



The American Institute of Architects
APPLICATION FOR MEMBERSHIP

APPLICATION NO AP 12529

Dated February 20, 19 57
Received March 5, 19 57
Granted March 15, 19 57

MEMBERSHIP NO 12529

- A Name of applicant Elisabeth Kendall Thompson Chapter Northern California
- B Address of applicant 209 Post Street, San Francisco 8, California
- C Application received with check for \$ 20.00 on March 5, 1957.
- D Application returned for correction 19 .
- E Application in due order on March 5, 1957. ✓ B
- F Acknowledgments to applicant and chapter on March 5, 1957.
- G Certified resolution of chapter executive committee recommending admission
~~not that applicant had received~~ on March 5, 1957.
- H Senior Associate Editor, Architectural Record.
Record of registration, Form S39, Sent 19 . Received. 19 .
- I The applicant has - been examined as to his professional qualifications by -
- J The applicant is - currently registered as an architect or licensed to practice
architecture in the states of -
- K Application sent to The Board of Examiners on March 12, 1957.
- L The Board of Examiners reported on application on March 12, 1957.
- M The applicant was requested to furnish additional evidence of his profes-
sional qualifications on or before 19 , which was received.

REPORT:

As a result of its findings on the evidence submitted The Board of Examiners unanimously reports that in its opinion the applicant is* qualified for membership in The American Institute of Architects.**

Date March 12, 1957 .

THE BOARD OF EXAMINERS
J. H. Saunders
Chairman

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected
Elisabeth Kendall Thompson
to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Northern California Chapter.

Date March 15, 1957 .

Edward Wilson
Secretary

- N Applicant was admitted on March 15, 19 57.
- O Notice to applicant and notice of assignment to chapter on March 15, 19 57.
- P Notice of denial of application to chapter and applicant and \$
returned to applicant on 19 .

INSTRUCTIONS

Type in all information carefully and sign with ink.

Mail both copies to the secretary of the local Chapter of The Institute, with check for \$20.00 made payable to The American Institute of Architects.



The American Institute of Architects

APPLICATION FOR CORPORATE MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Elisabeth Kendall Thompson

2. I am a natural citizen of the United States.

2. State whether a natural or a naturalized citizen.

3. My legal residence is in the City of Berkeley

County of Alameda State of California

4. My address in The Institute records will be

4. State whether residence or office address.

Number 209 Street Post City San Francisco Zone 8 State California

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I am engaged in the profession of architecture as Senior Associate Editor, Architectural Record

6. I desire to be a member of the Northern California Chapter.

7. I declare that I will comply with the By-laws; and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.

8. I have filed the duplicate of this application with the secretary of the Chapter above named. I am not indebted to The Institute or to any of its component organizations.

9. I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$1.00 is for a year's subscription to the *Bulletin of The American Institute of Architects*. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Date February 20, 1957

Elisabeth Kendall Thompson

Applicant sign full name in ink

PAID
\$20. 3-29-57

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3-5

STATISTICS

10. Date of birth July 23, 1910 Place of birth New Orleans, Louisiana

11.(a) I am registered or licensed to practice architecture in the following-named states:

(b) I passed the State Board Examination in the following-named states:

(c) I hold Certificate No. of the National Council of Architectural Registration Boards, for having passed their Standard Examination.

EDUCATION

12.(a) I attended high schools, private schools, colleges, universities, as follows:

Name of School, College, University	Location	No. of Years	Year of Graduation	Degree
Wright High School	New Orleans, La.	2	1924	
Newman School	" "	1	1924-5	
Newcomb College	" "	4	1929	B.A.
University of Wisconsin	Madison	1	1930	M.A.
Tulane University	New Orleans	2	1930-32	(studying architecture
University of California	Berkeley	2	1932-34	(" " --no degree because of 2 previous degrees)

(b) I have held the following-named scholarships or other honor awards, and have traveled in the following-named countries:

Faculty Scholarship (Newcomb College, Tulane University)

Travelled in: France, Spain, Italy, Switzerland, Portugal, Canada and throughout all 48 states of the United States

PROFESSIONAL TRAINING *

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each

	From	To
Draftsman, Southern Pine Company, New Orleans	1934	35
Instructor (History of Art & Architecture, and languages: Holmquist School, New Ho Pa.	1935	36
Assistant News Editor, subsequently Associate Editor, Architectural Record 119 West 40 Street, New York, N.Y.	1937	1941
Western Editor, presently Senior Associate Editor, Architectural Record, resident in West (territory: 11 Western States, Alaska, Hawaii)	1947	-
* (NOTE: Applications must conclusively show that applicant has had three full years of experience in architectural work, in offices, governmental employment, or teaching, in addition to graduation from an architectural school; or eight full years of such experience without formal education; or equivalent combinations of both of the foregoing.)		
Assistant Professor of Architecture, California College of Arts & Crafts, Oakland, Calif.	1955	56

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THE AMERICAN INSTITUTE OF ARCHITECTS

1957 MAR -5 AM 9:35

WASHINGTON

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges.)

From To

15. Is architecture your principal vocation? Architectural Journalism

BUSINESS AFFILIATIONS

16. I list below other business in which I participate or own an interest, and the extent of such participation or interest.

