

UNDER authority to elect members, as vested in me by The Board of Directors of The American Institute of Architects, by resolution of The Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the attached report of The Board of Examiners, I hereby declare

Louis Bancel LaFarge
elected a corporate member of The American Institute of Architects and assigned to membership in the New York Chapter, effective January 1, 1939.

Chas. J. [Signature] Secretary

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A. Name of applicant... Louis Bancel LaFarge... Chapter... New York.....
- B. Address of applicant ... 11 East 44th Street, New York, N. Y.....
- C. Applicant proposed by .. Frederic R. King and ... William E. Shepherd....
- D. Application received with check for \$.25.00..... on..... Oct. 29 19 38
- E. Application returned for correction (held for exhibits and Chapter receipt) Rec'd Dec. 7, 19 38 (exhibits recd) Dec. 8, 1938.
- F. Application in due order on December 8, 19 38.
- G. Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19, on 19 .
 - (b) Form S12, 30 day extension ending on 19, on 19 .
- H. Acknowledgments to applicant, proposers, and chapter on Nov. 1st 19 38.
- I. Certified resolution of chapter executive committee recommending admission or that application be denied received on Dec. 8 19 38.
- J. No report from chapter executive committee on 19 .
- K. Application sent to The Board of Examiners on December 16, 19 38
- L. The Board of Examiners reported on application on December 16, 1938 .
- M. Applicant was admitted on January 1, 1939 .
- N. Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on December 22, 19 38
- O. Notice of denial of application to chapter and applicant and \$... returned to applicant on 19 .
- P. Questionnaire, in re: Registration in New York on Nov. 1, 1938 -Rec'd 11/17/38
"a" " Connecticut on Nov. 1, 1938 Rec'd 11/5/38

APPLICATION NO AP

Dated (undated) 19 .
Received Oct. 29th 1938.
Granted January 1, 1939 .

MEMBERSHIP NO 300

300
300

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*due order
December 8, 1938
H. Shepherd*

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A member, by virtue of his membership in The Institute, becomes a member of the chapter of The Institute within the territory of which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (For 1936 this fee was reduced to five dollars.)^a

A member pays annual dues both to The Institute and to the chapter. The annual dues to The Institute normally are twenty-five dollars (for 1936 Institute dues were reduced to twenty dollars) and those to the chapter are fixed in its by-laws.

Normally the period between the time of filing

an application and the time it is acted on by The Board of The Institute is four months. The period will be longer if the application must be returned to the applicant for corrections or if additional exhibits of the applicant's work are required by The Board of Examiners.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission.

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Louis Bancel LaFarge .
2. I am a natural citizen of the United States .
a. State whether a natural or a naturalized citizen.
3. My legal residence is in the City of Hamden ,
County of New Haven State of Connecticut .
4. My address in The Institute records will be
Street 11 East 44th Street (Office address)
City New York , State New York .
b. State whether residence or office address.
5. I am engaged in the profession of architecture as Practicing architect .
c. State whether as a practicing architect, a teacher, a public official, etc.
6. I desire to be a member of the New York Chapter.
7. I declare that I have read the by-laws, the rules and regulations, and the Standards of Practice of The American Institute of Architects, and the by-laws and rules and regulations of the chapter of which I desire to become a member, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby expressly agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws, rules, and regulations, and will abide by and uphold said Standards of Practice and conduct my practice of the profession accordingly. I am financially able to undertake all pecuniary obligations of a member to The Institute and to the chapter.
8. I filed the duplicate of this application with the secretary of the chapter above named and attach his receipt therefor.
9. I enclose my check for \$, for admission fee and the current annual dues. It is my understanding that if for any reason you do not admit me to membership, all of said amount will be returned to me, except five dollars which you will retain as an examination fee.

Date

19

L. Bancel LaFarge
Sign full name in ink



STATISTICS

10. Date of birth May 17 1900 Place of birth Boston, Massachusetts.

11. I am registered or licensed to practice architecture as follows:

States Registration or license numbers

New York
Connecticut

EDUCATION

12. I attended the following schools:

(a) High School

City State

Graduation year

(c) (d) (e) Write in initials of degree.

(b) Private School Choate Wallingford Connecticut 1918

Name of School

City State

Graduation year

(c) College or University Harvard, Cambridge, Massachusetts for 4 years.

Graduation Year 1922

Degree A.B.

(d) College or University for years.

Graduation Year

Degree

(e) Post-graduate at Yale School of Fine Arts for 3 years.
Architectural Dept.

Degree B.F.A.

13. I held the following named scholarships:

(a)

Year

(b)

Year

14. I have traveled in the following countries:

in England, France

Year 1922, 1927

in Italy

Year 1927

in Greece

Year 1927

PROFESSIONAL TRAINING

15. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

<i>Classification</i>	<i>From</i>	<i>To</i>	<i>Name of Employer</i>	<i>City</i>
Junior	1925	1926	F. Burrall Hoffman	New York
Senior	1926	1931	Peabody, Wilson & Brown	" "

Write in Classification Column the word Student, Junior, or Senior, to indicate your classification as draftsman in each case.

