	Senion, Grant W
er referense	Application for Membership
	To the Secretary of the American Institute of Architects,  The Octagon, Washington, D. C.
	I hereby apply for Membership in the American Institute of Architects under Class.  [Insert appropriate letter.]
	I hereby/certify that the following statements are correct:
	Name his Millimon , Mant Milli Vimon
	Address 1/12 Chest unt Sheet Phila fa
	Place and date of birth In Joer, 1887 - Pluca Pa
	Graduate in architecture 1/1 P. 1911- B. & & M. Sai Aulton Marchitecture
	Holder of Scholarship in architecture Alumni Penn 07-1/- Sewalson 09- Paus Prys 13
	Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the
	first class of the Ecole des Beaux Arts Jan' Vay 19/3, [State which, and year.—Evidence of Certificate to be submitted with application.]
	If an Associate of a Chapter of the Institute, give date of admission thereto
	If practicing architect, firm name. Sunon & Bassett
	Have been in practice Mith Gunn's Banest since Feb. 1917 years
	If draughtsman, employed by
	Collegiate and office training Alekseny of Fine Att - Thurstity of Perma' - Este de Para at P.P. Let & A. Kelley'- J. T. Wendin - Amele & Stoke, we can
	P.P. Let & S. Kelley - J. T. Wensuin - Amall a Stoke, we exch
	I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to
	I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.
	I hereby certify that the signer of this application was duly elected an Associate of the Philadelphia [For use when the applicant is an Associate.]
	[For use when the applicant is an Associate.]
	Chapter, A. I. A., on the following date December 14 1915  [Insert exact date of election to chapter.]
	Edun a. Craul Secretary.  Philudelphia Chapter, A. I. A.
	Philadelphia Chapter, A. I. A.
	We, the undersigned members of the American Institute of Architects, have carefully examined the fore- going statement and believe it to be correct. We know the applicant/personally, and consider that his work and practice warrant his admission to Membership.
,	John Hall Charles
	Edward Gran
	[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the President and Secretary. Unanimous endorse-
	ment is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]
~	The second of th

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D.C.





March 4, January 15, 1918.

My dear Sir:

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective February 15, 1918.

You will receive under separate cover the Proceedings of the Fiftieth Convention, and the Year Book for 1917, which in addition to the membership records contains the official documents of the Institute relating to matters of professional practice.

The enclosed statement for dues should receive early attention, as the engrossed Certificate of Membership is not sent until the dues for the year have been paid, and election becomes void for non-payment within three months of this date.

This will also advise you of your assignment to the Philadelphia Chapter, to whose Secretary a copy of this letter has been sent.

May I take this opportunity to say that the office of the Institute at the Octagon is for the service of every Institute member. Should the occasion arise, we will be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Grant M. Simon. 1112 Chestrut St., Philadelphia, Pa.

K:C ENC/ Copy to Secretary Philadelphia Chapter THE OFFICE OF

### GRANT M. SIMON

ARCHITECT

1500 WALNUT STREET PHILADELPHIA

January 20, 1936.

ROBERT E. BLOUNT

Mr. Charles T. Ingham, Secretary The American Institute of Architects 1741 New York Avenue Washington, D. C.

Dear Mr. Ingham:

Mr. Lovatt, the treasurer of the Philadelphia Chapter, asked that I write to you concerning my dues in the institute.

It is not possible for me to take advantage of your offer concerning the payment of back dues at this time. I do not look forward to losing my membership in the institute with anything but regret. If its possible to have this offer extended for a few months, I believe I could clear my account.

Will you let me know what extension the institute may make in this instance.

Very truly yours,

Grant M. Simon

GMS\*R

ente so.

### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.



January 22, 1936.

Dear Mr. Simon:

This will acknowledge your letter of January 20th, concerning your dues in default.

The Board appreciates that there may be difficulty in making pash payment in full at this time, and desires to aid you as far as it can in retaining your membership in the Institute.

Therefore, the Treasurer is authorized to accept your note in payment of the indebtedness, provided you will make a partial payment on account. As you have advised that you cannot pay cash in full at this time, we are sending herewith a note, without interest, payable to the Institute on or before December 31, 1936. This note covers your indebtedness except for a difference of \$5.00 which should be paid now by check.

If you will sign and return the note, accompanied by a check making partial payment of \$5.00 - to reach the Treasurer of the Institute at The Octagon, on or before January 31st - your membership will be preserved and your good standing as to unpaid dues restored as of January 1 1936.

By direction of the Treasurer.

Sincerely yours,

Assistant Treasurer.

K-C Encl.

Mr. Grant M. Simon. 1500 Walnut Street. Philadelphia, Penna. THE OFFICE OF

### GRANT M. SIMON

ARCHITECT

ROBERT E. BLOUNT

1500 WALNUT STREET PHILADELPHIA

January 24, 1936.

Mr. Edwin Bergstrom, Treasurer The American Institute of Architects The Octagon, 1741 New York Avenue Washington, D. C.

Dear Mr. Bergstrom:

I am enclosing my check in the amount of five dollars (\$5.00) to the order of the Institute, together with my note for twenty-five dollars (\$25.00), payable on or before December 31, 1936 without interest.

Very truly yours,

Grant M. Simon

GMS\*R

Encls.

# THE OFFICE OF GRANT M. SIMON ARCHITECT

1520 LOCUST STREET PHILADELPHIA

ROBERT E. BLOUNT

May 1, 1936.

Mr. Edwin Bergstrom, Treasurer The American Institute of Architects The Octagon, 1741 New York Avenue Washington, D. C.



Dear Sir:

I am enclosing herewith my check to the order of the Institute in the amount of twenty-five dollars (\$25.00) which I understand pays my dues in full up to January 1, 1936.

Kindly return the promisory note dated January 24, 1936.

very cruity yours,

Grant M. Simon

GMS\*R

Enc.



### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



June 19, 1936.

Dear Mr. Simon:

Thank you for your letter enclosing check for \$25.00 in payment of your note covering dues in arrears.

We are enclosing herewith cancelled note, and wish to thank you for your promptness in this matter.

Sincerely yours,

Assistant Treasurer.

K\*C Encl.

Mr. Grant M. Simon, 1520 Locust St., Philadelphia, Pa.

Mr. Charles T. Ingham, Secretary,
The American Institute of Architects,
1741 New York Avenue,
Washington, D. C.

Dear Mr. Ingham:

I am in receipt of a fr
January 2, 1937, notifying me of susInstitute in the event of my failur
the current year. This letter's
default of the annual dues for
ended. I am enclosing a le'
and signed by Mr. Kemper, A'

This let
that I was not in defr
If I am in error, wi



### THE AMERICAN INSTITUTE OF ARCHITECTS

SRANT M. SUMDE. ARCHITECT CORD LOCK BURSTER B

THE OCTAGON, WASHINGTON, D. C. HIS OWNED & I

January 12, 1937

Dear Mr. Simon: Dear m. .

Responding to your letter of January 7th:

o. And Cost Mo Therbook, Secrebacy, The Road Esta Touth broke of Anthirocopy

We find that the payment of \$25.00 made by you in June, 1936, was for Institute dues prior to 1936. This left an indebtedness for the year 1936.

Under the provisions of The Hy-laws now in effect, all members who were indebted for dues at the close of the year are not in good standing and their memberships are suspended until payment for such dues is received.

Upon receipt of payment of your dues for 1936, we can send to you a certificate of good standing.

Sincerely yours,

Harm tropic

ECK:LF

Executive Secretary.

Mr. Grant M. Simon, A.I.A. 1520 Locust Street Philadelphia, Pa.

2. 5

1926 RACE STREET LOGAN CIRCLE THE AMERICAN
INSTITUTE OF ARCHITECTS

1940 DEC 26 AM 10: 56

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WASHINGTON, D. C.