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 17. Member of Institute from to
18. Junior of Institute from to
19. Associate of Chapter from to
20. Junior Associate of Chapter from to
21. Student Associate of Chapter from to
22. Member of State Organization in from to

REFERENCES

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

John Lyon Reid Member
Wendell R. Spackman Member
Vernon DeMars Member
Walter Taylor Reference
Casper F. Hegner Reference

1019 Market Street, San Francisco Address
347 Clay Street, San Francisco Address
240 The Uplands, Berkeley, California Address
1735 New York Avenue, N.W., Washington, D.C. Address
1659 Grant Street, Denver, Colorado Address

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

March 15, 1957

Miss Elisabeth Kendall Thompson, A.I.A.
209 Post Street
San Francisco 8, California

Dear Miss Thompson:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute. You will receive shortly a certificate of membership duly executed by the officers of The Institute.

You are assigned to the Northern California Chapter and the California Council of the American Institute of Architects effective March 15, 1957.

I sincerely hope that you will take an active and interested part in your chapter activities since it is through these activities that Institute policies are developed. Your cooperation and participation will contribute to the advancement of Institute objectives and increase the benefits to be derived from Institute membership.

I want you to know that my office is always at your service to the fullest extent of its powers.

Sincerely yours,

Edward L. Wilson
Secretary

Enclosures



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

No. NF #1360

Received Oct. 2 19 67

Voted On March 19 68

Voted On 19

Voted On 19

Granted April 3 19 68

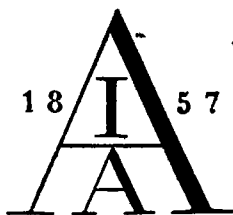
No. M #1360

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Elisabeth K. Thompson Date of Nomination September 28 19 67
2. Address of Nominee 2877 Shasta Road, Berkeley, California
3. Nominee's firm Architectural Record
4. Nominee's principal place of business 255 California Street, San Francisco, California
5. Nominee's Chapter Northern California
6. Nominee's State Organization California Council
7. Nominee admitted to Institute March 15, 1957
8. Nominee has been in good standing in Institute from 3 1957 to 12/31 19 67
9. Nominee's age 57 Birthplace New Orleans, Louisiana
10. Nominators: Executive Comm., Northern California Chapter

(1) William J. Watson	(7) Elmer Botsai
(2) Henrik Bull	(8) Robert B. Marquis
(3) John L. Field	
(4) Don Hatch	
(5) Max Garcia	
(6) George Agron	
11. Achievement LITERATURE & SERVICE TO THE PROFESSION



NORTHERN CALIFORNIA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

254 SUTTER STREET • SAN FRANCISCO 94108 • (415) 362-7397

September 28, 1967

The Jury of Fellows
The American Institute of Architects
1735 New York Avenue, N.W.
Washington, D. C.

Gentlemen:

The Jury will note an absence of information on page 3 concerning nominee's accomplishments in design. Mrs. Thompson has not practiced architecture, nor is she licensed to do so. Her admission to membership in the AIA stemmed from recognition of her work in architectural literature, and it is in this category that the attached nomination is submitted.

Through literary channels the nominee has awakened the public to the need for good design in the environment; AIA chapters have sought her out to jury honor awards programs because of her known sensitivity to design; and the civic groups with which she has been involved look to her for counsel on design problems.

The Chapter, in nominating Mrs. Thompson for the distinguished honor of election to Fellow, feels that her very considerable influence through her writing bears witness to the design awareness for which this section is intended. It is therefore respectfully requested that the required completion of page 3 be waived as has been done in other instances.

Yours respectfully,


William J. Watson
President

OCT 2 1967



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Chapter

The Jury of Fellows, AIA
The American Institute of Architects
1735 New York Avenue, Northwest
Washington, D. C.

Date September 28 19 67

The Executive Committee of this Chapter, at a duly called meeting on June 22 19 67 (DATE OF MEETING)

nominated ELISABETH K. THOMPSON (NAME OF NOMINEE), corporate member of this Chapter, for fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which the nomination was based and certify the resolution is as follows:

Whereas, this Executive Committee believes Elisabeth K. Thompson (NAME OF NOMINEE) a member of this Chapter, has made so notable a contribution to the advancement to the profession because of his achievement in Literature and Service to the Profession

(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION, LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

Whereas, said member has been in good standing in this Chapter for 10 (NUMBER OF YEARS) years prior to this date; therefore be it

Resolved, That Northern California (NAME OF CHAPTER) Chapter, AIA

does hereby nominate Elisabeth K. Thompson (NAME OF NOMINEE) for fellowship in The Institute, and the President and Secretary be and hereby are authorized and directed to prepare the nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper to forward said nomination.

* Signatures of Members of Executive Committee

William J. Watson, President
Henrik Bull, Vice President
John L. Field, Secretary

Max Garcia, Director
George Agre, Director
Elmer Botzsal, Director
Robert B. Marquis, Director

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

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BIOGRAPHICAL STATISTICS*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.***Typewriting only**1. Nominee's full name: Elisabeth Kendall Thompson2. Nominee is a natural naturalized citizen of U.S.A.
(NAME OF COUNTRY)3. Nominee's legal residence (address): 2877 Shasta Road, Berkeley, California4. Nominee's firm name: Architectural Record5. Nominee's principal place of business (address): 255 California Street, San Francisco

6. Nominee is registered or licensed to practice architecture by: _____

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: _____

8. Nominee is engaged in the profession of architecture as: _____

Senior Editor, Architectural Record

(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: July 23, 1910 Place of birth: New Orleans, La.

10. Nominee's education:

(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
Sophie Wright High School		1924	Diploma
The Newman School, New Orleans	1	--	--
Newcomb College, Tulane Univ.	4	1929	B.A.
University of Wisconsin	1	1930	M.A.
Tulane Univ. (Dept. of Arch.)	2	--	--
Univ. of Calif. (Dept. of Arch.)	2	--	--

(b) Scholarships held by nominee:

Tulane University Faculty Scholarship, 1925-29

(France, Spain, Italy, Switzerland, Morocco, Canada, 49 U.S. States)

11. Nominee has traveled in the following countries:

(see above)

12. Other data concerning nominee's record: (*important experiences during employment or additional statistics of importance in nominee's record*) Educated in native schools, Tours, France; Madrid, Spain. Designer/draftsman, New Orleans; Reporter/feature writer, New Orleans Times-Picayune Architectural Record: Assistant News Editor, 1937-38; Associate Editor, 1938-41; Western Editor, 1947-49; Associate Editor, 1949-52; Senior Associate Editor, 1952-57; Senior Editor, 1958--
Civic Art Commission, City of Berkeley, 1962--, President 1963-64.
Honorary Member, Women's Architectural League of Oregon
First Design Award, Progressive Architecture Annual Design Awards 1966 (as member

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.* Works

TYPE	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK	PHOTOGRAHPS SUBMITTED TO JURY OF FELLOWS
(a) Commercial (b) Monumental (c) Domestic (d) Special		(City) (State)	(Year)	

Not applicable - see covering letter from Chapter President.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Not applicable.

* Part 1 above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

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NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK <i>(Year)</i>	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	--	---

2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
---------------	-----------------	----------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Degrees:

Bachelor of Arts, Tulane University
 Master of Arts, University of Wisconsin

Education Work:

Assistant Professor of Architecture, California College of Arts and Crafts, Oakland, California, 1955-56; Architecture of the Twentieth Century, a semester-long survey of the influences which shaped modern architecture. In two semesters, 150 students took the course, students from the first semester frequently dropping in to rehear lectures and re-see slides of the course.

Instructor in History of Art and Architecture (and Modern Languages), Holmquist School, New Hope, Pennsylvania.

2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
---------------------------	---------	--	---------------------

In recognition of the nominee's writings, the California Council, A.I.A., presented its 1967 Public Information Award to her with this citation:
 "...To Elisabeth Kendall Thompson, editor, author, and educator, whose many years of knowledgeable architectural journalism and service to the profession have created a greater understanding, for both architect and layman, of the heritage, goals, and unlimited future potential of architecture."



Continued on 5a attached.

Historical Research

"Backgrounds and Beginnings". Catalog of the exhibition Domestic Architecture of the San Francisco Bay Region, San Francisco Museum of Art, 1949.

"The Early Architecture of the San Francisco Bay Region", Journal of the Society of Architectural Historians, Vol. No. 3, October 1951.

These two publications, written by the nominee, represent original research by her in a field of architectural knowledge unexplored up to that time. The essay "Backgrounds and Beginnings" set forth for the first time the antecedents of what was then called the "Bay Area Style," and contains what Frederick Gutheim, reviewing the catalog of the exhibition in the New York Herald Tribune, called "the most successful definition of the California regional style."

The Historical Section of the Museum's 1949 exhibition, researched and organized by this nominee, presented the first photographic evidence, supported by text, also written by the nominee, of the lineage of contemporary Bay Area architecture.

As a direct result of this essay and of the subsequent paper presented at the Annual Meeting of the Society of Architectural Historians in Chicago in 1950, and of the Journal's publication of an amplified version, interest in further research on the subject has been stimulated among architectural students and scholars not only locally but in other parts of California, and nationally. Among the important results attributable to the nominee's pioneer work are the major exhibition on the work of Louis Christian Mullgardt, architect for the Savoy Hotel in London, the Court of the Ages at the Pan Pacific Exposition in San Francisco, and of residences and office buildings in Honolulu; and a forthcoming book on Mullgardt by Robert Clark of Princeton University. To these works, as to research by others on early Bay Area architects, the nominee has given material assistance.

Critical Essays

"Two Buildings", introduction to Catalog, exhibition on design of Crown Zellerbach and John Hancock Buildings, San Francisco Museum of Art, 1959.

The exhibition "Two Buildings" at the San Francisco Museum of Art was the occasion for the issuance of a catalog for which the nominee was asked to write the introduction. The exhibition was visited by large numbers of persons, was widely reviewed in the press, and its catalog had an enviably broad circulation not only among architects but to business and industrial leaders as well.

The nominee's introductory essay was quoted in many publications, including the Christian Science Monitor and the Commonwealth Club (San Francisco) Bulletin, whose readers are leaders in community, professions, business and industry.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE (Page 5 continued)

Critical Essays - continued

Memorial to John Ekin Dinwiddie, architect. Student Publication of Tulane University School of Architecture, Vol. 4, No. 1, 1959.

The memorial to John Ekin Dinwiddie, published in the student publication of the School of Architecture shortly after Mr. Dinwiddie's death in 1959, is not only a memorial to an architect but an essay on the creative spirit in architecture.

Articles (partial list):

"Expanding Horizons: The San Francisco A.I.A. Convention," Journal of the American Institute of Architects, February 1960.

"Not for Bread Alone," San Francisco Examiner, August 12, 1963.

"Architects Look at Architectural Metal," Architectural Metals, July 1957.

"Architecture for Living: 75 Years of Bay Area Houses," The Spectator (Junior League of San Francisco), April 1956.

"Beauty an Integral Part of Fountain," Berkeley Daily Gazette, October 26, 1961.

"Living With the Sun," Denver Journal, September 26, 1958.

"Can Architects Overcome the Gulf of Indifference?" Daily Pacific Builder, October 4, 1957.

"New Ideas: Key to Eminence of California Architects," Daily Pacific Builder, October 6, 1955.

"The Nuclear Age: Challenge for Architects and Engineers," Daily Pacific Builder, October 13, 1956.

"What About Esthetics?" Bulletin, Northern California Chapter, A.I.A., March, 1956.

"The Impact of Nuclear Energy on the Design Professions," Bulletin Northern California Chapter, A.I.A., October 1957.

"Committee Member Recalls Gruelling Planning Sessions," Bulletin, Northern California Chapter, A.I.A., June 1959.

For ARCHITECTURAL RECORD:

Monthly editorials in Western Section, 1955 through November 1966.

Monthly column, Waste Space, 1956 to 1962

"Domestic Architecture of the San Francisco Bay Area," September 1949.

"Eugene, Oregon: An Architectural Portrait," May 1953 (Western Section).

OCT 2 1967

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE (Page 5 continued)

Articles (partial list) continued:

For ARCHITECTURAL RECORD - continued:

"Architecture, Atoms and a Peaceful World: The Design of Accelerator Buildings," (with William M. Rice), March 1957.

"Architecture, Atoms and a Peaceful World: Laboratories for Radioactive Research" (with Bernis E. Brazier), June 1957.

"Four Office Buildings: Four Different Schemes," April 1959.

"Milestones of Bay Area Architecture," April 1960 (Western Section).

"Seattle Votes for Architecture," August 1961.

"No Easy Road to the More Handsome City," September 1965.

"The Far Pacific: A New Frontier for Architecture," December 1966.

See also: most issues Architectural Record 1937-41; 1947--

Critical evaluation of buildings (partial listing):

"Two Houses: Recent Work by Wurster, Bernardi & Emmons," April 1960.

"Two New Buildings in San Francisco: Crown Zellerbach and John Hancock," April 1960.

"International Building," San Francisco, March 1962.

"Precise Detailing, Crisp Profiles Produce Handsome Research Center," June 1962.

"Recent Work of William Wilson Wurster," January 1963.

"A Distinguished Civic Center for a Small Town," April 1967.

"Salishan: Resort Designed to Fit a Scenic Site," January 1967.

"Hartford Plaza and Old St. Mary's Rectory," May 1967.

See also: all issues Architectural Record 1939-41; 1947--

Contributor to:

Religious Buildings for Today, F. W. Dodge Publishing Company, 1956

Laboratories for Research, F. W. Dodge Publishing Company, 1959.

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE (Page 5 continued)

Contributor to - continued:

Buildings of the Bay Area, Grove Press, 1960. Official guidebook to the San Francisco area for the 1960 national A.I.A. convention. The nominee was Chairman of the Chapter's Committee (William Wilson Wurster and Ernest Born, members) on the convention guidebook, and contributed not only data and information but editorial direction as well to the final product.

Principal Speaker:

A.I.A.

Idaho Chapter A.I.A. Statewide Arts Conference Banquet, 1958
Montana Chapter Statewide Meeting 1958
S. W. Oregon Chapter Craftsmanship Awards Dinner 1962
Western Mountain Region Annual Conference 1962
Northwest Region Annual Conference 1953, 1957, 1960
Coast Valleys Chapter, 1956, 1966
Northern California Chapter, A.I.A., Debate on Palace of Fine Arts 1960
Monterey Chapter 1958
East Bay Chapter 1957
Seattle Chapter 1954
Northern Nevada Section 1967

Also:

American Society of Landscape Architects National Convention 1966
National Association of Architectural Metal Manufacturers Annual Convention 1957
Society of Architectural Historians Annual Meeting 1950, 1965
San Francisco Museum of Art 1957, 1961
California Council of Landscape Architects State Convention 1959
The Ugliness Around Us, Santa Fe, New Mexico 1963
League of California Cities 1965
Western Conference of Art Commissions, San Francisco 1964
Pacific Northwest Association of Independent Schools 1965
Dedication Conference, American Nuclear Society Vallecitos Atomic Laboratory, Vallecitos, California 1958
Women's Architectural League (California, Colorado, Portland, Montana, Idaho)
Home Builders Clinic (Palo Alto)
Women Artists of San Francisco 1963
Construction Specifications Institute (Sacramento) 1964
Joint Architects-Engineers Symposium on Nuclear Energy, San Jose 1958

Moderator:

First Pacific Rim Conference
American Association of School Administrators National Convention, Session on Theatre Arts
California Council of Landscape Architects Annual Meeting
KVIE-TV: "New Towns"

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE (Page 5 continued)

Principal Speaker - continued:

Panelist:

KRON-TV: "What to do with Alcatraz"

KPIX-TV: "Religious Architecture Today"

Also on television and radio programs in San Francisco, San Diego, Fresno, Billings (Montana) and Seattle.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

see attachment

NOMINEE'S ACHIEVEMENT IN SERVICE TO THE PROFESSION (Page 6 continued)

Northern California Chapter, A.I.A., Committees:

Public Education and Relations (Chairman) 1966-67; 1967-68
Inter-Professional 1967
Nominating 1965; 1967
Public Relations 1957; Chairman 1959-63
Program 1965--
Architectural Practice 1964-65; 1965-66
Design Control Study 1963 (Chairman)
Bulletin 1958-64; editor 1962-63; redesign of format 1959, 1961
Design 1963 (Chairman)
Structure of the Institute 1961
Chapter Structure and Policy 1960-61
Nuclear Affairs 1958-59; 1959-60
A.I.A. National Convention 1960
Steering
Professional Program
Guide Book (Chairman)
Public Relations
Special Bulletin Issue

See also: Literary Work, Speaker, pages 5c-5d

NORTHERN CALIFORNIA CHAPTER, A.I.A., ACTIVITIES

Public Education and Relations Committee, Chairman, 1966-67; 1967-68

This Committee is preparing materials on architecture and the environment-- teacher manual, visual aids, projects, field trip lists - for use in public elementary and secondary schools as a means of providing school children with the cultural and environmental awareness so lacking in today's school curricula. Unlike other programs intended for this purpose, this one is designed to be incorporated in the existing structure of the Social Studies curriculum in each grade. A pilot use of the material will be undertaken in the fall of 1967 by the Bahia Vista School in San Rafael, California and in the Spring of 1968 in the O-M-I project (HEW funded) in San Francisco. After testing and refinement, the materials will be made available on a wider geographic basis.

Concurrently, this Committee is working with a member of the faculty of the School of Education at San Francisco State College on the content of a teacher education course, "Education for Cultural Awareness", in which the University of California and San Jose State College have indicated serious interest as a possible elective addition to their curriculum in teacher training.

Public Relations Committee, 1957; Chairman 1959-63

As Chairman of the Chapter's Public Relations Committee, the nominee has initiated a number of programs designed to focus public attention on the architect and his role in the environment. Among these have been:

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NOMINEE'S ACHIEVEMENT IN SERVICE TO THE PROFESSION (Page 6 continued)

Public Relations Committee - continued:

Search for Ideas: Future of Alcatraz Island 1963

"Search for Ideas", a sketch competition open to all chapter members for ideas on what to do with Alcatraz Island. As a result of the program and attendant publicity in newspapers, on radio and television, and through a presentation by her, at the chapter's request, to the U.S. Commission on Alcatraz Island of the ideas generated by the competition, public awareness of the nature of the problem of this island's future was generated. The chapter continues to press for resolution of this problem.

House of the Month Program (A.I.A. Chapter-San Francisco Chronicle) 1961-63

"House of the Month" Program, under joint sponsorship of the chapter and the San Francisco Chronicle, which for almost three years presented a house each month in the paper's Sunday pictorial section. The program included selection of houses for publication by a jury of architects and informed citizens of public importance. The "House of the Year" was chosen from those published and awards to architects, owners and contractors were presented at the chapter's annual meeting. The program ended only because the newspaper ended publication of its pictorial supplement.

Publicity for the 1963 Honor Awards Program

News releases on the program, its jury, and the awards were prepared and disseminated by the nominee.

Statewide Tour of Ten Winning Designs for Governor's Mansion Competition 1962

The idea of a travelling exhibition of winning drawings of the Statewide competition for a new Governor's mansion was proposed to the California Council, A.I.A., by the competition chairman. The Council was unable to undertake the program because it estimated the costs as excessive. Mrs. Thompson proposed a means by which preparation and circulation of the exhibit were not only financially feasible - total cost, underwritten by the chapter, was \$65.00 for mounting, lettering and crating - and with the help of May Hipschman, then at the Wurster, Bernardi & Emmons office, lined up museums and A.I.A. sponsors (who opened the exhibit in each city with a reception) in nine California cities. The exhibit circulated for nearly a year before the drawings were returned to the Archives in Sacramento.

Lecture Tours by Chapter Members at Form-Givers Show, San Francisco Museum of Art 1961

When the "Form Givers of Modern Architecture" show was presented at the San Francisco Museum of Art, Mrs. Thompson organized a program for the four weekends of the show's duration on which chapter members spoke at the Museum about modern architecture, and led guided tours of the exhibition. The 16 architects who took part drew audiences in numbers previously unknown at the Museum.

Public Relations Committee - continued:

Joint Architect-Engineer Conference on Mutual Professional Problems 1962

To improve and increase communication at the professional level between architects and engineers, a Joint Conference of Architects and Engineers on Mutual Professional Problems was proposed to the Chapter Board which agreed to it and provided the Committee with a Contingency Fund for carrying out the conference. While the Public Relations Committee constituted itself a committee of the whole to make arrangements for the conference, the major responsibility for creating the agenda for the conference, selecting and arranging for the speakers and making the physical arrangements for the meeting (two sessions, afternoon and evening, interrupted only by a social hour and dinner), were the nominee's.

