

Dated February 7, 1944.  
Received February 11, 1944.  
Granted March 14, 1944.

MEMBERSHIP NO 2277



THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

In due order  
February 11, 1944  
T.H. [Signature]

- A Name of applicant.. Elmer Augustinus Lundberg, Jr. .... Chapter ..... Pittsburgh...
- B Address of applicant.. 2026 Grant Building, Pittsburgh 19, Pennsylvania.....
- C Applicant proposed by... Thomas C. Pratt ..... and... Norman B. Kuhn.....
- D Application received with check for \$ 10.00 ..... on ..... February 11, 1944.
- E Application returned for correction..... 19 ..
- F Application in due order on..... February 11, 1944.  
Record of registration, Form S39, Sent (Pa.) Feb. 24, ... 1944. Received. February 28, 1944
- G Notices sent to chapter executive committee:
  - (a) Form S11, reasonable time ending on ..... 19 .., on ..... 19 ..
  - (b) Form S12, 30 day extension ending on ..... 19 .., on ..... 19 ..
- H Acknowledgments to applicant, proposers, and chapter on ..... February 24, 1944.
- I Certified resolution of chapter executive committee recommending admission  
~~on that application be denied~~ received on ..... February 11, 1944.
- J No report from chapter executive committee on..... 19 ..
- K Application sent to The Board of Examiners on..... March 7, 1944.
- L The Board of Examiners reported on application on..... March 7, 1944.
- M Applicant was admitted on..... March 14, 1944.
- N Notice ~~and certificate~~ to applicant and notice of assignment to chapter and letter  
to proposers on..... March 14, 1944.
- O Notice of denial of application to chapter and applicant and \$.....  
returned to applicant on..... 19 ..

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Elmer Augustinus Lundberg, Jr.

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Pittsburgh Chapter.

Date March 14, 1944.

Alexander C. Robinson  
Secretary

THE AMERICAN INSTITUTE OF ARCHITECTS ORIGINAL



1944 FEB 11 PM 2 00 File this original with The Secretary of The American Institute of Architects.

File the duplicate, on gray paper, with WASHINGTON of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Elmer Augustinus Lundberg, Jr.

2. I am a natural citizen of the United States of America

2. State whether a natural or a naturalized citizen.

3. My legal residence is in the City of Pittsburgh, County of Allegheny State of Pennsylvania

4. My address in The Institute records will be 2026 Grant Building (Office) Number Street City Pittsburgh, 19, State Pennsylvania

4. State whether residence or office address.

5. I am engaged in the profession of architecture as Registered Architect

5. State whether as a practicing architect, a teacher, a public official, etc.

6. I desire to be a member of the Pittsburgh Chapter.

7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$10.00, for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date February 7, 1944

Emmer Augustinus Lundberg Jr. (signature)

Applicants sign full name in ink

PAID DATE 2/10/44

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## STATISTICS

10. Date of birth September 3, 1909 Place of birth Greensburg, Penna.

11. I am registered or licensed to practice architecture in the following named states:

(State or States) *By Examination*

(State or States) *By Exemption*

Pennsylvania

(a) I hold a Certificate No. ~~XXXX~~ of the National Council of Architectural Registration Boards.

## EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

Peabody High School  
Carnegie Institute of Technology

Pittsburgh Honor Scholarship (3 years)

## PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

1927 - 1930 (summers)	-	Bell Telephone Company - Engineering Assistant Pittsburgh, Penna.
1931 - 1932	-	Robert Thomb, Architect - Draftsman Pittsburgh, Penna.
1932 - 1933	-	Thomas B. Garman, Architect - Draftsman Pittsburgh, Penna.
1933 - 1934	-	Boro Engineer - Draftsman East Pittsburgh, Penna.
1934 - 1939	-	Pittsburgh Plate Glass Company - Designer Pittsburgh, Penna.

PROFESSIONAL PRACTICE

1944 FEB 11 PM 2:53

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

1939 - Pittsburgh Plate Glass Company - Pennsylvania

1939 - Private Practice - Pennsylvania

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from to
16. Junior of Institute from to
17. Associate of Chapter from to
18. Junior Associate of Chapter from to
19. Member of State Association in from to

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for 14 years.

I have known the applicant for 15 years.

Signed Mrs. C. Pratt
Proposer

Signed Norman B. Kuhn
Proposer

803 Columbia Drive

209 Fifth St

Note: The two proposers must be corporate members of The Institute in good standing.