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It is very good & you to unte concerny my memberen m The bublie. I am 2 come membre me me mu qua A/A, And believe in the vecuming he Concernen achan. The account is now in ale. Throng I am my hard unley In a pleased likery vous Sumappin Point state

THE OFFICE OF

GRANT M. SIMON Architect

1520 Locust Street Philadelphia

December 30, 1939.

Mr. John R. Fugard, Treasurer The American Institute of Architects The Octagon, 1741 New York Avenue Washington, D. C.

Dear Mr. Fugard:

It is very good of you to write concerning my suspension from the Institute.

I am permitting the suspension to take place with considerable regret, as I have been a member for some twenty years. At the present time, it would mean a considerable sacrifice to continue as a member, and I do not believe it worthwhile.

While I am entirely in accord with the fundamental principles of the Institute and have supported them in practice without exception, I believe, as apparently many other men believe, that the Institute has lately given its support to policies with which I am in complete disagreement, and which I consider very harmful to the profession.

This is probably not the proper place for a recitation of what I at least consider gross errors in policy. If there was the slightest possibility of an effort on the part of the Institute to return to its principles, I would be glad indeed to participate in their re-establishment.

In any event, I very much appreciate your interest, believe me

Sincerely yours,

(a) GRANT M. SIMON

Grant M. Simon

GMS\*R

1

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

January 3, 1940

Dear Mr. Simon:

This will acknowledge yours of December 30 to Mr. Pagard.

We are sending it on to him and take the liberty of sending copies to The President, Mr. Bergstrom, and to The Secretary, Mr. Ingham - in view of your disagreement with Institute policies.

It appears from the record here that your suspension became effective on December 31 for non-payment of 1939 dues.

This does not discontinue your corporate membership but merely places it in suspension. We hope very much that better conditions in 1940 will encourage you to clear the account and to take active part in the affairs of the society.

Sincerely yours,

Executive Secretary

Mr. Grant M. Simon, Architect 1520 Locust Street Philadelphia, Pennsylvania

ECK: PS

## THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS

1940 JAN 20 AM 5: 52

Washelston, D. C.



January 18, 1940

Mr. Grant M. Simon. 1520 Locust Street Philadelphia, Pennsylvania

Dear Mr. Simon:

Your letter of December 30th has been forwarded to me from Machington, and I am very sorry to learn that your membership has gone under suspension after a period of 20 years in The Institute.

I suppose my office as Treasurer makes a general clearing house for the troubles which we architects have fallen heir to during these past years, which have been so completely filled with pure cussedness, and, therefore, I am truly in a position to sympathize with you and your present situation. However, it is seldom that I have learned from any architect, and especially a member of The Institute, that he believes that the present selicies of The Institute are narmful to the passession.

If you have the time and inclination, I would be interested in learning what you consider to be these prove in policy, for it is only through criticism that we are able to correct our mistakes. The criticism which you can make millbe received by me in good faith, and I know that it will be offered only for the benefit of the profession.

Very truly yours,

JRF : E

cc: Mr. Purves

Mr. Kemper

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS 1940 JAN 24 AM 9:45

WASHINGTON, D. C.

Y)e

January 22nd, 1940.

Mr. John R. Fugard, Treasurer, The American Institute of Architects, 520 North Michigan Avenue, Chicago, Illinois.

Lear John,

The copy of your letter of January 18th to Grant Simon arrived in the office Saturday morning.

As you probably know, I pursued this particular member some days ago with much the same thought in mind as that contained in your letter to him. I have talked to him over the telephone and learned that there are no particular policies of The Institute to which he takes exception, and it developed that the underlying cause of his suspension from The Institute is a question of dollars and cents. I know Grant Simon fairly well and also something of his financial status, which is most unhappy. I think we can look for his return to the fold as soon as conditions will have mended for him.

With all good wishes to yourself.

Sincerely yours,

ERP/MF Copy for Mr. Kemper

Edmund R. Purves.

February 4, 1941

Bear Mr. Simont

You are a member of The Institute assigned to the Philadelphia Chapter. Under the By-laws of The Institute each member sust maintain his chapter membership as well as his national membership.

We are advised by the Philadelphia Chapter that you are indebted for chapter dues, and they feel, in fairness to the other members, that the account should be adjusted or the affiliation should be terminated.

The Institute feels that it must support the Chapter in a matter of this kind, and, on the other hand, it never terminates a membership for financial reasons except as a last resort.

Therefore, we write to call the situation to your attention, in the thought that the Chapter indebtedness may have been overlooked, and to ask that you make a remittance for dues to the Treasurer of the Chapter, Mr. George I. Lovatt.

Please take this action before April 15, as The Institute Board of Directors will meet shortly thereafter, at which time The Board must act on the recommendation from the Chapter that your membership be discontinued for the non-payment of Chapter dues.

We hope that you will let us hear from you in this matter, or that you will communicate with Mr. Lovatt, who will receive a copy of this letter.

Sincerely yours,

Assistant Executive Secretary

VMrs. Willer

Mr. Grant Simon, A.I.A. 1520 Locust Street Philadelphia, Pennsylvania

copies to: Secy, Philadelphia Chapter Treas. Director, Middle Atlantic District

W/fs

COPY TO

## THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



April 16, 1941

Dear Mr. Mecaskey:

In accordance with your letter of January 15, we are preparing to submit to The Board of Directors at its meeting commencing May 1, the recommendation of the Philadelphia Chapter that the membership of Messrs. Simon, Braik, Dechant and Erskine be discontinued for the non-payment of chapter dues.

Will you please let us know whether any of these members have taken care of their indebtedness for chapter dues in the interim.

Sincerely yours,

Executive Secretary

Mr. Richard W. Mecaskey, Secretary Philadelphia Chapter, A.I.A. Architects' Building Philadelphia, Pennsylvania

K/pg



### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

### NOTICE OF TERMINATION OF MEMBERSHIP

Mr. Grant Simon To 1520 Locust Street. Philadelphis, Pennsylvania.

In accordance with the request of the

### Philadelphia

(Name of Chapter)

Chapter that your membership be terminated for your indebtedness to it, The Board, as required by the provisions of Chapter I, Article 2, Section 4, paragraph (d-2), of The Institute by-laws, terminated your membership in The Institute and in all its May 1 . 19 41. chapters of which you were a member, effective

The Board regrets your withdrawal from membership and hopes that you will soon return to The Institute.

Date

, 1941 . Charles 1 Secretary.

ARCHITECT AND PER 13 PM 2:33
WASHINGTON, D. C. THE AMERICAN



Dated Undated 19 Received January 23, 19 45. Granted February 14, 1945.

MEMBERSHIP Nº

3191

THE AMERICAN INSTITUTE OF ARCHITECTS

### READMISSION TO APPLICATION FOR MEMBERSHIP

### RECORD OF THE SECRETARY OF THE INSTITUTE

A	Name of applicant. Grant Miles Simon Chapter Philadelphia
В	Address of applicant 2214 St. James Street, Philadelphia, Pennsylvania
С	Applicant proposed by William J. H. Hough, F.A. Ind. George S. Koyl
D	Application received with check for \$.25.90on January 23,19 45.
E	Application returned for correction
F	Application in due order on
	Record of registration, Form 839, Sent. (Pa.). Jan. 23, 1945. Received. January 27, 1945. (N.J.) Jan. 23, 1945. " January 26, 1945.
G	Notices sent to chapter executive committee:
	(a) Form S11, reasonable time ending on
	(b) Form S12, 30 day extension ending on
H	Acknowledgments to applicant, proposers, and chapter on January 29, 19 45
I	Certified resolution of chapter executive committee recommending admission  **RONGHER Applications in Americal Received on
J	No report from chapter executive committee on
K	Application sent to The Board of Examiners on February 6, 1945.
L	The Board of Examiners reported on application on February 6 1945.
M	Applicant was admitted on February 14.1945.
N	Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on February 141945.
0	Notice of denial of application to chapter and applicant and \$

### CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Grant Miles Simon

to membership in The Institute, and hereby declare him to be a corporate member of The Chapter. Philadelphia Institute and assign him to membership in the

February 14, 1945. Date

alexander C. Rolemine Secretary THE AMERICAN INSTITUTE OF ARCHITECTS

1945 JAN 23 AM 9: 17

WASHINGTON, D. C.

