

PIETRO BELLUSCHI, F. A. I. A.

Architect

November 17, 1950

Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

It has been brought to my attention that Mr. William Lescaze has been proposed for advancement to Fellowship. I have known Mr. Lescaze for some years and am a great admirer of his work, and believe he has contributed a great deal to the advancement of the architectural profession. I heartily endorse his nomination, with the hope that he will be elected to Fellowship.

Sincerely yours,


Pietro Belluschi, F.A.I.A.

PB/lrs

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

THE DEPARTMENT OF PHOTOGRAPHY
EDWARD STEICHEN, DIRECTOR

November 22, 1950

Gentlemen:

I understand the name of Raymond Lescaze is before you as a nominee as a fellow.

Through Philip Goodwin I have the privilege of recommending Lescaze for a fellowship. I have known Mr. Lescaze and his work over a period of years and my respect and admiration for the man and his work continues to grow. Whether it is a relatively simple job like the Progressive School at Croton, New York or the complex majesty of the Philadelphia bank building, it is always not only an outstanding contribution to architecture but an inspiration to the citizenry.

Very sincerely yours,



Edward Steichen

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

ES:hh

THE ROCKEFELLER INSTITUTE FOR MEDICAL RESEARCH

66TH STREET AND YORK AVENUE
NEW YORK 21, N.Y.

December 1, 1950

To the
Jury of Fellows
American Institute of Architects
1741 New York Avenue
Washington 6, D.C.

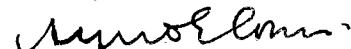
Gentlemen:

In reply to the request of Mr. Philip L. Goodwin, Chairman, Committee on Fellows, New York Chapter, A.I.A., it gives me lively pleasure to write the following letter on behalf of the candidacy of Mr. William Lescaze.

I have had the pleasure of knowing Mr. Lescaze in the capacity both of friend and of architect. As friend he has qualifications which fulfill, in my opinion at least, what a person should have in order to merit this title. Since in each case the requirements are different and personal I do not enter further into their description.

As architect I had the singular good fortune to be associated with Mr. Lescaze in planning for the reconstruction of the Sydenham Hospital in the City of New York, at 124th Street and St. Nicholas Avenue. This reconstructed building was intended to represent a forward movement in inter-racial relations with Negroes. To realize a building to symbolize this endeavor required understanding on several levels, beginning with the most local and moving onward to the larger aspects of the plan. Mr. Lescaze saw at once the need for the representation in that plan for appropriate accommodations within a usual hospital - not only beds, but living quarters for patients who were up and about, were planned. Besides these, seeing that the Institution was to afford both white citizens and Negro, opportunities for carrying on through research the advancement of knowledge, laboratories with all that is implied in this term required to be furnished. Because the Institution was located in the Negro district of Harlem, and because of its unique functions, the business of conducting the Institution, so that facilities for bring the community to it, were provided - an auditorium, meeting rooms, teaching rooms, rooms for carrying on community statistics, social services of more than the usual varieties, and accommodation for district nursing and district nurses - all were made room for in the plan. What impressed me especially was the fact that Mr. Lescaze grasped this enterprise, in a way so remote from his own professional training, so completely and so eagerly as to win my entire admiration. But he did not only this - he brought to our joint work his good heart and his generous disposition. He behaved, in short, as one would hope a wise philanthropist would. To say these things is to say no less than I seriously think.

Sincerely yours,



ALFRED E. COHN, M.D.
Member Emeritus, Rockefeller Institute
for Medical Research

AEC/ec

CROSSETT LUMBER COMPANY

MANUFACTURERS OF FOREST PRODUCTS

CROSSETT, ARKANSAS

November 21, 1950

Jury of Fellows
American Institute of Architects
1741 New York Avenue, NW
Washington 6, D. C.

Gentlemen:

This letter is my endorsement of and hearty recommendation for Mr. William Lescaze, who has been the architect on a \$750,000 hospital erected here in Crossett.

My firm contributed a major portion of the funds necessary for this building and established the Crossett Health Foundation of which I am the Chairman which organization actually constructed the building and operates it. All of us have been well satisfied with the project from start to finish and after operating in the hospital for nearly a year we are more than ever impressed by not only Mr. Lescaze's personal character but his ability in this field.

Yours very truly,



P. F. Watzek
President

W:R

NASH, TEN EYCK, MAXIMOV & FREEHILL

60 WALL STREET

NEW YORK 5, N. Y.

