



THE AMERICAN INSTITUTE OF ARCHITECTS

Application No. 5072
Dated: December 4, 1967
Received: March 8, 1968
Granted: March 22, 1968

To The Secretary and
The Committee on Membership
The American Institute of Architects

SUMMARY OF APPLICATION FOR CORPORATE MEMBERSHIP

- A. Name of applicant Anthony John Hale Lumsden Chapter Southern California
B. Address of applicant 4119 Los Feliz Boulevard, Los Angeles, California 90027
C. Application held pending receipt of: Received
D. Applicant favorably recommended for election by Chapter. Yes X No

March 20, 1968
DATE

[Signature]
MANAGER, MEMBERSHIP PROCEDURES

CERTIFICATION OF ELECTION AND ASSIGNMENT

As the Committee on Membership and the Secretary of the American Institute of Architects, I hereby certify that, under authority vested in me by the Board of Directors, I have this day elected Anthony John Hale Lumsden and hereby declare him to be a corporate member of the Institute and assign him to membership in the Southern California Chapter, AIA.

March 22, 1968
DATE

[Signature]
SECRETARY

- E. Notice to applicant and notices of assignment to component(s) on March 22, 1968
F. Notice of denial of application to applicant and chapter and \$ returned to applicant on

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5072



# THE AMERICAN INSTITUTE OF ARCHITECTS

**INSTRUCTIONS**  
 Type or print all information carefully and sign with ink. Mail both copies to the Secretary of the local Chapter, with check for \$20.00 made payable to The American Institute of Architects.

## Application for Corporate Membership

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

- My full name is ANTHONY JOHN HALE LUMSDEN
- I am a citizen of the United States. Yes  No   
(If not a citizen, attach explanation and justification for possible waiving of citizenship requirement by The Board of Directors.)
- My residence address is: 4119 Los Feliz Blvd.  
(NUMBER) (STREET)  
Los Angeles, California 90027  
(CITY) (COUNTY) (STATE) (ZIP CODE) )ok
- My business address is: Daniel, Mann, Johnson, & Mendenhall  
3325 Wilshire Boulevard  
(NUMBER) (STREET)  
Los Angeles, California 90005  
(CITY) (COUNTY) (STATE) (ZIP CODE)

Please use my residence address as my official Institute address  
(BUSINESS) or (RESIDENCE)

- I desire to be a member of The Southern California Chapter, AIA.
- I declare that I will comply with the By-Laws and the Standards of Professional Practice of The American Institute of Architects, which are attached hereto; and the Rules and Regulations supplementary thereto; and that I understand the duties, responsibilities, and obligations of a member of The Institute; and that I have read and understand all the information contained in this form and its attachments.
- I am not indebted to The Institute or to any of its component organizations.
- I enclose my check for \$20.00, for admission fee and the first year's annual dues, of which \$5.00 is for a year's subscription to the JOURNAL of The American Institute of Architects. It is my understanding that if I am not admitted to membership \$10.00 will be returned to me, and \$10.00 retained by The Institute as an examination fee.

Anthony John Hale Lumsden  
(APPLICANT'S FULL SIGNATURE, IN INK)

Date Dec. 4 1967

MAR 8 1968  
Pd. \$20.00

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BUSINESS 15 1

**STATISTICS**

9. Date of birth May 16, 1928 Place of birth England

10. I am registered or licensed to practice architecture in the following-named states; with year first registered in each:

California, 1966.

**EDUCATION**

11. (a) I attended colleges and universities as follows:

NAME OF COLLEGE OR UNIVERSITY	LOCATION	NO. OF YEARS	YEAR OF GRADUATION	DEGREE
University of Sydney,	Sydney, Australia	5	1951	B.Arch.

(b) I have held the following scholarships or other honor awards, and have traveled in the following-named countries:

Sydney University Travelling Scholarship:  
India, Egypt, Greece, Italy, Finland, Spain, England, France, Yugoslavia, Austria, Switzerland, Belgium, Holland, Norway, Sweden, Denmark, Mexico, Canada, Germany.

Alcoa Aluminum, Curtain Wall Award, 1956.

Co-award Winner. Progressive Arch. First Design Award, 1966.

**PROFESSIONAL TRAINING AND PRACTICE**

12. I have been employed or in practice during the past three years as follows:

(NOTE: Be sure to include current status of employment or practice.)

EMPLOYER'S NAME AND ADDRESS	EMPLOYER'S BUSINESS	CLASSIFICATION OF POSITION	PERIOD OF EMPLOYMENT	
			From	To
Kaiser Engineers/ DMJM	Architects Engineers Planners	Director of Arch- itecture and Environmental Design	Jan, 67	Present
Daniel, Mann, Johnson, & Mendenhall	"	Assistant Director of Design	June, 64	Jan. 67

13. Are you engaged in any manner in building contracting? Explain No

14. Is your employer engaged in any manner in building contracting? Explain No

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**BUSINESS AFFILIATIONS**

15. Do you participate or own an interest in any business which could prejudice your professional judgment?  
Yes \_\_\_\_\_ No. X (If yes, please explain.)

**PRESENT OR PREVIOUS MEMBERSHIPS AND APPLICATIONS  
IN ARCHITECTURAL ORGANIZATIONS**

16. I have previously applied for membership or associateship in the \_\_\_\_\_  
Chapter of The American Institute of Architects. The details concerning this application are as follows:

17. Member of Institute from \_\_\_\_\_ to \_\_\_\_\_

18. Professional Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_

19. Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_

20. Junior Associate of \_\_\_\_\_ Chapter from \_\_\_\_\_ to \_\_\_\_\_

21. Name of any other architectural organization of which you are a member  
\_\_\_\_\_

**REFERENCES**

Five references are required, at least three of whom shall be corporate members of The Institute in good standing. Member references must be available for personal contact by the local chapter officers.

<u>Arthur E. Mann</u> , AIA *MEMBER	<u>3325 Wilshire Blvd., Los Angeles</u> ADDRESS
<u>S. Kenneth Johnson</u> , AIA *MEMBER	<u>3325 Wilshire Blvd.</u> ADDRESS
<u>T. K. Kutay</u> , AIA *MEMBER	<u>3325 Wilshire Blvd.</u> ADDRESS
<u>Dean George Dudley</u> MEMBER OR OTHER REFERENCE	<u>U.C.L.A., School of Architecture</u> <u>405 Hilgard Ave., Los Angeles</u> ADDRESS
<u>Radoslav Sutnar</u> MEMBER OR OTHER REFERENCE	<u>U.C.L.A., School of Architecture</u> <u>405 Hilgard Ave., Los Angeles</u> ADDRESS

\* Type or print full names of references



# THE AMERICAN INSTITUTE OF ARCHITECTS

## Record of Registration

SOUTHERN CALIFORNIA  
(CHAPTER)

8899 Beverly Blvd., Los Angeles, California 90048  
(ADDRESS)

SECRETARY,  
BOARD OF ARCHITECTURAL EXAMINERS

1021 'Q' Street  
Sacramento, California  
(ADDRESS)

Anthony John Hale Lumsden  
(NAME OF APPLICANT)

Dear Sir:

To qualify for corporate membership in The American Institute of Architects, an applicant must be registered to practice architecture in one of the United States or its territorial possessions.

The above named applicant for such membership has stated that he is registered or licensed to practice architecture in your State.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date Dec. 5, 1967

Herbert L. Kahn  
(CHAPTER SECRETARY)

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption? \_\_\_\_\_
3. What was the scope of the examination? Written and Oral

4. What was the period of the examination? 4 days. Written examination 36 hours; Oral examination 1/2 hours.

5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? \_\_\_\_\_ If so, give Certificate No. \_\_\_\_\_

6. Date of first registration September 27, 1966 Registration No. C-4934 Is it current? Yes

Howard W. Spinger  
Executive (SIGNATURE OF SECRETARY OF BOARD)

Date December 7, 1967

CALIFORNIA STATE BOARD OF ARCHITECTURAL EXAMINERS  
(NAME OF BOARD)

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MAR 8 1968

# THE AMERICAN INSTITUTE OF ARCHITECTS

The Octagon • 1735 New York Avenue, N.W. • Washington, D. C. 20006 • EXecutive 3-7050

March 29, 1968

Mr. Anthony John Hale Lumsden, AIA  
4119 Los Feliz Boulevard  
Los Angeles, California 90027

Dear Mr. Lumsden:

The Board of Directors of The American Institute of Architects takes pleasure in informing you that it has acted favorably on your application and welcomes you to corporate membership in The Institute.

In the near future, you will receive some literature regarding The Institute, which we hope you will find interesting, and a lapel emblem. In approximately two months you will receive a certificate of membership, either directly from The Institute or through formal presentation by the Chapter.

You are assigned to the Southern California Chapter and the California Council of the AIA, effective March 22, 1968.

I sincerely hope that you will take an active and interested part in your Chapter's activities. The Chapter is the cornerstone of The Institute's strength where the policies which advance our profession are developed. Members who are active in Chapter affairs gain the most from AIA as professional men and provide the leadership which AIA needs to meet the challenges and opportunities which the future holds for architecture.

I want you to feel free to call on any of The Institute officials or staff members any time the need arises.

Sincerely yours,

Robert L. Durham, FAIA

**DIGEST OF CAREER AND ACHIEVEMENTS OF  
ANTHONY J. LUMSDEN, LOS ANGELES, CALIFORNIA**

**SUMMARY OF CAREER**

**ARCHITECTURAL  
PRACTICE**

Daniel, Mann, Johnson, & Mendenhall – 1964 to Present  
Vice President, Principal for Design  
Responsibilities: Director of Architectural Design, Directs and participates actively in concept programs, schematic concepts and final architectural design of projects.

Eero Saarinen and Associates, and Kevin Roche/John Dinkeloo and Associates, 1954 to 1964  
Responsibilities: In charge of design of several significant projects including Bell Telephone Laboratories, the General Motors Technical Center and the Oakland Museum.

Awards include:

**DESIGN  
ACHIEVEMENTS**

AIA/NAVFAC First Honor Award, Engineering Services Building, Bangor Annex, Washington, 1978  
SCC/AIA Award of Honor, University Station, Los Angeles, California, 1976  
SCC/AIA Award of Merit, One Park Plaza, Los Angeles, California, 1976  
SCC/AIA Citation, El Monte Bus Station, El Monte, California, 1976  
SCC/AIA Award of Honor, Century Bank Plaza, Los Angeles, California, 1975  
SCC/AIA Award of Honor, Federal Office Building, Lawndale, California, 1975  
American Institute of Steel Construction, Architectural Award of Excellence, Naval Air Reworks Facility, San Diego, California, 1974  
Progressive Architecture Award, 19th Annual Design Awards Program, Sepulveda Water Reclamation Plant, Los Angeles, California, 1972

Publications in which work has appeared: Fortune, Perspecta, New Dimensions in American Architecture, Progressive Architecture, Architectural Record, Domus, Architecture and Urbanism and L'Architecture d'Aujourd'hui, Baumeister.

Awards include:

**URBAN DESIGN**

SCC/AIA Award of Merit, Third Street Tunnel, Bunker Hill Redevelopment Area, Los Angeles, California, 1969  
Institute of Human Engineering Services, Excellence in Human Factors Design Award, Southern California Rapid Transit District  
Sepulveda Bridge, Los Angeles  
Elevated Pedestrian Bridge System, Downtown Los Angeles, 1977  
People Mover, Los Angeles, 1978

Also a member of the "Los Angeles 12" and the "Silver Group."

**EDUCATIONAL**

Design Instructor and Critic: California State Polytechnic University, Pomona; Southern California Institute of Architecture, Santa Monica, California and University of California at Los Angeles.

Lectures include: California State Polytechnic University, Pomona; Cal Poly, San Luis Obispo; UCLA and Southern California Institute of Architecture.

**SERVICES  
TO THE  
PROFESSION**

Guest Speaker at: Northern California Chapter, American Institute of Architects, San Diego Chapter, American Institute of Architects and the American Institute of Architects, Kansas City.

Participation of American Institute of Architects awards jury for Dallas, Texas, Minnesota and Orange County, Progressive Architecture awards jury and served on Energy Conservation Committee for the Southern California Chapter, American Institute of Architects

**REFERENCES**

Arthur E. Mann, FAIA  
395 Rancho Alisal Drive  
Solvang, California 93463  
(805) 688-3780

Thomas Vreeland, Jr., AIA  
9601 Wilshire Boulevard  
Beverly Hills, California 90210  
(213) 278-4386

James Pulliam, FAIA  
672 South La Fayette Park Place  
Los Angeles, California 90057  
(213) 385-1511

Harvey Perloff, AIA  
Dean, School of Architecture and  
Urban Planning  
University of Los Angeles  
Los Angeles, California 90024  
(213) 825-3791

Bernard Zimmerman  
8322 Beverly Boulevard  
Los Angeles, California 90048  
(213) 651-5511

E. Charles Bassett, FAIA  
Skidmore Owings and Merrill  
1 Maritime Plaza  
San Francisco, California 94111  
(415) 981-1555

Esther McCoy  
2434 Beverly Avenue  
Santa Monica, California 90405  
(213) 396-2033

SECTION 2. NOMINATION (submit in duplicate)

111-#1

1. Anthony J. Lumsden, of the Los Angeles and corporate member of the AIA since March 1978 is nominated for Fellowship for notable contribution to the advancement of the profession of architecture in the area(s) of Design

The nomination is made by: (check and sign either 1a. or 1b.)

1a. Vote of governing Board of Directors of the Southern California Chapter AIA (name of component organization)
John M. Abell FAIA (signature and title of Chapter President or Secretary) October 30, 1978 (date)

1b. Individual corporate members and/or Fellows as follows: (written signature and date) (typed signature and chapter):

2. The nominators designate the following member to be the sponsor of the nomination:
Name Daniel Dworsky, FAIA
Address 2029 Century Park East, Los Angeles, Calif. Phone Number (213) 552-0822

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**Dworsky**

Spons on

Daniel L. Dworsky FAIA  
Architect and Associates  
2029 Century Park East  
Los Angeles, CA 90067  
Suite 350, 213/552-0822

December 12, 1978

American Institute of Architects  
1979 Jury of Fellows  
1735 New York Avenue, N. W.  
Washington, D. C. 20006

ATTN: Mr. William C. Muchow, F.A.I.A.  
Chairman

RE: Nomination for Fellowship  
Anthony Lumsden, A.I.A.

Gentlemen:

Mr. Lumsden has had a distinguished career from his association with the famed work of Eero Saarinen to his present efforts with DMJM. I have known Tony for the past 8 years and became better acquainted through the activities of the Los Angeles 12, of which we were both members.

Tony is a fine designer with a rare intellect and has proven his excellence through many years of distinguished productive effort. I frankly do not know any candidate from the Southern California area whose credentials qualify him more completely than those of Anthony Lumsden.

It is with a great deal of pleasure and confidence that I recommend Mr. Lumsden for the honor of Fellowship in the A.I.A.

Respectfully,



Daniel L. Dworsky, F.A.I.A.

DLD:mp

# SECTION 3. PROFILE

(Additional sheets may be inserted, but please be concise.)

## TYPEWRITING ONLY

1. Nominee's name: Anthony J. Lumsden

2. Nominee is a  natural  naturalized citizen of the United States.

3. Nominee's mailing address: 3250 Wilshire Blvd.

Los Angeles, California 90010

4. Nominee's firm name and address: DANIEL, MANN, JOHNSON & MENDENHALL

5. Nominee is registered or licensed to practice architecture by: California State Board,

NCARB

(name of state board, NCARB, as case may be)

6. Nominee is registered or licensed to practice architecture in the states of: California

7. Nominee is engaged in the profession of architecture as: Principal for Design, DMJM

8. Nominee's date of birth: May 16, 1928

Place of birth: Bournemouth, England

9. Nominee's education: \_\_\_\_\_

(a) High School, College, University, Post Graduate, etc. (chronological order)

Location	No. of Years	Year of Graduation	Degree
Waverley College Sydney, Australia	4	1946	High School
University of Sydney School of Architecture	5	1951	Bachelor of Architecture

(b) Scholarships held by nominee: None

10. Nominee has traveled in the following countries: Turkey, Egypt, India, Japan, Hong Kong, Afganistan, Iran, Saudi Arabia, Spain, France, Italy, United Kingdom, Netherlands, Germany, Switzerland, Greece, Yugoslavia, Austria, Poland, Czechoslovakia, Hungary, Rumania, Bulgaria, Norway, Sweden, Finland

11. Other data concerning nominee's record:

Became naturalized citizen of the United States in 1959.

Worked in the office of Eero Saarinen and Associates from 1954 to 1964

March 6, 1979

Mr. Anthony J. Lumsden, FAIA  
3250 Wilshire Boulevard  
Los Angeles, California 90010

Dear Mr. Lumsden:

I have the pleasure of informing you that the Jury of Fellows advanced you to Fellowship in the Institute at its recent meeting for your notable contributions to the advancement of the profession of architecture. With this action, you are also admitted to the College of Fellows.

The newly advanced fellows will receive their medals at the Investiture of Fellows which will be held on Monday, June 4, 1979, at the Music Hall, Kansas City, Missouri, where the Institute's Annual Convention will take place on June 3 - 7. Details about this event will be sent to you in the near future.

The Officers of the Institute and the Jury of Fellows join me in the hope that you will be present to receive this honor. Please send your reply to me at your earliest convenience.

I take this opportunity to express my personal congratulations and good wishes.

Sincerely yours,

Robert M. Lawrence, FAIA  
Secretary

Enclosures

cc: Mr. Daniel Dworsky, FAIA, Sponsor

California Council, the American Institute of Architects. A State and Regional Organization of the A.I.A. 1736 Stockton St., San Francisco, California 94133, (415) 986-0759, Daniel J. Sheridan, Executive Vice President

# CCAIAINFORMATION

News Release

FOR IMMEDIATE RELEASE (March 10, 1980)

FOR FURTHER INFORMATION:

Top Architect, International Critic Lead List  
Of Participants in CCAIA Design Conference

Barbara Speer or Cris Meyer  
(415)986-0759

SAN FRANCISCO ---- Reyner Banham, celebrated architecture critic and professor of art history, and Anthony J. Lumsden, FAIA, Director of Design for the architectural firm of Daniel, Mann, Johnson & Mendenhall (DMJM), lead the list of 101 professionals who will participate in "California 101," the first annual Monterey/Carmel Design Conference March 27-30, sponsored by the California Council, the American Institute of Architects.

It is expected that nearly 500 design professionals, students and guests will attend the three day celebration of California architectural design, which will be headquartered at the Doubletree Inn and Monterey Conference Center in Monterey, California.

Known nationally and internationally for his interest in and support of Southern California architecture, British architectural historian and critic Banham will join with New York journalist William Marlin and San Francisco architect Robert B. Marquis, FAIA, in an opening night (March 27) panel discussion on California design directions. The panel will address the future of California architecture from their various perspectives, with audience participation encouraged.

Marlin is Associate Editor of the Architectural Record, and Architecture and Urban Design Critic for the Christian Science Monitor. Before beginning his career in journalism, he received a degree in

---MORE---

LUMSDEN, ANTHONY J.

Top Architect, International Critic Lead List  
Of Participants in CCAIA Design Conference -----2222222

architecture and served an apprenticeship in the offices of Karl Kamrath, Mies van der Rohe and Bertrand Goldberg. Marquis, an award-winning San Francisco architect, was elected to the American Institute of Architects College of Fellows in 1970, and received the Albert John Evers Award for Environmental Design in 1975. In 1979 he received a Northern California Chapter AIA Award of Excellence for the interior design of the St. Francis Yacht Club. A study of his firm was published in the Architectural Record in November, 1978.

Banham is regarded as an individualist in his field among his colleagues in Europe, in that he has written favorably on architecture in California, with a particular emphasis on Los Angeles. His book, "Los Angeles, the Architecture of Four Ecologies," is a much-quoted reference on the subject. Says Banham, "I see Los Angeles as a unique phenomenon, not a model or prototype of doom, and I see myself as a reporter rather than a profound critic rushing to judgement." Currently on the faculty of the University of California at Santa Cruz, Banham has a background in aeronautical engineering, art history and architecture. He was schooled in London, and spent several years there in both editorial and professorial capacities. He then spent three years on the staff of the State University of New York at Buffalo, and relocated to California early this year.

Lumsden is the Principal for Design and Vice President at DMJM in Los Angeles. During the last five years, DMJM has won more than 30 awards for architectural design, and Lumsden himself has received awards from the American Institute of Architects, the Department of Housing and Urban Development, the American Institute of Steel Construction, the

---MORE---

Top Architect, International Critic Lead List  
Of Participants in CCAIA Design Conference-----3333333

Portland Cement Association, the National Society of Professional Engineers, Progressive Architecture Magazine, the Consulting Engineers Association, and the Institute of Human Engineering Sciences. Lumsden's work has appeared in more than a dozen national and international professional journals. He will be making an in-depth presentation on one of his projects at the Design Conference.

Along with DMJM's Lumsden, three from the ranks of the "101" architects will make multi-media in-depth presentations of a single project from inception through occupancy. Craig Hodgetts of Studio Works, Hollywood; Donn Logan, AIA, ELS Design Group, Berkeley; and Jon Jerde, AIA, The Jerde Partnership, Los Angeles, will each take the podium for an hour on Saturday (March 29).

Special presentations will be made by two non-architects. Michael Pittas, Director of the Design Arts Program of the National Endowment for the Arts, will discuss the NEA Grant Program, and outline who receives grants, and why and how they get them. A Sunday (March 30) morning demonstration of aerial forms, specifically kites of all sizes and designs, will be presented by Tom Van Sant, Los Angeles sculptor, painter and muralist. Van Sant has completed over 40 architectural commissions. Weather permitting, he will launch a 140 foot kite which provides a ladder to climb to the sky, a prototype of a mile-long kite he is currently designing.

In addition to the featured presentations, the conference will offer a forum for discussion with multi-media team presentations, which will emphasize such concepts as solar and energy-conscious design, historic and adaptive reuse of buildings, design involving extensive citizen and

Top Architect, International Critic Lead List  
Of Participants in CCAIA Design Conference

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community input, and design of environments for people with special needs. Twelve teams of architects will make these overview presentations on Friday (March 28).

Presentations will be only a part of the interactive process that will occur between the "101" architects and conference attendees. In addition, one-on-one informal discussion and debate will take place during "time between" scheduled programs throughout the three days. Currently eleven architects are scheduled to be available at all times for informal consultation, and all of the "101" will be free for consultation at times when they are not presenting.

Included in the design professionals expected at "California 101" are graphic designers, interior designers, industrial designers, as well as architects and other professionals interested in architectural design. Also expected to attend the conference are over 20 media representatives from around the country.

The Doubletree Inn and Monterey Conference Center are located adjacent to the world famed Fisherman's Wharf in Monterey. There will be several opportunities for conference attendees to enjoy the recreational features of the area. The conference registration fee is \$180 for design professionals; \$80 for associate architects; and \$45 for students. Persons wishing to register for "California 101" should contact Barbara Alexander, Registrar, at CCAIA, 1736 Stockton Street, San Francisco, CA, 94133; (415)986-0759. Other questions may be directed to Christine Meyer, Conference Manager, or Barbara Speer, Communications, also at CCAIA.

#####

# SECTION 3. DESIGN

(Additional sheets may be inserted, but please be concise.)

## 1. List the significant work of the nominee in this category:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Sepulveda Water Reclamation Project	Los Angeles, California	1979
Bank of Bumi Daya	Jakarta, Indonesia	1979
Gajah Mada Commercial Center	Jakarta, Indonesia	1979
Library & Learning Resource Center Santa Monica College	Santa Monica, California	1979
Holyoke Community College Gymnasium and Natatorium Building, and Student Center	Holyoke, Massachusetts	1979
Music Building, Santa Monica College Continued	Santa Monica, California	1978

## 2. Describe the qualities of the nominee's design which are considered to have contributed notably to the advancement of the profession:

A significant aspect of the nominee's design has been the relationship of solution to specific sites and environments. The most influential contribution has been the development of a membrane aesthetic. In the nominee's buildings of this design type the relationship between form, function, structure, facade and enclosure have been examined. Associated with this is the assessment of the building form relative to its specific existing built environment.

Another contribution is the development of various solutions using a variable form aesthetic. These solutions examine the relationship of vernacular to monumental building aesthetics.

## 3. List the significant awards, honors and recognition accorded by the Institute and other professional, government, or civic organizations for the nominee's work in design:

AIA/NAVFAC First Honor Award, Engineering Service Building, Trident Support Building, Bangor Annex, Washington, 1978  
SCC/AIA Award of Honor, Worldway Postal Center, Los Angeles International Airport 1969  
SCC/AIA Award of Honor, University Station, Los Angeles, California 1976  
SCC/AIA Award of Merit, One Park Plaza, Los Angeles, California 1976  
SCC/AIA Award of Merit, Naval Air Reworks Facility, San Diego, California 1973  
SCC/AIA Award of Honor, Century Bank Plaza, Los Angeles, California 1975  
SCC/AIA Award of Honor, Federal Office Building, Lawndale, California 1975  
SCC/AIA Citation, El Monte Bus Station, Los Angeles, California 1976  
Continued

## 4. Books or articles written by nominee in connection with design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
"Nineteen Questions to Anthony Lumsden" from A + U	March 1975, Number 51	A + U Publishing Co., Ltd.
Anthony Lumsden, AIA from 12 Los Angeles Architects	1978	Cal Poly, Pomona
Excerpts from "A Summation of Parts" Progressive Architecture	June 1972	Reinhold Publishing Company, Inc.



