

23

Application for Membership

January 30, 1920

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Luther Morris Liseurine

Address 1320 New York Ave. N.W. Washington, D.C.
(Number and Street) (City) (State)

Place and date of birth Lutherville, Balto. Co. Md.

Graduate in architecture Special Course in Architecture at V. Pa. with Certificate
(If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation.)

Holder of Scholarship in architecture Univ. of Penna. Alumni Fellowship in Arch. 1904
(If required in your case, attach evidence.) 1905

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts.

If an Associate of a Chapter of the Institute, give name of chapter Washington, D. C. Chapter

If practicing architect, firm name Gregg & Liseurine

Have been in practice Ten (10) years years

If draughtsman, employed by _____
(State number of years.)

Collegiate and office training _____

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

L. M. Liseurine
(Signature of Applicant)
a Chapter Member

I hereby certify that the signer of this application was duly elected an Associate of the Washington

Chapter, A. I. A., on the following date December 7th, 1916
(For use when the applicant is an Associate.) (Insert date of election to chapter.)

L. P. Wood, Jr. Secretary.
Washington Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) _____
- (2) _____
- (3) _____

Prelim. Fee	<u>Pl. \$5.00</u>
Initiation	<u>need not pay.</u>
Unan. End.	<u>yes</u>
Exhibit	<u>in</u>
On Priv. Com. of	

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed. No other form of unanimous endorsement will be accepted.]

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 6, 1929.

My dear Mr. Leisenring:

As Secretary of the Institute, it is my pleasure and duty to advise you of your election to membership in the American Institute of Architects, effective April 5, 1929.

You have been assigned to the Washington Chapter, and I am sending a copy of this communication to Mr. L. P. Wheat, Jr., the Secretary.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise, we will be pleased to give you our best cooperation.

Very truly yours,

Secretary.

Mr. L. M. Leisenring,
1320 New York Ave., NW,
Washington, D.C.

P/T



Received Nov. 1, 1950
Voted On 19 .
Voted On 19 .
Voted On 19 .
Granted 19 .

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NO M

NOMINATION FOR FELLOWSHIP

CASE RECORD

- 1. *Name of Nominee* Luther Morris Leisenring *Date of Nomination* (Undated) 19 .
- 2. *Address of Nominee* 1777 Church Street, N.W., Washington 6, D. C.
- 3. *Nominee's firm* L. M. Leisenring, Architect
- 4. *Nominee's principal place of business* Washington, D. C.
- 5. *Nominee's Chapter* Washington-Metropolitan Chapter, A.I.A.
- 6. *Nominee's State Association Member*
- 7. *Nominee admitted to Institute* 1920 19 .
- 8. *Nominee has been in good standing in Institute from* 1920 ~~to~~ to Dec. 31, 1950
- 9. *Nominee's age* 75 *Birthplace* Lutherville, Maryland
- 10. *Nominators:* Francis P. Sullivan, F.A.I.A. William Partridge, F.A.I.A.
Miles L. Colean, F.A.I.A. Arthur B. Heaton, F.A.I.A.
Horace W. Peaslee, F.A.I.A.

11. *Achievement* in design, education, service to The Institute, and Public Service.

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500-7-48

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS (Nominators leave blank)

1950 NOV -1 PM 4:53

WASHINGTON, D. C.

NO NF 355

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS

The Octagon, 1741 New York Avenue, Washington 6, D. C.

Date 19

Use typewriter except for signatures.

We hereby nominate Luther Morris Leisenring - - - - - member of The Washington Metropolitan - - - - - Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

Francis J. Sullivan F.A.I.A. Washington - Metropolitan
Miles H. Dean F.A.I.A. Washington D.C. Metropolitan
G. Bruce Sewell F.A.I.A. Washington Metropolitan
Tom Parton F.A.I.A. Washington & D.C.
Arthur B. Stracton F.A.I.A. Washington & Met.

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

1. Nominee's full name Luther Morris Leisenring
2. Nominee is a natural ~~naturalized~~ citizen of The United States of America
3. Nominee's legal residence Washington, D. C.
4. Nominee's firm name L. M. Leisenring, Architect
5. Nominee's principal place of business, address 1777 Church St., N. W., Washington 6, D. C.

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C. A. R. B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

6. Nominee is registered or licensed to practice architecture by the State Boards of the District of Columbia, Maryland and Virginia. He was registered by senior examination by the State Board of Pennsylvania but has not continued registration there.
7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture—~~
~~teacher in science of construction—~~ public official—retired.

8. Born October 29, 1875. Place of birth Lutherville, Baltimore County, Maryland.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Polytechnic Inst. Baltimore (Old Manual Training Schl.)	Two,	course interrupted by financial reverses.	1890-1891.
Private School	Student under mentor and tutor.	See below.		
College or University	University of Pennsylvania	Two years	Special course with Certificate of Proficiency.	1898.
College or University				
Post Graduate at				

Scholarships held Alumni Travelling Fellowship, 1904 - 1905 from University of Pennsylvania. T Square Club Travelling Scholarship, 1902.

10. Other data concerning nominee's record.

His architectural training began in the evening classes at the Maryland Institute and with a tutor in higher mathematics, a professor in the high school, and with an instructor in French. In 1894 -95 he was able to pay to be allowed to work in the office of E. G. Lind, F.A.I.A., at one time the leading architect in Baltimore, who as mentor gave conscientious and exacting instruction. From his first job as draftsman with Mr. John T. Windrim in Philadelphia he entered the University of Pennsylvania in 1896, graduated from its special course in architecture in 1898, worked for several Philadelphia architects, was given charge of the office of Keen and Mead, later Charles Barton Keen, doing mostly a high type of residential work, went with them to New York to associate with Charles A. Platt, returned to Philadelphia to win the T Square Club's Travelling Scholarship, 1902. 1902-1904 New York office of Cass Gilbert, en l'ose atelier Perkins won two stage competition for U. Pa. Alumni Travelling Fellowship, 1904-05 study with M. Duquesne, Paris, American Academy in Rome, companion in travel and study, North Italy with M. Erneste Hebrard, prix de Rome, Ecole des Beaux Arts, Paris and M. Joseph vanNeck, prix ed Rome, Bruxelles.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

In office of Hornblower and Marshall, 1905-08 on recommendation of Cass Gilbert office, to redesign in modified Classic the New National Museum Bldg. at request of the newly appointed "Mall Commission".

