

HOLDEN EGAN WILSON & CORSER
ARCHITECTS AND PLANNERS

ARTHUR C. HOLDEN FAIA
JOHN TAYLOR EGAN AIA
WILLIAM D. WILSON AIA
JOHN B. CORSER, JR. AIA

RONALD E. WOODWARD RA
WILLIAM SCHROEDER RA
LOIS BALCOM EXEC. ASST.

630 THIRD AVENUE (AT 41 ST.)
NEW YORK 17 • MURRAY HILL 7-5777

December 29, 1959

Jury of Fellows
American Institute of Architects
1735 New York Ave. N. W.
Washington, D. C.

FACTUAL

Re: Geoffrey Lawford

Gentlemen,

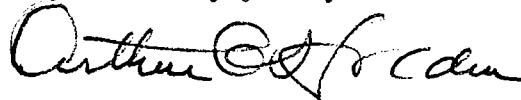
Geoffrey Lawford developed with the office of Peobody, Wilson and Brown and continued with Archie Brown after Peobody's untimely death. He now heads the successor firm.

Geoff Lawford's background is evident in all he does. He is at once the architect and the cultivated gentleman. His work in the so-called modern manner does not lack the sense of tradition that is all too frequently absent from the work of architects who lack his training.

The photographic exhibit submitted is only a partial evidence of the simplicity and beauty of his design. Photographs often fail to reveal the full harmony of the completed product of construction with its living purpose.

I take especial pleasure in recommending the advancement of Geoffrey Lawford for advancement to Fellowship in the Institute.

Very sincerely yours,



Arthur C. Holden, F. A. I. A.

MOORE AND HUTCHINS, ARCHITECTS

800 SECOND AVENUE, NEW YORK 17, NEW YORK

JOHN C. B. MOORE, F. A. I. A. ROBERT S. HUTCHINS, F. A. I. A.

JOHN STENKEN

RICHARD G. BERRY
GILLET LEFFERTS, JR.
LEROY F. LENT
WILLIAM POTTER
CARL R. TILLBERG

December 29, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

There is seldom a more difficult design problem than that of an alteration to accomodate the exacting requirements of musuem acquisitions. In this, Mr. Geoffrey N. Lawford has been eminently successful in his reconstruction of the Brooklyn and Metropolitan Museums. His versatility, wherein he is not encircled by existing conditions, is evidenced by the freshness of his approach in both his residences and institutional type buildings.

This same versatility is recorded in Geoffrey Lawford's professional services. He has been active in Chapter and State affairs and has served for several years on the New York State Board of Examiners of Architects. I had the priviledge of serving under him on the New York Chapter's Publications Committee where his ability to both dispense and accept responsibility was recorded.

It is with great pleasure that I recommend Geoffrey N. Lawford to you for advancement to Fellowships for Design and for service to the Institute.

Yours very truly,



Gillet Lefferts, Jr.

GL:bs

HUGH FERRISS, F.A.I.A.

ARCHITECTS BUILDING
101 PARK AVENUE
NEW YORK 17, N.Y.

December 26, 1959.

The Jury of Fellows,
The American Institute of Architects,
The Octagon, Washington, D.C.

FACTUA

Gentlemen:

GEOFFREY N. LAWFORD

In connection with the N.Y. Chapter's nomination of Mr. Lawford for advancement to Fellowship for Design, also for Service to the Institute, may I add a few first-hand personal impressions:

I have known Geoffrey Lawford for over fifteen years; have sat with him at numerous committee meetings; lunched with him innumerable times; met him at social and business events; and talked with him seriously and at length in his own drafting-room on matters of design. I am convinced that he is a scholarly, highly trained, strong and forward-looking designer. To mention only one instance: his firm has had under way for some time, the proposed extensive remodelling of one of New York City's most famous buildings, this project being of prime importance to the cultural and artistic life of this city; I have had occasion to go over the plans with Mr. Lawford and have been greatly impressed with his masterly grasp of a most complex situation and his creative approach to the problems involved.

While I consider him to be primarily a designer, he has somehow found time to contribute sustained interest and careful thought to various services to the Institute and to the N.Y. Chapter, including his handling of pressing issues with the N.Y. State Association and the Architects' Council of N.Y. City. In these connections, I have seen him in some difficult situations which he has handled with great integrity and always in accordance with the Institute's high standards of ethics.

Respectfully yours,

Hugh Ferriss.

LATHROP DOUGLASS
A R C H I T E C T
518 FIFTH AVENUE
NEW YORK CITY 36

December 23, 1959

Jury of Fellows, A.I.A.
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

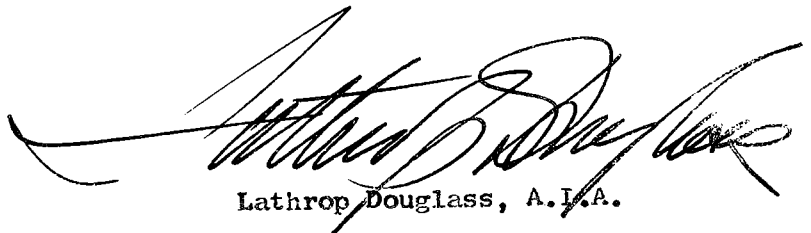
Gentlemen:

I am very happy to have the opportunity of recommending Mr. Geoffrey N. Lawford for advancement to Fellowship in the Institute. He is particularly competent in a field which, in my opinion, is one of great difficulty, that of the design and planning of museums.

As anyone who has seen his work can attest, he has been able to achieve a fine balance of sensitive design, good proportions and striking effect -- all with an economy of effort and detail. In addition to being a skilled and competent designer, he is also a representative of the best in the way of personal qualifications. He has given freely of his time and energy for the advancement of the profession, particularly as an officer of the New York Chapter and as chairman of many of its committees, including Editorship of the Oculus.

The impact of his design has left a strong impression on me personally and for this reason, as well as the others enumerated, I am more than happy to write this recommendation.

Sincerely yours,



Lathrop Douglass, A.I.A.

LD :ea

HARRISON & ABRAMOVITZ
ARCHITECTS

630 FIFTH AVENUE, NEW YORK 20, N. Y.

WALLACE K. HARRISON
MAX ABRAMOVITZ

CHARLES H. ABBE
MICHAEL M. HARRIS
JOHN J. HEALY
GEORGE S. JOHNSTON

December 23, 1959

The Jury of Fellows, A. I. A.
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

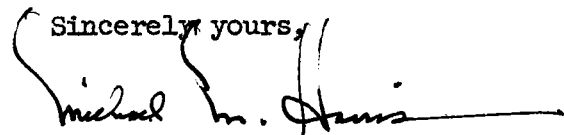
FACTUAL

Gentlemen:

Mr. Geoffrey N. Lawford has my whole-hearted approval for advancement to Fellowship in the Institute. His design work is outstanding in its freshness of approach and sensitive quality. Much of the work which he has performed has been done under the most difficult circumstance of restricted budgets and limited areas of operation. Nevertheless, the result of his unflagging efforts have been a credit to the profession in the field of imaginative design. In addition, over a period of many years, Mr. Lawford, has furthered the cause of architecture through his diligent participation covering many services to the Institute. He has been most active in Chapter affairs, and has served untiringly on several committees. He has, in the past, represented the Chapter in the New York State Association of Architects. He has also given much of his time to the field of education and has contributed immeasurably to the advancement of good designing in architecture.

It is for the above reasons that I believe Mr. Lawford should be advanced to Fellowship.

Sincerely yours,



Michael M. Harris

MMH/nb

cc: Mrs. M. A. Henkel

LEWIS G. ADAMS
FREDERICK J. WOODBRIDGE

MURRAY HILL 7-4456

HENRY R. ASTHEIMER
EDWARD N. BLOOMSTEIN

ADAMS & WOODBRIDGE
ARCHITECTS
215 EAST 37TH STREET
NEW YORK 16

December 22, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

Mr. Geoffrey Lawford has been proposed for advancement on the basis of design. In my opinion this he richly deserves.

The work in the Metropolitan Museum of Art and the Brooklyn Museum is as fine as any museum interiors as any I have seen anywhere. I have given some attention to this type of work both in this country and abroad and feel that I could successfully defend that claim. The new interiors Mr. Lawford has designed are as modern as one could wish and are perfectly conceived for the best display of the objects within them. At the same time there is a great dignity and classic quality about them which is timeless.

As a contrast Mr. Lawford is responsible for the addition of a Romanesque Chapel for the Cloisters in Fort Tyron Park where the most faithful and meticulous archaeological skill must be employed.

Other work shows imagination, taste, and skill in some of the most charming and interesting contemporary designs I've seen. Lawford knows how to use and combine different building materials to produce harmony and contrast as the case may be, and his design is always controlled by careful and attractive details such as mouldings, doors, windows, trim, etc. It is refreshing to see so much work so easy to like at first glance and that stands up so well under critical scrutiny.

Mr. Lawford has served the profession well both on the Executive Committee of the New York Chapter and as a member of the Board of Examiners of the State. His work as a Chapter representative both with the Architects Council and the New York State Association has been outstanding.

Geoffrey Lawford is, in my opinion, eminently worthy of advancement to Fellowship and I hope you will agree.

Respectfully yours,



Frederick J. Woodbridge, F.A.I.A.

FJW/eg

FREDERICK G. FROST JR. & ASSOCIATES ARCHITECTS

144 EAST 30TH ST. NEW YORK 16, N. Y. MURRAY HILL 5-9789

FREDERICK G. FROST JR.	F. A. I. A.
NEMBARD N. CULIN	A. I. A.
CARL J. CARLSON	A. I. A.
CARL FELTZ	A. I. A.
S. HART MOORE	A. I. A.
GEORGE J. SCHWARZ	A. I. A.
FREDERICK G. FROST	F.A.I.A.

December 22, 1959

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

Re: Geoffrey N. Lawford

FACTUAL

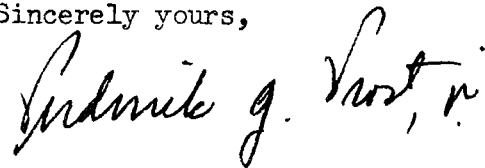
Gentlemen:

As a member of New York Chapter's Committee on Fellows, I am pleased to endorse the nomination, now before you, of Mr. Geoffrey N. Lawford for advancement to Fellowship in Design.

In that capacity, I had the pleasure of reviewing the photographic presentation of Mr. Lawford's work and was very favorably impressed with the high quality of the architectural design it represents. I found that I was familiar with several of the actual buildings and that the buildings themselves are just as good as their photographs. Consequently I have no hesitation in recommending Mr. Lawford's advancement to Fellowship for this design work.

In addition, having served for a number of years with Mr. Lawford on the Executive Committee of the New York Chapter, I know that he has made very substantial contributions to the work of the Institute and that in every way he is an architect of whom his colleagues can be, and all who know him, are proud.

Sincerely yours,



Frederick G. Frost, jr.

FGFjr/md

SKIDMORE, OWINGS & MERRILL

Architects

1 Bush Street, San Francisco 4, California

Nathaniel A. Owings, F.A.I.A.

December 18, 1959

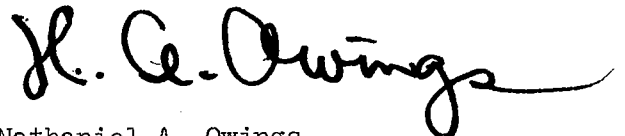
Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It is my understanding that Geoffrey N. Lawford is being nominated by the New York Chapter for Fellowship for Design and Service to the Institute.

I have known Geoffrey Lawford since he and I were classmates at Cornell in the Class of 1927. I have the highest regard for Geoffrey as an individual and for his standing in the profession. If, in the judgment of the New York Chapter, he merits their recommendation for elevation to Fellowship, I would certainly second it from an individual, personal and integrity point of view. However, I am not familiar with his design work but if it is anything like the work he did in school, it would be of the highest character.

Cordially yours,



Nathaniel A. Owings

NAO:jm

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

BOARD OF EDUCATION OF THE CITY OF NEW YORK
BUREAU OF CONSTRUCTION

42-15 CRESCENT STREET, LONG ISLAND CITY 1, N. Y.

TELEPHONE: EXETER 2-4550

JOSEPH R. WEISS
SUPERINTENDENT OF DESIGN, CONSTRUCTION
AND PHYSICAL PLANT

CARL A. PETERSON
CHIEF ENGINEER

MICHAEL L. RADOSLOVICH
DIRECTOR OF ARCHITECTURE

ARTHUR G. PALETTA
CHIEF ARCHITECT

REF. No.:

DICT. BY: MLR STENO: ES

SUBJECT:

December 18, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

Mr. Geoffrey N. Lawford, as architect for its renovations, is generating new life in the interiors of our Metropolitan Museum. His excellent planning is happily expressed in the third dimension, so as to present a refreshingly harmonious atmosphere between the old and the new.

For this, and for his other achievements as a designer, for his exemplary conduct, for his distinctive service to the Institute thru the New York Chapter, Mr. Lawford has richly earned the honor of advancement to Fellowship in the Institute.

Respectfully yours,



Michael L. Radoslovich, F.A.I.A.

SKIDMORE, OWINGS & MERRILL

Architects / Engineers

425 Park Avenue, New York 22, New York

Robert W. Cutler, F.A.I.A.
Partner

December 16, 1959

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

The Executive Committee of the New York Chapter has nominated Mr. Geoffrey N. Lawford for Fellowship in The American Institute of Architects for Design and Service to the Institute. I have known the candidate for over twenty years.

Geoffrey N. Lawford, a sensitive designer, whose work is meticulous, expresses a great deal of fine judgment and distinction. One need look no further than the Brooklyn Museum and the Metropolitan Museum of Art in New York to be aware of the fine way in which he handles difficult situations. These spaces provide handsome settings for great works of art. I personally know of the difficulty surrounding the laboratory building at the New York Botanical Gardens having been part of the team who worked toward the general rehabilitation of the adjacent museum. The laboratory building itself harmonizes well with the beauty and the grandeur of the landscape and the traditional structure of the Museum. Here again the sensitivity of Mr. Lawford's approach is well noted.