Pleasant Hills
R.D. # 6, Pittsburgh

McDonald, Pa

## INSTRUCTIONS TO APPLICANT

1. Read the by-laws and the Principles of Professional Practice of The Institute.
2. Fill in, on both the original and the duplicate form, every blank space under items numbered 1 to 19 inclusive, (except under the items not applicable to your case), on pages numbered 1, 2, and 3.
3. Sign on page 1, and have your two proposers sign on page 3, both the original and the duplicate application, in the spaces provided therefor.
4. File the duplicate application with the secretary of the chapter to which you wish to be assigned.
5. Attach to your original application your check for the admission fee and the first year's annual dues of The Institute.
6. Mail your original application and check to The Secretary of The American Institute of Architects, The Octagon, 1741 New York Avenue, Washington, D. C.
7. If you have no certificate of eligibility for registration issued to you by the National Council of Architectural Registration Boards, or if you have not been examined and duly registered as an architect or licensed to practice architecture by an official state board, or if such license has been issued by a board whose examinations are not satisfactory to The Board of Examiners of The Institute, you may be requested by The Board of Examiners to furnish to it additional evidence of your professional qualifications. It will be returned in due course.

## INFORMATION FOR APPLICANTS

Any architect living in the United States or in its territories or possessions, whether or not a citizen of the United States, may be admitted to membership in The American Institute of Architects if he satisfies its Board of Directors that he has adequate professional qualifications, an honorable standing in his profession and community, and is able to undertake the pecuniary obligations of the membership.

An applicant for membership must be vouched for by two members of The Institute who must sign his application as proposers.

A member, by virtue of his membership in The Institute, becomes a member of a chapter of The Institute within the state in which he resides or has his place of business, as he elects, but he pays an admission fee to The Institute only. The admission fee to membership in The Institute normally is twenty-five dollars. (*For the current year this fee is five dollars.*)

A member pays annual dues both to The Institute and to the chapter.

For newly-elected members the dues of The

Institute for the first year of membership are five dollars; for the second year, five dollars; for the third year, ten dollars.

Therefore, check for ten dollars (admission fee and first year's dues) should accompany this application when submitted.

Normally the period between the time of filing an application and the time it is acted on by The Board of The Institute will be less than sixty days. The period will be longer if the application must be returned to the applicant for corrections or if exhibits of the applicant's work are required by The Board of Examiners, or if the chapter does not act promptly.

If an application is denied, the amount prepaid by the applicant for annual dues and for admission fee, less five dollars for examination fee, will be returned to him.

An applicant whose application has been denied without prejudice may reapply for admission to membership a year or more after the date of The Secretary's notice to him of his non-admission



THE AMERICAN  
INSTITUTE OF ARCHITECTS

1944 FEB 28 AM 11:56

WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Elmer A. Lundberg, Jr., Pittsburgh, Pa.  
(Name of Applicant)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS,  
Harrisburg, Pennsylvania  
*Address*

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date February 24, 19 44.

Alexander C. Robinson II  
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? .....
3. What was the scope of the examination? 10 subjects
4. What was the period of the examination? 4 days. Written examination 32 1/2 hours; Oral examination.....hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? no If so, give Certificate No. ....
6. Date of ~~last~~ registration 4/21/31 19..... Registration No. EX 1676 Is it current? Yes  
first

M. Edwin Green  
(Signature of Secretary of Board)  
Pennsylvania State Board of Examiners  
of Architects  
(Name of Board)

Date February 25 19 44

THE AMERICAN INSTITUTE OF ARCHITECTS  
THE OCTAGON, WASHINGTON, D. C.

COPY

March 14, 1944

Dear Mr. Lundberg:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Pittsburgh Chapter, effective March 14, 1944. You will be a member of that Chapter, or of some other chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely,

Secretary

Mr. Elser Augustinus Lundberg, Jr.  
2026 Grant Building  
Pittsburgh 19, Pennsylvania

ACR:bdh  
Enc.

cc - Thomas C. Pratt  
Norman E. Kuhn  
Director Fenhagen



*Members  
Lundberg, E.A.*

FILE COPY - PLEASE RETURN

February 20, 1958

Mr. E. A. Lundberg, A.I.A.  
Director, Architectural Services  
Pittsburgh Plate Glass Company  
Pittsburgh 22, Pennsylvania

*Can find for seat*

Dear Elmer:

Thank you for your letter of February 14th. I am delighted that you like the Card.

The bitter cold that has hit Washington today and the storm we had last Saturday reminds me of our journey to and from Evanston last December. The World Construction Year/Program would not be a bad thing if somebody can determine what is really wanted and can formulate some sound plan. I must say I was not much encouraged by the performance at Northwestern University and came back to the Octagon quite bearish on the idea.

Yours sincerely,

Edmund R. Purves, F.A.I.A.  
Executive Director



No. NF #1211

Received Sept. 28 19 66

Voted On March 19 67

Voted On April 19 68

Voted On \_\_\_\_\_ 19 \_\_\_\_\_

Granted April 3 19 68

No. M #1211



THE AMERICAN INSTITUTE OF ARCHITECTS  
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD  
Lundberg, Jr.

1. Name of Nominee Elmer Augustinus/ Date of Nomination Sept. 15 19 66
2. Address of Nominee One Gateway Center, Pittsburgh, Pennsylvania
3. Nominee's firm Pittsburgh Plate Glass Co.
4. Nominee's principal place of business same as above
5. Nominee's Chapter Pittsburgh Chapter, AIA
6. Nominee's State Organization Pennsylvania Society of Architects, AIA
7. Nominee admitted to Institute March 14, 1944
8. Nominee has been in good standing in Institute from 3 19 44 to 12/31 19 66
9. Nominee's age 57 Birthplace Greensburg, Pennsylvania
10. Nominators: Executive Committee, Pittsburgh Chapter, AIA
  - (1) Grant Curry, Jr.
  - (2) Lawrence Wolfe
  - (3) J. Irvine Calvert
  - (4) Samuel E. Zions
  - (5) Mason H. Aldrich
  - (6) Russell O. Deeter
11. Achievement SCIENCE OF CONSTRUCTION and SERVICE TO THE PROFESSION



CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

Nomination for Fellowship by Chapter

*D. N. DeLoach*

The Jury of Fellows, AIA  
The American Institute of Architects  
1735 New York Avenue, Northwest  
Washington, D. C.

Date September 15 1966

The Executive Committee of this Chapter, at a duly called meeting on September 15 1966  
(DATE OF MEETING)

nominated ELMER AUGUSTINUS LUNDBERG, JR., corporate member of this Chapter, for  
(NAME OF NOMINEE)  
fellowship in the Institute. We enclose evidence of the qualifications of the nominee for the fellowship on which  
the nomination was based and certify the resolution is as follows:

"Whereas, this Executive Committee believes ELMER AUGUSTINUS LUNDBERG, JR.  
(NAME OF NOMINEE)  
a member of this Chapter, has made so notable a contribution to the advancement to the profession  
because of his achievement in SCIENCE OF CONSTRUCTION AND SERVICE TO THE  
PROFESSION  
(NAME OF CATEGORY(S) FOR WHICH NOMINATION IS MADE—I.E., DESIGN, SCIENCE OF CONSTRUCTION,  
LITERATURE, EDUCATION, SERVICE TO THE PROFESSION, PUBLIC SERVICE)

"Whereas, said member has been in good standing in this Chapter for 22 years prior to this  
date; therefore be it (NUMBER OF YEARS)

"Resolved, That PITTSBURGH Chapter, AIA  
(NAME OF CHAPTER)

does hereby nominate ELMER AUGUSTINUS LUNDBERG, JR. for fellowship in The  
(NAME OF NOMINEE)  
Institute, and the President and Secretary be and hereby are authorized and directed to prepare the  
nomination papers and forward them to The Jury of Fellows of the Institute and to do all things proper  
to forward said nomination."

\* Signatures of Members of Executive Committee  
Grant Curry, Jr.  
Lawrence Wolfe  
J. Irvine Calvert  
\* must be personally signed and typed

Samuel E. Zions  
Mason H. Aldrich  
Russell O. Deeter

THE NOMINATORS SHOULD SEE THAT DATA IS SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION. ALL SUCH COMMUNICATIONS SHALL BE PRIVILEGED AND NO COPIES SHOULD BE GIVEN TO OTHERS.

