

In due order
June 12, 1953
J. H. Gowan



Dated April 11, 1953.
Received April 21, 1953.
Granted July 24, 1953

MEMBERSHIP NO 9340
Publication Date: May 1, 1953
Expiration Date: June 1, 1953

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant.. Frederick. Bates. Talbot.....Chapter. Central. New. York.
- B Address of applicant... 330. Vincent. Street, .Syracuse. 5. New York.....
- C Applicant proposed by.... Charles. E.. Croom.....and... Thorvald. Pederson.....
- D Application received with check for \$.. 20.00.... on..... April 21, 1953.
- E Application returned for correction..... 19 .
- F Application in due order on June 12, 1953.
- Record of registration, Form S39, Sent (N.Y.) Apr. 23, .1953 . Received. April 30, 1953.
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on.... May. 24,1953, on April 24, 1953 .
 - (b) Form S12, 30 day extension ending on. June. 24,1953, on May 25, 19 53
- H Acknowledgments to applicant, ~~proposers~~ and chapter on..... April 24, 1953 .
- I Certified resolution of chapter executive committee recommending admission ~~to the applicant by vote~~ received on..... June 12, 1953.
- J No report from chapter executive committee on..... 19 .
- K Application sent to The Board of Examiners on..... July 9, 1953.
- L The Board of Examiners reported on application on..... July 9, 19 53.
- M Applicant was admitted on..... July 24, 1953.
- N Notice and certificate to applicant and notice of assignment to chapter ~~and letter~~ ~~to chapter~~ on..... July 24, 1953.
- O Notice of denial of application to chapter and applicant and \$..... 19 .
returned to applicant on.....

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Frederick Bates Talbot
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Central New York Chapter.

Date July 24, 19 53.

George Bain Cummings
Secretary

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INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail this original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Frederick Bates Talbot
2. I am a natural citizen of the United States.
3. My legal residence is in the City of Syracuse
County of Onondaga State of New York
4. My address in The Institute records will be
Number 330 Street Vincent St.
City Syracuse Zone 5, State N.Y.
5. I am engaged in the profession of architecture as Architectural Draftsman to May 1st
Practicing Architect thereafter
6. I desire to be a member of the Central New York Chapter.
7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.
9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date April 11, 1953

Frederick Bates Talbot
Applicant sign full name in ink

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2 State whether a natural or a naturalized citizen.

4 State whether residence or office address.

5 State whether a practicing architect, a teacher, a public official, etc.

PAID
20 4.2253

29 4/23

STATISTICS

10. Date of birth May 29, 1919 Place of birth Beacon, N.Y.

11.(a) I am registered or licensed to practice architecture in the following-named states:

New York State

(b) I passed the State Board Examination in the following-named states:

New York State

(c) I hold Certificate No. _____ of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Beacon High	Beacon	4	1938	
Rochester Inst., of Tech.	Rochester	3	1941	Certificate
Syracuse University	Syracuse	4	1949	B.A.

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To
Donald Q. Faragher	Jan. 1941	April 1941 (Part-Time)
Pederson & Hueber	June 1948	Sept. 1948
" " "	June 1949	to date

Donald Q. Faragher, 900 Powers Bldg. Roch., N.Y. (As Jr. Draftsman)
Pederson and Hueber, 200 Syr.-Kemper Bldg., Syr., N.Y.
Employed as Draftsman.

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To

None

15. Is architecture your principal vocation? Yes

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Central N.Y. Chapter from 1951 to date
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to
Member Syracuse Society 1949 to date

ENDORSEMENT BY PROPOSERS

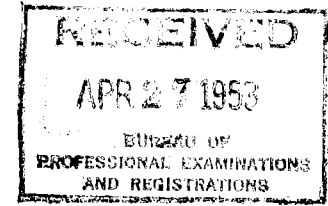
(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 7 years. I have known the applicant for 6 years.