He has an exemplary record in his service to the Chapter having served on the Executive Committee as vice president and in other capacities on two different occasions. Having been a member of the committee at the time of the Convention in 1952 I am aware of the splendid work accomplished by the candidate as chairman of the Public Relations Committee. He was the editor of the chapter publication, *The Oculus*, and served well in this capacity. He has represented the chapter on the Architects' Council of New York and on the board of the New York State Association of Architects. He has served on many other committees, too numerous to mention. Presently he is a member of the Finance Committee.

I unreservedly recommend Geoffrey N. Lawford to you for your consideration as a Fellow of The American Institute of Architects.

Very truly yours


Robert W. Cutler, FAIA

December 14, 1959

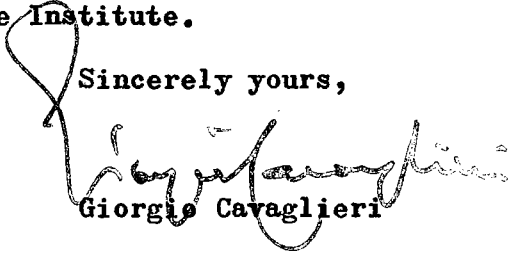
Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

Gentlemen:

Geoffrey N. Lawford has been for many years outstanding among the members of our chapter for continuous service in various duties and positions. He has won prizes in national competitions and expressed his abilities as a sensitive designer in many buildings. I believe that his work at the galleries of the Metropolitan Museum and the Brooklyn Museum is an outstanding example of balance of design techniques. I hope his merits will be recognized with election to Fellowship in the Institute.

Sincerely yours,



Giorgio Cavaglieri

GC:gf

EGGERS AND HIGGINS
ARCHITECTS

100 EAST 42ND STREET
NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.
THEODORE J. YOUNG, A.I.A.
GEORGE S. HOLDERNESS, A.I.A.
BRADFORD N. CLARK, A.S.C.E.
RICHARD M. POTT, A.I.A.
R. JACKSON SMITH, A.I.A.
DAVID L. EGGERS, A.I.A.
DANIEL P. HIGGINS, JR.
RICHARD F. EGGERS

ALLEN R. CONGDON, A.I.A.
ARCHIE J. DOOLITTLE, N.S.P.E.
ELIOT B. WILLAUER, A.I.A.
GEORGE H. BUTERBAUGH, A.I.A.
GUSTAVE R. KEANE, A.I.A.
ALLEN C. PARRETTE, A.I.A.
C. GATES BECKWITH, A.I.A.

PHONE: OXFORD 7-3780

December 7, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N. W.
Washington, D. C.

FACTUAL

Gentlemen:

Perhaps the most outstanding architectural attribute of Mr. Geoffrey N. Lawford is his ability to bring forth a fine architectural concept using the most stringent, economical methods of construction and materials in design.

Both his addition to the Brooklyn Museum and the Metropolitan Museum of Art indicate this quality, plus, of course, his Laboratory Building at the New York Botanical Gardens.

My familiarity with Mr. Lawford has been mostly in his activities with the American Institute of Architects. Here, without a question, this man has dedicated his time and effort innumerable occasions to bring about and establish a greater understanding and stronger position of the American Institute of Architects in local, county and state organizations, and, of course, to the public at large.

I do, with full appreciation of this work, recommend his advancement to Fellow for design and for service to the Institute.

Very truly yours,



David L. Eggers

DLE:ju

WILLIAM LESCAZE F.A.I.A. ARCHITECT 211 EAST 48th STREET NEW YORK 17

ASSOCIATE

HENRY A. DUMPER A.I.A.

4 December 1959

FACTUAL

Gentlemen:

It gives me great pleasure to recommend to you, for your consideration for Fellowship in the American Institute of Architects, Mr. Geoffry N. Lawford.

I have known Mr. Lawford for many years. At one time he was in my office where we were doing a joint venture project with Mr. Archibald M. Brown.

I therefore became well acquainted with his ability and sensitivity.

Since then, I have been pleased to see the progress he has made as a member of his own firm and I recall with pleasure the new galleries he designed for the Metropolitan Museum and his laboratory for the Botanical Gardens.

Mr. Lawford has done notable work in design which has, in my opinion, contributed to the advancement of the profession.

Sincerely yours,



WILLIAM LESCAZE

pkb

Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue
Washington, D.C.

A. GORDON LORIMER AIA

254 WEST 54 STREET NEW YORK 19 NEW YORK PLAZA 7-5010

JULIUS NICONY RA
JULES P. SCHERER RA
HILDRED ZERMANN

December 2, 1959

Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

FACTUAL

Gentlemen:

I have been fortunate to know Mr. Geoffrey N. Lawford for close to 30 years, having met as designers in the Office of John Russell Pope.

