

LaFARGE, LOUIS BANCEL

Chapter Supporters:

Platt, Geoffrey, F.A.I.A.)
Stein, Clarence S., F.A.I.A.)
Holden, Arthur C., F.A.I.A. : Proposers
Ferriss, Hugh, F.A.I.A.)
Woodbridge, Frederick J., F.A.I.A.)

Cavaglieri, Giorgia, A.I.A.
Douglass, Lathrop, A.I.A.
Eggers, David L., A.I.A.
Frost, Frederick G., Jr., F.A.I.A.
Harris, Michael M., A.I.A.
Hutchins, Robert S., F.A.I.A.
Ketchum, Morris, Jr., F.A.I.A.
Lefferts, Gillett, Jr., A.I.A.
Lorimer, A. Gordon, A.I.A.
Moore, John C. B., F.A.I.A.
Radoslovich, Michael L., F.A.I.A.
Urbahn, Max O., A.I.A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Louis Bancel LaFarge, A.I.A.

Mr. Geoffrey Platt, F.A.I.A.
New York, N. Y.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January - February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.


It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Louis Bancel LaFarge, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? COUNTLESS.
2. Do they also vouch for his accomplishments? YES.
3. Would his ethics be acceptable in business? CERTAINLY.
4. What is your opinion of his character? BANCEL LAFARGE

HAS A CHARACTER OF UNQUESTIONED INTEGRITY.

HE IS A SUPERB PERSON.


(Signature)



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November 10, 1959

C O N F I D E N T I A L

Re: Louis Bancel LaFarge, A.I.A.

Mr. Clarence S. Stein, F.A.I.A.
New York, N. Y.

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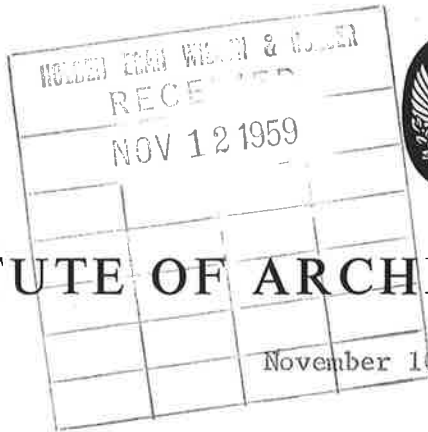
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1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes.
3. Would his ethics be acceptable in business? Surely.
4. What is your opinion of his character? Excellent

Clarence S. Stein
(Signature)

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THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Louis Bancel LaFarge, A.I.A.

Mr. Arthur C. Holden, F.A.I.A.
New York, N.Y.

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1. Has he many friends who speak well of him? Very many
2. Do they also vouch for his accomplishments? Decidedly
3. Would his ethics be acceptable in business? His ethics are of the highest professional rather than business character
4. What is your opinion of his character? There is no finer character in the New York Chapter than Bancel LaFarge.

Arthur C. Holden F.A.I.A.
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Louis Bancel LaFarge, A.I.A.

Mr. Hugh Ferriss, F.A.I.A.
New York, N. Y.

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1. Has he many friends who speak well of him? Yes.
2. Do they also vouch for his accomplishments? Yes.
3. Would his ethics be acceptable in business? Decidedly.
4. What is your opinion of his character? I know no man in the profession for whose character I have a higher regard.

Hugh Ferriss,
(Signature) F. A. I. A.



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Louis Bancel LaFarge, A.I.A.

Mr. Frederick J. Woodbridge, F.A.I.A.
New York, N. Y.

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To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Louis Bancel LaFarge, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? YES
4. What is your opinion of his character? Absolutely the best

Frederick J. Woodbridge
(Signature)

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HOLDEN EGAN WILSON & CORSER
ARCHITECTS AND PLANNERS

ARTHUR C. HOLDEN FAIA
JOHN TAYLOR EGAN AIA
WILLIAM D. WILSON AIA
JOHN B. CORSER, JR. AIA

RONALD E. WOODWARD RA
WILLIAM SCHROEDER RA
LOIS BALCOM EXEC. ASST.

630 THIRD AVENUE (AT 41 ST.)
NEW YORK 17 • MURRAY HILL 7-5777

11 November 1959

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Re: L. Bancel LaFarge

Gentlemen:

Irrespective of other worthy nominations for advancement to Fellowship, I am anxious to give prime consideration to the nomination of Bancel LaFarge of the New York Chapter.

