

## SECTION 1: DIGEST OF ACHIEVEMENTS

While not mandatory, nomination categories should be limited to a maximum of two. The limit is strongly recommended to focus more clearly on the nominee's most outstanding categories of expertise. Do not exceed 150 words for each category.

### PART A. DIGEST OF ACHIEVEMENTS

James Lee Thomas, AIA South Carolina March 9, 1929  
(Name of nominee) (Chapter) (Date of birth)

Thomas-Campbell-Pridgeon, Inc.  
P.O. Box 3028, Spartanburg, SC 29304  
(Full address and ZIP code)

Nominated by South Carolina Chapter/AIA for Achievements in  
(Indicate "Chapter" or "Individuals")

Service to the Profession 1988  
(Category/ies; must conform to page 3) (Nomination year)

Sponsor: Harlan E. McClure, FAIA; College of Architecture, Clemson University,  
(Name and full address) Clemson, SC 29634

CATEGORY #1 SERVICE TO THE PROFESSION:

Innovative, judicious, persuasive skills have enabled James Thomas to formulate, clarify and suggest solutions to complex issues as a National AIA Director, and leader in State, Regional and National affairs. His conception, planning, and direction of the first 1987 AIA-Educator-Practitioner Forum was held at Clemson University. Proceedings published by AIA became a national model, and have been implemented in several other jurisdictions.

As President of the Clemson Architectural Foundation in 1975-76, he administered, coordinated and led CAF outstanding funding efforts which completely financed the notable Clemson Daniel Center for Graduate Study and Research in Genova, Italy, a residential study center which, from 1973-1988 has served over 555 graduate students.

While President of SCAIA, Thomas led the acquisition, restoration and furnishing of an endangered historic property now the SCAIA and CAF Headquarters. His public service as a Colonel, U.S. Army Reserve promoted the protection of important cultural monuments abroad.

CATEGORY #2 \_\_\_\_\_:

## SECTION 1: DIGEST OF ACHIEVEMENTS

### PART B. REFERENCES \*

Name of Nominee James Lee Thomas, AIA

	Name	Full Address & ZIP	Area Code & Phone Number
(new) 1.	H. Kennard Buzzard, FAIA	300 Homestead Building 303 Locust Street Des Moines, Iowa 50309	515/288-3141
(new) 2.	S. Scott Ferebee, FAIA	The FWA Group P.O. Box 2029 Charlotte, NC 28211	704/332-7004
(new) 3.	Frederick G. Roth, FAIA	College of Architecture Clemson University Clemson, SC 29634	803/656-3081
4.			
5.			
6.			
7.			

\* Of the seven references, a maximum of two may be other than AIA members.

## SECTION 1. DIGEST OF ACHIEVEMENTS

### PART B. REFERENCES \*

Name of Nominee James Thomas

Name	Full Address and ZIP	Area Code & Phone No.
1. John A. Busby, FAIA	Hova, Daniels, Busby, Architects 909 West Peachtree Atlanta, GA 30309	404/892-2890
2. Leslie N. Boney, FAIA	Leslie N. Boney, FAIA 120 South 5th Street Box 2047 Wilmington, NC 28401	919/763-6013
3. Francis S. Haines, FAIA	300 P.C. FC Trade Center Honolulu, HI 96813	808/523-9636
4. Dr. James Buie	Superintendent of Schools Spartanburg School District #3 Administrative Office Glendale, SC 29346	803/579-3330
5. Paul R. Neel, FAIA	2553 Santa Clara San Luis Obispo, CA 93401	805/543-5979
6. Kenneth D. Wheeler, FAIA	58 Claremont Court Redbank, NJ 07701	201/747-8287
7. Joseph L. Young, FAIA	College of Architecture Clemson University Clemson, SC 29634	803/656-3081

\* Of the seven references a maximum of two may be other than AIA members

SECTION 2. NOMINATION

1. James L. Thomas, of the South Carolina Chapter  
(name of nominee) (chapter assignment)

and member of the AIA since March, 1956, is nominated for  
(election date)

Fellowship for notable contribution to the advancement of the profession

of architecture in Service to the Profession  
(category -ies; see Principles Underlying  
Advancement to Fellowship for a complete listing)

The nomination is made by: (check and sign either A or B)

☒ A. Vote of governing board of South Carolina Chapter  
(name of component organization)

Secretary, SCAIA  
(signature and title of chapter president or secretary) 9/25/87  
\*\*Jeffrey Rosenblum, President SCAIA 10/3/88  
B. Individual members and/or Fellows as follows:

