

Section 1. Digest of Career and Achievements

Mildred F. Schmertz AIA, New York, N.Y.

Nominee for Literature

References:

Pietro Belluschi, FAIA / friend
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Portland, Oregon 97210

Norman Fletcher, FAIA / friend
The Architects Collaborative
46 Brattle Street
Cambridge, Mass. 02138

Hugh Newell Jacobsen, FAIA / friend
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Gerhardt Kallmann, FAIA / friend
127 Tremont Street
Boston, Mass. 02108

Hugh Stubbins, FAIA / friend
1033 Massachusetts Ave.
Cambridge, Mass. 02138

Walter Wagner, Editor / boss & friend
Architectural Record
1221 Ave. of the Americas
New York, N.Y. 10020

Harry Weese, FAIA / friend
10 W. Hubbard Street
Chicago, Ill. 60610

SECTION 3. LITERATURE

(Additional sheets may be inserted, but please be concise.)

1. List the positions held by the nominee in the literary field:

<i>Position</i>	<i>From</i>	<i>To</i>
Associate Editor, Architectural Record	July 1957	April 1965
Senior Editor, Architectural Record	May 1965	Present

2. Describe the nominee's achievements in literature considered to have contributed notably to the advancement of the profession:

See section 1. Digest of Career and Achievements and list of published articles.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations, and the public for the nominee's literary work:

The advancement to fellowship is the first significant honor and recognition for which the nominee has been proposed.

4. List the original written works of the nominee:

<i>Title of Publication or Book</i>	<i>Date Published</i>	<i>Publisher</i>
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The following books edited by the nominee contain substantial text written by her. Almost all of the articles in "Campus Planning and Design" are her work. About half of the articles in "Office Building Design" were written by her. The foreword and last chapter of "Open Space for People" are the work of the nominee. All of the examples of U.S. open space planning included in the book were selected and described by her.

Open Space for People	1971	American Institute of Architects
Campus Planning and Design	1972	McGraw-Hill, Inc.
Office Building Design	1975	McGraw-Hill, Inc.

PUBLISHED ARTICLES

December 1957 to September 1976

(This list does not include numerous articles written for the RECORD by non-staff architects, planners, historians and critics with whom the nominee worked as editor and graphic designer).

1976

"New Life for an Old Carriage House," Vol. 159, No. 1 (January 1976) pp. 119-122.

"Human Settlements," Vol. 159, No. 5 (May 1976) pp. 96-99, 106-111, 114-135, 156.

"Five Projects by Architectural Resources Cambridge, Inc.," Vol. 160, No. 1 (July 1976) pp. 99-108.

"Design Alternatives for Low-to-moderate income Housing," Vol. 160, No. 2 (August 1976) pp. 100-116.

"In Deference to its Environment, the Pusey Library was Built Beneath Harvard Yard," Vol. 160, No. 4 (September 1976) pp. 97-102.

1975

"Campus Architecture: The College and University Designed as a Unified Architectural Concept," Vol. 157, No. 1 (January 1975) pp. 123-140.

"Weese (Ben) Versus Mies (Tigerman): Two Buildings, Two Architects, Two Points of View," Vol. 157, No. 4 (April 1975) pp. 83-90.

"Two Libraries," Vol. 157, No. 7 (June 1975) pp. 91-100.

"New Life for Old Buildings: Three Additions by Shepley, Bulfinch, Richardson and Abbott," Vol. 158, No. 1 (July 1975) pp. 89-98.

"Rehabilitation and Re-use," Vol. 158, No. 2 (August 1975) pp. 67-82.

1974

"The New Architecture of Florence," Vol. 155, No. 2 (February 1974) pp. 95-108.

"High-density Design for Undergraduate Science at Land-starved Harvard," Vol. 155, No. 3 (March 1974) pp. 111-118.

"New Directions for Downtown and Suburban Shopping Centers," Vol. 155, No. 4 (April 1974) pp. 137-152.

"Boxes are Back: Four Low-cost Houses in the Hamptons," Vol. 155, No. 5 (May 1974) pp. 123-132.

"Upgrading Barns to be Inhabited by People," Vol. 155, No. 7 (June 1974) pp. 117-122.

"A Civic Center for Scarborough, Ontario-Designed by Raymond Moriyama to Celebrate the Drama of Local Government at Work," Vol. 156, No. 1 (July 1974) pp. 91-98.

"Two College Libraries: One Designed to Occupy a City Corner Site, the Other Shaped to Overlook a Campus Green," Vol. 156, No. 2 (August 1974) pp. 97-108.

"Designing a Learning Environment for Children," Vol. 156, No. 5 (October 1974) pp. 113-118.

"Getting Ready for the John F. Kennedy Library: Not Everyone Wants to Make it go Away," Vol. 156, No. 8 (December 1974) pp. 98-105.

- 1973 "An Underground Church for Benedictine Monks by Stanley Tigerman," Vol. 153, No. 1 (January 1973) pp. 105-110.
- "An Arts Center by I.M. Pei Designed to be a Gateway and Campus Center Linking Two Pref Schools," Vol. 153, No. 1 (January 1973) pp. 111-118.
- "Architecture USSR," Vol. 153, No. 2 (February 1973) pp. 91-102.
- "Three Precast Buildings From the Office of Marcel Breuer and Associates," Vol. 153, No. 3 (March 1973) pp. 117-126.
- Present and Future Trends in the Design of Public and College Libraries," Vol. 153, No. 4 (April 1973) pp. 119-133.
- "Communications Technology and its Implications for Library Design," Vol. 153, No. 4 (April 1973) pp. 134-136.
- "AIA/HQ: The New AIA Headquarters, Eleven Years in the Making, is Now Complete," Vol. 153, No. 5 (May 1973) pp. 131-140.
- "Vest Pocket Housing Brings a New Scale to the Bronx," Vol. 153, No. 7 (June 1973) pp. 121-128.
- "An Open Plan Elementary School," Vol. 154, No. 3 (September 1973) pp. 121-128.
- "Crown Center: Urban Renewal for a Kansas City Grey Area - Privately Financed, without Federal Subsidy, by a Manufacturer of Greeting Cards," Vol. 154, No. 4 (October 1973) pp. 113-126.
- "New Hopes, New Options, But No Money: Whatever Happened to Title VII?," Vol. 154, No. 7 (December 1973) pp. 85-87.
- 1972 "Design for a Variety of Campus Life Styles," Vol. 151, No. 1 (January 1972) pp. 115-132.
- "A Physical Sciences Complex and a Precast Office Tower by Paul Rudolph," Vol. 151, No. 2 (February 1972) pp. 87-96.
- "Designing the Urban Landscape: New Projects by M. Paul Friedberg and Associates," Vol. 151, No. 3 (March 1972) pp. 97-104.
- "Design for Learning: Work of Hardy Holzman Pfeiffer Associates," Vol. 151, No. 4 (April 1972) pp. 109-118.

"A Report from Australia: The Environmental Crisis Down Under," Vol. 151, No. 5 (May 1972) pp. 105-108.

"Designing for Growth: The Metamorphosis of a Rural Campus into a University Town," Vol. 151, No. 5 (May 1972) pp. 89-98.

"Open Space for People," Vol. 152, No. 1 (July 1972) pp. 131-140.

"Museums for Today," Vol. 152, No. 1 (July 1972) pp. 97-112.

"In Praise of the Unexciting Old Concepts Which Inspire the Work of Edward Larrabee Barnes for the College at Potsdam," Vol. 152, No. 2 (August 1972) pp. 81-90.

"A New Geometry for the Library Inside the Neo-Classic Dome at MIT," Vol. 152, No. 3 (September 1972) pp. 119-124.

1971 "An Analysis of Excellence: A Report on the Accomplishments so far and the Bold Plans for the Future, by the New York State University Construction Fund," Vol. 149, No. 1 (January 1971) pp. 105-128.

"Canadians Build an Office Complex by Mies van der Rohe in Toronto," Vol. 149, no. 3, (March 1971) pp. 105-114.

"A College Arts Complex Shaped by a Strong Master Plan," Vol. 149, No. 4 (April 1971) pp. 93-100.

"A Library Designed for Intensive Community Use," Vol. 149, No. 4 (April 1971) pp. 109-114.

