President  
Minneapolis Chapter, AIA  
c/o Chapter Office  
514 Poshay Tower  
Minneapolis, Minnesota

Dear Mr. Anderson:

The Jury of Fellows has requested me to advise you of the action it has taken on nominations for Fellowship of corporate members assigned to your Chapter:

Nomination of Edwin W. Krafft: We regret to inform you that Mr. Krafft has not been advanced to Fellowship by the Jury of Fellows. The Jury has asked me to advise you that, in its deliberations during the past three years, this proposal has been very carefully considered as to qualifications.

The Bylaws permit the submittal of a new nomination after the lapse of one year following this action. If you decide to take this course, the Jury suggests that your new presentation set forth full information supporting your belief in the nominee's notable qualifications.

The exhibits which were submitted in connection with Mr. Krafft's nomination are being returned to you under separate cover.

Nomination of Edward Anders Sövik: The Jury voted to refer this nomination to the 1967 Jury of Fellows for consideration again. Any additional supporting material you wish to submit in support of the nomination should be received at the Institute by November 15, 1966.

Sincerely yours,

Oswald H. Thorsen, FAIA  
Secretary



**SÖVIK , MATHRE AND MADSON - ARCHITECTS**

November 14, 1966

EDWARD ANDERS SÖVIK, A.I.A.  
SEWELL J. MATHRE, A.I.A.  
NORMAN E. MADSON, A.I.A.

LOREN D. CARLANDER, A.I.A.  
ORLEN S. FJELSTED, A.I.A.  
KENNETH H. PETERSON, A.I.A.  
CLINTON L. SATHRUM, A.I.A.

ROBERT E. AEGERTER, A.I.A.  
FRANK E. BRUST, A.I.A.

WILLIAM ANDERSON  
WILLIAM E. BRODERSEN, R.A.  
KEITH A. COVEY

GARY B. HANSON  
JON C. HALVORSON  
MELVIN HURLBERT  
WILLIS L. KINGSBURY  
DONALD LARKIN  
DAVID J. MEDIN  
COURTNEY NYSTUEN  
ROY A. SATHER, A.I.A.  
TERRANCE J. SCHLINK  
RONALD SYVERSON  
SHELDON TWEEDY  
ROBERT WARN

Chairman of the Jury of Fellows, A.I.A.  
The American Institute of Architects  
1735 New York Avenue, N.W.  
Washington 6, D.C.

Re: Nomination of Mr. Edward Sövik for Fellowship

Dear Sir:

The Executive Committee of the Minneapolis Chapter of the American Institute of Architects has reviewed the application for Fellowship for Mr. Sövik and believes that his contribution to the profession, by his writings and speeches, in addition to his achievement in Design, should be the basis of his nomination.

It is suggested that page one of A.I.A. Form H-503 dated September 23, 1965 be amended to include "Achievement in Literature" in addition to "Design" as a basis for nomination.

Thank you for your consideration and assistance.

Sincerely yours,

Orlen Fjelsted, A.I.A.  
Chairman, Committee on Collaborating Arts

cc: Mr. Leonard Anderson  
President, Minneapolis Chapter A.I.A.

b

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

# THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 14, 1967

Mr. Edward Anders Sövik, FAIA  
300 Water Street  
Northfield, Minnesota

Dear Mr. Sövik:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution to the advancement of the profession in Design and Literature.

Your presence is requested at the 1967 Convention of the Institute to be held in New York City, May 14-18.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Thursday, May 18, 1967, in the Grand Ballroom, New York Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

Sincerely yours,

Rex W. Allen, FAIA  
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

March 20, 1967

Mr. Edward A. Sovik, FAIA  
300 Water Street (Box 390)  
Northfield, Minnesota

Dear Mr. Sovik:

At the recent meeting of the Jury of Fellows, you were advanced to Fellowship in the Institute and admitted to membership in the College of Fellows for your notable contribution in Design and Literature.