Written Signature and Date

Typed Signature and Chapter

W. E. Freeman, Jr., FAIA  
South Carolina Chapter

T. J. Bissett, FAIA  
South Carolina Chapter

Joseph L. Young, FAIA  
South Carolina Chapter

Kirk R. Craig, FAIA  
South Carolina Chapter

H. Harold Tareyton, Jr., FAIA  
South Carolina Chapter

F. E. Gauden, FAIA  
South Carolina Chapter

George C. Means, FAIA  
South Carolina Chapter

2. The nominators designate the following member to be the sponsor of the nomination:

Name Harlan E. McClure, FAIA Phone Number (803) 656-3908  
Dean Emeritus, College of Architecture  
Address Clemson University, Clemson, SC 29634-0503

### SECTION 3. PROFILE

1. Nominee's name: James Lee Thomas, AIA
2. Nominee's mailing address: P.O. Box 3028, Spartanburg, SC 29304
3. Nominee's firm name and address: Thomas-Campbell-Pridgeon, Inc.  
P.O. Box 3028, Spartanburg, SC 29304 Phone: (803) 583-1456
4. Nominee is registered or licensed to practice architecture in the states or territories of: South Carolina, North Carolina, NCARB Certificate
5. Nominee is engaged in the profession of architecture as: Principal
6. Nominee's date of birth: March 9, 1929
7. Place of birth: Charlotte, North Carolina

8. Nominee's education:

A. High school, college or university, postgraduate school, etc.  
(in chronological order):

Location	No. of Years	Year of Graduation	Degree
Dillon High School	4	1946	Diploma
College of Architecture Clemson University Clemson, South Carolina	4	1950	Bachelor of Science in Architectural Engineering

B. Scholarships received by nominee:

Distinguished military graduate

9. Other data concerning nominee's record:

A. Continuing Education and Research through travels to: England, Switzerland, Italy, Greece, Greek Isles, Mexico, Korea, and Japan

B. Retired 1977, U.S. Army Reserve, rank of Colonel.

#### SECTION 4. SERVICE TO THE PROFESSION

1. List the offices and committees in architectural organizations occupied by the nominee and the period each was held:

<u>Office of Committee and its Origin</u>	<u>From</u>	<u>To</u>
Director, The American Institute of Architects, South Atlantic Region	1985	Present
Chairman, AIA Communications Advisory Committee	1987	Present
Member, AIA Government Affairs Committee	1987	Present
Member, AIA Committee on Architecture for Education	1984	1985
Member, AIA Public Education Committee	1979	1984
Member, Advisory Committee for South Carolina Fire Service Training, Gubernatorial Appointment	1978	1979
Member, Zoning Board of Adjustment and Appeals, City of Spartanburg, SC	1978	Present
President, South Carolina Chapter, AIA	1978	1979
Vice President, South Carolina Chapter, AIA	1977	1978
Cash Auditor, AIA Convention, Philadelphia	1976	
Secretary/Treasurer, South Carolina Chapter, AIA	1976	1977
Trustee, Clemson Architectural Foundation	1973	1977
President, Clemson Architectural Foundation	1975	1976
Board of Directors, South Carolina Chapter, AIA	1969	1972
Member, Building Board of Adjustment and Appeals, City of Spartanburg, SC	1966	1970
Chairman, Spartanburg Council of Architects	1962	1963
Chairman, Membership Committee, South Carolina Chapter, AIA	1962	1963

(Section continued on following page)

SECTION 4. SERVICE TO THE PROFESSION (Continued)

2. Describe the nominee's specific achievements in the field of service to the profession that are considered notable contributions to the advancement of the profession:

1. International:

- (a) When President of the Clemson Architectural Foundation, Jim Thomas organized a major fund raising campaign to finance the Residential Research and Study Facility which the Foundation had purchased in Genoa, Italy for the use of the College of Architecture, Clemson University. Funds were needed to retire a large mortgage, and also to provide resource for remodeling, furnishing and equipping the Center. This facility has now enjoyed nearly fifteen years of service and has produced respected projects and accommodated over 550 resident graduate students.
- (b) As a Reserve officer in the United States Army during the last decade of his service, he was transferred from Combat-arms to Civil Affairs and used his training as an architect in developing area studies and contingency plans for several east European countries toward safeguarding important international cultural resources which might be affected by political upheaval or military action. These policy studies were accomplished in depth, delineating methods of safeguarding each important treasure - architectural, sculptural, etc., in key countries, in order to avoid past tragic losses.

