

Dated Undated 19
Received March 13, 1945
Granted April 10, 1945

MEMBERSHIP NO 3320



*In due order
March 16, 1945
Hegerman*

THE AMERICAN INSTITUTE OF ARCHITECTS

APPLICATION FOR MEMBERSHIP

RECORD OF THE SECRETARY OF THE INSTITUTE

- A Name of applicant Charles Luckman Chapter Chicago
- B Address of applicant... 141 West Jackson Blvd., Chicago (4), Illinois
- C Applicant proposed by John S. Cromelin, A.I.A. and John W. Root, F.A.I.A.
- D Application received with check for \$ 10.00 on March 13, 1945
- E Application returned for correction..... 19
- F Application in due order on..... March 16, 1945
- Record of registration, Form S39, Sent. (Ill.) Mar. 16, 1945 Received. March 23, 1945
- G Notices sent to chapter executive committee:
 - (a) Form S11, reasonable time ending on..... 19, on 19
 - (b) Form S12, 30 day extension ending on..... 19, on 19
- H Acknowledgments to applicant, proposers, and chapter on..... March 16, 1945
- I Certified resolution of chapter executive committee recommending admission ~~of this application or denied~~ received on..... March 13, 1945
- J No report from chapter executive committee on..... 19
- K Application sent to The Board of Examiners on..... April 3, 1945
- L The Board of Examiners reported on application on..... April 3, 1945
- M Applicant was admitted on..... April 10, 1945
- N Notice and certificate to applicant and notice of assignment to chapter and letter to proposers on..... April 10, 1945
- O Notice of denial of application to chapter and applicant and \$..... 19
returned to applicant on.....

CERTIFICATION OF ELECTION AND ASSIGNMENT

I, Secretary of The American Institute of Architects, hereby certify that, under authority vested in me by The Board of Directors, I have this day duly elected

Charles Luckman

to membership in The Institute, and hereby declare him to be a corporate member of The Institute and assign him to membership in the Chicago Chapter.

Date April 10, 1945

Alexander C. Robinson III
Secretary



ORIGINAL

File this original with The Secretary of The American Institute of Architects.

File the duplicate, on yellow paper, with the secretary of the local chapter of The Institute.

The American Institute of Architects

APPLICATION FOR MEMBERSHIP

[Handwritten Signature]
MAR 13 1945

I, the undersigned, do hereby apply for corporate membership in The American Institute of Architects.

1. My full name is Charles Luckman .

2. State whether a natural or a naturalized citizen.

2. I am a natural citizen of United States .

3. My legal residence is in the City of Evanston ,

County of Cook State of Illinois .

4. State whether residence or office address.

4. My address in The Institute records will be

Number 141 West Street Jackson Blvd.

City Chicago , State Illinois .

5. State whether as a practicing architect, a teacher, a public official, etc.

5. I ~~am engaged~~ ^{have been} in the profession of architecture as a practicing architect

6. I desire to be a member of the Chicago Chapter.

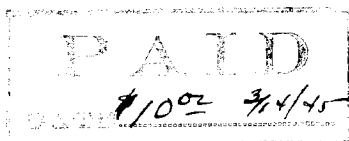
7. I declare that I have read the by-laws and the Principles of Professional Practice of The American Institute of Architects, and that I understand the duties, responsibilities and obligations thereunder of a member of The Institute, and I do hereby agree and declare that, if admitted to membership, I will to the best of my ability abide by and comply with such by-laws and Principles of Professional Practice.

8. I have filed the duplicate of this application with the secretary of the chapter above named. I am not indebted to The Institute or to any of its chapters or state association members.

9. I enclose my check for \$ 10.00 , for admission fee and the first year's annual dues. It is my understanding that if for any reason I am not admitted to membership all of said amount will be returned to me, except five dollars which The Institute will retain as an examination fee.

Date 19 .

[Handwritten Signature: Charles Luckman]
Applicant sign full name in ink



STATISTICS

10. Date of birth May 16, 1909 Place of birth Kansas City, Missouri

11. I am registered or licensed to practice architecture in the following named states:

(State or States) By Examination

(State or States) By Exemption

Illinois
(registration certificate #2378)

(a) I hold a Certificate No. of the National Council of Architectural Registration Boards.