Signed Charles E. Croom
Proposer
Beard Rd, Syracuse?
Address

Signed Thonald Pedersen
Proposer
539 Salt Springs Rd Syr
Address



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary

RECORD OF REGISTRATION

OF

Frederick Bates Talbot, Syracuse, N.Y.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,
Albany, New York
Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date April 23, 19 53

[Signature]
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? Arch. design 75, Hist. & Theo. of Arch. 75, Site Planning 75, Building construction 83, Structural design 75, Arch. Pract. 83, M. & E. equip. of Bldg. 75.
4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination _____ hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? _____ If so, give Certificate No. _____
6. Date of first ~~registration~~ license Feb. 8, 1952 19 _____ ~~Registration~~ License No. 6422 Is it current? Yes

[Signature]
(Signature of Secretary of Board) Chief
Bureau of Professional Examinations and
Registrations, New York State Education Dept.
(Name of Board)

Date April 28 19 53

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**Mr. Frederick Bates Talbot, A.I.A.
330 Vincent Street
Syracuse 5, New York**

Dear Sir:

July 24, 1953

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter:
State Organization:

**Central New York Chapter, A.I.A.
New York State Association of Architects, A.I.A.**

Effective Date:

July 24, 1953

GBC/fhg
Enclosures:

FREDERICK B. TALBOT ARCHITECT A.I.A.
330 VINCENT STREET SYRACUSE, N. Y.

PHONE 76-8984

January 16, 1955

American Institute of Architects
1735 New York Ave., N.W.
Washington, 6, D.C.

Re; Dues Invoice

Dear Sirs:

Recently I received my annual Dues Invoice, the sum of which was \$40.00. It was my understanding that dues were graduated from \$20.00 to \$50.00 depending on the number of years one is a Corporate Member.

Last year my dues were \$25.00 and this jump to \$40.00 dosen't seem logical, altho it may correspond with the schedule set up. I became a Corporate Member on July 24, 1953, if this is a help in determining my dues status. In other words, I will have been a Corporate Member 3 years this coming July 24.

Please tell me if the Dues Invoice is correct or not. If it is, my check in payment will be forthcoming immediately.

Very truly yours,

Frederick B. Talbot
Frederick Talbot

FBT;ft.

dues - 55 . \$30, ent + pd 20

*members
Talbot, Frederick B.*

FILE COPY - PLEASE RETURN

January 20, 1956

Mr. Frederick B. Talbot, A.I.A.
330 Vincent Street
Syracuse, New York

Dear Mr. Talbot:

This is in reply to your letter of January 16 in reference to your annual dues invoice.

The annual dues are \$10.00 for the first year of membership and increase at the rate of \$10.00 per year until reaching the maximum which, at present, is \$50.00. In checking your dues account, I note that your 1955 dues were \$30.00 and you signed the certificate stating that your income for the previous year was less than \$6,000.00 thereby reducing your dues payment for 1955 to \$25.00. As your actual billed dues for 1955 were \$30.00 your 1956 dues statement appears to be correct. You will note that on the reverse side there is a certificate which you can sign providing your income was less than \$6,000.00 for 1955, thereby reducing your 1956 dues to \$35.00.

If you have any further questions please let us know.

Sincerely yours,

Robert L. Eger
Assistant to the Treasurer

RLE:b

FREDERICK BATES TALBOT • ARCHITECT

4502 EAST GENESEE STREET

SYRACUSE, NEW YORK 13214

July 7, 1970

The American Institute of Architects
The Octagon
1735 New York Ave, NW
Washington, D.C.

Dear Sirs:

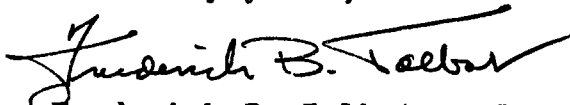
On February 8th, 1968, I wrote the enclosed copy letter asking for clarification of my standing in the A.I.A. To date I have not received a reply. In the meantime I have made continuous dues payments to the A.I.A., but have received notification from the Treasurer (Feb. 4, 1969) of the Central New York Chapter that my membership has been terminated, because of non-payment of dues to the New York State Association of Architects.