1. My full name is



#### ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

### The American Institute of Architects

### APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

rout Miles Sumon

ate whether a ral or a nat- zed citixen.	2. I am a	nunce	citizen of	D. 3.			• .
		sidence is in the Cit	-	_			•
	County of	Philas	State of	Penn	ylvana		•
ate whether	4. My address	in The Institute rec	cords will be		•		
,	Number	2214 Street	a St. J	ames			
	City	2214 Similar Philosophia and the profession of the control of the	Ulea ,	State	Cumay	lvama	
ate whether practicing tect, a teach-	5. I am engage	ed in the profession	of architecture as	ch	raching	architers	<b>-</b>
public offi- etc.	6. I desire to b	pe a member of the	^	Lucia	eplun	Chapt	er.
	ican Institu thereunder to members	at I have read the lete of Architects, are of a member of The hip, I will to the best of t	nd that I unders Institute, and I	stand the dut do hereby a	eroressional Fra cies, responsibilit gree and declare	etice of The Am- ies and obligation that, if admitt	er- ons ed
	8. I have filed am not inde	the duplicate of this bted to The Institu	s application wit te or to any of i	h the secretar	ry of the chapte state association	r above named. n members.	I
	understandi	y check for \$ 2 doing that if for any reto me, except five d	eason I am not :	admitted to n	nembership all o	f said amount w	ny rill
	Date	19		1	Frant	U Sum	44
				1. 9	Applicant sign full name	in ink	
		A ) 25=/23/41	for on on from	ke taga sanggalakan ari d Lalangsapakan ari d	Che in subseque		
The state of the s	DATE	w -/27/1/	Mid not one	n arm	ly col <sub>lec</sub> en America <mark>ny</mark>		
		continues a compression of the continues					

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OI.	ΩI.	LOI	100

10. Date of birth	Oct .	C/SP Place	of birth	Philmesphin
11. I am registere	d or licensed t	o practice archi	tecture in	the following named states:
(State or States) I		4	(State or	States) By Exemption
				_

Pennylvanua & Nav Fersege

(a) I hold a Certificate No. ...... of the National Council of Architectural Registration Boards.

### **EDUCATION**

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Northernt Menuse Trany Soline Phila.

University J Pennylvania BS. a Auchor 1911
M.S. " " 1911

Schne J Industrial Air. Phila. Certific 1906
T Syrace Club. (Pflet Pacin)

Acesseury J Fine Air, Phila. Aushuty.

Leve des Benix Air, (Alekai Bormai) 1913

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Stewarm Scholustup 1910 Paris Pringe 1913

### PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

Menter 2 from Semm: Bassell 1916-1918 Recençation Semme Semme 1918 1927 Parrylinen Vern Jarry Vern Jarry

### PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL **ORGANIZATIONS**

15. Member of Institute from

1918

16. Junior of Institute from

17. Associate of

Chapter from

to

18. Junior Associate of

Chapter from

to

19. Member of State Association in

from

to

### ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for

I have known the applicant for

AP Nº



### THE AMERICAN INSTITUTE OF ARCHITECTS

1945 JAN 27 AM 9:05

3191

WASHINGTON, D. C.

### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

### RECORD OF REGISTRATION

OF

Grant M. Simon, Philadelphia, Pennsylvania
(Name of Applicant)

SECRETARY,

Board of Architectural Examiners, Harrisburg, Pennsylvania

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 23, 19	45
---------------------	----

alexander	C	, Rol	muson III.	
			Secretary	

1.	Is the applicant registered or licensed to practice architecture in your state? Yes
	Was his registration or licensing by examination?or by exemption? X
	What was the scope of the examination?
	What was the period of the examination?days. Written examinationhours; Oral examinationhours.
	When examined, did applicant have a certificate from the National Council of Architectural Registration Boards?
6.	Date of tast registration 4/28/20 19 Registration No. E 36 Is it corrent? Yes
	Date of tast registration 4/28/20 19 Registration No. E 36 Is it corrent? Yes first
	(Signature of Secretary of Board)

Date Jan. 24, 1945

Pennsylvania State Board of Examiners of Architects
(Name of Board)

3191

THE AMERICAN INSTITUTE OF ARCHITECTS

1945 JAN 26 PM 2:33

WASHINGTON, D. C.



### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C. Office of The Secretary

### Omec of The Beeretary

### RECORD OF REGISTRATION

OF

Grant M. Simon, Philadelphia, Pennsylvania
(Name of Applicant)

SECRETARY,

Board of Architectural Examiners, Newark (2), Pennsylvania

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date	lanuar	у 23,	19.	42
------	--------	-------	-----	----

alexander	<u>C.</u>	Robinson III.	,
. •		Secretary	

<ul><li>2. Was his registration or licensing by examination?</li><li>3. What was the scope of the examination? Grat</li></ul>	architecture in your state? Yes or by exemption? nted certificate because he was an
4. What was the period of the examination?hours.	days. Written examinationhours; Oral examina-
no. If so, give Certificate No	from the National Council of Architectural Registration Boards?
6. Date of last registration	Registration No. 967 Is it current? Yes.
	Gilbert Offiger. (Signature of Seffetary of Board)  New Jersey State Board of Architects
Date Jan. 25, 1945	New Jersey State Board of Architects (Name of Board)

THE OCTAGON, WASHINGTON, D. C.

- Programmer, Wassers to 1993 William on The Sectionity

NOTICE OFFICE TON TO BESTERNS IN

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THE EMENICAN INSTRUCTIVE

February 14, 1945

经价的证券的现在分词人的经验的代数数 Dear Mr. Simont

The Secretary is happy to inform you that your application for readmission to membership in The Institute was acted on favorably by The Board of Birectors and that you were readmitted to corporate membership in The Institute and assigned to membership in the Philadelphia Chapter, effective February 14, 1945. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

The Board of Directors welcomes you again to membership in The Institute and The Secretary's of fice is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affeirs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute sembership.

We bespeak your active cooperation.

Sincerely yours,

allegouder C. Poberson III. Secretary

Mr. Grant Miles Simon. A.I.A. 2214 St. James Street Philadelphia, Pennsylvania

and the Cartest My 12 ft in

ACREA

se to: Director, Middle Atlantic District, A.I.A. Proposers: Mr. William J. H. Hough, F.A.I.A. Mr. George S. Koyl, F.A.I.A.

THE AMERICAN SYDNEY E. MARTIN<sub>INSTITUTE</sub> OF ARCHITECTS

ARCHITECT

1949 OCT 24 PM 9:08

F. A. I. A.

Architects Building 17<sup>‡‡</sup> & Sansom Sts. Philadelphia WASHINGTON, D. C.

October 24, 1949

The Jury of Fellows The Octagom 1741 New York Ave., Washington 6, D. C.

Dear Sirs:

There is enclosed herewith the nomination for fellowship in behalf of <u>Grant M. Simon</u>, a member of the Philadelphia Chapter. The endorsement has been signed by the following Fellows of the Institute, all of whom have written letters to the Jury of Fellows in behalf of Mr. Simon:

M. Edmunds Dunlap
James R. Edmunds, Jr.
John F. Harbeson
Leicester B. Holland
Roy Jones
Walter T. Karcher
Wm. H. Livingston
Sydney E. Martim
Robert R. McGoodwin
Frederick A. Muhlenberg
H. Bartol Register
Francis P. Smith
Livingston Smith

An exhibit of Mr. Simon's work is being sent you under separate cover.