"A Prep School Athletics Building - Controlled, Concentrated, Balanced and Alive with Distilled Energy," Vol. 149, No. 7 (June 1971) pp. 97-106.

"A County Government Center by Paul Rudolph," Vol. 150, No. 2 (August 1971) pp. 83-92.

"New Directions for Gunnar Birkerts," Vol. 150, No. 4 (October 1971) pp. 97-110.

"In Praise of a Monument to Lyndon B. Johnson," Vol. 150, No. 5 (November 1971) pp. 113-120.

"Resort Hotels and Condominums Designed for Romantics in Search of Just the Right Ambiance," Vol. 150, No. 5 (November 1971) pp. 95-112.

1970

"The Julliard School," Vol. 147, No. 1 (January 1970)
pp. 121-130.

"State University of New York at Buffalo-Amherst: A Six-
College Complex - Flexible but Stable, Communal though
Private, Useful Yet Beautiful," Vol. 147, No. 2 (February
1970) pp. 102-105.

"New Paltz: A Large Scale Campus Residential Complex
Designed to Achieve a Small-Scaled Residential Character,"
Vol. 147, No. 2 (February 1970) pp. 106-110.

"A Science Building - Contemporary Yet Sedate - for an
Old Southern College," Vol. 147 No. 2 (February 1970)
pp. 110-111.

"A Life Sciences Building Designed as a Wall," Vol. 147-
No. 2 (February 1970) pp. 112-113.

"A Big-Scale Science Center on a Small-Scale Campus,"
Vol. 147, No. 2 (February 1970) pp. 114-115.

"The Oakland Museum," Vol. 147, No. 4 (April 1970) pp. 115-
122.

"Expo '70 Osaka, Japan," Vol. 147, No. 7 (June 1970)
pp. 115-128.

"A Research Library for Northwestern University," Vol. 148,
No. 1 (July 1970) pp. 89-96.

"New Developments in Japanese Architecture," Vol. 148, No. 3
(September 1970) pp. 109-128.

"Design for the '70's: A New Professional Conscience," Vol. 148,
No. 4 (October 1970) pp. 118-127.

"Paul Rudolph: Work in Progress," Vol. 148, No. 5 (November 1970)
pp. 89-100.

- 1969
- "A Music Building for Amherst College by Benjamin Thompson," Vol. 145, No. 1 (January 1969) pp. 119-126.
- "The New Boston City Hall," Vol. 145, No. 2 (February 1969) pp. 133-144.
- "A Suburban Office Building by TAC - Designed as Focal Point and Landmark," Vol. 145, No. 3 (March 1969) pp. 129-134.
- "Site and Program Generate a New School Shape," Vol. 145, No. 5 (May 1969) pp. 135-140.
- "Walter Gropius 1883-1969," Vol. 146, No. 2 (August 1969) pp. 9-10.
- "Two New French Towns by Marcel Breuer and Robert F. Gatje," Vol. 146, No. 2 (August 1969) pp. 101-112.
- "A Service Center for Laundry Machines," Vol. 146, No. 2 (August 1969) pp. 127-130.
- "The Last Work of Walter Gropius," Vol. 146, No. 3 (September 1969) pp. 131-150.
- Lake Point Tower: The First Skyscraper with an Undulating Glass Wall," Vol. 146, No. 4 (October 1969) pp. 123-130.
- "A Chapel for Tuskegee Designed by Paul Rudolph," Vol. 146, No. 5 (November 1969) pp. 117-126.
- "Architecture for the Arts of Music, Dance and Drama," Vol. 146, No. 5 (November 1969) pp. 147-164.
- "Two Uncompromisingly Modern Buildings - Designed and Drawn - with Old-Fashioned Care," Vol. 146, No. 6 (December 1969) pp. 97-104.
- 1968
- "Design for Learning," Vol. 143, No. 1 (January 1968) pp. 113-124.
- "A Major Library Fulfills the Master Plan for Boston University's Central Campus," Vol. 143, No. 1 (January 1968) pp. 125-128.
- "Setting New Standards for Transit Design," Vol. 143, No. 2 (February 1969) pp. 117-122.

"Designing the Spaces in Between," Vol. 143, No.3 (March 1968) pp. 121-132.

"The Mobile Home is the 20th Century Brick," Vol. 143, No. 4 (April 1968) pp. 137-146.

"The Island of Barbados Gets a Hilton," Vol. 143, No. 4 (April 1968) pp. 159-162.

"Three Campus Buildings by Meathe Kessler and Associates," Vol. 144, No. 3 (August 1968) pp. 97-104.

"Minoru Yamasaki Designs His Own Office," Vol. 144, No. 3 (September 1968) pp. 137-142.

"College Buildings," Vol. 144, No. 3 (September 1968) pp. 165-184.

"Designed for Mobility, Both Social and Physical: Three Colleges by Gunnar Birkerts," Vol. 144, No. 4 (October 1968) pp. 129-144.

"The New National Gallery in Berlin by Mies van der Rohe," Vol. 144, No. 5 (November 1968) pp. 115-122.

"R.I.T.'s New Campus - A unique Collaboration," Vol. 144, No. 5 (November 1968) pp. 123-134.

"New Headquarters for HUD," Vol. 144, No. 6 (December 1968) pp. 99-106.

- 1967 "For concerts, Dance and Drama: Flexible Design," Vol. 141, No. 2
(February 1967) pp. 115-130.
- "An Architecture Strongly Manipulated in Space and Scale," Vol. 141, No. 2
(February 1967) pp. 137-142.
- "Tradition-free Architecture for a Free Church," Vol. 141, No. 3
(March 1967) pp. 135-140.
- "College Buildings: Architecture Shaped by Master Plans," Vol. 141, No. 4
(April 1967) pp. 185-212.
- "Orlando Public Library by John Johansen," Vol. 141, No. 7 (June 1967)
pp. 151-156.
- "Expo '67 - A Brilliantly Ordered Visual World," Vol. 142, No. 1 (July 1967)
pp. 115-126.
- "Urban Housing Design for New Towns and Old Neighborhoods," Vol. 142, No. 1
(July 1967) pp. 133-152.
- "A Library for St. John's Seminary in Boston," Vol. 142, No. 2 (August 1967)
pp. 101-104.
- "A Challenging Collaboration for TAC," Vol. 142, No. 3 (September 1967)
pp. 159-164.
- "Complexity and Contradiction in the Work of Ulrich Franzen," Vol. 142,
No. 4 (October 1967) pp. 133-144.
- "A New Architecture for the Changing Church?," Vol. 142, No. 5
(November 1967) pp. 129-142.
- "Place Bonaventure: A Unique Urban Complex," Vol. 142, No. 6 (December 1967)
pp. 139-148.
- "Civic Architecture," Vol. 142, No. 6 (December 1967) pp. 107-130.

- 1966 "Private Building Respects Public Site," Vol. 139, No. 1 (January 1966) pp. 141-148.
- Affleck, Desbarats, Dimakopoulos, Lebensold, & Sise: Five Architects in Co-partnership, Establish a New Standard of Quality for Canadian Building," Vol. 139, No. 2 (February 1966) pp. 137-152.
- "M.I.T. Student Center by Eduardo Catalano," Vol. 139, No. 3 (March 1966) pp. 125-132.
- "A Strong Voice for Integrated Transportation Planning," Vol. 139, No. 4 (April 1966) pp. 125-129.
- "Distinguished Architecture for a State University," Vol. 139, No. 5 (May 1966) pp. 165-183.
- "Informal Wood Frame Campus Buildings by Harry Weese," Vol. 139, No. 5 (May 1966) pp. 184-188.
- "Notable Interiors for the New York Headquarters of CBS," Vol. 139, No. 7 (June 1966) pp. 129-134.
- "Paul Rudolph's Elaborated Spaces," Vol. 139, No. 7 (June 1966) pp. 135-150.
- "Shaping the Community in an Era of Dynamic Social Change," Vol. 140, No. 1 (July 1966) pp. 189-206.
- "Boston's State Street Bank Building," Vol. 140, No. 2 (August 1966) pp. 115-120.
- "Design for the Campus," Vol. 140, No. 3 (September 1966) pp. 195-218.
- 1965 "College Plan a Cluster Pattern," Vol. 137, No. 1 (January 1965) pp. 127-134.
- "Two Churches that Respect Tradition," Vol. 137, No. 3 (March 1965) pp. 155-162.
- "A New Architecture for the Research Laboratory," Vol. 137, No. 4 (April 1965) pp. 153-160.
- "Monumental Civic Architecture, Modest in Scale," Vol. 137, No. 4 (April 1965) pp. 161-168.
- "Architecture that Transforms a Campus," Vol. 137, No. 5 (May 1965) pp. 157-168.
- "Saarinen's Skyscraper," Vol. 138, No. 1 (July 1965) pp. 111-118.
- "Philadelphia Report: A Long Wait for the Renaissance," Vol. 138, No. 1 (July 1965) pp. 119-132.