PROFESSIONAL PRACTICE

16. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of Firm or Corporation</i>
New York	1932	1937	L. Bancel La Farge, Architect
New York	1937	- - -	La Farge & Knox, Architects

If your practice was individual do not write in the last column to the right.

17. I have taught architecture or the arts and sciences allied therewith as follows:

<i>State</i>	<i>From</i>	<i>To</i>	<i>Name of School or College</i>	<i>My Title</i>
--------------	-------------	-----------	----------------------------------	-----------------

18. In my capacity of architect, I have held the public offices listed below:

<i>Title of Office</i>	<i>City and State</i>	<i>From</i>	<i>To</i>
------------------------	-----------------------	-------------	-----------

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19. I list below and attach photographs of two or more of the buildings or other works of which I am the author.

<i>Name of Work</i>	<i>City</i>	<i>State</i>
Residence for E.H. Augustus,	Orange	Virginia
Residence	Mt. Carmel	Connecticut
Residence for C. Beecher Hogan,	Woodbridge	Connecticut

Exhibits required.

MEMBERSHIP IN NON-ARCHITECTURAL ORGANIZATIONS

20. I am a member of civic or semi-public organizations listed below:

<i>Name of Organization</i>	<i>City</i>	<i>State</i>
Hamden Educational Council,	Hamden	Connecticut.

21. I have held offices in non-architectural organizations as follows:

<i>Office</i>	<i>Name of Organization</i>	<i>Year</i>
---------------	-----------------------------	-------------

22. I have written the following papers relating to architecture and the arts and sciences allied therewith:

<i>Title</i>	<i>Publication</i>	<i>Year</i>
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MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- | | <i>From</i> | <i>To</i> | <i>Reason for Termination</i> |
|--|----------------------------|-----------------------------------|-------------------------------|
| 23. Member of Institute | Beaux Arts Inst. of Design | | |
| 24. Junior of Institute | | | |
| 25. Associate of following Chapters: | | | |
| 26. Member of State Association in | <i>State</i> | from | to |
| 27. I have held offices in the architectural organizations listed below: | <i>Office</i> | <i>Architectural Organization</i> | <i>Year</i> |
| Trustee | Beaux Arts Inst. of Design | | 1934- 36 |
| 28. I am not indebted to The Institute or to any of its chapters or state association members.
(If there are exceptions, state details) | | | |

I certify that each and all of the foregoing statements are true and correct.

Signed..... *L. Bancel LaFay*
Applicant

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for him and for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.
I have known the applicant for 15 years. I have known the applicant for 7 years.

Signed..... *Frederic R. King*
Proposer
*(Frederic R. King
18 East 48th St., N.Y.C.)*

Signed..... *William E. Shepherd*
Proposer
597 Fifth Ave., N.Y.C.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

cc: Director,
New York District, A.I.A.
Proposers: Frederic R. King, A.I.A.
William E. Shepherd, A.I.A.
Mr. Robt. B. O'Connor, Secy.
New York Chapter, A.I.A.

November 1, 1938

Dear Mr. LaFarge:

Your application for membership in The Institute and its New York Chapter, with your check for \$25.00 attached, has been received. Your desire to become a member of The Institute is appreciated by The Board.

Your application is in due order except in the following matters:

There should have been filed with your application a written receipt from the New York Chapter in acknowledgment of the filing of a duplicate of your application with the Chapter. Please obtain such a receipt and send it to this office.

The photographs of three buildings of which you are the author and as listed in your application were not received. These should be sent to accompany the application.

As soon as the above matters have been taken care of The Secretary will do everything he can to expedite the progress of your application.

Very sincerely,

Chas. J. Ingraham
Secretary.

Mr. Louis Bancel LaFarge,
11 East 44th Street,
New York, New York.

CTI:Gms

LAFARGE & KNOX • ARCHITECTS
11 EAST 44TH STREET • NEW YORK

LOUIS BANCEL LAFARGE
ALEXANDER DOUGLAS KNOX

December 6, 1938

The American Institute of Architects,
The Octagon, 1741 New York Avenue,
Washington, D. C.

Attention-Mr. Chas. T. Ingham, Secy.

Dear Mr. Ingham:-

Rec'd

I am enclosing photographs of my work to accompany my application for membership in The Institute. You will notice that there are no photographs for the second job listed in my application. I have been unable to obtain these due to their being inaccessible in storage, and have substituted instead, photograph of a house for Mrs. Cross, 216 East 70th Street, New York City.



*OK -
These received
are sufficient
N*

I hope this is satisfactory.

Very sincerely yours,

L. Bancel Lafarge

LBL:EL

Enc.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

December 7, 1938

Dear Mr. LaFarge:

This will acknowledge and thank you for the photographs and for your letter of December 6.

