

THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

Volume XII

DECEMBER, 1924

Number 12

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Published Monthly by

THE PRESS OF THE AMERICAN INSTITUTE OF ARCHITECTS, INC.

THOMAS R. KIMBALL, *Omaha*, President; M. B. MEDARY, JR., *Philadelphia*, Vice-President; FREDERICK L. ACKERMAN, *New York City*, Secretary; BEN J. LUBSCHEZ, *New York City*, Treasurer; WALTER D. BLAIR, *New York City*; DELOS H. SMITH, *Washington*; S. F. VOORHEES, *New York City*; WILLIAM B. ITTNER, *St. Louis*; F. R. WALKER, *Cleveland*, Directors.

CHARLES HARRIS WHITAKER, *Editor*

Publication Office, 305 Washington Street, Brooklyn, New York

Editorial Office, Fisk Building, 250 West 57th Street, New York, N. Y.

FIFTY CENTS A COPY. (THIS ISSUE, ONE DOLLAR) \$5 PER YEAR. (Foreign \$6)

Checks or P. O. orders should be made payable to The Press of The American Institute of Architects, Inc., and all communications should be sent to the Editorial Office.

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THE JOURNAL OF THE AMERICAN INSTITUTE OF ARCHITECTS

New Members Elected

BOSTON: Edward B. Stratton; CENTRAL ILLINOIS: Loring H. Provine, *Urbana*; CHICAGO: Raphael Nathan Friedman, *Chicago*; George Leanard Lindeberg, *Maywood*; CLEVELAND: Robert Peal, Romer Shawhan; NEW YORK: George Fulton, Hubert Douglas Ives, Paul F. Jaquet, Charles G. May, Andrew Reinhard, *New York City*; Monroe Stern, *Mt. Vernon*; NORTH TEXAS: Lester Nichols Flint, *Dallas*; PITTSBURGH: Emmett J. Hatcher, Anthony A. Kuzor, Victor A. Rigauumont, Walter H. Stulen, *Pittsburgh*; R. G. Howard, *DuBois*; J. E. Adams, *Johnstown*; Sidney H. Brown, *Swissvale*; John F. McWilliams, Jr., *Wilkesburg*; SAN FRANCISCO: Louis Edward Davis, *San Francisco*; Ralph A. Fishbourne, Arthur Reynolds, *Honolulu, Hawaii*; SCRANTON—WILKES-BARRE: Donald F. Innes, Charles L. Levy, *Wilkes-Barre*; SOUTHERN CALIFORNIA: Franz Herding, *Hollywood*; Robert D. MacPherson, Henry C. Nickerson, *Los Angeles*; WASHINGTON, D. C.: William Vaughan Cash; WASHINGTON STATE: Joseph H. Wohleb, *Olympia*; WEST TEXAS: Dahl Dewees, Carl A. Mulvey, Raymond Phelps, Malcolm G. Simons, Beverly W. Spillman, *San Antonio*.

Junior Members

Louis Skidmore, *Boston, Mass.*; James A. Spence, *Saginaw, Michigan*; Nelson B. Mead, Jr., Albert George Clay, *New York, N. Y.*

Current Activities

SCIENTIFIC RESEARCH DEPARTMENT STRUCTURAL SERVICE COMMITTEE

SAFETY CODE FOR ELEVATORS: The final draft of the proposed Safety Code for Elevators, being prepared under the procedure of the American Engineering Standards Committee, has been completed and sent to the members of the Sectional Committee for approval. The Institute is represented on this Committee by Mr. S. W. Jones and Mr. S. F. Voorhees.

FIRE TESTS OF MATERIALS AND CONSTRUCTION: MR. Louis A. Walsh has been appointed to represent the Institute on the Sectional Committee of the American Engineering Standards Committee on Fire Tests of Materials and Construction. Several meetings of the Sectional Committee have been held, and many of the more technical details have been tentatively decided upon. The proposed code will provide for uniform methods of testing for the fire resistive qualities of materials and construction to the end that results obtained by different testing laboratories will be comparable.