Over a year ago his name was presented to our Chapter Committee on Fellows, of which I then had the honor to be serving as chairman. Bancel refused to let the committee present his name with a recommendation for advancement to Fellowship because he had at the time been elected to the Presidency of the Chapter and our committee would have had to present his name to the Executive Committee, over which he himself presided. He has since been reelected to serve a second term as president. The Committee on Fellows determined to put his name into direct nomination by petition, and not await his retirement from the presidency.

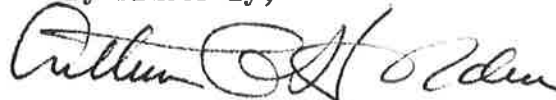
We have no finer spirit, no finer intellect and no finer representative of good taste in the membership of the Chapter, than Bancel LaFarge.

His character shows in the designs that have been executed by his office of which a photographic exhibit is being submitted to the Jury.

He has been one of the best, most self sacrificing and generous presidents that the Chapter has had in the last 25 years. Previously he served the Chapter as its secretary. He also rendered distinguished public service as President of the Municipal Art Society of N. Y.

For distinguished achievement in design, for service to the public and the profession, and for devoted spirit of service beyond the immediate demands of the present, he deserves advancement to Fellowship in the Institute.

Very sincerely,



Arthur C. Holden, F.A.I.A.

H/c

December 7, 1959

The Jury of Fellows, A.I.A.
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

It has given me great satisfaction to participate in the nomination of Louis Bancel LaFarge for advancement to fellowship in the Institute. This both because of the unique and outstanding quality of his architectural design and the great service he has given to the Institute and to the public.

Louis LaFarge is a designer of unusual freedom and individuality. His work has unique charm and elegance that is completely free of pretense or spectacular show. His conceptions are his individual, personal expression of purpose, place, and client's needs and requirements. Their design is never bound by the restriction of style, past or even modern. His buildings are created with distinction and fine feeling to serve a distinctive type of living or activity, and to fit into and unite with their surroundings. They belong and are part of their environment and setting, and the function they serve. In this sense they are thoroughly contemporary.

The Villa at Cannes exemplified this. It is delightfully Mediterranean in character, but apes no past or present-day formula or style. It is built of native material but with freedom that is contemporary in expressing present-day living requirements. It has a simple elegance all its own that superbly fits its steep sloping semi-tropical site and landscape, and the background of distant hills.

The two American houses presented are equally fine settings for gracious living, but naturally quite different in character, as appropriate to New York and New England setting. The Stillman home, which is the earliest building, shows the influence of Colonial, but it, like all of LaFarge's work, has distinct individuality and freedom of design.

The Caneel Bay Resort is a charming background for recreation and living in the tropics. It is simple and straightforward, but delightful in its use and organization of material and variety of motifs.

The two schools presented have superb elegance and fitness of design, form and appearance, in spite of their extreme simplicity and functional openness. These unpretentious but distinguished buildings are the work of an unusually talented and distinguished architect.

Louis LaFarge has served the New York Chapter with ability and devotion for many years in various offices and on many committees. The last two years as President he has been an able but tactful leader.

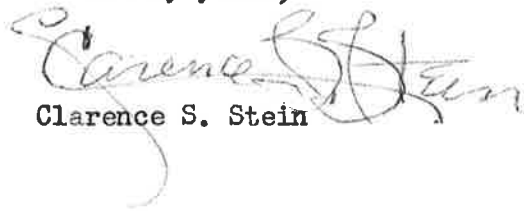
(over)

2.

LaFarge's achievements in public work on committees of many other societies of architectural or allied arts has been of service to the profession and the Institute. His work during the World War in preservation and protection of historical monuments and works of art in many countries was a further contribution to architecture.

It was only because he has been a member of the Executive Committee of the New York Chapter for the last four years, and President for two years, that he has not been nominated before for advancement to fellowship. It was due to his objection to being proposed by the Executive Committee while in office that a number of us have nominated him as individual member for an honor that we think he has long deserved.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Clarence S. Stein". The signature is written in dark ink and is positioned above the typed name.

Clarence S. Stein

CSS:wb

WILLIAM & GEOFFREY PLATT
ARCHITECTS

101 PARK AVENUE - NEW YORK

OWEN LAU GOWMAN
GEORGE G. CROCKETT
GEORGE H. CARLSON

December 9, 1959

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Attention: Jury of Fellows

FACTUAL

Gentlemen:

I am writing in behalf of the candidacy of L. Bancel
LaFarge for advancement to Fellowship in Design.

