

Dated November 22, 1954.  
Received January 7, 1955.  
Granted February 7, 1955.

MEMBERSHIP NO 10402



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

*In due order  
January 11, 1955  
J.W. Gerwin*

- A Name of applicant..... **Francis Donald Lethbridge** ..... Chapter..... **Washington-Metro.**
- B Address of applicant..... **1327 30th Street, N. W., Washington 7, D. C.** .....
- C Applicant proposed by **Mrs. Chloethiel W. Smith** ..... and **Nicholas Satterlee** .....
- D Application received with check for \$ **20.00** ..... on..... **January 7, 1955** .....
- E Application returned for correction..... **19** .....
- F Application in due order on..... **January 11, 1955** .....
- Record of registration, Form S39, Sent **D. C. Jan. 7, 1955**. Received **January 11, 1955**.
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on..... **19**....., on **19** .....
  - (b) Form S12, 30-day extension ending on..... **19**....., on **19** .....
- H Acknowledgments to applicant, ~~proposers~~ and chapter on..... **January 7, 1955** .....
- I Certified resolution of chapter executive committee recommending admission ~~on that application be denied~~ received on..... **January 7, 1955** .....
- J No report from chapter executive committee on..... **19** .....
- K Application sent to The Board of Examiners on..... **February 1, 1955** .....
- L The Board of Examiners reported on application on..... **February 1, 1955** .....
- M Applicant ~~was~~ admitted on..... **February 7, 1955** .....
- N Notice and certificate to applicant and notice of assignment to chapter ~~and letter~~ ~~to proposers~~ on..... **February 7, 1955** .....
- O Notice of denial of application to chapter and applicant and \$..... **19** .....

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

**Francis Donald Lethbridge**

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the **Washington-Metro.** Chapter.

Date **February 7, 1955**

*George Bain Cummings*  
Secretary  
(a)

A.I.A. Form 3000 - Rev. 11-52  
Reg 2  
J and Y  
✓

8K 93

10408

APPLICATION NO

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail the original and check for \$20.00 to The Secretary, The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

File the duplicate, on yellow paper, with the secretary of the local Chapter of The Institute.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Francis Donald Lethbridge

2. I am a natural citizen of the United States.

State whether a natural or a naturalized citizen.

3. My legal residence is in the City of Washington

County of District State of Columbia.

4. My address in The Institute records will be (residence address)

State whether residence or office address.

Number 1327 Street 30th Street, Northwest

City Washington Zone 7 State D.C.

5. I am engaged in the profession of architecture as practicing architect

State whether as a practicing architect, a teacher, a public official, etc.

6. I desire to be a member of the Washington Wash. - Metro Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the Bulletin of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date November 22 1954

Francis Donald Lethbridge  
Applicant sign full name in ink

PAID  
20. 1-11-55

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STATISTICS

10. Date of birth October 5, 1920 Place of birth Hackensack, New Jersey  
1920

11.(a) I am registered or licensed to practice architecture in the following-named states:

District of Columbia

(b) I passed the State Board Examination in the following-named states:

District of Columbia

(c) I hold Certificate No. \_\_\_\_\_ of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	N.J.	No. of Years	Year of Graduation	Degree
Hackensack High School	Hackensack		3	1937	
Stevens Institute of Technology	Hoboken	N.J.	3	1937-40	
University of Colorado School of Engineering	Boulder, Colo.		1	1940-41	
Yale University School of Architecture	New Haven, Conn.		2	1945-47	

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

PROFESSIONAL TRAINING \*

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

	From	To	
Berland and Abel, Washington, D.C.	1947	1948	Draftsman
Victor de Mers, Washington, D.C.	1948	1948	Draftsman-Job captain
Faulkner, Kingsbury & Stenhouse, Washington, D.C.	1948	1950	Draftsman-Design and detailing
Association with Nicholas Satterlee	1950	1951	Associate
Keyes, Smith and Satterlee, Architects	1951	1954	Associate
F. D. Lethbridge, Associate	1951		

\*(NOTE: Applications received after July 1, 1953, must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, subsequent to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

From To

15. Is architecture your principal vocation? Yes.

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

None.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

ENDORSEMENT BY PROPOSERS

(The two proposers must be corporate members of The Institute in good standing.)

I, the undersigned, do hereby certify that I have read the statements made hereinabove by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession, and I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 7 years. I have known the applicant for 7 years.

Signed Chloethel Woodard Smith

Proposer

2908 N St. N.W. Wn. 7 D.C.

Address

Signed Nicholas Satterlee

Proposer

2903 Q St. NW

Address

Mrs. Chloethel W. Smith 3

Nicholas Satterlee



THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Francis Donald Lethbridge - Washington 7, D. C.  
(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,  
Washington 6, D. C.

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date January 7, 19 55

George Bain Cummings  
Secretary

- 1. Is the applicant registered or licensed to practice architecture in your state? yes
- 2. Was his registration or licensing by examination? yes or by exemption?
- 3. What was the scope of the examination? 4-day (36 hour) written Junior Examination
- 4. What was the period of the examination? 4 days. Written examination Yes hours; Oral examination                      hours.
- 5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No If so, give Certificate No.
- 6. Date of first registration 10/29/54 19                      Registration No. 937 Is it current? Yes

JH Locraft  
(Signature of Secretary of Board)

Bd. of ~~Exam~~iners & Registrars of Architects

Date 1/10/54 19                      D. C. Department of Occupations & Professions  
(Name of Board)

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February 7, 1955

Mr. Francis Donald Lethbridge, A.I.A.  
1327 30th Street, N. W.  
Washington 7, D. C.

Dear Sir:

I am pleased to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned as indicated below.

You will be a member of the listed organizations, unless you later transfer therefrom, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute, and my office is at your service to the extent of its powers.

The Policies of The Institute are developed largely from activities within the chapters and State organizations. By taking an active part in their affairs, you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

I bespeak your active cooperation.

Sincerely yours,

Secretary

ASSIGNMENTS:

Chapter: **Washington-Metropolitan Chapter, A.I.A.**  
State Organization:

Effective Date: **February 7, 1955**

GBC/fhg  
Enclosures:

2ND COPY - PLEASE RETURN

*Lethbridge, Francis*

November 13, 1962

Mr. Francis D. Lethbridge, AIA  
1300 Connecticut Avenue, N.W.  
Washington, D. C.

Dear Don:

In the event that you have not seen the coverage of your address to the U. S. Savings and Loan League appearing in the November 9th issue of the Chicago Construction News, I am enclosing a copy of the article.

Sincerely,

Kenneth C. Landry, AIA  
Head  
Department of Institute Relations

KCL/rrm  
Encl.

THE PRODUCERS' COUNCIL, INC.  
WASHINGTON 6, D. C.

~~FWD~~ F  
Lethbridge, Francis D.

July 19, 1963

Mr. Francis D. Lethbridge, AIA  
Keyes, Lethbridge & Condon  
1300 Connecticut Avenue, N. W.  
Washington 6, D. C.

*Handwritten:* Lethbridge, Francis D.

THE AMERICAN INSTITUTE  
OF ARCHITECTS  
JUL 23 8 54 AM '63

Dear Mr. Lethbridge:

It is indeed a pleasure for the Producers' Council to have you as one of its speakers at its 42nd Annual Meeting in Washington, D. C.

We realize you are in Washington and, undoubtedly, not in need of a hotel reservation. We mention it just in case you may be thinking of staying downtown over night. If this is the case, just let us know and we will make certain that a complimentary room is waiting for you.

Naturally, you are cordially invited to attend any of the business sessions or social functions as a guest of the Council. Along this line, a complimentary registration kit with tickets to all functions will be waiting for you at the registration desk.

If you need any special props by way of projector, screen or otherwise, just let us know and we'll take care of the details of procurement.

Again, it is a privilege to have you on our program and, if we can be of service at any time, please don't hesitate to get in touch with me or other PC staff members.

Sincerely,

Francis X. Brown  
Executive Assistant

FXB/jcw

P. S. -- We hope to have our program ready for press by the latter part of August. Therefore, we would appreciate it very much if you could send us the title of your talk just as soon as possible. Also, if available, we would appreciate an advance text.

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*m*  
Lethbridge, Francis D

*X*

THIS COPY PLEASE RETURN

10 July 1964

Mr. Francis D. Lethbridge  
1300 Connecticut Avenue, N.W.  
Washington, D.C.

Dear Mr. Lethbridge:

You were most generous in returning the \$250. honorarium as a speaker at Saint Louis, for some scholarship.

*Confidential*

It seemed to some of us that rather than putting the money in a fund, thus losing its identity, you might like to see it given, in your name, to one applicant next year -- someone whose full scholarship could not be honored except by such a supplement. We'd be glad to give you his name, in case you wanted to follow his progress.

Does this interest you?

Very truly yours,

*Wm*

J. W. Rankin  
Administrator  
Department of Institute Services

JWR:gs

cc: Mr. Scheick ✓  
Mr. E. Carroll  
Mr. K. Landry  
Mr. Wolverton

*Lethbridge Francis Donald*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

**FRANCIS DONALD LETHBRIDGE**, Member, Washington-Metropolitan Chapter, AIA. Keyes, Lethbridge & Condon, 1300 Connecticut Ave., Washington 6, DC. Born: October 5, 1920. Education: Stevens Institute of Technology, 1937-1940; University of Colorado, 1940-1941; Yale University School of Architecture, 1945-1946. Previous Firm: Satterlee & Lethbridge, 1950-1951; Keyes, Smith, Satterlee & Lethbridge, 1951-1956; Keyes & Lethbridge, 1956-1958; Keyes, Lethbridge & Condon since 1958. Principal Works: Pine Spring Fairfax Co., Va., 1952-1954; U. S. Gypsum Research Village, 1955; U.S. Embassy Office Building, Lima, Peru, 1958; Potomac Overlook & Flint Hill, Montgomery Co., Md., 1960; National Institute of Health Administration Building, Bethesda, Md., 1961, w. Richard Collins & Assoc; Forest Industry Building, Washington, DC, 1961. Honor Awards: Award of Merit in Residential Planning and Design, NAHB, 1954, Pine Spring Community; Award of Merit, AIA, 1955. Pine Springs Apartments: Neighborhood Development Merit Awards & Certificate of Merit in Residential Planning and Des. NAHB, 1958, Potomac Overlook, Md., 1959-1960, Flint Hill, Md; Award, Homes for Better Living Awards, AIA, 1957, Holmes Run, Va; 1st Honor Award, 1960, Flint Hill, Md; Awards in Arch., Potomac Valley Chapter, AIA, 1956, 1958, 1960. Award of Honor AIA and NAHB (National Association of Home Builders), 1961. Public Service: Member, Technical Studies Advisory Committee, Building Research Advisory Board, National Academy of Sciences. Government Service: Officer, USNR, Pilot, 1942-1945. AIA Act. Washington-Metropolitan Chapter, Dir, 1959-1960, Treasurer, 1961 and President until December, 1964.