As yet we have not received acknowledgment from the New York Chapter to the effect that you have filed a duplicate application with them. Please advise us whether you have filed this duplication, and if so, you should obtain the Chapter's receipt and forward it to this office to complete your application.

As soon as this is done, your application will be in order to present it to The Board.

Sincerely yours,

Chas. J. Ingham
Secretary.

CTI:MS

cc: Secretary, New York Chapter

Mr. Louis Bancel LaFarge,
11 East 44th Street,
New York, New York.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

cc: Mr. Robert B. O'Connor, Secretary,
New York Chapter, A.I.A.

December 9, 1938

Dear Mr. LaFarge:

With reference to our letter of December 7:

We have today received notification from the
New York Chapter to the effect that you have
filed a duplicate application with that Chapter.

Your application for membership in The Institute
is now complete and in order for presentation to The
Board.

We will promptly notify you of the action of
The Board.

Sincerely yours,

Secretary.

CTI:MS

Mr. Louis Bancel LaFarge,
11 East 44th Street,
New York, New York.

ARTHUR L. HARMON PRESIDENT
FREDERICK G. FROST VICE-PRESIDENT
ROBERT B. O'CONNOR SECRETARY



CORNELIUS J. WHITE TREASURER
ALFRED E. POOR RECORDER
DOROTHEA WATERS EXECUTIVE SECRETARY

NEW YORK CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS
115 EAST 40th STREET, NEW YORK

(Duplicate Receipt)



The New York Chapter, A.I.A., has this day
received from L. Bancel La Fargé, Esq.,
duplicate application for membership in the
American Institute of Architects.

Robert B. O'Connor
Secretary.

November 4th, 1938.



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary



RECORD OF REGISTRATION
OF

LOUIS BANCEL LaFARGE, Hamden
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,

Address 1029 Fairfield Avenue, Bridgeport, Conn.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date November 1, 1938.

Chas. J. Ingham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? No or by exemption? Yes
3. What was the scope of the examination?
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? If so, give Certificate No.....
6. Date of last registration June 30 1938. Registration No. 103 Is it current? Yes

Edward B. Caldwell
(Signature of Secretary of Board)

Edward B. Caldwell,
Connecticut Architectural Examining Board.
(Name of Board)

Date Nov. 4, 1938



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.
Office of The Secretary



RECORD OF REGISTRATION
OF

Louis Bancel LaFarge, N.Y.C.
(Name of Applicant)

SECRETARY,
BOARD OF ARCHITECTURAL EXAMINERS,

Address 339 Lexington Avenue, New York City.

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date November 1, 1938

Chas. J. Ingham
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Licensed
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? License issued on basis of graduation from Yale University School of Architecture - June 1928 and three years architectural experience
4. What was the period of the examination?.....days. Written examination.....hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No records If so, give Certificate No.
6. Date of last registration Oct. 29 1938 Registration No. License 3581 Is it current?.....

Wm P. Bannister
(Signature of Secretary of Board)

William P. Bannister
New York State Board of Examiners of Architects.
(Name of Board)

Date Nov. 16 1938

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

December 22, 1938.

Dear Mr. LaFarge:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the New York Chapter, effective January 1, 1939. You will be a member of that chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the officers of The Institute will be sent in due course.

A membership card for the year 1939 will be mailed to you in January.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Chas. J. Ingham
Secretary.

Mr. Louis Bancel LaFarge, A.I.A.,
11 East 44th Street,
New York City.

Handwritten notes:
Lafarge
Knox
note
R

LAFARGE & KNOX • ARCHITECTS
11 EAST 44TH STREET • NEW YORK

LOUIS BANCEL LAFARGE
ALEXANDER DOUGLAS KNOX

File

December 29, 1938

Mr. Charles T. Ingham, Secretary,
The American Institute of Architects,
The Octagon, 1741 New York Avenue,
Washington, D. C.



Dear Mr. Ingham:

I am very much honored by the action of the Board of Directors in passing favorably on my candidacy for corporate membership in the Institute, and shall endeavor to live up to its high ideals and contribute my energies for their perpetuation.

Very sincerely yours,

L. Bancel Lafarge

LBL:EL

2-3

file

LaFarge

July 13, 1950

(See 404)

Dear Bancel:

Your friend, Mr. Rudder of Sydney, Australia, called on me yesterday and presented your letter to me. I enjoyed very much meeting him.

There was not a great deal I could do for him as he seemed to have matters very well in hand himself. We had a good talk on the profession in his country and in ours, and naturally on world events.

With kindest regards,

Sincerely yours,

Executive Director

Mr. L. Bancel LaFarge, A.I.A.
251 East 61st Street
New York, New York

ERP:MSD

NEW YORK CHAPTER



AMERICAN INSTITUTE OF ARCHITECTS

October 30, 1959

Miss Florence H. Gervais
Secretary, Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

I am enclosing, herewith, Nomination for Fellowship duly executed
by five Fellows of the New York Chapter for LOUIS BANCEL LAFARGE.