2. National Service:

- (a) Jim Thomas currently serves as a member of the AIA National Board representing the South Atlantic Region. Although it is normal for a Regional Director to attend State Chapter meetings, Thomas went much further as an active leader of regional committees and innovative initiatives.
- (b) As an example, Jim Thomas conceived, coordinated, and was host for the first South Atlantic Educator/Practitioner Retreat held on the Clemson University campus in the Spring of 1987. As the AIA Regional Director, Thomas made sure that students were well represented, including Lee Waldrop, AIAS Vice President. Also in attendance were John Busby, FAIA, National AIA Past President and Ms. Lois Thebault, National AIA Coordinator for Education. Attendance and participation was excellent and the AIA, considering the event a national model, mailed the meeting report to the other regions. (Attachment A)
- (c) Jim Thomas carefully informs the Chapters in his region of national issues and debate of importance, consistently sending written and verbal communication to constituents.

#### SECTION 4. SERVICE TO THE PROFESSION (Continued)

- (d) AIA President Ted Pappas, FAIA, asked Jim Thomas to Chair the newly created Communications Advisory Committee. This Committee is charged with the oversight of all of the AIA internal and external communications and coordination of plans as well as an Institute-wide improvement of graphic design. Jim Thomas advocates a strong interaction with a parallel Committee, the Outreach Advisory Committee.
- (e) On the Government Affairs Committee, Jim Thomas brings deversified experience in the area of relations with all levels of government. His insight and heightened consciousness on matters that affect the profession of architecture gives his service on this Committee special prominence.
- (f) As a member of the AIA National Committee on "Architecture for Education" his considerable experience in school building practice has been a special resource. He wrote a fair portion of the Committee Brief, "School Programming, Philosophy, Methods, and Specifications". As a member of the Public Education Committee he helped produce the successful "Source Book" a catalogue of teaching resources in environmental education for grades K thru 12.
- (g) On the National AIA Board, Thomas advocated AIA endorsement of "Licensing Landscape Architects". Strongly believing in collaboration between the design professions for a better integrated total built environment. His views carried, reversing an earlier policy.
- (h) In the fall of 1986, John Busby, the AIA President, requested Jim Thomas to represent the AIA Board at the Inauguration of Dr. Max Lennon, as the tenth President of Clemson University.

#### 3. State and Regional Service:

- (a) As President of the South Carolina AIA, Thomas captured a long unrealized Chapter objective, persuading the members to acquire, restore, and furnish an endangered historic house, now known as the "Victorian Cottage" and transform it to a headquarters for the SCAIA and the Foundation (CAF). It is on the National Register and has proved an excellent SCAIA public relation tool. This has fostered historic preservation and has provided a permanent home for the SC AIA Chapter.
- (b) As a Past President of the CAF and the SCAIA, he has steadfastly promoted collaboration of Chapter, Foundation and the Collge of Architecture in a spectrum of activities. National understanding has thus been promoted, and a better Foundation funding and better programs in internship have resulted for young architects-in-training.
- (c) James Thomas has insisted upon student inclusion in all AIA Chapter activites.



SECTION 4. SERVICE TO THE PROFESSION (Continued)

(d) The SC AIA Chapter, under Thomas' strong leadership gained support from other sections of the building industry, and was thus able to make a unified approach to the S.C. Legislature, resulting in re-enactment of the South Carolina Statute of Limitations which had been rescinded. This has been an action of unparalleled importance which he was able to accomplish by achieving a coalition. This is typical of his able diplomacy in coordinating diverse interest groups towards a common objective.

(f) Thomas has lectured at Clemson 6 times during the past 3 years.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in service to the profession.

The firm had a project selected for exhibition in the AIA/AASA Exhibition of School Architecture at the American Association of School Administrators Convention in Anaheim, California, in 1980, for "outstanding blending of architectural design, functional efficiency, and expandability." In 1986, the firm received an Honor Award from the Church Architecture Department for the design of the Educational and Support Facility for the First Baptist Church, Spartanburg, S.C. The nominee was design architect for both projects.

Nominee was recognized for his long and excellent service and given a "Citation of Service and Leadership" by the Spartanburg Council of Architects in 1978.

4. List the books or articles written by the nominee in connection with service to the profession:

Contributed to "Source Book" a catalogue of teaching resources in environmental education for Grades K thru 12, while working on the Public Education Committee, 1979-1983. Published by the AIA.