It seems to me that LaFarge has demonstrated his
qualifications beyond doubt. His work reflects great
thoughtfulness, a sensitivity to the needs of his client,
detailing and selection of materials perfectly suited to
the person and the place. The Coe House, the Caneel Bay
Plantation, and BOAC space show all of the qualities and
also demonstrate his versatility as well as his consist-
ently high level of design.

Sincerely,


Geoffrey Platt, F.A.I.A.

GP/gw

MOORE AND HUTCHINS, ARCHITECTS

800 SECOND AVENUE, NEW YORK 17, NEW YORK

JOHN C. B. MOORE, F. A. I. A. ROBERT S. HUTCHINS, F. A. I. A.

JOHN STENKEN
RICHARD G. BERRY
GILLET LEFFERTS, JR.
LEROY F. LENT
WILLIAM POTTER
CARL R. TILLBERG

December 16, 1959

Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:-

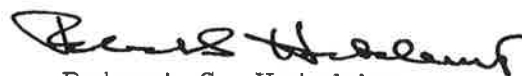
Mr. L. Bancel LaFarge has been nominated for Fellowship in the American Institute of Architects. I am writing to endorse his candidacy with enthusiasm. I cannot at the present time think of another possible candidate who would merit advancement to Fellowship more than Mr. LaFarge.

It has been my privilege over a period of more than 25 years to know LaFarge well and to be familiar with many of the projects for which he and his firm, LaFarge, Knox and Murphy, have been the architects. In my opinion, the executed work is of the highest quality in design and organization. It shows both imagination and discriminating perception.

I should also like to vouch for the candidate's devoted and effective services to the New York Chapter of the Institute over many years, and particularly during the period of his presidency during the last two years. The high standard of integrity and ability he has shown fully merit the respect in which he is held by the profession.

I earnestly hope that the Jury of Fellows will consider this candidacy favorably.

Sincerely yours,


Robert S. Hutchins

RSH:al

MOORE AND HUTCHINS, ARCHITECTS

800 SECOND AVENUE, NEW YORK 17, NEW YORK

JOHN C. B. MOORE, F. A. I. A. ROBERT S. HUTCHINS, F. A. I. A.

JOHN STENKEN

RICHARD G. BERRY
GILLET LEFFERTS, JR.
LEROY F. LENT
WILLIAM POTTER
CARL R. TILLBERG

December 18, 1959

Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

It gives me great pleasure to endorse most heartily the candidacy of L. Bancel LaFarge for Fellowship in the Institute.

I have known LaFarge since we both started independent practice in 1929, have at times shared offices with him or shared adjacent offices, and have followed his career with the keenest of interest.

His service to the Institute needs no elaboration. He has filled numerous Chapter offices and committee chairmanships, culminating for the last year and a half in the Presidency of the New York Chapter, which he has filled with boldness and distinction.

His design is original and fresh and seems to me entirely worthy of being singled out as exceptional.

I trust that LaFarge's candidacy will be favorably acted upon.

Very truly yours,



John C. B. Moore

JCBM:a1

Ketchum and Sharp Architects

December 21, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I am very glad to learn that L. Bancel LaFarge, A.I.A., has been nominated for advancement to Fellowship in the Institute for design and service to the Institute. This letter is in support of his nomination.

Bancel LaFarge is a fellow architect whose work in design and outstanding service to the Institute I have long admired and whose friendship I prize.

His group of buildings at Caneel Bay Plantation, Virgin Islands, the villa which he designed and which was recently completed at Nice, France and the Passenger Waiting Room and Offices for the British Overseas Airways Corporation, at the New York International Airport at Idlewild, are among the projects which prove his ability, his sensitive choice of materials, colors and lighting and his overall excellence as a designer.

During the last two years he has been president of the New York Chapter of the Institute. In that office, he has rendered an invaluable service to the profession at both local and national levels. His quiet but forceful leadership has been very effective, particularly in support of good architecture and art for our public schools and in support of much needed revisions to our city's zoning.

I believe that Bancel LaFarge well deserves advancement to Fellowship. I hope that his nomination receives your favorable consideration.

Sincerely,


Morris Ketchum, Jr.

MKjr:vs

227 East 44 Street

New York City 17

OXford 7-7200

Morris Ketchum, Jr., FAIA

J. Stanley Sharp, AIA

Robert MacKinnon, AIA

Robert T. Handren, AIA

Rosario D'Agrosa

Leslie J. Cronk, RA

Olivier de Messieres, AIA

Marvin K. Geasler, AIA

Ferdinand Gottlieb, RA

Arthur D. Greenfield, AIA

FACTUAL

LEWIS G. ADAMS
FREDERICK J. WOODBRIDGE

MURRAY HILL 7-4456

HENRY R. ASTHEIMER
EDWARD N. BLOOMSTEIN

ADAMS & WOODBRIDGE
ARCHITECTS
215 EAST 37TH STREET
NEW YORK 16

December 22, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

Mr. L. Bancel La Farge who has been proposed for advancement to Fellowship in the Institute seems to me to be as worthy of the honor as any architect I know.

Not only has he been the author of unusually distinguished designs but his service to the profession has been outstanding.

There is an extraordinary sensitivity, taste, imagination and refinement in both his earlier more traditional building and his more recent contemporary designs.

The Coe house on the French Riviera shows an almost perfect adaption to a spectacular site. It pays respect to the tradition of its locale and yet has a fresh and delightful modern character. The use of native materials and of terraces and levels as well as of modern cantilevred construction is most skillful.

The enchanting group of structures for the fabulous resort of Caneel Bay on St. Croix Island shows the same sense of fitness to climate and locale. The details are handled with impeccable taste. These designs show what beauty can be brought into modern architecture in the right hands.

The B.O.A.C. space at Idlewild Airport is an example of the same skills applied to a commercial installation. Here there were certain demands made by the client which could have been unfortunate but which Mr. La Farge has successfully overcome. From experience in it I can assure you it is a very pleasant space in which to await a plane departure.

In the schools where economy was a prime consideration Mr. La Farge has created pleasing, simple and effective results by a sympathetic use of materials and careful consideration of details and proportions.

(over)

December 22, 1959

As President of the New York Chapter La Farge has done an amazing job, being responsible for the successful solution of some of the most difficult problems ever to face a holder of the office. Under his leadership the Chapter is enjoying unprecedented success and esteem.

May I commend him to you with the hope that you will favor his advancement to Fellowship.

Respectfully yours,



Frederick J. Woodbridge, F.A.I.A.

FJW/eg

FREDERICK G. FROST JR. & ASSOCIATES ARCHITECTS

144 EAST 30TH ST. NEW YORK 16, N. Y. MURRAY HILL 5-9789

FREDERICK G. FROST JR.	F. A. I. A.
NEMBARD N. CULIN	A. I. A.
CARL J. CARLSON	A. I. A.
CARL FELTZ	A. I. A.
S. HART MOORE	A. I. A.
GEORGE J. SCHWARZ	A. I. A.
FREDERICK G. FROST	F.A.I.A.

December 22, 1959

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Re: L. Bancel LaFarge

Gentlemen:

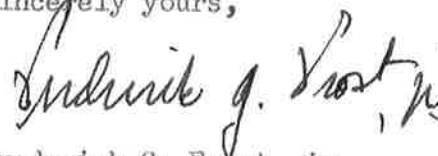
As a member of New York Chapter's Committee on Fellows, I am pleased to endorse the nomination, now before you, of Mr. L. Bancel LaFarge for advancement to Fellowship in Design.

I first began to have more than a passing acquaintance with Mr. LaFarge when I was elected to the Executive Committee about six or seven years ago. During my term on that Committee, Mr. LaFarge served first as secretary and then during my last year, as president. His contributions to the work of the Chapter, the Institute and the New York State Association have been outstanding. He is a distinguished Chapter president.

Until photographs of Mr. LaFarge's work were presented to the Committee on Fellows, I had only known one of his jobs -- the hotel at Caneel Bay, St. John, Virgin Island, where I stayed on a vacation trip. Taking the one I have seen with the pictures of the others, I feel sure that Mr. La Farge is well qualified to be made a Fellow for Design.

It seems to me that the Institute would honor itself by honoring Mr. LaFarge with advancement to Fellowship in the Institute.

Sincerely yours,



Frederick G. Frost, jr.

