

MOUKBIL K. TASH, A. I. A.
ARCHITECT

P. O. BOX 169
BENJAMIN FRANKLIN STATION
WASHINGTON 4, D. C.

REGISTERED: DISTRICT OF COLUMBIA
STATE OF MARYLAND, STATE OF VIRGINIA, STATE OF NEW YORK
AND STANDARD N. C. A. R. B. EXAMINATIONS, MEMBER OF THE
AMERICAN INSTITUTE OF ARCHITECTS

RES. TELEPHONE: ADAMS 2-6727

1500 MASSACHUSETTS AVENUE, N. W.

WASHINGTON, D. C.

February 15, 1954.

Mr. Edmund R. Purves, Executive Director
The American Institute of Architects,
1735 New York Avenue, N. W.,
Washington 6, D. C.

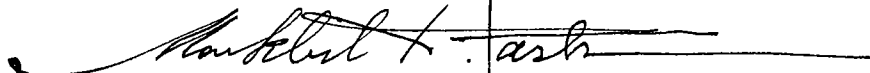
Dear Mr. Purves:

Enclosed herewith you will find photostatic copies of my negotiations with Mr. John Hunter, Jr., to whom through your kind suggestion I have made my application for employment with his firm, which is self-explanatory.

I am also forwarding to you my (up to date) Form 57 as a brief resume of my personnel record together with a few references. I would appreciate it very much if you would refer this document to the proper officer of your office so that it would be placed in my personnel folder, thus keeping it for your future use as additional information on my background and experience.

Please accept my sincere apology for troubling you with this matter. I will be most grateful for anything you can do to help me.

Most sincerely yours,



Moukbil Kemal Tash
Mailing Address:
P.O.Box 169
Benjamin Franklin Station
Washington 4, D. C.

Enclosures:

- (1) US Civil Service Commission
Notice of Rating
- (2) Copy letter of Asst. Adm.
of V.A.
- (3) Two copies of letters of
reference
- (4) Standard Form 57 - 15 pages.

C
O
P
Y

February 3, 1954

John Hunter, Jr. Esq.
c/o Hunter, Caldwell & Campbell Architects
3601 Fifth Avenue
Altoona, Pennsylvania

Dear Sir:

Mr. Edmond R. Purves, Executive Director of the American Institute of Architects, has kindly informed me this afternoon here in Washington, D.C. that there is a position open of (Chief Designer) with your firm.

For your kind consideration I wish to state that my last job with the Federal Government here in Washington, D. C. was as a Designing and Supervising Architect and was terminated December 30, 1953, by receiving notice of Reduction-in-Force (from Indefinite appointment).

As to my ability, I am enclosing a photostatic copy of my new U. S. Civil Service Commission Notice of Rating received from the Central Board of U. S. Civil Service Examiners dated December 15, 1953.

I am also forwarding to you (Form 57) as a brief resume of my background together with a few references which I feel will be of interest to you., and I shall be pleased to show you some photographs, samples of my work at your convenience.

At this time, I would greatly appreciate hearing from you, as I believe that I can render your firm very valuable assistance with my unusual talent and extensive experience, as well as my excellent productions and performance in your particular field.

Enclosures:

- (1) US Civil Service Commission
Notice of Rating
- (2) Copy letter of Aset. Administrator
of V.A.
- (3) Two copies of letters of
reference
- (4) Standard Form 57 - 15 pages.

Yours sincerely,

Moukbil Kemal Tash
Mailing Address:
P.O. Box 169
Benjamin Franklin Station
Washington 4, D.C.

HUNTER, CALDWELL & CAMPBELL
REGISTERED ARCHITECTS
ALTOONA, PA.

JOHN HUNTER, JR., A. I. A.
WILLIAM H. CALDWELL, A. I. A.
W. WALTER CAMPBELL, A. I. A.

CORNER 5TH AVENUE & 36TH STREET

P. O. DRAWER 911
FEBRUARY 9, 1954

BUILDING:

SUBJECT:

MR. MOUKBIL K. TASH
P. O. Box 169
BENJAMIN FRANKLIN STATION
WASHINGTON, 4, D. C.

DEAR MR. TASH:

WE ARE RETURNING HERewith PHOTOGRAPHS OF YOUR PERSONNEL
RECORD WHICH WE HAVE REVIEWED.

WE REGRET THAT AT THIS TIME WE ARE NOT IN A POSITION TO
UTILIZE YOUR ABLE TALENTS, WHICH ARE SET FORTH IN YOUR
APPLICATION TO US.

VERY TRULY YOURS,

HUNTER, CALDWELL & CAMPBELL


JOHN REA, JR.

JRJR/BDM

ENCLOSURES

C
O
P
Y

February 15, 1954.

John Hunter, Jr., Esq.,
c/o Hunter, Caldwell & Campbell
Architects
3601 Fifth Avenue,
Altoona, Pennsylvania.

Dear Mr. Hunter:

This is just a line to tell you how much I appreciate the letter written to me under date of February 9th by Mr. Rea, Jr., in the name of your firm.

It was certainly kind of you to take the trouble to write and return the photostats of my personnel record which you were kind enough to review, and I am very grateful for all that you say.

I sincerely hope that I will have the opportunity to see you next time you are in Washington, D. C., if you will be kind enough to let me know in advance.

Yours sincerely,

Moukbil Kemal Tash

cc: Mr. Edmund R. Purves
Executive Director,
The American Institute of Architects.

**UNITED STATES CIVIL SERVICE COMMISSION
NOTICE OF RATING**

APPLICANT MUST FILL IN ALL BLANKS DOWN TO HEAVY BLACK LINE

EXACT TITLE OF EXAMINATION <p align="center">Architect</p>	DATE OF EXAMINATION <p align="center">U 371 1953</p>
<p>NAME Mr. Moukbil K. Tash</p> <p>ADDRESS P.O.Box 169, Benjamin Franklin Station</p> <p>CITY AND STATE Washington 4, D.C.</p>	<p align="center"><i>This is not a notice of appointment. It is a record of your rating. It is important that you keep it.</i></p>

YOUR RATING IS

- | | |
|---|--|
| <input checked="" type="checkbox"/> ELIGIBLE—YOUR NUMERICAL RATING IS

Working Drawings GS-12 90
Design GS-12 94
General GS-12 94 | <input type="checkbox"/> Your eligibility is suspended pending your furnishing the Commission proof of correction of physical condition, as shown on the inclosed notice.

<input type="checkbox"/> Ineligible—You did not pass the written test. All competitors must attain an earned rating of 70 without regard to veterans' preference. When an applicant's paper falls below the passing mark it is not scored further. Ineligibles do not receive a numerical grade.

<input type="checkbox"/> Ineligible—Your application does not show that you meet the minimum requirements as to experience (or education) which were specified in the examination announcement.

<input type="checkbox"/> Ineligible— |
| <input type="checkbox"/> ELIGIBLE—THIS EXAMINATION IS NOT RATED ON A NUMERICAL BASIS. | |

IF THERE IS A CHECK BELOW, IT INDICATES THE AMOUNT OF VETERAN PREFERENCE CREDIT INCLUDED IN YOUR RATING

- | | |
|--|---|
| <input type="checkbox"/> 5 POINTS—IF YOU ARE APPOINTED YOU WILL BE REQUIRED TO FURNISH TO THE APPOINTING OFFICER EVIDENCE OF HONORABLE SEPARATION FROM THE ARMED FORCES | <input type="checkbox"/> 10 POINTS |
|--|---|