Authored section on "Education Programs, Specifications, Philosophy and Methods," a brief prepared by The Committee on Architecture for Education, 1986. Published by the AIA.

## SECTION 5: EXHIBITS (PHOTOGRAPHIC)

List the photographs that follow this page:

Project	Location	Year of Completion
1. Exterior, Residence of Mr. & Mrs. J. L. Thomas	Spartanburg, SC	1964
2. Interior, Residence of Mr. & Mrs. J. L. Thomas	Spartanburg, SC	1964
3. Exterior, Spartanburg Water Works	Spartanburg, SC	1970
4. Exterior, Clemson Reserve Armory	Clemson, SC	1980
5. Exterior, Clemson Reserve Armory	Clemson, SC	1980
6. Exterior, First Baptist Church	Spartanburg, SC	1986
7. Interior, First Baptist Church	Spartanburg, SC	1986
8. Exterior, Blacksburg Primary School	Spartanburg, SC	1987
9. Interior, Blacksburg Primary School	Spartanburg, SC	1987
10.		
11.		
12.		
13.		
14.		
15.		

## SYNOPSIS - THOMAS RESIDENCE

On a site large enough to have a small pasture and retain the abundance of existing mature trees, this house was planned to take advantage of the natural surrounding beauty. The site is out of the City limits but only four miles from the center of town, is moderately sloping and lent itself to a two-level scheme.

The bi-nuclear plan with living and eating on one side of an entry-stair core and four bedrooms on the other side, resulted from a four-foot modular grid. Generous use of glass to take advantage of the wooded outside combined with the perimeter, high windows characterizes the house. The use of vertical redwood siding on the main level, in some cases cantilevering over the basement wall, combined with the generous roof overhang, gives a maintenance free treatment that stays perpetually warm and rich. The redwood siding is carried through the entry-stair.

The basement contains a large playroom with fireplace, a two-car garage, mechanical and storage space. The main level contains 2100 square feet with 1900 square feet in the basement. A cedar deck on the living-dining side carries out the cantilever structural theme and provides a delightful spring-fall outdoor living area.





ARCHITECT OF RECORD James L. Thomas, AIA

DESIGNER James L. Thomas, AIA

PROJECT Exterior, Residence of Mr. & Mrs. J. L. Thomas, Spartanburg, SC

DATE 1964

AUTHORSHIP: CHECK ONE, PLEASE

- ☒ Solely Responsible for Design
- ☐ Largely Responsible for Design
- ☐ Design Under Direction of Nominee
- ☐ Nominees Firm Executed Design
- ☐ Other, explain





ARCHITECT OF RECORD James L. Thomas, AIA  
DESIGNER James L. Thomas, AIA

PROJECT Interior, Living Room of J. L. Thomas Residence, Spartanburg, SC  
DATE 1964

AUTHORSHIP: CHECK ONE, PLEASE

- ☒ Solely Responsible for Design  
☐ Largely Responsible for Design  
☐ Design Under Direction of Nominee  
☐ Nominees Firm Executed Design  
☐ Other, explain



## SYNOPSIS - SPARTANBURG WATER WORKS

A down-town site of an old bakery sided by three streets is the site of the Spartanburg Water Works (System) main office. The client requested a water theme, therefore the water-sculpture fountain incorporated in the main entrance walk. The general manager's central access to his staff and the public was a strong design consideration.

The site of the old bakery afforded structure to establish a partial basement, initially for vehicular parking and the balance used for mechanical and miscellaneous space. Precast concrete tees and a slab on grade constitute the main floor. Masonry bearing walls and steel roof framing are the principal structural components.

The dominant finish materials on the exterior are earth-tone face brick and off-white precast architectural concrete. Geometric shaped quarry tile extends on the floor from the front entrance thru the lobby to the payment counters. The main floor area is 6400 square feet and the basement floor area is 3900 square feet.



ARCHITECT OF RECORD James L. Thomas, AIA  
DESIGNER James L. Thomas, AIA  
PROJECT Exterior, Spartanburg Water Works, Spartanburg, SC  
DATE 1970  
AUTHORSHIP: CHECK ONE, PLEASE

- ☒ Solely Responsible for Design  
☐ Largely Responsible for Design  
☐ Design Under Direction of Nominee  
☐ Nominees Firm Executed Design  
☐ Other, explain

## SYNOPSIS - CLEMSON RESERVE ARMORY

During the late 1970's the Department of Defense became concerned about the identity of the military and began taking steps to improve the life styles of the service personnel. Emphasis was placed on providing better career opportunities, upgrading reserve enlistment incentives, and improving facilities.