J. NEWTON NASH
BARENT TEN EYCK
ANDRE MAXIMOV
JAMES E. FREEHILL
ELI ELLIS

JAMES A. HATCH (1924-1944)
CARVER W. WOLFE (1924-1948)

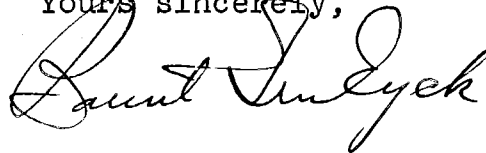
November 17, 1950

Jury of Fellows,
American Institute of Architects,
1741 New York Avenue, N.W.,
Washington 6, D.C.

Dear Sirs:

I understand that the name of my friend William Lescaze has been sent to you as one of the selections of the Committee on Fellows of the New York Chapter of the American Institute of Architects, approved by its Executive Committee. It gives me great pleasure to recommend Mr. Lescaze to you for Fellowship. I have had the privilege of numbering him among my close friends during the last four years; but I had known and admired his work for many years before that. I unhesitatingly commend Mr. Lescaze to your favorable consideration.

Yours sincerely,



BTE:G



REGIONAL PLAN ASSOCIATION, INC.

205 East 42nd Street, New York 17, N. Y.

Murray Hill 9-6067

C. McKIM NORTON
Vice-President

December 8, 1950

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Sirs:

I understand that the name of William Lescaze has gone before you as one of the selections of the Committee on Fellows of the New York Chapter of the American Institute of Architects. It is with great pleasure that I write this letter of endorsement of Mr. Lescaze's candidacy, although I do so as a city planner rather than as an architect.

Mr. Lescaze has long been interested in city planning as a logical extension of the architect's primary interest in individual buildings or groups of buildings. He has somehow found time, in the midst of a busy and successful architectural practice, to contribute to the improvement of city planning in New York City. With the trend towards the building of large-scale central city developments and whole suburban residential communities which include industrial and business areas, architects of the breadth of mind of Mr. Lescaze are badly needed and, I believe, deserve recognition.

Mr. Lescaze's outstanding reputation in fields related to architecture is illustrated by his appointment to the State Commission now studying proposals for a New York State building code. Few men have the energy and ability to be such an active and successful architect and, at the same time, to serve the public interest so significantly in allied fields.

Sincerely yours

Chickie Norton

MINNESOTA STATE ART SOCIETY

November 15, 1950

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington, 6, D. C.

Gentlemen:

It has been brought to my attention that Mr. William Lescaze is a nominee for fellowship in the American Institute of Architects.

With considerable pleasure I sincerely recommend Mr. Lescaze for this honor. As a long-time admirer of his work, a client and a friend of his, I feel qualified to make this recommendation. His outstanding vision and integrity are clearly demonstrated not only in the exceptional buildings which he has designed but also in the devoted efforts he has made toward the advancement of the architectural profession. His election as a Fellow would be a distinction well earned.

Very sincerely yours,



Fred V. Nash, President

FVN:W

14 WALL STREET
NEW YORK

ROOM 2420
CORTLAND 7-2694

November 16, 1950.

Committee on Fellows,
New York Chapter, American Institute of Architects,
New York City.

Gentlemen:

I understand that Mr. William Lescaze has been recommended for selection as a Fellow of the New York Chapter of the American Institute of Architects and I take great pleasure in urging his election.

I have known Mr. Lescaze for many years and I think he is the very highest type of American citizen and an extremely able architect. He built a house for me in Tuxedo Park in 1938, which was a great success. I have seen a number of his other buildings and I think his record as an architect is really imposing.

Cordially yours,

Alfred H. Hoomis

ALL F

LONGFELLOW BUILDING CORPORATION

~~MARINE BUILDING~~ 1406 M St., N.W.
~~9TH STREET AND K STREET PLACE, N.W.~~
WASHINGTON, D. C.

TELEPHONE NATIONAL 5536

December 1, 1950

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

The Longfellow Building, of this city, was designed by William Lescaze, Architect, and was occupied in early 1941. We are very proud of our building. It is, we feel, a notable and worthy edifice, and although its appearance may have at first caused somewhat of a surprise to those accustomed to the more conventional lines of our Washington buildings, it has already become a land-mark and is every day recognized as one of Washington's outstanding buildings.

The outstanding architectural character of the Longfellow Building has been the subject of many favorable comments among architects and builders which have come to our attention and, indeed, so uniform have been the compliments that it seems that Mr. Lescaze's application of the modern theory of architectural design has become a standard, and the Longfellow Building is a monument to the practical application of that theory.

While the building has been operated and maintained by the Public Buildings Administration of Federal Works Agency, United States of America, since its completion and occupancy, we understand, because of its efficient design, the operating cost and maintenance charges have been at a minimum. The layout is extremely economical and the ratio of rentable floor space to gross floor space is unusually high.

We cannot speak too highly of our pleasant relationship with Mr. Lescaze. He has been most cooperative in every way before and during construction of the Longfellow Building, and after completion when we have called upon him repeatedly for advice in connection with certain changes which have been made on the ground floor of the building, due to change in tenants, and study of contemplated changes which may have become necessary due to the then probable enforcement of the so-called Egress Law of the District

Jury of Fellows, A.I.A.
Page 2

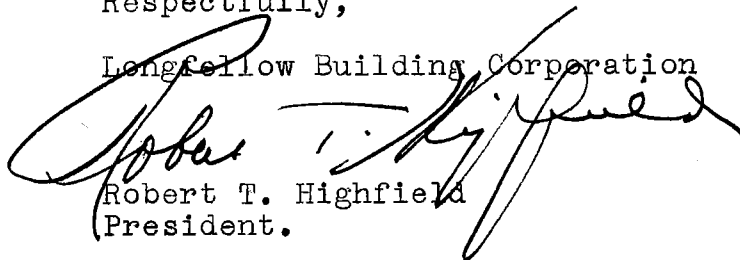
December 1, 1950

of Columbia. At all times he has been exceedingly prompt and courteous in his consideration and attention to our needs and requirements, and we unhesitatingly recommend his competent services to anyone seeking assistance from him, as well as to the Committee of Fellows of the New York Chapter of A.I.A. We consider him one of the country's greatest architects.

Therefore, we are highly enthusiastic in our recommendation of Mr. William Lescaze as one to be selected for Fellowship in the New York Chapter of the American Institute of Architects.

Respectfully,

Longfellow Building Corporation

A large, stylized handwritten signature in dark ink, appearing to read 'Robert T. Highfield', is written over the typed name and title.

Robert T. Highfield
President.

RTH/s

120 WALL STREET

New York 5, N.Y.
November 17, 1950.

Jury of Fellows,
American Institute of Architects,
1741 New York Avenue, N.W.,
Washington 6, D.C.

Gentlemen:

I am happy to have the privilege of recommending William Lescaze for Fellowship in the Institute. Although brought up in the classical school, I have the greatest admiration for Mr. Lescaze's work. I am only one of many laymen for whose understanding of and sympathy with contemporary architecture Mr. Lescaze is largely responsible. It is as much his conviction of the vital importance of architecture as his competence in the art that makes him so effective a representative of the profession, and I very much hope that his position in the field will receive the important recognition of election to Fellowship.

Yours very sincerely,

Arthur Carter

ADAMS & WOODBRIDGE
ARCHITECTS
204 EAST THIRTY-NINTH STREET
NEW YORK 16

November 29, 1950

The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

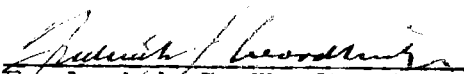
Gentlemen:

The Committee on Fellows of the New York Chapter has recommended to you for advancement to Fellowship William Lescaze of this city. I am happy to endorse this recommendation. I have known Mr. Lescaze well for many years and have found him a most engaging, interesting and stimulating person. He is internationally known as a pioneer in design and has justly received recognition for important buildings such as the Philadelphia Savings Bank Bldg. which he designed with George Howe, the Swiss Pavilion at the 1939 World's Fair in New York, and the Columbia Broadcasting Station in Hollywood. His own house and office in New York is one of the most attractive modern designs I know. When it was built a number of years ago it seemed quite radical. Visiting there recently I was struck with its pleasant livableness. It has worn well and is good evidence of how taste and skill can produce successful results in the contemporary mode.

Mr. Lescaze has served the profession and the public as a member of the Advisory Committee to the New York Public Housing Authority and as Technical Advisor to the New York Division of Housing. He has also been associated in the design of at least two of New York's great public housing developments.

It seems to me entirely fitting that Mr. Lescaze be made a Fellow of the Institute and I sincerely hope you will act favorably upon his recommendation.