Through the years I have had continuing professional contact through A.I.A. activities in which Mr. Lawford has been unfailingly active.

In my first contact I was immediately impressed with his superior design ability as was demonstrated by his winning First Prize in a national architectural competition, particularly as due to the then depression an unusually large group of architects participated.

His sensitive renovation and modernization work in both the Metropolitan and Brooklyn Museums comprise, I feel, outstanding contributions architecturally to public life. Similarly in his work for Wesleyan University good function has been combined with a sense of the humanities.

I should consider his elevation to Fellowship a well earned tribute.

Sincerely yours,


A. Gordon Lorimer

AGL:z

DONALD Q. FARAGHER
ALLEN MACOMBER

FARAGHER & MAGOMBER
Architects

900 POWERS BUILDING
ROCHESTER 14, NEW YORK
DIAL • LOCUST 2-8298

November 30, 1959

The Jury of Fellows
1735 New York Avenue, N. W.
Washington 6, D. C.

FACTUAL

Gentlemen:

The Officers and Directors of the New York Chapter of the American Institute of Architects have nominated Geoffrey N. Lawford for advancement to Fellowship in the Institute, for outstanding ability in Design and for "Service to the Institute". I can think of no one in the State of New York who has made a greater contribution and I heartily support his nomination.

Mr. Lawford has contributed to the enjoyment of all who visit the Metropolitan Galleries and the Cloisters thru his able and sensitive designing of settings suitable for the permanent exhibition of art and architectural subjects in this greatest of American museums. His design ability and interest in the subject has been an inspiration to many young men in his office as well as the colleges where he has served as a visiting critic or designed buildings to serve undergraduates.

I have followed Geoffrey Lawford's service on the State Board of Examiners of Architects, of which I was a long time member. As President of the New York State Association of Architects, I was privileged to receive a recommendation from his Chapter and to place his name in nomination to serve on the Board of Examiners for his first term. Geoffrey has served for six years and for the last two years has been Vice-Chairman. During that time important changes were made in the personnel and procedures of the Board, in which Geoffrey Lawford has contributed professional statesmanship. During this service on the State Board he has further given of his

(over)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

The Jury of Fellows

-2-

November 30, 1959

time and ability to represent the New York Chapter as a Director to the New York State Association of Architects. His contribution has been of benefit to all the Architects of this great State and, in fact, to the Institute which he served with the greatest dedication.

These are only two examples out of many that I can cite, attesting to the worthiness of this man to be elevated to Fellowship. He will be a credit to the College.

Very sincerely,


Donald Q. Faragher, F.A.I.A.

DQF:hg

WILLIAM & GEOFFREY PLATT
ARCHITECTS

101 PARK AVENUE - NEW YORK

OWEN LAU GOWMAN
GEORGE G. CROCKETT
GEORGE H. CARLSON

November 30, 1959

The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Attention: Jury of Fellows

FACTUAL

Gentlemen:

I am writing in behalf of the candidacy of Geoffrey N. Lawford. Having prepared his application and having written the "Citation", I find that I am at a loss to say anything differently than I have said it there.

I had the opportunity of examining a number of photographs of Lawford's work and, because the calibre of his work was so uniformly high, I had great difficulty in selecting the work to be shown.

In addition, I have served with him on many Chapter Committees. He is a tireless and devoted worker and a man of sound judgment. As he has served particularly in positions having to do with the many architectural organizations in this state, he has made a marked contribution in the untangling of difficult situations and of smoothing cooperation.

He is eminently worthy of advancement to Fellowship in both Design and Service to the Institute.

Sincerely,


Geoffrey Platt, F.A.I.A.

GP/gw

L a F A R G E , K N O X & M U R P H Y

• ARCHITECTS

215 EAST 37th STREET, NEW YORK 16, N.Y.

• MURRAY HILL 2-8075

L. BANCEL LaFARGE, A.I.A.
ALEXANDER D. KNOX, A.I.A.
JOSEPH A. MURPHY, A.I.A.

• • • •
JONATHAN MOREY

November 23, 1959

CONFIDENTIAL

The American Institute of Architects
1735 New York Avenue, NW
Washington, D.C.

FACTUAL

Attention: Jury of Fellows

Gentlemen:

Mr. Geoffrey N. Lawford, as candidate for advancement to Fellowship in The Institute, enjoys my unbounded admiration for his personal qualities of deep reflection and seriousness in his approach to every problem of Design, as well as to the many problems handled in the course of his Services to The Institute.

His outstanding work lies in the area of Museum planning and display - most frustrating field for free exhibitionism in architectural design because of the many technical limitations lying in the way. In such commissions as that for the Metropolitan Museum in New York and for the Brooklyn Museum, he has developed a distinction in the handling of space that is in the character required for a reposeful enjoyment of the collections displayed. Currently, he is handling in a masterful manner the erection of a unique Spanish 12th Century Romanesque Chapel in the Cloisters at Washington Heights, in which he literally caresses the execution of every detail with the consummate care of a Medieval Master Builder - a rarity among American architects of this day. These achievements are the result of long and disciplined approaches to the Art and Science of Architecture. The same conscientiousness goes into projects of a contemporary nature, such as his Wesleyan University Freshman Dormitories and in his residential work.

In Mr. Lawford's participation in his Chapter affairs, as Director and Chapter Representative to the New York State Association of Architects, as Member of the New York State Board of Examiners and as Visiting Critic to Cornell, he has approached the problems involved with the deepest sense of analysis and wisdom always toward enhancing the standards of the Profession away from the trends of commercialism and banality; his influence has been felt.

I would be most happy that the Jury of Fellows recognize in Mr. Lawford the true qualities which he has brought to the Profession by elevating him to Fellowship.

Respectfully yours,

L. Bancel LaFarge
L. Bancel LaFarge

LBLaF:jr

MOORE AND HUTCHINS, ARCHITECTS

800 SECOND AVENUE, NEW YORK 17, NEW YORK

JOHN C. B. MOORE, F. A. I. A. ROBERT S. HUTCHINS, F. A. I. A.

JOHN STENKEN

RICHARD G. BERRY

GILLET LEFFERTS, JR.

LEROY F. LENT

WILLIAM POTTER

CARL R. TILLBERG

November 19, 1959

Jury of Fellows
American Institute of Architects
The Octagon
1735 New York Avenue, N.W.
Washington 6, D.C.

FACTUAL

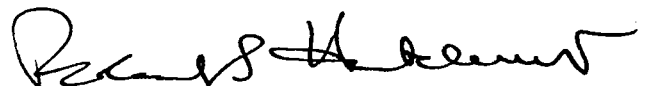
Gentlemen:

The New York Chapter is nominating Geoffrey N. Lawford for Fellowship in the American Institute of Architects.

He has my most enthusiastic support as a candidate. I believe he exemplifies to a large degree the qualities which should be considered in advancement of members to fellowship. He is an extremely able architect who is not only highly qualified as a designer, but who has in the past and is continuing to execute substantial and responsible work. He is also highly regarded among his fellow architects and his professional standing is of the best. He has and does give freely of his time in the interest of the profession, the Institute and his community.

I hope and trust that his name will be favorably considered by the Jury.

Sincerely yours,



Robert S. Hutchins

RSH:al

ERIC GUGLER AND RICHARD A. KIMBALL

ASSOCIATED ARCHITECTS

101 PARK AVENUE ••• NEW YORK 17, N. Y.

ERIC GUGLER
RICHARD A. KIMBALL
FERDINAND EISEMAN

BERNARD BECK
DUANE R. EVERSON
ALBERT E. FLANAGAN

November 19, 1959

Jury of Fellows
The American Institute of Architects
The Octagon
1735 New York Avenue
Washington 6, D. C.

FACTUAL

Gentlemen:

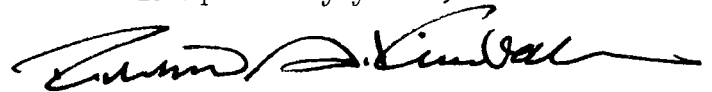
I am delighted to learn that Geoffrey N. Lawford is being nominated by the New York Chapter for Fellowship in the American Institute of Architects.

The quality which first comes to mind in characterizing Mr. Lawford is his uncompromising integrity in matters of design. Blessed with an imaginative good taste, a sympathetic appreciation of the fine arts and a familiarity with the great architecture of Europe, he has contributed notably to the architecture of New York, particularly in his museum design.

A devoted and conscientious worker in affairs of the New York Chapter of The American Institute of Architects, and of other state and municipal organizations having to do with the fine arts, Mr. Lawford is held in the highest esteem by his fellow architects.

It is with pleasure that I give him my unqualified recommendation.

Respectfully yours,



Richard A. Kimball

RAK:elh

CORNELL UNIVERSITY
COLLEGE OF ARCHITECTURE

ITHACA, NEW YORK

November 17, 1959

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

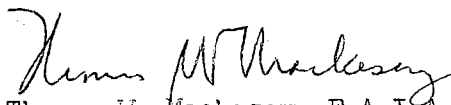
Gentlemen:

I support with enthusiasm the nomination of Geoffrey N. Lawford of the New York Chapter for elevation to Fellowship in the A.I.A. I have known Mr. Lawford for several years. I am familiar with work he has done as a practicing architect, his service as a member of the Board of Examiners in Architecture of the State of New York, and his contributions to education as a Visiting Critic in Architecture at Cornell University.

