	-
ਰ	$\underline{\mathbf{w}}$
ā.	
.≝	
0	$\approx$
$\overline{}$	$\approx$
×	~
$\approx$	0
ம	$\cup$
_	$\overline{}$
a	ш
Ψ	
_	_
_	$\overline{}$
O	$\sim$
+	=
_	$\simeq$
0	_
<del>-</del>	-
_	-
	U,
>	æ
÷.	>
$\subseteq$	S
0	_
_	_
S	~
(D)	_
75	7
92	_
$_{\circ}$	- 2
$\mathbf{q}$	w
=	>
_	1
Q	*
_	V
$\rightarrow$	T
Æ,	ō
$\simeq$	$\sim$
	$\sim$
77	_
0)	3
_	Ti-
0	_
_	7
	_
$\overline{}$	2
.≃	~
=	ξ,
w	1
	$\overline{}$
_	
≒	-
0	9
4	, w
$\subseteq$	>
_	-
_	_
0	···
17	-
_	⋖
_	⋖
S	4
S.	4
ES	A A I
VES F	A A A
IVES F	A AIA A
HIVES	A AIA A
HIVES	the AIA A
CHIVES	the AIA A
SCHIVES F	n the AIA A
RCHIVES F	m the AIA A
ARCHIVES F	om the AIA A
ARCHIVES	from the AIA A
S ARCHIVES F	from the AIA A
S ARCHIVES F	n from the AIA A
TS ARCHIVES F	on from the AIA A
CTS ARCHIVES F	ion from the AIA A
ECTS ARCHIVES F	sion from the AIA A
ECTS ARCHIVES F	ssion from the AIA A
TECTS ARCHIVES F	ission from the AIA A
ITECTS ARCHIVES F	nission from the AIA A
HITECTS ARCHIVES F	rmission from the AIA A
CHITECTS ARCHIVES F	ermission from the AIA A
CHITECTS ARCHIVES F	permission from the AIA A
<b>SCHITECTS ARCHIVES F</b>	permission from the AIA A
RCHITECTS ARCHIVES F	permission from the AIA A
ARCHITECTS ARCHIVES F	en permission from the AIA A
ARCHITECTS ARCHIVES F	en permission from the AIA A
F ARCHITECTS ARCHIVES F	tten permission from the AIA A
OF ARCHITECTS ARCHIVES F	ritten permission from the AIA A
OF ARCHITECTS ARCHIVES F	ritten permission from the AIA A
OF ARCHITECTS ARCHIVES F	written permission from the AIA A
E OF ARCHITECTS ARCHIVES F	written permission from the AIA A
TE OF ARCHITECTS ARCHIVES F	It written permission from the AIA A
JTE OF ARCHITECTS ARCHIVES F	out written permission from the AIA A
UTE OF ARCHITECTS ARCHIVES F	out written permission from the AIA A
TUTE OF ARCHITECTS ARCHIVES F	hout written permission from the AIA A
ITUTE OF ARCHITECTS ARCHIVES F	thout written permission from the AIA A
TITUTE OF ARCHITECTS ARCHIVES F	vithout written permission from the AIA A
STITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
STITUTE OF ARCHITECTS ARCHIVES F	without written permission from the AIA A
ISTITUTE OF ARCHITECTS ARCHIVES F	d without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	ed without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	hed without written permission from the AIA A
NINSTITUTE OF ARCHITECTS ARCHIVES F	shed without written permission from the AIA A
INSTITUTE OF ARCHITECTS ARCHIVES F	ished without written permission from the AIA A
AN INSTITUTE OF ARCHITECTS ARCHIVES F	lished without written permission from the AIA A
SAN INSTITUTE OF ARCHITECTS ARCHIVES F	blished without written permission from the AIA A
CAN INSTITUTE OF ARCHITECTS ARCHIVES F	ublished without written permission from the AIA A
SICAN INSTITUTE OF ARCHITECTS ARCHIVES F	sublished without written permission from the AIA A
RICAN INSTITUTE OF ARCHITECTS ARCHIVES F	published without written permission from the AIA A
ERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	r published without written permission from the AIA A
IERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	or published without written permission from the AIA A
MERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	t or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	d or published without written permission from the AIA A
AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	ed, or published without written permission from the AIA A
E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES F	sted, or published without written permission from the AIA A
HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied,	noted or published without written permission from the AIA Archives, 1735 New York Ave. NW Washington, DC 20006