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
	b. Court of Appeals Bldg. (adjoining Hadfield's old City Hall)	D.C.	1908.	Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.
	a. Power House Capitol Bldg. Group, So. Capitol St., D.C.		1908	
	Both for Elliot Woods, Supt Natl Capitol Bldg's and Grounds.			
	Personal or as designing member of firm of Gregg and Leisenring:-			
	c. Colonial Residence near Easton, Md.	See Ralph Adams Cram's comment in Am. Country Houses of Today, 1913. also Mountain Bungalow near Harpers Ferry in same issue.		Type in last column to right the number submitted in each case.

- c. Colonial residence, 720 21st, N.W., Washington, D. C., 1928.
- c. " " , 2715 31st Place, N. W., " " , 1934.
- d. National Lutheran Home for the Aged, N. E., " " 1915-16.
- c. Colonial residence, Belle Haven, Va., 1933.
- d. U. S. Branch Post Office 1420 U St., N. W., D. C., 1914.
- d. Trinity Lutheran Church, Dundalk, Md., 1920.
- d. Lutheran Church of the Incarnation, 14th & Gallatin Sts., N. W., 1922.
- d. Trinity Lutheran Church, Charleston, W. Va. 1919.
- d. District Fire House No. 24, Washington, D. C., 1911.

As Supervising Architect, War Department responsible for all designs prepared in the Construction Divisions, first of the Office of the Quartermaster General later in the office of the Chief of Engineers and by reference, designs by architects in private practice for those offices. See attached sheet.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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Sheet 3 - A to attach to Page 3. Par 1. "Works"

Other work done in previous years was:-

- c. The restoration of Bellefield, a fine 1742 mansion, then almost a complete ruin this at Croom, near Upper Marlboro, Md.
- c. Recently, 1948-49, the restoration and rehabilitation of Tulio Hill, Anne Arundel County, one of the great old mansions of that County.
- c. A pleasant Colonial house to be built on F Street, Georgetown, has just been approved for design, under the new regulation to keep Georgetown "Old Georgetown", by the Fine Arts Commission.
- d. A work now under construction is a new Parish House and Sunday School building replacing an old outmoded building as an addition to the Luther Place Memorial Church at Vermont Ave., 14th and N Sts., N. W., D. C.

While Supervising Architect in the War Department he had definitely the preparation of the designs prepared therein as well as a consultant's duties for work done by architects in private practice. When practicable he advocated the giving of commissions to those in private practice but conditions in appropriations and other governing conditions required many projects to be developed fully in the Department itself.

Competition programs for monumental work particularly were written by him, for instance; for the Tomb of the Unknown Soldier, the Monument to the Wright Brothers at Kitty-hawk, the proposed memorial at Appomattox Court House, a review of the program for the recent competition for the extensions at West Point and others.

Among projects for the design of which he is responsible are:-

- The original stages of the restoration of Fort McHenry, Baltimore, 1926-27.
- The restoration and rehabilitation of Arlington Mansion, its dependancies and furnishing, - This with the advise of other architects and historians. 1928 to its assumption by the Interior Department.
- At Fort Belvoir, Va., the officers' quarters and the officers' club, N. C. O. quarters and certain of the permanent Barracks.
- Similar buildings at many Army posts.
- Large hospitals at Hot Springs, Arkansas, Fort Sam Houston Texas, Denver, Colorado.
- Chapels at Randolph Field, Texas, Barksdale Field, Louisiana.
- The general layout as well as the architectural monumental features at a series of newly established National Cemeteries; - at Baltimore, St. Paul-Minneapolis, the Golden Gate, Fort McPherson and several very interesting small ones with new buildings, as that at Annapolis, Md. and At. Augustine, Fla.
- At West Point, the new group of officer's quarters and store houses, this in the same program in which Mr. Paul Cret's office designed large extensions to the barracks and administration buildings.
- More recently he was assigned for consultation duties with the civil works projects of the Corps of Engineers and travelled extensively to advise on the design of power houses and quarters on the Columbia, Missouri, and Mississippi River Valley flood control and reclamation projects.
- During the war he was sent to Hawaii with others to advise on the site for the new Trippler General Hospital and later conferred on the design with the Architects, York and Sawyer, also with Mr. Cret as an advisor.

With work diffused over such great areas and with standardized requirements often inflexible it has been a principle, he has stated, to conform to environment and to give flavor and local character to every design however simple.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

In the design and construction, in view of his experience in War Dept., construction standards, he was delegated as chief of the specification and building materials section of the large force of architects engaged on the Pentagon Building, Arlington Va. This in addition to his duties as advisory architect on routine Department construction.

Type in last column to right the number submitted in each case.

For a number of years he served on committees assembled by the U. S. Dept. of Commerce;- On the Standardization of Building Codes; on committee A62, for Modular standards of construction; on the Natl. Fire Protection Assn. for Bldg. Exit Codes; the Natl Bureau of Stds. on Color Designations.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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No Books. Otherwise see Par 2. Page 5.

