TMPORTANT, NOTE—If you reside or have yo	our prin-	CITY OF New York
cipal office in the localities of a Chapter or C of The Institute which are opposed to the "Ar Roster" of the "Register of Architects Qual	Ohapters 30 1946	STATE OF New York
Federal Public Works", do not answer or fill questionnaire.	I out the	
questioning i.e.	EDMUND R. PURVES	DATE June 8th 1946

KELEIVED

QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY.

Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

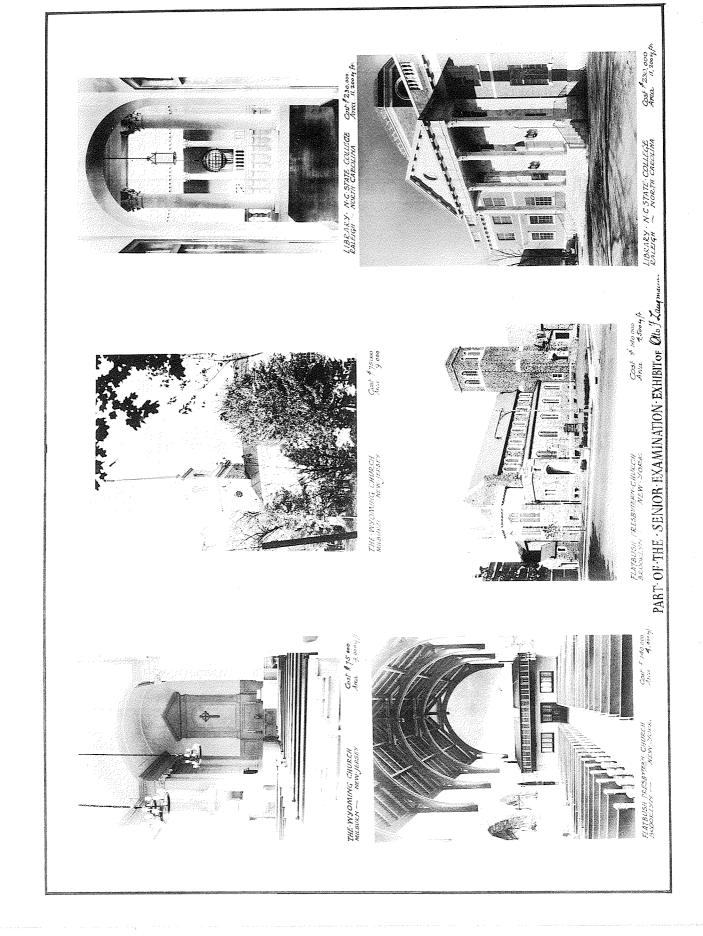
l. (a)) FIRM	(individual or partnership)	OTTO FREDERICK LANGMANI	N
(b)) FORM	ER FIRM, if any	Office of Hobart Upjohn	
` .	,	ADDRESS	129 East 82nd Street	New York City 28 N.Y.
3. YI	EAR ESTA	ABLISHED	1941	
	ERSONAL OF PRIN	HISTORIES CIPALS	Name of Principal Otto Frederick Langmann	Name of Principal
		of firm i	ata complete, but keep to essentials. Descr ndividually; if more than two, appen	
(a)	Date of l	Birth DEC.	4. 1884	
(b)	Educatio	" Harvard Harvard	Grammar School N.Y.C. College (A.B.) Architectural School Univ. Architectural School ad study in Europe	4 years 2 years 1 2 years 1 1/2 years
(c)		ce Prior to Own		
	(Give arc	hitect or architect Tracy &	ural firm affiliations, positions held, and ap Swartwout Draughtsman	oproximate dates of employment.)
		State Ar	chitect Albany "	1015
		Benjamir	W, Morris " & Desig & Betelle Designer	nen
		Guilbert	& Betelle Designer	1.61 1.610
		Hobart U	pjohn	1920
			****************************	***
		Office o	f Hobart Upjohn 1921-194	l Principal in office
		in ch	arge of design, designer a almost exclusively ecclesi	nd executive. Scope of
		good	amount (\$1,000,000) of col	lege buildings.
(d)	Commer Practi	iced 1013		
(e)	Number a Prin	- Jh		
	(Ec.) M.	ata: Mr. mma	fore involvements	