The mission of this project was to provide approximately 10,000 s.f. of new office space and rework the existing 15,000 s.f. facility to meet the Unit storage needs for the various reserve units. In addition, the new construction had to be aesthetically pleasing and compatible with the existing structure.

The design features a graceful curvilinear front facade which provides a progressive image for the military and serves as a focal point for the total complex. Visitors and recruits alike would recognize at once that this is the main business area of the Center. The high wall parapet provides a screen for the roof-top equipment. Unity of elements is achieved by the use of matching brick and mortar color with those of the existing structure.

The interior spaces feature a business section with a large central commons serving as an open office area surrounded on three sides by individual private offices. The existing facility is separated by a large interior landscaped courtyard which opens to one side of the Office Commons. The existing facility was renovated as needed to provide for Unit Storage, Arms Arsenal, Toilets, Kitchen and Troup Assembly Area. The total cost of the project was approximately \$750,000.

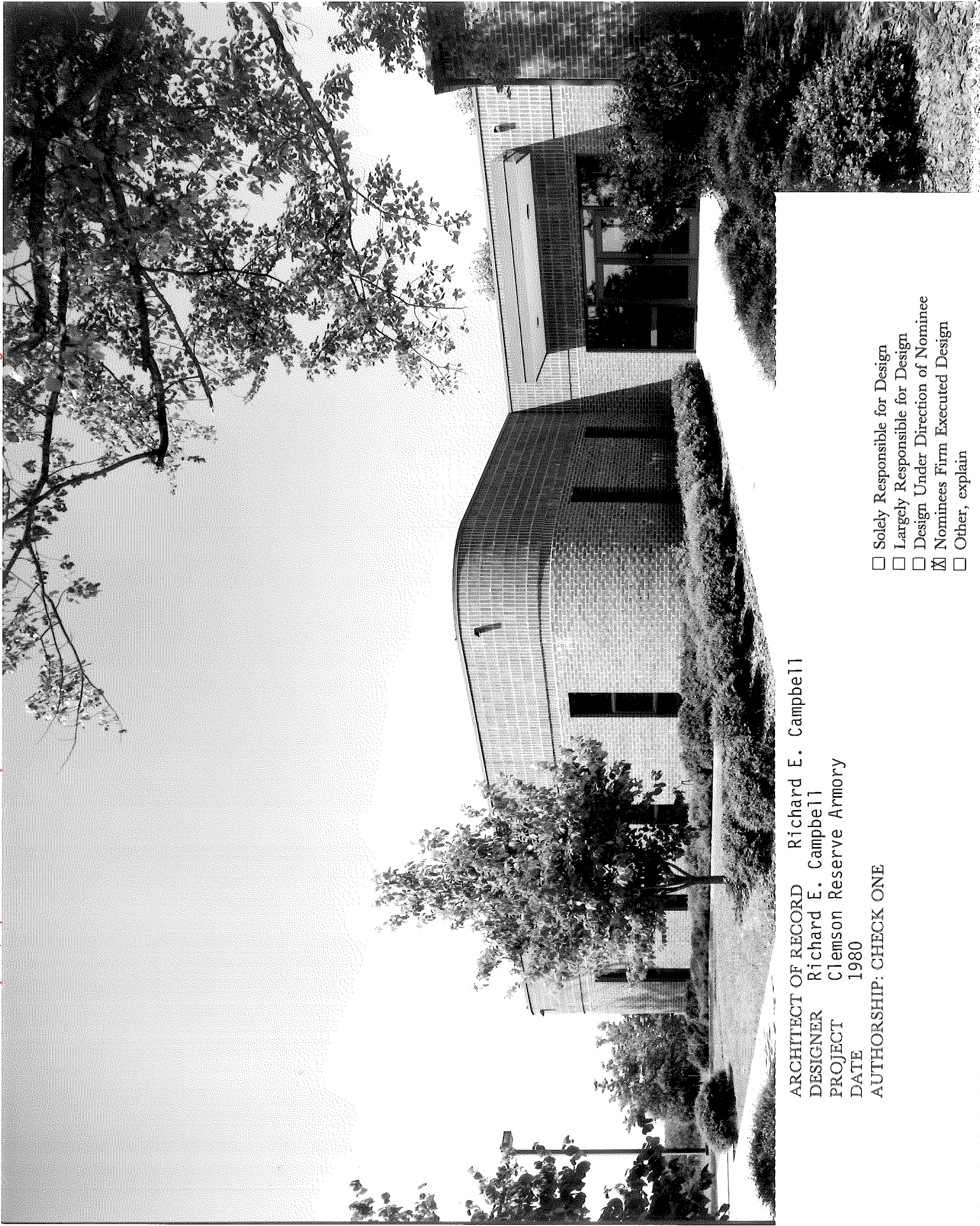




ARCHITECT OF RECORD Richard E. Campbell  
DESIGNER Richard E. Campbell  
PROJECT Clemson Reserve Armory  
DATE 1980  
AUTHORSHIP: CHECK ONE

- ☐ Solely Responsible for Design
- ☐ Largely Responsible for Design
- ☐ Design Under Direction of Nominee
- ☒ Nominees Firm Executed Design
- ☐ Other, explain





ARCHITECT OF RECORD Richard E. Campbell  
DESIGNER Richard E. Campbell  
PROJECT Clemson Reserve Armory  
DATE 1980  
AUTHORSHIP: CHECK ONE

- ☐ Solely Responsible for Design  
☐ Largely Responsible for Design  
☐ Design Under Direction of Nominee  
☒ Nominees Firm Executed Design  
☐ Other, explain



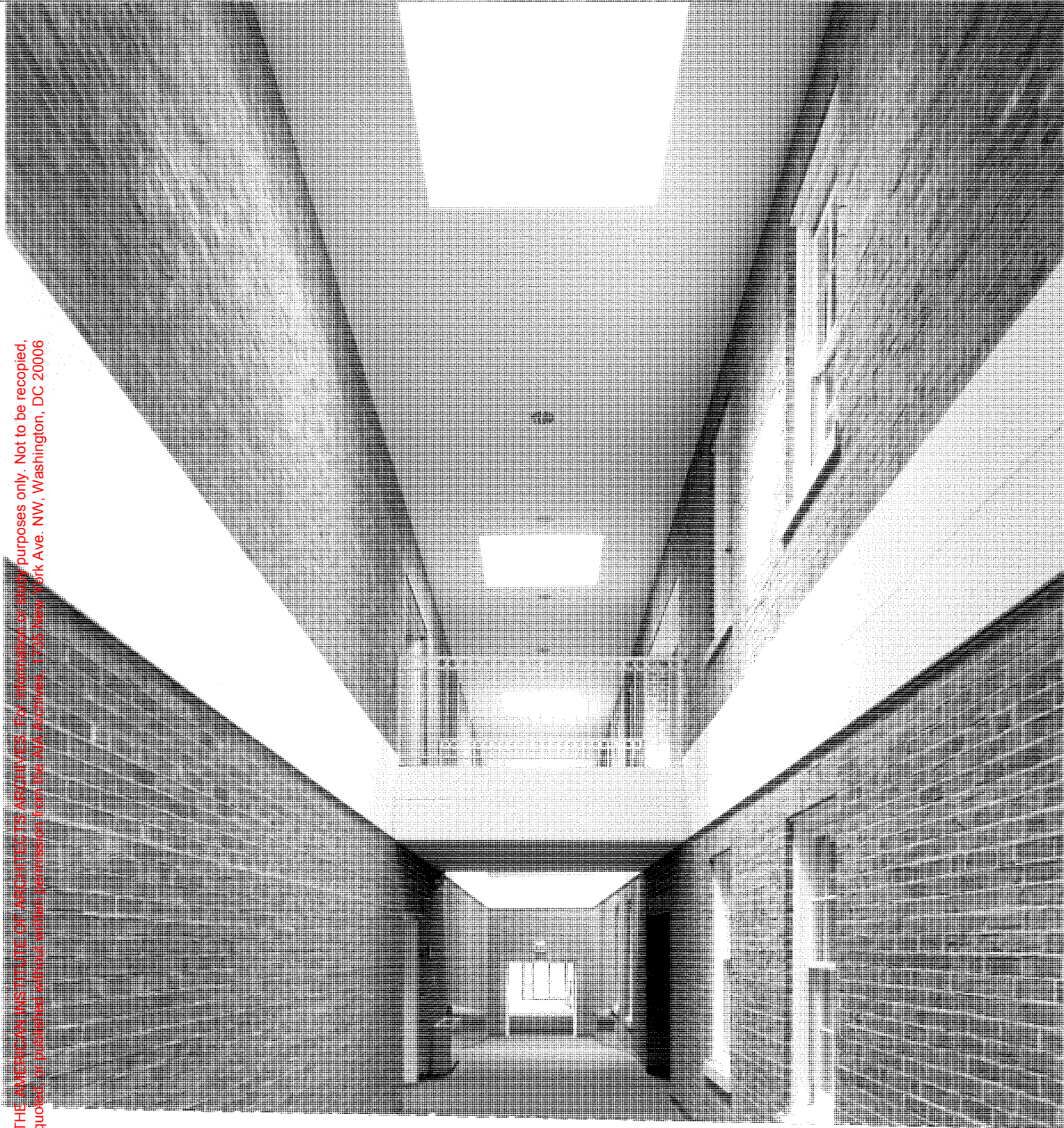
## SYNOPSIS - FIRST BAPTIST CHURCH

The First Baptist Church of Spartanburg, South Carolina, occupies a moderately sloping site near the central business district of the City. Due to increase in membership and changes in operational methods a master plan was devised.

Out of the master plan a comprehensive facility was planned. Expansion consisted of five major components; a dining space seating 750 persons and kitchen facility; a choir practice space for 200 persons; a Christian life center; administrative office space; and additional educational space for preschool, children and adults.

Integration of the new facilities with the existing building in a manner that would redefine familiar circulation patterns, as well as add the necessary additional circulation to accommodate the increased population, was a principal design focus. The new facility was also integrated to the existing building by use of scale, material and color. The sloping allowed the large dining room to be neatly slipped under the administrative area. The entire building complex was also rendered barrier free for the physically handicapped by interconnecting over a dozen different floor levels to the additional 62,000 square feet of new space.