Very truly yours,

Sycholog & hearter

Sydney E. Martin

Encls.

SEM/mf

The Jury of Fellows American Institute of Architects 1741 New York Avenue, N.W. Washington 6, D. C.

### Gentlemen:

The Fellowship Committee of the Philadelphia Chapter, A.I.A. made nomination for advancement to Fellowship last year of Hewell Lewis Shay, recently president of this Chapter, and we wish this year to again call his name and qualities to your attention. He was of particular value to the profession in this Commonwealth in securing acceptance by the Pennsylvania state authorities of a proper minimum code for architects fees. His design of the Packard Building in this city, before the war, resulted in his being awarded the Philadelphia Chapter's Medal in Design. We think highly of him as a man, as a citizen and as an architect, and sincerelly trust his nomination for Fellowship meets with the approbation of the Jury.

We have this year nominated the following five members of the Philadelphia Chapter, and have sent the forms duly signed, with accompanying letters and exhibits, in support of these nominations:

W. Pope Barney
W. R. Merton Keast
Grant M. Simon
Joseph P. Sims
Harry Sternfeld

We believe the letters and the documents will tell a story of high quality and devoted service.

On 14 June 1949 we wrote that two others of this Chapter were to be nominated:

George Idell Carl de Moll

We wish to withdraw these names from your consideration at this time.

Respectfully submitted on behalf of the Committee,

/s/ John F. Harbeson Fellowship Committee John Harbeson, Chairman, Sydney Martin, Livingston Smith M. Edmunds Dublap George S. Koyl

July 12, 1950

Dear Mr. Karcher:

(Les 2 91)

Thank you for your letter of July 10th, and for the information concerning the personnel of the Fellowship Committee of the Philadelphia Chapter, P.S.L.

In accordance with your request, the exhibits which accompanied the nominations of Messre. Movell Levis Shay and Grant W. Sison for advancement to fellowship are being returned to you by express, for the review of your committee.

If the exhibits are returned by the end of the year, that will be in plenty of time for submission to The Jury of Fellows at its next meeting in 1951.

Sincerely yours,

Secretary to The Jury of Fellows

Nr. Walter T. Karcher, Chairman Fellowship Committee, Phila. Chapter, P.S.A. 1520 Locust Street Philadelphia 2, Pennsylvania

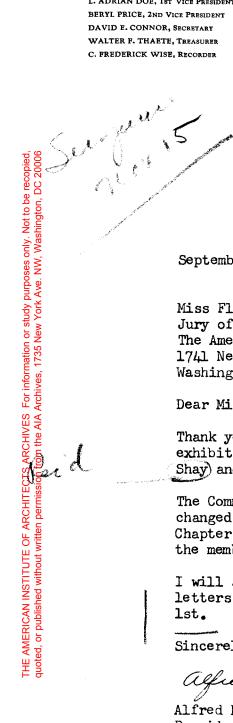


ALFRED BENDINER, PRESIDENT L. ADRIAN DOE, 1ST VICE PRESIDENT BERYL PRICE, 2ND VICE PRESIDENT DAVID E. CONNOR, SECRETARY



#### DIRECTORS

ROBERT F. BISHOP LOUIS I. KAHN CHARLES F. WARD, JR. ALFRED CLAUSS H. BARRETT PENNELL F. SPENCER ROACH



September 18, 1950

Miss Florence Gervais, Secretary Jury of Fellows The American Institute of Architects 1741 New York Avenue, N. W. Washington 6, D. C.

Dear Miss Gervais:

Thank you very much for your letter returning the exhibits covering the nominations of Howell Lewis Shay) and Grant Simon for Fellowship.

The Committee on Fellows for the Chapter has been changed and it is now the Executive Committee of the Chapter which is acting as the Committee on Fellows, the members of which are printed on the letterhead.

I will ask Mr. Shay and Mr. Simon to revise their letters and return them to you no later than November

Sincerely,

afred Bendeme Alfred Bendiner,

President

AB:mc

### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.



January 26, 1951

Dear Mr. Bendiner:

You will recall that last summer, the exhibits in support of the nomination of Grant Simon, A.I.A., for advancement to fellowship in The Institute, were returned for revising.

In your letter of September 13, 1950, you indicated that the exhibits would be filed no later than November 1st.

However, I have no record of the return of Mr. Simon's exhibits and want to call this to your attention, as they should be received at The Institute headquarters by February 15th, as The Jury of Fellows will hold its meeting early in March.

Will you let me know the status of this matter at your convenience?

Sincerely yours,

Secretary to The Jury of Fellows, A.I.A.

Mr. Alfred Bendiner, President Philadelphia Chapter, P.S.A., A.I.A. Architects Building Philadelphia 3, Pennsylvania

#### OFFICERS

ALFRED BENDINER, PRESIDENT
L. ADRIAN DOE, 1ST VICE PRESIDENT
BERYL PRICE, 2ND VICE PRESIDENT
DAVID E. CONNOR, SECRETARY
WALTER F. THAETE, TREASURER
C. FREDERICK WISE, RECORDER



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ROBERT F. BISHOP
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ALFRED CLAUSS
H. BARRETT PENNELL
F. SPENCER ROACH



January 29, 1951

Miss Florence Gervais
The Jury of Fellows, A.I.A.
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

I have just contacted Mr. Grant Simon regarding the revision of his exhibits in support of his nomination for Fellowship, and he has told me he will forward them to the Jury of Fellows by February 15, 1951.

Thank you for calling this to our attention.

Sincerely,

Muriel M. Carvin, Executive Secretary

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mmc



ALFRED BENDINER, PRESIDENT
L. ADRIAN DOE, 1ST VICE PRESIDENT
BERYL PRICE, 2ND VICE PRESIDENT
DAVID E. CONNOR, SECRETARY
WALTER F. THAETE, TREASURER
C. FREDERICK WISE, RECORDER



#### DIRECTORS

ROBERT F. BISHOP
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ALFRED CLAUSS
H. BARRETT PENNELL
F. SPENCER ROACH

Reid

February 12, 1951

Miss Florence Gervais, Secretary Jury of Fellows 1741 New York Avenue, N. W. Washington 6, D. C.

Dear Miss Gervais:

Mr. Grant Simon, whose exhibits for Fellowship are to be returned to the Institute by February 15, has called me to say that he will do everything possible to have them in your hands by that date.

He has asked that I advise you that should the exhibits not be there on the 15th, they will arrive no later than the 17th, the U. S. Post Office, permitting.

Trusting that this will not be too late,

Sincerely,

Muriel M. Carvin, Executive Secretary

March M. Carren.

ARCHITECTS BUILDING, PHILADELPHIA 3, PA. · RITTENHOUSE 6-7865

THE OCTAGON, WASHINGTON, D. C.

February 15, 1951

Dear Miss Carvin:

Thank you for your letter of February 12th, with regard to the fellowship exhibits of Mr. Grant Simon, A.I.A.

The package has arrived in good time, and Mr. Simon's nomination now is complete and ready for submission to The Jury of Fellows at its coming meeting.

Sincerely yours,

Secretary to The Jury of Fellows

Miss Muriel M. Carvin, Executive Secretary Philadelphia Chapter, P.S.A., A.I.A. Architects Building Philadelphia 3, Pennsylvania



### THE AMERICAN INSTITUTE OF ARCHITECTS JURY OF FELLOWS

Nº NF 290

Received Oct. 24, 1949

Voted On Mar. 22, 1950

Voted On 19 .