FGFjr/md

LATHROP DOUGLASS
A R C H I T E C T
5 1 8 F I F T H A V E N U E
N E W Y O R K C I T Y 3 6

December 23, 1959

Jury of Fellows, A.I.A.
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

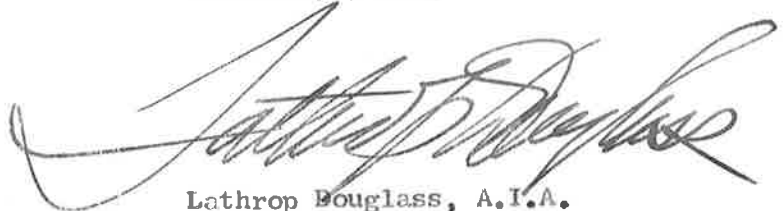
I am honored to have the opportunity of endorsing
Mr. Bancel La Farge for advancement to Fellowship.

It has been my privilege and pleasure to work with Mr. La Farge for the past two years, during which time he has been president of our chapter. His deep interest, hard work, sound long range judgment, his quiet and unstinting devotion to the cause of our profession and his fine and gentlemanly sense of ethics and integrity have been a constant source of personal inspiration. These attributes have and will continue to deeply affect not only those with whom he has been in contact, but indirectly, the entire profession.

Quite aside from, and in addition to, this aspect of Mr. La Farge's qualifications, however, is his very fine record in the field of design. As evidenced by such projects as Caneel Bay Plantation Resort, St. John, Virgin Islands, B.O.A.C. - Arrivals Wing Building East, Idlewild, N.Y., and Hon. Robert Coe House at Cannes, France, he has clearly demonstrated his exceptional imagination of concept, his restrained taste, and his full understanding of scale, texture and color.

I can think of no one more deserving and more worthy of advancement to Fellowship than Mr. La Farge.

Sincerely yours,



Lathrop Douglass, A.I.A.

LD:ea

December 24, 1959

Jury of Fellows
 American Institute of Architects
 1735 New York Avenue, N.W.
 Washington 6, D.C.

FACTUAL

Gentlemen:

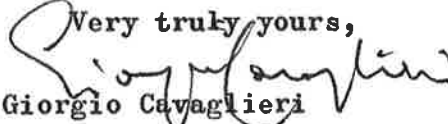
Mr. Bancel La Farge, the present President of the New York Chapter of the A.I.A., has honored me with his friendship for many years: I have learned to admire his dedication to architects and architecture and to love his warm personality and his ability as a leader in our profession.

As Chairman of the Paris Prize Committee of the National Institute for Architectural Education as well as Chairman of the Brummer Scholarship Committee of the N.Y. Chapter, where I was privileged to serve, already many years ago, he showed his patient systematic reasoning establishing standards for the selection and methods of analysis of the qualifications of contestants, which have been particularly helpful to Committees ever since.

As President of the Municipal Art Society of N.Y., he was instrumental in having prepared the list of Buildings Worth Saving in our Metropolitan Area and the Walking Tours of Historical Landmarks of N.Y.; thus awakening the public to the value of architecture in their midst and the civic authorities to the need for maintaining the character of New York.

As President of the New York Chapter of the A.I.A., he initiated, among other demanding activities, the studies in favor of the new Zoning Proposal for NYC, which promise to permit a new upsurge of slender forms and open spaces so sorely needed by our City even if strenuously objected to by shortsighted speculators.

I believe the services given to the profession by Bancel La Farge to be really outstanding and for this reason I wish to recommend his name to your attention hoping he may be elected to Fellowship in the American Institute of Architects.

Very truly yours,

 Giorgio Cavaglieri

GCns

HUGH FERRISS, F.A.I.A.

ARCHITECTS BUILDING
101 PARK AVENUE
NEW YORK 17, N.Y.

Dec. 26, 1959.

The Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D.C.

FACTUAL

Gentlemen:

LOUIS BANCEL LaFARGE.

Over the past ten years or so, the undersigned has written a number of supporting letters regarding members of the New York Chapter who, in my opinion, had met the announced requirements for advancement to Fellowship. Never, on those occasions, have I felt that the advancement was more clearly called for than in the case of L. Bancel LaFarge.

Advancement on the grounds of achievement in Design is indicated clearly enough, I would say, by his buildings; those of his designs which are being submitted speak for themselves; in them, and in other of his designs with which I am also familiar, is evidence that here is an architect alert to modern building technologies who is employing them as a means toward true artistic achievement.

