

Lescaze, William Edmond
New York

Received 12-30-29

City 6/1/29

Initiation Fee	Pl \$25.00 9/30/29
Dues	Pl \$25.00 9/30/29
Unan. Ind.	
Exhibits	Received
On Priv. Com. of	

Application for Membership

March 1, 1929, 19

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name William Edmond Lescaze

Address 337 East 42nd Street, New York, N. Y.

Place and date of birth Geneva, Switzerland, March 27th, 1896

Graduate in architecture Diploma 1919 Ecole Polytechnique Federale Zurich

Holder of Scholarship in architecture

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecolé des Beaux Arts

If your State has a Registration or License Law and you are not registered, state reasons

Applied February 1929

If practicing architect, firm name Lescaze

Have been in practice 5 1/2 years. If draughtsman, employed by

Collegiate and office training Paris 1 1/2 years, Cleveland O. 2 years

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) William Edmond Lescaze
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date (2)

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my chapter that this applicant is applying for Institute membership (3) Amador Delano
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (4) A. Lauma Kober

(Essential if Registered) (5) Harriet Hippman

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed. (6) George Howe

(7) _____
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

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HOWE AND LESCAZE • ARCHITECTS

September 23rd
19 29



Dear Sir:

I am forwarding to you, at the suggestion of Mr. Kebbon, Chairman, Committee on Membership, one set of working drawings and one photograph respectively of two executed buildings: the residence 1 Sutton Square in New York City was done in the Fall of 1923, and the Nursery building for the Oak Lane Country Day School, near Philadelphia, Pa has just been completed.

My check for \$50.00 was mailed March 1st 1929 to the New York Chapter.

Trusting that you will kindly give your good attention to these drawings and photographs,

I am, very truly yours,

Lenay

Mr. E. C. Kemper
General Secretary A. I. A.
1741 New York Avenue
Washington, D. C.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

October 4, 1929

Dear Mr. Lescaze:

Permit me to acknowledge with gratification, and on behalf of the Secretary, your application for membership in The American Institute of Architects, received by reference from the Secretary of the New York Chapter.

We also acknowledge with thanks, your check for \$50.00 in payment of the Initiation Fee and Annual Dues, which has just been received from the New York Chapter. The package of exhibits, described in your letter of September 23rd, have arrived safely, and will be carefully returned when they have served their purpose.

The application is complete in every respect and will come up at the November meeting of the Institute's Board of Directors. We shall be pleased to advise you promptly when final action has been taken.

Cordially yours,

Executive Secretary.

Mr. William E. Lescaze,
337 East 42nd Street,
New York, N. Y.

E/mg

HOWE AND LESCAZE • ARCHITECTS

October 11
19 29



Mr. Edward C. Kemper,
Executive Secretary,
The American Institute of Architects,
The Octagon, 1741 New York Avenue,
Washington, D.C.

My dear Mr. Kemper:

I have received your
letter of October fourth for which I
thank you.

I shall be pleased to
hear from you after the November meeting
of the Institute's Board of Directors.

Very sincerely yours,

WEL

WEL/EF

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 7, 1930

Dear Mr. Lescaze:

Acting for the Secretary, I am pleased to advise you of your election to membership in The American Institute of Architects, effective January 1, 1930.

You have been assigned to the New York Chapter as an Institute Member in good standing therein, and the Secretary of the Chapter has been so advised.

An engrossed Certificate of Membership in The American Institute of Architects will be sent to you in due course.

May I take this opportunity to say that the office of the Secretary at The Octagon is for the service of every Institute Member? Should the occasion arise we shall be glad to give you our best cooperation.

Cordially yours,

Executive Secretary.

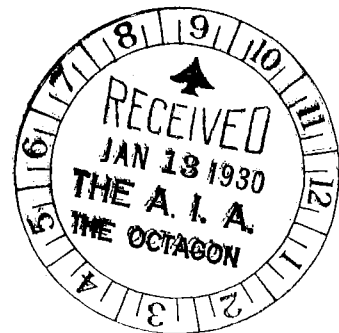
Mr. William Edmond Lescaze,
337 East 42nd Street,
New York, N. Y.

K/FHG

HOWE AND LESCAZE • ARCHITECTS

January tenth
1 9 3 0

file



Mr. Edward C. Kemper,
Executive Secretary,
The American Institute of Architects,
1741 New York Avenue,
Washington, D.C.

My dear Mr. Kemper:

I have your letter of January 7th advising me that I have been elected to membership in The American Institute of Architects.

I thank you for your kindness in notifying me, and appreciate the offer of your co-operation. Should the occasion arise, I shall be glad to apply to the office of the Secretary at The Octagon.

Yours very truly,

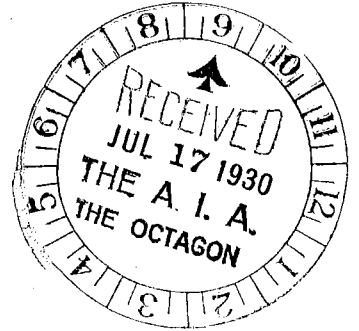
Lescaze

WEL/ef

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HOWE AND LESCAZE - ARCHITECTS

July 15th
1 9 3 0



Mr. Edward C. Kemper
Executive Secretary
The American Institute of Architects
1741 New York Avenue
Washington, D.C.

My dear Mr. Kemper:

I should be grateful if you could give me the following information: four or five years ago at a meeting of the American Institute of Architects in New York a delegate from New Zealand read an article on pictures and gallery lighting which was published later in the journal of the Royal Institute of British Architects. I wonder if you could tell me as approximately as possible the year and date so that I might obtain a copy of this issue.

I shall appreciate any information you may have on this subject.

Thanking you, I am

Yours very truly,

WEL

WEL/f

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2 - 3
COPY

July 18, 1930.

Dear Mr. Lescage:

Your letter of July 15th:

The last Convention (meeting) of the Institute was held in New York April 20-24, 1928 - at the Grand Central Palace and at the Hotel Roosevelt.

I have been through the Proceedings of that Convention and cannot find any address on the subject of pictures and gallery lighting by a delegate from New Zealand.

Is it possible that this paper was read at some meeting of the New York Chapter?

With regard to its publication in the Journal of the Royal Institute of British Architects, you no doubt have the address of the Secretary - Mr. Ian MacAlister, 9 Conduit Street, Regent Street, London, W.1. I am sure he would be glad to give you any help possible in locating this data.

Very truly yours,

Executive Secretary.

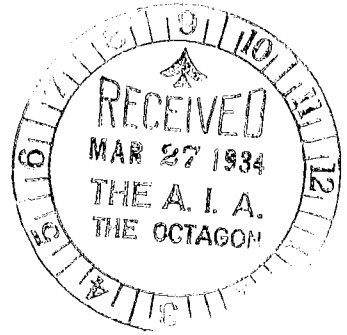
Mr. William E. Lescage,
337 East 42nd Street,
New York, N. Y.

K-G

H O W E A N D L E S C A Z E

250 East 43rd Street

New York City



March 26, 1934.

Mr. Edwin Bergstrom, Treasurer,
The American Institute of Architects,
The Octagon,
Washington, D. C.

Dear Sir:

Enclosed find check for ten dollars (\$10.00), which is in payment of the 1934 dues of Mr. William Edmond Lescaze.

Unfortunately, not having a legal mind, I am unable to understand if that is the correct amount to be paid or not. Last year I believe that Mr. Lescaze paid \$50.00 for dues. In my opinion that would leave his dues for 1934 in the amount of \$10.00.

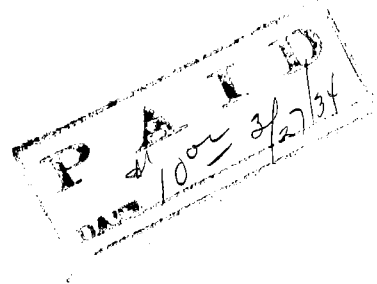
If this is not correct, if you will be good enough to get in touch with me, I shall be very glad to make any adjustment.