PORTANT NOTE-If you reside or have your prin-
Oli Airi
cipal office in the localities of a Chapter or Chapters
of The Institute which are opposed to the "Architects"
of the institute which are opposed to the Architects
Roster" or the "Register of Architects Qualified for
E 1 Date - Washing do not engine on fill out the
Federal Public Works", do not answer or fill out the
questionnaire.
quesuonnane.

CITY OF. RECEIVED

California STATE OF

MAY 15 1946

DATE.

May 7, 1946

C. A. A. A. I	GT YAIM	1946	DATE		
So. Car. Clypt, QUESTIONNAIRE FOR REGISTER OF ARC	ARCHITE	KTS2	ROSTER	AND/	OR
REGISTER OF AR	CHITECTS	S QUA	ALIFIED	FOR	
	I PHRLIC				

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1.	( <b>a</b> )	FÌRM	(individual or partnership)	Graham Latta, Architect	
	<b>(b)</b>	FORM	ER FIRM, if an	y	
2.	BU	SINESS	ADDRESS	940 Alma Street, Glendale 2, Californi	a
3.			ABLISHED	1935	
4.			L HISTORIES	Name of Principal Name of Principal Graham Latta	incipal
	(a)	Date of	of firm	data complete, but keep to essentials. Describe each member individually; if more than two, append extra sheets.	
	(a) (b)	Education 1	Universit	y of Southern California Architecture (1927)	
	(c)		nce Prior to Own	Practice ctural firm affiliations, positions held, and approximate dates of empl leston 1937-39	oyment.)
			Draftsma	n, job captain Farquhar 1929-32	
			Draftsma Joseph Wes	n iton 1933-35 aftsman	
	( <b>d</b> )	Comme Pract	nced ice 1935		
	( <b>e</b> )	Number a Prin	r of Years ncipal 11		

<b>(f)</b>	Architectural Licenses (Give State, Number and	Year Issued.)		
	California	C-82 1932		
( <b>g</b> )		stitute of Architect	i8	
	Unairman,	, Education Committe	ternity	
		t, Active & Alumni C		
<b>(h)</b>		III. (Append data if desired.)	map octo	
(11)			n Battalions	
	November	5 1943 to December	13 1945	
	Principle	service as Chief F	etty	
	Officer.	Engineering Departm	ent,	
	96th Con	truction Battalion.	Philippines.	
		,		
<b>(i)</b>	Civic Activities		•	
	Member, Lion	as Club of Glendale		
	·			
	·			
5. C	ONSULTANTS USUALLY EI (If a member of your staff, so			
<b>(a</b> )	STRUCTURAL ENGINEER	S		
	Name of Firm or Individu	ol S. B. Barnes	Hillman & Nowell	
	Business Address	803 W. Third or	816 W. Fifth	
	Business Address	Los Angeles	Los Angeles	
<b>(b)</b>	HEATING & VENTILATIN	•		
(n)	HEATING & VENTIMIEN	·	·	
	Name of Firm or Individu	al Robert Storms		
	Business Address	6359 Tucca		
	Dubinoss Address	Los Angeles		
<b>(c)</b>	ELECTRICAL ENGINEERS	_		
(-)				
	Name of Firm or Individu	al Clayton Gibbs		
	Business Address			
		Los Angeles		
( <b>d</b> )	PLUMBING OR SANITAR			
` '				
	Name of Firm or Individu	alStockly & Bamford		
	Business Address	134 W Fourth		
		Los Angeles		
<b>(e</b> )	LANDSCAPE ARCHITECT	S		
	Name of Firm or Individu	alRalph Cornell	Fred Barlow	
	Business Address	3723 Wilshire	r 5300 Rodeo Dr.	
		Los Angeles	Los Angeles	