"Liturgy and Tradition Shape Designs for Three Faiths," Vol. 138, No. 5 (November 1965) pp. 133-142.

"Toronto City Hall: Continuing Controversy," Vol. 138, No. 5 (November 1965) pp. 165-172.

"A Baptist Church by Weese," Vol. 138, No. 6 (December 1965) pp. 113-117.

"A Unitarian Church by Belluschi," Vol. 138, No. 6 (December 1965) pp. 118-120.

1964. "Episcopal Church by Belluschi," Vol. 135, No. 3 (March 1964) pp. 145-148.

"A Downtown YWCA," Vol. 135, No. 3 (March 1964) pp. 159-164.

"Planning the Downtown Center," Vol. 135, No. 3 (March 1964) pp. 177-200.

"Integrated Campus for Boston University's Landlocked Site," Vol. 135, No. 5 (May 1964) pp. 161-170.

"Campus Planning for the State University of New York," Vol. 135, No. 5 (May 1964) p. 171.

"Designing for Campus and Town," Vol. 135, No. 5 (May 1964) pp. 172-173.

"A Comprehensive Plan for the College at Potsdam, New York," Vol. 135, No. 5 (May 1964) pp. 174-175.

"I.M. Pei's Master Plan for the College at Fredonia, N.Y.," Vol. 135, No. 5 (May 1964) pp. 176-177.

"Design for Mechanical Learning," Vol. 135, No. 5 (May 1964) pp. 178-192.

"Planning the Community College," Vol. 135, No. 7 (June 1964) pp. 123-132.

"A Big Temple for Baltimore," Vol. 135, No. 7 (June 1964) pp. 147-152.

"Architect's Guide to the New York World's Fair," Vol. 136, No. 1 (July 1964) pp. 143-150.

"The New Headquarters for the American College of Surgeons by SOM," Vol. 136, No. 2 (August 1964) pp. 139-143.

"A Synagogue by Yamasaki," Vol. 136, No. 3 (September 1964) pp. 191-196.

"First Tower at M.I.T.," Vol. 136 No. 4 (October 1964) pp. 135-138.

"Better Architecture for the Performing Arts," Vol. 136, No. 6
(December 1964) pp. 115-142.

1963 "Architectural Drawing for Printing Processes," Vol. 133, No. 2
(February 1963) pp. 137-144.

"Paul Rudolph Design⁵ a Place to Park in Downtown New Haven," Vol. 133,
No. 2, (February, 1963) pp. 145-150.

"Designing with Deference," Vol. 133, No. 3 (March, 1963) pp. 133-144.

"Le Corbusier Designs for Harvard," Vol. 133, No. 4 (April, 1963)
pp. 151-158.

"The Problem of Pan Am," Vol. 133, No. 5 (May, 1963) pp. 151-158.

"Modest Dormitories for a Country Prep School," Vol. 133, No. 7 (June, 1963)
pp. 125-132.

"Architectural Drawing for Printing by Halftone," Vol. 133, No. 7 (June 1963)
pp. 133-140.

"Broad Stairs, Stone Walls and Courtyard Form Handsome Gateway to Rural
Campus," Vol. 134, No. 1 (July 1963) pp. 117-124.

"Modest Architecture for a Fine New England Campus," Vol. 134, No. 3 (September
1963) pp. 141-156.

"Airport for Jets and Pistons," Vol. 134, No. 4 (October 1963) pp. 165-172.