Very truly yours,

Helen Bond

Secretary to Mr. Lescaze

Enclosure



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

April 18, 1934

My dear Miss Bender:

The approaching Convention and various committee meetings in Washington have delayed a response to your letter of March 26th.

We wish to acknowledge the receipt of check for \$10.00 in payment of the dues for 1934 for Mr. William Edmond Lescaze - subject to the approval of the proposed plan for reduction of dues and adjustment of dues accounts by the Convention, in May.

Your understanding of the situation is correct, and no further payment is required for this year, at present.

In case Mr. Lescaze should find it possible to assist the Institute at this critical period, with reference to a gift of possible credits under the proposed plan, a return card is enclosed.

Sincerely yours,

Assistant Treasurer.

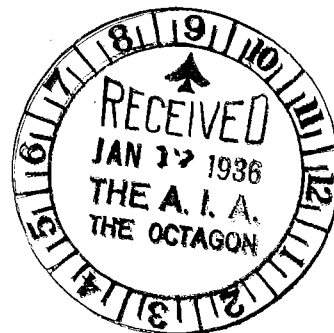
Miss Helen Bender, Secretary to
Mr. William Edmond Lescaze,
250 East 43rd Street,
New York, N.Y.

K/g
Enc.

WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

January 15, 1936

Memo



The American Institute of Architects,
The Octagon,
Washington,
D. C.

Gentlemen:

I understand that you issue to members a
certificate of membership, about 8" x 10" in
size.

I do not remember having ever received
one. I wonder if you would be good enough
to let me have one.

Thank you very much.

Sincerely yours,

lescaze
WILLIAM LESCAZE

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9-30

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

File

*Supreme
Feb 20th*

February 11, 1936.

Dear Mr. Lescaze:

Responding to your letter of January 15th:

We regret to learn that you have not received the membership certificate which was sent to you, according to our records, on February 9, 1930.

We have ordered a duplicate certificate to be made for you. As soon as it is completed, we will have it signed by the present Officers of the Institute, and sent forward.

Sincerely yours,

Executive Secretary.

ECK*B

Mr. William Lescaze, A.I.A.,
211 East 48th Street,
New York City, New York.

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

23
COPY

File
March 1, 1937

Dear Mr. Lescase:

At the semi-annual meeting of The Board of Directors of The Institute, The Board received the report of The Judiciary Committee in the matter of charges of unprofessional conduct preferred against you.

In advance of the meeting of The Board you received a copy of the report of The Judiciary Committee, and information concerning the time and place for a hearing of the same by The Board.

The decision of The Judiciary Committee, in the form of a recommendation, was as follows:

"Your Committee sustains the findings of the Committee on Practice and recommends:

"That Mr. William Lescase be suspended from membership for a period of three months."

Your statements to The Judiciary Committee were given full consideration by The Board.

The action taken was as follows:

Resolved, That The Board concurs in the recommendation of The Judiciary Committee with regard to charges of unprofessional conduct filed against William Lescase, a member of The Institute, in connection with an unauthorized competition for a high school building at Ansonia, Connecticut, and suspends his membership for a period of three months, beginning with the date of the official notice to him of this action.

In accord with this resolution your suspension from membership in The Institute begins on March 1, 1937, and terminates on May 31, 1937.

Very truly yours,

Mr. William Lescase,
211 East 48th Street,
New York, N. Y.

Secretary.

By Registered Mail

COPY TO

FILES

PRESIDENT
C11/6

SECRETARY

TREASURER



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon, 1741 New York Avenue
WASHINGTON, D. C.

CONFIDENTIAL

NOTICE OF DISCIPLINARY ACTION

March 10, 1937

TO THE MEMBERS OF
THE AMERICAN INSTITUTE OF ARCHITECTS:

THE By-laws of The Institute require that when charges of unprofessional conduct have been acted upon by The Board, The Secretary shall send a notice to each member and chapter of The Institute stating the name of the member concerned, the judgment taken, and the penalty imposed.

At the semi-annual meeting of The Board of Directors held in Washington, D. C., on December 12, 1936, The Judiciary Committee reported it had examined charges of unprofessional conduct filed against The Institute members named herein.

The recommendations of The Judiciary Committee, as adopted by The Board, were as follows:

PARTICIPATION IN AN UNAUTHORIZED COMPETITION:

That The Board concurs in the recommendation of The Judiciary Committee with regard to charges of unprofessional conduct filed against William Lescaze, a member of The Institute, in connection with an unauthorized competition for a high school building at Ansonia, Connecticut, and suspends his Institute membership for a period of three months, beginning with the date of the official notice to him of this action.

The suspension here recorded became effective March 1, 1937, and will terminate on May 31, 1937.

SUPPLANTING ANOTHER ARCHITECT:

That The Board concurs in the recommendation of The Judiciary Committee with regard to charges of unprofessional conduct filed against Arnold Ralph Southwell, a member of The Institute, for attempting to supplant another architect after definite steps had been taken by the client towards his employment, and knowingly entering into competition with him; and suspends his Institute membership for a period of one year beginning with the date of the official notice to him of this action.

The suspension here recorded became effective March 1, 1937, and will terminate on February 28, 1938.

CHARLES T. INGHAM
Secretary

WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

THE AMERICAN
INSTITUTE OF ARCHITECTS

1940 AUG 13 AM 9:04

WASHINGTON, D. C.

John
August 12, 1940

Mr. Edward C. Kemper, Executive Secretary,
American Institute of Architects,
1741 New York Avenue,
Washington, D. C.

Dear Mr. Kemper:

Thank you very much for the information which you were kind enough to give me on August 8th when I spoke to you on the phone in Washington. I sincerely appreciate the position you have taken in this matter and I regret exceedingly that you should have been put to any inconvenience.

Mr. Swett called on me later in the afternoon and we spent quite some time together. I did most of the listening. I found your description eminently sound and helpful.

With best regards, *and many thanks,*

Sincerely yours,

Lescaze

WILLIAM LESCAZE

WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

September 10, 1940

THE AMERICAN
INSTITUTE OF ARCHITECTS
1940 SEP 11 AM 9:22
WASHINGTON, D. C.

Mr. Edward C. Kemper, Executive Secretary,
American Institute of Architects,
1741 New York Avenue,
Washington, D. C.

Dear Mr. Kemper:

I meant to write to you again before this and thank you again apropos of the Mr. Swett incident. I thought it might interest you to know that I have found out he is not a registered architect in the District of Columbia; and also that since his last call on us nothing further has happened. Needless to say, I hope nothing will happen. As the saying goes, "let sleeping dogs lie."

With best regards,

Sincerely yours,

Lescaze

WILLIAM LESCAZE

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

303
COPY

September 13, 1940.

Dear Mr. Lescage:

Thank you for your note of September 10, and the information which it contains.

On the basis of past experience, I doubt if the barrage is over, but in any event I doubt its importance.

Sincerely yours,

Mr. William Lescage, A.I.A.,
211 East 48th St.,
New York City.

ECK:LF

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COPY TO

FILES

PRESIDENT

SECRETARY

TREASURER

BAGG AND NEWKIRK

ARCHITECTS
258 GENESEE STREET
UTICA, N.Y.

THE AMERICAN
INSTITUTE OF ARCHITECTS
1941 NOV 27 PM 3.12
WASHINGTON, D. C.

23
L. Meyer

November 26, 1941

Mr. William Lescaze
211 East 48th Street
New York City

My dear Mr. Lescaze:

Your letter addressed to Mr. Kemper, Executive Secretary of the Institute has been referred to me for answer. He has supplied some of the information for which you have asked, and I am supplementing it with some that I have.

To answer your letter paragraph by paragraph:

- (1) There are approximately 15,000 architects in the United States.
- (2) 2,987.
- (3) Herewith is a clipping from the June, 1941 number of the Octagon which gives complete membership statistics as of January 1, 1941 and which shows changes during the year 1940.
- (4) Herewith is list of all state association of architects. We do not have record of the number of members of associations not affiliated with the Institute.
- (5) Illinois - 1897.
- (6) Herewith is up-to-date list of registration boards, giving names and addresses of secretaries and year in which registration law became effective. 42 states, plus District of Columbia, Hawaii, Phillipine Islands and Puerto Rico have registration laws. 6 states do not. I believe a registration law for the State of Kansas was this year vetoed by the governor and is now being amended for re-submission. Enclosed are three copies of the A. I. A.