EDUCATION

12. I attended the following named schools (high school, private school, college or university); have held the following named scholarships; have travelled in the following named countries:

University of Illinois
Graduated 1931
School of Architect
Bachelor of Science Degree

France
England

PROFESSIONAL TRAINING

13. I list below, in chronological order, the periods of my training as draftsman, the names and addresses of my principal employers, and my classification as draftsman while employed by each:

Chicago Master Steam Fitters, Assn.
228 N. LaSalle Street
January, 1926 - September, 1927

Robert L. Pioso
228 N. LaSalle Street
Summer of 1928 - Summer of 1929 -
Summer of 1930 - Summer of 1931

PROFESSIONAL PRACTICE

14. I list below, in chronological order, the periods during which and the states in which I have practiced architecture as an individual or as a member of a firm or corporation or as a public official or have taught architecture or the arts and sciences allied therewith. (State names of firms or corporations or public office and of schools or colleges).

State of Illinois

Member of Lind and Luckman
July, 1938 to present

PRESENT OR PREVIOUS MEMBERSHIPS IN ARCHITECTURAL ORGANIZATIONS

- 15. Member of Institute from _____ to _____
- 16. Junior of Institute from _____ to _____
- 17. Associate of _____ Chapter from _____ to _____
- 18. Junior Associate of _____ Chapter from _____ to _____
- 19. Member of State Association in _____ from _____ to _____

ENDORSEMENT BY PROPOSERS

I, the undersigned, do hereby certify that I have read the statements made herein above by the applicant and believe them to be correct. I vouch for his honorable standing in this community and in his profession. I believe he is fully qualified for membership and I propose him therefor.

I have known the applicant for six years.

I have known the applicant for five years.

Signed John L. Crommelin
John S. Cronelia A.I.A.
 Proposer
6455
6455 South Central Ave
 Address
Chicago, Ill.

Signed John W. Root
F.A.I.A.
 Proposer
833 N. Michigan
 Address
333
Chicago

Note: The two proposers must be corporate members of The Institute in good standing.

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THE AMERICAN
INSTITUTE OF ARCHITECTS

1945 MAR 23 PM 2:56

WASHINGTON, D. C.



AP No
3320

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

Office of The Secretary

RECORD OF REGISTRATION

OF

Charles Luckman, Chicago 4, Illinois

(Name of Applicant)

SECRETARY,

BOARD OF ARCHITECTURAL EXAMINERS,
Springfield, Illinois

Address

Dear Sir:

The above named applicant for membership in The American Institute of Architects is an architect practicing in your state.

To qualify for such membership, an applicant, if resident in a state having registration or licensing laws for architects, must be registered or licensed by the state to practice architecture therein.

Will you please answer the following questions relating to the applicant's registration, to assist The Institute in determining his eligibility for membership? A duplicate of the form is enclosed for your files.

Date March 16, 19 45

Alexander C. Robinson II
Secretary

1. Is the applicant registered or licensed to practice architecture in your state? Yes
2. Was his registration or licensing by examination? Yes or by exemption?
3. What was the scope of the examination? 3 Day Written Examination
4. What was the period of the examination? 3 days. Written examination 24 hours; Oral examination hours.
5. When examined, did applicant have a certificate from the National Council of Architectural Registration Boards? No If so, give Certificate No.
6. Date of last registration July 13, 1931. Registration No. 2378 Is it current? Yes

Philip M. Narnan
Superintendent of Registration
Illinois Department of Registration &
Education (Architects' Div.)

Date March 21, 19 45

(Name of Board)

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THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

April 10, 1945

Dear Mr. Luckman:

The Secretary is happy to inform you that your application for membership in The Institute was acted on favorably by The Board of Directors and that you were admitted to corporate membership in The Institute and assigned to membership in the Chicago Chapter, effective April 10, 1945. You will be a member of that Chapter, or of some other Chapter if you later transfer thereto, until your membership in The Institute terminates.