"A Major Synagogue by Belluschi," Vol. 134, No. 5 (November 1963) pp. 143-148.

" 'Grand Hotel,' New Version," Vol. 134, No. 6 (November 1963) pp. 153-160.

1962 "Designing Against Obsolescence," Vol. 131, No. 1 (January 1962) pp. 113-120.

"A New Manner at Brandeis," Vol. 131, No. 1 (January 1962) pp. 121-126.

"New Image, Old Plan for Arena Stage Theater in Washington, D.C.," Vol. 131,
No. 2 (February 1962) pp. 121-124.

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"Semi-Rural Office Building Pampers its Occupants," Vol. 131, No. 2
(February 1962) pp. 121-124.

"Economic Structure, Directly Expressed, Lowers Cost of Synagogue Addition," Vol. 131,
No. 3 (March 1962) pp. 149-150.

"Yale's New School of Art and Architecture," Vol. 131, No. 4 (April 1962)
pp. 133-138.

"Flying Bridges Link Campus Group," Vol. 131, No. 4 (April 1962)
pp. 139-143.

"Neutra and Alexander Design Fine Arts Building with Handsome Sun
Controls," Vol. 131, No. 4 April 62 pp. 144-145.

"Yamasaki's Concrete Trees," Vol. 131, No. 4 (April 1962) pp. 146-148.

"New Work of Sert, Jackson and Gourley," Vol. 131, No. 5 (May 1962)
pp. 131-146.

"Hotels-Motels," Vol. 132, No. 2 (August 1962) pp. 127-146.

"New Work, Serene and Classic, by Edward Durell Stone," Vol. 132, No. 4
(October 1962) pp. 129-144.

"Good Church Design on a Big Budget," Vol. 132, No. 5 (November 1962)
pp. 151-156.

"A Folded Plate Shell for Concerts and Kabuki," Vol. 132, No. 5
(November 1962) pp. 157-162.

1961 "Planning the University of Baghdad," Vol. 129, No. 2 (February 1961)
pp. 107-122.

"Four Current Projects by Paul Rudolph," Vol. 129, No. 3 (March 1961)
pp. 139-154.

"Two Libraries by Carl Koch," Vol. 129, No. 3 (March 1961) pp. 163-168.

"Churches," Vol. 129, No. 7 (June 1961) pp. 115-136.

"New York's Old Financial District Gets New Skyscraper," Vol. 130,
No. 1 (July 1961) pp. 141-150.

"Hotels-Motels," Vol. 130, No. 3 (September 1961) pp. 131-150.

"Quiet Architecture of Edward Larrabee Barnes," Vol. 130, No. 4 (October 1961) pp. 121-132.

"Church Designed for Difficult Site and Low Budget," Vol. 130, No. 5 (November 1961) pp. 143-148.

"A Church for the Deaf," Vol. 130, No. 6 (December 1961) pp. 111-114.

1960 "A Theater by Wright," Vol. 127, No. 3 (March 1960) pp. 161-166.

"Mies van der Rohe," Vol. 127, No. 4 (April 1960) pp. 165-180.

"LeCorbusier's LaTourette," Vol. 128, No. 1 (July 1960) pp. 113-122.

"Drama Center for Harvard," Vol. 128, No. 3 (September 1960) pp. 151-160.

"The Wright Legacy Evaluated," (Introduction by Frederick Gutheim) Vol. 128, No. 4 (October 1960) pp. 147-186.

"New Office Building for the Union Carbide Corporation," Vol. 128, No. 5 (November 1960) pp. 156-162.

"Inside-out Office Building," Vol. 128, No. 6 (December 1960) pp. 111-116.

"A Unitarian Church for New England," Vol. 128, No. 6 (December 1960) pp. 141-145.

"St. Mark's Evangelical Lutheran Church," Vol. 128, No. 6 (December 1960) pp. 146-147.

Mount Carmel Lutheran Church," Vol. 128, No. 6 (December 1960) pp. 148-149.

University Unitarian Church," Vol. 6 (December 1960) pp. 150-151.

"Temple Adath Yeshurun," Vol. 128, N. 6 (December 1960) pp. 152-154.

"Westminster United Presbyterian Church," Vol. 128, No. 6 (December 1960) pp. 155-156.