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No. NF 1176

Received Oct. 1 1965

Voted On April 1966

Voted On \_\_\_\_\_ 19\_\_\_\_

Voted On \_\_\_\_\_ 19\_\_\_\_

Granted April 1966

THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

No. M 1176

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Francis D. Lethbridge Date of Nomination Sept. 24 1965
2. Address of Nominee 1300 Connecticut Ave., Washington, D. C.
3. Nominee's firm Keyes, Lethbridge and Condon
4. Nominee's principal place of business see 2 above
5. Nominee's Chapter Washington-Metropolitan Chapter, AIA
6. Nominee's State Organization --
7. Nominee admitted to Institute Feb. 7, 1955
8. Nominee has been in good standing in Institute from 2 1955 to 12/31 1965.
9. Nominee's age 45 Birthplace Hackensack, New Jersey
10. Nominators: Fellows of Washington-Metropolitan Chapter
  - (1) Arthur H. Keyes, Jr., FAIA
  - (2) Louis Justement, FAIA
  - (3) Waldron Faulkner, FAIA
  - (4) John W. McLeod, FAIA
  - (5) David N. Yerkes, FAIA
11. Achievement DESIGN and SERVICE TO THE PROFESSION

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CONFIDENTIAL

by hand

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Individual Members and/or Fellows

The Jury of Fellows The American Institute of Architects 1735 New York Avenue, Northwest Washington, D. C.

Date September 24, 19 65

We hereby nominate Francis D. Lethbridge corporate member of the Washington Metropolitan Chapter, AIA for fellowship in

The Institute for his notable contribution to the advancement of the profession by his achievements in Design and Service to the Profession

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Evidence of the qualifications of the nominee for the fellowship is appended.

\* Members' Signatures

Chapter of Members

Arthur H. Keyes Jr FAIA Washington Metropolitan Chapter
Francis J. ... FAIA Washington Metropolitan Chapter
... FAIA Washington Metropolitan Chapter
John W. ... FAIA Washington Metropolitan Chapter
David W. Yerkes FAIA Washington Metropolitan Chapter

\* must be personally signed and typed

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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OCT 1 1965

**BIOGRAPHICAL STATISTICS**

*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.*

**Typewriting only**

1. Nominee's full name: Francis Donald Lethbridge
2. Nominee is a  natural  naturalized citizen of United States of America  
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 4605 Drummond Avenue, Chevy Chase, Maryland
4. Nominee's firm name: Keyes, Lethbridge and Condon, Architects
5. Nominee's principal place of business (address): 1300 Connecticut Avenue, Washington D. C.
6. Nominee is registered or licensed to practice architecture by: National Council of Architectural  
Registration Boards  
(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)
7. Nominee is registered or licensed to practice architecture in the states of: District of Columbia  
Maryland, Virginia, New Jersey
8. Nominee is engaged in the profession of architecture as: Partner in firm of Keyes,  
Lethbridge and Condon  
(CURRENT STATUS OF EMPLOYMENT AND POSITION)
9. Nominee's date of birth: October 5, 1920 Place of birth: Hackensack, New Jersey
10. Nominee's education:  
(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Hackensack High School	- - 4	1937	--
Stevens Institute of Technology	--3	1937 - 1940	--
Yale University School of Architecture	-1-1/2	1945 - 1947	--
University of Colorado	--- 1	1940-1941	--

(b) Scholarships held by nominee:  
None

11. Nominee has traveled in the following countries:  
England, France, Italy

12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

U.S. Naval Reserve, Pilot-Officer 1942-1945 DFC, Air Medal  
Employed by Berla & Abel, Architects, and Faulkner, Kingsbury & Stenhouse, Architects, both of Washington, D.C. In 1951 became Associate in firm of Keyes, Smith & Satterlee, Architects of Washington D.C., and full partner in 1955. In 1956 the firm of Keyes & Lethbridge was formed, and in 1958 the firm became Keyes, Lethbridge & Condon.

## NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

## 1. \* Works

TYPE	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK	PHOTOGRAHPS SUBMITTED TO JURY OF FELLOWS
(a) Commercial (b) Monumental (c) Domestic (d) Special		(City) (State)	(Year)	
c.	Pine Spring Community	Fairfax County, Virginia	1955	2
c.	Potomac Overlook	Montgomery County, Md.	1961	1
c.	Carderock Springs	Montgomery County, Md.	1965	2
b.	U. S. Embassy	Lima, Peru	1959	1
a. & b.	Forest Industries Building	Washington, D. C.	1962	1
b.	River Road Unitarian Church	Bethesda, Maryland	1965	2
c.	House of Wood	Bethesda, Maryland	1961	1
c.	Tiber Island Apartments	Washington, D. C.	1965	2

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

The residential community designs are especially significant for their sensitive and original solutions to the site planning problems. By carefully siting the roads and houses, the natural advantages of the ground have been carefully preserved and the houses related to one another to provide privacy and variety without losing the over-all sense of order.