Exhibits and letters of recommendation for the above will reach you
prior to January 1, 1960.

Sincerely yours,

Margot A. Henkel
Secretary

MAH/le
Encl.
RRR



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

Received Nov. 2, 1959

Voted On Feb. 11, 1960

Voted On 19 .

Voted On 19 .

Granted Feb. 11, 1960

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Louis Bancel LaFarge *Date of Nomination* Oct. 30, 1959.
2. *Address of Nominee* 215 East 37th Street, New York 16, New York
3. *Nominee's firm* LaFarge, Knox & Murphy
4. *Nominee's principal place of business* New York, Connecticut
5. *Nominee's Chapter* New York
6. *Nominee's State Organization* New York State Association of Architects, A.I.A.
7. *Nominee admitted to Institute* January 1, 1939
8. *Nominee has been in good standing in Institute from* January 1, 1939, to Dec. 31, 1959.
9. *Nominee's age* 59 *Birthplace* Boston, Massachusetts
10. *Nominators:* Five Fellows of New York Chapter:

Platt, Geoffrey, F.A.I.A.
 Stein, Clarence S., F.A.I.A.
 Holden, Arthur C., F.A.I.A.
 Ferriss, Hugh, F.A.I.A.
 Woodbridge, Frederick J., F.A.I.A.

11. *Achievement* in Design and Service to The Institute.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Louis Bancel LaFarge**
- 2. Nominee is a natural naturalized citizen of **the United States**
- 3. Nominee's legal residence **Mount Carmel 18, Connecticut.**
- 4. Nominee's firm name **LaFarge, Knox & Murphy**
- 5. Nominee's principal place of business, address
**215 East 37th Street
New York 16, New York.**

2. Strike out in-appropriate word and write in name of Country.

6. Type in "N.C., A. R. B." or name of State Board, as case may be.

- 6. Nominee is registered or licensed to practice architecture by
New York, Connecticut

7. Strike out in-appropriate words.

- 7. Nominee is engaged in practice of architecture as a practicing architect — ~~teacher in architecture~~ —
~~member in science of construction — public official —~~

8. Type in date of birth and city and Country.

- 8. Born **May 17, 1900** . Place of birth **Boston, Massachusetts.**

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School - - -				
Private School Choate	Wallingford, Conn.	3	1918	Certificate
College or University Harvard	Boston, Mass.	4	1922	A. B.
College or University				
Post Graduate at Yale School of Fine Arts (Architecture)		3	1925	B. F. A.
Scholarships held				

- 10. Other data concerning nominee's record.

(a) World War II

1945-1946 Major, G. S. C.
Chief of Monuments, Fine Arts & Archives Section, SHAEF, and later at OMGGUS, in charge of Preservation of Historical Monuments in U. S. Zone of Occupation in Germany; responsible for Protection of German National and Provincial Art collections and for Restitution to their countries of origin of Public and Private Works of Art removed by German occupying authorities.

1944-1945 First Allied M.F.A. & A. Officer to land in Normany eight days after D-Day as Advisor to C.G. of 2nd British Army for protection of French, Belgian and Dutch Historical Monuments and Art Collections.

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10. Type in important experiences during employment or additional statistics of importance in nominee's record.

(a) World War II (Continued)

Chief of M. F. A. & A. Section under Supreme Commander; organized M. F. A. & A. work; activated first token restitution of Works of Art to Belgium by air shipment of famous Van Eyk Alterpiece "Mystic Lamb."

(b) War Decorations for Above Work

United States: Legion of Merit; Bronze Star; Army Commendation Ribbon.

Belgium: Officer, Order of the Crown.

Czechoslovakia: Order of Merit, First Class

France: Chevalier, Legion of Honor;
Croix de Guerre (Silver Star);
Medaille de la Reconnaissance.

Netherlands: Officer, Order of Oranje-Nassau.

(c) Member

The American Federation of Arts
American Craftsmen's Council
The National Trust for Historic Preservation
Nantucket Historical Association
American Arbitration Association (National Panel, 1958 - 1960).
The Century Association, New York, New York.

Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9 before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
(a)	<u>Caneel Bay Plantation Resort,</u>	St. John, Virgin) Islands)	1954- 1958	5
(a)	<u>B.O.A.C. Space,</u> Arrivals Wing Building East,	Idlewild, New York.	1958	3
(c)	<u>Honorable Robert Coe House,</u>	Cannes (A-M), France.	1959	2
(c)	<u>Professor F.W. Hilles House,</u>	Hamden, Connecticut.	1950	1
(c)	<u>Chauncey D. Stillman House,</u>	Amenia, New York.	1940	2
(d)	<u>St. John of God Parochial School,</u>	Central Islip, New York.	1954	1
(d)	<u>Cherry Lane Elementary School,</u>	Carle Place, N.Y.	1952	1

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Mr. LaFarge's record in design as indicated in the exhibit of his works is a distinguished one. It ranges from elegant rather conservative work to imaginative and very progressive architecture. All of the work is characterized by a fine sensitivity for good detail and a feeling of appropriateness for site, use, and the individuality of the client, whether he be a private owner, an institution or a corporation. It is evident that Mr. LaFarge has a generous and understanding approach to each problem. He does not start with a pre-conceived conviction which is forced on a client without concern for the peculiarities of the situations. Instead each solution is an outgrowth of cooperation and mutual sympathy which produces results of great beauty and satisfaction.

