

SECTION 1. DIGEST OF ACHIEVEMENTS

Part A. DIGEST OF ACHIEVEMENTS

Toshikazu Terasawa, AIA; 1313 West Eighth Street, Los Angeles, CA 90017

Nominated by Los Angeles Chapter for

Achievements in Public Service

Sponsor: Carl Maston, FAIA; 6624 Melrose Avenue, Los Angeles, CA 90038

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In 1956 the nominee began an exemplary chronicle of voluntary civic activities and governmental appointments. That unique career of service, now approaching three decades of providing valuable and enduring benefits to others, has been acknowledged and saluted in fourteen formal commendations from community and domestic and foreign governmental entities. His distinguished public service has abundantly enriched the community and clearly advanced the prestige of the profession.

For nearly 18 years Mr. Terasawa was the only architect member of the Board of Building and Safety Commissioners, City of Los Angeles. The commissioners elected him their president or vice president eight times. His valued professional counsel and his concern for citizens' well-being significantly influenced public safety issues and gave the architect's discipline to board decisions.

The nominee invaluablely aided the long-term movement of the construction industry to reorganize and modernize the city's Building and Safety Department and uphold its well known integrity. He is an authoritative and available reference for architects in their dealings with that department's and city hall bureaucracy.

Mr. Terasawa led the successful efforts to have the city adopt the Uniform Building and National Electric Codes, to update seismic safety standards and to furnish consistent code interpretations. He is recognized as a definitive source on testing procedures for building methods and materials and has expedited the process for securing city building permits and plan check approvals.

For 25 years the nominee has skillfully helped shape the dynamic growth of Little Tokyo, a 67-acre downtown Los Angeles neighborhood of retail, residential, religious, cultural arts, commercial and entertainment buildings. His guiding influence was indispensable in the area having become one of the city's most popular attractions for investors and thousands of shoppers, museum-theater attendees and diners.

Mr. Terasawa's volunteer community involvements embrace a wide spectrum: urban planning, cultural arts, child service centers, assistance for the disabled, expanding construction industry employment opportunities for minorities and the strengthening of international relationships.

# Toshikazu Terasawa

## SECTION 1. DIGEST OF ACHIEVEMENTS (cont.)

### Part B. REFERENCES

<u>Name</u>	<u>Full Address and ZIPcode</u>	<u>Relationship to Nominee</u>
1. Hon. Thomas Bradley	Mayor, City of Los Angeles 200 North Spring Street Los Angeles, CA 90012	Mayor
2. Hon. Edmund D. Edelman	Supervisor, Los Angeles County 500 West Temple Street Los Angeles, CA 90012	County Supervisor
3. Robert D'Arcy Bolling, FAIA	3121 Temple Street Los Angeles, CA 90026	Peer
4. Kurt Meyer, FAIA	2690 Beachwood Drive Hollywood, CA 90068	Peer
5. Morris D. Verger, FAIA	10920 Wilshire Boulevard, #680 Los Angeles, CA 90024	Peer
6. Gin D. Wong, FAIA	4051 Wilshire Boulevard Los Angeles, CA 90016	Peer
7. Raymond Ziegler, FAIA	444 South Westmoreland Avenue Los Angeles, CA 90020	Peer

# SECTION 2. NOMINATION

1. Toshikazu Terasawa, of the Los Angeles Chapter and member of the AIA since  
(name of nominee) (chapter assignment)

June 15, 1955, is nominated for Fellowship for notable contribution to the advancement of the profession of  
(election date)

architecture in the category of Public Service  
(category -ies; see Principles Underlying Advancement to Fellowship for a complete listing)

The nomination is made by:  
(check and sign either A or B)

A. Vote of governing board of Directors, Los Angeles Chapter, AIA  
(name of component organization)

[Handwritten Signature] President LA/AIA 9/18/84  
(signature and title of chapter president or secretary) (date)