The conference provided an unusually open, frank and easy means of discussion between these two groups, even on the touchy and controversial issue of fees. So successful was the conference that the engineers requested the architects to make it an annual event, with the architects to propose and prepare the program.

Inter-Professional Committee 1967

Five members of the Northern California Chapter, A.I.A., including the nominee, were appointed in 1967 by the Board to serve as representatives to a new inter-professional committee made up of doctors, architects and engineers. This committee explores avenues of mutual interest and concern and possible action, and has so far examined legislation, public relations, and dissemination of information about the professions at high schools and junior colleges, and among counsellors to young people.

The nominee's knowledge of the fields of architecture, engineering and education has been a continuing source of pertinent facts and judgment.

Committees on Design Control Study and Design, Chairman 1963

A request to the chapter's Board of Directors for chapter support of a proposal to create a special design district in San Francisco led to the appointment of a special Committee on Design Control Study, with the nominee as chairman. This committee discussed the problems of control by ordinance and code with a variety of persons - planning directors, city attorneys, and architects from cities where such controls were in effect in some form or where they were contemplated. Its conclusions were that for the present, without guarantees of the calibre of membership of control boards, controls of this type were inadvisable. The chairman proposed, and arranged the program for, a chapter meeting at which the concept of controls could be fully aired. A panel of speakers pro and con presented their views and afterward some twenty-two members of the audience spoke to the question, making for an exceptionally lively meeting.

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Committees on Design Control Study and Design - continued:

Further study by an expanded committee was subsequently requested, and the Board again asked the nominee to serve as chairman. The committee requested the Board to change the name to Committee on Design to enable it to consider the fuller implications of controls in urban design. This committee provided the Board with additional information and opinion as a basis for the Board's subsequent policy decision.

Chapter Bulletin - Editorial Board, 1958-64; Editor 1962-63

Besides serving as a member of the editorial board of the Bulletin from 1958 to 1964, the nominee re-styled the Bulletin in 1959 to give it new life and form; and again when it changed in 1961 from a magazine format with advertisements to a news memo type of publication. From 1963 to 1964 she served as Bulletin editor, gathering and writing all of the material that went into the monthly publication.

Chapter Structure and Policy 1960

As a member of this five-member committee, of which the president of the chapter was also a member, the nominee contributed over a period of many months to the rethinking of Chapter aims and goals and the methods for attaining these. As a direct result of the work of this committee, the Chapter was restructured, both in its own organization and in its staff organization, for a more effective service to its members. In particular, the restructure stressed the value of chapter service to the community at large through the "Task Force" concept which placed members in city agency meetings to report to the chapter Board on impending action and to convey policy statements from the Board to these agencies. Since the new organization entailed staff changes, the Committee further acted as a Personnel Committee, setting up job descriptions and criteria, interviewing candidates and selecting chapter office staff.

Committee on Institute Structure 1961

From studying the structure of the Chapter, the same committee requested permission of the Chapter Board to constitute itself a Committee to study the structure of the Institute. As a result of this year-long study, which was presented as a resolution to the national convention of the Institute, a National Committee on Structure was formed. This group held a meeting in San Francisco to study first-hand the proposals of the Northern California Chapter Committee. The Institute Committee, Morris Ketchum, Malcolm Reynolds and Linn Smith, was impressed with the suggestions which were made, as were Phil Will, then president of the Institute and William Sheick, Institute executive director. The Institute's present Commission form of government is derived directly from recommendations made by the Northern California Chapter.

The chapter committee received commendation for its study from the President of the Institute, the Committee on Structure and the Executive Director.

American Institute of Architects National Convention, San Francisco 1960

In 1960, the Institute's national convention was held in San Francisco. A chapter committee, appointed late in 1958 when the chapter was asked to take over for the Colorado chapter (since the Hilton Hotel's construction schedule seemed uncertain) requested responsibility for the professional program and, supported in its request by the then Institute president, John Noble Richards, and California Director Floyd Rible, received it.

John Lyon Reid headed the steering committee of which the nominee was a member. After its proposed theme "Expanding Horizons" and plan for the convention were accepted by the Institute Board, the steering committee proposed to the Chapter committee an organization plan for the convention, requesting that the committee be permitted to continue its work on the professional program, developing details and speakers. The request, backed by the chapter, was granted by the National Board. The work of this Professional Program Committee is therefore unique in the Institute's recent convention annals.

The exceptional quality of the professional program at this convention was widely recognized - in chapter bulletins, in professional magazines, in the A.I.A.'s own Journal and in Institute Board memos and resolutions. This quality was the result of the whole committee's work, and while the contribution of the nominee cannot be separately evaluated, it cannot be ignored as significant within the total achievement of the committee. In the formulation of its detail and structure, in the selection of speakers, in the integration of topics and interrelation of parts, the nominee's consistent insistence on excellence was an effective ingredient toward the success of the convention.

Guide Book Committee, Chairman

In addition to serving on the initial steering committee and on the professional program committee, the nominee also served as chairman of the Guide Book Committee, bringing about the publication of a unique guide (see Literary Work) book for which she made available considerable material on early Bay Area architecture not published before.