BAGG AND NEWKIRK

ARCHITECTS

258 GENESEE STREET

UTICA, N. Y.

Mr. William Lescaze Page Two November 26, 1941

Document 299-d, Architectural Services, Fees and Contracts. I believe the brown paper on fees to which you refer is a publication of the New York Chapter. A similar Institute Document 177 is obsolete and out of print. There is a committee of the Institute from the New York Chapter working on a revision of this document which would supercede Document 299-d. This would be in a much shorter form, similar to the brown paper, but contained on one sheet of paper. There has been insistent demand on the part of the members for a return to this simplified form, and we hope that it will be in shape for the Institute to publish this Spring.

Yours very truly,

CLEMENT R. NEWKIRK

CRN:K

BNC.

cc: The American Institute of Architects

C. H. C. of N. Y.
APR 17 1942

CITIZENS' HOUSING COUNCIL OF NEW YORK

Meeting, Board of Directors, April 1942

*Please write to
C. H. C. of N. Y.
and ask them
to correct passage
record as
noted below*

Citizens' Housing Council, a total Board membership up to 48 directors are elective by the membership for 3-year terms each year.

At the election by the members of 16 directors to serve until April, 1945; and (to fill vacancies) 4 directors to serve until April, 1944.

As indicated by a mark, in the space provided, opposite any names which you wish to vote, and by writing in names of other persons, if any, other than those proposed by the Nominating Committee. To be valid, the ballots must be delivered to the offices of the Citizens' Housing Council not later than the time when the ballots will be opened by the Committee of Tellers: Alexner Rothblatt, Chairman; Donelan J. Phillips, and

Whenever emergency needs as they arise, the Board of Directors is authorized to elect for one year the other 12 persons authorized by the by-laws, to meet at the annual meeting in April, 1943. If you wish to suggest any other persons for election to the Board for election in this special class, a letter from you on that subject would be appreciated.

Board members whose terms do not expire until 1943 or 1944, and whose names therefore do not appear on the ballot, are as follows:

Term expiring 1943

Phillips Bradley
Richard S. Childs
Joshua S. Chinitz
Carl Feiss
James Felt
Arthur C. Holden
Electus D. Litchfield
H. Robert Mandel
Henry M. Propper
Mrs. Samuel I. Rosenman
Mrs. Alice Flexner Rothblatt
Paul Studenski

Term expiring 1944

Charles S. Ascher
Harold S. Bottenheim
Mrs. Francis Donaldson
Abraham Goldfeld
Frederick F. Greenman
Sylvan L. Hanauer
Kenneth A. Ives
Loula D. Lasker
Albert Mayer
Donelan J. Phillips
Ira S. Robbins
Delos Walker

April 15, 1942

Check, or write in, your choice and return to
Citizens' Housing Council, 470 Fourth Avenue
New York, before April 28, 1942.

THE AMERICAN
INSTITUTE OF ARCHITECTS

BALLOT FOR ELECTION OF MEMBERS OF BOARD OF DIRECTORS

APR 18 AM 9:40

Citizens' Housing Council of New York

WASHINGTON, D. C.

To serve until April, 1945
(Vote for 16)

(All persons nominated in this class are now
serving on the Board of Directors)

_____ George A. Boehm

Architect; Chairman, Housing and Building Laws
Committee, Citizens' Union; Chairman Housing Com-
mittee, The City Club; President Westchester County
Society of Architects.

_____ Mrs. Herbert L. Carlebach

Civic Worker; Chairman, Public Participation Com-
mittee, CHC; Trustee Montifiore Hospital; Vice-
President, Recreation Rooms and Settlement.

_____ Henry S. Churchill

Architect; Member, American Institute of Architects;
Acting Chairman, City Planning and Zoning Committee,
CHC.

_____ Mrs. David B. Greenberg

Vice-chairman, Education Committee, CHC; Member,
National Board of Hadassah; Member, Westchester
Board, Federation of Jewish Charities.

_____ Peter Grimm

President, William A. White and Sons; Member and
Governor, Real Estate Board of New York; Second
Vice-President of CHC; Member, Art Commission of
the City of New York.

_____ Stanley M. Isaacs

Former President, Borough of Manhattan; Member of
the City Council of New York; President, United
Neighborhood Houses; Attorney; Member, Executive
Committee, Welfare Council; Trustee, Federation of
Jewish Philanthropic Societies.

_____ Gladys A. LaFetra

Executive Director, National Committee on the
Housing Emergency; Former Buildings Manager,
Red Hook Houses.

_____ William Lescaze

Architect; Consultant, U. S. Housing Authority;
Technical Adviser, New York State Division of Hous-
ing; Member, Executive Committee, A.I.A.; Director,
Municipal Art Society.

New York Chapter

_____ Mrs. Joseph M. Proskauer

Civic worker; Vice-chairman, Education Committee,
CHC; Member of Board of Directors, National Urban
League; Member of Board of Directors of New York
Committee of The League of Nations Association.

_____ Alfred Rheinsein

President, Rheinsein Construction Co., Inc; Former
Chairman, New York City Housing Authority; Former
Commissioner, Department of Housing and Buildings,
New York City.

_____ L.O. Rothschild

Attorney; Member Legislative Committee, Citizens'
Union; Chairman, Committee on Rent Control, CHC;
Chairman, Local Draft Board No. 48.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2 3
COPY

File

April 18, 1942

Gentlemen:

We have seen the copy of your "Ballet For Election of Board of Directors" transmitted with your letter of April 15 to the members and wish to call to your attention an error in the data following the name of Mr. William Lescase.

Mr. Lescase is not a member of The Executive Committee of The American Institute of Architects. He may be a member of the executive committee of the New York Chapter of The American Institute of Architects.

We suggest that you contact Miss Dorothea Waters, Executive Secretary of the New York Chapter at 115 East 40th Street, New York City, to verify whether Mr. Lescase is a member of the Chapter's executive committee.

In any event, we would appreciate your issuing a correction to those who have received the ballet form.

Sincerely yours,

Asst. Executive Secretary

Citizens' Housing Council
470 Fourth Avenue
New York, New York

PHW:ER
cc to: Mr. Shreve
Miss Waters

2-3
WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK

THE AMERICAN
INSTITUTE OF ARCHITECTS

1942 APR 22 AM 9:26

WASHINGTON, D. C.

File
April 21, 1942

Miss Lillian C. Dunlop,
Executive Director,
Citizens' Housing Council,
New York City.

Dear Miss Dunlop:

Thank you very much for sending me a copy of a letter you received from the American Institute of Architects. I am grateful to you for calling this error to my attention. The original data which was sent to Who's Who had been worded correctly - American Institute of Architects, Executive Committee of New York Chapter - but they apparently made a mistake which I failed to see on the proof. I will advise them of it immediately.

Mr. White is quite correct in stating that Mr. Lescaze is a member of the New York Chapter Executive Committee of the A.I.A.

Sincerely yours,

Secretary to Mr. Lescaze

cc Mr. Shreve
Mr. White
Miss Peters

28 [unclear]

CITIZENS' HOUSING COUNCIL OF NEW YORK

INCORPORATED

470 FOURTH AVENUE • NEW YORK CITY
MURRAY HILL 5-2490

For the stimulation of public and private planning and action to improve housing and neighborhood conditions throughout metropolitan New York, as factors in civilian well-being, in national defense, and in post-war redevelopment.

OFFICERS

- HAROLD S. BUTTENHEIM
President
- LOULA D. LASKER
First Vice-President
- PETER GRIMM
Second Vice-President
- HENRY M. PROPPER
Secretary
- DELOS WALKER
Treasurer
- Mrs. DAVID B. DUNLOP
Executive Director

File

April 22, 1942.