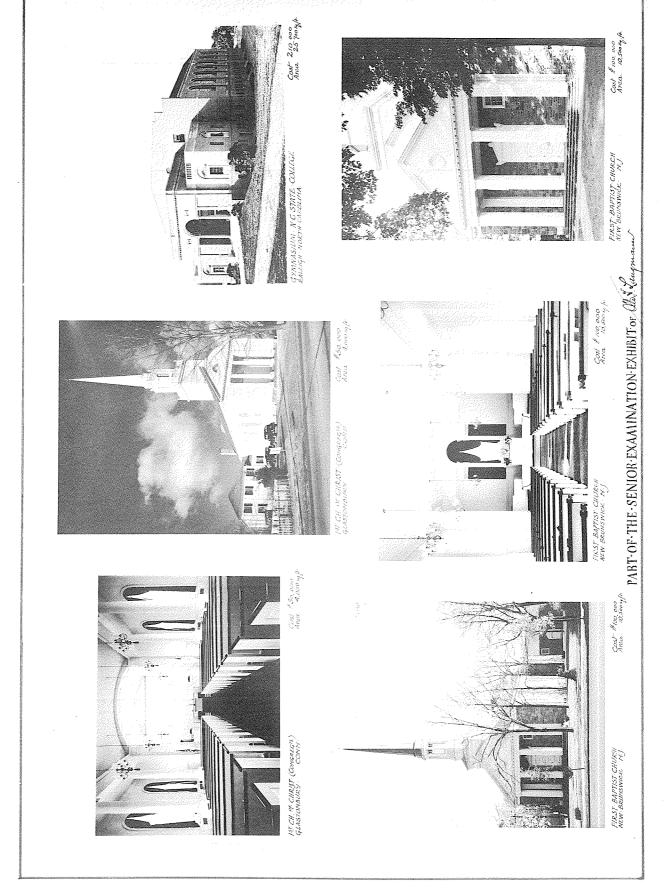
(Ea) Note; My profess ional work now consists of consultation, and preliminary drawings; i.e. all architectural work UP TO the working drawings. (Due to health)

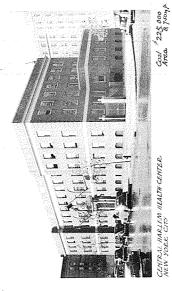
(f)	Architectural Licenses (Give State, Number and Year Issued.)			
	Natl. Council Arch. Reg. Bds.	<i>#</i> 458	Jul. 18 1944	
	New York	1032	Deca L 1910	
	New Jersey	0.2526	Nov. 9 1944	
	Connecticut	783	1944	
	South Carolina	297	Jan. 13 1945	
(g)	Professional Societies and Offices Held			
\0/	A.I.A.			
	N.Y.Chapter A.I.A.	Sec'y	1942-1944	
	Architectural League of New Yo	ork		
(h)	Service in World Wars I and II. (Append data if desired	•		
	No service in armed forces in			
	·			
(i)	Civic Activities			
	None.			
	-			-
(a)	(If a member of your staff, so state) STRUCTURAL ENGINEERS Name of Firm or Individual Harlow Lewis Business Address 101 Park Ave.			
(b)	HEATING & VENTILATING ENGINEERS			
	Name of Firm or Individual Slocum & Fulle: Business Address 21 E. 40th St.	n.y.c.	lark Mc Mullen & Reil 101 Park Ave N.Y.C	<u> </u>
(c)	ELECTRICAL ENGINEERS			
	Name of Firm or Individual same as above Business Address			-
(d)	PLUMBING OR SANITARY ENGINEERS			
	Name of Firm or Individual same as above Business Address			
(e)	LANDSCAPE ARCHITECTS			
	Name of Firm or Individual Business Address			