IMPORTANT MESSAGE TO ELIGIBLES

1. Most appointments in the Federal service will, until further notice, be made on a nonpermanent basis. Any offer of appointment or inquiry as to availability which you may receive from a Federal agency will indicate whether you are being considered for a limited temporary, an indefinite, or a probational (leading to permanent) appointment.
2. Your name has been placed on a list of persons who passed this examination. Your chances of being reached for consideration for appointment depend on (a) the number and kinds of positions in Federal agencies that have to be filled from the list, (b) the rating you made in the examination, and (c) the number of new eligibles added to the list as a result of privileges given by law to certain veterans to take late examinations. Therefore, no definite information can be given as to an eligible's prospects for appointment.
3. **IT IS YOUR RESPONSIBILITY TO KEEP THE COMMISSION INFORMED OF ANY CHANGES IN YOUR ADDRESS OR IN THE CONDITIONS UNDER WHICH YOU WILL ACCEPT APPOINTMENT. SEND ANY NEW INFORMATION CONCERNING YOUR ADDRESS OR AVAILABILITY TO THE OFFICE WHOSE ADDRESS IS SHOWN BELOW AND REFER TO THE TITLE OF THE EXAMINATION AND THE RATING RECEIVED.**
4. A competitor who makes a passing mark in a civil service examination may, under certain conditions, have his eligibility, and his examination papers, transferred from the register of one civil service office to a similar register in another civil service office. Such a competitor who wishes to have his eligibility transferred should send his request to the civil service office where he has eligibility. A determination will then be made, and the competitor will be notified, as to whether his eligibility can be transferred.
5. If you are certified by the Commission, your qualifications will be carefully considered by the appointing officer in the agency where the position exists. The agency appointing officer is entitled to consider for each appointment the highest three persons on the list of eligibles appropriate for the position to be filled, and may select any one of them to fill the position. If you are selected for appointment you will be notified by the agency.
6. If, when you are considered for appointment, you signify that you are not available or you fail to reply to a communication, your name will be removed from the register until you satisfactorily explain your reasons and specify the conditions under which you would be willing to accept appointment. When you are unable to accept any appointment you should request that your name be suspended from the register until you are again able to accept appointment. Requests for restoration to the register while it is still in use, changes in availability, or transfer of eligibility, will be acted on without further notice to you.
7. A register established from an examination held in order to fill a specific type of position at a stated salary may also be used to fill vacancies in related positions or at a lower salary. When you accept "indefinite" appointment, your name will be removed from all registers established as a result of this examination. Until your name is removed, your willingness to accept a lower salary will not affect your eligibility for positions at a higher salary.

DEC 15 1953

CENTRAL BOARD OF U.S. Civil Service Commission
 Washington 25, D.C. SERVICE EXAMINERS
 VETERANS ADMINISTRATION
 WASHINGTON 25, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



OFFICE OF
ASSISTANT ADMINISTRATOR

VETERANS ADMINISTRATION

WASHINGTON 25, D. C.

December 4, 1953

Mr. Moukbil K. Tash
Supervising Architect
Technical Service
Washington 25, D. C.

Dear Mr. Tash:

This has reference to your letters of November 19 and November 26, 1953.

It is my understanding that in September of this year all Architects who were serving under indefinite appointment with the Veterans Administration were notified to file application with the Central Board of U. S. Civil Service Examiners for the Veterans Administration under a Civil Service Announcement for Architects issued by that Board. The purpose of this notification was to have all Architects establish eligibility on a Civil Service register. Apparently, you were under the impression that the application was for the purpose of bringing your personnel file up to date.

Since the files of the Central Board of U. S. Civil Service Examiners for the Veterans Administration are entirely separate from the employee personnel folders, your application, including your qualifications data, is on file with that Board and is not in your personnel file. However, I am already aware of your qualifications and your work record with us in the Veterans Administration.

With reference to the reduction in force notice recently received by you, it should be noted that this action was a result of the reorganization of the old Office of Construction, Supply and Real Estate. The realignment of functions for the new Office of Construction resulted in a decrease in the number and types of positions required. Although your position was not abolished, it was necessary to follow Civil Service regulations regarding reductions in force, and you were displaced by a person with permanent status. It is regretted that you were among the number adversely affected.

Mr. Moukbil K. Tash

- 2 -

Your comments regarding your qualifications and background have been carefully noted, and you are assured that you will receive every consideration should opportunities develop for retaining your services beyond December 30, 1953.

Very truly yours,



R. M. EDGAR
Assistant Administrator
for Construction

CORBETT & TASH

ASSOCIATE ARCHITECTS

300 FOURTH AVENUE

NEW YORK 10, N. Y.

TELEPHONE GRAMERCY 7-7680

HARVEY WILEY CORBETT, F.A.I.A., F.R.I.B.A.
MOUKBIL K. TASH, A.I.A.

Nov. 8th, 1945

Mr. E. J. McGrew, Jr., Commissioner
Department of Public Works
Municipal Building
New York, N. Y.

Dear Mr. McGrew:

I have recently entered into partnership with Mr. Moukbil K. Tash, who has had extensive architectural experience in the Near East and since 1924 in this country. Mr. Tash has been a designer with many outstanding firms in New York and his biography is enclosed.

I respectfully request consideration of this partnership for the execution of design contracts with your Department for the coming year.

Kindly inform us if any special provisions are required this year for inclusion in the Mayor's Panel of Architects.

Sincerely yours,


Harvey Wiley Corbett

(Enc.)

ROBERT B. O'CONNOR PRESIDENT
ROBERT S. HUTCHINS VICE-PRESIDENT
OTTO F. LANGMANN SECRETARY



FREDERICK G. FROST, JR. TREASURER
JAMES W. O'CONNOR RECORDER
DOROTHEA WATERS EXECUTIVE SECRETARY

NEW YORK CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
115 EAST 40th STREET, NEW YORK

April 26, 1944

TO WHOM IT MAY CONCERN:

This letter will serve to introduce Mr. Moukbil Kemal Tash, a member of the American Institute of Architects assigned to the New York Chapter.

Mr. Tash, a native of Turkey, has been in this country for some twenty years. He was one of the principal designers in connection with the development of Rockefeller Center. He has worked for such outstanding firms as James Gamble Rogers, Schultze & Weaver, Trowbridge & Livingston, Coolidge Shepley Bullfinch & Abbott, as well as the Associated Architects for Rockefeller Center in New York.

Mr. Tash is planning a somewhat prolonged stay in California where he would like to put his experience to use in connection with the local industries, and he would very much appreciate any help in making the necessary contacts.

Yours very truly,

Dorothea Waters
Executive Secretary

APPLICATION FOR FEDERAL EMPLOYMENT

INSTRUCTIONS: In order to prevent delay in consideration of your application, answer every question on this form clearly and completely. Type, write or print in INK. In applying for a specific United States Civil Service examination, read the examination announcement carefully and follow all directions. If you are applying for a WRITTEN examination, follow the

instructions on the admission card regarding disposition of this application. If you are applying for an UNWRITTEN examination, mail this application to the office named in the announcement. Be sure to mail to the same office any other forms required by the announcement. Notify the office with which you file this application of any change in your address.

APPLICATION NO.

ANNOUNCEMENT

1. NAME OF EXAMINATION OR KIND OF POSITION APPLIED FOR
Announcement No. 371
ARCHITECT GS - 12

2. OPTION(S) (if mentioned in examination announcement)
Design - working drawings - general (GS-12)

3. PLACE OF EMPLOYMENT APPLIED FOR (City and State)
Washington, D. C.

4. DATE OF THIS APPLICATION
Sept. 15, 1953

5. MR. (First name) (Middle) (Maiden, if any) (Last)
Monkhill Kemal Tash
Also (known as Monkhill Kemal)

6. (A) STREET AND NUMBER OR R. D. NUMBER
Home address
1500 Mass. Ave., N.W., Washington 5, D. C.
Mailing address; P.O. Box 169 Benjamin Franklin Station, Washington 4, D. C.

7. (A) LEGAL RESIDENCE (State) (B) OFFICE PHONE (C) HOME PHONE
New York, N. Y. **EX. 3-4120** **AD. 2-6727**
ext. 3328

9. DATE OF BIRTH (month, day, year)
December 5, 1891

10. MARRIED
 SINGLE

11. PLACE OF BIRTH (city and State; if born outside U. S., name city and country)
Istanbul, Turkey

12. MALE
 FEMALE

13. (A) HEIGHT WITHOUT SHOES: **5 FEET 8 INCHES** (B) WEIGHT: **185 POUNDS**

DO NOT WRITE IN THIS BLOCK
For Use of Civil Service Commission Only

<input type="checkbox"/> APPOR.	<input type="checkbox"/> MATERIAL	<input type="checkbox"/> ENTERED REGISTER
<input type="checkbox"/> NON-APPOR.	<input type="checkbox"/> SUBMITTED	<input type="checkbox"/> RETURNED

NOTATIONS:

APP. REVIEW:

APPROVED:

OPTION	GRADE	EARNED RATING	PREFER-ENCE	AUGM. RATING
			<input type="checkbox"/> 5 POINTS (TENT.)	
			<input type="checkbox"/> 10 POINTS	
			<input type="checkbox"/> WIFE OR WIDOW	
			<input type="checkbox"/> DISAL.	
			<input type="checkbox"/> BEING INVESTIGATED	

INITIALS AND DATE

14. (A) HAVE YOU EVER BEEN EMPLOYED BY THE FEDERAL GOVERNMENT? YES NO
(B) IF SO, GIVE LAST GRADE AND DATE OF LAST CHANGE IN GRADE
Supervisor Architect (working Drawings) GS-11 on 8/19/52.

15. (A) WHAT IS THE LOWEST ENTRANCE SALARY YOU WILL ACCEPT? \$ _____ PER YEAR.
You will not be considered for any position with a lower entrance salary.

(B) CHECK IF YOU WILL ACCEPT SHORT-TERM APPOINTMENT IF OFFERED, FOR:
 1 TO 3 MONTHS 3 TO 6 MONTHS 6 TO 12 MONTHS

NOTE: Acceptance or refusal of a temporary short-term appointment will not affect your opportunity to obtain a probational appointment.

(C) IF YOU ARE WILLING TO TRAVEL, SPECIFY:
 OCCASIONALLY FREQUENTLY CONSTANTLY

(D) CHECK IF YOU WILL ACCEPT APPOINTMENT, IF OFFERED:
 IN WASHINGTON, D. C. ANYWHERE IN THE UNITED STATES
 OUTSIDE THE UNITED STATES

(E) IF YOU WILL ACCEPT APPOINTMENT IN CERTAIN LOCATIONS ONLY, GIVE ACCEPTABLE LOCATIONS:

16. EXPERIENCE: It is important for you to furnish all information requested below in sufficient detail to enable the Civil Service Commission and the appointing officers of agencies to give you full credit in determining your qualifications. Use a separate block for each position. Start with your present position and work back, explaining clearly the principal tasks which you performed in each position, accounting for all periods of unemployment. Experience gained more than 15 years ago which is not pertinent to the work for which you are applying may be summarized in one or more of the blocks. If your duties changed materially while working for the same employer, use a separate block to describe each position. You may include any pertinent

religious, civic, welfare, or organizational activity which you have performed, either with or without compensation, showing the number of hours per week and weeks per year in which you were engaged in such activity. Military experience should be described in the spaces below in its proper sequence.

(a) If you were ever employed in any position under a name different from that shown in Item 5 of this application, give under "Description of your work" for each position, the name used.

(b) If you have never been employed or are now unemployed, indicate that fact in the space provided below for "Present Position."

PRESENT POSITION

DATES OF EMPLOYMENT (month, year) FROM: April 6, 1951 TO PRESENT TIME	EXACT TITLE OF YOUR PRESENT POSITION Supervisor Arch. (working drawings)	CLASSIFICATION GRADE (if in Federal Service) GS-11	SALARY OR EARNINGS: STARTING: \$2,142.00 PER YEAR PRESENT: \$2,142.00 PER YEAR
PLACE OF EMPLOYMENT (city and State) Munitions Bldg. (rm. 1805), Wash. 25, D.C.	NAME AND TITLE OF IMMEDIATE SUPERVISOR W.D. Bender, Chief of Draft'g. Sect. of A. & B. Div. of Tech. Services		
NAME AND ADDRESS OF EMPLOYER (firm, organization, or person; if Federal, name department, bureau or establishment, and division) Vets. Adm. Assist. Admin. for C.S. & R.E. Additions & Betterments Div. Drafting Sect.	KIND OF BUSINESS OR ORGANIZATION (e. g., wholesale silk, insurance agency, manufacture of locks, etc.) Vet. Admin. Hospitals Construction Program.		
NUMBER AND KIND OF EMPLOYEES SUPERVISED BY YOU or	REASON FOR DESIRING TO CHANGE EMPLOYMENT In order to bring my record & qualifications up to date.		

DESCRIPTION OF YOUR WORK: **In April 6, 1951, I entered Federal government employment as an (Architect Design GS-11) in the Veterans Administration, following Civil Service Commission examination in which I passed with a rating as (Architect-Design GS-12) a (GS-12) Ann grade of 94, under the terms of Announcement No. 170 (issued 1949). Also, I passed another Civil Service Commission examination with a rating as (Architect-General, grades GS-9 through GS-11) under the terms of Announcement No. 244 (issued 1950). (Please see attached photostatic Documents under numbers 1, 2, 3.)**

Note: For continuation of my professional services for U.S. Government and Private see attachment page Nos. 2, 3, 4, 5, 6, 7, 8, & 9 -

(CONTINUED ON NEXT PAGE)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Moukbil Kemal Tash, P.O. Box 169 Benjamin Franklin Station, Washington 4, D.C.
December 5, 1891 - Architect GS-12 - Examination Announcement No. 371. (page -2-

My professional duties included preparing designs, sketches, elevations, and plans of new non-bed construction projects, additions and/or alterations to existing hospitals, working only from general requirements, for the purpose of either or both, (a) preparation of preliminary budget estimates, and (b) as guides for the preparation of complete detailed working plans and drawings. Design and plans are made on all types of buildings constructed or added to, by, or for the Veterans Administration, including (a) all types of hospitals, tuberculosis, general medical, and surgical, neuro-psychiatric, (b) domiciliary, (c) recreational-theaters, gymnasiums, etc., (d) chapels, (e) kitchens and dining rooms, (f) administration and office buildings, (g) shops, warehouses, laundries, boiler plants and other auxiliary buildings. Also preparing plans for new Regional Offices, not on hospital reservations, and alterations to existing District and Regional Offices. Plans consist of Individual floor layouts, showing arrangements of rooms and auxiliary space location of windows, doors, and other major factors and the dimensions of all space. To design exteriors and interiors of buildings involving the study and choice of color motif, the choice of material and materials for fenestration so that a harmonious, homogeneous and composite of the entire project is produced in the style and tradition selected. Furthermore, the juxtaposition of individual units in the projects as well as that of all elements of the units when used as a design motif, such as doors, windows, cornices, porches, towers, cupolas and other decoration and ornamentation must be blended into a harmonious study of the style employed.

Also to prepare preliminary designs and plans on all new non-bed projects, additions and alterations to existing hospitals from requirements in such form so that cube estimates for new construction and preliminary estimates for alterations can be accurately taken from them by the architect estimators for the purpose of preparing preliminary budget estimates.

From April 6, 1951 until November 15, 1951 I worked on the following hospital building projects: (work described above)

<u>Hospitals</u>	<u>Type of Work</u>
Castle Point, N.Y.	Alterations of additions to kitchen & dining hall Bldg. #16
Los Angeles, Calif.	Detention screen on Bldg. #156
Wood, Wisc.	Alterations to store and canteen Bldg. #42
Downey, Ill.	Detention screens on Bldg. #65 12 Ward of Bldg. 7
Aspinwall, Pa.	Modernisation
Bronx, N. Y.	Alteration to Bldg. #1

Moukbil Kemal Tash, P.O. Box 169 Benjamin Franklin Station, Washington 4, D. C.
December 5, 1891 - Architect OS-12 - Exam. Announcement 371 (page -3-)

Downey, Ill.	Detention screens on Bldgs. Nos. 6, 65 and 125
Coatesville, Pa.	Modernization
Outwood, Ky.	Modernization
North Little Rock, Ark.	Modernization
Oakland, Calif.	Modernization
Tuscaloosa, Ala.	Modernization
Medford, Oregon	Front entrance, Bldg. 200 Camp White
Bronx, N. Y.	Modernization
Des Moines, Iowa	Modernization
Downey, Ill.	Detention screens Bldgs. #7, 65 and 125
Chillicothe, Ohio	Modernization
Fort Custer, Mich.	Modernization
Augusta, Ga.	Modernization on Bldg. #9 (HP)
Bath, N. Y.	Modernization on Bldg. #26 & 27.

From November 15, 1951 to May 29, 1952, I worked in the structural design department of the Technical Service as an expert Architect ~~XXXXXXXXXX~~ preparing large scale working and construction drawings of architectural elevations for the new 20-million dollar earthquake-proof buildings at Sepulveda, Los Angeles, California. These buildings consisted of: administration, general medical, surgery, continued treatment, infirm, mess hall, kitchen & dining, rec. chapel, library, swimming pool, laundry, boiler.

When I finished a trial period of one year (probationary period) in the Veterans Administration Service, I received my notice of satisfactory performance rating on July 31, 1952, also 8/19/52 reassignment from

Moukbil Kemal Tash, P.O. Box 169 Benjamin Franklin Station, Washington 4, D. C.
December 5, 1891 - Architect GS-12 - Exam. Announcement 371 (page -4-)

Architect (Design) to Supervisor Architect (Working Drawing). Also I received my first in-grade-step-increase on 10/15/52. (Please see attached photostatic documents under Nos. 5, 6, 7 & 8.)

From May 29, 1952 to present time I am working under direction of Chief of A&B Division, Technical Service, and under Chief of Drafting Section, A&B Division of Technical Service. Since that time, through my continuous efforts and hard labor, I have established a simplified and complete standard method in the (Space Utilization Study) section department. A method which could now be used as a standard procedure easily followed by any average man in our profession. Listed below are some of the antiquated hospital buildings on which I used the above particular method established by me.

Hospital

Fort Thomas, Ky.	Cheyenne, Wyo.
Dayton, Ohio	Bldg. 37, Kecoughtan, Va.
Castle Point, N.Y.	Coatesville, Pa.
Northampton, Mass.	Coral Gables, Florida - This colossal building has been prepared according to Veterans Administration requirements by the above described new method. (this building was previously a famous resort hotel which was used by the Army during the last war.)
TB Bldg., Dayton, Ohio	
Bath, N. Y.	
Salt Lake City, Utah	
Rutland Heights, Mass.	Bedford, Mass.
Marion Bldg.	Canandaigua, N. Y.
Fort Howard, Md.	Perry Point, Md.
Portland, Ore.	Oteen, N. C.
Palo Alto, Calif.	Battle Creek, Mich.
Battle Creek, Mich.	
Camp Custer, Mich.	

Note: Needless to mention the above hospital buildings each consist of hundreds of units. I worked on those which most urgently needed modernization. This present and future modernization which was decided by the Administration, involved preparing several hundreds of regular sheets of drawings, which I prepared.

Moukbil Kemal Tash, P.O. Box 169 Benjamin Franklin Station, Washington 4, D. C.
December 5, 1891 - Architect GS-12 - Exam. Announcement 371 (page -5-)

Under the new organization of our new Administration I have been reassigned under date of 8/31/53 to the Architectural Division of Building Design Service, as Supervisor Architect GS-11 (working drawings).

I wish also to submit 3 photographs of my most recent architectural work under dates of 1953 and 1952, and which incidentally came to me during my vacation periods and, of course, were completed during that time and on my own time in the evenings.

Also I am enclosing for the photograph under #2 a letter dated, 5 / 26 / 1953, written to me by Thomas H. Locraft F.A.I.A. regarding my work on this photograph.

Since 1924 I have been associated with many outstanding architectural firms in the United States as a principle designer, chief designer and as a partner. During the years I have had the opportunity to design, plan and work on a number of the most outstanding Government and Public Buildings, Hospitals and other type of structures, including the Rockefeller Center Development and Waldorf Astoria, etc. (Please see photostatic documents , references and photographs.)

My architectural qualifications have been recognized and approved by many of the United States Government Agencies and my name has been placed on the list of those to be selected as eligible architects for project designer. Also I was appointed to the Mayor's Panel of Architects to plan Public Buildings for the City of New York. Approval by New York State Public Buildings as well as approval by other agencies.

I am a registered architect in the District of Columbia, State of Maryland, State of Virginia and the State of New York. Furthermore, I passed the National Registration Boards examination which makes me eligible as a registered architect throughout the United States and I have been issued a Certificate in recognition of my achievement in the profession of architecture, photostatic copy of which is attached. I am also a member of the American Institute of Architects.

To give a brief summary of my background, I am attaching to my application form a resume showing my qualifications for designing and planning ability, to which I might add the following:

Moukbil Kemal Tash, P.O. Box 169 Benjamin Franklin Station, Washington 4, D.C.
December 5, 1891 - Architect GS-12 - Examination Announcement 371 (page - 6 -)

1. My professional recognition and high standing in the designing and planning field, both in the U.S.A. and Europe.
2. 41 years' experience in designing and planning various types of buildings, 29 years' of which I was continuously in responsible charge of overall designing and planning in the U.S.A.
3. Principal designer or architect in internationally known and outstanding structures, including Rockefeller Center, the Waldorf Astoria and other buildings, as well as several national and international competitions, being personal author.
4. Extensive application of creative talent, particularly in the designing and planning of many buildings, where particular stress is laid on economical, well-constructed, up-to-date and functional projects.

The following listed photostatic documents, references and photographs are attached hereto.

Standard Form 57 - Nov. 1947 Announcement No. 371 - Also Pending Record Card, CSC Form 5001-A--Sept.1951, with the Continuation of the Description of Moukbil Kemal Tash's professional services for U. S. ~~government~~ and private. Attachment pages numbered (2, 3, 4, 5, 6, 7, 8 and 9).

Photostatic Documents and references under numbers:

- 1- United States Civil Service Commission Notice of Rating Architect (Design) P-5-94 under date August 30, 1949.
- 2- United States Civil Service Commission (revised) Notice of Rating Architect (General) GS-12-94-00 under date Oct. 4, 1950.
- 3- United States Civil Service Commission Notice of Rating Architect (General-GS9- through GS-11 and Design GS-12).
- 4- Notice of Satisfactory Periodic Rating by Veterans Administration dated July 31, 1952.
- 5- Notification of Personnel action by Veterans Administration dated 8-19-52.
- 6- Payroll Change Slip - Employees copy - 10-12-52.
- 7- Photostatic copies of my membership cards of AIA and NCARB as well licenses of the States of New York, Maryland, Virginia and the District of Columbia for the year of 1953.
- 8- Letter from the Corps of Engineers, U.S. Army, Office of the District of N.Y. dated 19 Feb. 1951.
- 9- Letter from State of N. Y., Dept. of Public Works, dated 11-8-50.
- 10- Letter from State of N.Y., Executive Chamber, Albany, dated 1-28-48.
- 11- Letter from National Council of Architectural Registration Boards dated July 23, 1946.
- 12- N.Y. The City Record showing panel of Architects for year 1951 approved by the Mayor, including my name on page 283.
- 13- Letter to Mr. E. J. McGrew, Jr., Commissioner, Pub. Works, Municipal Bldg., N.Y.C., from Harvey Wiley Corbett regarding our partnership and requesting my inclusion in Mayor's Panel of Architects, dated Nov. 8, 1945.

(Contd. Page - 6A -)

Continuation of listed photostatic documents, references and photographs are attached hereto.

- 14- Letter from the New York Chapter of American Institute of Architects dated April 26, 1944, certifying that I was one of the principal designers in connection with the development of Rockefeller Center, and my work with such outstanding firms as James Gamble Rogers, Schultze & Weaver, Trowbridge & Livingston, Coolidge Shepley Bulfinch & Abbott, and the Associated Architects for Rockefeller Center, which is extracted from my document record of AIA Chapter of N.Y.C.
- 15- Letter from Mr. Lyle Wheeler, Supervising Art Director of Twentieth Century Fox Film Corp., Studios, Beverly Hills, Calif. dated 9-16-44.
- 16- Letter from Corbett and MacMurray to Mr. Sherley W. Morgan, Director School of Architecture, Princeton University, Princeton, N. J., dated June 10, 1938, a recommendation for professorship.
- 17- Letter from Mr. Andrew Reinhard to Dean Everatt V. Meeks, School of Fine Arts, Yale Uni., New Haven, Conn., dated June 8, 1938, a recommendation for me for professorship.
- 18- Letter from Mr. Andrew Reinhard to Mr. Frank Rodgers, Vice Pres., Chrysler Bldg. Corp., N.Y.C. recommending me for a professorship at Pratt Institute, dated June 8, 1938.
- 19- Letter from Mr. Leonard Schultze, Architect to Dean E. Raymond Bossange, College of Fine and Applied Arts, N.Y.C. recommending me for a professorship in the College.
- 20- Letter of recommendation from John Eberson, Architect, dated 1-6-38.
- 21- Letter of recommendation from Mr. M. H. Sugarman, Architect, dated July 12, 1937, stating that I was head designer for five years, and head designer for 8 months.
- 22- Letter from Mr. I. L. Crausman, Architect and Engineer, N.Y.C., certifying that I had worked for him as head designer and had complete charge of drawing plans and designing of buildings at Moshula Parkway, Bronx, N. Y., and also 68th Road & 68th Drive, Forest Hills, L. I., dated Dec. 3, 1946.
- 23- Letter from Mr. A. J. Daidone, Chief Architect, Public Bldgs., Bureau of Architecture, City of New York, I was associated with him as Chief Designer and Renderer from 1934 to 1935, dated Mar. 21, 1942.
- 24- Letter of recommendation from Mr. E. P. Mellon to Zoller and Mulley Arch. stating that I had proved to be a capable designer and diligent worker, dated Oct. 21, 1931, and recommending me for a position in connection with the work on the Post Office at Porchester, N. Y.
- 25- Letter from Mr. Henry R. Shepley of Coolidge Shepley Bulfinch & Abbott, Architects, dated Aug. 21, 1931, indicating his high regard for my professional talent and production.
- 26- Letter from the President of the Provincial Assembly and Governor of the Province of Ankora, Turkey, dated May 13, 1923, expressing his admiration and thanks to me for my services as an Architect in the construction of two school buildings for boys and girls at Ankora, Turkey (Latifa Gazi Moustafa Kemal Ataturk (for girls) and Gazi Moustafa Kemal Ataturk (for boys))
- 27- Letter of recommendation from Prof. Kemaleddin, Director General of repairing and Construction works of the Imperial Ministry of Evkaf, dated Mar. 3, 1916, stating that I was an Architect of the Pious Foundation for the region of Anatoli; that he regretted my resignation from the Technical Board of the Imperial Ministry of Evkaf, Bureau of Construction, in order to devote myself to private enterprises; and also stating that he had found my services highly

Meukbil Kemal Tash, P.O. Box 169 Benjamin Franklin Station, Washington 4, D. C.
December 5, 1891 - Architect GS-12 - Examination Announcement 371 (page - 68 -)

Continuation of listed photostatic documents, references and photographs are attached hereto.

(Contd.) 27- valuable, as well as my character and integrity.

Photographs under numbers:

- 1- As indicated in the description of my work on (page -5-) there is shown photograph under No. 1 after additions and alterations of my proposed planning and designing work. Please see under (1A) small-sized photograph which shows actual conditions of existing building.
- 2- My presentation design and prospective layout and water color rendering of the Fairlington Methodist Church. (Please see attached letter under No. 2A from Mr. Thomas H. Locraft, F.A.I.A., under date of May 26, 1953, which expresses his appreciation.
- 3- This a complete new project as indicated on (page - 5 -) in the same paragraph, dated 1952, which has been planned and designed by me as a Principal Architect at Baltimore Ave., Berwyn, Md. / /1952.
- 4- New residence at "Harbor Acres", Sands Point, L.I., N.Y., attached with 8 sheets of working drawings, plans and elevations prepared by me as Principal Architect and designer. (See photo. perspective 8/29/1949.)
- 5- Designed in association as partner with H. W. Corbett, proposed project for recreation and Health Center, New York City. (See photograph of perspective view prepared by me dated 9-27-1945).
- 6- ^{al} First Congregation/Church L.A., California 4 Chapels. Psychiatric and Medical Clinic, Church Club House, Dormitories. Class Rooms, Auditorium as Principal Architect, Prepared all planing and designing by me under date 11-23-1944 in. L. A. Calif. Please see photograph of perspective view prepared by me 11-23-1944.
- 7- Garden Apartment in N. Y. C. (See photograph of perspective view prepared by me 4-17-1950.
- 8- Designed a new additional hospital building. (See photograph of perspective view prepared by me 12-23-1949.)
- 9- Designed a one family, Gaylordsville, Conn. (See photograph of perspective view prepared by me 8-16-1948.) (Also please see, under No. 9A attached N. Y. Times clipping dated Aug. 28, 1948)
- 10- Designed restaurant and bar for N. Y. C. (See photograph of perspective view prepared by me 2-6-1947).
- 11- Designed a large drug store in L. I., N. Y. (See photograph of perspective view prepared by me June 2, 1947.)
- 12- Garden Apartment in Harrison, N. Y. (See Photograph of perspective view prepared by me 3-14-1940.)

(Contd. Page - 6C -)

Moukbil Kemal Tash, P. O. Box 169 Benjamin Franklin Station, Washington 4, D. C.
December 5, 1891 - Architect GS-12 - Examination Announcement 371 (page - 6C -)

Continuation of listed photostatic documents, references and photographs are attached hereto.

- 13- As head designer of "complet charge of drawing plans and designs of a six stroy apartment Forest Hill, L. I, N. Y. (See Photographs and letter of I. L. Grausman, Architect dated Dec. 3, 1946 under No. 22.)
- 14- As head designer of complet charge of drawing plans and designs of as stroy story apartment Moshula Parkway, Bronx, N. Y. (See photograph of perspective view prepared by me 7-30-1938.)
- 15- As Chief Designer, 10-story and Penhouse apartment 1001 Jerome Ave., Bronx, N. Y. (Also please see, under No. 15A attached photographs taken after construction.) (See letter No. 21 from Sugarman and Berger Architect dated July 12, 1937) (See photo. perspective by me 7/12/37.)
- 16- As Chief designer, of complet charge of drawing plans and designs a fashion building for N. Y. C. World Fair, for Sugarman and Berger, Architect. (See photograph of perspective view prepared by me 2-5-1938)
- 17- Asa designer see reduced photostatic my working drawings and detailing on Hotel Waldorf Astoria in N. Y. C. for Schultze and Weaver, Architect.
- 18- As a Designer see reduced photostatic my working drawings of Post Office, Courthouse in Pittsburg, Penna. for Trowbridge and Livingston, and Mr. Mellon associate Architect,
- 19- Designed a new Red Cross building in the office of Trowbridge and Livingston. (See photograph of perspective view prepared by me.)
- 20- Designed a new telephone building in the office of Voorhis and Gemalin and Walker, Architects. (See photograph of perspective view prepared by me.)
- 21- Designed a proposed buildings for Lakeside Hospital in Cleveland, Ohio in the office of Collidge Shepley Bulfinch and Abbott Architects, Boston Mass. (See photograph of perspective view prepared by me.)
- 22- New two school buildings for boys school and girls school , Ankar, Turkey as principal architect and desinger. (See photograph of ~~photostatic~~ two after Construction, dated 1924.)
- 23- Model of the Monument for (Kemal Atta Turk) in association with the American Sculptur Gutzon Borglum, who did the equestrian sculptur , and I did Architectural conception, planning and designing as principal Architect , under date August 5, 1924. Stanford Conn. N. Y.

SUMMARY OF EXPERIENCE

Registered Architect: District of Columbia, License No. 789, State of Maryland, License No. 779, State of Virginia, License No. 865 and the State of New York, License No. 5423.

Registered by the Standard National Council of Architectural Registration Boards Examinations - Council Certificate No. 564.

Appointed on the Approved Panel of Architects for the years 1949, 1950, and 1951 by the Mayor of New York City. Appointed as an architect for Veterans Administration in Technical Service, A & B, Division in Munitions Building, Washington, D. C., April 6, 1951.

1946-1951

Planned and designed the new developments for the twelve unit Garden Apartments; also a large industrial building; restaurant and bar; a large drugstore; one-family houses, Gaylordsville, Connecticut and Port Washington, L.I., N.Y., remodelled former Medical Center Building at Washington Street; alterations included auditorium, library, offices, recreational facilities and gymnasium, etc.

1945-1948

Associated with Harvey Wiley Corbett as Corbett & Tash, Associate Architects. Following principal projects designed:

Project of Recreation & Health Centre \$18,000,000.00 cost, N.Y.C.

Project of Memorial Tower \$500,000.00 State of Washington.