1959 "Recent Work of Shepley, Bulfinch, Richardson & Abbott," Vol. 125, No. 2 (February 1959) pp. 153-168.

"Sarasota High School," Vol. 125, No. 3 (March 1959) pp. 189-194.

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"The University of Baghdad and Other Recent Works by TAC," Vol. 125, No. 4 (April 1959) pp. 147-162.

"Religious Buildings of Pietro Belluschi," Vol. 126, No. 1 (July 1959) pp. 147-170.

"A Synagogue of Integrated Spaces," Vol. 126, No. 2 (August 1959) pp. 135-140.

"The Current Work of Hugh Stubbins," Vol. 126, No. 4 (October 1959) pp. 167-182.

"Designing the Moscow Exhibit," Vol. 126, No. 5 (November 1959) pp. 169-176.

"More Elegance at the House of Seagram," Vol. 126, No. 5 (November 1959) pp. 201-204.

"Four Churches by Victor Lundy," Vol. 126, No. 6 (December 1959) pp. 135-148.

1958 "Pavilion Symbolizes Fountain of Youth," Vol. 123, No. 1 (January 1958) pp. 141-146.

"Eight Rooms with a View," Vol. 123, No. 2 (February 1958) pp. 170-172.

"Frank Lloyd Wright: A Selection of Current Work," Vol. 123, No. 5 (May 1958) pp. 167-190.

"A Japanese Architect Seeks a New Expression: The Work of Kenzo Tange," Vol. 123, No. 7 (July 1958) pp. 127-138.

"Three Stadiums by Nervi," Vol. 124, No. 6 (December 1958) pp. 107-118.

"Religious Buildings," Vol. 124, No. 6 (December 1958) pp. 137-156.

1957 "The George Nelson Office: A Comprehensive Design Organization," Vol. 122, No. 6 (December 1957) pp. 127-142.

"Open Space for People" is an anthology of papers presented at the 1970 International Conference of the Commission on Town Planning of the Union Internationale des Architectes. The book was published by the American Institute of Architects through an Urban Renewal Demonstration Grant awarded by the Department of Housing and Urban Development.

The task of the nominee was to make a book out of these papers. Ms. Schmertz developed the format of the book, wrote the foreword and last chapter, selected the examples of U.S. open space planning and wrote the descriptions for each project.

The purpose of the initial conference and this book upon which it is based was to make the following urgent point as quoted from the nominee's foreword.

"Open space is essential for man's most important needs; we are wearing out what we have, including the great parks which have been preserved as a legacy from our past; we are squandering the rest through inadequate advance acquisition; we must conserve what is left for the future; we must find ways of creating and acquiring new kinds of open space within the imperatives of our technology."

"Campus Planning and Design" is a collection of campus buildings and building complexes based upon articles published in Architectural Record. The nominee wrote most of the original articles, and organized and edited the book. The purpose of the book was to make available to architects and their clients a compendium of the best campus design of the preceding decade. It is divided into six sections as follows: Designing the single building; designing the campus library; the single building or building complex designed as part of the campus master plan; architecture which gives a campus the unity of a single building; campus performing arts centers; designing campus interiors.

"Office Building Design" is a collection of articles which originally appeared in Architectural Record, many of which were written by the nominee Ms. Schmertz who also edited, and organized the book and wrote the prefaces for each section. The book is a valuable compendium of the best office buildings constructed in the U.S. and Canada in the early 1970's. Its contents include: Low- and medium-rise office buildings; high-rise office buildings; high-rise technology and selected interiors.

March 14, 1977

Ms. Mildred F. Schmertz, FAIA
Architectural Record
McGraw-Hill Publications Co.
1221 Avenue of the Americas
New York City, NY 10020

Dear Ms. Schmertz:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute effective March 2, 1977, for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The Investiture of Fellows will be held on Sunday, June 5, 1977, in San Diego, where the AIA's Annual Convention will take place on June 5 - 8. At this ceremony, the newly advanced fellows will receive their medals. More information will be sent to you in the near future as to the place for the Investiture as well as other details.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA
Secretary

Enclosure

cc: Mr. Earl Flansburgh, FAIA, Sponsor