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1909.

FOR ONE YEAR.

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AUDITORS.

JAMES G. HILL, Corcoran Building, Washington, D. C.
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THE AMERICAN INSTITUTE OF ARCHITECTS

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JULY, 1909.

PRELIMINARY NOTICE OF THE FORTY-THIRD ANNUAL CONVENTION.

The American Institute of Architects will hold its next Convention in Washington, D. C., December 14, 15 and 16, 1909. The Board of Directors will hold their meeting on Monday, December 13, just prior to the Convention.

Routine Business.

The first day's proceedings will be taken up with routine business: the address of the President of the Institute, and the reports of the various committees. The Executive Committee has directed the Secretary to get all of the committee reports a month before the Convention. The President will appoint the various committees who are to consider these reports and the matter will be forwarded to the committees who are to report on them to the Convention. In this way when a report of a committee is presented in the Convention the report of the committee to whom it has been referred will immediately follow. It is thought that in this way the business of the Institute may be expedited and probably the discussion on these various committee reports will take place at the same time. The 15th of December will also be given up to routine business.

Conferring Gold Medal on Mr. Charles F. McKim.

On the night of the 15th, the Gold Medal of the Institute will be conferred upon Mr. McKim. It is expected on this occasion to have

CHAPTER NOTES.

BOSTON CHAPTER.

The Secretary of the Boston Chapter, Mr. E. J. Lewis, Jr., writes that during the past six months they have added to their list seven regular members, ten junior members, and one associate member. There have been three resignations and two deaths. Mr. William R. Emerson has been made an honorary member.

Sixty-four practicing members of the Chapter have voluntarily signed the statement that the revised six per cent. schedule is operative in their offices.

In addition to the prize of \$75.00 awarded annually to the competitor placed second in the competition for the Rotch Traveling Scholarship, the Chapter has voted a prize of \$25.00 to the student in the Boston Architectural Club showing the best work done in the competition of Class A for the Beaux-Arts Society during the club year.

An appropriation of \$25.00 has also been voted toward the restoration fund of the home of Paul Revere.

RHODE ISLAND CHAPTER.

PROVIDENCE, *June 7, 1909.*

The regular monthly meeting of the Chapter was held at the University Club with dinner at half-past-six.

There were present Messrs. Adams, Cady, Clarke, Elliott, Hilton, Hindle, Homer, Hoppin, Sawtelle, Slocomb, Wright, Barker and Isham. Mr. Frederick Law Olmsted, landscape architect of the Metropolitan Park Commission of Rhode Island, and Mr. Charleton D. Putnam, engineer of the Commission, were present as the guests of the Chapter.

President Sawtelle occupied the chair.

The records of the last meeting were read and approved.

Mr. Clarke spoke on the subject of advertising in the editions of the City Building Law published by private enterprise.

It was voted that it is the sense of this meeting that it is inadvisable for the members of the Chapter to advertise.

The business of the evening was then taken up, the laying-out of a suburban plat below Pawtuxet. Messrs. Cady, Elliott, Hindle, Homer and Isham submitted schemes.

Messrs. Olmsted, Barker and Putnam were asked to serve as a jury and kindly did so. Mr. Olmsted, as their chairman, went over each of the plans and gave the criticism upon it.

The thanks of the Chapter were extended to the jury.
Adjourned 10.15.

NORMAN M. ISHAM,
Secretary.

The Rhode Island Chapter at a special meeting passed the following resolution:

IN MEMORIAM.

HOWARD KING HILTON, A. A. I. A.

In recording the death of our associate, Howard King Hilton, we wish to give expression to our sense of personal loss and to our appreciation of his character.

An architect of attainments, a man of ready sympathy, he worked with diligence and success in his profession yet gave unstinted time to help his fellowman.

He is gone in the prime of life with his work not yet completed—but as an architect, a citizen and a friend, he has won the high title of “good and faithful servant.”

As we with difficulty and with sorrow realize that our companionship with him is over we more fully appreciate the loss that has befallen those bound to him by the closer ties of family and we would respectfully extend to them our heartfelt sympathy.