Chronologically this refined and stately residence for Mr. Chauncey Stillman is earliest. This shows a fine sense of composition and a mastery of the

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2. (Continued)

rich, but restrained detail of its period. Professor Hilles' house exhibits the skill with which this same feeling for refinement and appropriateness has been applied to a contemporary scheme.

The Coe house at Cannes is a truly exciting solution of a gracious home on a spectacular site, with an even more spectacularly beautiful view. The design is extremely simple, but perfectly adapted to its surroundings, the characteristics of the French Riviera, and the steep hillside situation. Advantage has been taken of local materials which have been most effectively used to produce a result respectful of tradition, but fresh and modern as can be.

The same virtues on a more expansive scale are evident in the beautiful buildings for Caneel Bay. The entrancing setting has been enhanced by these splendid but unassuming structures. They are especially notable for the variety of appropriate materials and a concern for living in a tropical climate when a sense of being part of the outdoors is so important.

The two schools represented have excellent functional plans and display the ability to achieve charming and cheerful effects by a straightforward use of simple and practical elements and materials.

Finally, the handsome treatment of the space of the British Overseas Airways Corporation in the International Arrivals Building at the Idlewild Airport shows how the principles of design, so successful in Mr. LaFarge's more intimate work, when applied to a commercial problem produce a feeling of space, graciousness and elegance.

At a time when the merely spectacular and different has demanded so much attention it is gratifying to have a distinguished architect exhibit such modesty, such concern for the beautiful, such a dedication to architecture in its finest aspects.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

Type of Work Constructed	Identification of Work	Location of Work	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
--------------------------	------------------------	------------------	------------------------------------	--

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

Subject Title	Where Published	Date Published
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
<u>Book Review</u>	"Pugin, A Mediaval Victorian", by M. Trappes-Lomay	Catholic World	1933

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

- (a) The Institute: Corporate Member 1939 - 1960.
 Alternate: A.I.A.-Bar Association Study Committee - 1959 - 1960.
- (b) New York Chapter, A.I.A.
 President: 1958-1959; 1959-1960.
 Secretary: 1956-1957; 1957-1958.
 Executive Committee: 1954-1956; 1956-1960 (Ex Officio).
 Brunner Scholarship Committee:
 Chairman 1949-1954.
 Member 1948-1949.
 By-Laws Committee: 1952-1956.
 Professional Practice Committee: 1952-1954.
 Admissions Committee: 1952-1954.
 Visitors' Committee: 1950-1956.
 Delegate: 1950, 1954, 1957, 1958, 1959 Conventions.
- (c) New York Regional Council, A. I. A.
 Professional Practice Committee: 1959-1960.
- (d) STATE
New York Association of Architects
 New By-Laws Committee: 1957-1958; 1958-1959.
 Delegate: 1958, 1959 Conventions.
- (e) Architectural League of New York
 Gold Medal Jury of Awards for Architecture: 1959-1960.
 Current Events Committee: 1957-1959.
- (f) Beaux Arts Institute of Design
 Trustee: 1932-1935; 1946-1949.
 Chairman: Lloyd Warren Paris Prize Committee 1947-1953.
 Finance Committee: 1952-1955
- (g) Municipal Art Society of New York
 President: 1954-1956.
 Director: 1954-1956 (Ex Officio); 1956-1960.
 Civic Action Committee: 1956-1957.
- (h) Liturgical Arts Society
 President: 1947-1949.
 Trustee: 1934-1936; 1947-1949 (Ex Officio).
- (i) Committee for Modern Zoning for the City of New York
 Member: 1959-1960.
- (j) N.Y. Society of Architects
 Member: 1958-1960.
 City Planning & Zoning Committee: 1958-1960.

Page 6: Service to The Institute (Continued)

(k) Yale Fine Arts Association

Charter Member: 1959-1960.

Delegate to Yale Alumni Board: 1959-1960.

(l) National Design Center for Interiors

Member: Advisory Council, 1959-1960.

The impressive list of Mr. LaFarge's services to The Institute and the Profession speaks for itself. It should be noted that a number of the offices held and committees served ~~on~~ extend beyond The Institute itself to allied organizations and public services. In all of these activities Mr. LaFarge has shown the utmost devotion and the greatest tact, imagination, and leadership. He has been faced, particularly as President of the New York Chapter, with some unusually tough and touchy problems and situations. His successful handling of these has won him the whole-hearted and warmest admiration and respect from all his colleagues.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

The nominee's World War II record, as outlined on Pages 2 and 2 A, Paragraphs (a) and (b), constitutes a notable achievement in Public Service because of the very nature and successful results of the activity.

LaFARGE, LOUIS BANCEL

Chapter Supporters:

Platt, Geoffrey, F.A.I.A.)
Stein, Clarence S., F.A.I.A.)
Holden, Arthur C., F.A.I.A. : Proposers
Ferriss, Hugh, F.A.I.A.)
Woodbridge, Frederick J., F.A.I.A.)

Cavaglieri, Giorgia, A.I.A.
Douglass, Lathrop, A.I.A.
Eggers, David L., A.I.A.
Frost, Frederick G., Jr., F.A.I.A.
Harris, Michael M., A.I.A.
Hutchins, Robert S., F.A.I.A.
Ketchum, Morris, Jr., F.A.I.A.
Lefferts, Gillett, Jr., A.I.A.
Lorimer, A. Gordon, A.I.A.
Moore, John C. B., F.A.I.A.
Radoslovich, Michael L., F.A.I.A.
Urbahn, Max O., A.I.A.

THE AMERICAN INSTITUTE OF ARCHITECTS



The Octagon · 1735 New York Avenue, N. W. · Washington 6, D. C.

February 18, 1960

Mr. Louis Bancel LaFarge, F.A.I.A.
215 East 37th Street
New York 16, New York

Dear Mr. LaFarge:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting, for your notable contribution in Design.

The purpose of this letter is to request your presence at the 1960 Convention of The Institute, to be held in San Francisco, California, starting April 18, 1960.

At a special ceremony to be held in the evening of Tuesday, April 19, in the City Hall, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Octagon at an early date.

The Public Relations Department advises that press announcements of newly-elected Fellows will be released for Saturday PM -- Sunday AM publication, February 27 and 28. Chapters will be advised in advance of this date to follow through with your picture and biographical information for additional local publicity.

Will you please send a 5 x 7 black-and-white, glossy photograph, suitable for newspaper use, together with a short biographical sketch, to the Department of Public Information at Institute headquarters for its public information files.

Yours sincerely,

J. Roy Carroll, Jr., F.A.I.A.
Secretary.

*remembered,
LaFarge, L. Bancel*

LAFARGE, KNOX & MURPHY, ARCHITECTS, 215 EAST 37TH STREET, NEW YORK 16, N. Y.

FH G

February 23, 1960

Mr. J. Roy Carroll, Jr., F.A.I.A.
Secretary, The American Institute of Design
6 Penn Center Plaza
Philadelphia 3, Pennsylvania.

Dear Mr. Carroll:

Naturally I am most gratified over the honor bestowed upon me by The American Institute of Architects by advancement to Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting. I am grateful beyond words.

It has already been planned for me to attend the Convention in San Francisco; and I shall be present at the special ceremony to be held in the evening of Tuesday, April 19, 1960, in the City Hall.

Yours sincerely,

L.B. LaF

L. Bancel LaFarge,
F.A.I.A.

LELaF:mar

cc: Mr. Purves

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RECEIVED FEBRUARY 23 1960

Members.
LaFarge, Louis B. F.A.I.A.
1960.

February 26, 1960

Mr. Louis Bancel LaFarge, F.A.I.A.
215 East 37th Street
New York 16, New York

Dear Mr. LaFarge:

At the recent meeting of The Jury of Fellows you were elected to Fellowship in The Institute and membership in The College of Fellows of the A.I.A. for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows premiated for Design, and to that end the Jury has had to make a comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover your entire exhibit is being returned, and those photographs selected are designated by pieces of Scotch tape and are as follows:

1. No. 2 - Caneel Bay Plantation Resort, St. John, Virgin Islands - 20-room Guest Unit, General View - 1958
2. No. 6 - B.O.A.C. Space, Arrivals Wing Bldg. - East - Idlewild, N.Y. - Entrance View of Interior - 1958
3. No. 9 - Hon. Robert Coe House, Cannes (A.M.) France - General View, South Terraces - 1959

These should be reproduced to conform with the instructions enclosed (see pages 2 and 3) and should be forwarded to

John E. Gardner, Sales Manager
Stuart Co.
100 Utah Avenue
South San Francisco, California

marked: "For J. W. Rankin, A.I.A. Convention," to be received there not later than April 11, 1960; otherwise the photographs cannot be hung.

The members of the Jury are happy to express their welcome to you in your new status.

Cordially yours,



Robert W. McLaughlin, F.A.I.A., Chairman
The Jury of Fellows, A.I.A.