In each of these areas his contributions to the profession of Architecture have been great.

I am happy to add my endorsement to the nomination of Geoffrey Lawford.

Very truly yours,


Thomas W. Mackesey, F.A.I.A.
Dean

TWM:a

ROY C. WILSON
JOHN F. STROH
GEORGE E. WILSON

WILSON, STROH & WILSON
ARCHITECTS
SANTA PAULA, CALIFORNIA

OFFICE 1401 SAY ROAD
POSTOFFICE BOX 951
PHONE JACKSON 5-4486

November 16, 1959

Jury of Fellows A. I. A.
Octogon Building
1735 New York Avenue, N. W.
Washington 6, D. C.

Re: Geoffrey N. Lawford - Fellowship A. I. A.

FACTUAL

Gentlemen:

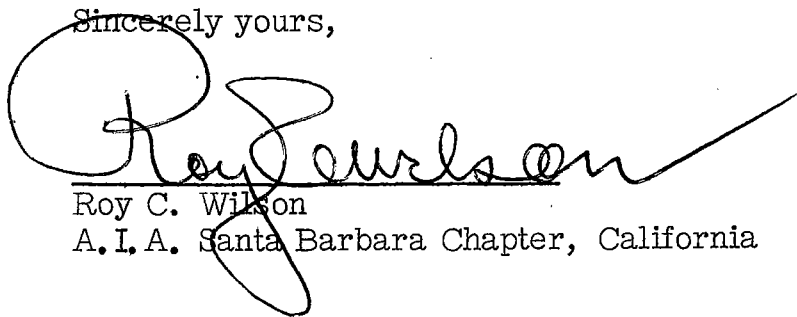
It has been my pleasure to have known Geoffrey for many years. As an undergraduate at the University of Southern California he worked in my office during vacations. Later it was my privilege to help him financially to get special training in Italy. His experience with the office of John Russell Pope and especially with Otto Eggers was a valuable contact.

Geoffrey's design ability and sense of proportion, I believe to be of a very high caliber. The work he designed for me some twenty-two years ago still stands out as modern and a beautiful conception of scale and proportion.

I have a high regard for Geoffrey's personal life; his happy marriage and wonderful family are an inspiration to all who know him.

It is with great pleasure that I recommend Mr. Lawford for Fellowship in the American Institute of Architects.

Sincerely yours,



Roy C. Wilson
A. I. A. Santa Barbara Chapter, California

RCW:EM

cc William and Geoffrey Platt
Geoffrey Noel Lawford

EGGERS AND HIGGINS
ARCHITECTS

100 EAST 42ND STREET
NEW YORK 17, N. Y.

OTTO R. EGGERS, F.A.I.A.
THEODORE J. YOUNG, F.A.I.A.
GEORGE S. HOLDERNESS, A.I.A.
BRADFORD N. CLARK, A.S.C.E.
RICHARD M. POTT, A.I.A.
R. JACKSON SMITH, A.I.A.
DAVID L. EGGERS, A.I.A.
DANIEL P. HIGGINS, JR.
RICHARD F. EGGERS

ALLEN R. CONGDON, A.I.A.
ARCHIE J. DOOLITTLE, N.S.P.E.
ELIOT B. WILLAUER, A.I.A.
GEORGE H. BUTERBAUGH, A.I.A.
GUSTAVE R. KEANE, A.I.A.
ALLEN C. PARRETTE, A.I.A.
C. GATES BECKWITH, A.I.A.
JOHN J. McFADDEN, JR., A.S.C.E.

PHONE: OXFORD 7-3780

November 12, 1959

To the Jury of Fellows
American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D. C.

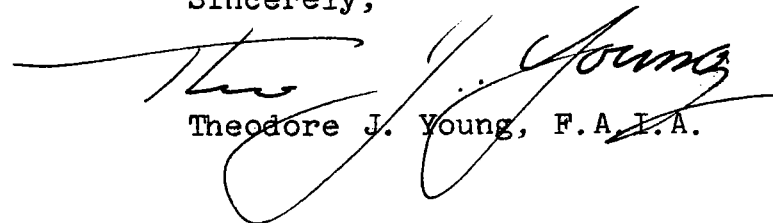
Gentlemen:

I am writing to you on behalf of Geoffrey N. Lawford,
who is being proposed for Fellowship by the New York Chapter.

I have known Mr. Lawford for over twenty years and
have admired his work and his unusual sensitive approach
to his planning and design problems.

For this and for the unstinted time he has devoted
to affairs of the Institute, I would add my recommendations
that he be honored.

Sincerely,



Theodore J. Young, F.A.I.A.

TJY:vc

STEPHEN FRANCIS VOORHEES
101 PARK AVENUE · NEW YORK 17, N. Y.