B. Individual corporate members and/or Fellows as follows:

Written Signature and Date

Typed Signature and Chapter

Written Signature and Date	Typed Signature and Chapter

2. The nominators designate the following member to be the sponsor of the nomination:

Name Carl Maston, FAIA

Address 6624 Melrose Avenue; Los Angeles, CA 90038 Phone Number (213) 937-2275

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# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: Toshikazu Terasawa, AIA
2. Nominee's mailing address: 1313 West Eighth Street; Los Angeles, CA 90017
3. Nominee's firm name and address: O'Leary Terasawa Takahashi & De Chellis, AIA Architects;  
1313 West Eighth Street, Los Angeles, CA 90017 Phone: (213) 413-3131
4. Nominee is registered or licensed to practice architecture in the states or territories of: California
5. Nominee is engaged in the profession of architecture as: Partner in the firm of O'Leary Terasawa Takahashi & De Chellis, AIA Architects
6. Nominee's date of birth: March 24, 1923
7. Place of birth: Wilmington, CA
8. Nominee's education:

A. High school, college or university, postgraduate school, etc. (in chronological order):

<i>Location</i>	<i>No. of Years</i>	<i>Year of Graduation</i>	<i>Degree</i>
Theodore Roosevelt High School Los Angeles, CA	3	1940	Diploma
University of Southern California Los Angeles, CA	5	1949	Bachelor of Architecture

B. Scholarships received by nominee: No entries

9. Other data concerning nominee's record:

See Sheets 3a and 3b

## 9. Other data concerning nominee's record:

Special Service to Construction Community:

The nominee, as a Los Angeles city Building and Safety Commissioner for nearly two decades, reviewed thousands of appeals to Building and Safety department decisions. He presided over hundreds of public hearings on code changes, new construction materials and methods, low-cost affordable housing, earthquake preparedness, solar energy and barrier-free planning. In these deliberations it was critical that the nominee, as the only architect on the Commission, would consistently provide the disciplined reason and logic of the profession to the Commission's rulings. Because of the nominee's diligent leadership on the board, these rulings were based on fairness, objectivity and sound technology, a most favorable image of the profession was established and the public recognized the unique contribution the architect brings to enhancing the quality of life. As a truly dedicated and effective Commissioner, Mr. Terasawa has rendered a notable service to the profession and the Los Angeles Chapter's Building Code Committee.

Architectural Practice:

The nominee has efficiently managed an architectural practice that has endured for more than a third of a century and is widely recognized for its high quality documentation, construction technology and reprographic automation. The firm, whose partners are licensed to practice in 14 states, is involved in the design and construction administration of industrial, commercial, educational, religious and medical buildings. These architectural commissions reflect design excellence, environmental compatibility and budgetary parameter conformance. The nominee's firm has also undertaken consultation assignments on construction litigation, energy conservation, life cycle costing, real estate research and planning, restorative design and innovative solutions to complex problems in the design of facilities for complicated manufacturing processes.

Education:

Mr. Terasawa demonstrated a special commitment to preparing and presenting his lectures in the Professional Practice course during his three years (1960-1963) on the University of Southern California (USC) School of Architecture faculty. At that time the school was practically the sole source of all architects practicing in Southern California. Under his tutelage USC students were solidly grounded in construction documentation, material technology and construction processes.

Science of Construction:

In 1964 Mr. Terasawa designed the First Methodist church in South Gate, Calif. on a site directly under the busy flight pattern to Los Angeles International Airport. Because a quiet, meditative environment for worshippers was mandatory, noise suppression was a challenging design requirement. The design solution joined massive, 50,000-pound pre-cast concrete slabs to form the roof. These panels were cast on the site in holes carefully plastered to provide slabs that met precise specifications. Cast one on top of another, four nested panels formed each side of the angled A-shaped roof. The slabs furnished excellent acoustical control, a prayerful sanctuary conducive to devotion and a warm interior-exterior aesthetic appeal. The project was constructed within severe budget limitations. Consecrated nearly 20 years ago, the church still serves a thriving congregation. Its design and construction were reviewed in a 1964 "Southwest Builder and Contractor" magazine article. (See Section 5 for photographic illustration)

SECTION 3. PROFILE (cont.)