At the New York Convention, there will be an exhibition of the work of the Fellows who were advanced for Design. In this connection, the Jury has selected three photographs in your exhibit for this occasion. The three photographs selected are marked with a star on the back of the mounts and are as follows:

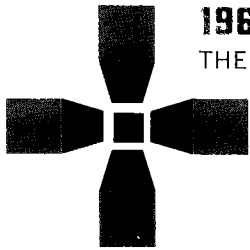
1. Tower Dormitories, St. Olaf College, Northfield, Minnesota
2. Westwood Lutheran Church, St. Louis Park, Minn.
3. First Baptist Church, Bloomington, Indiana

Under separate cover, the Institute is returning your entire exhibit to you and the photographs which were selected by the Jury for Convention exhibition, as described above, should be reproduced, if necessary, in black and white, all on one mount, 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Paul R. Hunter, FAIA  
Chairman



# 1967 AIA Convention & Building Products Exhibit · New York City · May 14-18

THE AMERICAN INSTITUTE OF ARCHITECTS, 1735 NEW YORK AVE., N.W., WASH., D.C. 20006, EX 3-7050

FOR RELEASE SUNDAY, APRIL 23, 1967

## NEWS RELEASE

WASHINGTON D.C., April 23, 1967 -- Edward Anders Sovik, of Northfield, Minn., is one of 82 architects in the nation advanced to Fellowship in The American Institute of Architects. The AIA announced 1967 recipients of the lifetime honor today.

Aside from the Gold Medal, which may be presented to a single architect from any part of the world, Fellowship is the highest honor the Institute can bestow on its members.

Sovik, of 700 Summit Avenue, Northfield, earned his Fellowship for distinguished contribution to the profession through design and literature.

The 82 new Fellows bring the number of Institute members using the letters FAIA after their names to 762. There are now 10 architects from Minnesota who hold this distinction.

Investiture of the new Fellows will take place at the annual banquet and ball Thursday, May 18, climaxing the 99th annual convention of the Institute to be held in New York City beginning May 14.

Sovik, 48, is a member of the firm of Sovik, Mathre & Madson of Northfield. Born and raised in Honan, China, he graduated from St. Olaf College in Northfield, and from the Luther Theological Seminary in St. Paul. He received his Bachelor of Architecture degree from Yale University, School of Architecture.

The architect has contributed much in the field of church design, thinking of architecture as an image of theology and relating spatial design to the new liturgical understanding.

-more-

js 4/5

Several of his church designs have won awards, including the Westwood Lutheran Church in St. Louis Park, Minn., Our Savior's Lutheran Church in Austin, Minn., and the First Baptist Church in Bloomington, Ind.

Throughout the years, Sövik has been active on various religious architecture committees. He is a member of the planning commission for the 1967 International Ecumenical Congress on Religion, Architecture and the Arts, and has served as a member and chairman of the AIA Committee on Religious Architecture.

He is the current president of the Guild for Religious Architecture, and he works locally as chairman of the Committee on Religious Architecture of the Minnesota Society of Architects. He became a member of AIA in 1953.

The architect has lectured at architecture schools at North Dakota State University, Carnegie Institute of Technology and the University of Kansas. He also served as a visiting architecture critic at the University of Minnesota and at the State University of North Dakota.

Many contributions to literature have been made by Sövik in architectural and religious books and journals. He has also lectured extensively.

#####

# news



St. Olaf College

Northfield, Minnesota 55057

Sovik, Edward A.

Robert Phelps

507-663-3033

residence 645-7530

March 25, 1977

1,2,ht  
IMMEDIATE RELEASE

ST. OLAF FACULTY  
TENURED, PROMOTED

NORTHFIELD, Minn.--Five St. Olaf College faculty members received tenure and 10 others received promotions in rank as a result of action by the college's Board of Regents.

Those receiving tenure are Odd Lovoll, assistant professor of Norwegian; Leon Narvaez, assistant professor of romance languages; Frank Odd, assistant professor of romance languages; Myron Solid, assistant professor of education; and William Thornton, instructor in physical education.

Three persons were promoted to full professor. They are Omar Otterness, department of religion; Edward A. Sovik, department of art, part-time; and F. Marian Walker, department of music.

Persons promoted to associate professor are Mr. Lovoll, Gloria Kiester, department of music, and J. Eric Nelson, department of English.