But what has particularly impressed me is that in conjunction with artistic achievement, LaFarge in both his professional and personal dealings, has over the years displayed a sincerity and integrity - has personified an ethical standard - which serves to enhance the prestige of the architectural profession. He is now President of the New York Chapter; I have been well acquainted with every President of this Chapter since 1926, and have known none who brought to the office a more serious and sustained concern in the profession's esthetic and ethical ideals.

Respectfully yours,

Hugh Ferriss

EGGERS AND HIGGINS
ARCHITECTS

100 EAST 42ND STREET
NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.
THEODORE J. YOUNG, A.I.A.
GEORGE S. HOLDERNESS, A.I.A.
BRADFORD N. CLARK, A.S.C.E.
RICHARD M. POTT, A.I.A.
R. JACKSON SMITH, A.I.A.
DAVID L. EGGERS, A.I.A.
DANIEL P. HIGGINS, JR.
RICHARD F. EGGERS

ALLEN R. CONGDON, A.I.A.
ARCHIE J. DOOLITTLE, N.S.P.E.
ELIOT B. WILLAUER, A.I.A.
GEORGE H. BUTERBAUGH, A.I.A.
GUSTAVE R. KEANE, A.I.A.
ALLEN C. PARRETTE, A.I.A.
C. GATES BECKWITH, A.I.A.

PHONE: OXFORD 7-3780

December 28th, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

FACTUAL

For the past four years, I have worked closely with L. Bancel LaFarge in the varied activities of the American Institute of Architects, and, therefore, feel competent to endorse his application for elevation to Fellow in the American Institute of Architects for design and for service to the Institute.

Mr. LaFarge's practice, although comparatively small, is unique for its variety of commissions. His interior design for B.O.A.C. at the International Airport demonstrates a great capacity in appreciation for the contemporary flavor required in installations of this type. In direct contrast is the villa for Colonel Coe in Nice, France where topographic problems were not only surmounted but uniquely accomplished in the design of a lovely residence. The buildings at Caneel Bay in the Virgin Islands, again demonstrate a new facet of this very accomplished architect.

I believe we all recognize Mr. LaFarge's interest in the activities in the various offices he has held in the Institute. It would be difficult indeed to properly express my great esteem for his dedication to the details and demanding requirements of his office in the Chapter.

It is with this deep regard for Bancel LaFarge as an architect and as the President of our Chapter that I enthusiastically endorse his elevation to Fellowship.

Very truly yours,

EGGERS AND HIGGINS



David L. Eggers

DLE:ju

MICHAEL M. HARRIS · ARCHITECT

630 FIFTH AVENUE · NEW YORK 20

December 29, 1959

The Jury of Fellows, A. I. A.
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

Mr. L. Bancel LaFarge has been a dedicated member of the profession for many years. His high standards of professional practice, his integrity and sincerity are well known to all the members of the profession with whom he has had contact.

Through the years of pursuing the practice of architecture, Mr. LaFarge has at all times maintained the highest standards of quality in design and many of his accomplishments, both in this country and in the West Indies, are well known. His sensitivity, competence and thoroughness are outstanding characteristics of his work.

Apart from the fact that he has maintained many distinguished qualities of design in his work, he has unsparingly given his time in service to the Institute. For many years he has served on a variety of committees and has never stinted in his efforts to improve the profession.

Currently, as President of the New York Chapter, he is devoting many hours of his valuable time to Chapter activities, and has been a source of inspiration to all the members of his Executive Committee. His enthusiasm and conscientious approach set an example to all of those who work with him.

Without reservation I recommend that Mr. LaFarge be advanced to Fellowship in the Institute.

Sincerely yours,

Michael M. Harris

Michael M. Harris c. g. a

MMH:rcf

cc: Mrs. M. A. Henkel

719 Chapter

MOORE AND HUTCHINS, ARCHITECTS

800 SECOND AVENUE, NEW YORK 17, NEW YORK

JOHN C. B. MOORE, F. A. I. A. ROBERT S. HUTCHINS, F. A. I. A.

JOHN STENKEN

RICHARD G. BERRY
GILLET LEFFERTS, JR.
LEROY F. LENT
WILLIAM POTTER
CARL R. TILLBERG

December 29, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL ✓

Gentlemen:


It is with great pleasure that I recommend to you the name of L. Bancel LaFarge for advancement to Fellowship.

I have had the pleasure of serving under Bancel and of working closely with him as President and Secretary of the New York Chapter, respectively. During his tenure in office he has been confronted with many difficult and policy setting decisions. He has always handled himself with the utmost dignity and humility without regard for personal accolades. Mr. LaFarge's contributions to the profession through his many years of service are measured by the inspiration given by him to the younger members of the profession and Institute.