SECTION 3 DESIGN

CONTINUED

Page 2

1. List the significant work of the nominee in this category:

Project	Location	Year of Completion
East Los Angeles Comprehensive Medical Center	Los Angeles, California	1978
Northlake Community College	Dallas, Texas	1976
Engineering Services Building, Trident Support Site	Bangor Annex, Washington	1976
University Station	Los Angeles, California	1975
El Monte Bus Station	Los Angeles, California	1974
Roxbury Plaza	Beverly Hills, California	1974
Portland Plaza	Portland, Oregon	1974
Beverly Hills Hotel	Beverly Hills, California	
Lugano Convention Center	Lugano, Switzerland	
Ala Wai Plaza Skyrise Building	Honolulu, Hawaii	1973
Federal Office Building	Lawndale, California	1973
Century Bank	Los Angeles, California	1972
Naval Air Reworks Facility	San Diego, California	1972
One Park Plaza	Los Angeles, California	1971
Kukui Gardens	Honolulu, Hawaii	1970
Worldway Postal Center	Los Angeles, California	1969
Teledyne Systems Research and Manufacturing Facility	Northridge, California	1968

3. List the significant awards, honors and recognitions continued:

AIA/Hawaii, Honor Award, Ala Wai Apartments, Honolulu, Hawaii 1973  
 AIA/Hawaii, Design Award, Kukui Gardens, Honolulu, Hawaii 1970  
 AIA/House and Homes Magazine, Honor Award, Kukui Gardens, Honolulu 1970  
 AIA/Sunset Magazine, Special Award, Kukui Gardens, Honolulu 1970  
 AIA/The National Center for Low and Moderate Income Housing, The National Urban Coalition, The Urban Design and Development Corporation, Award of Merit, Kukui Gardens, Honolulu  
 Progressive Architecture Magazine Award, 19th Annual Design Awards Program, Sepulveda Water Reclamation Plant, Los Angeles, 1972  
 American Institute of Steel Construction, Architectural Award of Excellence, Teledyne Systems Company, Northridge, California 1968  
 American Institute of Steel Construction, Architectural Award of Excellence, Naval Air Reworks Facility, San Diego, California 1972  
 National Society of Professional Engineers, Award of Merit, Naval Air Reworks Facility, San Diego, California 1974  
 Consulting Engineers Association of California, Eminent Conceptor Award, Sepulveda Water Reclamation Plant, Los Angeles 1973  
 Consulting Engineers Association of California, Federal Highway Administration, Award of Excellence, Sepulveda Bridge  
 American Association of School Administrators and the American Institute of Architects, Chosen for Display, the 1976 Exhibition of School Architecture Northlake College Irving Texas 1976

# SECTION 3. EDUCATION

(Additional sheets may be inserted, but please be concise.)

1. List educational positions held by the nominee and period of each:

<i>Position</i>	<i>From</i>	<i>To</i>
Design Instructor and Critic - California State Polytechnic University, Pomona, California	1976	1978
Design Instructor and Critic - Southern California Institute of Architecture, Santa Monica, California	1976	1978
Design Instructor and Critic - University of California at Los Angeles, California	1965	1966

2. Describe nominee's achievements in education which are considered to have contributed notably to the advancement of the profession:

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in education:

4. Books or articles written by nominee in connection with education:

*Title of Book or Article*

*Publication Date*

*Publisher*

# SECTION 3. SERVICE TO THE PROFESSION

(Additional sheets may be inserted, but please be concise.)

1. List the offices and committees in architectural organizations occupied by the nominee and the period of each:

<i>Office or Committee and its Origin</i> (i.e., AIA, State or Chapter)	<i>From</i>	<i>To</i>
AIA, Los Angeles, Chapter	1978	Present
NCARB	1967	Present

2. Describe the specific achievements of the nominee which have contributed notably to the advancement of the profession in the field of service to the profession by his service listed above:

Guest Speaker at: Northern California Chapter, American Institute of Architects, San Diego Chapter, American Institute of Architects and the American Institute of Architects, Kansas City.