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

One action that may be considered as an achievement in construction was the establishment of the site for the Wright Memorial at Kitty Hawk, N. C., on a high and shifting sand dune. Serving as architect of a group of engineers sent to the then wild area where the wrights first flew, he insisted against engineering resistance that the monument be on top of the dune, from which the Wrights made all their glider flights, and devised a scheme for fertilizing and planting that has made the dune stable. Also he wrote the program for the competition for the architectural design and the specification for its sub-structure. Note; The dune had moved down the beach nearly 1000 feet in 25 years.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

No direct connection as an educator with any school or university.

Certain assignment as tutor after graduation.

At the Institute's pageant at the decoration of Henry Bacon before the Lincoln Memorial, by action of the Provost and the Director of the Architectural School he carried the banner of the University of Pennsylvania among those of other universities and learned societies.

In 1921 - 1923 he served as Patron, acting for the Beaux Arts Institute of Design, of an atelier organized by draftsmen and designers in the War Dept. with fairly good results as to mentions received.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
No books published.			

A few articles on travel in Europe published in the "Brick Builder, 1908-9. Articles on the restorations at Fort McHenry and Arlington Mansion in the Quartermaster Review and the Federal Architect.

Lectures given on these subjects before Architectural and Historical societies.

Preparation for War Department of its Manual for Architectural Design and for its Manual for Permanent and Temporary Housing at Civilian Works Projects.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

For five years he was chairman of the D. C. Chapter's committee on Registration which finally secured passage by Congress of the Architects Registration Act in 1924. Frequent conferences with and advice from Mr. Bannister, Mr. Waid, Mr Schmidt and other members of the Institute's then committee on Registration, and persistent pressure on Congress resulted in the passage of the Act of 1924 which was practically the Institute's model law of that period.

In the preparation and action for passage of the newly revised and greatly strengthened Act, he has given active assistance and earnest support to the present Chapter committee that has secured its passage.

As a member and as chairman of a number of the Chapter's committees, notably the committee on allied arts, he has served and also on the group giving advice to the Commissioners on the quality of designs submitted for building permits, a group no longer being consulted.

In the years 1932 - 1938 he with Mr. Beresford represented the District as a member of the Middle Atlantic States Regional Conference of Architectural Boards which met generally semi-annually at Harrisburg, Pa. to harmonize and standardize the examination requirements of the different states. From this conference came largely the standards of the National Council. At these conferences were men from the Boards of New York, New Jersey, Delaware, Pennsylvania, Maryland, the D. C., Virginia and later from Ohio.

At the beginnings of World War II, with the influx of numbers of engineers in the Construction Division of the O. Q. M. G. his influence was considerably responsible for the favorable A - E contract that had possibilities as a "Contract for Engineering Services" or at best an Engineer - Architect one.

He is a member and past president, two years, of the Thornton Society (organized to foster interest in and protect architectural monuments of old Washington), Member of the Society of Architectural Historians and Secretary (former) of the local chapter, past-president, one year of the Association of Federal Architects, past-president of the old Washington Architectural Club.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

In January 1925 he was appointed by the District Commissioners a member of the first Board of Examiners and Registrars of Architects of the District of Columbia.

He was reappointed in 1927 and has been reappointed every five years and is now serving his fifth term. For three years he was its Secretary and for the past twelve years, its President.

He is a member and two term past president of the Dupont Circle Citizens Association and has been for years chairman of its committee on zoning. Also chairman of its special committee on The Reorganization of the Government of the District of Columbia as proposed in Congress.

He was one of the organizers and a three term past president of the Arts Club of Washington, for years chairman of its Civic Committee and its representative in the Federation of Citizens Associations.

From 1927 till 1949 he served as architectural advisor and member of the Committee on Church Architecture of the United Lutheran Church in America, Dr. Warren P. Laird first chairman. The Committee resolved into a bureau in 1949, not with his approval.

He is serving as President of the Board of Trustees of the Luther Statue Association, who hold title to the statue of Martin Luther at Vermont Ave. and 14th Streets, N. W., D. C.

On May 30, 1946, with something of ceremony he was given a decoration and the commendation of which a copy of the citation is attached. This was on the occasion of his retirement from Government service. Also previously at a dinner he was presented with a sheepskin scroll (Actually an old drum head) signed by the officers and civilians of the construction forces and with this inscription:-

"The friends and associates of Luther Morris Leisenring present this scroll in honor of his leadership in the field of Architecture, in pleasant memories of his 29 years of inspirational service and in deep appreciation of his kindly nature and of his warm and sympathetic understanding".

WAR DEPARTMENT

Army Service Forces

Commendation for Meritorious Civilian Service
To Whom It May Concern:

LUTHER W. LEISENRING

has received official commendation and praise for outstanding
performance of duty

CITATION:

In recognition of twenty-eight years of exemplary and loyal service to the War Department, and his contribution to the victorious conclusion of the war as the Supervising Architect in the Corps of Engineers in aiding in the transition from the pre-war construction performed under normal contractual procedures to that required by the exigencies of war. He exemplified the noblest traditions of the Corps as the Consulting Architect in the design and construction of the Pentagon Building and in every assigned task.

Signed,

Signed,

H. A. Wheeler

Lieutenant General, Chief of Engineers

LeRoy Lutes

Lieutenant General Commanding

CHILDS & SMITH ARCHITECTS
TWENTY NORTH WACKER DRIVE
Financial 6-4460 · CHICAGO 6, ILLINOIS

FRANK A. CHILDS, A.I.A.
WILLIAM J. SMITH, F.A.I.A.
O. H. BREIDERT
J. F. RINGHOFER

February 6, 1951

Jury of Fellows, A.I.A.,
1741 New York Avenue, N. W.,
Washington 6, D. C.

Gentlemen:

Mr. L. M. Leisenring of the Washington Chapter has been in my mind for thirty years one of our "deans" of architecture taking his important position quietly and unassumingly.

I worked with him in the last war and appreciated so much the help he was to the Government on specifications and materials.

I am surprised that he has not been a Fellow and urge your consideration of him for he has certainly deserved this honor.