The House of Wood was an experimental exhibit home for the National Lumber Manufacturer's Association which effectively illustrated different kinds, uses and detailing of wood.

The U. S. Embassy in Peru and Forest Industry Building in Washington both solve special site problems within limited height restrictions in a manner compatible with the street. The refined proportions of the structural frame and window openings, provide a quiet and dignified rhythm to the facade. The set back of a portion of the Forest Industry Buildings is a means of creating an entrance plaza, and forming a vertical portion to the facade of an eight story building.

\* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

All of the designs recognize the vital relationship between architecture and the immediate environment.

(continued)

Nominee's Achievement in Architectural Design (cont.)

Partial List of Project for Which Nominee Bore Primary Responsibility As  
Designing and Supervising Architect:

<u>YEAR:</u>	<u>PROJECT:</u>	<u>HONORS, AWARDS AND PUBLICATIONS:</u>
1950-1955	"Holmes Run" Community Fairfax County, Virginia (With Nicholas Satterlee, AIA)	AIA - House & Home, AUG. 51 Homes for Better Living Award Pub: House & Home, August 51 House Beautiful, Sept. 51
1951-1952	"Pine Spring" Community, Fairfax County, Virginia	NAHB - Award of Merit 1954 Wash. Bd. of Trade Arch. Award 1952 Pub: House & Home November, 52 House Beautiful June 1953 Life Magazine, Aug. 1954
1953	"Pine Spring Gardens" Apartments Fairfax County, Virginia	AIA "Award of Merit" 1955 WBOT Arch. AWARD 1955 Pub: House & Home 1953
1953	"Westover" Apartments Arlington, Virginia	WBOT Arch. Award 1955 Pub: House & Home 1953
1953	U. S. Gypsum "Research Village" (In association with Hugh Stubbins, A. Quincy Jones, Harris Armstrong, O'Neil Ford and Gilbert Coddington)	Pub: House & Home, April, 1955 American Home, April 1955
1953	Carrier Corp. "Weathermaker Home Competition" (With Nicholas Satterlee, AIA and David H. Condon, AIA)	First Prize, East & N.E. Region Pub: House and Home, June 53
1954	Houses, Lake Barcroft, Virginia	Wash. AIA - Evening Star Newspaper Award 1955
1954	Houses, Glen Echo Heights, Md.	" 1956
1954	Criteria for Family Housing, Department of Defense Definitive Drawings and Land Planning Standards (With A. H. Keyes, Jr., AIA)	
1956	Homes, Kenwood Park, Md.	AIA House & Home - 1957 Homes for Better Living Award Potomac Valley Chap. AIA Award - 1956