19 . Voted On

19 . Granted

 $\mathbf{M} \supseteq \mathbf{M}$ 

### NOMINATION FOR FELLOWSHIP

### CASE RECORD

July 1, 1949. 1. Name of Nominee Grant Miles Simon Date of Nomination

2. Address of Nominee 2214 St. James Place, Philadelphia 3, Pennsylvania

3. Nominee's firm

4. Nominee's principal place of business Pennsylvania

5. Nominee's Chapter Philadelphia Chapter, Pennsylvania Society of Architects, A.I.A.

6. Nominee's State Association Member

7. Nominee admitted to Institute 1918; terminated May 1, 1941 for non-payment 19. of chapter dues; readmitted, 1945 after satisfying all past indebtedness.

8. Nominee has been in good standing in Institute from

19180 May 1, 1941

James R. Edmunds, Jr., F.A.I.A.

Leicester B. Holland, F.A.I.A.

9. Nominee's age Birthplace Philadelphia, Pennsylvania

February 14, 1945 to Dec. 31, 1949 to March 15,

March 1,

M. Edmunds Dunlap, F.A.I.A. 10. Nominators:

John F. Harbeson, F.A.I.A. Roy Childs Jones, F.A.I.A.

Wm. H. Livingston, F.A.I.A.

Robert R. McGoodwin, F.A.I.A.

H. Bartol Register, F.A.I.A.

Livingston Smith, F.A.I.A.

Walter T. Karcher, F.A.I.A. Sydney E. Martin, F.A.I.A.

Frederick A. Muhlenberg, F.A.I.A.

Francis P. Smith, F.A.I.A.

11. Achievement in design.

500-7-48

CONFIDENTIAL

W.INS

Nº NF 290

THE AMERICAN INSTITUTE OF ARCHITECTS

(Nominators leave blank)

1949 OCT 24 PM 9:08

WASHINGTON, D. C.

### THE AMERICAN INSTITUTE OF ARCHITECTS

### NOMINATION FOR FELLOWSHIP

RY

### INDIVIDUAL MEMBERS

THE JURY OF FELLOWS The Octagon, 1741 New York Avenue, Washington 6, D. C.

July

1949 Use typewriter except for signatures.

We hereby nominate member of The

\* milli service.

Grant Miles Simon Philadelphia

Chapter,

Type in full name of nominee.
Type in name of Chapter. for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in \*design, \*the ecience of construction, \*literature, \*education, \*service to The Institute,

\*Strike out inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

nation. are a Fellou t h e t F.A.I.A. MOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

### BIOGRAPHICAL STATISTICS

GRANT MILES SIMON 1. Nominee's full name

2. Strike out in-appropriate word and write in name Country.

- United States of America 2. Nominee is a natural matural matura matural matural matural matural matural matural matural matural
- 3. Nominee's legal residence 2214 St. James Place, Philadelphia, 3, Pa.
- 4. Nominee's firm name
- 5. Nominee's principal place of business, address 2214 St. James Place, Philadelphia 3, Pa.

6. Nominee is registered or licensed to practice architecture by Pennsylvania, New Jersey, Connecticut, NCRA - 1949

7. Strike out in-

x reeden hyscience at rongulation \* nothic afficial\* \* notate afficial

O 28. Type in date of birth and city cand Country.

- October 2, 1887Place of birth Philadelphia 8. Born
- 9. Nominee's schools, colleges and universities:

Year of No. of Graduation Degree Location Years 1904 High School Northeast M. T. High School School of Industrial Art - City Scholarship - 1904-5 PHONEX School T. Square Atelier - Paul P. Cret, Patron - 3 years 2 years - Anshutz, teacher Academy of Fine Arts, Phila., B.S. & M.S. in College or University University of Pennsylvania 3 1911 Architecture

1913-14 Ecole Des Beaux Arts, Paris 1 College or University

1911 University of Fennsylvania Post Graduate at

Scholarships held Stewardson Travelling Scholarship - 1909-10 Alumni Scholarship - 1908-11

Finalist Paris Prize - 1911 -- Paris Prize - 1913

Portant experidences during emsolvoment or en-

Cope Prize - 1907

Arthur Spayd Brook Medal, University of Pa. - 1911

Misc. Medals - B.A.I.D. - 1908-11

As Draftsman for P. Cret & A. Kelsey - Pan American Competition - 1907

As Designer A. Kelsey - State Department Competition - Circa. 1909

placed third

As Designer A. Melsey - Carson College Competition - Circa. 1910 placed first

As Designer Trimble (Pittsburgh) County Bldg. Competition 1912 placed third

Draftsman - P. Cret & A. Kelsey

1907-09

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

### 1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs <sup>9</sup> Drawings, or Sketches Submitted
(a)	Fidelity-Phila. Bank and Office Building Simon & Simon	Philadelphi	la, P	a. 192 <b>7</b>	
	Baldwin Locomotive Wor Office Building Simon & Simon		e, Pa	. 1926	
	Municipal Statium Simon & Simon	Philadelphi	la, ₽	a. 1923	
	Rodeph Shalom Synagog Simon & Simon			1926	•
(b)	Meade Memorial Simon & Simon	Washingto	on, D	.C. 191	6-1926
(c)	Geo. Corwen Residence H. A. Gronge Residence K. Scheidt Residence			1936 1939 1937	
(a)	Dr. Sharpe Residence			1935	

Type in last column to right the number submitted in each case.

(d) (See below)
2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

### 1. Works

(d) University Club Philadelphia, Pa. 1929
Philadelphia National Independence Park 1948 Advisory Archt.
Plan of Development, University of Pa. 1949 Executive Archt.

#### NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

#### 1. Construction Work

Type of Work Constructed

Identification of Work

Location of Work

Completed Construction Work (Year) Photographs, Drawings, or Sketches Submitted

Type in last column to right the number submitted in each

2. Books, Treatises, or Articles Written

Subject Title

Where Published

Date Published

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

#### NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

#### 1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

B.S. in Architecture - 1911 - University of Pennsylvania M.S. in Architecture - 1911 - University of Pennsylvania

Patron - T. Square Atelier - 1921-23 Students won Le Brun Competition 1922 (circa)

Critic - Various Architectural Juries

Investigating Comm. J. of P. - Revision of Curriculum - circa. 1917 Investigating Comm. Public Schools System Philadelphia, Pa. circa. 1935

#### 2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

Book, Treatise or Article

Subject

Name of Book or Periodical Containing Work Year Work Published

#### NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

6rm S38

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

Form \$38

#### NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Founded the Committee of American Students, Paris, 1914. Believed to be the first relief organization to help the French Architects. President 1914-15 Whitney Warren acted as sponsor.

Secretary Committee of the American Embassy - 1914-15 - for assistance to Americans in Europe

#### SYDNEY E. MARTIN

ARCHITECT

F. A. I. A.

THE AMERICAN INSTITUTE OF ARCHITECTS

1949 JUL -5 AM 8:58

WASHINGTON, D. C.

ARCHITECTS BUILDING 17TH & SANSOM STS. PHILADELPHIA

July 1, 1949

The Jury of Fellows American Institute of Architects 1745 New York Avenue Washington 6, D. C.

Dear Sirs:

Pursuant to Mr. Harbeson's letter of June 14, 1949 addressed to you on the subject of nominations for Fellowships in the Institute that are about to be made by the Fellowship Committee of the Philadelphia Chapter, I am enclosing letters in behalf of Grant M. Simon from the following members of the Institute:

> Leicester B. Holland Roy Jones Walter T. Karcher William H. Livingston Sydney E. Martin Robert Rodes McGoodwin Frederick A. Muhlenburg H. Bartol Register Francis P. Smith

I have been advised that the Jury of Fellows has also received a letter from James R. Edmunds Jr. in behalf of Mr. Simon.