9. Other data concerning nominee's record (cont.)

Historic Preservation:

The nominee was largely responsible for the restoration of the historic San Fernando Mission Chapel in San Fernando, Calif. The mission chapel, first erected in 1806, destroyed by an earthquake in 1812 and rebuilt in 1818, had to be restored a second time in the early 1930s after deterioration from erosion and disrepair. It sustained heavy damage in a second earthquake (1971) and was condemned by the city's building department. Before demolition work commenced, however, practitioners from the nominee's firm made numerous trips to the site. They took precise measurements and meticulously studied the structural detail. Pictures from the mission archives were carefully scrutinized. As a result of this research, the nominee's firm compiled several hundred photographs for the church records. Particular attention was paid to interior colors in the altar area and on the walls. Many of the original wooden beams and corbels were identified for salvage and were re-used in the new structure. By code, walls of double steel-stud frame replaced the adobe bricks and were given an adobe hue to resemble the original exterior thickness and color. Always guided by this painstaking concern for accurate detail, the firm designed an exact replica of the mission chapel. It stands on the original site today and provides a worshipful ambiance for regular parish liturgical ceremonies. (See Section 5 for photographic illustration)

Additional:

Mr. Terasawa, on trips to Japan, participated in many meetings dealing with building code standards. These resulted in the revision of the Los Angeles city elevator code and in changes in the Japanese building code pertaining to earthquake hazard reduction in existing structures.

During his university studies, the nominee was elected to the freshman scholastic fraternity, Phi Eta Sigma, and also joined Scarab, the architectural fraternity.

# SECTION 4. DESIGN

(Additional sheets may be inserted, but please be concise.)

1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Tokai Bank of California Headquarters	Los Angeles, CA	1982
Merit Savings and Loan Association	Fullerton, CA	1981
Los Angeles Wholesale Flower Market	Los Angeles, CA	1981
California First Bank Regional Headquarters	Los Angeles, CA	1979
Toyota Motor Distributors Inc/Los Angeles Regional Office	Newport Beach, CA	1976
Fishking Processors Inc.	Los Angeles, CA	1975
Toyota Technical Center, U.S.A. Inc.	Gardena, CA	1974
St. Louise De Marillac Catholic Church	Covina, CA	1974

2. Describe the qualities of the nominee's design that are considered notable contributions to the advancement of the profession:

In these projects the nominee demonstrated a sensitive concern for the specific needs of the client, utilized the most appropriate design principles in executing the challenging commissions, created spaces that afforded pleasant settings for work or worship and provided an important addition to the built environment. Projects met both budgetary and construction time schedules.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design:

See Sheet Number 4a.

4. List the books or articles written by the nominee in connection with design: No entries

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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SECTION 4. DESIGN

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in design:

Merit Award

Little Joe's Italian Restaurant, Los Angeles, CA  
"Institutions" Magazine Annual Food Service Contest; 1965

Community Design Award

Toyota Motors National Headquarters Building, Torrance, CA  
Torrance, California Chamber of Commerce; 1968

Los Angeles Beautiful Award For Design

San Antonio Winery; Los Angeles, CA  
Los Angeles Beautiful, Inc.; Los Angeles, CA; 1969

Citation-Design Award

Seagrove Restaurant (proposed); Del Mar, CA  
Los Angeles Chapter, AIA, San Fernando Valley Section; 1981

Citation-Design Award

California First Bank; Los Angeles, CA  
Los Angeles Chapter, AIA, San Fernando Valley Section; 1981

Merit Award

Merit Savings and Loan; Fullerton, CA  
Los Angeles Chapter, AIA, San Fernando Valley Section; 1984

Design Excellence Award

Toyota Technical Center; Gardena, CA  
Los Angeles Chapter, AIA, San Fernando Valley Section, 1984



# SECTION 4. PUBLIC SERVICE

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

*Office or Committee and Its Origin*  
(e.g., federal, state or local government)

*From*

*To*

See Sheets 9a and 9b

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

See Sheets 9c and 9d

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service:

See Sheets 9e and 9f

4. List the books or articles written by the nominee in connection with public service: No entries

*Title of Book or Article*

*Publication Date*

*Publisher*

SECTION 4. PUBLIC SERVICE

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

<u>Office or Committee and Its Origin</u>	<u>From</u>	<u>To</u>
<b>A. Volunteer Civic Organizations</b>		
Japanese American Citizens League Los Angeles Career Day Lecturer	1956	1958
International Institute of Los Angeles Social Service Agency Member	1958	1970
	1966	1970
Japanese American Community Services Los Angeles Trustee	1960	Present
	1963	1969
Welfare Federation of Los Angeles Board of Governors	1960	1962
Budget Review Committee, Member	1961	1963
Department of Education Roman Catholic Archdiocese of Los Angeles Career Day Lecturer	1962	1963
Community Agency Advisory Committee, Youth Opportunities Board Los Angeles Member	1963	1964
United Way, Inc., Southwest Area Board Los Angeles Member	1963	1964
Goodwill Industries of Southern California Director	1965	Present
Building Committee Chairman	1973-1974 &	1982
Greater Los Angeles Plan Administrative Committee, City and County of Los Angeles (Management-labor group to aid employment of minorities in construction industry)	1969	1973
Los Angeles Trade-Technical College Advisory Committee, Member	1970	1971
Japanese American Cultural and Community Center Los Angeles Director	1971	Present
Vice President	1981	Present
Secretary	1971	1980
Building Committee, Chairman	1971	Present

SECTION 4. PUBLIC SERVICE (cont.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

A. <u>Volunteer Civic Organizations</u> (cont.)	<u>From</u>	<u>To</u>
United Way, Inc., Central Los Angeles Region V Director	1971	1974
Budget Review Committee, Member	1972	1974
Urban Affairs Committee, Member	1973	1974
Central City Association of Los Angeles Light Rail Task Force, Member	1983	Present
Urban Design Charrette Project Multi-Sponsor Competition Los Angeles (11.5-acre downtown area) Steering Committee Member and Juror	1984	1984
 B. <u>Governmental Appointments</u>		
Mayor's Community Advisory Committee City of Los Angeles Member	1964	1972
Board of Building and Safety Commissioners City of Los Angeles Member	1966	1984
President	1969, 1970, 1973 &	1982
Vice President	1967, 1968, 1971 &	1981
Mayor's Council for International Visitors and Sister Cities City of Los Angeles Executive Committee, Member	1966	1968
Mayor's Executive Committee for Senior Citizens City of Los Angeles Member	1966	1968
District Attorney's Advisory Council County of Los Angeles Member	1966	1972
Mayor's Construction Coordinating Committee City of Los Angeles Member	1968	1970
Los Angeles-Nagoya Sister City Affiliation City of Los Angeles Member	1968	Present
Chairman	1973	1974
Vice Chairman	1975	Present

SECTION 4. PUBLIC SERVICE (cont.)

1. List the offices and committees in civic organizations and voluntary governmental positions occupied by the nominee and the period each was held:

<u>B. Governmental Appointments</u>	(cont.)	<u>From</u>	<u>To</u>
Little Tokyo Community Development Advisory Committee			
Los Angeles			
Member		1969	Present
President		1983	1984
Vice President		1969	1970
Planning Subcommittee, Member		1969	Present
Attorney General's Volunteer Advisory Council			
State of California			
Member		1970	1974

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

For more than 17 years Mr. Terasawa served on the Board of Building and Safety Commissioners, City of Los Angeles. This dedicated service, longest in the commission's 60-year history, constituted inestimable value to the profession.

In concert with the structural engineers association and city building officials he obtained the vital and definitive code amendment (Chapter 68): "Earthquake Hazard Reduction in Existing Buildings." His many conferences with architects and engineers in Japan regarding seismic safety standards for elevators resulted in revisions to the city's Elevator Code. Mr. Terasawa has constantly promoted and achieved the updating of code regulations for fire protection of stairshafts and exit ways and grading hillsides to minimize landslide and flood damage.

Mr. Terasawa is widely regarded in Los Angeles as an authoritative source of information on code interpretations and variances. His expertise is regularly sought by the architectural profession as well as other members of the construction community. Also, his participation as a member of the Mayor's Construction Coordinating Committee greatly improved the relationship between construction industry practitioners and the city's Building and Safety department.