This same unassuming and honest approach is evidenced in Bancel LaFarge's design. His Residences, his Cancel Bay Resort and his School projects indicate his versatility in accommodating different programs to different site conditions requiring varying climatic controls. His designs are the result of complete architectural services combining all the sensitivities of the "master builder" and reflecting the true creative and artistic qualifications inherent in his great family name.

L. Bancel LaFarge would do credit to the College of Fellows and I recommend him to you for your consideration without reservation.

Yours very truly,


Gillet Lefferts, Jr.

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DIRECTOR OF ARCHITECTURE

December 29, 1959

ARTHUR G. PALETTA
CHIEF ARCHITECT

REF. No.:

Dict. By: MLR Steno: yzk

SUBJECT:

The American Institute of Architects
Attention: Jury of Fellows
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

Last year, while serving as a member of the executive committee of the New York Chapter, I was nominated for election to Fellowship in the Institute. It was thrilling experience, yet an embarrassing one, because in my opinion, at least one member of our Committee was more deserving.

Today, it is my privilege to recommend to you, if such recommendation is deemed necessary, our outstanding, devoted, humble President, Mr. Bancel LaFarge.

Mr. LaFarge, thru persistent effort, constantly faced with frustrating experiences, succeeded in bringing accord and understanding among the five local Chapters of the Institute, and three Architectural Societies, thus, the Architects Council of New York City is now a strong, well knit organization, gaining in power to mould public opinion.

For this outstanding achievement, among many, for his personal qualities, and for the skill he has developed in the practice of Architecture, Mr. LaFarge, is in my opinion, the most deserving candidate for election to Fellowship, from our area.

Respectfully yours,



Michael L. Radoslovich, F.A.I.A.

A. GORDON LORIMER AIA

254 WEST 54 STREET NEW YORK 19 NEW YORK PLAZA 7-5010

JULIUS NICONY RA
HILDRED ZERMANN

December 30, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

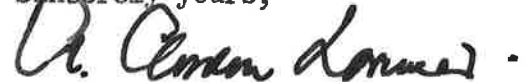
It is with great pleasure that I commend to your consideration Mr. Bancel LaFarge for elevation to fellowship in the institute.

His work at St. Croix, and the Villa for Colonel Coe in Nice, France, has qualities of elegance and culture unfortunately lacking in much contemporary work. In more every day assignments such as The BOAC area at New York International Airport and numerous schools the same high quality of architectural sensitivity and refinement is present. Recognition in design is well earned.

In his service to the institute Bancel LaFarge has been tirelessly devoted far and beyond normal expectancy of a member of the Chapter. As President of the New York Chapter he has shown imagination and courage in leading the chapter's efforts in regard to the proposed zoning changes for New York City, and in refuting unwarranted attacks on the profession in regard to New York City schools. His patient understanding and goodwill have been largely instrumental in the reorganization of the Architects Council of New York City as a vehicle for uniform action by the nine major Architectural Chapters and Societies of New York City in regard to administrative and legislative matters affecting the five boroughs.

I can think of no one who has more fully earned the honor of fellowship in the institute than Bancel LaFarge.

Sincerely yours,



A. GORDON LORIMER AIA

AGL:EH



January 11, 1960

The Jury of Fellows
 American Institute of Architects
 1735 New York Avenue, N. W.
 Washington 6, D. C.

FACTUAL ✓

Gentlemen:

It gives me great pleasure to endorse for nomination as Fellow in the American Institute of Architects Mr. L. Bancel LaFarge.

I have known Mr. LaFarge and his work for many years and during these past months have worked actively with him as a member of the A. I. A. New York Chapter's Executive Committee. His great sensitivity to design as well as his complete honesty, integrity, and responsibility to his fellow men put him among the outstanding leaders in his community and profession. As President of the local A. I. A. chapter he has led the fight to give our profession ever-increasing standing in the community by devoting his time tirelessly to the work of the many worthwhile committees.

Mr. LaFarge has exhibited all the qualities that deserve special recognition; I therefore consider it an honor to heartily endorse his nomination for Fellowship.

Sincerely yours,

A handwritten signature in cursive script that reads 'Max O. Urbahn'.

MAX O. URBAHN, A. I. A.

MOU:IAM