	redecor	ating churches	erience, designing, a of alli denomination	s.
	Conside	rable work in d s and interior	lesigning memorials.	both monument
S	UMMARY OF PROJECT	COSTS:		
		Largest Single Job	All Jobs Valuation	Annual Average
Wo	ork Completed 1930–1940	\$350,000	\$2,100,000	\$210,000
Wo	rk Completed 1941–1946		note under (4Ea)	·
			<u></u> ,	
	rrent Work under construc- ion or working drawings authorized	numerous soon as	e sketches for, and construction work is	be built as resumed.
ti	ion or working drawings authorized	numerous soon as FOR WHICH YOU W	church projects, to	be built as resumed.
R	ion or working drawings authorized EPRESENTATIVE WORK WITH OTHERS:	numerous soon as FOR WHICH YOU W	church projects, to construction work is	be built as resumed.
R	ion or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Excee Name of Project Wyoming Church Corona Health Ce	for which you we ding Cost of \$300,000: Cost \$75,000 nter \$225,000	church projects, to construction work is TERE ARCHITECT OR WERE	De built as resumed. ASSOCIATED Owner
R	ion or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Excees Name of Project Wyoming Church Corona Health Ce Library, N.C.Sta	for WHICH YOU W ding Cost of \$300,000: Cost \$75,000 nter \$225,000 te College	church projects, to construction work is VERE ARCHITECT OR WERE A Location Millburn N?J. Queens N.Y. Raleigh N.C.	De built as resumed. ASSOCIATED Owner
R (a)	ion or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Excee Name of Project Wyoming Church Corona Health Ce	for WHICH YOU W ding Cost of \$300,000: Cost \$75,000 nter \$225,000 te College	church projects, to construction work is VERE ARCHITECT OR WERE A Location Millburn N?J. Queens N.Y. Raleigh N.C.	De built as resumed. ASSOCIATED Owner
R (a)	ion or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Excee Name of Project Wyoming Church Corona Health Ce Library, N.C.Sta Three Projects Costing Fronce Name of Project All Souls Unitar	for WHICH YOU W ding Cost of \$300,000: Cost \$75,000 nter \$225,000 te College om \$300,000 to \$1,000,0	Location Millburn N?J. Queens N.Y. Raleigh N.C. Location Location Location Co.,000 80th Str. Le	Owner Owner Associated Owner Associated
R (a)	ion or working drawings authorized EPRESENTATIVE WORK WITH OTHERS: Three Projects Not Excee Name of Project Wyoming Church Corona Health Ce Library, N.C.Sta Three Projects Costing Fronce Name of Project All Souls Unitar	for WHICH YOU W ding Cost of \$300,000: Cost \$75,000 nter \$225,000 te College om \$300,000 to \$1,000,0 Cost ian Church \$35 ch 40	Location Millburn N?J. Queens N.Y. Raleigh N.C. Location Location	Owner Owner Associated Owner Associated

9. P	HOTOGRAPHS/PHOTOSTATS:
	The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)
	One set of three (3) photographs showing ten (10) separate buildings, this being my N.C.A.R.B. presentation. Photographs 7x9 inches
10.	COLLABORATION WITH JUNIOR ARCHITECTS:
(a)	If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers? Yes.
(b)	If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:
(c)	If not in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:
11.(a)	I/We wish to be included in the Architects' Roster
(b)	I/We would like to be considered for the Register of Architects Qualified for Federal Public Works do not wish to be 🕱
	hereby certify that the above is a true statement of facts. Name of Firm or Individual
	Signed by all Principals:

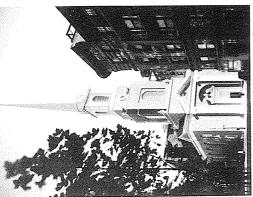












Cost \$ 300,000 Area 7000pft. ALL SOULS UNITARAN CHURCH NEW YORK CITY

Cost \$ 250,000 Area 4000 m/t

CORDNA-HEALTH CENTER.



Cast \$45,000 Area. Joonsaft

BRONXVILLE FIELD CLUB

Cost #300, 000 Arca. Towny

ALL: SOULS · UNITARDAY CHURCH NEW · YORKS · GITY ·

PART-OF-THE SENIOR-EXAMINATION-EXHIBIT OF OBST Laugmann