Another admirable public service the nominee renders stems from his significant contribution to the expanding vitality of the thriving 67-acre, multi-use area known as the Little Tokyo community which is celebrating its centennial anniversary in 1984. It is located a short distance from Los Angeles city hall. As an original member of the Little Tokyo Community Development Advisory Committee, founded in 1969, Mr. Terasawa provided both valuable professional input toward the preparation of a master plan and continues to give technical guidance in the siting, design and construction of individual projects with the landmark redevelopment area.

"Little Tokyo covers about seven blocks. It is rich in heritage--with Buddhist temples, the Japan America Theatre, the Japanese American Cultural and Community Center and the George J. Doizaki Gallery. It is rich in food--with about 70 restaurants. It is rich in merchandise--with shops of many kinds. And particular-

SECTION 4. PUBLIC SERVICE

(cont.)

2. Describe the nominee's specific achievements in the field of public service that are considered notable contributions to the advancement of the profession:

ly right now it is rich in entertainment--with many events of the Olympic Arts Festival." (Los Angeles Times, June 2, 1984) The festival was a 10-week, \$10-million cultural component of the XXIII Olympiad, produced by the Los Angeles Olympic Organizing Committee. It brought performers and exhibitions from all over the world to Southern California. Some 145 artistic companies gave 400 performances from early June through early August, 1984.

As its Building Committee chairman since 1971, the nominee successfully guided the planning, design and construction of the \$15-million, multi-use Japanese American Cultural Community Center. This ethnic complex, largest such facility in the nation, serves about 290,000 Japanese Americans plus a greater Southern California population of some 11 million. The center includes a six-story office and exhibit building, a plaza designed by Isamu Noguchi and the 850-seat, all-purpose Japan America Theatre.

The nominee significantly improved the design of the theater by insisting that special features be included, e.g., latest acoustical, lighting and staging systems, that catered to the needs of the performers. The result has been a theater appealing to both audience and artist.

Now in his 20th year as director of the Goodwill Industries of Southern California, Mr. Terasawa has donated untold hours to helping handicapped persons enhance their self respect through specialized work projects. In this organization an average of 800 handicapped individuals repair and remake various goods daily. Annual sales of these items total some \$3.6 million, about 90% of the group's yearly budget.

In his volunteer duties with this Goodwill unit--it's always in the top three, nationwide, of similar Goodwill organizations--the nominee provides valuable professional guidance for the construction of Goodwill stores, workshops and offices which are used in the group's highly regarded rehabilitation programs for the handicapped. This commitment to assisting others reflects a basic human virtue beyond the profession of architecture. At the same time, the nominee's longstanding involvement in this program surely redounds to the advancement of the profession he so ably represents.

For 15 years Mr. Terasawa has had a prominent leadership role in the Los Angeles-Nagoya sister city program. He represented Los Angeles' mayor in two goodwill mission trips to the Japanese city to promote cultural exchange projects and expand trade between the two cities.

SECTION 4. PUBLIC SERVICE

(cont.)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service: (cont.)

"For your meritorious community services to the City of Los Angeles"  
(Los Angeles Mayor's Appreciation Award; May 2, 1970)

"For your leadership in promoting goodwill between Nagoya and Los Angeles"  
(Mayor of Nagoya, Japan Appreciation Award; November 1973)

"For your outstanding effort in promoting goodwill between the two cities"  
(Mayor of Nagoya, Japan Appreciation Award; June 26, 1974)

"For his outstanding contribution to our Los Angeles/Nagoya Affiliation and to the people of Los Angeles"  
(Los Angeles City Council Recognition Resolution; June 26, 1974)

"For his life dedication to community service, community development and his profession"  
(Los Angeles City Council Recognition Resolution; July 11, 1980)

"For his exemplary display of dedication to community service, community development and his profession"  
(California State Assembly Recognition Resolution; July 11, 1980)

"For outstanding efforts and accomplishments which have been a great benefit to your community and particularly to the city of Los Angeles"  
(Los Angeles Mayor's Appreciation Award; July 11, 1980)

"For his exceptional dedication and contribution to public service and the Japanese American Community"  
(Los Angeles County Board of Supervisors Recognition Resolution; July 11, 1980)