BOARD OF DIRECTORS

- Mrs. YORKE ALLEN
- CHARLES S. ASCHER
- GRACE AVILES
- GEORGE A. BOEHM
- PHILLIPS BRADLEY
- Mrs. HERBERT L. CARLEBACH
- RICHARD S. CHILDS
- JOSHUA S. CHINITZ
- HENRY S. CHURCHILL
- Mrs. FRANCIS DONALDSON
- JOHN R. ELLINGSTON
- CARL FEISS
- JAMES FELT
- HARRY D. GIDEONSE
- ABRAHAM GOLDFELD
- Mrs. DAVID B. GREENBERG
- FREDERICK F. GREENMAN
- SYLVAN L. HANAUER
- ARTHUR C. HOLDEN
- KENNETH A. IVES
- FRANK KINGDON
- GLADYS A. LAFETRA
- WILLIAM LESCAZE
- ELECTUS D. LITCHFIELD
- H. ROBERT MANDEL
- ALBERT MAYER
- DOUGLAS J. PHILLIPS
- Mrs. JOSEPH M. PROSKAUER
- FRED RHEINSTEIN
- IRA S. ROBBINS
- JAMES H. ROBINSON
- Mrs. SAMUEL I. ROSENMAN
- Mrs. ALICE FLEXNER ROTHBLATT
- H. O. ROTHSCHILD
- BEARDSLEY RUML
- ROBERT W. SEARLE
- ROBERT ALFRED SHAW
- EDWIN H. SPENGLER
- ALFRED K. STERN
- CARL S. STERN
- IRVING P. STOKES, 2d
- BEN LEROY STOWELL
- PAUL STUDENSKI
- ORDWAY TEAD
- RALPH T. WALKER
- Mrs. JULIAN H. WHITTLESEY
- and the officers

Mr. Paul H. White
The American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Dear Mr. White:

By this time you have probably received the letter from Mr. Lescaze's secretary, which explains how the error was made in the statement we sent out. We are very glad to have had you call this to our attention and we will see that proper notice is given to correct any wrong impression that may have been given.

Sincerely yours,

William B. Dunlop
Executive Director

ald

COMMITTEES

- Advisory
- City Planning and Zoning
- Defense Housing
- Education
- Executive
- Housing Management
- Interracial Problems in Housing
- Investment Housing
- Land Assembly
- Laws and Administration
- Old Housing
- Post-Defense Planning
- Public Housing
- Public Participation
- Taxation

THE AMERICAN
INSTITUTE OF ARCHITECTS
1942 APR 23 PM 2:05
WASHINGTON, D. C.



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Nov. 1, 1950
Voted On 19 .
Voted On 19 .
Voted On 19 .
Granted 19 51
NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee William Lescaze Date of Nomination Oct. 31, 1950
2. Address of Nominee 211 East 48th Street, New York 17, N.Y.
3. Nominee's firm William Lescaze
4. Nominee's principal place of business New York, N.Y.
5. Nominee's Chapter New York Chapter, A.I.A.
6. Nominee's State ^{Organization} ~~Association Member~~ New York State Association of Architects, A.I.A.
7. Nominee admitted to Institute 1930 19 .
8. Nominee has been in good standing in Institute from 1930 ~~to~~ to Dec. 31, 1950
9. Nominee's age 54 Birthplace Geneva, Switzerland
10. Nominators: Executive Committee, New York Chapter, A.I.A.

11. Achievement in Design, Education, and Public Service

500-7-48

(Nominators leave blank)

RECEIVED

CONFIDENTIAL NOV - 1 1950

A. I. A.



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY
CHAPTER

THE JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington 6, D. C.

Date October 31 19 50

The Executive Committee of this Chapter, at a duly called meeting on October 10 1950 *Type in full name.
nominated* WILLIAM LESCAZE
member of this Chapter, for fellowship in The Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes* WILLIAM LESCAZE
a member of this Chapter, has made so notable a contribution to the advancement of the profession because of his achievement in** Design, Education, and Public Service
that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute," or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† twenty
years prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡ the NEW YORK Chapter,
The American Institute of Architects, does hereby nominate*

‡Type in name of Chapter.

*Type in full name.

WILLIAM LESCAZE
for fellowship in The Institute, and the President and the Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of The Institute and to do all things proper to forward said nomination.

Samuel H. ... Pres.

Daniel ...

Ray ...

Walter ...

George H. ... Vice Pres.

*Alroy W. Clark
Secretary.*

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **William Lescaze**
- 2. Nominee is a ~~natural~~ naturalized citizen of **U. S. A.**
- 3. Nominee's legal residence **211 East 48 Street, New York 17, New York**
- 4. Nominee's firm name **William Lescaze**
- 5. Nominee's principal place of business, address **211 East 48 Street, New York 17, New York**

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

- 6. Nominee is registered or licensed to practice architecture by **New York, 1929; Pa., 1930; Conn., 1935; N.J., 1936; NCARB, 1937; Washington, D.C., 1939; Ark., 1945; Mass., 1946; Maryland, 1948.**

7. Strike out in-appropriate words.

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—teacher in science of construction—public official—retired.~~

8. Type in date of birth and city and Country.

- 8. Born **27 March 1896** . Place of birth **Geneva, Switzerland**

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	College de Geneve	4	1914	Yes
Private School				
College or University	Federal Polytechnic Institute of Switzerland	4½	1919	Yes
College or University				
Post Graduate at				
Scholarships held				

- 10. Other data concerning nominee's record.

See WHO'S WHO.

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10. Type in important experiences during employment or additional statistics of importance in nominee's record.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(a)	Calderone Theatre	Hempstead, L.I., N.Y.	1949	3
(d)	Elliott Houses (assoc. A.M. Brown)	Manhattan, N.Y.	1946	-
(a)	Longfellow Building	Washington, D. C.	1941	1
(c)	Norman residence	New York, N. Y.	1940	2
(d)	Aviation building (assoc. J.G. Carr)	New York World's Fair	1939	-
(d)	Pavilion of Switzerland (assoc. J.R. Weber)	" "	1939	-
(d)	Williamsburg Houses (assoc. 10 arch)	Brooklyn, NY	1939	-
(d)	Columbia Broadcasting System (assoc. E.Heitschmidt)	Los Angeles, Cal.	1938	2
(d)	High School (assoc. V. Sears)	Ansonia, Conn.	1936	3
(c)	Loomis House	Tuxedo Park, N.Y.	1936	3
(c)	House	Manhattan, N.Y.	1934	2
(a)	PSFS - Philadelphia Saving Fund Society Building	Howe and Lescaze archs, Philadelphia, Pa.	1932	2
(d)	Oaklane Country Day School,	Howe and Lescaze Archs Oaklane, Pa.	1929	1
Interiors:				
	Chicopee Sales Corporation-	New York, New York	1946	1
	Station W L W	Cincinnati, Ohio	1943	-

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Station K S F O	San Francisco, Cal.	1938	-
Station W A B C	New York, New York,	1936-1940	-
Station W B B M	Chicago, Illinois	1937	-

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
Steel and alum. Prefab	Reliance Homes	Several cities; approx. total to date - 400	1948	1
Uniwall - Metal clad insulated panel for multi-story construction		Research	1947	1

Photos included show mounts prepared at request of A I A for Exhibit of Contemporary U.S. architecture 1949 at VII Pan American Congress of Arch. - Cuba.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Lectures:

- Judging at Princeton University 1946
- Visiting Critic - Columbia University 2 yrs
- Princeton University - Spencer Trask Lecture 1940
- Worcester Art Museum
- American Federation of Arts, Washington. 1937
- Fashion Group, N. Y. 1937
- International House, N. Y. 1937
- Pratt Alumni Assn., N. Y. 1937
- Arts Students' League, N. Y. 1937
- New York University 1937
- McMaster University, Hamilton, Ont. 1937
- Art Gallery of Toronto. 1937
- Design Laboratory, N. Y 1937
- Detroit Art Institute 1937
- Art Institute of Chicago. 1936
- Black Mountain College, N. C. 1936
- St. Louis Convention, National Education Assn 1936
- Rotary Club, Ansonia, Conn. 1936
- Pierson College, New Haven, Yale University 1936
- Cambridge School of Architecture, Cambridge, Mass . 1935
- Rembrandt Club, Brooklyn, N. Y. 1935
- Albright Gallery, Buffalo, N. Y 1935
- Memorial Art Gallery, Rochester, N. Y 1935
- Swiss Society, N. Y. 1935

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
BOOKS:	On Being an Architect	Putnam	1942
	The Intent of the Artist	Princeton Univ. Press	1941
	Architecture for a New Theater	Theatre Arts	1935
ARTICLES:	"Switzerland Builds" -	Saturday Review of Literature	Sept 1950
	"Architecture and the Spirit of Man" -	Saturday Review of Literature	Nov 1949
	"Modern Buildings for Modern Schools" -	School Manage.	May 1937
	"Technique for an Architect" -	Brooklyn Museum Catalog-	Jan 1936
	"Modern Architecture for Public Schools" -	School Executive	Dec 1935
	"Classic of Tomorrow" -	American Architect	Dec 1935
	"Letters About a Modern School"-	Architectural Forum	Jan 1935

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work - Lectures (Cont.)

Unity House, Bushkill, Pa.	1935
Dartington Hall, Devon, England.	1935
Metropolitan Museum, N. Y.	1935
National Public Housing Conference, N. Y.	1935
New York University.	1935
Architectural Assn., Columbia University	1935
Mount Holyoke.	1935
Vassar	1934

2. Literary Work - Articles (Cont.)

"Living Modern" - Junior League Magazine	April 1934
"New Deal In Architecture" - New Republic	July 1933
"Studies for a Modern Museum" - Trend	May 1932

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

At one time:

- Member - Exec. Com. N Y Chapter A.I.A.
- Vice-President - New York State Assoc. of Arch.
- Chairman - Com. U S Arch. Fund for British Arch.
- Chairman - Radio publ. Com. N Y State Assoc of Arch.
- Member - Post-War Planning Com. N Y Chapter A.I.A.
- Member - Civic Design Com. N Y Chapter A.I.A.
- Member - Arch. Criticism and Aesthetics Com. N Y Chapter A.I.A.
- Member - Com. on Visiting Arch. N Y Chapter A.I.A.
- Member - Com. on Fields of Practice N Y Chapter A.I.A.
- Member - Jury for the Medal of Honor N Y Chapter A.I.A.
- Consultant - U S Housing Authority
- Dir. - Municipal Art Society

At present: Member-

- Architectural Advisory Committee - re: zoning revision City Planning Commission, New York City.
- Panel of Community Consultants, N Y State Division of Housing.
- National Housing Conference.
- Director - Citizens Housing & Planning Council of New York.
- Public Education Association. Com. on Modern School Building Needs.
- New York Chapter American Institute of Architects.
- New York State Association of Architects.
- New York Council of Registered Architects.
- Honorary Member Society of Mexican Architects.
- Fellow Royal Society of Arts, London.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Appointed by Governor Dewey October 1949 to serve as Commissioner on New York State Building Code Commission which is preparing a uniform state wide building code.

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WHO'S WHO IN AMERICA

A BIOGRAPHICAL DICTIONARY OF
NOTABLE LIVING MEN AND WOMEN
OF THE UNITED STATES

VOL. 22

1942-1943

TWO YEARS

LESCAZE, William (lēs-kāz'), architect; b. Geneva, Switzerland, Mar. 27, 1896; s. Alexandre and Marthe (Caux) L.; student Coll. de Geneve, Geneva; M. Arch. École Polytechnique Federale, Zurich, Switzerland; m. Mary Connick Hughes, Sept. 29, 1933; 1 son, Lee Adrien. Worked in devastated areas of France, 1919-20; came to U.S., 1920, naturalized, 1929; worked in Cleveland, 1920-23; established own business as architect, N.Y. City, 1923; partner firm Howe & Lescaze, architects, New York and Phila., 1929-34; own firm since 1934. Chmn. U.S. Architects Fund for Brit. architects; chmp. radio publicity com. N.Y. State Assn. Architects. Prin. works: Oak Lane (Pa.) Country Day Sch., 1929; Phila. Saving Fund Soc. Bldg. (33 stories; first air-conditioned sky-scraper in U.S.), 1932; first modern residence to use glass brick, 1933; 300-car garage for Phila. Saving Fund Soc.; summer camp for Internat. Ladies Garment Workers Union, Bushkill, Pa.; High School, Ansonia, Conn.; Williamsburg Houses, low-cost housing project, Brooklyn, N.Y.; Adminstrn. Bldg., Kimble Glass Co., Vineland, N.J.; Aviation Bldg. and Pavilion of Switzerland, N.Y. World's Fair; Longfellow Bldg., offices and stores bldg., Washington, D.C.; theater, studios and offices for Columbia Broadcasting System, Hollywood, Calif. Awarded silver medal by Internat. Expn., Paris, 1937, medal by Phila. Chapter of Am. Inst. Architects, 1940; silver medal by Pan-Am. Congress Architects, Montevideo, Uruguay—all for Phila. Savings Fund Soc. Bldg.; honor award by Southern Calif. Chapter of Am. Inst. Architects for Columbia Broadcasting System headquarters, Hollywood; silver medal for Pavilion of Switzerland, N.Y. World's Fair. Consultant U.S. Housing Authority; tech. adviser, State of New York, Division of Housing. Member American Institute Architects, Municipal Art Soc. (dir.), N.Y. Council Registered Architects, Citizens Housing Council (dir.)* Author: *Architecture for the New Theater*, 1935; *The Intent of the Artist*, 1941; also articles in mags. Address: 211 E. 48th St., New York, N.Y.

* honorary member, Society Mexican Architects

** *On Being An Architect* (Putnam) 1942

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 14, 1951

Dear Mr. Loscase:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1951 Convention of The Institute to be held in Chicago, Illinois, on May 8-11, 1951, in the Edgewater Beach Hotel.

At the formal dinner of the Convention on the evening of Thursday, May 10, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in May.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. William Loscase, F.A.I.A.
211 E. 48th Street
New York 17, New York

ERP/G/d

March 14, 1951

My dear Mr. Lescase:

At the recent meeting of The Jury of Fellows, your nomination for advancement to Fellowship was considered, and I have the honor to inform you, in behalf of the Jury, that you were advanced to Fellowship for achievement in Design, Education, and Public Service.

This year, the Convention has asked that there be an exhibition of the work of the newly-elected Fellows, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under another cover we are returning your photographic exhibits and we are asking that you have the photographs which we have selected and marked with a pink sticker enlarged to conform with the instructions enclosed.

These should be sent to

A.I.A. Fellowship Exhibit
Department of Architecture
University of Illinois
Navy Pier, Chicago, Illinois

to be delivered by April 25, 1951.

We should like you to keep this information confidential.

Cordially yours,

H. Daland Chandler
Chairman, The Jury of Fellows

Mr. William Lescase, F.A.I.A.
211 East 48th Street
New York 17, New York

HDC/G

Enclosure

Photographs Selected for Exhibit:

1. House - 211 E. 48th - Interior
2. H.S. Ansonia Com. - Front Elevation
3. Norman Residence, N.Y. - Exterior
4. " " " - Interior
5. Phila. Saving Fund Society Bldg. - Exterior
6. Longfellow Building - Exterior

C O P Y

WILLIAM LESCAZE ARCHITECT 211 EAST 48th STREET NEW YORK 17

10 April 1951

Dear Mr. Chandler:

This is to inform you that I have sent to A.I.A. Fellowship Exhibit, Department of Architecture, University of Illinois, Navy Pier, Chicago, Illinois, as you requested in your letter of 14 March 1951 the following photographs, all on stiff mounts, 18" x 24":

1. House - 211 East 48th - Interior
2. H. S. Ansonia, Conn. - Front Elevation
3. Norman Residence, N.Y. - Exterior
4. " " " - Interior
5. Phila. Saving Fund Society Bldg. - Exterior
6. Longfellow Building - Exterior

I trust that this is what you desire.

With best regards,

Cordially yours,

(S) LESCAZE

WILLIAM LESCAZE

ng

Mr. H. Oaland Chandler
Chairman, The Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D. C.

LESCAZE, WILLIAM, F.A.I.A., New York, N. Y.

William Lescaze has been advanced to Fellowship for achievement in design, education and public service. A distinguished architect has crusaded for contemporary architecture in his books and articles, his lectures, and through the example of his own outstanding work in design. The Philadelphia Savings Fund Society Building done in association with George Howe in 1932 is widely acclaimed as one of the best office buildings in the country, and was the first air-conditioned skyscraper in the United States. Another first credited to Lescaze was his use of glass brick in a residence in 1933. Always active in housing and planning affairs, he has served on numerous municipal and national committees, and in 1949 was appointed by Governor Dewey as Commissioner of the New York State Building Code Commission which is preparing a uniform state wide building code.

Born in Geneva, Switzerland in 1896, he graduated from the Colloge de Geneve in 1914 and the Federal Polytechnic Institute of Switzerland in 1919. He worked in devastated areas of France for a year prior to his arrival in the United States in 1920. He became an American citizen in 1929.

Lescaze worked in Cleveland for three years before commencing practice in New York in 1923. From 1929 to 1934 he was a partner of Howe and Lescaze, and since that time he has had his own firm in New York with offices at 211 East 48th Street.

Outstanding examples of his work include: the Oak Lane Country Day School, 1929 (Howe and Lescaze); Loomis house, Tuxedo Park, 1936; high school, Ansonia, Conn., 1936 (associated with V. Sears); Columbia Broadcasting System, Los Angeles, 1938 (associated with E. Heitschmidt); interiors of radio stations WLW, Cincinnati, KSFQ, San Francisco, WABC, New York WBBM, Chicago, 1937-43; New York World's Fair 1939, Aviation building (associated with J.G.Carr), Pavilion of Switzerland (associated with J.R. Weber); Williamsburg Houses, Brooklyn, 1939; Norman residence, New York, 1940; Longfellow Building, Washington, D.C., 1941; Elliott Houses, New York, 1946 (associated with A.M. Brown); Calderone Theatre, Hempstead, Long Island, 1949.

Lescaze is the author of several books and numerous magazine articles on architectural subjects. "On Being an Architect" was published in 1942, and "The Intent of the Artist" in 1941. He has lectured extensively at universities, museums and to professional groups, and was visiting critic at Columbia for two years.

Elected to the A.I.A. in 1930 he has been a member of the executive, post war planning, civic design, criticism and aesthetics, and visiting architects committees, and the medal of honor jury of the New York Chapter. He served as a consultant to the U.S. Housing Authority, was a director of the Municipal Art Society, and vice-president of the New York State Association of Architects.

At present he is a member of the advisory committee on zoning revision of New York City; on a panel of community consultants to the New York State Division of Housing; a member of the National Housing Conference; director, citizens Housing and Planning Council of New York; a member of the Public Education Association; and of the New York Council of Registered Architects; an honorary member of the Society of Mexican Architects and a Fellow of the Royal Society of Arts, London.

He was awarded the silver medal at the Paris Internation Exposition, 1937, medal by the Philadelphia Chapter, A.I.A., 1940, silver medal by Pan-American Congress Architects, all for the Philadelphia Savings Fund Society Building; and an honor award by the Southern California Chapter, A.I.A. for the Columbia Broadcasting System building.

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PRESS RELEASE

LESCAZE, William
JOSEPH LILLY ASSOCIATES

Public Relations

Lescaze, William

145 EAST 54TH STREET, NEW YORK 22, N. Y.

PLAZA 5-3079

INTERNATIONAL

JAN 3 1955

FOR RELEASE: SUNDAY, JANUARY 2

An exhibition of the works of William Lescaze, architect, selected from his varied buildings and designs to represent the development of his style as well as to show his main productions up to this time, will be held at the Stella Elkins Tyler School of Fine Arts of Temple University in Philadelphia from January 7 to January 31.

In the words of Boris Blai, Dean of the School, this will be one of a series of one-man exhibitions "of leading American artists, concentrating on a few whose contribution to the art life of America has been essential." He informed Mr. Lescaze that the show would be an "expression of the University's recognition of your work as an outstanding American artist." A citation will be presented to Mr. Lescaze at the opening ceremonies, at 8 P.M., January 7.

Mr. Lescaze came to this country in 1920 as a young man from Switzerland, where he was born and educated, and became a naturalized citizen in 1929. He received his Master of Architecture degree from the Federal Institute of Technology in Zurich. Immediately after World War I he worked in the devastated areas in France and then came to this country. He worked first in Cleveland, remaining there for three years. He then established his own office in New York City. From 1929 to 1934 he was a member of Howe and Lescaze and had offices in Philadelphia as well as New York. Since 1934 he has had his own firm.

Although at the present time he is designing new skyscrapers for Manhattan, one of the buildings for which he is best known was put up twenty-two years ago. It is the Philadelphia Saving Fund Society Building in Philadelphia, 33 stories high, and the first fully air-conditioned modern skyscraper in the United States. Awards for it include the Silver Medal of the International Exposition, Paris, 1937; the Philadelphia Chapter, American Institute of Architects, 1939; and the Silver Medal of the Pan American Congress of Architects, Montevideo, Uruguay, 1940. It has been reviewed in 15 United States and 20 foreign publications.

Mr. Lescaze has also produced other notable "firsts" in modern architecture. The first use of glass blocks was in Town House on East 48th Street, in 1933, designed by him. The first low-cost housing project, with buildings arranged for proper orientation and not parallel to the streets, was Williamsburg Houses, Brooklyn, in 1938, which he also designed, for 1,630 families. The first modern office structure in Washington, D. C., the Longfellow Building, 1941, was his work. It is now occupied by the Public Housing Administration.

He was consultant for the new office building of the India Exchange, Ltd., Calcutta, and for a new office building now under construction in Montreal. At the 1951 convention of the American Institute of Architects, he was made a Fellow of the Institute. In 1949 Governor Dewey appointed him a Commissioner of the New York State Building Code Commission which prepared a new performance type building code for the State of New York.

In addition, Mr. Lescaze has planned many interior installations such as the offices of CBS in New York and in Chicago; the Penthouse Executive Dining Rooms of Republic Steel Corporation in Cleveland; the alterations of Webb & Knapp's New York offices; the three floors of offices of J. Walter Thompson Company in New York; the New York, Los Angeles, Detroit and Chicago installations for Cinerama; and the Consulate General offices and Tourist Information Offices in New York for the Government of India.

Among the exhibits will be representations of these as well as other notable productions of Mr. Lescaze, including the Swiss Pavillion and the Aviation Building, both at the New York World's Fair in 1939; and such precedent-making school buildings as Oak Lane County Day School (1931), Hessian Hills School (1931) and Ansonia High School (1937).

Others of his more recent productions will include William Kaufman's projected Grand Central Office Building, 711 Third Avenue, the first chromatic office structure in Manhattan in many years; the Calderone Theatre at Hempstead, seating 2,600 (1949);

the C.B.S. Building, Hollywood (1938); the Dune Deck Hotel, Westhampton (1953); Harbor Homes Housing, Port Washington (1952) and such large scale planning projects as Christie-Forsythe (1931); River Gardens (1932); East Harlem (1943); Elliott Houses (1946); as well as Williamsburg Houses.

His private houses include the Norman Residence, New York (1941), Loomis House, Tuxedo (1937) and the Lescaze Residence, New York (1934).

The Philadelphia Savings Fund Society Building has been a source and model for architects since its construction. In the summer 1954 issue of "Perspectives USA 8", only recently published, it is described as the embodiment "of the very best solutions for the design of the tall building." It goes on to say:

"A blend of European rationalism and American technology, it provided in actuality the long-needed lesson of integration, in the modern sense, of concept, structure and materials. In this building the walls are obviously eliminated as structural elements; exposed piers perform this function, allowing for cantilevered office floors enclosed by alternating thin spandrel and window stripes."

In 1933 Mr. Lescaze married Mary Connick Hughes. They have one son, Lee Adrien.

Mr. Lescaze is well known as a lecturer and is the author of magazine articles in addition to the following books: "Architecture for the New Theatre", "The Intent of the Artist", published by Princeton University, and "On Being an Architect."

#

Lescage, William



TEMPLE UNIVERSITY
PHILADELPHIA 22, PA.

y c p

RELEASE FOR:

OFFICE OF PUBLIC INFORMATION

William Lescaze, architect, is presented a citation by Dr. Boris Blai, dean of the Stella Elkins Tyler School of Fine Arts of Temple University, at ceremonies honoring Lescaze on January 7, 1955. Left to right - Dr. Millard E. Gladfelter, Temple provost; Blai; Lescaze, and William W. Tomlinson, vice president of the University.

Lescaze, who with George Howe was the designer of the Philadelphia Savings Fund Building, was the fourth American artist to be honored by the University in its "Masters of American Arts" series. Awards were made last year to painters Louis Bouche and Abraham Rattner, and to Frank Lloyd Wright, architect.

The Tyler School is presenting an exhibition of Lescaze work that will run to January 31. The one-man show includes paintings and writings by the architect in addition to photographs and plans for many of his important office buildings, schools, hospitals, hotels and residences.

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • EXecutive 3-7050

October 21, 1966



Mr. William Lescaze, FAIA
211 East 48th Street
New York, New York

Dear Mr. Lescaze:

We are pleased to advise that the period of your suspension as a corporate member of AIA, its New York Chapter and New York State Association of Architects, expires today. Therefore, as of this date, all rights and privileges of corporate membership are restored to you.

By copy of this letter, we are advising the New York Chapter and New York State Association of Architects accordingly.

Sincerely yours,

William H. Scheick, FAIA
Executive Director

WHS/m

cc: Exec.-Secty., New York Chapter, AIA
Exec.-Dir., New York State Assoc. of Architects, AIA

Post 2/1/69

William Lescage Dies; Swiss-Born Architect

William Lescage, 72, a noted architect of the modernist school, died yesterday at his home in Manhattan after a heart attack.

A native of Switzerland, he came to this country in 1920. At the time of his death, he was working on the design for two Manhattan office buildings.

He is survived by his wife, Mary Hughes Lescage, and a son, Lee Adrien Lescage, who is day foreign editor for The Washington Post.

By Wolf Von Eckardt
Washington Post Staff Writer

William Lescage was one of the earliest pioneers of modern architecture in America. But he never quite received the popular recognition he deserved.

You will find the Philadelphia Savings Fund Society Building, which he designed in 1929, together with George Howe, in all the architectural history books. But there is little in these books about the quietly solid Swiss who helped pave the way in this country for the more flamboyant architectural celebrities who eclipsed his fame.

Mr. Lescage was born on March 27, 1896, in Geneva, Switzerland, and studied in Zurich at the time the new century's architectural revolution began to stir in Central Europe. His teacher, Karl Moser, was one of the revolutionaries.

When Mr. Lescage came to the United States in 1920, nobody here had as much as heard of the new architecture. Even Frank Lloyd



WILLIAM LESCAGE
Associated Press

Wright was then better known in Amsterdam and Berlin than in Chicago and New York.

Even though American writers had all sipped Perrier and soaked up new ideas at the Left Bank of Paris and American artists had long adopted the new isms introduced by the Art-mory Show, American architects were still blissfully content to encrust even their skyscraper in eclectic ornamentation.

Until the famous "International Style" exhibition of modern European architecture opened at the New York Museum of Modern Art in 1932, William Lescage stood virtually alone with his avant-garde architectural ideas and ideals.

Only out on the West Coast and little noticed had a few truly modern houses been built on American soil

by Rudolph Schindler and Richard Neutra.

It was thus somewhat a sensation when, in the year of the eye-opening "International Style" show, just such a building, the PSFS, was dedicated in Philadelphia.

Here, like Minerva sprang from Jupiter's brow, was the world's first skyscraper which incorporated all of the tenets of the new functionalist aesthetic. Here, with its continuous span-dow-ribbons enclosing a skeletal frame, was a new language of architectural form.

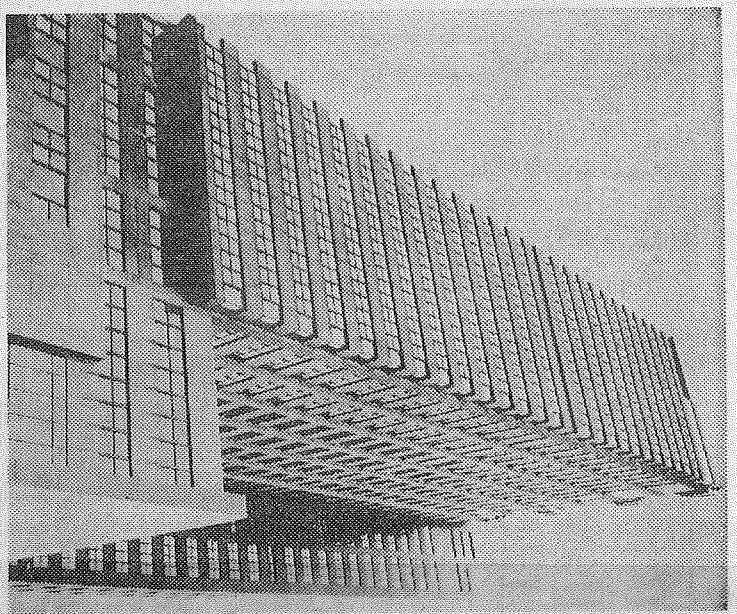
Surely the PSFS was the building Walter Gropius, Mies van der Rohe and Le Corbusier would, at the time like to have built, had they been given the chance.

Still standing up handsomely today, PSFS does not appear the least bit dated or self-consciously modern.

William Lescage's and George Howe's creation was, as one critic called it, "a structure of germinal significance" which abruptly introduced new technical and aesthetic potentials in the United States.

But the Great Depression smothered the germs. And then came World War II and little was built, let alone anything really new.

Bill Lescage urged his fellow architects, engineers and builders in a report issued in 1940 by Columbia University, to organize themselves and prepare for the modern and rational building demanded by the needs for new housing,



Philadelphia Savings Fund Society Building.

schools and plants that would become obvious once the war was over.

But his plea was considered little more than a good war cry. Even today, though the urban crisis is fully acknowledged, the country is not yet organized to efficiently build what needs to be built in the slums.

On Park Avenue, however, the new style Mr. Lescage helped introduce and develop soon came into vogue. But the well-known buildings—Lever House, the Seagram Building and the other descendants of PSFS were designed by others.

Mr. Lescage never came closer to the glamour of Park Avenue than Third Avenue, where he designed the U.S. Plywood Corporation Building.

Yet, it was he who, 29 years ago introduced modern architecture in Washington. His Longfellow Build-

ing at Connecticut and Rhode Island Avenues, where, aptly enough, the Public Housing Administration was quartered for a long time, was the first office building in the capital to break the pattern of insipid neo-classic facades.

The Longfellow Building is one of the first anywhere to separate the service core from the office space and express it as a distinct vertical shaft. And Mr. Lescage was always proud that his massive building managed to be good neighbor to St. Matthew's Cathedral.

His other Washington building, the Swiss Chantry on Cathedral Avenue, may also be his most gracious. It was completed in 1959 when Mr. Lescage had so completely mastered the modern style that the building looks perfectly at ease with itself, comfortable and casual.

Star 2/10/67
**William Lescaze, Architect,
Swiss Chancery Designer**

NEW YORK (AP) — William Lescaze, 72, a leading architect of the modernist school, died of a heart attack at his Manhattan home yesterday.

He designed the Columbia Broadcasting System building in Hollywood, the 33-story Philadelphia Savings Fund Society Building, the Longfellow Building and Swiss Chancery in Washington, the Oliver Plaza office building in Pittsburgh, and numerous other offices buildings, a courthouse and the High School of Art & Design in New York.