Yours very sincerely,


William Jones Smith

WJS:McW

1750 Harvard St., N. W.
Washington 9, D.C.
January 31, 1951

The Jury of Fellows
American Institute of Architects
Washington, D.C.

Dear Sirs:

I have been informed of the nomination for fellowship in the AIA of Mr. L. Morris Leisenring, of this city.

I beg to submit this endorsement of the proposal.

From his first studies for the redesigning of the central feature of the Museum of Natural History (Hornblower and Marshall, Architects) to his last public work as Supervising Architect of the Corps of Engineers, Mr. Leisenring has by his skill and energy established and maintained a high standard of architecture. Upon his retirement from the Corps of Engineers he was cited for his services in both peace and war construction.

He has been active in Chapter work, serving as member and chairman of many committees.

In my opinion his name would add honor to the list of Fellows.

Yours truly,



William T. Partridge, F.A.I.A.

LEICESTER B. HOLLAND
7 EAST SPRING STREET
OXFORD, OHIO

January 18, 1957

The Jury of Fellows
American Institute of Architects
The Octagon
Washington, D.C.

Gentlemen,

I have been informed that Mr. L.
Morris Sisenring has been proposed
for Fellowship in the Institute.

I have known Mr. Sisenring for
a great many years, first in Philadelphia
and later in Washington when I was in
the Library of Congress.

I have a very high opinion of Mr.
Sisenring personally, and of his energy
and ability as an Architect in the
Department of War and as a devoted
leader in the field of Fine Arts in
Washington. I should be very glad
to endorse his selection as a Fellow.

Yours respectfully
Leicester B. Holland
F.A.I.A.

· ARTHUR · B · HEATON · F.A.I.A.

Architect

WASHINGTON 6 · D · C

1211A · CONNECTICUT AVENUE · NATIONAL · 3962

November 30

19 50

To The Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington, D. C.

Re L. M. Leisenring

Gentlemen:

I have known Morris Leisenring since before World War I and have always considered him a fine person, as well as a good draftsman and designer.

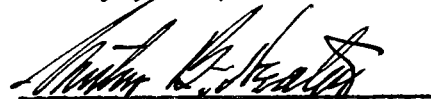
He held the same position in the War Department as the Supervising Architect in the Treasury Department and has carried forward an enormous amount of work in this capacity very creditably.

His untiring work on the Registration Board has been a great help to the profession and he is mainly responsible for getting the Registration Law thru Congress.

He has been active in civic work, having been President of the Dupont Circle Citizens Association; helped organize an Atelier in the instruction of Architecture; and Juror for Board of Trade Awards in Architecture.

I strongly recommend him to your kind consideration, as I feel he is the type man we want for one of us.

Sincerely yours,



Arthur B. Heaton

ABH/m

EMIL LORCH, ARCHITECT
ANN ARBOR, MICHIGAN
1023 FOREST AVENUE

November 28, 1950

The Jury of Fellows
The American Institute of Architects
Washington, D. C.

Gentlemen:

There are architects who through the years become known to their friends and acquaintances through their varied services and activities for the profession and whose character and ability single them out for recognition by The Institute.

When I discovered that the name of Mr. L. Morris Leisenring was being proposed for consideration I was surprised to note that he was not already a Fellow. I rate him very high and take pleasure in endorsing his candidacy.

Yours very truly,



Emil Lorch, F.A.I.A.

WALTER T. KARCHER
AND
LIVINGSTON SMITH
REGISTERED ARCHITECTS
1520 LOCUST STREET, PHILADELPHIA 2

WALTER T. KARCHER, F. A. I. A.

LIVINGSTON SMITH, F. A. I. A.

WALTER F. THAETE, A. I. A.

November 9, 1950

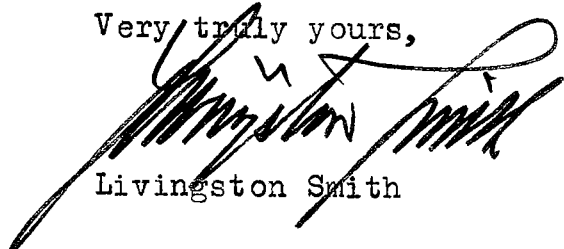
Jury of Fellows, A.I.A.
The Octagon
Washington, 6, D.C.

Gentlemen:

Mr. L. Morris Leisenring has been known to me since his college days. Although I am frank to admit I have unfortunately seen little of him personally during this long period, however, I am quite well aware of his excellent record in the profession and particularly of the splendid service which he performed for the profession when at the head of the Architectural Department of the Army during the war.

In my opinion, the honor of Fellowship is well merited by Mr. Leisenring and I sincerely trust that his name will receive most favorable consideration.

Very truly yours,



Livingston Smith

LS:RB

Lawrence S. Bellman, F. A. I. A.
30 Pueblo Vista
Santa Barbara, California

Jury of Fellows
American Institute of Architects
Washington D.C.

Dear Sirs - It has come to my attention that
a recommendation has been made to the
Institute for the advancement of Mr. L. Morris
Leisenring to the grade of Fellow.

I would like to add my recommendation
for such an advancement of Mr. Leisenring
as I know of the notable service at the
head of the Architectural Department during
the war and also of his other architectural
work - My acquaintance with him extends
back for more than fifty years

Sincerely yours

Lawrence S. Bellman

November 9 - 1950

HAL F. HENTZ
REDWINGS - R. F. D. 1
WINTER HAVEN, FLORIDA

Nov 22nd 1950

The Jury of Fellows.
American Inst. of Architects
Washington D. C.

Dear Sirs,
I am told that recommendation
has been made by the Washington D. C.
Chapter, that Mr L. M. Leisenring be made
a Fellow.

It was my privilege about twenty years
ago - to come in contact with Mr Leisenring
in connection with an Army chapel
designed by my firm, Hunter Adler & Shute.