"For your services in 1983 to the community as Chairman of the Mayor's Little Tokyo Community Development Advisory Committee"  
(Community Redevelopment Agency, City of Los Angeles Appreciation Award; January 1984)

"As Mayor of the City of Los Angeles, I am pleased to recognize (your) outstanding activities as a member of the Board of Building and Safety Commissioners, City of Los Angeles. Your community spirit and interest have helped make our City a better place in which to live and have greatly assisted me in conducting the affairs of this City"  
(Los Angeles Mayor's Certificate of Appreciation; August 18, 1984)

"In honor of your distinguished service to the Little Tokyo community and the Nisei Week Japanese Festival"  
(California State Senate Certificate of Recognition; August 20, 1984)

SECTION 4. PUBLIC SERVICE (cont.)

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental or civic organizations for the nominee's work in public service: (cont.)

"In recognition of distinguished service to the affairs of the community and for civic pride demonstrated by numerous contributions for the benefit of all the citizens of Los Angeles County"  
(County of Los Angeles Distinguished Community Service commendation; August 20, 1984)

"In recognition of outstanding citizenship and activities enhancing community betterment (and) for exemplary efforts and accomplishments which have been of great value to the community and to the City of Los Angeles and which have helped to further the common goal of making our City a better place in which to live"  
(City of Los Angeles Certificate of Appreciation; August 20, 1984)

"The 1984 Community Service Award (is bestowed upon you) in recognition of long and distinguished public service and (your) countless hours of work in the re-development of Little Tokyo"  
(44th Annual Nisei Week Japanese Festival Committee; August 20, 1984)

Public Presentations:

- Panelist "Senior Citizens Housing Conference"  
Los Angeles Mayor's citywide conference  
September, 1970
- Television "Mud, Sweat and Tears"  
Panelist Public service television program on flood control  
during rainy season; Channel 13, KCOP, Los Angeles  
January 31, 1970
- Speaker "What Does Redevelopment Mean in Little Tokyo?"  
Little Tokyo Redevelopment Advisory Committee installation banquet  
May 15, 1970
- Speaker "Construction Outlook for Minority Contractors"  
Oriental Builders Association  
February 2, 1974
- Panelist Institute for Design Seminar  
Little Tokyo Community Development Advisory Committee  
June 5, 1982
- Speaker Japanese Air Rights Study Mission Seminar  
All-day program dealing with air rights, land use,  
building height, zoning and density ordinances; history  
of zoning densities and building and safety codes. All  
attendees were members of construction industry from  
Japan  
October 17, 1983

## SECTION 5. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. First Methodist Church	South Gate, California	1965
2. First Methodist Church	South Gate, California	1965
3. First Methodist Church	South Gate, California	1965
4. San Fernando Mission Chapel	San Fernando, California	1972
5. San Fernando Mission Chapel	San Fernando, California	1972
6. St. Louise de Marillac Catholic Church	Covina, California	1974
7. St. Louise de Marillac Catholic Church	Covina, California	1974
8. Toyota Technical Center	Gardena, California	1974
9. Toyota Technical Center	Gardena, California	1974
10. Fishking Processors Inc.	Los Angeles, California	1975
11. Toyota Motor Distributors Inc.	Newport Beach, California	1976
12. California First Bank Regional Headquarters	Los Angeles, California	1979
13. California First Bank Regional Headquarters	Los Angeles, California	1979
14. Merit Savings and Loan Association	Fullteron, California	1981
15. Tokai Bank of California	Los Angeles, California	1982



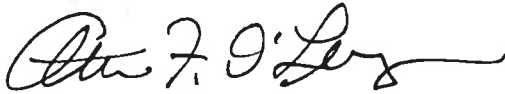
# SECTION 5. DECLARATION OF AUTHORSHIP

The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee or even the nominee. In partnership, the signature of another partner would be most significant. Key the various statements below to specific exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design. Photograph Numbers 1, 2, 3
- The design was under the direction of the nominee. Photograph Numbers 10, 12, 13, 14, 15
- The nominee's firm executed the design. Photograph Numbers 4, 5, 6, 7, 8, 9, 11

(If the above statements do not adequately describe the nominee's participation in any of the projects illustrated in the photographs, add a brief original statement[s] of authorship below.)