Project of Interior designing Washington Masonic Temple \$500,000.00, Alexandria, Virginia.

1944

Set designer for 20th Century Fox Studios in California.

Planned and designed proposed project for the First Congregational Church at Los Angeles in California.

Four chapels; a Psychiatric and Medical Clinic; a Church Club House for the use of special organizations in the Church and a dormitory for adults as well as classrooms and an auditorium.

1942-1944

Employed in confidential work for Naval Construction and airplane engine construction for the War Department.

1924-1942

Associated with such outstanding architectural firms and as designer for the following projects:

Collidge, Shepley, Bulfinch and Abbott (Boston Architects)

Fogg Art Museum, Cambridge, Massachusetts

Lakeside Hospital Buildings, Rockefeller Institute Hospital, N.Y.C.

Several Memorial Halls and Dormitories, Harvard University.

James Gamble Rogers, Inc. Architects.

Taft School Buildings and Yale University Dormitories.

Hospital Buildings.

1924 - 1942 (Continued)

Thomas White Lamb, Inc., Architects
Many Theatres throughout the United States.

Voorhees, Gmelin and Walker, Architects
Bell Telephone Building, New York City

Morrell Smith, Architect
Bank of Manhattan Company Building, New York City.

Schultz and Weaver, Architects
Hotel Waldorf Astoria, New York City

Trowbridge, Livingston and S. P. Mellon, Associate Architects,
Red Cross Administration Building, Washington, D. C.
Pittsburgh Federal Building (new Court and Post Office)
Pittsburgh, Pennsylvania

Reinhard and Hofmeister, Corbett, Harrison & MacMurray,
and Raymond Hood and Fouilhoux, Associate Architects for
Rockefeller Center, New York City.

Sears, Roebuck and Company, Home Construction Division
Small houses for various locations in U. S. A.

Sugarman and Berger, Architects
Numerous Apartments, buildings in New York City.

John Ebersson, Architect
Several Theatrical buildings.

Nathan-Strauss-Duparquet, Inc.
Several Restaurants and Bars.

Began practice with appointment as architect for the Imperial Minister Pious Foundation for
Region of Anatolia, Turkey. During this period, was also appointed and served as Professor
of Architecture at the Imperial School of Arts at Istanbul, Turkey.

Principal structures designed during the period from 1914-1924 were:

Hospital for Poor People	-	Istanbul
State Capital Building	-	"
Office Building for City	-	"
Municipality of Istanbul	-	"
Monument Commemorating the Commander in Chief of Turkish Army in 1908	-	"
School and Mosque of Sultan Hamid First	-	"
Teachers' College of Smyrna	-	Smyrna
School and Mosque	-	Istanbul
Public Fountain	-	Adrianople
Restored Mosque of Omar	-	Jerusalem
State Capital Building Allepo	-	Allepo

Engaged a project for the erection and installation of a
development for a farming and lumber Community Center.

Mikbil Kemal Tash, P. O. Box 169 Franklin Station, Washington 4, D. C.
December 5, 1891 - Architect -12 - Examination Announcement 1 (page -9-)

Petraky Chavouchoglou Office
Building - Istanbul

Designed Monumental Tomb for
Moustafa Kemal, Atta
Turk's mother - Smyrna

(Latifa Gazi Moustafa Kemal and
Gazi Moustafa Kemal) School for
Girls and Boys - Ankara

Designed 8 types of Elementary Schools for Minister of Education,
erected in various locations of the New Republic of Turkey.

Made several architectural designs and models of the monument for
Kemal Atta Turk, the last one in the U.S.A. in association with the
American Sculptor, Gutzon Borglum, who did the equestrian sculpture.

Traveled extensively in France, Germany, Anatolia, Syria,
Jerusalem and Arabia

Completed post graduate studies in Architecture in Germany and
France, 1911 to 1913.

Completed University studies in architecture at the School of
Beaux Arts, Istanbul, Turkey, with highest honors.

Organizations: Member - The American Institute of Architects.
Member - The National Council of Architectural
Registration Boards.

Clubs: Town Hall Club, 123 West 43rd Street, New York, N. Y.

(See Page 6 for listed photostatic documents, references and
photographs which are attached hereto.)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

16. CONTINUED			
2 DATES OF EMPLOYMENT (month, year) FROM: 1944 TO: 1951		EXACT TITLE OF YOUR POSITION Self-employed Practicing Architect	CLASSIFICATION GRADE (if in Federal service) SALARY OR EARNINGS: Percentage STARTING \$: on total work FINAL \$ week PER
PLACE OF EMPLOYMENT (city and State) New York City, N. Y.		NAME AND TITLE OF IMMEDIATE SUPERVISOR Self	
NAME AND ADDRESS OF EMPLOYER (firm, organization, or person; if Federal, name department, bureau or establishment, and division) M. K. Tash, A.I.A., Architect 165 Broadway, New York 6, N. Y.		KIND OF BUSINESS OR ORGANIZATION (e. g., wholesale silk, insurance agency, manufacture of locks, etc.) Architectural Firm	
NUMBER AND KIND OF EMPLOYEES SUPERVISED BY YOU Varied with each project		REASON FOR LEAVING Completion of contract	
DESCRIPTION OF YOUR WORK New residence at "Harbor Acres", Sands Point, L.I., N.Y. Cost \$45,000 as principal architect and designer. See attached working drawings - 8 sheets and photograph of my perspective view, as well as full description on page 7 of attachment, Summary of Experience. Remodeled former Medical Bldg., N.Y.C. - Prin. Arch. Including auditorium, library, offices, gym. Prin. Arch. First Congregation Church L.A., Calif. 4 Chapels. Psychiatric & Medical Clinic, Church Club House, Dormitories. Class Rooms, Auditorium as Principal Architect. (For further information of my other building projects, kindly see Summary of Experience, page 7 of attachment of description).			
3 DATES OF EMPLOYMENT (month, year) FROM: 1945 TO: 1948		EXACT TITLE OF YOUR POSITION Self-employed partner with Harvey Wiley Corbett - Architect	CLASSIFICATION GRADE (if in Federal service) SALARY OR EARNINGS: Special arrangement FINAL PER
PLACE OF EMPLOYMENT (city and State) New York City, N. Y.		NAME AND TITLE OF IMMEDIATE SUPERVISOR ---	
NAME AND ADDRESS OF EMPLOYER (firm, organization, or person; if Federal, name department, bureau or establishment, and division) Corbett & Tash		KIND OF BUSINESS OR ORGANIZATION (e. g., wholesale silk, insurance agency, manufacture of locks, etc.) Associate Architects	
NUMBER AND KIND OF EMPLOYEES SUPERVISED BY YOU Varied with each project		REASON FOR LEAVING Expiration of contract	
DESCRIPTION OF YOUR WORK Designed in association as partner with H. W. Corbett, proposed project for recreation and Health Center, New York City - Cost \$18,000,000; also designed Memorial Tower for State of Washington, cost \$500,000. See attached letter dated Nov. 8 to Mr. E. J. McGraw, Jr., Commissioner from Corbett & Tash, also letter dated June 10, 1938 from Corbett & MacTurray to Mr. Sherley W. Morgan, Director, and photograph of proposed structure for Recreation and Health Center done by me when a partner, of Mr. Harvey W. Corbett with his valuable assistance. (Please see pages 7, 8 of attachment - Summary of Experience,			
4 DATES OF EMPLOYMENT (month, year) FROM: 1924 TO: 1942		EXACT TITLE OF YOUR POSITION Sr. Draftsman, Designer Ch. Designer or Pr. Designer	CLASSIFICATION GRADE (if in Federal service) SALARY OR EARNINGS: 125.00 PER WK. STARTING \$ 125.00 PER WK. FINAL \$
PLACE OF EMPLOYMENT (city and State) New York and Boston, Mass.		NAME AND TITLE OF IMMEDIATE SUPERVISOR American Architectural Firms	
NAME AND ADDRESS OF EMPLOYER (firm, organization, or person; if Federal, name department, bureau or establishment, and division) Architectural Firms		KIND OF BUSINESS OR ORGANIZATION (e. g., wholesale silk, insurance agency, manufacture of locks, etc.) Architectural Sr. Draftsman, Designer, etc.	
NUMBER AND KIND OF EMPLOYEES SUPERVISED BY YOU Varied		REASON FOR LEAVING Varied. Completion of work	
DESCRIPTION OF YOUR WORK As Chief Designer, 10-story and Penthouse apartment, reinforced conc. and three 6-story Garden Apts. - Cost \$900,000; for Sugarman & Berger-Archts. also 6 and 7 story apts. \$350,000 for I.L. Grossman, arch. See letter of recommendation and photographs (5), attached. Development of Rockefeller Center as one of principal designers for Associated Arch. (See letter of recommendation from N. Y. Chapter of A.I.A. as extracted from my documented records.) As designer for Schults & Weaver, Inc. Arch., Hotel Waldorf-Astoria, N.Y.C. - cost unknown (See letter of recommendation. Pittsburgh Federal Building and Courthouse - now Court and Post-Office) Pittsburgh, Pa., as designer for Trowbridge & Livingston Archts. (See S.P. Mellon, Assoc. Archts. letter of rec.) (Please see pages 8 & 9).			