THE RHODE ISLAND CHAPTER OF THE
AMERICAN INSTITUTE OF ARCHITECTS.

Under “Obituaries” will be found a brief account of the life of Mr. Howard K. Hilton.

BROOKLYN CHAPTER.

The Brooklyn Chapter has taken a very active interest in the Building Code Revision of the City of New York, and used every effort in its power to have same vetoed. The annual outing of the Chapter was held recently when a trip to the Chateau des Beaux Arts, at Huntington, L. I., was indulged in. The trip was made by moonlight, and the affair was one of the most successful and enjoyable ever held by the Chapter.

a membership of 80; Building Trades Council, representing a membership of 7,000; Colorado Chapter of Architects, A. I. A., representing a membership of 43; United Brotherhood of Carpenters, Union No. 55, representing a membership of 1,200; Bricklayers, Union No. 1, of Colorado, representing a membership of 600; United Association Journeymen Plumbers, Gas-fitters, Steam-fitters and Helpers, Union No. 3, 250; Decorators and Paper Hangers of Denver, Union No. 79, representing a membership of 530; International Union of Steam Engineers, Union No. 1, representing a membership of 40; Hoisting and Portable Engineers, Union No. 323, representing a membership of 50; Amalgamated Sheet Metal Workers, Union No. 9, representing a membership of 300; American Brotherhood of Cement Workers, Union No. 54, membership, 100.

Petitions submitted: Faculty of the University of Colorado, Boulder, 20; Denver business men, including attorneys, contractors, architects, doctors, bankers, the clergy, etc., to the number of 1,140; Colorado Springs business and professional men to the number of 140; Pueblo business and professional men to the number of 62; Fort Collins and district business and professional men to the number of 234; Boulder and district business and professional men to the number of 365; Hugo business and professional men to number of 12; The Denver Real Estate Exchange, representing a membership of 170; The Denver Art Commission, representing membership of 7. Total, 13,243.

The before mentioned signatures represent the best and most progressive and practical business and professional men in the State of Colorado, and the results accruing to the State will lead to better permanent improvements.

The Chapter has committees now at work on the preparation and revision of the city building ordinances which will be in printed form within the next month. Additional members are being added to the Chapter gradually so that the total membership now numbers 45.

Respectfully yours,

WILLIAM COWE,
Secretary.

SAN FRANCISCO CHAPTER.

June 19, 1909.

The San Francisco Chapter, A. I. A., has continued to hold regular monthly meetings at the Hotel St. Francis, preceded by dinners. The average attendance has been twenty-four, and much good work has been accomplished. Committees have been appointed to draft a Code of Ethics for the Conduct of Members, also for the Conduct of Competitions. The proposed competition for the new City Hall of San Francisco has received the attention of the Chapter.

The interest shown in the work of the Chapter is evidenced by the fact that, since our last report, our membership has been increased by six and there are at present

four applications on file. The present membership of the Chapter is ninety-two and we expect soon to reach the one hundred mark.

I regret to state that the Chapter and the city of San Francisco have suffered a great loss by the death, on May 12, of City Architect Newton J. Tharp, an Associate of the Institute and a member of the San Francisco Chapter. The following resolutions were adopted by the Chapter and spread upon the minutes:

IN MEMORIAM.

The demise of NEWTON J. THARP has deprived the citizens of San Francisco of a faithful public servant whose place will be hard to fill.

In all his work he has given us a practical illustration of his splendid ability as an architect, and by his indomitable energy, perseverance and talent, has raised himself to a position in this community that any man might feel proud of.

His strong personality, which impressed everyone that came in contact with him, gained him friendship and sympathy on all sides. His loss has left a blank hard to fill. Therefore be it

Resolved, that we, the members of the San Francisco Chapter of the American Institute of Architects assembled, while we bow in humble submission to the will of Him who directs all things, can but regret this untimely demise of our esteemed brother.