HEAT TRANSFER THROUGH OUTSIDE WALLS: At the last meeting of the Committee investigating the subject of Heat Transfer Through Outside Walls, it was announced that this subject had been taken up for investigation by the Division of Engineering of the National Research Council. It was decided that the present committee should be continued as a co-operating body with the Council should represent the interests of the manufacturers on various sub-committees.

Obituary

Joseph Howland Hunt

Elected to the Institute in 1915

Died at New York, N. Y., 11 October, 1924

Joseph Howland Hunt, son of Richard M. and Catharine Clinton (Howland) Hunt, died, after a brief illness, in his fifty-fifth year. After graduating from Harvard in 1892, he spent two years in his father's office, and five years at the Ecole des Beaux Arts, in the Atelier Daumet-Esquier. His friends of this period well remember the contagious enthusiasm, tireless energy, and cheerful camaraderie with which he threw himself into the work of the school, and the life of the quarter, as well as the thoughtful and sensitive quality of his architectural work. Shortly after his return to New York in 1900, he was taken into partnership by his elder brother, Richard H. Hunt, who had succeeded to the practice of their distinguished father—the new firm name being Hunt & Hunt.

Hunt's work from the start was characterized by thoroughness, good judgment, and good taste. Among the buildings designed by his firm, in which he was especially active, are the 69th Regiment Armory, the residence of Amos R. E. Pinchot, the "Marble Twins," No. 645-647 Fifth Avenue; the New York and Newport residences of Mrs. O. H. P. Belmont, the Old Slip Police Station, the residence of H. J. Fisher at Greenwich, Conn.; Williams Hall and the Alumnae Building at Vassar College, the Belmont Memorial Chapel in Woodlawn Cemetery, and an important group of buildings in Jamshedpur, India, for the Tata Iron & Steel Company. Some of these he designed in India, spending eight months there for that purpose, and making himself most of the working drawings.

He was a Director of the Municipal Art Society from 1916 to 1924 and its President from 1919 to 1923; First Vice-President of the National Sculpture Society from 1921 to 1923; Secretary of the Fine Arts Federation from 1904 to 1916; Treasurer of the Architectural League of New York from 1912 to 1914; a member of the American Institute of Architects, of the Society of Beaux Arts Architects, and of the Metropolitan Museum of Art.

Few men have had more devoted friends or more admiring acquaintances, and few have known so well how to enjoy friendship and to inspire the same feeling in others. His was a chivalrous nature, with a high sense of justice and honor, generous and kind—*Le Bon Chevalier, sans peur et sans reproche*.

I. N. PHELPS STOKES.

JOHN MEAD HOWELLS.

Richard Montgomery Schell

Elected to the Institute in 1912

Died at New York, N. Y., 28 July, 1924

Richard Montgomery Schell was a graduate of the School of Architecture, Columbia University (1895), and was best known to those members of the New York Chapter who attended the University at about that period.

He practiced architecture in several offices until 1899, when he entered into partnership with Wm. P. Bannister, which continued until his death.

OBITUARY

Mr. Schell's early works—largely for charitable institutions—were buildings to the cost of which he was a very large contributor: chapels, a gymnasium, several small houses and finally a Republic Inn at Freeville, N. Y. All this work was his contribution to child welfare. In his business association his practice was general; he was intensely interested in the problems of plan and concentrated his mind on solution regardless of his own comfort.

Mr. Schell was never active in the affairs of the Institute but was always ready to render his support in his quiet way. The financial problem was never one which he had to solve but he worked hard at his profession from pure love and appreciation. His interests in life were not confined to his work as an architect. He was an accomplished musician and his studio was the place of many little musical combinations. He was a pupil of Carl Hahn the 'cellist, and a member of the Musicians' Club, the Columbia Club, the D. U. fraternity, and other societies connected with the University. He was a trustee and one of the founders of the George Junior Republic, and active member of the Finger Lakes Association which has to do with the preservation of the natural beauty of our state lakes. He was interested in the Women's Branch of the City Mission Society, the Northfield Seminary and the Masonic Fraternity.