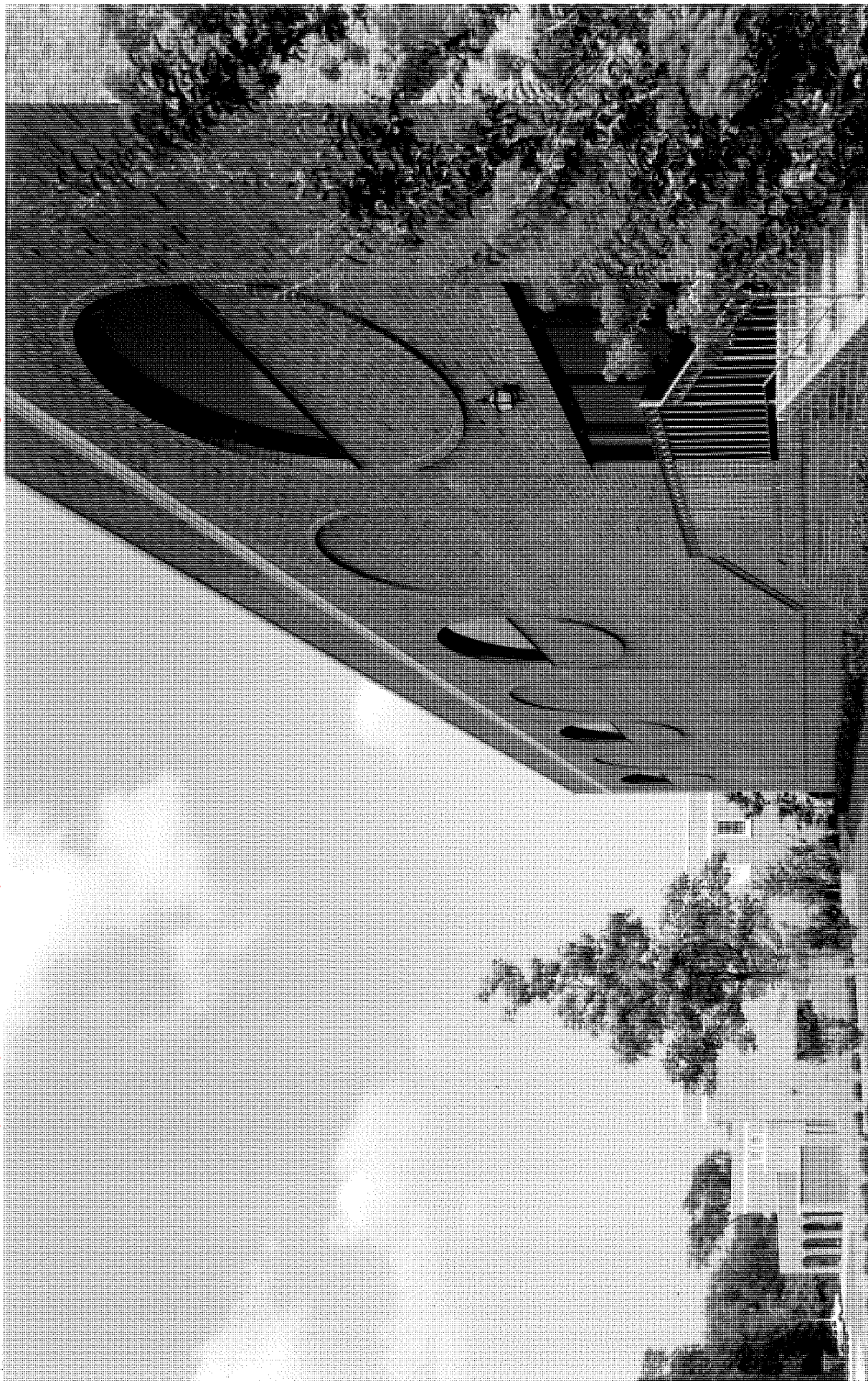




ARCHITECT OF RECORD James L. Thomas, AIA  
DESIGNER James L. Thomas, AIA  
PROJECT Interior, First Baptist Church, Spartanburg, Sc  
DATE 1986  
AUTHORSHIP: CHECK ONE, PLEASE

- ☐ Solely Responsible for Design
- ☒ Largely Responsible for Design
- ☐ Design Under Direction of Nominee
- ☐ Nominees Firm Executed Design
- ☐ Other, explain





ARCHITECT OF RECORD James L. Thomas, AIA  
DESIGNER James L. Thomas, AIA  
PROJECT Exterior, First Baptist Church, Spartanburg, SC  
DATE 1986  
AUTHORSHIP: CHECK ONE, PLEASE

- ☐ Solely Responsible for Design  
☒ Largely Responsible for Design  
☐ Design Under Direction of Nominee  
☐ Nominees Firm Executed Design  
☐ Other, explain

## SYNOPSIS - BLACKSBURG PRIMARY SCHOOL

Because of the inadequacies of the existing building and site, a program was written for a new school, grades K-3, to be built on a site already owned by the school district. The topography was depressed relative to the adjacent street, but the opportunity to develop a baseball field for other uses concurrently with the site work for the new school facilitated grading for both.

The building contains five kindergarten classes, seventeen classrooms, a large physical education-assembly multi-purpose room and cafeteria and kitchen. It also contains space for art, music, special education and a two-level media center. Practically all classrooms have glazed exits to the outside and the roof overhangs protect the glass. The interiors are characterized by warm, soft colors and compatible carpet hews accented by strongly trimmed door frames. The doors are natural oak with warm transparent finish. The earth-tone face brick and the grey standing-seam metal roof are the strong exterior materials.