I have no desire to belong to the NYSAA, but it became mandatory when that organization was accepted as an A.I.A. constituent. I felt then, and still do, that it is largely New York City oriented with few problems or goals common to Upstate New York.

I have been a corporate member of the A.I.A. since 1953, and wish to continue, but apparently I am a casualty of the merging of the NYSAA into the A.I.A.

If this is true, it would serve no purpose in my tendering further dues, but before submitting my resignation, would you comment on the situation?

Sincerely yours,


Frederick B. Talbot, A.I.A.

FBT/t

Chapter - C.N.Y.
dues - 1st half 80¢
ell. - 1953

1949 - 11457A, AIA

1970

February 8, 1968

Mr. William H. Scheick, FAIA
American Institute of Architects
1735 New York Ave.,
Washington, D.C.

Dear Mr. Scheick:

I have a problem. As you know, the New York State Association is now an affiliate of the A.I.A. through Chapter and Headquarters action a year or so ago. At one time I was a member of the NYBAA, but for many reasons withdrew. Since the recent affiliation I have been asked for dues payments from the Association. Frankly, I do not wish to be a member of that organization, which to a large part is New York City oriented.

Of course, when I became a member of the AIA almost 15 years ago, it was not my understanding I would someday be required to join another architectural organization, automatically.

I have tremendous respect for the A.I.A. and the splendid work it is doing and until a few years ago was active in many of the phases of Chapter work. I hope not to have to terminate (or have it terminated for me) my membership in the A.I.A.

It is my understanding there are others in N.Y. State in this same predicament. Can you enlighten me as to where I will stand with the A.I.A. if I continue my stand of not paying dues to the NYBAA?

In retrospect, I feel that this move of making the Association an affiliate of the Institute was a mistake, at least insofar as making mandatory membership in the NYBAA a part of the membership in the A.I.A. Perhaps it should have been optional for those already in the A.I.A. and mandatory for new and future A.I.A. members.

I would appreciate anything you may have on this subject.

Thank you.

Very truly yours,

Frederick B. Talbot, A.I.A.

FBI/t

2/10/70



THE AMERICAN INSTITUTE OF ARCHITECTS

July 17, 1970

Mr. Frederick B. Talbot, AIA
4502 East Genesee Street
Syracuse, New York 13214

Dear Mr. Talbot:

This is in answer to your letter of July 7th. We regret that the letter you enclosed with it, dated December, 1968, went unanswered.

Every corporate member must be assigned to a chapter and state organization (where the latter exists) at all times. It is not possible to maintain corporate membership otherwise. This is a provision of the AIA's Bylaws, of which we are enclosing a copy.

You were admitted to corporate membership in the AIA, its Central New York Chapter and New York State Association of Architects, (which was chartered in 1949) in 1953 and you are assigned to these components at the present time.

We sincerely hope that the regulation in question does not prompt you to resign after having been a member for such a long time.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

FREDERICK BATES TALBOT • ARCHITECT

4502 EAST GENESEE STREET

SYRACUSE, NEW YORK 13214

July 23, 1970

American Institute of Architects
1735 New York Ave., N.W.
Washington, D.C.

Att: Miss Maureen Marx, Director
Membership Procedures

Dear Miss Marx:

Thank you for your letter of July 17 and the copy of the A.I.A. ByLaws citing sections pertaining to multi-membership requirements when one is a member of the A.I.A.

Mandatory membership requirements, in any but the Chapters, is not only unrealistic and unfair, but costly. To be a member of an organization in name only has no value to either the organization or the individual, and it is practically impossible to be active in all the architectural organizations in this state, made mandatory by the Institute ByLaws. I have the desire to remain a member of the Institute and the Central New York Chapter, but feel I must now terminate membership in the Institute for the above reasons.

Please accept my resignation as a Corporate Member, effective immediately.