Be it further

Resolved, that we extend to the members of the family of our deceased brother our most sincere and heartfelt sympathy, committing them in their sorrow to our Heavenly Father for comfort and solace.

Resolved, that these resolutions be recorded upon the minutes of our meeting and a copy transmitted to the family of the deceased as a mark of our esteem.

ALBERT PISSIS, *President.*
SYLVAIN SCHNAITACHER, *Secretary.*
MERRITT J. REID,
E. J. VOGEL,
THOS. J. WELSH,

SAN FRANCISCO, *May 20, 1909.*

Committee.

SYLVAIN SCHNAITACHER,
Secretary.

Under "Obituaries" will be found a brief account of the life of Mr. Newton J. Tharp.

OBITUARIES.

E. G. LIND, F. A. I. A.

Edmund George Lind was born in London, June 18, 1829.

After leaving school he was placed in the office of a lawyer, but as the profession was distasteful to him he gave his attention to architecture, and in 1847 was admitted a pupil of the Government School of Design at Somerset House, where he studied architectural drawing under C. M. Richardson and water color painting under R. Redgrave, R. A.

In 1849 he was articled to Mr. John Blore, architect, of London, with whom he secured a three-years' pupilage, at the expiration of which time, from 1852 to 1855, he was engaged in offices in London and Yorkshire.

In October, 1855, he left England for New York, and shortly after arriving was offered and accepted an engagement in the office of N. G. Starkwether, of Baltimore, who had just commenced the erection of the First Presbyterian Church in that city, and on the 7th of December entered upon the duties of his office, making the drawings and superintending the erection of that church. On the retirement of Mr. Starkwether from this work it was turned over to Mr. Lind under whose supervision all of the details were designed and the church completed.

Four months afterwards he formed a co-partnership with Mr. Wm. T. Murdoch, the firm continuing in existence till the commencement of the Civil War, since which time, except for a short period in Atlanta, Ga., he practiced alone in Baltimore.

His most important works were—In Baltimore: The Peabody Institute, Masonic Temple, Farmers' and Planters' Bank, Brown's Bank, Carroll Building, Cortland's Store, Armstrong & Cator's Store, Franklin Square Church and Johns Memorial Church. In Washington: Louise Home and Arlington Hotel, and many notable buildings in Virginia, North Carolina and Georgia. Mr. Lind was made one of the commission of experts to examine and report on the condition of the Wash-

ington Monument at Washington. During Grant's administration he was made assistant supervising architect under Supervising Architect Mullett and at that time built the United States custom-house and post-office at Mobile, Ala., besides other public buildings.

He was married in 1863 to Margaret, daughter of William F. Murdoch, of Baltimore, by whom he had seven children, four of whom, three sons and one daughter, are still living.

Mr. Lind died at Wilmington, Del., at the home of his son-in-law, Rev. William H. Laird, July 14, 1909.

He was a Fellow of the American Institute of Architects, having been elected an Associate in 1857, and a Fellow in 1870, and served as a Vice-President in 1871-1872, and again in 1876-1877. Mr. Lind was a charter member of, and the second to hold the office of President of the Baltimore Chapter of the Institute.

JACKSON C. GOTT, F. A. I. A.

The following short account of the early life of Mr. Jackson C. Gott is taken from a letter from Mr. Gott's sister, Miss Ada Augusta Gott:

"Mr. Gott was born September 10, 1829, on the estate of his grandfather, William Coale, of Baltimore County, at the ancestral home yet standing, almost on the shore of Lake Roland. Very early in life he manifested mechanical talent, and at a proper age, by his own wish, after receiving a good English education, learned carpentry and building with Mr. Burlington Carlisle, a master builder and a man of high moral and domestic character. Immediately on attaining his majority, Mr. Gott spent a winter south and on his return began business for himself on South Eutaw street, Baltimore, and at the same time commenced the study of architecture with the best teachers in the city."