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**BIOGRAPHICAL STATISTICS**

*Additional sheets may be inserted to supplement any page, 2 to 7, inclusive.*

**Typewriting only**

1. Nominee's full name: ELMER AUGUSTINUS LUNDBERG, JR.
2. Nominee is a  natural  naturalized citizen of UNITED STATES OF AMERICA  
(NAME OF COUNTRY)
3. Nominee's legal residence (address): 265 FAIRVIEW RD., PITTSBURGH, PA. 15238
4. Nominee's firm name: PITTSBURGH PLATE GLASS COMPANY
5. Nominee's principal place of business (address): ONE GATEWAY CENTER, PITTSBURGH, PA. 15222
6. Nominee is registered or licensed to practice architecture by: PENNSYLVANIA STATE BOARD

(NAME OF STATE BOARD, NCARB, AS CASE MAY BE)

7. Nominee is registered or licensed to practice architecture in the states of: \_\_\_\_\_  
PENNSYLVANIA (Does Not Practice)

8. Nominee is engaged in the profession of architecture as: \_\_\_\_\_  
DIRECTOR OF ARCHITECTURAL LIAISON  
(CURRENT STATUS OF EMPLOYMENT AND POSITION)

9. Nominee's date of birth: SEPTEMBER 3, 1909 Place of birth: GREENSBURG, PA.

10. Nominee's education:

(a) Name of High School, College, University, Private Schools, Post Graduate, etc. (chronological order)

LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
PEABODY HIGH SCHOOL Pittsburgh, Pa.	4	1927	
CARNEGIE INST. OF TECHNOLOGY Pittsburgh, Pa.	5	1932	BACH. OF ARCHITECTURE
CARNEGIE INST. OF TECHNOLOGY Pittsburgh, Pa.	1/2	1933	CERTIFICATE TO TEACH

(b) Scholarships held by nominee:

PITTSBURGH HONOR SCHOLARSHIP - CARNEGIE INSTITUTE OF TECHNOLOGY SCHOLARSHIP

11. Nominee has traveled in the following countries:

CANADA, CUBA

12. Other data concerning nominee's record: *(important experiences during employment or additional statistics of importance in nominee's record)*

FIRST ARCHITECT EVER TO BE ELECTED NATIONAL PRESIDENT OF PRODUCERS' COUNCIL  
LISTED IN WHO'S WHO IN THE EAST  
ORIGINATED AND PRODUCED "DESIGN OF MONTH" SERIES FOR PPG

### NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

(Part I of this page must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.)

1.\* Works

TYPE (a) Commercial (b) Monumental (c) Domestic (d) Special	IDENTIFICATION OF WORK	LOCATION OF WORK (City) (State)	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAHPS SUBMITTED TO JURY OF FELLOWS
---	------------------------	------------------------------------	---	---

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

\* Part I above must be executed in all cases regardless of category for which nomination is made to conform to photographic exhibits which will be submitted.

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## NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

### 1. Construction Work

TYPE OF WORK CONSTRUCTED	IDENTIFICATION OF WORK	LOCATION OF WORK	COMPLETED CONSTRUCTION WORK (Year)	PHOTOGRAPHS DRAWINGS, OR SKETCHES SUBMITTED TO JURY OF FELLOWS
-----------------------------	---------------------------	---------------------	---	---

### 2. Books, Treatises, or Articles Written

SUBJECT TITLE	WHERE PUBLISHED	DATE PUBLISHED
A. DESIGN OF MONTH (12 per year)	PITTSBURGH	1936 to 1962
B. STORE FRONT DETAILS	PITTSBURGH	1954
C. DATA HANDBOOK	PITTSBURGH	1961 (4th Edition)-(1st - 1951)
D. TECHNICAL MEMOS (9)	PITTSBURGH	1957 - 1961
E. FILM "AN ARCHITECT AT WORK"	NEW YORK	1962
F. FILM "LIVING WITH GLASS"	NEW YORK & PARIS	1965
G. ARCHITECTURAL COMPETITION REPORT, "HUNTERS POINT AREA"		1965
H. ARCHITECTURAL COMPETITION REPORT, "THE IMAGE OF A STATE"		1966

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

- (1) He originated and prepared for over 25 years a "Design of the Month" series of designs and details showing metal construction in combination with glass for The Pittsburgh Plate Glass Company.

The mailing was an exclusive for registered architects only, plus single copies to architectural school libraries.

It totaled over 300 different designs and details current and applicable at the time with a total of 13,500 copies for the last issue.

The series was started in 1936, printed in black and white - then to full color in 1938. It terminated in 1962.

SEP 28 1966

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION (Continued)

- (2) Originated and administered three architectural school student competitions in conjunction with the National Institute of Architectural Education, and now arranging the fourth.

1964 Problems: A. Design "A Restaurant in a Lagoon" requiring the study of building, materials under pressure.

B. Historical: "Glass as used in Architecture"

C. Structural: "Glass in Conjunction with Structural Design"

D. Materials: "Glass as a Material and a Method"

1965 Problems: A. Design "Hunters Point Area Study, San Francisco" 125 acre site designated by the Redevelopment Agency for a balanced community.