Study in France	Ttoly and Tncl.	and, 1929 Fountainbleau Scho nd) Burlingame Post ential Honor Awards	
served as chie	tosing own oil	ential Honor Awards ice and entering se r George J. Adams o	on \$500,000
7. SUMMARY OF PROJECT C	OSTS:		
	Largest Single Job	All Jobs Valuation	Annual Average
Work Completed 1930–1940	•		_
<b>3</b> Work Completed 1941–1946	<b>\$1,136,000</b>	\$3,000,000	\$1,000,000
3. REPRESENTATIVE WORK	FOR WHICH YOU W	ERE ARCHITECT OR WERI	E ASSOCIATED
WITH OTHERS:  (a) Three Projects Not Exceed		ERE ARCHITECT OR WERI	E ASSOCIATED  Owner
WITH OTHERS:  (a) Three Projects Not Exceed  Name of Project  Clinton Housing Proje  Riverlawn Dormitories	Cost \$200,000 to \$156,000	Location Fresno, Californ San Diego, Calif	Owner ia <b>Private</b>
WITH OTHERS:  (a) Three Projects Not Exceed  Name of Project  Clinton Housing Proje  Riverlawn Dormitories	Cost \$200,000; Cost \$200,000 Cost \$200,000 Cost \$200,000 Cost \$200,000	Location Fresno, Californ: San Diego, Calif Glendale, Calif.	Owner ia Private . F. P. H. A.
WITH OTHERS:  (a) Three Projects Not Exceed  Name of Project  Clinton Housing Proje  Riverlawn Dormitories  Library & Fire Statio	Cost \$200,000; Cost \$200,000 Cost \$200,000 Cost \$200,000 Cost \$200,000	Location Fresno, Californ: San Diego, Calif Glendale, Calif.	Owner ia Private . F. P. H. A.
WITH OTHERS:  (a) Three Projects Not Exceed  Name of Project  Clinton Housing Proje  Riverlawn Dormitories  Library & Fire Statio  (b) Three Projects Costing Fro	Cost \$200,000 cost \$200,000 cost \$200,000 cost \$200,000 cost \$1,000,000 cost \$	Location Fresno, Californ San Diego, Calif Glendale, Calif.	Owner  ia Private  F. P. H. A.  City of Glendale
WITH OTHERS:  (a) Three Projects Not Exceed  Name of Project  Clinton Housing Proje  Riverlawn Dormitories  Library & Fire Statio  (b) Three Projects Costing Fro	Cost \$200,000:  156,000  156,000  156,000  Cost \$300,000 to \$1,000,00  Cost \$550,000	Location Fresno, Californ: San Diego, Calif Glendale, Calif. 00: Location	Owner  ia Private  F. P. H. A.  City of Glendale  Owner
WITH OTHERS:  (a) Three Projects Not Exceed  Name of Project  Clinton Housing Proje  Riverlawn Dormitories  Library & Fire Statio  (b) Three Projects Costing Fro  Name of Project  Palm Lane Homes	Cost \$200,000:  156,000  156,000  156,000  Cost \$300,000 to \$1,000,00  Cost \$550,000	Location Fresno, Californ: San Diego, Calif Glendale, Calif. 00: Location	Owner  ia Private  F. P. H. A.  City of Glendale  Owner

	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
	OLI ADODATIVON WITHIN HINIOD ADCHURECTS.
10. C	OLLABORATION WITH JUNIOR ARCHITECTS:  If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers?  Yes
<b>(b)</b>	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
(c)	If <b>not</b> in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
11.(a)	I/We wish to be do not wish to
( <b>b</b> )	I/We would like to be \( \bigcup_{\text{\tint{\text{\tint{\text{\tint{\text{\tin}}\tint{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\texi}\text{\text{\text{\text{\text{\text{\text{\text{\text{\text{\t
I/We l	nereby certify that the above is a true statement of facts.
	Name of Firm or Individual Graham Latta, Architect Signed by all Principals: