

La Velle, Paul B.
New York

W. E. P. [unclear]

Application for Membership

April 4th, 1924

To the Secretary of the American Institute of Architects,
The Octagon House, Washington, D. C.

SIR:

I hereby apply for Membership in the American Institute of Architects.

I hereby certify that the following statements are correct:

Name Paul B. La Velle

Address 505 Fifth Avenue, New York City, New York
[Number and Street.] [City.] [State.]

Place and date of birth Bienne, Switzerland, October 27th, 1877.

Graduate in architecture University of Zurich, Switzerland, -Diploma from Stuttgart.
[If required in your case, give name of institutions and year.—Attach evidence of Diploma or Certificate of graduation]

Holder of Scholarship in architecture _____
[If required in your case, attach evidence.]

Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the
 first class of the Ecolè des Beaux Arts Ecole des Beaux Arts 1901 to 1902 Atelier Bernier.
[If required in your case, state which, and attach evidence of Certificate.]

If an Associate of a Chapter of the Institute, give name of chapter _____

If practicing architect, firm name Raldiris & La Velle, 505 Fifth Avenue, N.Y. City.

Have been in practice Since 1905 in New York City. years _____

If draughtsman, employed by McKim Mead & White, -Bertram Goodhue, -Harry Allen Jacobs.
[State number of years.]

Collegiate and office training Three years office and seven years Collegiate training.

I have carefully examined the Constitution and By-Laws of the Institute and the "Circular of Advice Relative to Principles of Professional Practice and Canons of Ethics," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in the American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of the American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

Paul B. La Velle
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the _____
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date _____
[Insert date of election to chapter.]

Secretary.

Chapter, A. I. A.

We, the undersigned members of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

- (1) Andrew Thomas
- (2) W. E. P. [unclear]
- (3) Wm. [unclear]

Profile Fee	<u>Pd \$1.50 4/14/24</u>
Initiation
Uncl. Fund
Exhibit	<u>not req.</u>
C. P. Com. of

[The signatures of three Institute members are here required unless the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the member proposed, and in which there are no negative votes. No other form of unanimous endorsement will be accepted.]

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Membership in the American Institute of Architects

Objects: The objects of the American Institute of Architects are to organize and unite in fellowship the Architects of the United States, to combine their efforts so as to promote the æsthetic, scientific, and practical efficiency of the profession, and to make the profession of ever-increasing service to society.

The American Institute of Architects desires and invites the membership of every practicing architect, or architectural draughtsman, who is willing to join with his professional brothers in upholding and promoting the principles and ideals of service for which the American Institute stands.

Conditions of Membership: Any resident of the United States, who is a practicing architect, or an architect engaged in professional education, or an architectural draughtsman, is eligible to membership if able to submit the required proofs of his or

her professional capacity and honorable personal and professional standing.

The Chapter Relation: Chapters of the Institute are local groups of Institute members and associates organized under a form of Chapter Constitution and By-Laws which provides a standard relationship to the Institute, with varying provisions for local organization and effort. An applicant for Institute membership is assigned, upon election, to the chapter within whose territory he has his business headquarters. If he resides in the territory of one chapter and has his business headquarters in the territory of another, he may make a choice in his application.

Initiation Fee, Dues and Journal: The initiation fee is \$5.00 which must accompany the application. The dues are \$20.00 a year of which \$2.50 is for one year's subscription to THE JOURNAL of the A. I. A.

General Requirements and Proof of Professional Ability

Educational Requirements and Experience: No exhibits of executed work or technical examination are required of an applicant who can qualify under the provisions contained in the following paragraphs, but every such applicant must send with his application in lieu of exhibits of executed work, and as evidence of the proper educational equipment, his certificate of graduation, or his scholarship award, or some authoritative writing which is satisfactory proof of such graduation or scholarship award.

Those not qualifying under Group I should send exhibits as required under Group II.

Group I. Exhibits are not required: Of graduates in Architecture of the Massachusetts Institute of Technology, Columbia University, University of Pennsylvania, Cornell University, Harvard University, the University of Illinois, the University of Michigan, Carnegie Institute of Technology, the University of California, Washington University, Syracuse University, the University of Minnesota, the University of Oregon and the University of Kansas: * *

Or from those who have held accredited scholarships of the American Academy at Rome, Columbia University, Cornell University, the Pennsylvania Academy of Fine Arts, Washington University, or holders of the Rotch, McKim, or Stewardson Scholarships, the winners of the Paris Prize of the Society of Beaux Arts Architects or the Alumni Fellowship of the University of Pennsylvania; or from those who have passed the qualifying examinations of the Royal Institute of British Architects or the examinations for the first class of the Ecolè des Beaux Arts.

Practical Experience: Applicants applying under these general requirements shall have had not less than two years' experience as practicing architects; or three years as draughtsmen; or two years as draughtsmen and one year in practice.

Unanimous Endorsement: No exhibits of executed work are required in any case when the applicant has the unanimous endorsement of his chapter. Unanimous endorsement is that endorsement in which each Institute member of the chapter had an opportunity to express himself by letter ballot either for or against the member proposed and in which there were no negative votes. A letter from the chapter secretary to this effect should accompany the application.

Group II. Exhibits are required: Applicants not qualifying under Group I, unless they have unanimous endorsement, should accompany their applications with simple exhibits of executed work consisting of working drawings and photographs of two executed buildings. These exhibits may be taken from the office files and need not be specially prepared. They are returned in due course. Such applicants shall have been in independent practice at least three years, or have served five years as draughtsmen.

The architectural draughtsman is not required to submit exhibits of which he is the publicly recognized designer, but he must send two such exhibits of which he can truthfully say he was the principal author, although the work was done in the office of another.

* * Yale University; The Armour Institute of Technology and The Kansas State Agricultural College.

RALDIRIS · @ · LA · VELLE

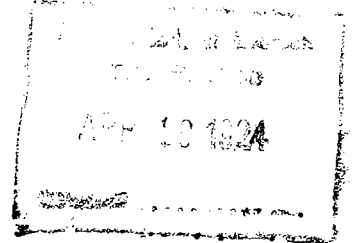
ARCHITECTS

FIVE · HUNDRED · FIVE · FIFTH · AVENUE

NEW · YORK · CITY

April 18th, 1924.

The American Institute of Architects
Office of the Secretary, The Octagon House,
Washington, D.C.



Gentlemen:

In my application for membership, under Collegiate and office training, I mentioned three years as time spent by me in architectural training. This should read seven years Collegiate and three years office, making a total of ten years.

Will you please make the above correction on application blank for me?

Yours sincerely,

Paul B. La Velle
Paul B. La Velle.

PBLV/MLM.

J EDGAR WILLING
111 EAST 56TH STREET
NEW YORK

Mr. Edward C. Kemper

April 18th 1924.

Exec. Secy

The Octagon House

Washington D.C.

Will you kindly attach the enclosed letter of February 28th 1924 from Mr. Raldivis to Mr. Thomas to his application and that of his partner Mr. La Velle. It gives their histories more fully than was possible on the application forms and may help the Committee.

Yours very truly
J Edgar Willing




RALDIRIS · & · LA · VELLE

ARCHITECTS

FIVE · HUNDRED · FIVE · FIFTH · AVENUE

NEW · YORK · CITY

February 28, 1924



Mr. Andrew J. Thomas,
15 E. 47th Street,
New York City.

Dear Jack:

In re Membership Am. Institute
of Architects.

I am sending you experiences of myself and partner, Paul B. La Velle, for the American Institute of Architects. Will you secure proper forms that we may make application for membership.

Mr. Paul B. La Velle, born 27, 1877, Bienne, Switzerland. Graduate of the University of Zurich, Switzerland, also student of Beaux Arts in Paris, France. His practical training was received in the office of McKim Mead & White, and Bertram Goodhue. In his general practice he was made the designing Architect for the World's Exposition of New Orleans against San Francisco in 1911. Designing Architect for the Civic Center under Senator Aldrich for the City of Rochester. Designing Architect for the Civic Center, in conjunction with local Architect, Louis Lott, for the City of Dayton, Ohio, including Municipal Bldg., Court House, Museum, Library and Public Parks. Among his competition work, are the Palace of Peace, World Court of Arbitration in the Hague, Holland and the Fulton Memorial or Port of Reception in New York. Architect for the Standard Mail Order Bldg., Fifty-fifth Street, N.Y. twelve stories. Architect for the Dyckman Theater, The Art Theater, The Sumner, The Poli Theaters of Bridgeport, New Haven and Hartford.