Very truly yours,


Frederick J. Woodbridge

FJW:jvt

EDGAR WILLIAMS
ARCHITECT
126 EAST 38TH STREET
NEW YORK 16, N.Y.

November 22, 1950.

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.,
Washington 6, D.C.

Gentlemen:

Whether or not one likes the character of my buildings, or yours, or those of William Lescaze, is apart from the issue with which my letter deals. We look to leaders who think for advancement of our profession. The stimulating - often controversial - nature of William Lescaze's advocacy of a living architecture can never be ignored.

He is an architect of high professional capacity and attainment. I wish to add my support to his candidacy for Fellowship in the American Institute of Architects.

Yours very truly,


EDGAR I. WILLIAMS

EIW.f

HARVEY STEVENSON
ARCHITECT

November 22, 1950

219 EAST 44th STREET
NEW YORK 17
MU 7-0070

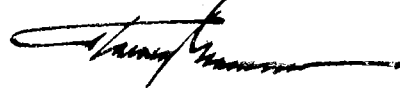
The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Mr. William Lescaze is an Architect with rare imagination, logic, vitality, seriousness and humor, and that first essential to creative progress, curiosity. His labors in behalf of the profession have been monumental; for example, his recent work on Building Codes for the State of New York wherein the injection of qualities such as his may prove as invaluable as they are refreshing.

It is my opinion that his admission to Fellowship would rebound to the credit of the Institute and that his great energies will be of increasing value to the profession.

Very truly yours



Harvey Stevenson, F. A. I. A.

hs:b

NEW YORK STATE ASSOCIATION OF ARCHITECTS

HENRY V. MURPHY
One Hanson Place
Brooklyn 17, New York

OFFICE OF THE PRESIDENT

NEVINS 8-4976

NOVEMBER 28, 1950.

JURY OF FELLOWS, THE AMERICAN INSTITUTE OF ARCHITECTS,
1741 NEW YORK AVENUE, N.W.,
WASHINGTON 6, D. C.

RE: WILLIAM E. LESCAZE, ARCHITECT

DEAR JURORS:

SOON, THE NAME OF WILLIAM LESCAZE, OF 211 EAST 48TH STREET, NEW YORK CITY, ARCHITECT AND ACTIVE MEMBER OF THE NEW YORK CHAPTER AIA AND THE NEW YORK STATE ASSOCIATION OF ARCHITECTS, WILL BE BEFORE YOUR DISTINGUISHED JURY FOR CONSIDERATION FOR HIS ADVANCEMENT TO FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS - PERMIT ME TO WRITE IN HIS BEHALF.

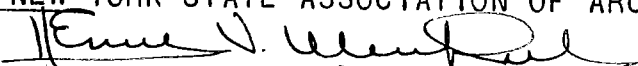
I HAVE KNOWN MR. LESCAZE FOR MANY YEARS AND KNOW HIS FINE WORK IN ARCHITECTURE, BOTH IN PLANNING AND DESIGNING. HIS MAGNIFICENT ORIGINAL WORK IN THE FORM OF CONCRETE BUILDINGS IS DOTTED THROUGHOUT AMERICA AND REACHES EVEN TO EUROPEAN COUNTRIES. IN THE FIELD OF HOUSING, HIS INGENUITY IN PLANNING AND DESIGNING HAS CONTRIBUTED TO A SUPERIOR TYPE OF DWELLING. BOTH HIS PEN AND HIS VOICE HAVE MADE FOR A BETTER UNDERSTANDING OF MODERN ARCHITECTURE.

ONLY RECENTLY, GOVERNOR DEWEY, OF NEW YORK STATE, APPOINTED MR. LESCAZE A MEMBER OF THE COMMISSION TO REVISE THE NEW YORK STATE BUILDING CODE. THIS ALONE, IN MY OPINION, SHOWS HIS ABILITY AND THE ESTEEM IN WHICH HE IS HELD NOT ONLY IN THE CITY OF NEW YORK, BUT THROUGHOUT NEW YORK STATE.

I KNOW THAT IF YOUR JURY ELEVATES WILLIAM LESCAZE TO FELLOWSHIP IN THE AMERICAN INSTITUTE OF ARCHITECTS, HE WILL TAKE HIS PLACE AMONG THOSE OTHER GREAT "FELLOWS" AND WILL ACCEPT THE RESPONSIBILITY AS A SACRED TRUST.