Enclosure

Members
La Farge Louis Bancel

LOUIS BANCEL LA FARGE

MAR. 9, 1960

Partner: LaFarge, Knox & Murphy
 New York, New York

Education: Harvard University A.B. 1922
 Yale School of Fine Arts B.F.A., 1925

A.I.A. and Associated Activities: Corporate Member A.I.A., 1939-1960
 President, New York Chapter, A.I.A., 1958-1959
 1959-1960
 Past Secretary, New York Chapter A.I.A., 1956-1957
 1957-1958
 Executive Committee, New York Chapter A.I.A.,
 1954 thru 1960
 Member of many committees at Chapter, State and
 National Level:
 Currently serving on the following committees
 - A.I.A. - Bar Association Study Committee
 - New York Regional Council, A.I.A. Professional
 Practice Committee
 - New York State Association of Architects, New
 By-Laws Committee
 - Architectural League of New York, Gold Medal
 Jury of Awards for Architecture.
 - Advisory Council, National Design Center for
 Interiors.
 - Committee for Modern Zoning for the City of
 New York
 - New York Society of Architects, City Planning
 and Zoning Committee
 - Member of Cooper Union Advisory Council of the
 Art School.
 Past Trustee of the Beaux Arts Institute of Design
 (N.I.A.E.) - Chairman, Lloyd Warren Paris Prize
 Committee, 1947-1953
 Past President, Municipal Art Society of New York
 Past President, Liturgical Arts Society
 Charter Member, Yale Fine Arts Association

Member: The American Federation of Arts
 American Craftsman's Council
 The National Trust for Historical Preservation
 Nantucket Historical Association
 American Arbitration Association
 The Century Association, New York, New York

World War II Activities: Major, G. S. C.
 Chief of Monuments, Fine Arts and Archives Section,
 SHAEF, in charge of Preservation of Historical
 Monuments in U.S. Zone of Occupation in Germany.

First Allied M.F.A. & A. Officer to land in Normandy
 eight days after D-Day as Advisor to C.G. of 2nd
 British Army for protection of French, Belgian and
 Dutch Historical Monuments and Art Collections.

LOUIS BANCEL LA FARGE (Continued)

Page 2

World War II Activities
Continued:

War Decorations for the above work:

U.S. - Legion of Merit, Bronze Star, Army
Commendation Ribbon

Belgium - Officer, Order of the Crown

Czechoslovakia - Order of Merit, First Class

France - Chevalier, Legion of Honor

Croix de Guerre (Silver Star)

Medaille de la Reconnaissance

Netherlands - Officer, Order of Oranje-Nassau



THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue • Washington 6, D. C.

April 16, 1963

Mr. L. Bancel LaFarge, FAIA
215 East 37th Street
New York City, New York

Dear Bancel,

Enclosed you will find a Certificate of Appreciation for your two years of service as Chairman of the Committee on Fine Arts Awards. The Institute's Board and Officers are most grateful for the distinguished services you have rendered to the profession in connection with this most important activity.

Unlike most professional societies, The Institute depends upon its Committees, their inspiration, judgment, and achievement, to carry forward our aims for the continued welfare of the profession and the public.

The debt owed you is one that cannot be repaid; it can only be acknowledged with an expression of the deepest gratitude of us all.

Sincerely,

Henry L. Wright, FAIA
President

HLW/11

Henry L. Wright, FAIA

President

1125 West Sixth Street

Los Angeles 17, California



THE AMERICAN INSTITUTE OF ARCHITECTS

7

Notice of Election—Member Emeritus

TO: Mr. L. Bancel LaFarge, F.A.S.
215 East 37th Street
New York 16, New York

It is my privilege to advise you that The Board of Directors has conferred upon you the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you are a member, exempting you from the payment of annual dues to The Institute and such organizations. This action has been effective as of December 15, 1965.

Date December 15, 19 65

O.H. Thomson

(SIGNATURE)

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L. B. La Farge, 89, an Architect Donald F. Carrick, 60, Illustrator and Author

By PETER B. FLINT

L. Bancel La Farge, an architect, president of the New York chapter of the American Institute of Architects from 1958 to 1960 and a founding member of the New York City Landmarks Preservation Commission, died Sunday at his home in Pennswood Village in Newtown, Pa. He was 89 years old.

Louis Bancel La Farge, a tall, cultivated man, specialized in designing homes, first in the Beaux Arts style and later in modified contemporary and English country manor styles. He designed residences in Charlestown, S.C., the Hamptons on Long Island, the Hudson Valley in New York and in the New Haven area. He also shaped the Caneel Bay resort in the Virgin Islands.

A Grandson of the Painter

Mr. La Farge, a grandson of John La Farge, the noted painter, was born in Boston and grew up in Lausanne, Switzerland, and Paris. He was a graduate of the Choate School, Harvard College and the Yale Architectural School.

During World War II, he served on Gen. Dwight D. Eisenhower's general staff as chief of the monuments, fine arts and archives section. After the war, Major La Farge was decorated by the United States, France, Belgium, the Netherlands and Czechoslovakia for supervising the return of art works looted by the Nazis and stored in more than 500 sites in American-occupied Germany.