November 12, 1959

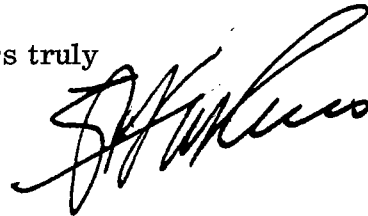
Jury of Fellows, A. I. A.
The Octagon
1735 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

It gives me a great deal of pleasure to endorse the nomination of Geoffrey N. Lawford for fellowship in The Institute. I have known him for some time and, more particularly, in recent years when I have worked with him on architectural problems at The Metropolitan Museum of Art.

I consider him fully qualified for fellowship and respectfully request favorable action.

Yours truly





THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? YES - INNUMERABLE
2. Do they also vouch for his accomplishments? YES
3. Would his ethics be acceptable in business? By All means!
4. What is your opinion of his character? INIMPEACHABLE -
OF THE VERY HIGHEST CALIBER

L. Baugh La Fay
(Signature)

PRG 11865



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

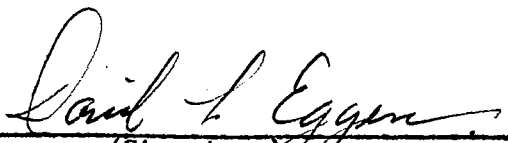
An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Intelligent and constructive architect dedicated to the profession.


(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January February-1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Without Question
4. What is your opinion of his character? Excellent

[Signature]
(Signature)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Absolutely
4. What is your opinion of his character? There is no question in my mind of the impeccable quality of Mr. Lawford's character. I have known him for over 30 years and know that his personal and professional reputation is beyond reproach.

Michael L. Davis
(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey H. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

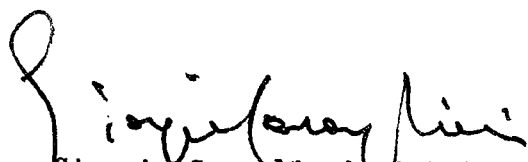
An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before ~~February 1st.~~ January February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey H. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent; very pleasant person.


Giorgio Cavaglieri, A.I.A.
 (Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before
January -February 1st. Otherwise, no action will be taken at the forthcoming
Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Very well liked and respected.
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Without question.
4. What is your opinion of his character? I have known Mr. Lawford for many years with continued and continuing respect and admiration.

(Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before ~~February~~ January ~~1st~~. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? yes
2. Do they also vouch for his accomplishments? yes
3. Would his ethics be acceptable in business? yes
4. What is your opinion of his character? Excellent

Michael D. ... F.A.I.A.
(Signature)

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.


An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before ~~February~~ January ~~1st.~~ Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? Yes
2. Do they also vouch for his accomplishments? Yes
3. Would his ethics be acceptable in business? Yes
4. What is your opinion of his character? Excellent



 (Signature)



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

November 10, 1959

C O N F I D E N T I A L

Re: Geoffrey N. Lawford, A.I.A.

To Members of The Executive Committee,
New York Chapter, A.I.A.

An Architect is advanced to Fellowship in recognition of exceptional ability or of exceptional service. The Jury of Fellows always tries to choose wisely and with discrimination, but it is limited in precise knowledge about the nominees.

To complete Nomination this form must be filled and returned before January February 1st. Otherwise, no action will be taken at the forthcoming Jury meeting.

It is the opinion of the Jury of Fellows that a designer, however talented, should not be advanced to Fellowship if he possesses deficiencies of character which reflect discredit upon the profession; and that no architect, regardless of outstanding service, should be advanced if the buildings which he has designed are so notably inferior in architectural design as to reflect discredit upon the profession.

To help the Jury learn such aspects, which are not normally completely supplied through regular nomination procedure, fill in the lines below which in your opinion apply to Geoffrey N. Lawford, A.I.A. and return this sheet in the addressed envelope provided.

1. Has he many friends who speak well of him? _____
 2. Do they also vouch for his accomplishments? _____
 3. Would his ethics be acceptable in business? _____
 4. What is your opinion of his character? _____
- _____

(See letter attached)

(Signature)



NEW YORK CHAPTER

AMERICAN INSTITUTE OF ARCHITECTS

December 22, 1959

CONFIDENTIAL

To Chairman, Jury of Fellows
1735 New York Avenue, N.W.
Washington 6, D. C.

Dear Sir:

This is to inform you, in connection with the enclosed Confidential questionnaire, that Mr. Charles Haines is no longer a member of our Executive Committee. Consequently, although he did affix his signature to the five original nominations made by the New York Chapter for advancement to Fellowship, he will not forward any supporting letters, as provided for in the By-Laws.

We enclose the unexecuted blanks which were to have been filled out by Mr. Haines.

Very truly yours,

L. Bancel LaFarge,
President.

LBLaF:mar

cc: Mrs. Henkel

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006