Publicity Committee

At the request of the General Chairman, the nominee participated in the work of the chapter's Convention Publicity Committee, which had developed difficulties due to loss of personnel. She directed and took active part in the program for local publicity during the last few months before the convention opened.

Bulletin Special Issue

In addition to this, she also served on the Board of the special expanded issue of the chapter Bulletin, contributing editorial material as well as experience to make this publication a valuable addition to the convention's local flavor.

NOMINEE'S ACHIEVEMENT IN SERVICE TO THE PROFESSION (Page 6 continued)

CALIFORNIA COUNCIL, A.I.A., COMMITTEES:

Annual California Council Convention, Monterey, 1958
Professional Program
First Pacific Rim Conference, Honolulu 1959
Professional Program
Annual California Council-California Region Convention (Yosemite)
Professional Program 1960
Public Relations 1958-61
Church Architecture 1965-66

Professional Program, Annual Convention, California Council, A.I.A. 1958

The 1958 professional program of the convention of the California Council, A.I.A., held in Monterey, was a departure from previous programs, stressing the creative nature of the architect's work, examining this from a variety of points and allying his particular creativeness with that of other creative people. The theme "Creativeness in Architecture" was proposed by the nominee, and a good part of its development was carried out by her. The recognition in this program of the architect's essential concern drew record attendance from non-A.I.A. as well as A.I.A. and provided the profession with a new measure of its stature.

First Pacific Rim Conference 1959

The Pacific Rim Conference held in Honolulu (1959) under California Council, A.I.A., sponsorship was a pioneering effort by the Council to take its convention out of state boundaries and was for that reason in particular, controversial and demanding of special attraction to bring attendance. Again the nominee was asked to serve on a council convention committee, the only 1958 committee member invited to serve again, and to aid in continuing the success of the previous year's program. An outstanding professional program resulted with the theme "The Wellsprings of Design", in a format which turned out to be the forerunner and try-out for the format of the 1960 National Convention.

The nominee's essay on the theme and each speaker's part in its development opened up opportunities for the speakers to relate their special fields of knowledge to the problems of architecture in ways which would otherwise not have seemed relevant to them. The success of the convention was widely attributed to the quality of the professional program, in the development of which the nominee played a significant part.

Professional Program, Annual Convention, California Council, A.I.A. 1960

The 1960 California Council again requested that the nominee serve on its program committee, and at her suggestion used the theme "The Changing Practice of Architecture." A brilliant array of speakers was obtained to discuss the various kinds of practice and the changes which have affected them. The program again attracted standing room only attendance.

NOMINEE'S ACHIEVEMENT IN SERVICE TO THE PROFESSION (Page 6 continued)

AMERICAN INSTITUTE OF ARCHITECTS, NATIONAL COMMITTEE:

Task Force on Primary and Secondary Education:

Corresponding Member January-June 1967
Member June 1967--

This national Task Force, established by the Institute Board in 1966, is engaged in discovering projects such as that of the Northern California chapter, described earlier in this document, directed toward preparation of material on architecture and the environment for use in the public school system, and encouraging those programs which it considers to hold the greatest potential for implementation. The Task Force has been very much interested in the work of the Northern California Chapter Committee, of which the nominee is chairman, which had been under way for almost a year by the time that it was discovered by the Task Force. The Task Force has also been charged with the overseeing of preparation of a text for use in the Fourth Grade. The nominee, recently appointed a regular member of the Task Force on the basis of the work for the group which she had contributed earlier as a corresponding member, has contributed knowledgeable commentary and experience to these major areas of the Task Force's concern.

GUILD FOR RELIGIOUS ARCHITECTURE NATIONAL CONVENTION, SAN FRANCISCO 1966

National Steering Committee
Public Relations Committee (Chairman)

WORLD CONFERENCE ON SHELL STRUCTURES 1961-62

Publicity Committee (Chairman)

PROFESSIONAL JURIES

Honor Awards, A.I.A. Programs:

Western Mountain Region 1958 (Chairman); 1960 (Chairman)
Colorado Chapter Awards Program 1961
Orange County Chapter Awards Program 1965 (Chairman)
Pasadena Chapter Awards Program 1965 (Chairman)
Central Valley Awards Program 1967

Student Work:

Stanford University 1956 (Tile Council Award)
University of California 1960, 1963

601 8 1967

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Civic Art Commission

Commissioner, 1962--; President 1963-64

Committees:

Design Review 1962--; Chairman 1962-63; 1964-65; 1966-67; 1967-68
Sign & Billboard Ordinance 1962--; Chairman 1962-63; 1965--
Environment 1965--; Chairman 1966-67
Merit Awards 1962--; Chairman 1962-63; 1964-65
Community Heritage 1967-68
Civic Design 1962-63
Civic Center Park Design 1962-63
Annual Report (design and text) 1962, 1963

During the nominee's term of service on the Civic Art Commission, she has initiated a number of activities of importance to her community:

A sign and billboard control ordinance which uses a legally acceptable method of controlling sign sizes and projection was drafted under her chairmanship and has just been adopted by City Council.

A Merit Awards program to spur the community into greater awareness of its environment and to improvement of private property.