Very truly yours,

Sydney E. Martin Sydney E. Martin

about the fore of the second o

THE OFFICE OF JAMES R. EDMUNDS, JR., ARCHITECTS

JAMES R. EDMUNDS, JR., F. A. I. A. JAMES R. EDMUNDS, 11 I, A. I. A. BRYDEN S. HYDE, A. I. A. GEORGES RODZEVITCH, A. I. A.

130 WEST HAMILTON STREET BALTIMORE 1, MARYLAND

HARRY WINNESS AN 8: 56
RIGHT ST. ELBENE ROBENSTEIN, A. I.A. D. C.
WASHINGTON, D. C.

May 23, 1949

Jury of Fellows
The Octagon
The American Institute of Architects
1741 New York Avenue, N.W.
Washington - 6, D.C.

Gentlemen:

I have been informed by members of the Philadelphia Chapter that Grant Simon is being placed before you for elevation to Fellowship. Such action would be a fitting recognition of the candidate's attainment in our profession.

It was my privilege to be a student with him at Pennsylvania and it was from such as he that many of us gained as much as we did from our faculty.

We have, during the past year or so, together with others, been associated in the development of a long range plan for the campus of the University of Pennsylvania. The opportunity thus offered to know Grant Simon and his work, I believe should qualify me to speak in his behalf.

He is brilliant not only in his analysis of an architectural problem but in the multiple solutions he offers to it. He is logical in his judgment of these, leading to the adoption of the best.

I take great pleasure in commending him to you.

UUSAK ESIUL

incerely yours

James R. Edmunds, Jr.

JRE.w

University of Minnesota

Institute of Technology MINNEAPOLIS 14

THE AMERICAN EKSTITUTE OF ARCHITECTS

1949 MAY 11 PM 2:18

Washington, Di S49.

SCHOOL OF ARCHITECTURE

m. for non-payl

ple due 5-1-41

Smitted 2.14.45

Jury of Fellows, American Institute of Architects, The Octagon, 1741 New York Ave. N. W., Washington 6, D. C.

Gentlemen:

I write this in support of Mr. Grant M. Simon's nomination for a fellowship.

It is with great sincerity and pleasure that I do so. My acquaintance with Mr. Simon has extended over many years, dating back in fact to our architectural student days together at the University of Pennsylvania. Grant was one of Penn's most brilliant students then and has gone on to be a distinguished architect.

I am sure the Institute will be honoring both itself amd Mr. simon by advancing him to fellowship.

Sincerely

Roy Jones, F.A.I.A., Professor & Head.

RCJ/c

### HARBESON, HOUGH, LIVINGSTON & LARSON ARCHITECTS

JOHN HARBESON WM. J. H. HOUGH WM. H. LIVINGSTON ROY F. LARSON SUCCESSORS TO PAUL P. CRET, ARCHITECT 1510 ARCHITECTS BUILDING, PHILADELPHÍA 3, PA.

DARWIN H. URFFER CHAS. F. WARD, JR. ROLAND L. MOORE F. SPENCER ROACH WILLIAM H. PARKER

June 22, 1949

The Jury of Fellows
The American Institute of Architects
The Octagon
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I write to endorse the nomination by the Fellowship Committee of the Philadelphia Chapter of

Grant M. Simon

for advancement to Fellowship in the Institute on the grounds of achievement in design.

As a student contemporary with Grant Simon at the University of Pennsylvania I was early filled with admiration for his amazing ability in drawing and rendering and for his fecund imagination. As a "nigger" working on his early studies in two competitions for the Paris Prize - he won this on his second attempt in 1913 - I was astonished at the speed with which he prepared an infinite series of studies of plan, section, elevation.

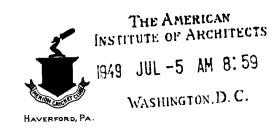
Since those student days, Simon has continued to do outstanding work in design, at first with other architects - John T. Windrim, Edward P. Simon, Karcher and Smith - and then for himself, among the latter, the University Club in Philadelphia.

I believe Simon to be one of the most gifted men in the profession, worthy of the honor of Fellowship.

Sincerely,

John Harbeson

JH:mfs



april - 22 - 49

Juny of Fellows. A. J. A.

she Octagon - washington 6- D.C.

Gentlenen.

I am vez glast hi sente a lellé recommend. M. Srant M. Dimeri Bo Plula. for Fellow shat. A. J. A. J. L. J. Love burn Hr Lunoi senci college day. I reprograzi he' talent a yn out standy dosegner can whi heetful influence he. has had. Personally I feel he has been a vez stan a heefful influence he has been a vez stan a heefful enfluence on we.

I feel ver strigh what M Lengi des ervs a Fellow shih in a. I. a. I I most stright undone heri

> Sur caely. Il Barté Regule

FRANCIS P. SMITH

ARCHITECT

WHITEHEAD BUILDING
ATLANTA, GEORGIA

25 April, 1949

THE AMERICAN INSTITUTE OF ARCHITECTS

1949 JUL -5 AM 8:59

WASHINGTON, D. C.

Jury of Fellows American Institute of Architects The Octagon, Washington, D.C.

Gentlemen:

The Committee on Fellowships of the Philadelphia Chapter is proposing Grant M. Simon for Fellowship in the Institute and it gives me real pleasure to endorse this a ction.

Mr. Simon and his work have been known to me for the past forty years and I feel that he is emminently qualified for this honor. His facility as a brilliant and thoughtful designer is combined with executive ability of a high order, and I sincerely thust that he may be elevated to Fellowship.

Respectfully submitted,

travers C. Smit

THE AMERICAN MUHLENBERGSTITUTE OF ARCHITECTS

REGISTERED ARCHITECTS

GANSTER BUILDING, FIFTH & WALNUT STREETS

1949 JT -5 AM 8:58

READING, PA.

WE PENGTON D. C.

11 May 1949

The Jury of Fellows American Institute of Architects The Octagon, Washington D.C.

Dear Sirs:-

FREDERICK A. MUHLENBERG.
FELLOW AMERICAN INSTITUTE OF ARCHITECTS

REGISTERED STRUCTURAL ENGINEER

S. M. YERKES, MEMBER A. I. A. C. R. MUHLENBERG, MEMBER A. I. A

As a present Fellow of the American Institute of Architects it gives me great pleasure to endorse Grant Miles Simon, long-time member of the Philadelphia chapter A.I.A. for Fellowship. I have known him ever since we were fellow-students at the University of Fennsylvania under the distinguished master Paul Cret and I have always believed Mr. Simon the most talented graduate of or since that time. He is a first-honor graduate in design, winner of the Paris Prize, has designed and was the principal Architect on many out-standing buildings during his professional career, is a most distinguished artist, has made many contributions to Chapter workand is, in my opinion, eminently deservous of the honor of Fellowship.

Yours very truly

Frederick A. Muhlenberg

F.A.I.A.

# ROBERT RODES MCGOODWIN, FALA. ARCHITECT

1949 JUL -5 AM 8:58

WASHINGTON, Described Building Seventeenth street Philadelphia 3

April 25, 1949

The Jury of Fellows, A.I.A. The Octagon 1741 New York Avenue, N.W. Washington, D. C.

Dear Sirs:

I am informed that the Committee-on-Fellowship of the Philadelphia Chapter, A.I.A., have placed before you their nomination of Grant M. Simon for advancement to Fellowship.

Mr. Simon had a brilliant record as a student in Architecture at the University of Pennsylvania, later in the Ecole des Beaux Arts at Paris, and subsequently for thirty years or more has continued to demonstrate his ability in the design and execution of buildings, as a practicioner.

It gives me great pleasure to join with our Committee in the recommendation that you take favorable action on his nomination.

Sincerely yours,

RRMcG:mmh

### SYDNEY E. MARTIN ARCHITECT

F. A. I. A.

THE AMERICAN INSTITUTE OF ARCHITECTS

The same of the sa

1949 JUL -5 AM 8:58

WASHINGTON, D. C.