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES. For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

DATES OF EMPLOYMENT (month, year) FROM: 1924 TO: 1942 - Continued		EXACT TITLE OF YOUR POSITION	CLASSIFICATION GRADE (if in Federal service)	SALARY OR EARNINGS: STARTING \$ PER FINAL \$ PER												
PLACE OF EMPLOYMENT (city and State)			NAME AND TITLE OF IMMEDIATE SUPERVISOR													
NAME AND ADDRESS OF EMPLOYER (firm, organization, or person; if Federal, name department, bureau or establishment, and division)			KIND OF BUSINESS OR ORGANIZATION (e. g., wholesale silk, insurance agency, manufacture of locks, etc.)													
NUMBER AND KIND OF EMPLOYEES SUPERVISED BY YOU			REASON FOR LEAVING													
DESCRIPTION OF YOUR WORK																
<p>Kemal Ataturk Memorial School Bldgs. for Girls and Boys at Ankara, Turkey as principal Arch. and Designer; Cost \$230,000 each. Designed 8 types of Elementary Schools for Dept. of Education in Turkey. Made several architectural designs and models of the Monument for Kemal Atta Turk, the last one in the U.S.A. in association with the famous American Sculptor, Gutson Borglum, who did the equestrian sculpture.</p> <p>See Pages 7, 8 and 9 of attachment - Summary of Experience from 1924 to '51 inclusive.</p>																
<p>If more space is required, use a continuation sheet (Standard Form No. 58) or a sheet of paper the same size as this page. Write on each sheet your name, address, date of birth, and examination title. Attach to inside of this application.</p>																
<p>17. MILITARY TRAINING: In the space below, describe any training received in the Armed Services (not already listed under Item 16) that would assist appointing officers in placing you most effectively. Indicate actual amount of training received, such as hours per week. Detailed information regarding any special service schools you attended is especially important. (Extra pages may be used to give full descriptions.)</p>																
DATES		LOCATION	DESCRIPTION OF TRAINING													
FROM	TO															
		None														
18. EDUCATION. (Circle highest grade completed):																
<table style="width: 100%; text-align: center;"> <tr> <td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td> </tr> </table>					1	2	3	4	5	6	7	8	9	10	11	12
1	2	3	4	5	6	7	8	9	10	11	12					
<p>MARK (X) THE APPROPRIATE BOX TO INDICATE SATISFACTORY COMPLETION OF:</p> <p><input type="checkbox"/> ELEMENTARY SCHOOL <input type="checkbox"/> JUNIOR HIGH SCHOOL <input checked="" type="checkbox"/> SENIOR HIGH SCHOOL</p>																
(C) NAME AND LOCATION OF COLLEGE OR UNIVERSITY			(A) GIVE NAME AND LOCATION OF LAST HIGH SCHOOL ATTENDED													
<p>Have completed University at School of Beaux Arts, Istanbul, Germany & France</p>			<p>Istanbul, Turkey</p>													
<p>(D) LIST YOUR CHIEF UNDERGRADUATE COLLEGE SUBJECTS</p> <p>Architecture</p>			<p>(B) SUBJECTS STUDIED IN HIGH SCHOOL WHICH APPLY TO POSITION DESIRED</p> <p>Art, Geometry, Arithmetic, etc.</p>													
MAJOR AND SPECIALTY		DATES ATTENDED	YEARS COMPLETED	DEGREES CONFERRED	SEMESTER HOURS CREDIT											
Arch.		FROM	TO	TITLE	DATE											
		1906	1911	Highest Grade Honors												
		1911	1914	Post Grad. Courses												
SEMESTER HOURS		SEMESTER HOURS		SEMESTER HOURS												
		Art and Architecture														
(E) OTHER TRAINING, SUCH AS VOCATIONAL, BUSINESS, STUDY COURSES GIVEN THROUGH THE ARMED FORCES INSTITUTE (show name and location of school) OR "IN-SERVICE" TRAINING IN PUBLIC OR PRIVATE EMPLOYMENT																
SUBJECTS STUDIED		DATES ATTENDED	YEARS COMPLETED													
X		FROM	TO	DAY	NIGHT											
19. INDICATE YOUR KNOWLEDGE OF FOREIGN LANGUAGES																
READING		SPEAKING		UNDERST'NG												
EXC.	GOOD	FAIR	EXC.	GOOD	FAIR											
Turkish & English	X		X		X											
German & French	X		X		X											
20. IF YOU HAVE TRAVELED OR RESIDED IN ANY FOREIGN COUNTRIES, INDICATE (1) NAMES OF COUNTRIES, (2) DATES AND LENGTH OF TIME SPENT THERE, AND (3) REASON OR PURPOSES (e. g., military service, business, education, recreation) All Central Europe & Near Middle East, as well as U.S.A.																
21. LIST ANY SPECIAL SKILLS YOU POSSESS AND MACHINES AND EQUIPMENT YOU CAN USE, SUCH AS OPERATION OF SHORT-WAVE RADIO, MULTILITH, COMPTON-ETER, KEY-PUNCH, TURRET LATHE, SCIENTIFIC OR PROFESSIONAL DEVICES I have unusual talent in perspective lay-out and all type rendering.																
APPROXIMATE NUMBER OF WORDS PER MINUTE IN TYPING SHORTHAND																
22. ARE YOU NOW OR HAVE YOU EVER BEEN A LICENSED OR CERTIFIED MEMBER OF ANY TRADE OR PROFESSION (such as pilot, electrician, radio operator, teacher, lawyer, CPA, etc.) See Page 7 for various license Nos. & States																
<p><input checked="" type="checkbox"/> YES <input type="checkbox"/> NO GIVE KIND OF LICENSE AND STATE: N.Y. 5423 (Arch.)</p> <p>FIRST LICENSE OR CERTIFICATE (YEAR): 1911, Turkey & U.S.A. 1942</p> <p>LATEST LICENSE OR CERTIFICATE (YEAR): NCARB Cert. #564, 1945</p>																
23. GIVE ANY SPECIAL QUALIFICATIONS NOT COVERED ELSEWHERE IN YOUR APPLICATION SUCH AS: (A) MORE IMPORTANT PUBLICATIONS (do not submit copies unless requested) (B) YOUR PATENTS OR INVENTIONS (C) PUBLIC SPEAKING AND PUBLIC RELATIONS EXPERIENCE (D) MEMBERSHIP IN PROFESSIONAL OR SCIENTIFIC SOCIETIES, ETC. A.I.A. & NCARB Also many magazine articles concerning Architectural and construction and city planning, hospitals healths and recreation projects.																

24. REFERENCES: List three persons living in the United States or Territories of the United States who are NOT related to you and who have definite knowledge of your qualifications and fitness for the position for which you are applying. Do not repeat names of supervisors listed under Item 16 (EXPERIENCE).