A Community Heritage Committee to find means of preserving the architectural monuments in private hands which have focussed attention on the Bay Area.

As chairman of the Design Review Committee, has made the process of review of designs for public projects effective and satisfying for both the city and the design professionals involved.

She initiated and organized the Bay Area Art Commissions Conference, an association of Commissions from cities in the San Francisco Bay Area which makes possible exchange of information, experience and ideas mutually beneficial.

She designed and wrote the Annual Report of the Commission for two years.

(continued on attached Page 7a.)

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE (Page 7 continued)

City of Berkeley Committees:

City-University of California Liaison Committee 1963-64; Vice-Chairman 1963-64
Joint Committee on Waterfront Development 1962-64
Joint Committee on University Avenue Redesign 1964-66
Joint Committee on Rapid Transit Corridor 1967--
Marina Design Advisory Committee 1964--
Advisory Committee on Apartment House Design 1962-63

These committees to which the nominee has served as representative of the Civic Art Commission review and make recommendations to the City Council on proposed designs for buildings or open space development; draw up standards for development of undeveloped public lands (marina, waterfront); draft recommended requirements to effect improvement in specific kinds of buildings (Apartment Design) or special districts (University Avenue); study and make recommendations on impact of Rapid Transit through the City. City-University Liaison Committee is concerned with areas of mutual involvement: campus development at property lines; city changes in streets, planting, building heights, etc.

The nominee's contribution in thinking through the many and varied problems, in formulating policy, and in helping to draft necessary code changes has been an important part of Berkeley's program of urban beautification.

Berkeley Women's Town Council - Member 1963-64

The Council is an organization which unites representatives of city government and of all women's organizations for intercommunication on civic programs and concerns. The nominee was the Civic Art Commission representative on this Council, presenting for the Commission information on its programs for community-wide dissemination and gaining understanding of and support in the community on such issues as sign control and preservation of architectural masterpieces.

Civic Art Foundation 1962--; Vice President 1965-66, President 1966-67

As president of this foundation during the years 1965-67, the nominee broadened the scope from the original closed corporation to a community-wide organization as a means of increasing citizen interest in community appearance and cultural development.

Bay Area Regional Arts Council

Committee on formation of Council 1962-63
Signatory to Articles of Incorporation 1963

This organization united representatives of all the arts in the San Francisco Bay Area for mutual assistance in their various fields.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE (Page 7 continued)

San Francisco Planning and Urban Renewal Association

The Home Improvement Handbook issued in 1960-61 by this citizen's group was edited by an Advisory Board of which the nominee was a member, contributing advice on content and on layout design.

Bay Area Arts Commission Conference

In 1963, the nominee initiated and organized this Conference of the Commissions in Bay Area cities as a medium for exchange of information, ideas and experiences.

Research for and Organization of:

Historical Section, Exhibition of Domestic Architecture of the San Francisco Bay Area, San Francisco Museum, 1949.

For description of the impact of this exhibition, see section on Literary Work.

California Roadside Council

Chapter Representative to Scenic Highways Standards Committee 1962

This Committee, with a broad-spectrum membership, formulated a set of criteria for highway esthetics, and proposed to the State strong steps it should take to guarantee the protection of existing scenic highways in California, and to promote design of a high and sensitive quality for future highways in the State. Many of the Committee's proposals were accepted and written into procedures of the State Commission on Scenic Highways.

See also: Literary work, Articles; Critical Essays; Speeches (Pages 5a, b, d)

DCT 2 1967

April 9, 1968

Mrs. Elizabeth K. Thompson, FAIA
Architectural Record
255 California Street
San Francisco, California

Dear Mrs. Thompson:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Literature and Service to Profession.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 4:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Portland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and any other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Rex W. Allen, FAIA



THE AMERICAN INSTITUTE OF ARCHITECTS

Application for Membership Emeritus

TO BOARD OF DIRECTORS,
THE AMERICAN INSTITUTE OF ARCHITECTS:

I wish to apply for Membership Emeritus in The Institute for the following reasons:

Check the appropriate reason

- I am more than 70 years of age.
- I am 65 years of age, retired, and not engaged in the practice of architecture.
- I am unable to engage in the practice of architecture.

I have been in good standing in The Institute and the Northern California Chapter chapter for 15 successive years or more immediately preceding the date of this application.

Date January 10 19 77

Spahr Lewis Thompson
(APPLICANT'S FULL SIGNATURE IN INK)

The applicant may supplement the above reasons in writing below or on sheets which he shall attach to this application. Under exceptional conditions and circumstances, The Board of Directors may lessen the period of good standing but not the requirements as checked above.

February 14, 1977

Ms. Elizabeth Thompson, FAIA, Member Emeritus
2877 Shasta Road
Berkeley, CA 94708

Dear Ms. Thompson:

On behalf of the Board of Directors, I have the pleasure of informing you that you have been elected a Member Emeritus of the Institute.

The Board joins with me in expressing my great appreciation for your many years of support of the work and projects undertaken by the Institute towards creating better architecture and a better environment.

I hope your interest in the Institute and your chapter will continue, even though you now are relieved of all dues payments.

With best wishes,

Sincerely yours,

Robert M. Lawrence, FAIA

cc: Northern California Chapter, AIA
California Council, AIA