I found him to be completely in
sympathy with our efforts to create
a building of good taste and architectural
distinction; and it was quite evident that he
was performing a notable service - in ably
directing the Architecture Section of the
Army's construction program.

He is a man of charm and understanding,
and has rendered a great service to our
profession, and to the Nation in so
ably directing his section, as head of
the Army's Architectural Section.

It gives me pleasure to endorse the
recommendation of the Washington Chapter

Very truly

Hal Hentz, F. A. I. A.

MURPHY & LOCRAFT
ARCHITECTS
1518 P STREET, NORTHWEST
WASHINGTON 5, D.C.
DECATUR 4136

FREDERICK VERNON MURPHY, F.A.I.A.
THOMAS HALL LOCRAFT, A.I.A.

PAUL A. GOETTELMMANN, A.I.A.
CORNELIUS J. KELLER, A.I.A.

November 21, 1950

To the Jury of Fellows
of the American Institute of Architects
Octagon House 1741 New York Ave., N.W.
Washington, D.C.

Gentlemen:

I am trying to give you an estimate of my profession regard for Luther M. Leisenring, A.I.A. in order to help you analyze his achievements for a possible election in rank in the A.I.A. to a Fellowship.

In 1905 I first met him, found him engaged in the study of European architecture. He had already acquired a basic understanding of design and had become interested in the historic styles. After he took up the practice of architecture he continued to remain the student, in the sense that constantly investigated the various projects that came under his direction, to make them above the average in execution. His knowledge of materials, form, scale, etc., were always evident in his work. Then through association with Painting in Water Colors, Museum experience and in the direction of large scale projects he became an unusually good Architect in my estimation. His associations with the professional painters, decorators, sculptors, etc. made him an outstanding man. Others may mention his other contacts, but I feel satisfied that he is of the high calibre required for promotion to Fellowship. He is truly a cultured gentleman.

Very cordially yours,

Frederick V. Murphy
.....
F.A.I.A.

WILLIAM C. HAYS • ARCHITECT
Fellow of the American Institute of Architects
2924 DERBY STREET • BERKELEY 5, CALIFORNIA • THORNWALL 1823

CONSULTATIONS

November 12, 1950

Jury of Fellows
American Institute of Architects
Washington, D. C.

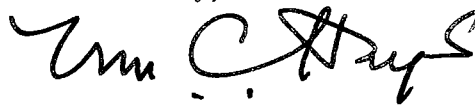
Gentlemen:

I have just learned that a group of the Washington D. C. Chapter are recommending to Fellowship my friend of many years, L. MORRIS LEISENRING. May I add my hearty endorsement of this nomination!

I first met Mr. Leisenring in 1896 when he was a young student in the School of Architecture at the University of Pennsylvania. From that time until I came to California to join John Galen Howard (in September, 1904) I had frequent contacts with Leisenring, for he was a keen participant in the T Square Club activities during the years when I held office in the club. Since then (although not recently) I have seen him at Institute Conventions in Washington. I have also heard from Eastern friends of his important and effective work for the Federal Government - especially in the Architectural Department of the Army.

I believe Mr. Leisenring to be eminently qualified for elevation to the Fellowship and hope that the action of the Jury will be entirely favorable.

Sincerely,



William C. Hays
Fellow Emeritus, A. I. A.

WILLIAM H. SCHUCHARDT
1110 FALLEN LEAF ROAD
ARCADIA, CALIFORNIA

November 10, 1950

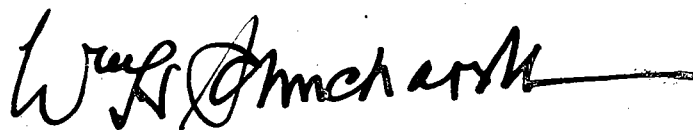
To the Jury of Fellows,
American Institute of Architects,
Washington, D.C.

Gentlemen:-

Having been informed that a group of Washington architects is recommending that my old friend Mr. L. Morris Leisenring be advanced to Fellowship I ask the privilege of saying a word in his behalf.

I first met Mr. Leisenring when we were both young draughtsmen in Philadelphia and later in Cass Gilbert's office fifty and more years ago. I much admired him then and still do. Of his splendid professional and general qualifications you must be aware. They are outstanding and should have earned him the distinction of Fellowship ever so many years ago.

Very truly yours

A handwritten signature in black ink, reading "William H. Schuchardt". The signature is written in a cursive style with a long horizontal line extending to the right.

HOWARD L. CHENEY
A R C H I T E C T
23 EAST JACKSON BOULEVARD
CHICAGO 4, ILLINOIS

November 10, 1950

The Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

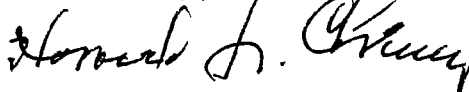
Gentlemen:

I am informed that the Washington-Metropolitan Chapter of the AIA has nominated for advancement to Fellowship, Mr. L. Morris Leisenring.

I should like to take this opportunity of endorsing Mr. Leisenring's nomination because I believe him to well-merit this distinguished honor. I have known him for nearly fifteen years, and during a period of service in Washington I had an opportunity to observe the outstanding services which Mr. Leisenring was performing for the profession while he was Supervising Architect of the Architectural Branch of the War Department. He was directly responsible for the creation of many fine examples of good planning and distinguished design in the projects produced during his regime.

Mr. Leisenring is an outstanding citizen and a fine professional gentleman. His talents and record should certainly qualify him for Fellowship.

Sincerely,



Howard L. Cheney, FAIA

WALTER T. KARCHER
AND
LIVINGSTON SMITH
REGISTERED ARCHITECTS
1520 LOCUST STREET, PHILADELPHIA 2

WALTER T. KARCHER, F. A. I. A.

LIVINGSTON SMITH, F. A. I. A.

WALTER F. THAETE, A. I. A.

November 9, 1950

Jury of Fellows, A.I.A.
The Octagon
Washington 6, D.C.

Gentlemen:

It has been brought to my attention that Mr. L. Morris Leisenring's name has been recommended for advancement to Fellowship in the Institute and I am very glad to take this opportunity to heartily endorse his candidacy.

I knew Mr. Leisenring in college and have seen and heard over the years of his excellent work in the Architectural Department of the Army. I believe that his influence in this Department has had a great deal to do with the high class of design which the Army produced during his administration.

There is no question in my mind that he should be elevated to Fellowship and I am rather surprised that this has not been done before this time.

Yours truly,



Walter T. Karcher

WTK:RVB

ESTATE OF NAOMI WOOD, DEC'D

JOHN P. B. SINKLER, TRUSTEE

ROOM ~~1210 A~~ 1404

1500 WALNUT STREET BUILDING

PHILADELPHIA 2, PA.

TELEPHONE: PEN. 5-3785

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CORPORATE TRUSTEE

November 8, 1950.

The Jury of Fellows,
American Institute of Architects,
1741 New York Ave.,
Washington 6, D.C.

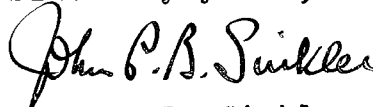
Gentlemen:

I understand that the name of L. Morris Leisenring is being presented to you by a group of the Members of the Washington-Metropolitan Chapter for the honor of Fellowship.

Mr. Leisenring was a classmate of mine at the University of Pennsylvania (1898) and at that time he showed conspicuous talent and ability as an architectural student and in later years he had fulfilled the promise he gave.

I strongly endorse his nomination and hope he will achieve the honor.

Sincerely yours,



John P. B. Sinkler

JPBS:K

The School of Fine Arts
UNIVERSITY of PENNSYLVANIA
PHILADELPHIA 4

DEPARTMENT OF ARCHITECTURE

November 2, 1950

Jury of Fellows
American Institute of Architects
The Octagon
1741 New York Avenue, N.W.
Washington 6, D.C.

Gentlemen:

I am advised that Mr. L. Morris Leisenring, whom I have known personally for many years, is being recommended by a group of the Washington Metropolitan Chapter for advancement to Fellowship. It gives me pleasure to enthusiastically endorse this proposal, believing that his services to the Profession as one of the chief architects in the Department of the Treasury and as its head during World War II, together with his fine personal qualities and active interest in the affairs of the Institute have long since qualified him for Fellowship.

Sincerely yours,



George S. Koyl

GSK/nls

HARBESON, HOUGH, LIVINGSTON & LARSON
ARCHITECTS

JOHN HARBESON
WM. J. H. HOUGH
WM. H. LIVINGSTON
ROY F. LARSON

SUCCESSORS TO PAUL P. CRET, ARCHITECT
1510 ARCHITECTS BUILDING, PHILADELPHIA 3, PA.

DARWIN H. URFFER
CHAS. F. WARD, JR.
ROLAND L. MOORE
F. SPENCER ROACH
WILLIAM H. PARKER

2 November 1950

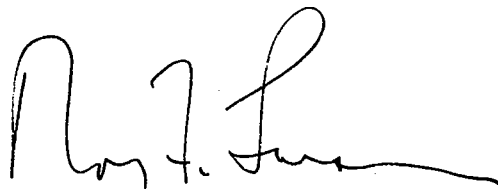
The Jury of Fellows
The American Institute of Architects
Washington, D.C.

Gentlemen:

I have been advised that Mr. L. Morris Leisenring has been proposed for advancement to Fellowship in the Institute by members of the Washington Chapter and I should like to endorse this action.

Having had close relations with Mr. Leisenring while he was head of the Architectural Department of the Quartermaster General's Office at the time this office was commissioned to do work at West Point, I came to have a high regard for his ability and his integrity. He was one of the outstanding men in Government Service and performed his duties with distinction. He is deserving of the honor of Fellowship and I commend him to your Committee.

Sincerely yours,



Roy F. Larson

RFL:d
cc: Mr. Francis P. Sullivan

FRANCIS P. SULLIVAN, F. A. I. A.

Architect

STUDIO BUILDING, 808 17TH STREET

WASHINGTON 6, D. C.

October 30, 1950

The Jury of Fellows
The American Institute of Architects
The Octagon
Washington, D. C.

Gentlemen:

I have just signed a recommendation for the advancement to the grade of Fellow of the Institute of Mr. L. Morris Leisenring, and I am writing this letter in amplification thereof.

As most of Mr. Leisenring's important work has been done as an employee of some architectural firm and in consequence bears the name of his principal rather than his own or has been done as an employee of the Government in which capacity he was more or less anonymous, there are not very many buildings which actually bear his name.

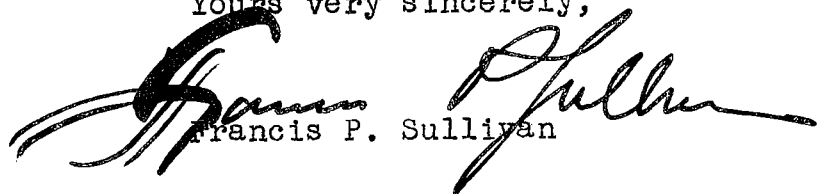
Nevertheless, he has been principally responsible for the design of a number of very important works, including the National Museum in this city and the Soviet Embassy.

Mr. Leisenring has been an active worker for the Institute both in the chapter and in the national organization.

Particularly in his work for the War Department, he has observed a standard of professional ethics and ideals of the highest type, and it was extremely fortunate for the profession of architecture that men like Mr. Leisenring, Mr. Simmon and Mr. Southworth were in charge of the Government's construction activities during the war period.

I feel strongly that this recognition of Mr. Leisenring's abilities and services is long overdue, and I accordingly recommend him most earnestly to the consideration of the Jury.

Yours very sincerely,


Francis P. Sullivan

BUCKLER·FENHAGEN·MEYER & AYERS
ARCHITECTS
FEDERAL LAND BANK BUILDING
ST. PAUL & 24TH STREETS
BALTIMORE 18·MARYLAND

RIGGIN BUCKLER, A. I. A.
G. CORNER FENHAGEN, F. A. I. A.
JULIUS C. MEYER, A. I. A.
RICHARD W. AYERS, A. I. A.

Leisenring

November 3, 1950

Mr. H. Daland Chandler
9 Arlington Street
Boston, Mass.

Dear Daland:

I believe you are now Chairman of the Jury of Fellows, and I have just learned that a group of men in the Washington Chapter have nominated Mr. L. Morris Leisenring for advancement to Fellowship in the Institute.

I have known Mr. Leisenring for many years, and believe that he performed outstanding service for the profession as Architect for the Army during the war, and also as a member of the Registration Board in the District of Columbia. I feel that he has had a long and distinguished career, and is eminently eligible for Fellowship.

I am very happy to add my endoresement to that of members of his own Chapter.

Regards to you, and if you ever find yourself in this neck of the woods, I wish you would drop in.

Sincerely yours,

G. Corner Fenhagen

G. Corner Fenhagen

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

Leisenring

March 14, 1951

Dear Mr. Leisenring:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1951 Convention of The Institute to be held in Chicago, Illinois, on May 8-11, 1951, in the Edgewater Beach Hotel.

At the formal dinner of the Convention on the evening of Thursday, May 10, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in May.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Luther Morris Leisenring, F.A.I.A.
1777 Church Street, N. W.
Washington 6, D. C.

ERP/G/d

MEMBER
AMERICAN INSTITUTE
OF ARCHITECTS

L. M. LEISENRING
REGISTERED ARCHITECT
1777 CHURCH STREET, N. W. WASHINGTON 6, D. C.
PHONE, NORTH 9395

March 22, 1951.

Mr. Edmund R. Purves, Executive Director,
The American Institute of Architects,
The Octagon, 1741 New York Avenue, N. W.,
Washington 6, D. C.

Dear Mr. Purves:

With deep appreciation I reply to your letter of March 14th in which you inform me of the action of the Jury of Fellows in conferring upon me the honor of Fellowship. I know of no honor in the profession that I could value more.

As you suggest, I shall plan to be present at the formal dinner of the Convention on the evening of May 10th and to attend as many of the sessions as I may find possible. Any information as to travel, accommodations etc. that you may have to offer, I shall gladly receive.

I shall avoid public announcement of this honor until after the Convention in May.

Yours sincerely,


Luther Morris Leisenring.

Leisenring, Luther M.

AMERICAN INSTITUTE OF ARCHITECTS, 1741 NEW YORK AVENUE, N. W., WASHINGTON 6, D. C.

LEISENRING, LUTHER MORRIS, F.A.I.A., Washington, D. C.

Luther Morris Leisenring has been advanced to Fellowship for public service. As supervising Architect of the War Department for twenty-eight years, he was responsible for the design of the original stages of restoration of Fort McHenry, Baltimore; restoration and rehabilitation of Arlington Mansion; and for a number of Army hospitals, chapels and post buildings. He wrote the competition programs for the Tomb of the Unknown Soldier at Arlington, the Wright Brothers monument at Kitty-Hawk, and the proposed memorial at Appamatox. He acted as chief of the specification and building materials section during the construction of the Pentagon Building. Since his retirement in 1946, when he received a War Department Commendation for meritorious civilian service, he has been consultant to the Corps of Engineers on the Columbia, Missouri and Mississippi flood control and reclamation projects. Leisenring, who was active in securing passage of the act originally, was appointed a member of the first Board of Examiners and Registrars of Architects for the District of Columbia, and is now serving his fifth consecutive term.

Born in Lutherville, Baltimore County, Maryland, in 1875, Leisenring attended the Polytechnic Institute in Baltimore and the University of Pennsylvania. He worked in the offices of E. G. Lind in Baltimore and John T. Windrim in Philadelphia and later for the Philadelphia firm of Keen and Mead; and in New York for Charles A. Platt, and Hornflower and Marshall, Cass Gilbert. He won the T-Square Club Traveling Scholarship in 1902 and the University of Pennsylvania Alumni Traveling Fellowship in 1904-05 for European travel and study. At present he is in private practice at 1777 Church Street, N. W., Washington, D. C.

Leisenring has been a member of the A.I.A. Washington Metropolitan Chapter since 1920 and has served on a number of its committees. The Architects Registration Act in 1924, a model for the period, and subsequent revisions have owed much to him.

He is a member and past president of the Thornton Society, organized to foster interest in and protect architectural monuments of the District; member of the Society of Architectural Historians; past president of the Association of Federal Architects, and of the old Washington Architectural Club. He was a founder and past president of the Arts Club of Washington, serving as chairman of its civic committee and representative to the Federation of Citizens Association. A member and past president of the Dupont Circle Citizens Association, he has served for years on its zoning committee, and is chairman of its special committee on the reorganization of the District government.

While in the office of Hornblower and Marshall from 1905 to 1908, Leisenring redesigned in modified classic style, the New National Museum of the Smithsonian Institute. His other work includes: Court of Appeals, D.C., 1908; power house for Capitol building, 1908; National Lutheran Home for Aged, D.C., 1916; Trinity Lutheran Church, Dundalk, Md., 1920; branch post office, D.C. 1914; Lutheran Church of the Incarnation, D.C., 1922; Trinity Lutheran Church, Charleston, W. Va., 1919; fire house, D.C., 1911; restorations of Bellefield at Croom, Md. and Tulip Hill, Anne Arundel County, Md. He has also done private residences.

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Nº APR

Dated 19 .

Received 19 .

Granted 19 .

Nº M

(Do not fill in above dates)

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

APPLICATION FOR MEMBERSHIP EMERITUS

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

Strike out the inappropriate reason, a or b, as the case may be.

I wish to apply for Membership Emeritus in The Institute for the following reasons:

a. I am more than 70 years of age.

~~b. I am unable to engage in any gainful vocation.~~

Write in name of chapter.

I have been in good standing in The Institute and the *Washington Metropolitan* chapter for 15 successive years or more immediately preceding the date of this application.

Respectfully,

Date *December 3* 19*52*.

Luther Morris Reisinger
Signature

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but neither of requirements a or b.

*member
Leisenring, L.M.*

Jan Bd



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

NOTICE OF ELECTION—MEMBER EMERITUS

TO **Mr. Luther Morris Leisenring, F.A.I.A.**
1777 Church Street
Washington, D. C.

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are
a member, exempting you from the payment of annual dues to The Institute and such
organizations, effective **January 1, 1953**.

Date **February 9,** 19**53**.

Carle W. D. [Signature]
Secretary

Members
Leisenring, L.M.

FILE COPY - PLEASE RETURN

September 2, 1959

Mr. L. M. Leisenring, F.A.I.A.
1777 Church Street, N. W.
Washington, D. C.

Dear Morris:

I am very grateful to you for coming to The Octagon last Friday to help us out with our French visitors. Your presence and participation were great contributions to the success of the affair.

Despite the heat and humidity, our French visitors enjoyed themselves as evidenced by the length of the party. I saw a number of the French people the day after the party and without exception, they expressed themselves with great gratitude and enthusiasm. It gave them an opportunity to meet American confreres on a pleasant and social basis and they had an insight of American life which otherwise they would not have enjoyed.

With many thanks to you for your help, I am

Cordially,

Edmund R. Purves, F.A.I.A.

ERP:mm

Sta 10/5/65

Luther M. Leisenring, 90, Architect and Writer

Luther Morris Leisenring, a Washington architect, died at Washington Hospital Center Sunday after a long illness. He would have been 90 years old Oct. 29.

Leisenring, who lived at 1777 Church St., NW, specialized in restoration of colonial homes in and around Washington, Maryland and Virginia and wrote numerous articles of architectural interest. One article, "Lament for Lafayette Square," published in the Journal of the American Institute of Architects in February, 1961, was a factor in influencing the late President Kennedy to abandon plans for high rise government buildings surrounding the square and adopt the present scheme which will preserve the low silhouette of the buildings seen from the White House.

During service as supervising architect in the Office of the Quartermaster-General and in the Office of Chief of Engineers from 1918 to 1946, he had direct personal charge of the restoration of Ft. McHenry in Baltimore, the Custis-Lee Mansion in Arlington Cemetery, the Wright Memorial Monument, Kitty Hawk, N.C., and the memorial monument for the Tomb of the Unknown Soldier in Arlington Cemetery.

He was born in Lutherville, Md., and was graduated from the University of Pennsylvania architectural school in 1898. He was awarded two scholarships



Luther M. Leisenring

while in college and spent one-and-a-half years studying in Europe. He later was employed with the architectural firms of Hornblower and Marshall and Cass Gilbert in Philadelphia and New York.

He moved to Washington in 1905 and had lived and practiced architecture here since. In 1909, he married Mathilde Meuden, a well known Washington artist and Corcoran Art School instructor who died in 1949.

He was a Fellow of the American Institute of Architects and served the District as one of five members of the Board of Examiners and Registrars of Architects. He also was a member of the Cosmos Club, the Luther Statue Association, Dupont Circle Association, the University of Pennsylvania Club, the Maryland Historical Preservation, and he was a founder of the Arts Club. He was a member of the Luther Place Memorial Church.

He leaves a brother John of Springfield, Ill.

Services will be at 11 a.m. tomorrow at Luther Place Memorial Church, 14th and M Streets, NW. Burial will be in Prospect Hill Cemetery at N. Capitol and W Streets NW.

L. M. Leisenring, Capital Architect

Luther Morris Leisenring, 89, Washington architect for 50 years, died Sunday at Washington Hospital Center of complications resulting from a heart ailment.

Mr. Leisenring specialized in the restoration of colonial homes and historic monuments. He directed the restoration of Ft. McHenry in Baltimore and the Custis-Lee Mansion in Arlington Cemetery. He also designed the memorial monument to the Unknown Soldier and the Wright Memorial Monument at Kitty Hawk, N.C.

He took an active interest in the preservation of historically important buildings in Washington. In 1961, Mr. Leisenring wrote "Lament for Lafayette Square," published in the Journal of the American Institute of Architects.

The article was a factor in influencing President Kennedy to abandon plans to surround Lafayette Square with high-rise government buildings and to plan the preservation of the Square's historic appearance.

Born in Lutherville, Md., Mr. Leisenring graduated from the University of Pennsylvania Architectural School in 1898.

After study in Europe, he returned to the United States and was employed in Philadelphia and New York City by the firms of Hornblower & Marshall and Cass Gilbert. He came to Washington in 1905.

From 1918 to 1946, Mr. Leisenring was the supervising architect in the Office of the Quartermaster-General and in the Office of the Chief of Engineers.

For many years, he was a member of the D.C. Board of Examiners and Registrars of Architects.

He was a member of the Cosmos Club, the Luther Statue Association, Dupont Circle Association, the University of Pennsylvania Club, the Maryland Historical Society, the Columbia Historical Society and a founder of the Arts Club. He was also a member of Luther Place Memorial Church.

He is survived by a brother, John, of Springfield, Ill., and several nieces and nephews. His wife, the former Mathilde Meuden, a Washington artist, died in 1949.



Photo by Chase

LUTHER M. LEISENRING