Mr. Edward Raldiris, born September 20, 1880, New York City. Graduate of New York University, Degree of B.S. in Civil Engineering. Received his Architectural experience as Chief Draughtsman in the office of Ernst E. W. Schneider, and Henry Herter, 1893-1900. He was made Chief Inspector of the Tenement House Department of New York City 1904-1906, and Chief Inspector of Bureau of Buildings, Bronx Borough, 1909-1912. He designed and erected the Camp 1st, N.Y. Cavalry, McAllen, Texas, 1916. U.S. Army, June 1916-1919. Designed the Mt. Hope Court, twelve stories, and Roger Morris Apartments, fourteen stories. Was Consulting Architect for the Belnord at Broadway and Eighty-sixth Street.

RALDIRIS · & · LA · VELLE

ARCHITECTS

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NEW · YORK · CITY

- 2 -

Andrew J. Thomas, Feb. 28, '24. Continued.

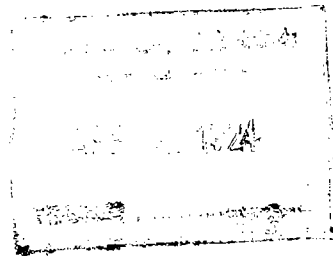
The firm of Raldiris & La Velle has at present time under construction, the Lewis Morris Apartment, thirteen stories, on the Grand Concourse, the Building for the Society of Prevention of Cruelty to Children, including Childrens Court for the Borough of the Bronx, N.Y. We have submitted plans for the Municipal Palace at Montevideo, Uruguay, in an International Competition, which is at present under consideration.

We are both registered architects of the state of New York.

Most cordially yours,

Raldiris
Raldiris & La Velle.

ER/MLM



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

January 15, 1925.

Dear Mr. LaVelle:-

Acting for the Secretary, I am pleased to advise you of your election to membership in the American Institute of Architects, effective January 9, 1925.

You have been assigned to the New York Chapter as an Institute member in good standing therein, and the Secretary of the Chapter has been so notified.

The attached statement covering dues for the current year should receive prompt attention.

May I take this opportunity to say that the office of the Secretary at the Octagon is for the service of every Institute member. Should the occasion arise we shall be glad to give you our best cooperation.

Very truly yours,

Executive Secretary.

Mr. Paul B. LaVelle,
505 Fifth Avenue,
New York, N. Y.

K:VB
ENCL

RALDIRIS · & · LA · VELLE

ARCHITECTS

FIVE · HUNDRED · FIVE · FIFTH · AVENUE

NEW · YORK · CITY

January 17, 1925

Mr. Edward C. Kempner
Executive Secretary
American Institute of Architects
Octagon House
Washington
D. C.

RECEIVED
JAN 18 1925

Dear Sir:

Enclosed please find check for \$25.14 in payment of annual dues and order for Institute Badge.

Very truly yours

Paul B. La Velle

PBL:C

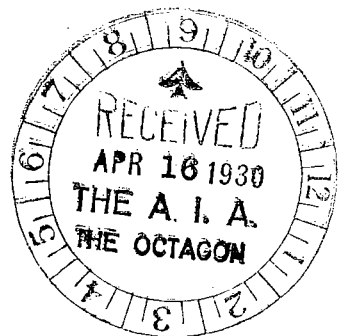
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Account Payment
1/21/25
no. 687

Sent via 1st class Reg.
Prepaid yes Collect no
Date 1/17/25
By [Signature]

WHITE PLAINS, NEW YORK

April 14th 1930.



Dear Mr. Kemper;

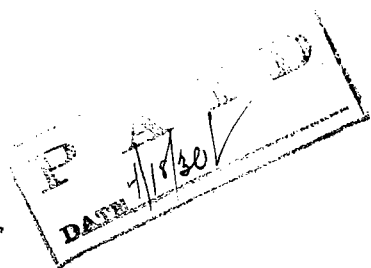
Inclosed please find note for last years dues as hope you will pardon the delay.

I will be strengthened out presently as in the future I expect to be able to take care of my obligations more promptly.

Thanking you again for your kind consideration

I am very truly yours

Paul B. LaVelle.



25 Tibbits Ave.