B. Historical: "History of Glass or Plastic or Both"

C. Structural: Study in "Curved, Domed or Warped Forms" as a structural element using glass or plastic.

D. Materials: Comparative use of building methods using glass or plastic or both.

1966 Problems: A. Design "The Image of a State", a Hospitality Center on a Turnpike.

1967 Problems: A. Design "A Nursing Home"

- (3) Visiting critic in architectural design for three years at Carnegie Institute of Technology on commercial problems.
- (4) Lectured at many architectural schools on construction in building and products.
- (5) Lectured at many AIA Regional, State and local meetings and seminars on construction and materials from technical approach. (Probably close to 200 since 1948).
- (6) Articles in national and regional magazines on construction and material application.
- (7) Originated and administered the preparation of a film, "Living With Glass", for architectural education of details, history, and use of glass in France and The United States.
- (8) Originated and assembled for the first time a series of manufactured products by PPG for the Profession, endeavoring to coordinate the information and details so as to be useful.
- (9) Originated and administered a loose leaf detail book on PPG metal sections applicable to building construction, combined with glass.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION (Continued)

- (10) Through the Producers' Council, has chaired and guided programs for educational seminars on building construction.
- (11) Through the Producers' Council, has chaired and arranged programs of product exhibits for technical educational purposes.
- (12) Has arranged and sponsored factory trips and research for technical knowledge to architects and architectural students primarily on glass and metal.

MEMBERSHIPS:

AMERICAN INSTITUTE OF ARCHITECTS, PITTSBURGH CHAPTER, SINCE FEBRUARY 1944

PENNSYLVANIA SOCIETY OF ARCHITECTS

DIRECTOR AND EXECUTIVE COMMITTEE MEMBER OF NATIONAL PRODUCERS' COUNCIL

EDITORIAL ADVISORY BOARD OF BUILDING CONSTRUCTION MAGAZINE

CONTRIBUTING EDITOR TO "CHARETTE", PENNSYLVANIA JOURNAL OF ARCHITECTURE

HONORARY SOCIETY OF TAU SIGMA DELTA

HONORARY SOCIETY OF SCARAB

MEMBER ZONING BOARD OF FOX CHAPEL

CHAIRMAN ZONING BOARD OF ADJUSTMENT OF FOX CHAPEL

PITTSBURGH FIELD CLUB

UNIVERSITY CLUB



## NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

### 1. Education Work

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

### 2. Literary Work

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

BOOK, TREATISE OR ARTICLE	SUBJECT	NAME OF BOOK OR PERIODICAL CONTAINING WORK	YEAR WORK PUBLISHED
---------------------------	---------	---	---------------------

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**NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE PROFESSION**

1. State fully the nominee's signal service to the profession, The Institute, his chapter, or his state organization, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

His constant liaison effort for the building construction industry and the Architectural Profession at both national and local levels.

His extensive travels in the United States to promote this closer relationship and better understanding through educational programs, speeches, seminars, meetings and exhibits.

His constant concern for the Profession and its importance to industry, and his having been the first and only architect ever to serve as a National President and Director of Producers' Council.

His writing of articles in national publications, newspaper publicity, and television appearances, to assist in public relations for the benefit of the Profession.

His serving on numerous national committees in the interest of better relations for the Profession.

His interest in architectural students to better train them technically for future practice, as well as aid them financially through securing student scholarships and school grants from industry.

NOMINEE'S ACHIEVEMENT IN SERVICE TO THE PROFESSION (Continued)

NATIONAL OFFICES AND COMMITTEES:

1. Since his election to the National Board of The Producers' Council in 1950, he has held as his primary goal the improvement of liaison between industry and the Architectural Profession.
2. Was elected to the National Executive Committee of the Council in 1956 and continues in that capacity until 1972.
3. Was National President of Producers' Council from 1960 to 1962.
4. Presently he is a member of the National AIA Committee on Building Materials and Systems and is chairing a task force on an approach for a uniform color identification program.
5. Served on Joint AIA-PC National Committee as member and later Co-Chairman from 1958-1964.
6. Served on Storage and Retrieval Program on behalf of industry 1963.
7. Served on behalf of industry for Program on Research for Architecture - 1965.
8. Assisted with efforts to produce the Building Products Registry 1958-1964.
9. Served on numerous convention committees.
10. Served on committees involving Modular Measure 1950-1954.
11. Guest on AIA Industry Meeting - 1962.
12. Product exhibit discussion and assistance from time to time.
13. Spoke at approximately 100 meetings on value of architect.
14. Served on related committees, such as:

AIA-PC  
CSI-PC  
BRI-PC  
PC CARAVAN FOR AIA  
PC SEMINAR FOR AIA  
TABLE TOP EXHIBITS FOR AIA  
NATIONAL CONVENTIONS  
PROGRAMS

NOMINEE'S ACHIEVEMENT IN SERVICE TO THE PROFESSION (Continued)

REGIONAL COMMITTEES:

CHAIRMAN PENNSYLVANIA SOCIETY OF ARCHITECTS FORUM AT HERSHEY 1963

CHAIRMAN PSA-PC LIAISON 1965-1966

CONTRIBUTING EDITOR TO "CHARETTE" - PENNSYLVANIA JOURNAL OF ARCHITECTURE 1964-66

LOCAL COMMITTEES:

MEMBER SPECIAL COMMITTEE ON PROGRAMS (PITTSBURGH CHAPTER AIA) 1946-47

CHAIRMAN COMMITTEE ON RELATIONS WITH CONSTRUCTION INDUSTRY AND  
PRODUCERS' COUNCIL (PITTSBURGH CHAPTER AIA) 1951, 52, 53

PARTICIPANT AIA - TV EDUCATIONAL PROGRAM (PITTSBURGH CHAPTER AIA) 1961

MEMBER PROGRAM COMMITTEE (PITTSBURGH CHAPTER AIA) 1965

MEMBER AIA CONVENTION COMMITTEE (PITTSBURGH CHAPTER AIA) 1966

*S. Scheick*

THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N. W. • Washington 6, D. C. • Executive 3-7050

March 23, 1967

Mr. Louis F. Valentour, President  
Pittsburgh Chapter  
AIA Office  
100 Ross Street  
Pittsburgh, Pennsylvania 15219

Dear Mr. Valentour:

The Jury of Fellows has requested me to advise you that the nomination for Fellowship of Elmer A. Lundberg, Jr. was considered by the Jury at its recent meeting and that the Jury voted to refer the nomination to the 1968 Jury for consideration again.

The entire presentation will automatically receive the attention of the 1968 Jury of Fellows. There will be no need to submit a new nomination form although the one on file may be supplemented with additional information and/or H504 forms from people who can provide further details of the nominee's accomplishments.

Any additional information the nominators wish to submit should be received by the Jury of Fellows at the Institute by November 15, 1967.

Sincerely yours,

William H. Scheick, FAIA  
Executive Director

April 9, 1968

Mr. Elmer A. Lundberg, Jr., FAIA  
Pittsburgh Plate Glass Company  
One Gateway Center  
Pittsburgh, Pennsylvania 15222

Dear Mr. Lundberg:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows, in accordance with the action of the Jury of Fellows at its recent meeting, for your notable contribution in Science of Construction.

Your presence is requested at the 1968 Convention of The Institute to be held in Portland, Oregon, June 23-27, 1968.

Those who have been advanced to Fellowship will receive their medals at the Investiture ceremony at 4:30 p.m. on Monday, June 24, 1968, at the Masonic Temple, Portland, Oregon. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly advanced Fellows be present.

Information will follow as to rehearsal, room reservations and any other pertinent details.

The Officers of The Institute and the Jury of Fellows join in the request that you come to receive this honor in person. Please send your response to The Institute at an early date.

A memorandum from the Department of Public Services regarding the public announcement of your advancement to Fellowship is enclosed.

Sincerely yours,

Rex W. Allen, FAIA

ELMER A. LUNDBERG, JR.  
Pittsburgh, Pa.

1968

Elmer A. Lundberg, Jr., director of architectural liaison for PPG Industries, Pittsburgh, has been elevated to Fellowship in The American Institute of Architects. He is honored for his work in the Science of Construction.

Mr. Lundberg has been active in developing new building products and new material assemblies of glass and metal. He holds several National AIA Merit and Honor Awards for building materials.

He is a former chairman of the National AIA Building Materials and Systems Committee, former chairman of the Joint AIA - PC Committee and now a member of The Institute's Production Office Procedures Committee.

He is also chairman of the Fox Chapel Boro Zoning Board of Adjustment and a director of Fox Chapel Water Authority.

He was graduated from Carnegie Institute of Technology. His home is 265 Fairview Road, Pittsburgh.