Signed Arthur F. O'Leary, FAIA Title Partner

Name of Nominee Toshikazu Terasawa, AIA

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**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Takashi Shida AIA  
**PROJECT** First Methodist Church, South Gate, CA  
**DATE** 1965  
**AUTHORSHIP:** Largely Responsible for Design



**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Takashi Shida AIA  
**PROJECT** First Methodist Church South Gate CA  
**DATE** 1965  
**AUTHORSHIP:** Largely Responsible for Design



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ARCHITECT OF RECORD O'Leary Terasawa Takahashi & De Chellis AIA Architects  
DESIGNER Takashi Shida AIA  
PROJECT First Methodist Church, South Gate, CA  
DATE 1965  
AUTHORSHIP: Largely Responsible for Design



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**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De chellis AIA Architects  
**DESIGNER** (Restoration)  
**PROJECT** San Fernando Mission, San Fernando, CA  
**DATE** 1972  
**AUTHORSHIP:** Nominees Firm Executed Design



**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** (Restoration)  
**PROJECT** San Fernando Mission, San Fernando, CA  
**DATE** 1972  
**AUTHORSHIP:** Nominees Firm Executed Design



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ARCHITECT OF RECORD O'Leary Terasawa Takahashi & De Chellis AIA Architects  
DESIGNER Takashi Shida AIA  
PROJECT Saint Louise De Marillac Catholic Church, Covina, CA  
DATE 1974  
AUTHORSHIP: Nominees Firm Executed Design



**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Takashi Shida AIA  
**PROJECT** Saint Louise De Marillac Catholic Church, Covina, CA  
**DATE** 1974  
**AUTHORSHIP:** Nominees **Firm Executed Design**





**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Edward K. Takahashi, AIA  
**PROJECT** Toyota Technical Center, U.S.A. Inc., Gardena, CA  
**DATE** 1974  
**AUTHORSHIP:** Nominees Firm Executed Design



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**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Edward K. Takahashi, AIA  
**PROJECT** Toyota Technical Center, U.S.A. Inc., Gardena, CA  
**DATE** 1974  
**AUTHORSHIP:** Nominees Firm Executed Design



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ARCHITECT OF RECORD O'Leary Terasawa Takahashi & De Chellis AIA Architects  
DESIGNER Rudolph V. De Chellis, AIA  
PROJECT Fishing Processors Inc., Los Angeles, CA  
DATE 1975  
AUTHORSHIP: Design Under Direction of Nominee



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ARCHITECT OF RECORD O'Leary Terasawa Takahashi & De Chellis AIA Architects  
DESIGNER Edward K. Takahashi, AIA  
PROJECT Toyota Motor Distributor Inc., Newport Beach, CA  
DATE 1976  
AUTHORSHIP: Nominees Firm Executed Design



ARCHITECT OF RECORD O'Leary Terasawa Takahashi & De Chellis AIA Architects  
DESIGNER Rudolph V. De Chellis, AIA  
PROJECT California First Bank, Regional Headquarters, Los Angeles, CA  
DATE 1979  
AUTHORSHIP: Design Under Direction of Nominee

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**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Rudolph V. De Chellis, AIA  
**PROJECT** California First Bank, Regional Headquarters, Los Angeles, CA  
**DATE** 1979  
**AUTHORSHIP:** Design Under Direction of Nominee



ARCHITECT OF RECORD O'Leary Texasawa Takahashi & De Chellis AIA Architects  
DESIGNER Keith J. Randall, AIA  
PROJECT Merit Savings and Loan Association, Fullerton, CA  
DATE 1980  
AUTHORSHIP: Design Under Direction of Nominee



**ARCHITECT OF RECORD** O'Leary Terasawa Takahashi & De Chellis AIA Architects  
**DESIGNER** Shinji Ishibashi, AIA  
**PROJECT** Tokai Bank Headquarters, Los Angeles, CA  
**DATE** 1982  
**AUTHORSHIP:** Design Under Direction of Nominee



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