The form of the roof resulted from two needs. One was because the client dictated no "flat" roofs and the other to counter the somewhat depressed siting of the building. The school contains 50,000 square feet and construction cost of \$2,700,000; completion was 1987.





ARCHITECT OF RECORD James L. Thomas, AIA

DESIGNER James L. Thomas, AIA

PROJECT Interior, Blacksburg Primary School, Spartanburg, South Carolina

DATE 1987

AUTHORSHIP: CHECK ONE

- ☒ Solely Responsible for Design  
☐ Largely Responsible for Design  
☐ Design Under Direction of Nominee  
☐ Nominees Firm Executed Design  
☐ Other, explain





ARCHITECT OF RECORD James L. Thoams, AIA  
DESIGNER James L. Thomas, AIA  
PROJECT Exterior, Blacksburg Primary School, Spartanburg, SC  
DATE 1987  
AUTHORSHIP: CHECK ONE, PLEASE

- ☒ Solely Responsible for Design  
☐ Largely Responsible for Design  
☐ Design Under Direction of Nominee  
☐ Nominees Firm Executed Design  
☐ Other, explain



## SECTION 6: DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning *each* separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership, the signature of another would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

☒ The nominee was solely responsible for the design.

☒ The nominee was largely responsible for the design.

☐ The design was under the direction of the nominee.

☒ The nominee's firm executed the design.

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)

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Signed Richard E. Campbell Title Principal  
 Name of Nominee James Lee Thomas, AIA