RESPECTFULLY AND CORDIALLY YOURS,

NEW YORK STATE ASSOCIATION OF ARCHITECTS


HENRY V. MURPHY, PRESIDENT
HVM/mc

SYRACUSE UNIVERSITY
SYRACUSE 10, NEW YORK

SCHOOL OF ARCHITECTURE

November 16, 1950

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

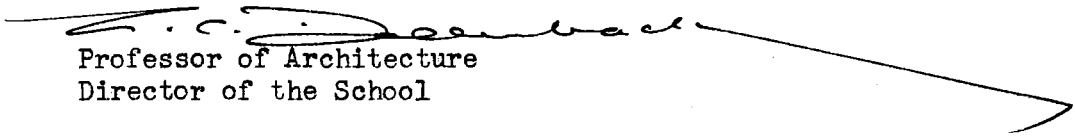
It is a pleasure to write in support of the nomination of William Lescaze for a Fellow in the Institute.

I have been personally acquainted with Mr. Lescaze for more than ten years, during which time I have learned to appreciate not only his talent and ability as an architect, but also his devoted service to his profession.

For the past five years he has served as a member of the Cooperating Committee for the School of Architecture at Syracuse, in which capacity his ideas and suggestions have been most valuable to us.

His buildings such as the C.B.S., Longfellow and Philadelphia Savings Fund, professional research in building methods, lectures, publications, in addition to the service to the profession in my opinion fully qualify him for the honor of Fellowship.

Very truly yours,


Professor of Architecture
Director of the School

L. C. Dillenback: jeg

CONRAD & CUMMINGS

Associated Architects

NINETY-NINE COLLIER STREET
BINGHAMTON, NEW YORK

CHARLES HENRY CONRAD, A. I. A.
GEORGE BAIN CUMMINGS, F. A. I. A.

WARREN W. CHAPIN, M. E.
CONSULTING ENGINEER

December 2, 1950

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

It is with deep personal pleasure that I urge the elevation of William Lescaze to Fellowship in The Institute.

I have known Mr. Lescaze for many years and have been closely associated with him during the past year as members of the New York State Building Code Commission. I respect him as a gentleman, architect and citizen. His zeal in research, experimentation and innovation has greatly aided the progressive movement in architectural practice. His sense of social responsibility has evoked large contributions of personal and professional effort, redounding to the credit of the craft. He will honor the Fellowship, as it will honor him.

Very sincerely yours,

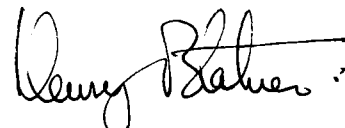

George Bain Cummings

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

It has been brought to my attention that William Lescaze of New York City has been nominated for advancement to Fellowship in the Institute. It gives me great pleasure to add my endorsement to the others that I know he will receive. The professional performance of Mr. Lescaze has been an inspiration to all of those interested in contemporary architecture and as a personality he is invaluable to the profession.

Respectfully,



HENRY L. BLATNER
A R C H I T E C T

20 November 1950
HLB/htb



SENATE OF MARYLAND

ANNAPOLIS, MARYLAND

L. HAROLD SOTHORON
PRESIDENT
4320 WOODBERRY ST.
UNIVERSITY PARK
HYATTSVILLE, MD.

January 2, 1951

Jury of Fellows,
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

I am very happy to learn that William Lescaze of New York City has been selected by the Committee on Fellows of the New York Chapter of the American Institute of Architects, and approved by its Executive Committee for Fellowship in this organization.

I have favorably known Mr. Lescaze for the past twelve years, during which time it was my pleasure to have him design and construct in the City of Washington, what we feel to be one of the very fine buildings, located at Connecticut and Rhode Island Avenues. In addition to his outstanding ability as an Architect he has a most likeable personality which makes it a pleasure to do business with him.

Needless to say his reputation for honesty, and sobriety is excellent.

It would give me much pleasure to have your organization admit him to Fellowship.

Very truly yours,

L. Harold Sothoron
L. Harold Sothoron

LHS:gbt

*Calvert?
man of
Distinction*

PIETRO BELLUSCHI, F.A.I.A.

Architect

January 2, 1951

Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Gentlemen:

It has been brought to my attention that Mr. William Lescaze has been proposed for advancement to Fellowship. I have known Mr. Lescaze for some years and am a great admirer of his work, and believe he has contributed a great deal to the advancement of the architectural profession. I heartily endorse his nomination, with the hope that he will be elected to Fellowship.

Sincerely yours,



PIETRO BELLUSCHI, F.A.I.A.

PB/lrs