Mr. Schell's great work in life was in the rescue of the unfortunate. He assumed great burdens in service and wealth that others might lead happier lives. Children from the lowest levels of society, both boys and girls, found high places in life with the aid of his helping hand and self-sacrifice. Each day brings to light someone who was helped over the barriers by him. The last few years of his life were years of suffering but the joy of service helped him to bear all. His sister is the only one left of his immediate family.

WILLIAM P. BANNISTER.

Eugene Hartwell Taylor, F.A.I.A.

Elected to Associate Membership in 1884

Elected to Fellowship in 1889

Died 29 October, 1924

A familiar figure at the Institute Conventions, an architect of the "old school" in all that was best and most worthwhile, and a loyal Christian gentleman, Eugene Taylor has gone. He had reached an age when retirement from active work may usually be expected, but he was still actively engaged in the practice of his profession. He did not consider himself an old man. His venerable appearance and rather frail physique made him seem older than he really was. He was sensitive to any imputation, real or fancied, that he needed to relax his efforts and husband his strength. He was willing to serve and anxious to be allowed to match his capacity for work with the youngest and most untiring.

Mr. Taylor received his technical training in the Massachusetts Institute of Technology. His was a retentive mind and he prided himself on the freshness of his memory for his early studies. He was a student and a painstaking and a careful one always. His was the

encyclopedic rather than the creative spirit. He hungered after knowledge and would have made a teacher in type similar to the beloved Ricker at Illinois.

He was helpful to the young men in the profession. Although some of them were guilty of small respect for what they considered Taylor's "old fashioned ideas," they respected him and were influenced more than they realized by the quiet force of his example.

The great love of his life was his profession, and he worshipped it as it was personified in the American Institute of Architects. No matter what breach of ethics might be committed by a member Eugene Taylor never found fault with the Institute. Its conventions, no matter how dull they might seem to the less reverent, were to him always occasions of inspirational stimulus.

The IOWA CHAPTER, as the local embodiment of the Institute, was very close to his heart. He practically founded it. No other had so much to do with its inception or with the careful nursing which the Chapter needed for so many years. He served as its Secretary and Treasurer for almost twenty years. He often asked to be relieved in the hope that by shifting the burden other shoulders might be found equally strong and willing. But as time after time his request was denied and he was re-elected, his quiet smile gave evidence of the happiness he felt in the thought that his services were valued.

He lived to see his professional attainments often set aside for ability of more surface glitter. His quiet unwillingness to advertise himself commercially handicapped him in the competitive scramble. His retiring, home-loving disposition put him at a disadvantage in the later years of his life when architects were all joining country clubs, dinner clubs, and lodges galore.

He had a keen sense of the responsibility which the professionally minded man always feels. Against his own material interests he would speak his mind when he thought that mistakes of a civic nature were in danger of being made. He worked unselfishly in the interests of his community, and was one of the founders of the first society in his city which had for its aim "Civic Improvement." He was a member of the Zoning Commission.

His influence was felt in many directions. To his authorship is principally due the little circular on the *Functions of the Architect* which the IOWA CHAPTER published and distributed for many years. His friends were legion, and now that he has gone, will mourn him, especially because his reserved, austere demeanor made difficult the expression to him of their love and esteem. He seemed not to want nor to need human praise or approbation, and yet we know now that he did want it and did need it, and often suffered for the lack of it.

May it be that in the great Scheme of Things, the Master Builder has taken this faithful and humble friend and given him eternal comfort and joy in all the things for which he worked and longed for during his unselfish and busy life. May the young men of Iowa, especially, be grateful for the memory of one who was their friend, their counsellor, their elder brother, and may they honor him by honoring the ideals which to him were sacred and lovely.

WILLIAM L. STEELE.