Among the important pieces of work executed by Mr. Gott were the following buildings: Western Maryland College, Westminster; Maryland Penitentiary; the Numsen Home on Park Heights avenue; the downtown buildings of the Gaither estate; the factories and various

plants of the Crown Cork and Seal Company, Guilford avenue and at Highlandtown; the Johnson Building on North Howard street; Home for the Feeble-Minded; Masonic Temple, Salisbury, Md.; Power Houses for the Consolidated Traction Company; the Albert Building; home of Wesley Oler; Peninsula Hospital, at Salisbury, Md.; homes of Gen. W. H. Jackson and William P. Jackson, at Salisbury, Md.; home of A. A. Brager on Eutaw Place; Library Building at the Maryland State House, which was later torn down to make room for extension; Washington street pumping station for the Baltimore City Water Department, and many other structures. Mr. Gott retired from active business following the big fire. His last work was the designing of the Highlandtown plant of the Crown Cork and Seal Company.

Mr. Gott died in Baltimore, July 8, 1909.

He was elected an Associate of the American Institute of Architects in 1871, and a Fellow in 1889.

C. A. WALLINGFORD, F. A. I. A.

Mr. Wallingford, who died recently at Indianapolis, was born in the city of St. Louis, February 3, 1854. Mr. Wallingford was graduated from the Naval Academy at Annapolis, and after graduation took up the study of architecture in the office of the late Edwin May, of Indianapolis, who designed the Indiana State Capitol. Going to St. Paul, he became a member of the firm of Reed & Stem, the title of the firm during 1888 and 1889 being Reed, Stem & Wallingford. Returning to Indianapolis he opened an office of the firm there, but soon branched out into independent practice which he continued up to the time of his death. He was elected a Fellow of the American Institute of Architects in 1882. The following resolution was passed at a recent meeting of the Indianapolis Architects' Association:

That in the death of Mr. C. A. Wallingford, this association realizes that the profession in general has lost a representative who has been to it a credit and that this community has lost a citizen whose thoughts and efforts were ever for its best interests. He was a charter member of this association and was distinguished with a membership in the American Institute of Architects. He has devoted his life to the advance-

ment of the best ideas in architecture and his works will live and continue to be of influence. That this association hereby expresses to the widow and family its heartfelt sympathy in their deep bereavement.

CHARLES CRAPSEY.

Mr. Charles Crapsey, a Fellow of the American Institute of Architects from 1881 to 1900, died at his home in Cincinnati on the 26th of July. Mr. Crapsey was a native of Cincinnati in which city he practiced his profession for thirty-four years. He was a brother of the Rev. Algernon Sidney Crapsey, of Rochester, N. Y. Most of the work of Mr. Charles Crapsey was church building, among which may be mentioned the Presbyterian Church, at Seattle, Wash., said to be the largest church on the Pacific coast, the church at Camp Washington, and the new home for the Pleasant Ridge Methodist Episcopal Church, all of which have recently been completed, and the Lincoln Park Baptist Church of Cincinnati. He was also the architect for the Atlas and Groton office buildings in Cincinnati. Mr. Crapsey made a special study of the modern Sunday-school room, in which line he won a prize in an important competition, and it was from this prize design that he evolved the somewhat novel design of the church at Seattle.

HOWARD K. HILTON, A. A. I. A.

Mr. Howard King Hilton died at Fowey, a seaport town of Cornwall, England, whither he had gone in search of rest and health, on July 22, 1909.

Mr. Hilton was born in Providence, April 17, 1867, the son of Samuel F. and Harriet N. (Drowne) Hilton. He was educated at Mowry and Goff's school from which he graduated in 1885.

He at once entered the office of W. H. Colwell where he remained till 1890. After a year in the office of Gould and Angell he began to practice independently in 1892. In 1902 he took into partnership Mr. F. Ellis Jackson, of Providence.

Mr. Hilton married, April 27, 1892, Miss Rose B. Chase, who, with two sons, survives him.

A member of the Rhode Island Chapter since January 13, 1897, and of the Institute since 1901, Mr. Hilton was a loyal member of both organizations. Secretary of the Chapter from 1903 to 1904 and treasurer from 1904 to 1907, often a member of important committees, he was closely identified up to the very last with all its activities.