Participation of American Institute of Architects awards jury for Dallas, Texas, Minnesota and Orange County, Progressive Architecture awards jury and served on Energy Conservation Committee for the Southern California Chapter, American Institute of Architects.

3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in service to the profession:

4. Books or articles written in relation to work done while the nominee served the profession:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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# SECTION 3. URBAN DESIGN

(Additional sheets may be inserted, but please be concise.)

## 1. List significant work of the nominee in this field:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
Third Street Tunnel, Bunker Hill Redevelopment Area	Los Angeles, California	1967
Peplemover	Los Angeles, California	1978
Elevated Pedestrian bridge system Downtown Los Angeles	Los Angeles, California	1977
Grand Avenue Road and Garage System	Los Angeles, California	1970
Sepulveda Bridge	Los Angeles, California	1973
Rapid Transit	Los Angeles, California	1968

## 2. Describe the nominee's achievement in urban design which are considered to have contributed notably to the advancement of the profession:

The nominee has participated in significant Urban Design projects especially in the Los Angeles Area. In downtown Los Angeles the projects include the four basic movement types; (a) Pedestrian, (b) Vehicular and garage, (c) Peplemover and (d) Rapid transit.

These projects have been recognized by the general public, periodicals and government officials as contributing to the Los Angeles urban environment. This work has helped in the recognition of the contributions that can be made by the profession of architecture.

## 3. List the significant awards, honors and recognition accorded by the Institute and other professional, governmental, or civic organizations for the nominee's work in urban design:

- SCC/AIA Award of Merit, Third Street Tunnel, Bunker Hill Redevelopment Area, Los Angeles, 1969
- Institute of Human Engineering Sciences, Excellence in Human Factors Design Award, Southern California Rapid Transit District.
- U. S. Department of Housing and Urban Development, Merit Award for Open Air Subway Station Concept, Southern California Rapid Transit District LaBrea Station.

## 4. Books or articles written by nominee in connection with urban design:

<i>Title of Book or Article</i>	<i>Publication Date</i>	<i>Publisher</i>
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## SECTION 4. EXHIBITS (PHOTOGRAPHIC)

List the photographs which follow this page:

<i>Project</i>	<i>Location</i>	<i>Year of Completion</i>
1. Engineering Services Building Trident Support Site	Bangor Annex, Washington	1976
2. " " "	" "	"
3. University Station	Los Angeles, California	1975
4. " "	" "	"
5. One Park Plaza	Los Angeles, California	1971
6. Century Bank	Los Angeles, California	1972
7. " "	" "	"
8. Federal Office Building	Lawndale, California	1973
9. " " "	" "	"
10. Northlake Community College	Irving, Texas	1976
11. Worldway Postal Center	Los Angeles, California	1969
12. Teledyne Systems Research and Manufacturing Facility	Northridge, California	1968
13. Naval Air Reworks Facility	San Diego, California	1972
14. Kukui Gardens	Honolulu, Hawaii	1970
15. Portland Plaza	Portland, Oregon	1974

# SECTION 4. DECLARATION OF AUTHORSHIP

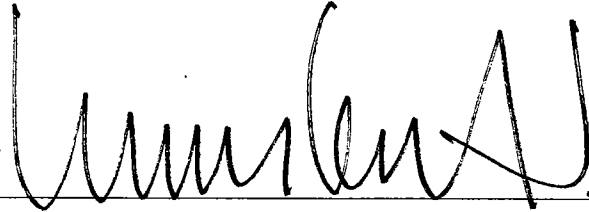
The following certification must be signed by anyone in possession of full knowledge concerning EACH separate project illustrated in the photographs. This might be the chapter president, a member of the Executive Committee of the chapter, a partner of the nominee, or even the nominee. In partnership the signature of another partner would be most significant. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- The nominee was solely responsible for the design.
- The nominee was largely responsible for the design.
- The design was under the direction of the nominee.
- The nominee's firm executed the design.

(If the above statements do not depict adequately the nominee's participation in any of the projects illustrated in the photographs, add your own brief statement of authorship as follows.)

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Signed  Title Vice President  
Principal for Design

Name of Nominee Anthony J. Lumsden

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