June 30, 1949

Jury of Fellows
The American Institute of Architects
The Octagon
Washington 6, D. C.

Dear Sirs:

ARCHITECTS BUILDING

17TH & SANSOM STS. PHILADELPHIA

Seldom have I derived more satisfaction than in sponsoring the proposal of Grant M. Simon for Fellowship in the Institute. I have known Mr. Simon since his student days at the University of Pennsylvania, from which he received his Bachelor's degree in 1911. He was one of the most gifted designers who ever attended that architectural school, as attested to by the many prizes and scholarships which he won, culminating in the Paris Prize.

After the customary apprenticeship, he joined with his older brother, who had a well established architectural practice. He, subsequently, became responsible for the design for many large and important commissions which were executed by that firm. In latter years, he has been practicing by himself and has exhibited, on a smaller scale, the same attention to design and detail that distinguished his earlier work.

When the Federal Government became interested in taking over a large section of "Old Philadelphia" for the purpose of making it into a historic park as a setting for some of the nation's greatest shrines, Mr. Simon was commissioned to make the plans for that development. In a similar manner, he acted as Executive Architect for the Architects' Committee charged with the making of a comprehensive plan for the physical development of the University of Pennsylvania.

While architecture continues to be his major interest, Mr. Simon has achieved an enviable reputation as a watercolorist and has a ready sale for his delightful pictures in that medium.

Trusting that you will give this proposal your most serious consideration, I am

Very truly yours,

Sydney E. Martin

SEM/mf

# HARBESON, HOUGH, LIVINGSTON & LARSON ARCHITECTS ARCHITECTS (INSTITUTE OF ARCHITECTS)

JOHN HARBESON WM. J. H. HOUGH WM. H. LIVINGSTON ROY F. LARSON SUCCESSORS TO PAUL P. CRET, ARCHITECT 1510 ARCHITECTS BUILDING, PHILADELPHIA 3, PA.

1949 JUL -5 DARWIN HE HRFFER CHASE. WARD, JR. ROLANDL. MOORE F. SPENCER ROACH WASHINGTON, DARKER

22 April 1949

Jury of Fellows American Institute of Architects The Octagon Washington, 6, D.C.

Gentlemen:

I am very happy to learn that my friend and contemporary Grant M. Simon has been proposed for Fellowship in the Institute.

It has been my privilege and pleasure to have known and worked with Grant Simon for many years. He is one of the best qualified men I know in this area. He has high standards of design, ethics and quality, and has contributed much to the fine architecture of our city and suburbs. He is also an artist of unusual skill in water color, lithograph, pencil and oil, and has exhibited them in many galleries. His work always has that studied look, with excellent taste, with boldness of composition, yet with delicacy of detail, and with harmony of color and materials.

In my judgment Grant Simon is fully qualified to meet the highest standards of the Institute for Fellowship.

Sincerely yours,

Wm. H. Livingston

WHL:c

WALTER T. KARCHER

LIVINGSTON SMITH

ARCHITECTS

1520 LOCUST STREET, PHILADELPHIA 2

THE AMERICAN INSTITUTE OF ARCHITECTS

1949 JUL -5 AM 8:58

WASHINGTON, D. C.

April 25, 1949

Jury of Fellows, A.I.A. The Octagon Washington 6. D. C.

Gentlemen:

I have been advised that Mr. Grant M. Simon of this City has been proposed for Fellowship in the Institute.

I feel that this is a particularly proper move. To my mind he is one of the outstanding designers in this City. His scholastic work is on record and is well known, and his designs for his completed buildings have high merit.

I have known him for forty-three years and have always regarded him as one of the design leaders in our profession. I can think of no one whom I should rather have elevated to Fellowship at this time than Mr. Simon and trust that the Committee will act favorably on this proposal.

Respectfully yours,

Salte I Lauber

Walter T. Karcher

WTK: RVB

# UNIVERSITY OF MINNESOTA INSTITUTE OF TECHNOLOGY MINNEAPOLIS 14

THE AMERICAN INSTITUTE OF ARCHITECTS

1949 JUL -5 AM 8:58
May 9th, 1949.
WASHINGTON.D.C.

SCHOOL OF ARCHITECTURE

Mr. Sydney E. Martin, Architects Bldg., 17th & Sansom, Philadelphia, Pa.

Dear Sydney:

I'm delighted to write a letter in support of Grant M. Simon's fellowship nomination. A copy is attached.

With sincerest greetings to yourself, whom I wish I could see more often, I am,

Most eqrdially,

Roy Jones.

RCJ/c

#### SCHOOL OF FINE ARTS

### MIAMI UNIVERSITY OXFORD, OHIO

THE AMERICAN INSTITUTE OF ARCHITECTS

1949 JUNAY 56, AM 98; 58

WASHINGTON, D. C.

DEPARTMENT OF ARCHITECTURE

The Jury of Fellows, A.I.A. The Octagon Washington 6, D.C.

Gentlemen:

I have known Grant M. Simon for about forty years and have always liked and admired him.

His brilliance as a student designer is attested by his winning the Paris prize in a time when competition was serious, and several prominent buildings in Philadelphia are witness to his ability as a designer in actual practice.

During the depression he had a hard time but has worked his way back to prominence in the profession by determination and sheer ability. I know no one in the city with a more profound sense of architectural design.

In recent years he has developed as a water colorist of the first rank; I have rarely seen pictures I would so like to own as I would some of his productions. Both for his ability in this line and as architect he is a member The Insititute may well be proud of.

Sincerely yours,

3 Gobbee 9

Leicester B. Holland, F. A.I.A.

WALTER T. KARCHER THE AMERICAN
LIVINGSTON SMITH
ARCHITECTS
ARCHITECTS
1520 LOCUST STREET, PHILADELPHIA SEP 26 AM 10:09
WASHINGTON, D. C.

September 23, 1949

Jury of Fellows
The American Institute of Architects
The Octagon
Washington 6, D. C.

Gentlemen:

It is with most particular pleasure that I heartily endorse the name of Grant M. Simon for Fellowship in the American Institute of Architects.

I have known Mr. Simon since, as a very young man, he was a student in the T-Square Atelier here in Philadelphia. His exceptional talent was distinctly noticeable even at that time. His brilliant career later at the University of Pennsylvania, his winning of two traveling scholarships abroad and his subsequent professional practice amply fulfilled his early promise.

In my opinion I know of no one more worthy of Fellowship in the Institute.

Very truly yours,

Livingston Smith

LS:RB

# DAVIS, DUNLAP & CARVER OF ARCHITECTS Architects THE AMERICAN INSTITUTE OF ARCHITECTS Plag SEP 28 AM 9: 46

M. EDMUNDS DUNLAP, F.A.I.A.
JOHN S. CARVER, A.I.A.
JOHN F. DUNLAP, A.I.A.

WASHINGTSANSOM STREET PHILADELPHIA 3, PA.

September 27, 1949

The Jury of Fellows,
The American Institute of Architects,
The Octagon,
Washington 6, D. C.

Gentlemen:

As a member of the Fellowship Committee of the Philadelphia Chapter, I am pleased to recommend the nomination of Mr. Grant M. Simon for advancement to Fellowship.

He was a brilliant scholar, and he is no less a brilliant Architectural Designer and Architect.

M. EDMUNDS DUNLAP,

MED: 3

CHARLES WILLING, F.A.I.A.
JOSEPH P. SIMS, F.A.I.A.
JAMES F. TALBUTT, A.I.A.
EDWARD F. HOFFMAN, A.I.A.
SAMUEL K. SCHNEIDMAN, A.I.A.