Among Mr. Hilton's works are: The Centerville M. E. Church, the Girl's Dormitory at the East Greenwich Academy, the Woodbury Memorial Church, the East Providence Public Library, the Surgical Ward and Operating Theatre of the Massachusetts Homœopathic Hospital, the Surgical Ward of the Rhode Island Homœopathic Hospital, the residences of Hon. Robert B. Treat at Centerville, of M. K. Washburn at East Greenwich, and of H. F. Lippitt in Cumberland, and in Providence those of Dr. Henry H. Cooke, Mr. Albert Gerald, Mr. Geo. Harris, and Mr. Francis Cranston. The "Cushing" apartment house in Providence was also his work.

Mr. Hilton was greatly interested in social settlement work and in the problem of improvement in the tenements of the city and to these objects he devoted much time and efforts.

Under "Chapter Notes" will be found the resolution on the death of Mr. Howard K. Hilton passed by the Rhode Island Chapter.

NEWTON J. THARP, A. A. I. A.

Mr. Newton J. Tharp was born at Mount Pleasant, Iowa, July 28, 1867. His parents moved to California in 1874. Mr. Tharp spent four years at the San Francisco School of Design and in 1896 went to Europe, studying in Paris and Italy. He was married in Los Angeles in 1892.

The important works which he designed are as follows: The Dewey Monument in Union Square, San Francisco, his design having been accepted in open competition; the Grant Building, the Sloan Building, the Emergency Hospital in Golden Gate Park, the Crocker and Walter mausoleums, the W. F. Whittier house and the group of buildings for the Martin residence at Ross Valley.

At the time of his death Mr. Tharp was city architect of San Francisco and as the head of this department had full charge, under the Board of

Public Works, of the design and construction of all municipal buildings to be built under the new bond issue, amounting in estimated cost to nearly \$6,000,000.00. Among these are the Hall of Justice, the Infirmary, and the group of hospital buildings.

Mr. Tharp was an active member of the Bohemian Club. In 1905 he wrote "The Quest of the Gorgon," a tragedy in blank verse, which was given at the Club Grove.

He died in New York City, May 12, 1909. He is survived by a widow and one son, Lawrence H. Tharp.

(Extracts from Article on Newton J. Tharp, City Architect, appearing in Architect and Engineer of California.)

* * * Mr. Tharp had been sent east by the Board of Supervisors to gather data on the construction of hospitals, with the idea of embodying the most up-to-date features in his plans for the new City and County Hospital in San Francisco, when he was stricken with the fatal malady that carried him off almost without warning.

In the death of Architect Tharp San Francisco loses one of its most faithful servants—a man who made his personal comfort and health second to his duty toward the city. The position of City Architect was given him soon after the great fire of 1906, at a time when practically every municipal building was in ruins. It remained for him to plan the noble structures that since have risen in place of those destroyed. It was, indeed, a stupendous task—barely commenced, in fact, when he was taken away. At the time of his death Mr. Tharp had a corps of more than sixty draughtsmen in his employ, each especially fitted for the particular line of work for which he was engaged.

* * * During his youth he went to Chicago, where he took up the study of architecture and painting. Later he went to Paris, where he attended the Institute of Beaux-Arts. Having traveled in Europe for two years he returned to the United States, and practiced his profession as an architect in New York and Chicago, but decided to settle in San Francisco in 1889.

The deceased architect was first employed by the late Edward R. Swain in San Francisco, and on the death of the latter, who had been representing Page Brown, the architect of the ferry building, Mr. Tharp carried out the work undertaken by Mr. Swain. He became the senior member of the firm of Tharp & Holmes, and just before the fire in 1906 Mr. Tharp was associated with Architect Albert Farr.

Mr. Newton J. Tharp was elected a member of the American Institute of Architects in 1902.

Under "Chapter Notes" will be found the action of the San Francisco Chapter on the death of Mr. Tharp.