Your certificate of membership, duly executed by the Officers of The Institute, will be sent in due course.

The Board of Directors welcomes you to membership in The Institute and The Secretary's office is at your service to the extent of its powers.

The policies and the activities of The Institute are developed largely from problems arising within the chapters. By taking an active part in your Chapter affairs you will contribute to the advancement of the objects of The Institute and will increase the benefits to be derived from Institute membership.

We bespeak your active cooperation.

Sincerely yours,

Alexander C. Robinson II.

Secretary

ACR:D

cc to: Director, Illinois-Wisconsin District, A.I.A.
Proposers: Mr. John W. Root, F.A.I.A.
Mr. John S. Cromelin, A.I.A.

Mr. Charles Luckman, A.I.A.
141 West Jackson Blvd
Chicago 4, Illinois

COPY TO

FILES PRESIDENT SECRETARY TREASURER

2-3
Luckman

THE AMERICAN
INSTITUTE OF ARCHITECTS

President

1945 APR 19 AM 9:20 OVER BROTHERS COMPANY

WASHINGTON, D. C.

PRESIDENT

April 19, 1945.

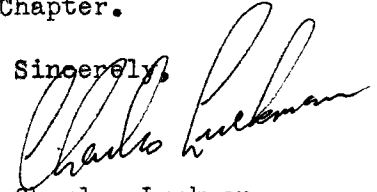
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

I was delighted and honored to receive word that my application for membership in the Institute has been favorably acted upon.

You may be sure that I stand prepared to devote my time and efforts in whatever way I may be of service to the Chicago Chapter.

Sincerely,



Charles Luckman

CL:em

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Charles Luckman

THE AMERICAN
INSTITUTE OF ARCHITECTS

1947 FEB -3 AM 9:30

WASHINGTON, D. C.

January 30, 1947

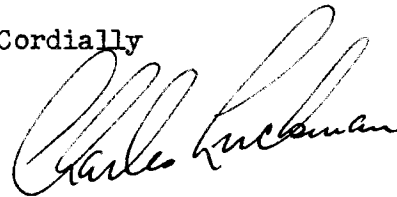
Dear Sir:

Having moved my business from Chicago to Boston, I should like to apply for a transfer to the Boston Chapter of the American Institute of Architects.

I should appreciate your advising me if it is necessary to fill out any forms in connection with this request.

Thank you for your help in the matter.

Cordially



CL:em

Secretary of the American
Institute of Architects
Octagon Building
Washington, D. C.

Former address:

141 W. Jackson Boulevard
Chicago, Illinois

Present address:

50 Memorial Drive
Cambridge, Massachusetts

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

February 5, 1947

Dear Mr. Luckman:

This will acknowledge your letter of January 30th requesting that your membership in The Institute be transferred from the Chicago Chapter to the Boston Chapter, as you now reside in Cambridge.

We are today writing to the Secretary of the Chicago Chapter to ascertain your standing therein, and as soon as we have received his reply, your transfer will be completed.

Sincerely yours,

Executive Director

Mr. Charles Luckman, A.I.A.
50 Memorial Drive
Cambridge, Massachusetts

ECK:MB

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COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2-3
COPY

February 18, 1947

Dear Mr. Luckman, Secretary, Chicago Chapter, I.I.A.
Mr. Charles Luckman, Secretary, Boston Chapter, I.I.A.

Since writing on February 5, we have been advised by the Secretary of the Chicago Chapter that you are in good standing in the Chapter.

You have, therefore, been formally transferred from the Chicago Chapter to the Boston Chapter, as an Institute member in good standing, effective January 1, 1947.

Both chapters have been advised.

The Secretary of the Boston Chapter is Mr. Robert G. Dean, 955 Park Square Building, Boston 16, Massachusetts; and we suggest that you get in touch with him concerning the next meeting and other matters of interest.

Sincerely yours,

Secretary

Mr. Charles Luckman, A.I.A.
50 Memorial Drive
Cambridge, Massachusetts

ACK:ED

1

2-3
Luckman

THE AMERICAN
INSTITUTE OF ARCHITECTS

LEVER BROTHERS COMPANY -7 AM 8:00

50 MEMORIAL DRIVE
CAMBRIDGE 39, MASSACHUSETTS

WASHINGTON, D. C.

OFFICE OF THE PRESIDENT

File

March 5, 1947

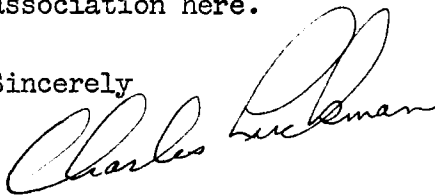
Mr. Alexander C. Robinson, III
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Robinson:

Your letter of February 18 arrived during my absence from the office on an extended trip and I want to thank you for advising me of my transfer from the Chicago Chapter to the Boston Chapter of the A.I.A.

The Boston group has already informed me of their meetings and I am looking forward with much interest to my association here.

Sincerely



CL:e

Charles Luckman

WILLIAM CHARLES
PEREIRA & LUCKMAN

ARCHITECTS

L. E. Mc CONVILLE A. I. A.
FRANK GRUYS A. I. A.
MAX R. HORWITZ A. I. A.

ENGINEERS

F. A. SAYLER STRUCTURAL
SAMUEL L. KAYE MECHANICAL

FAC

December 20, 1950

Gentlemen:

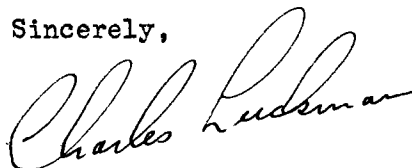
I am writing to request that you transfer my chapter membership in the American Institute of Architects to the Southern California Chapter, Los Angeles, California.

I believe you will find that I am registered on your active rolls and would appreciate the transfer being made as soon as possible. I have passed the California State Board Examinations and have recently been certified in this State.

If it is necessary for me to take any steps in this connection, I shall be grateful if you will advise me what they are.

My certificate of membership in the American Institute of Architects is dated April 10, 1945, and I have been active in the Chicago and Boston chapters.

Sincerely,



Charles Luckman, A.I.A.

American Institute of Architects
The Octagon
New York Avenue
Washington, D.C.

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C O P Y

MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

INCORPORATED

February 7, 1951

Mr. J. W. Rankin, Administrative Secretary
The American Institute of Architects
1741 New York Avenue, Northwest
Washington 6, District of Columbia

Dear Mr. Rankin:

At the first meeting of the Executive Board of this Association as a Chapter of the Institute, held on January 30, the following applicants for Corporate Membership were recommended for admission:

Mr. Joseph E. McCann, 25 Huntington Avenue, Boston 16, Massachusetts
Mr. Louis Warren Ross, 131 State Street, Boston 9, Massachusetts
Mr. Francis Bernard Sallee, 763 Worcester Street, Natick, Massachusetts
Mr. St. John Smith, 687 Boylston Street, Boston 16, Massachusetts

Our Board also approved for Junior Associateship the application of Robert Franklyn Fyda, subject to and upon the understanding that registration or other special qualifications not indicated would not be required by the Institute for this classification. I assume that you have the original copies of these applications.

Referring to your letter of January 3rd concerning re-admission of Dean Hudnut, it was felt that no objections should be placed in the way of his re-admission to Corporate Membership.

Mr. Sidney T. Strickland, referred to in your letter of January 24, is in good standing on our Chapter records.

Mr. Charles Luckman, now of Los Angeles, is recorded on our Chapter records as unpaid for some time and address unknown. Although he has been a public figure, it appears that he has not maintained close connections with his professional association.

Sincerely yours,

S/ Wm. Bradford Sprout, Jr.

Wm. Bradford Sprout, Jr.

WBS:CLS

THE AMERICAN INSTITUTE OF ARCHITECTS

THE OCTAGON, WASHINGTON, D. C.

COPY

February 20, 1951

Dear Mr. Sprout:

Yours of February 7th reporting on various status cases and action thereon by your Executive Board was received promptly.

Acknowledgments of advice received therein have been sent to you separately, with regard to the applicants for membership, and we believe you have them all by now.

The notice of February 12th concerning Mr. Joseph E. McGann whose application is pending should not have been mailed; however, we later sent an acknowledgment of your Chapter favorable recommendation, and it is in proper order for putting forward to election.

We have noted for the record your advice of Mr. Sidney T. Strickland's good standing in the Chapter, and his application for election as a Member Emeritus will go before The Board of Examiners at its March meeting.

We are sorry to learn of Mr. Charles Luckman's delinquency in payment of his dues to your Association, and they must be paid, of course, before his request for transfer to the Southern California Chapter can be made. His present address is 7421 Beverly Boulevard, Los Angeles 36, California.

Do you wish to write him advising of the amount of chapter dues he owes? Or, if you wish this office to do so, let us know for what years and the amounts of those dues and we shall be glad to send the information on to him.

Sincerely yours,

J. W. Rankin
Administrative Secretary

Mr. Wm. Bradford Sprout, Jr., Secretary
Massachusetts State Association of Architects, A.I.A.
235 Rockland Street
Hingham, Massachusetts

JWR/Ing

MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

INCORPORATED

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

THOMAS F. McDONOUGH, 8, *President*
25 Huntington Avenue, Boston 16

BISSELL ALDERMAN, 1, *Vice President*
316 High Street, Holyoke

DAVID J. ABRAHAMS, 6, Lynn
JOHN W. AMES, 8, Boston
FRANCIS V. BULFINCH, 9, Dover
HOWARD T. CLINCH, 5, Reading
CARROLL COLETTI, 10, Quincy
FRANK W. CRIMP, 10, Milton
CHARLES H. DRAKE, 13, Fairhaven
SAMUEL T. DUBITSKY, 13, Fall River
SAMUEL S. EISENBERG, 9, Brookline
WILLIAM H. FOPIANO, 3, Everett
F. LESLIE FORD, 4, Auburndale
RICHARD S. GALLAGHER, 14, Barnstable
DONALD C. GOSS, 6, Swampscott



OFFICERS AND DIRECTORS
FOR 1951

ALBERT S. HUNTRESS, 7, *Treasurer*
477 Essex Street, Lawrence

WM. BRADFORD SPROUT, JR., 10, *Secretary*
235 Rockland Street, Hingham

LLOYD M. HENDRICK, 14, Buzzards Bay
RICHARD C. HOLLISTER, 11, Norwood
LAWRENCE WOOD HOWARD, 10, Quincy
PAUL B. JOHNSON, 1, Springfield
DELMAR L. LAMBERT, 2, Worcester
MINER J. MARKUSON, 1, Amherst
WILLIAM A. MONAHAN, 8, Winthrop
RUSSELL M. PEIRCE, 7, Newburyport
ROBERT REID, 3, Cambridge
LAURENT C. ROY, 8, Boston
STANLEY M. RYERSON, 4, Belmont
JOHN H. SHEA, 4, Arlington
WILLIAM G. UPHAM, 11, Norwood

OFFICE OF
SECRETARY

March 29, 1951

Mr. J. W. Rankin, Administrative Secretary
The American Institute of Architects
1741 New York Avenue, Northwest
Washington 6, D. C.

Dear Mr. Rankin:

This letter is in response to yours of February 20, 1951 concerning the membership status of Mr. Charles Luckman of 7421 Beverly Boulevard, Los Angeles 36, California, who has requested transfer of his membership in the Massachusetts Chapter to the Southern California Chapter.

Upon checking our records we find that Mr. Luckman is paid through 1948 and 1949; however, he is unpaid for 1950. We should therefore be glad to have you write to him concerning this matter as you offered to do in your letter to us.

Sincerely yours,

Wm. Bradford Sprout, Jr.

Wm. Bradford Sprout, Jr.
Secretary

WBS:CLS

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

April 4, 1951

Dear Mr. Luckman:

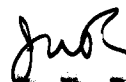
We have not overlooked your request of last December for the transfer of your chapter assignment from the Massachusetts Chapter to the Southern California Chapter, which still is pending.

As you know, the approval of both chapters concerned must be received, and we have received approval from the Southern California Chapter for your assignment thereto.

However, we are advised by the Secretary of the Massachusetts Chapter that you owe for your 1950 chapter dues, and they cannot certify to your good standing therein until this matter receives your attention.

If you will send your check for those chapter dues to Mr. Wm. Bradford Sprout, Jr., Secretary, Massachusetts State Association of Architects, A.I.A., 235 Rockland Street, Hingham, Massachusetts, that Chapter can then advise us and approve the completion of your transfer.

Sincerely yours,



J. W. Rankin
Administrative Secretary

Mr. Charles Luckman, A.I.A.
7421 Beverly Boulevard
Los Angeles 26, California

JWR/fng

Copy to Mr. Sprout

WILLIAM CHARLES
PEREIRA & LUCKMAN

ARCHITECTS

L. E. Mc CONVILLE A. I. A.
FRANK GRUYS A. I. A.
MAX R. HORWITZ A. I. A.

ENGINEERS

F. A. SAYLER STRUCTURAL
SAMUEL L. KAYE MECHANICAL

April 10, 1951

Dear Mr. Rankin:

Mr. Luckman has asked me to acknowledge your letter of April 4. We were glad to see it for it gave us the information as to why Mr. Luckman's request for transfer of membership had not been effected.

As a matter of fact, Mr. Luckman moved from Massachusetts in the winter of 1949 (December), then spent several months in New York before moving to the Coast. Apparently, somehow in the move to New York and subsequent changes the statement from the Massachusetts chapter never reached him.

Just a few days ago, perhaps in response to your inquiry of the Boston group, Mr. Luckman received a statement for 1950 dues, forwarded from New York. Mr. Luckman's check was mailed Mr. Sprout on April 2, so I believe by now he will have received it.

We are extremely sorry that this happened but believe that now matters are straightened out. Mr. Luckman will be very happy to receive notice of his transfer of membership whenever the necessary action has been completed.

Sincerely,



Secretary to
Mr. Charles Luckman

Mr. J. W. Rankin
Administrative Secretary
American Institute of Architects
1741 New York Avenue, N.W.
Washington 6, D.C.

cc: Mr. W. B. Sprout, Jr.

MASSACHUSETTS STATE ASSOCIATION OF ARCHITECTS

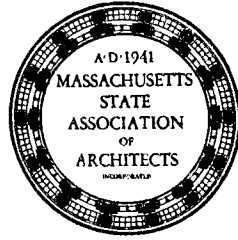
INCORPORATED

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FRANK W. CRIMP, 10, Milton
CHARLES H. DRAKE, 13, Fairhaven
SAMUEL T. DUBITSKY, 13, Fall River
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WILLIAM H. FOPIANO, 3, Everett
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DONALD C. GOSS, 6, Swampscott



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ROBERT REID, 3, Cambridge
LAURENT C. ROY, 8, Boston
STANLEY M. RYERSON, 4, Belmont
JOHN H. SHEA, 4, Arlington
WILLIAM G. UPHAM, 11, Norwood

OFFICE OF
SECRETARY

May 10, 1951

Mr. J. W. Rankin, Administrative Secretary
The American Institute of Architects
1741 New York Avenue, Northwest
Washington 6, D. C.

Dear Mr. Rankin:

This letter is to inform you that Mr. Charles Luckman has now paid his 1950 dues and is in good standing with this Chapter. We therefore approve his request for transfer to the Southern California Chapter of the Institute.

Mr. Edward A. Hubbard, who has requested resignation from the Institute and our local Chapter, is also in good standing, having paid his dues through 1950.

*noted +
attach - made
H*

Sincerely yours,

Wm. Bradford Sprout, Jr.
Secretary

WBS:CLS

Luckman



THE AMERICAN INSTITUTE OF ARCHITECTS
1741 NEW YORK AVENUE, N. W.
WASHINGTON 6, D. C.

May 25, 1951

NOTICE OF TRANSFER OF MEMBERSHIP

Effective Date - January 1, 1951

TO: Transferred Member:

Mr. Charles Luckman, A.I.A.
7421 Beverly Boulevard
Los Angeles 36, California

After

Secretary of Chapter
To Which Member is
Transferred

Mr. C. Day Woodford, Secretary
Southern California Chapter, A.I.A.
3723 Wilshire Boulevard
Los Angeles 5, California

Secretary of Chapter
From Which Member
Is Transferred

Mr. Wm. Bradford Sprout, Jr., Secretary
Massachusetts State Assn. of Architects, A.I.A.
235 Rockland Street
Hingham, Massachusetts

In accordance with Chapter II, Article 1, Section 7 of the By-laws
of The Institute this will advise that the above-named corporate
member has been transferred as indicated.

Sincerely yours,

SECRETARY

Copy to the Secretary,
California Council of Architects, A.I.A.

September 17, 1962

Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

**Albert C. Martin
and Associates**

Planning

Architecture

Engineering



Gentlemen:

Subject: Nomination of Charles Luckman
for Fellowship

I am transmitting a nomination of Mr. Charles Luckman for consideration of a Fellowship.

The signatories of the nomination are most enthusiastic regarding the qualifications of Mr. Luckman. We have endeavored to be brief and accurate in reporting to you the highlights of his many accomplishments.

Should there be any additional information required, I will be very happy to oblige.

Sincerely,

ALBERT C. MARTIN AND ASSOCIATES


Albert C. Martin, F.A.I.A.

ACM:bh
Enc.

333 South Beaudry Avenue

Los Angeles 17, California

MAdison 4-2781

SEP 20 1962

September 21, 1962

Mr. Albert C. Martin, FAIA
333 South Beaudry Avenue
Los Angeles 17, California

Dear Mr. Martin:

On behalf of The Jury of Fellows, this will acknowledge receipt of the nomination of Mr. Charles Luckman for advancement to Fellowship in The Institute.

The nomination is not complete, as presented, and The Jury will require the following additional information and supporting data:

- (1) Certification from the Secretary of the Southern California Chapter that Mr. Luckman is in good standing therein;
- (2) Exhibits of some of the nominee's executed, architectural work, as described in the enclosed circular (a container for shipping these photographs is being sent under separate cover - the charge for this is \$1.00 which we shall appreciate receiving at your early convenience);
- (3) Page 3 of the nomination form must be filled out and that sheet is attached. Please return it to this office when it is completed.
- (4) Declaration of Authorship of photographic exhibits (copy sent herewith)
- (5) Questionnaires to be executed and returned - as per sample attached. Miss Rita Miller at the Southern California Chapter Office has a supply of these forms.

The enclosed Instructions to Nominators explains further the requirements for these questionnaires.

The deadline for filing supporting exhibits and questionnaires is November 15th.

Sincerely yours,

(Miss) Florence M. Gervais
Secretary to The Jury of Fellows

Enclosures

September 27, 1962

Miss Florence H. Gervais
Jury of Fellows
American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Miss Gervais:

Subject: Charles Luckman Nomination for Fellowship
Your letter of September 21, 1962

Regarding the additional information required by the Jury
as per your letter of September 21, the following applies:

Item 1. I am enclosing a letter from Rita Miller of the
Southern California Chapter of the A.I.A. certifying to
Mr. Luckman's good standing in the Chapter.

Item 2. We are enclosing our check for \$1.00 to cover the
cost of shipping the container.

Item 3. Mr. Luckman's nomination is under the category of
"Achievement in Public Service" which would be page 7, instead
of "Achievement in Design" which would be page 3. If you will
check our transmittal of September 17, you will find this
question answered on a plain sheet of paper instead of on the
proper A.I.A. form. I am enclosing A.I.A. Form S-38,
page 7 with a referral note on it. Please attach this to the
material you already have. I hope this will be sufficient.

Item 4. This is being taken care of.

Item 5. The Confidential Questionnaires (A.I.A. form H-504)
are being sent to the various architects and you should receive
them shortly.

Very truly yours,

ALBERT C. MARTIN AND ASSOCIATES

Betty Heinecke
Betty Heinecke, Sec'y to
Albert C. Martin, F.A.I.A.