FULL NAME	PRESENT BUSINESS OR HOME ADDRESS <i>(Give complete current address, including street and number)</i>	BUSINESS OR OCCUPATION
1. Hon. Charles A. Halleck	House of Representatives, Wash., D.C.	Congress of U.S.A.
2. Thomas H. Loecraft, F.A.I.A.	1518 P Street, N.W., Washington, D.C.	Architect & Professor
3. Edmond R. Purves, F.A.I.A.	1735 N.Y. Ave., N.W., Washington, D.C.	Director of Amer. Inst. of Architect

INDICATE "YES" OR "NO" ANSWER BY PLACING "X" IN PROPER COLUMN	YES	NO	INDICATE "YES" OR "NO" ANSWER BY PLACING "X" IN PROPER COLUMN	YES	NO
25. MAY INQUIRY BE MADE OF YOUR PRESENT EMPLOYER REGARDING YOUR CHARACTER, QUALIFICATIONS, ETC.?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	35. ARE YOU AN OFFICIAL OR EMPLOYEE OF ANY STATE, TERRITORY, COUNTY, OR MUNICIPALITY? <i>If your answer is "Yes," give details in Item 39.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
26. ARE YOU A CITIZEN OF OR DO YOU OWE ALLEGIANCE TO THE UNITED STATES?	<input checked="" type="checkbox"/>	<input type="checkbox"/>	36. DOES THE UNITED STATES GOVERNMENT EMPLOY IN A CIVILIAN CAPACITY ANY RELATIVE OF YOURS (BY BLOOD OR MARRIAGE) WITH WHOM YOU LIVE OR HAVE LIVED WITHIN THE PAST 24 MONTHS? <i>If your answer is "Yes," show in Item 39 for EACH such relative (1) full name; (2) present address; (3) relationship; (4) Department or Agency by which employed, and (5) kind of appointment.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
27. ARE YOU NOW, OR HAVE YOU EVER BEEN, A MEMBER OF THE COMMUNIST PARTY, U. S. A., OR ANY COMMUNIST ORGANIZATION?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	SPECIAL INSTRUCTIONS FOR CLAIMING VETERAN PREFERENCE		
28. ARE YOU NOW, OR HAVE YOU EVER BEEN, A MEMBER OF A FASCIST ORGANIZATION?	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<p>A. If you are claiming preference as a PEACETIME VETERAN who has been awarded a campaign badge or service ribbon, or as a DISABLED VETERAN, or as the WIFE OF A DISABLED VETERAN, or as the WIDOW OF A WAR OR CAMPAIGN VETERAN, attach Veteran Preference Claim, CSC Form 14, together with proof specified therein.</p> <p>B. If you are a WAR-TIME VETERAN not claiming disability preference, you should NOT submit your discharge with this application. Preference will be tentatively credited to you and if appointed, you will be required to submit to the appointing officer prior to entry on duty, official evidence of separation from active service in the armed forces of the United States in time of war.</p>		
29. ARE YOU NOW, OR HAVE YOU EVER BEEN, A MEMBER OF ANY ORGANIZATION, ASSOCIATION, MOVEMENT, GROUP, OR COMBINATION OF PERSONS WHICH ADVOCATES THE OVERTHROW OF OUR CONSTITUTIONAL FORM OF GOVERNMENT, OR OF AN ORGANIZATION, ASSOCIATION, MOVEMENT, GROUP, OR COMBINATION OF PERSONS WHICH HAS ADOPTED A POLICY OF ADVOCATING OR APPROVING THE COMMISSION OF ACTS OF FORCE OR VIOLENCE TO DENY OTHER PERSONS THEIR RIGHTS UNDER THE CONSTITUTION OF THE UNITED STATES OR OF SEEKING TO ALTER THE FORM OF GOVERNMENT OF THE UNITED STATES BY UNCONSTITUTIONAL MEANS? <i>If your answer to question 27, 28, or 29 above is "yes," state in Item 39 the names of all such organizations, associations, movements, groups, or combination of persons and dates of membership. Give complete details of your activities therein and make any explanation you desire regarding your membership or activities therein.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	37. (A) WERE YOU EVER IN THE UNITED STATES MILITARY OR NAVAL SERVICE DURING TIME OF WAR?	<input type="checkbox"/>	<input checked="" type="checkbox"/>
30. SINCE YOUR 16TH BIRTHDAY, HAVE YOU EVER BEEN ARRESTED, INDICTED, OR SUMMONED INTO COURT AS A DEFENDANT IN A CRIMINAL PROCEEDING, OR CONVICTED, FINED, OR IMPRISONED OR PLACED ON PROBATION, OR HAVE YOU EVER BEEN ORDERED TO DEPOSIT BAIL OR COLLATERAL FOR THE VIOLATION OF ANY LAW, POLICE REGULATION OR ORDINANCE (EXCLUDING MINOR TRAFFIC VIOLATIONS FOR WHICH A FINE OR FORFEITURE OF \$25 OR LESS WAS IMPOSED)? <i>If your answer is "Yes," list all such cases under Item 39 below. Give in each case (1) the date; (2) the nature of the offense or violation; (3) the name and location of the court; (4) the penalty imposed, if any, or other disposition of the case. If appointed, your fingerprints will be taken.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	(B) IS THE WORD "HONORABLE" OR THE WORD "SATISFACTORY" USED IN YOUR DISCHARGE OR SEPARATION PAPERS TO SHOW THE TYPE OF YOUR DISCHARGE OR SEPARATION?	<input type="checkbox"/>	<input type="checkbox"/>
31. HAVE YOU EVER BEEN DISCHARGED, OR FORCED TO RESIGN, FOR MISCONDUCT OR UNSATISFACTORY SERVICE FROM ANY POSITION? <i>If your answer is "Yes," give in Item 39 the name and address of employer, date, and reason in each case.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	(C) WAS SERVICE PERFORMED ON AN ACTIVE FULL-TIME BASIS, WITH FULL MILITARY PAY AND ALLOWANCES?	<input type="checkbox"/>	<input type="checkbox"/>
32. HAVE YOU EVER BEEN BARRED BY THE U. S. CIVIL SERVICE COMMISSION FROM TAKING EXAMINATIONS OR ACCEPTING CIVIL SERVICE APPOINTMENTS? <i>If your answer is "Yes," give dates of and reasons for such debarment in Item 39.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	(D) DATE OF ENTRY OR ENTRIES INTO SERVICE	DATE OF SEPARATION OR SEPARATIONS	
33. HAVE YOU ANY PHYSICAL HANDICAP, DISEASE, OR OTHER DISABILITY WHICH SHOULD BE CONSIDERED IN ASSIGNING YOU TO WORK? <i>If your answer is "Yes," give complete details in Item 39 so that consideration can be given to your physical fitness for the job.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	BRANCH OF SERVICE (Army, Navy, Marine Corps, Coast Guard, etc.)	SERIAL NO. (if none, give grade or rating at time of separation).	
34. DO YOU RECEIVE AN ANNUITY FROM THE UNITED STATES OR DISTRICT OF COLUMBIA GOVERNMENT UNDER ANY RETIREMENT ACT OR ANY PENSION OR OTHER COMPENSATION FOR MILITARY OR NAVAL SERVICE? <i>If your answer is "Yes," give complete details in Item 39.</i>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	38. (A) IF YOU SERVED IN THE UNITED STATES MILITARY OR NAVAL SERVICE DURING PEACETIME ONLY, DID YOU PARTICIPATE IN A CAMPAIGN OR EXPEDITION AND RECEIVE A CAMPAIGN BADGE OR SERVICE RIBBON?		
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	(B) ARE YOU A DISABLED VETERAN? <i>If so, and you have not listed your disability in answer to Item 33, explain in Item 39 below.</i>		
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	(C) ARE YOU A VETERAN'S WIDOW WHO HAS NOT REMARRIED?		
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	(D) ARE YOU THE WIFE OF A VETERAN WHO HAS A SERVICE-CONNECTED DISABILITY WHICH DISQUALIFIES HIM FOR CIVIL SERVICE APPOINTMENT?		
THIS SPACE FOR USE OF APPOINTING OFFICER ONLY					
The information contained in the answers to Question 37 above has been verified by comparison with the discharge certificate on _____, 19_____					
			Agency:	Title:	
39. SPACE FOR DETAILED ANSWERS TO OTHER QUESTIONS (indicate item numbers to which answers apply).					
ITEM NO.	ITEM NO.				
<p><i>Mr. Joshi's signature signed in my presence - Sept 17, 1953</i></p>	<p><i>John J. Washburn</i></p> <p><i>Robert Public</i></p> <p><i>My Commission Expires Oct. 14, 1958</i></p>				