In addition, and I implore you not to construe the following as more reasons for my resignation, but I want to say that I feel the A.I.A. is broadening its ByLaws "Object" beyond what is both financially practical and ideally acceptable to a majority of it's members when it engages in primarily social (C.D.C.'s) and political activities such as has been recently instituted. Some of these endeavors should be left to those better equipped and financially able to perform them; the social, educational and governmental agencies. The A.I.A. has neither the finances nor the mechanisms, and indeed, if the membership as a whole were to be consulted (through a referendum vote) possibly not even the desire, to engage in these activities.

I see disaster ahead for these ventures; fragmentation of the Institute, as is happening in other organizations which has dared to enter these areas. To the A.I.A. it means loss of membership, constant conflict, wasted funds, little or no progress on the problems supposed to be solved, and a weakening of professional standards.

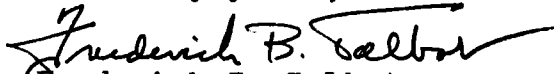
Why can't we do what we were formed to do in 1857, "elevate the profession, and perfect our members practically and scientifically." Doing these things will automatically "advance the

7/27/70

standards of our people through improved environment, and
make the profession of ever-increasing service to society",
(taken from the 1969 "Objects").

I shall miss my association with the A.I.A. and the Chapter
men and women I have met, but I will always abide by the ethics
and standards of a truly fine organization, whether a member or
not.

Sincerely yours,


Frederick B. Talbot

FBT/t



THE AMERICAN INSTITUTE OF ARCHITECTS

August 5, 1970

Mr. Frederick Bates Talbot
4502 East Genesee Street
Syracuse, New York 13214

Dear Mr. Talbot:

It is with regret that we have received your letter of July 23rd in which you tender your resignation.

As requests to resign are subject to the approval of the local chapters, we are writing to your chapter for this information. When it is received, further action will be taken.

We appreciate your constructive criticism on the AIA's current programs and are calling your comments to the attention of your regional director, Max O. Urbahn, FAIA, and of your local chapter as well.

Sincerely yours,

Maureen Marx, Director
Membership Procedures

cc: Mr. Urbahn
Mr. Rhinehart

blind note to chapter: Please let us know if you approve of accepting Mr. Talbot's resignation; also, for the record, his dues standing. Many thanks.

MM

Oct. 1, 1970

Dear Sirs:

My resignation was tendered July 23, 1970,
in a letter to a Miss Marx. Please do not
send any more bills for dues as I do not wish
to be terminated by the A.I.A. for Non-payment
of dues. My letter explains it all.

Fred Talbot

10/5/70



Dear Charlie:

Mr. Talbot wrote us again, asking that his resignation that was tendered in July be honored. Til now we had been holding it pending approval of your chapter; however, in view of his latest inquiry, we thought it best to go ahead and accept it. Notice is attached.

10/3/70

Maureen Marx

Maureen: 10/8

I apologize for this notice. I thought you had been answered. We could not persuade Mr. Talbot, over a period of 2 years, to pay the NY SAA

THE AMERICAN INSTITUTE OF ARCHITECTS, 1735 N.Y. AVE., N.W., WASH., D.C. 20006 (202) 393-7050

OVER PLEASE

dues. We were in the process of sending you a
termination notice when Mr. T. took care of
the matter. The dues problem was state only, Mr.
Telbot was current with the Chapter.

Charles Rhinehart
CNY Chapter #11
Cavertown, N.Y.

Dear Mr. [unclear],
I am sorry to hear that you are
leaving the Chapter. I hope you
will find a new chapter where you
can continue your architectural
interests. I will be glad to
provide you with a copy of the
Chapter's records if you wish.
Sincerely,
Charles Rhinehart

[Faint, illegible handwritten text]



THE AMERICAN INSTITUTE OF ARCHITECTS

Acceptance of Resignation

TO: Mr. Frederick Bates Talbot
4502 East Genesee Street
Syracuse, New York 13214

Your resignation from the Institute, dated July 23 1970, is effective in the Institute, and in all of its component organizations of which you were a member, as of July 27 1970, the date it was received by the Secretary.

The Board regrets your decision to withdraw from the Institute, and hopes that you will return to it soon.

Date Oct. 6 1970


(SECRETARY)