<u>YEAR:</u>	<u>PROJECT:</u>	<u>HONORS, AWARDS AND PUBLICATIONS:</u>
1956	United States Embassy Office Building Lima, Peru	Pub: Architectural Record
1956-1960	"Potomac Overlook" Community Montgomery County, Maryland	AIA House & Home, Homes for Better Living Award, 1957 NAHB, Design Merit Award 1958 Neighborhood Devel. Bd. 1958 Potomac Valley Chap. AIA, 1958 Pub: House & Home Saturday Evening Post
1958-1960	"Flint Hill" Community Montgomery County, Maryland	Potomac Valley AIA Award 1960 AIA - House & Home, Homes for Better Living Award, 1960
1960	"Park Morton" Apartments National Capital Public Housing Authority	Special Commendation Public Housing Administration HHFA Honor Awards for Design Excellence 1964
1960	"House of Wood" Research House Bethesda, Maryland	Wash. Bd. of Trade award 1960 Architectural Record Award of Excellence 1961
1961	"Forest Industries Building" Washington, D. C.	Wash Bd. of Trade Award 1962 Potomac Valley AIA Award 1962
1962	AIA - NAHB Award of Honor (Awarded jointly to Keyes, Lethbridge and Condon and Bennett Construction Co.) "In recognition of the excellence of their cooperative efforts to create better homes and communities for Americans".	
1961-1965	"Carderock Springs" Community Montgomery County, Maryland	AIA - House & Home, Homes for Better Living Award 1965 Wash. Bd. of Trade Award 1965 Pot. Valley AIA Award, 1964 Pub: House & Garden, Sept., 1965 House & Home



YEAR:PROJECT:HONORS, AWARDS AND  
PUBLICATIONS:

1964

Criteria for Family Housing  
 Department of Defense  
 Definitive Drawings and Land  
 Planning Standards  
 (In collaboration with Jones and  
 Emmons, George Matsumoto  
 & Little & Dalton)

1963-1965

"Presidential Plaza"  
 Syracuse, New York  
 (Winning entry in urban renewal  
 competition)

(Under Construction)

1965

River Road Unitarian Church  
 Montgomery County, Maryland

Washington Bd. of  
 Trade Award, 1965

1950-1965

Private Residences in  
 Maryland and Virginia

Wash. Metro. AIA 1955  
 Evening Star Awards 1956  
 Potomac Valley AIA  
 Award 1956



## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

### 2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
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(See attached Page 7a & 7b)

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

<u>President - Washington Metropolitan Chapter, AIA (it was during this period that much of the planning for the 1965 AIA-PACA Convention occurred)</u>	1964
<u>Director-at-Large, Treasurer, Secretary, Vice President - Washington Metropolitan Chapter, AIA</u>	1959-63
<u>Director (as Chairman of the Government Relations Committee) - Washington Metropolitan Chapter, AIA</u>	1957-58
<u>Director (as Past President) - Washington Metropolitan Chapter, AIA</u>	1965
<u>Chairman - AIA Committee on Residential Architecture</u>	1962-63
<u>Member - AIA Housing Committee</u>	1963-65
<u>Member - AIA Task Force on Urban Renewal</u>	1964-65
<u>Advisor - AIA Urban Design Series</u>	1963-64

In the years that Mr. Lethbridge has been a member of AIA, his abilities as a fine designer and a thoughtful, articulate spokesman for the profession have been consistently invoked by his fellow practitioners (both locally and nationally) and by the public.

As may be seen from this, and the following, pages, his pioneer achievements in the fields of housing and urban renewal, and his expert and scholarly knowledge of all aspects of the District of Columbia and its environs have been recognized not only by his appointments within the AIA, but also by his selection by the AIA to represent the organization to the general public and the government at all levels. On a Chapter level, his contribution is not limited to those "titled" positions listed above; his advice is sought, his energy enlisted in every decision, and he continues to be essential to its current increased activity and its expanding public influence.

Although primarily a design architect, Mr. Lethbridge has given unstintingly of his time and talents to the advancement both of the expertise of the profession and the public awareness of architecture and urban design.

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### NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

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- Chairman - Joint Committee on Landmarks for the National Capital  
(Appointed by the National Capital Planning Commission and The Fine Arts Commission, June 1964. This newly-established committee directed the study, classified, and published the "Preliminary List of Landmarks of the Nation's Capital.") 1964-65
- Member - Potomac River Planning Task Force (organized by AIA at the request of the Secretary of the Interior) 1965
- Member - FHA, Technical Studies Advisory Committee of the Building Research Advisory Board 1960-61
- Chairman - Jury for Presidential Inaugural Review Stand Competition 1964
- Member - Architectural Advisory Panel, Dept. of the Army 1965
- Member - American Arbitration Association (Panel of Arbitrators) 1960-65
- Chairman - Drummond Citizens Committee (Montgomery County, Md.) 1965