He was president of the Municipal Art Society of New York from 1954 to 1956, a director of the executive com-



L. Bancel La Farge

mittee of the American Arbitration Association from 1961 to 1969, a member of the city's Landmarks Preservation Commission from 1965 to 1970 and chairman of the Historic Districts Commission for Nantucket, Mass., from 1971 to 1976.

Surviving are his wife, the former Margaret Hockaday; two sons, Timothy, of Atlanta, and Benjamin, of Barrytown, N.Y.; a daughter, Celestine La Farge Nicolas of the Netherlands, and five grandsons.

Nancy M. Tanner, 56, Anthropology Writer

Nancy Makepeace Tanner, an anthropologist and author of "On Becoming Human," which deals with food-gatherers in early human evolution, died of a heart attack June 20 at the home of her brother-in-law in Tucson, Ariz. She was 56 years old.

Mrs. Tanner was an associate professor of anthropology at the University of California at Santa Cruz and a fellow of the university's Merrill College. She joined the faculty in 1969 from the University of Chicago, where she had earned her bachelor's and master's degrees.

Her doctoral dissertation at the University of California at Berkeley laid the groundwork for her fieldwork and studies with matrilineal Moslems in West Sumatra, Indonesia.

Mrs. Tanner's book, "On Becoming Human," published by Cambridge Press in 1981, reconstructed early social behavior from field studies of primates and of human food-gathering societies, as well as from fossil and archeological data. In the book Mrs. Tanner developed a theory of human origins that focused on the role of female food-gatherers in evolution.

Mrs. Tanner, who lived in Santa

Cruz, is survived by her husband, Jim Moore; two daughters, Elna Brunchhorst of Berkeley and Elizabeth Brunchhorst of Felton, Calif.; a stepmother, Edith Tanner of Green Bay, Wis.; a brother, Tom Tanner of Yorkville, Ill., and a grandson.

Byron Jay, 84, Is Dead; Formerly Headed A&P

Byron Jay, a former president and chief executive of the Great Atlantic and Pacific Tea Company, died of heart failure yesterday at New York Hospital. He was 84 years old and lived in Manhattan.

Mr. Jay spent 41 years with the company, which was once the nation's largest food retailer and whose stores are better known as A&P's. He started in 1927 as a \$35-a-week clerk in its Detroit business office. He advanced to office manager in the Grand Rapids unit, store supervisor there, sales manager in Detroit, sales director of the central western division and then president of the division. He retired in 1968.

Donald F. Carrick, a landscape artist and author and illustrator of children's books, died Monday at his home in Edgartown, Mass., after a brief illness. He was 60 years old.

Beginning in 1966, Mr. Carrick illustrated more than 80 books, 35 of them written by his wife, Carol Carrick. The seven books he wrote included "Harald and the Giant Knight," "Harald and The Great Stag," "Milk," "Morgan and the Artist," "The Deer in the Pasture" and "The Tree."

The Carricks received the 1988-89 California Younger Readers Medal for "What Happened To Patrick's Dinosaurs?" and in 1985, he shared The Christopher Award with Richard Margolis for "Secrets Of A Small Brother."

Two other collaborations, "Bear Mouse," by Bernice Freschet, and "Doctor Change," by Joanna Cole received the Irma Simonton Black Award of the Bank Street College of Education.

His earliest paintings in the mid-1950's were of Mediterranean landscapes, but many were done in Greensboro, Vt., where he and his wife spent their summers.

Born in Dearborn, Mich., he studied at the Colorado Springs Fine Arts Center, the Art Students League in New York and the Academy of Fine Art in Vienna.

He is survived by his wife; two sons, Christopher, a student at Sarah Lawrence College, and Paul of Edgartown; a brother, Richard of Wayne, Mich., and a sister, Barbara Carrick of Canton, Mich.

Gary Hendler, Lawyer And Film Producer, 50

BEVERLY HILLS, Calif., July 3 (AP) — Gary Hendler, a tax lawyer for entertainers who became head of Tri-Star Pictures and then an independent film producer, died of cancer Thursday. He was 50 years old.

Mr. Hendler, a specialist in entertainment and tax law, had clients who included Robert Redford, Sally Field, Barbra Streisand, Sean Connery, Goldie Hawn, Michael Caine, Nick Nolte, Elton John and Ella Fitzgerald.

He joined Tri-Star as president and chief operating officer in 1983, and under his leadership the fledgling studio turned out such box office hits as "The Natural," starring Mr. Redford, and "Places in the Heart," with Miss Field.

He resigned two years later to become an independent producer and also worked with Tri-Star.

Survivors include his daughters, Susan and Nanette Hendler; his mother, Yetta Hendler, and his brothers, Harold and Kenneth Hendler.

CAMP: A PLACE TO DREAM: GIVE TO THE FRESH AIR FUND

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