

Southey, Ernest

APPLICATION FOR MEMBERSHIP.

June 15th 1916

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects under Class ~~A, B, C, or D.~~

I hereby certify that the following statements are correct:

Name Ernest S. Southey
Address 983 Broad St. Bridgeport Conn.
Place and date of birth Thomaston Conn.

~~Graduate in architecture~~ [Give name of institutions and year—Evidence of Diploma or Certificate of graduation to be submitted with application.]

~~Holder of Scholarship in architecture~~ [Give name and year.]

~~Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts~~ [State which, and year—Evidence of Certificate to be submitted with application.]

If practicing architect, firm name Ernest S. Southey
Have been in practice fifteen years

~~If draftsman, employed by~~
[State number of years.]

~~Collegiate and office training~~

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects.

Ernest S. Southey
[Signature of Applicant.]

I hereby certify that the signer of this application is a member of Connecticut Chapter, A. I. A.

Maurice R. Briggs Secretary.
Conn. Chapter, A. I. A.
[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Roni N. Robinson
Charles C. Whitmore
Maurice R. Briggs

[The signatures of three Institute members are here required. In the case of "official endorsement" of candidates by a Chapter, the signatures of its officers only shall be here required.]

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August 5, 1916.

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Dear Sir:

Acting for the Secretary, I take pleasure in advising you of your election to membership in the American Institute of Architects, effective August 5, 1916.

You will receive later the Annuary and Proceedings for the current year. The former contains the official documents of the Institute.

In accordance with the action of the last Convention of the Institute with regard to applicants qualifying in 1916, your initiation fee of \$35.00 has been remitted. As you have paid the preliminary fee of \$5.00, the only charge on the Institute books is for dues for the current half year. For this item we enclose a formal statement.

May I take this opportunity to say that the office of the Institute at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Ernest G. Southey,
983 Broad St.,
Bridgeport, Conn.

K:C
ENC/

OFFICE OF
ERNEST G. SOUTHEY
ARCHITECT
BRIDGEPORT, CONNECTICUT

August 26, 1932



Mr. Frank C. Baldwin, Secretary,
The American Institute of Architects,
The Octagon,
Washington, D. C.

* Dear Sir:

I am thinking seriously of publishing a brochure of my work as an architect, and having been a member of the Institute for some twenty-five years I have more or less respect for the Institute, and as I remember it something like a year ago there was a ruling sent out with regard to this matter.

At that time I had compiled photographs and prepared for the publication of this book but simply stopped work on it at that time.

What I want to know now is this, if I go ahead and publish this work will I be expelled from the Institute? If I am going to be expelled I want to know it and resign from the Institute before publishing this work.

A prompt reply will be appreciated.

Yours sincerely,

EGS/M.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

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COPY

August 29, 1932.

Dear Mr. Southey:

In Mr. Baldwin's absence from the city, I am acknowledging receipt of your letter of August 26th addressed to him on the matter of publishing a brochure of your work.

As the Board of Directors on recommendations of the Judiciary Committee - whose recommendations are based on the findings of the Committee on Practice - has final action on cases involving unprofessional conduct, it is impossible to state in advance what that action might be.

I am enclosing herewith a copy of the May, 1931, issue of THE OCTAGON on page 34 of which appears an article by the Secretary which we understand covers the points raised in your letter.

You will note from the action taken by the Board of Directors, as indicated in this article, that the objection is not to an architect publishing a brochure of his work but to having that brochure supported by advertising.

For more specific advice, it is suggested that you communicate with Mr. John P. B. Sinkler, 1908 Architects Building, 17th and Sansom Street, Philadelphia, Pennsylvania, who has succeeded Mr. Abram Garfield as Chairman of the Committee on Practice.

Sincerely yours,

Assistant Executive Secretary.

Mr. Ernest G. Southey, A. I. A.,
Bridgeport,
Connecticut.

GTH*B
Encs.

cc- Mr. Sinkler, Chairman

COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

OFFICE OF
ERNEST G. SOUTHEY
ARCHITECT
BRIDGEPORT, CONNECTICUT

May 16, 1933



The American Institute of Architects,
The Octagon,
Washington, D. C.

Gentlemen:

* I have been commissioned to prepare plans for a stone and frame house to be erected at Eagles Mere, Pennsylvania, and I am wondering if I have to be registered in Pennsylvania to practice? In other words, does an architect have to be licensed to practice in Pennsylvania?

Yours sincerely,

A handwritten signature in cursive script that reads "E. G. Southey".

EGS/M.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

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COPY

May 23, 1933.

Dear Mr. Southey:

Responding to your letter of May 16th:

It is necessary to be registered in Pennsylvania to practice in that state.

We suggest that you write to the State Board of Examiners of Architects, 222 Market Street, Harrisburg, Pennsylvania.

Sincerely yours,

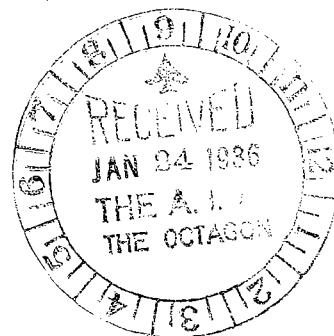
Executive Secretary.

Mr. Ernest G. Southey, A. I. A.,
955 Main Street,
Bridgeport, Connecticut.

ECK*B

OFFICE OF
ERNEST G. SOUTHEY
ARCHITECT
BRIDGEPORT, CONNECTICUT

January 23, 1936



The American Institute of Architect,
The Octagon,
Washington, D. C.

Gentlemen: Attention Mr. Edwin Bergstrom, Treasurer

I have your bill for \$20.00 dated January 1st. 1936,
*for dues to the institute for the year 1936.

During the 1931-1933 period I paid a total of \$75.00
in dues for the three years, and was therefore entitled to
a credit of \$50.00. Of this \$50.00 credit balance my
account has been credited with \$15.00 for the year 1934
and \$15.00 for the year 1935 leaving me still a credit
balance of \$20.00.

Will you please pay my dues for 1936 which you have
increased from \$15.00 to \$20.00, from this \$20.00 credit
balance, which will settle my credit account in full.

Very truly yours,

A handwritten signature in cursive script, appearing to read "E. G. Southey".

P. S. Will you kindly send me a receipt for the \$20.00

Mr. Southey has a credit balance of \$20 which could be
applied to 1936 dues, if there was authority.

LL