Some specific instances of the nominee's contributions as spokesman to, and for, the profession are:

- 1965 Author of Introduction to "A Guide to the Architecture of Washington, D. C." (Guidebook for the 1965 AIA-PACA Convention)  
Georgetown Waterfront Symposium for Georgetown Citizens Association (with John Carl Warnecke, Constantious Doxiadis, Walter Pozen, Hugh N. Jacobsen, Wolf Von Eckhardt)  
Guided Tour of Potomac River for Mrs. Johnson's Beautification Committee (with Secretary of Interior Udall and Frederick Gutheim)  
Urban Design Seminar sponsored by HHFA-AIA for foreign housing officials.  
Development of Kiosk Design Program for Commissioners of District of Columbia  
Consultant for U. S. Department of Interior Exhibit, "River, Port and Capital"  
Lecture on architectural development in Washington, D. C. for U. S. Information Agency (orientation program for guides accompanying U. S. exhibit to Russia)
- 1964- Lectures on Architecture for Washington Gallery of Modern Art  
1965
- 1964 Talk on Urban Design for Centennial Program of Virginia Chapter, AIA  
Talk on Community Planning for Southwest Conference of NAHB  
Talk on "Lasting Values of Total Community Design" for FHA Regional Directors' Meeting  
Talk on "Landmarks of the District of Columbia" for the Rotary Club of Washington, and for the Columbia Historical Society  
Address: "Seeing the City in Time" for the AIA National Convention, St. Louis, Mo. (reprinted in AIA Journal, August 1964)  
Lecture on "Architecture in the Federal City" for the U. S. Dept. of Agriculture Graduate School (reprinted "Design in the Federal Government", GPO, 1965, and in the AIA Journal, May, 1965)  
Advisor: "Urban Design for Urban Living" for AIA Urban Design Series, AIA Journal, February 1964)  
Talk on "Architecture as a Career" for High School Career Counselors at Howard University
- 1963 Speaker for National Convention of Producers Council  
Juror - FHA Honor Awards Program  
Talk on "Architecture as a Career" for High School Career Counselors at Catholic University

- 1962 Juror - AIA House & Home "Homes for Better Living"  
Awards Program  
Talk on "The Case for Community Design" for U.S. Savings &  
Loan League Convention  
Introductory Article for Architectural Record "Record Houses  
for 1962"
- 1961 Speaker - NAHB National Convention  
Talk on "How to Select a Good House" for AIA-NAHB Lecture  
Series, Washington, D.C.  
Lecture for George Washington University Adult Education Course  
on "Residential Design"  
Talk on "The Roles of the Architect and Landscape Architect  
in Community Planning" for Joint Meeting of Washington  
AIA - ASLA
- Also Article: "Architecture for the Homebuilder" AIA Journal,  
January 1960  
Article: "A Washington Bookshelf", a descriptive Bibliography  
of books about the National Capital  
Review: "Washington, Capital City, AIA Journal



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

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Signed *[Signature]*

Title Associate of nominee's firm  
Member of Executive Committee of  
the Chapter

Name of Nominee Francis D. Lethbridge



THE AMERICAN INSTITUTE OF ARCHITECTS

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THE AMERICAN INSTITUTE OF ARCHITECTS  
OFFICE OF THE SECRETARY

April 18, 1966

Mr. Francis D. Lethbridge, FAIA  
Keyes, Lethbridge and Condon  
1300 Connecticut Avenue, Northwest  
Washington, D. C.

Dear Mr. Lethbridge:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Design and Service to the Profession.

The purpose of this letter is to request your presence at the 1966 Convention of the Institute to be held in Denver, Colorado, June 26-July 1, 1966.

Those who have been advanced to Fellowship will receive their certificates and medals at the Annual Dinner on the evening of Friday, July 1, 1966, at the Denver Hilton Hotel. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

The Officers of the Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to the Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Oswald H. Thorson, FAIA  
Secretary

ONE/m

Lethbridge, F. D.  
FAIA

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

April 26, 1966

Mr. Francis D. Lethbridge, FAIA  
1300 Connecticut Avenue, N. W.  
Washington, D. C.

Dear Mr. Lethbridge:

At the recent meeting of the Jury of Fellows, you were elected to Fellowship in the Institute and membership in the College of Fellows for your notable achievement in Design.

At the Denver Convention, there will be an exhibition of the work of the newly-elected Fellows nominated for Design and the Jury has selected three photographs in your exhibit for this occasion. These photographs are numbered 1, 2 and 3 on the back of the mounts and are as follows:

1. River Road Unitarian Church
2. River Road Unitarian Church
3. Carderock Springs

Your entire exhibit is being returned to you under separate cover. The photographs selected for Convention exhibition, as described above, should be reproduced, if necessary, in black and white only, all on one mount 40" x 40", to conform to the instructions enclosed.

On behalf of the Jury of Fellows, I want to congratulate you on your achievement and welcome you to Fellowship.

Sincerely,

Samuel E. Housay, FAIA  
Chairman, 1966 Jury of Fellows

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# THE AMERICAN INSTITUTE OF ARCHITECTS



FRANCIS D. LETHBRIDGE, FAIA

VICE PRESIDENT

Partner in the firm of Keyes, Lethbridge & Condon, Washington, D.C.

Born: Hackensack, New Jersey, October 5, 1920.

Educated at Stevens Institute of Technology and Yale School of Architecture.

Served as Officer-pilot, U.S. Naval Reserve 1942-45. Decorated, D.F.C., Air Medal.

Married, Mary J. Christopher, 1947. Children, Catherine B., Mary P., Christopher B., Margaret F.

Residence, Chevy Chase, Maryland. Summer residence, Nantucket, Massachusetts.

Partner in the firm of Keyes, Smith, Satterlee & Lethbridge, 1951-56.

## Principal works:

Pine Spring Community, Fairfax County, Virginia, 1951-54;

U.S. Gypsum Co. Research Village, 1953;

Potomac Overlook, 1955-58;

U.S. Chancery, Lima, Peru, 1957;

Forest Industries Building, Washington, D.C., 1961;

Carderock Springs Community, Montgomery County, Maryland, 1963-65;

Unitarian Church, River Road, Maryland, 1965;

Tiber Island, Washington, D.C., 1965;

Master Plan for expansion of Arlington National Cemetery, 1966-68;

Master Plan, Fort Lincoln New Town, Washington, D.C., 1968;

Co-author, "Guide to the Architecture of Washington, D.C."

President of Washington Metropolitan Chapter, AIA, 1964;

Chairman AIA Committee on Residential Architecture, 1962-63;

Chairman, National Capital Landmarks Committee, 1964 to date;

Member, Potomac Planning Task Force, 1965-67.

Francis D. Lethbridge, FAIA  
Page 2

Awards:

AIA First Honor Award, 1966;  
Design Merit Awards, 1955, 1966;  
Joint Award of Honor AIA - NAHB, 1960;  
AIA "Homes for Better Living Award" 1957, 1960, 1965;  
Potomac Valley Chapter AIA Biennial Design Awards, 1956, 58, 60, 62, 64,  
66, 68;  
Washington Board of Trade Biennial Awards for Excellence in Architecture,  
1953, 55, 61, 63, 65, 67.

STATEMENT OF PHILOSOPHY

I accepted nomination for the office of Vice President of the Institute  
because I believed that I:

- 1.) would enjoy serving in that office, if elected;
- 2.) might profit from the experience, and
- 3.) could speak more effectively for the Institute in behalf  
of two causes I feel most strongly about - Conservation  
and Community Planning and Construction.

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