Four instructors were promoted to assistant professor. They are Susan Dannenbaum and Carol Holly, English, and Marc Lundberg and Michael Cosky, psychology.

Mr. Otterness, a member of the St. Olaf faculty since 1960, has served pastorates in San Francisco, Chicago, Redfield, S.D., and Mukwonago, Wis., and also served as a missionary in China. He was graduated from the University of Illinois and received his bachelor of theology degree from Luther Seminary in St. Paul and his Ph.D. from the University of Chicago. He has received a number of fellowships and grants, including a Ford Foundation non-western studies grant, and he has been a visiting scholar at the Harvard Divinity School.

(more)

*over*

St. Olaf faculty--2

Miss Walker has been a member of the St. Olaf faculty since 1948. She began her professional career as a research chemist after her graduation from Knox College. She then turned to music, however, and obtained a master of music degree from Northwestern University and completed further graduate studies at the Eastman School of Music. At St. Olaf she teaches courses in the areas of music theory and music history and is director of the Repertory Singers.

Mr. Sovik is senior partner of the Northfield architectural firm of Sovik-Mathre-Sathrum-Quanbeck. He is a Fellow of the American Institute of Architects (AIA) and author of a book--Architecture for Worship--and numerous articles, most of them in the field of church architecture which has become one of his specialties. Sovik was graduated from St. Olaf and obtained his architecture degree at Yale. At St. Olaf he teaches courses in architectural graphics and history of architecture and his firm has designed many of the buildings on the campus.



Sovik, Edward

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

NEWTON, KANS.  
KANSAS  
D. 7,500

APR 4 1979 *E. Sovik*

# Architect to speak at Bethel College

**NORTH NEWTON** — Edward Sovik, Jr., Northfield, Minn., a nationally known architect, will be this year's speaker on the first Greer Fine Arts Endowment Visiting Artist series at Bethel College.

He will speak on the topic, "Religious Values and the Designed Environment," at 8 p.m. Monday, April 9 in Krehbiel Auditorium. Sovik, named a fellow by the American Institute of Architects in 1967 for design and literature, has received more than a dozen state and national design awards from 1951 to 1978. One of his products is the Zion Mennonite Church in Souderton, Pa.

A graduate of St. Olaf College, Sovik also studied at the Art Students League in New York and at

Luther Theological Seminary. Later he received his architectural degree from Yale University. Returning to Minnesota, he taught art at St. Olaf for several years and also founded an architectural firm in Northfield, now known as Sovik, Mathre, Sathrum and Quanbeck. While at Yale, Sovik began to work at problems related to church buildings, an interest which he has continued to develop. An eager ecumenist, Sovik is director of Interfaith Forum on Religion, Architecture and the Arts; a correspondent for "Kunst and Kirche," a joint Catholic-Protestant publication from Germany; and associate editor of "Worship Magazine" (Saint John's Abbey).

Some of his articles have been reprinted for distribution to Jewish congregations, and he has written for church related periodicals of many denominations. He is author of the book "Architecture for Worship," published in 1973 by Augsburg Publishing Co.

During his two-day visit here, Sovik, will speak at two class sessions and two symposiums, all of which are open to the public. The first discussion, on "Church Architecture as Public Language," is set for 3:30 p.m. April 9 in Krehbiel Auditorium. Another session, on "Architecture as Vocation: Some Personal Reflections," is at 9 a.m. Tuesday in the Student Center Seminar rooms.

Sovik will talk about "Environment and Religious Values" with the Religion and Human Identity class at 11:30 a.m. Tuesday in the chapel. That will be followed by "The Stewardship of Resources: Designing the Family Dwelling" with the Residential Construction class at 2 p.m. in the Student Center seminar rooms.

The Milford E. Greer Fine Arts Endowment was established in 1978 at Bethel College by Dr. and Mrs. Robert C. Goering, Wichita, close

friends of Greer, who was killed in an automobile accident in 1972. The endowment fund is to be used to bring an annual fine arts program to the campus, with visiting artists or exhibits in the areas of music, visual arts, or literature-drama.



Edward Sovik, Jr.