# WILLING, SIMS AND TALBUTT ARCHITECTS

1616 Walnut Street
Philadelphia 3

MEMBERS A.I.A.
REGISTERED ARCHITECTS
STATE OF PENNSYLVANIA

February 6, 1951

The Jury of Fellows American Institute of Architects The Octagon 1741 New York Avenue, N. W. Washington, D. C.

Gentlemen:

I understand that the name of Mr. Grant M. Simon of Philadelphia is being proposed for Fellowship in the American Institute of Architects, and it gives me great pleasure to write on his behalf.

Mr. Simon was graduated from the University of Pennsylvania B.S. in Architecture and M. S. in Architecture in 1911. He was a brilliant student, winner of the Cope Prize, the Brooke Medal, the Stewardson Scholarship and the Paris Prize in 1913. He later studied at the Ecole des Beaux Arts, Atelier Bernier, returning to practice in Philadelphia in 1916.

I have known Mr. Simon since college days, and like all his contemporaries, have always had a great admiration for his work. He was the designer of the George Gordon Meade Memorial in Washington, D.C. and has designed many of the finest buildings in Philadelphia, notably the Fidelity-Philadelphia Trust Company Building, the University Club, the Manufacturers' Club, the Baldwin Locomotive Works Office Building, Blum's Department Store and many others. He has done work of many different types, schools, such as the Haddonfield High School, Housing Developments such as the Bachman Village at Chester, and also a good deal of fine residential work. His work has all shown fine planning and a fine sense of design.

In addition to his reputation as an Architect, Mr. Simon is a most accomplished water-colorist and an equally fine lithographer, and in fact an extraordinarily skillful draftsman in many different mediums.

He is at present Chairman of the Philadelphia Chapter Committee on the Preservation of Historic Monuments and has a great deal of knowledge of the early architecture of Philadelphia.

February 6, 1951

The Jury of Fellows

-2-

I believe sincerely that Mr. Simon is entirely worthy of the honor of a Fellowship and hope that the Committee will act favorably upon his nomination.

Yours sincerely,

JPS:C

Joseph P. Sims

### THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.



March 14, 1961

Dear Mr. Simon:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1951 Convention of The Institute to be held in Chicago, Illinois, on May 8-11, 1951, in the Edgewater Beach Hotel.

At the fermal dinner of the Convention on the evening of Thursday, May 10, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in May.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edward R. Purves Executive Director

Mr. Grent Miles Simon, F.A.I.A. 2214 St. James Street Philadelphia 8, Pennsylvania

ERP:dim

# THE OFFICE OF GRANT M. SIMON, ARCHITECT 2214 ST. JAMES PLACE PHILADELPHIA 3, PA.

for Some

March 16, 1951

Mr. Edmund R. Purves Executive Director The American Institute of Architects Washington, D.C.

Dear Mr. Purves:

It will give me great pleasure to accept the honor of Fellowship in the Institute.

I will, of course arrange to be present at the dinner in Chicago on Thursday, May tenth.

Sincerely

Grant M. Simor

GMS/jm

March 19, 1951

My dear Mr. Simon:

At the recent meeting of The Jury of Fellows, your nomination for advancement to Fellowship was considered, and I have the honor to inform you, on behalf of the Jury, that you were advanced to Fellowship for achievement in Design.

This year, the Convention has asked that there be an exhibition of the work of the newly-elected Fellows, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under another cover we are returning your photographic exhibits and we are asking that you have the photographs which we have selected and marked with a pink sticker enlarged to conform with the instructions enclosed.

These should be sent to

A.I.A. Fellowship Exhibit Department of Architecture University of Illinois Navy Pier, Chicago, Illinois

to be delivered by April 25, 1951.

We should like you to keep this information confidential.

Cordially yours.

H. Daland Chandler Chairman, The Jury of Fellows

Mr. Grant Miles Simon, F.A.I.A. 2214 St. James Street Philadelphia 3, Pennsylvania

HDC/G Enclosure

#### Photographs Selected for Exhibit:

- 1. Independence National Park, Philadelphia (Page #1)
- Plan of Development, University of Penna. ( # #4
   University Club, Philadelphia ( # #8

GRANT M. SIMON, ARCHITECT

2214 St. James Place

Philadelphia 3, Penna.

April 18, 1951

Mr. H. Daland Chandler Chairman, The Jury of Fellows The American Institute of Architects Washington 6, D. C.

My dear Mr. Chandler:

It is with the most sincere appreciation that I acknowledge your kind letter. I have delayed my answer until I could say that the required exhibit had been shipped. It should be delivered today.

I am.

Sincerely yours,

(S) GRANT M. SIMON

Grant M. Simon

GMS/jm

THE OFFICE OF
GRANT M. SIMON, ARCHITECT
2214 ST. JAMES PLACE
PHILADELPHIA 3, PA.

March 20, 1959.

Dear Ned:

Phila Chapter Elected 1918

I am told that as a Fellow of the Institute and one that has survived for more than seventy years, I was born on October 2, 1887, I have achieved at least an endurance record which the Institute recognizes by exempting me from further payment of dues.

May I ask you to confirm this with whatever steps required.

Sincerely,

Grant M. Simon.

faJa

Mr. Edmund R. Purves,

Executive Director, The American Institute of Architects, 1735 New York Avenue, N.W., Washington 6, D.C.

Lemon grant

FILE COPY - FLESSE RETURN

March 26, 1959

Mr. Grant Simon, F.A.I.A. 2214 St. James Street Philadelphia 3, Pennsylvania

Bear Mr. Simon:

Mr. Purves is out of the city attending meetings on the West Coast; therefore, I am responding for him to your letter of March 20th.

Apparently you are eligible for election as a Nember Emeritus of The Institute which will permit you to retain all of the rights and privileges of active, corporate membership, while being exempted from further dues payments to the A.I.A., the Philadelphia Chapter, and the Pennsylvania Society of Architects. Enclosed is a form which should be filled out, signed and returned, and upon its receipt we shall be glad to see that it receives prompt attention.

Sincerely yours,

(Miss) Florence H. Gervais Secretary of Membership and Records

Enclosure

Copy to the Secretary, Philadelphia Chapter, A.I.A.

Please let me know if Mr. Simon is in good standing in the Chapter - and thanks.



### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

#### APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the inappropriate reason, a, b, or c, as the case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

a. I am more than 70 years of age.

h. I am 65 years of age, retired, and not engaged in the practice of architecture.

c. I am unable to engage in any gainful vocation.

Write in name of chapter.

I have been in good standing in The Institute and the Challelphia chapter for 15 successive years or more immediately preceding the date of this application.

Respectfull

Date

19

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements of a, b, or c.

k, u



#### THE AMERICAN INSTITUTE OF ARCHITECTS THE OCTAGON, WASHINGTON, D. C.

#### NOTICE OF ELECTION—MEMBER EMERITUS

TO Crant Simon, F.A.I.A. 2214 St. James Street Philadelphia 5, Pennsylvania

It is my privilege to advise you that The Board of Directors has conferred upon you the title

#### MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations, effective Jan. 1, 1959

Date April 28. 1959 .

Phila Chapter Copy to acety Dezl

THE CHAY PIERSE RETURN

Survey Grand M.

February 8, 1960

Mr. Great H. Simon, F.A.I.A. Chairmen for the Commission Philadelphia Historical Commission 634 City Hall Philadelphia 7, Pennsylvania

Dear Grant:

Thank you very much for your interesting letter of February 2nd and the enclosures.

I have one of your books at home. May I ask is this the same or is this a new effort? The one that I have is a very beautiful jeb, and I think I wrote to you on the occasion.

I am making your letter available to the head of our Public Relations Department and to our Librarian.

With the best of everything to you.

Cordially.

Edmund R. Purves, F.A.I.A.

ERP : mm

be: Mr. Von Eckardt w/f

Mr. Pettengill