At the time of his death he was working on the design for two Manhattan office towers.

Born in Switzerland, he was graduated from the Zurich Institute of Technology. He practiced architecture in Paris until 1920, when he came to the United States. After three years in Cleveland, he moved to New York in 1923 and became a naturalized citizen in 1929.

He leaves his wife, the former Mary Hughes, and a son, Lee Adrien Lescaze, 4421 Volta Place, NW, day foreign editor of the Washington Post.

The funeral will be Tuesday at the Unitarian Church of All Souls, New York City.

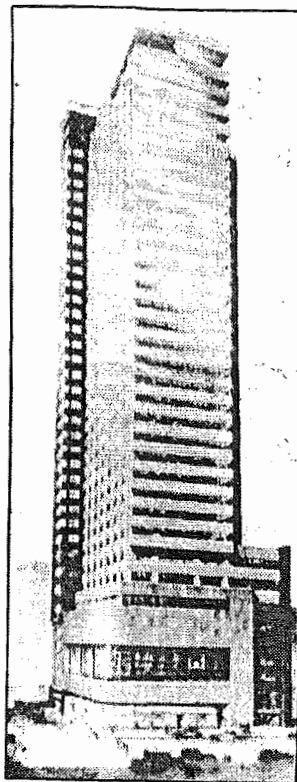


WILLIAM LESCAZE

**Brinklow Woman
Dies in Rt. 1 Crash**

A woman from the Brinklow community of Upper Montgomery County was killed in a head-on crash on U.S. Route 1, 1 mile north of Laurel early today.

State police at Waterloo said Barbara Elizabeth Hill, 39, pronounced dead at St. A



William Lescaze's famed PSFS building (shown here in an artist's rendering) stands tall in Philadelphia.

Cityscape

With Total Design In Mind

The Lescaze Exhibit: Monumental Works

By Benjamin Forgey
Washington Post Staff Writer

To step into the PSFS room in the William Lescaze exhibition at the Octagon Museum is to experience at once a surge of admiration. The 50-plus-year-old skyscraper—the initials stand for Philadelphia Saving Fund Society—was the great triumph of Lescaze's long architectural career in the United States and, still standing, it remains one of the extraordinary monuments of its time.

One's reaction is not primarily nostalgic, though there is that, of course. When Lescaze, with George Howe, designed the building, its interiors and furnishings in the late 1920s and early 1930s, he was riding as surely as he ever would on a wave of the *Zeitgeist*. The first International Style skyscraper to be built in the United States, this icon of Modern Architecture recalls the boundless optimism of the move-

See CITYSCAPE, C6, Col. 1

William Lescaze

CITYSCAPE, From C1

ment's early years, a time when, despite the bleak economic picture, architects and designers were wont to think of the present as a prelude to an ever-brightening future.

But it is the totality of the design, the way in which everything goes with everything else, that makes a lasting impression. Every window, every stairwell, every desk and every desk set that went into the PSFS building was carefully designed and wrought with its particular place in mind. Few and far between are the 20th-century commercial or corporate structures—one thinks, for instance, of Frank Lloyd Wright's 1903 Larkin Company building in Buffalo (destroyed in 1950), or his later buildings for Johnson Wax in Racine, Wis.—in which architects have been able to match details with spaces to such effect.

As a panelist observed in a recent discussion at Syracuse University, where the Lescaze papers are deposited and where this exhibition originated, when the PSFS building was being designed "the whole conceptualization of what that space was . . . was so different from what had happened before that to simply take available furnishings and put them into that space seemed an impossibility. That building seemed to demand the invention of the fittings, the furniture, the lighting fixtures and the clocks by the architects."

The exhibition is admirably calculated to catch this effect, and the intensity of the creative effort that produced it. The PSFS room contains massing studies from which emerged the distinctive final form, with the 32-story ribbon-window office slab set perpendicular to the elevator core and cantilevered over the curved corner base. It also contains floor plans, so that one can tell how the spaces (particularly the two-story-high banking room on the second floor) relate to each other, and numerous objects (including a typical black-painted wood desk with its glistening metal desk set), so that one can experience something of the design's actuality.

Washington is an interesting vantage point from which to observe Lescaze's development, for he designed two buildings here (the Longfellow office building in 1939-'40 and the Swiss Embassy chancery in 1959) that illustrate, re-

spectively, some of the principal failures of the modern movement as it matured in America into a full-fledged commercial vernacular style, and a number of its more enticing aspects.

Lescaze (1896-1969), born and educated in Switzerland, did all of his major work in the United States. He emigrated to this country in search of architectural opportunity after World War I, following a suggestion, he later recalled, from a professor who had asked rhetorically, "Where are you ever going to find the chance of doing monumental work? Egypt? It's too late. Maybe in America."

During the 1920s Lescaze worked on a variety of residential and small-scale commercial projects, educating himself on the job, as it were, in the lexicon of avant-garde architecture, with the result that when monumental opportunity knocked, in the form of the collaboration with Howe on the PSFS commission, he was ready. It is interesting to see that the popular Art Moderne interiors Lescaze was designing for stores and homes in this decade are very close in spirit to those of the PSFS, which represents a very rich, "impure" version of the International Style. One could argue, though perhaps none too vehemently, that Lescaze's "total design" and his Swiss sense of craft in fact produced a species of ornament at a time when ideologies of the International Style were declaring ornament to be, definitively, dead.

The thoroughness of Lescaze's approach to architecture is much in evidence in the exhibition. His own town house studio-home in Manhattan (1933-34), with its striking glass block panels, its fluid floor plan and its built-in furniture and fixtures, is a harmonious work of art in all respects save the way it relates to its older neighbors. For CBS he designed not only a sculptural broadcasting studio in Hollywood (1938) but also microphone cases, broadcasting booths, corporate logos, neon signs and (in 1948), a broadcasting studio on wheels for use in covering the presidential conventions.

Unfortunately for Washington, the Longfellow building (on the northeast corner of Connecticut and Rhode Island avenues NW), though historically important as the city's first modern office structure, is no PSFS. Built for a speculative investor instead of a corporate office client, it

exhibits very little of the thoroughgoing finesse of the Philadelphia building. Doubling the misfortune, the building was subjected to a recent "renovation" that destroyed much of its original appeal—the new glass is too dark, the new windows lack the subtle refinement of the old, and the entrance is covered over with a tacky-looking metal casing.

Even so, my objections to the Longfellow have less to do with its quality as a building—those sculptural balconies facing Connecticut Avenue help to make it an attractive period piece—than with its role as the prototype for the low-cost, flat-roofed, ribbon-windowed, anti-historical, fill-the-zoning-envelope speculative office structure that is, to this day, the bane of downtown D.C. It is hard not to hold Lescaze and his early Modernist colleagues at least partly responsible for this unhappy result. The idea was, as it says in the title of a 1938 magazine article Lescaze wrote, to create "A New Architecture for a Changed World," and we've seen in Washington, in New York and in countless cities across the land just how damaging this fixation on the new has been.

The Swiss chancery, on the southwest corner of Cathedral Avenue and 29th Street NW, is another matter. The modest jewel of his late career, this is altogether a polite, pleasant, modern building: Its L-shaped plan, with parking tucked away on the sides and underneath, is perfect for the function and the site; its low lines blend harmoniously with the trees and sloping hillside, and its see-through entryway is an appropriately diplomatic gesture.

Inside, there are many touches of Lescaze's old genius with the details: The office windows, rising to the full height of the monastery-like office cells, open beautifully to the natural surroundings, and the main stairwell, riserless with granite slab steps, is one of the best of its kind in the city.

The Lescaze exhibition continues at the Octagon (18th Street and New York Avenue NW) through Sept. 29. Coincidentally, there is in town a concurrent exhibition of furnishings and architectural drawings by Charles Rennie Mackintosh (1868-1928), the brilliant turn-of-the-century Scottish architect whose concern with total design preceded that of Lescaze and his fellow Modernists. This superb show at the Federal Reserve Board (C Street between 20th and 21st streets NW) will remain on view through Aug. 30.