SCHICKEL & DITMARS,
ARCHITECTS,
111 Fifth Avenue.

WM SCHICKEL

1 E DITMADO

NEW YORK August 28th, 1907.

Mr. Glenn Brown,

Washington, D.C.

Dear Sir:-

Replying to yours of the 27th inst., we beg to state, that the date of death of Mr. Schickel was June 14th, (5 P.M.)

Very truly yours,

Jonne E. Ditmans

MR. WILLIAM SCHICKEL, FATHER OF CHURCH ARCHITECTURE IN AMERICA, - DIED:

Mr. William Schickel, the "Father of Church Architecture in America", as the admirers of his genius and his art used to call him, is no more!

The talented creator of dozens of monumental structures of the metropolis, has been operated upon in the German Hospital, E. 76th St. and Park Avenue, Wednesday, June 12th, shortly after five o'clock.

Although having been sick for quite some time, it was his intention to undertake an extended trip to Europe with his family on Wednesday, the very day on which he was operated upon. When his death was announced on Friday, the 14th, shortly after five o'clock, the friends of the esteemed man, were thunderstruck. The body was brought to the house at #52 E. 83rd St., that evening, and the numerous friends of the deceased from everywhere hastened to acknowledge their sympathy to the family.

It is only a few that have left such a large number of friends behind them - only a few that died so free of enmity, as William Schickel, the "Church Architect".

Many of the most beautiful churches in the Metropolis are monuments of his art: For instance: The Church of St. Ignatius of Loyola (where the funeral services of the deceased were held) St. Monica's Church, St. Joseph's Church, as well as the Catholic Orphan Asylum, St. Andrews Seminary, St. Joseph's Seminary, Dunwoodie, The Isabella Home, St. Joseph's Hospital, St. Francis Hospital, St. Vincent's Hospital, The Staat's Zeitung Building (which must soon be removed on account of the steadily increasing traffic in its

vicinity), the Constable Building, Fifth Ave. & 19th St., where the deceased had his office (Schickel & Ditmars), The Knickerbocker Building, 39th St. & Broadway, the Johnson Building, 28th St. & Broadway, the Ehret Vault in Woodlawn Cemetery and numerous imposing private houses, some of which number among the most beautiful in New York: For example: the homes of Thomas F. Ryan, Fifth Ave. & 12th St., Adolph Kuttroff, Madison Ave. & 59th St., John D. Crimmins, E. 68th St., Isaac Stern, #858 Fifth Ave (which has recently been bought by the sugar king, Mr. Speckels), Benjamin Stern, and many more.

Mr. Schickel was a member of the Catholic Club, the German Club and many other organizations, but he was not, in the true sense of the word, a clubman.

His beautiful home was his castle, whichshows the most artistic taste of the owner in all its details.

His family life was extremely happy and sincere.

Fifty-seven years ago, Mr. Schickel was born in Hochheim, Germany, and when a year old, his parents moved to Wiesbaden. When twenty years of age, he immigrated to America, and after a few years stay, returned to his native land to marry Miss Elise Schumacher, to whom he was engaged before he immigrated here. The marriage was an extremely happy one and seven children share the shrrow of the widow, who was so shocked, that for a few days, she was unable to see any one.

The children are William C, Marie, Elizabeth, Bertha, Agnes, Norbert and Gertrude. The oldest is 30 and the youngest 11 years of age. One of the daughters, Agnes, recently joined the Cloister of the Holy Heart at Kenwood, near Albany. The second son, Norbert, is a student of Cornell University at Ithaca, who came to town on learning the sad news, but the young nun, away from her beloved, must bear this grief in solitude.

Mr. William Schickel born in Hochheim, Germany, January 29th, 1850. When one year old, his parents moved to Wiesbaden. When his education was completed, he came to New York in his twenty-first year and found employment with Mr. Hunt the day after his arrival, and worked in his office for six months. After that, he engaged with Mr. Henry Fernbach, who shortly afterward made him foremen of his office and with whom he formed a close friendship lasting to Mr. Fernbach's death. He started business for himself in 1873.