Enc.

Albert C. Martin
and Associates

Planning

Architecture

Engineering



333 South Beaudry Avenue

Los Angeles 17, California

MAadison 4-2781

OCT 1 , 1962

October 5, 1962

Betty Heinecke, Secretary to Albert C. Martin
333 South Beaudry Avenue
Los Angeles 17, California

Dear Miss Heinecke:

On behalf of Miss Gervais, who is presently on vacation, this will acknowledge receipt of your letter dated September 27th, along with its attachments relating to the Nomination for Fellowship of Mr. Charles Luckman.

Regarding Item 3 of your letter, since every nomination, regardless of the category under which it is made must be accompanied by photographic exhibits of the nominee's architectural work, Page 3 of the nomination for should conform to the exhibits intended to be submitted. Therefore, we are enclosing herewith another Page 3 for execution.

Regarding your letter of October 1st to Mr. Gamble, a certification of Mr. Luckman's membership in The A.I.A. and confirmation of his standing has been prepared and attached to the nomination as required. Copy of same is enclosed.

Sincerely yours,

Maureen K. Marx, Assistant Secty.
The Jury of Fellows, AIA

enclosure

George J. Hasslein, AIA
2333 Helena Street
San Luis Obispo, California

October 27, 1962

Jury of Fellows, AIA
1735 New York Avenue, N. W.
Washington 6, D. C.

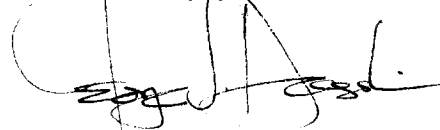
Dear Sirs:

The accompanying photographic exhibits are provided in connection with the recent nomination of Charles Luckman, AIA, for consideration for Fellowship by the Jury.

Page 3 of form H-505 indicates that it is intended for use where nomination is for Achievement in Architectural Design, whereas the nomination made in behalf of Charles Luckman is for Achievement in Public Service. However, we have been instructed that Page 3 is required to be submitted, in addition to the Declaration of Authorship form, as an accompaniment of the photographic exhibits.

If there may be any further requirements in connection with the nomination of Charles Luckman, AIA, won't you please notify Mr. Albert C. Martin, FAIA, 333 South Beaudry Avenue, Los Angeles 17, California, or the writer.

Sincerely yours,



George J. Hasslein, AIA

11/5/62



No. NF 939
Received Sept. 20 1962
Voted On Feb. 23 1963
Voted On _____ 19____
Voted On _____ 19____
Granted March 1 1963

No. M 939

THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. Name of Nominee Charles Luckman Date of Nomination Aug. 25 1962
2. Address of Nominee 10730 Bellagio Road - Los Angeles 24, California
3. Nominee's firm Charles Luckman Associates
4. Nominee's principal place of business 9220 Sunset Blvd., Los Angeles 69, Calif.
5. Nominee's Chapter Southern California Chapter, AIA
6. Nominee's State Organization California Council, AIA
7. Nominee admitted to Institute April 10, 1945
8. Nominee has been in good standing in Institute from 4 1945 to Dec. 31 1962
9. Nominee's age 53 Birthplace Kansas City, Missouri
10. Nominators: Fellows of Southern California Chapter, AIA

(1) A. C. Martin, FAIA	(8) John Leon Rex, FAIA
(2) George Vernon Russell, FAIA	(9) Ulysses Floyd Rible, FAIA
(3) Herbert J. Powell, FAIA	(10) A. Quincy Jones, FAIA
(4) Earl T. Heitschmidt, FAIA	
(5) Henry Lyman Wright, FAIA	
(6) Kenneth S. Wing, FAIA	
(7) Richard J. Neutra, FAIA	
11. Achievement PUBLIC SERVICE

CONFIDENTIAL



THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP

BY

INDIVIDUAL MEMBERS

THE JURY OF FELLOWS A.I.A.
The Octagon, 1735 New York Avenue, N. W.
Washington 6, D. C.

Date August 25, 1962

Use typewriter except for signatures.

We hereby nominate CHARLES LUCKMAN member of The SOUTHERN CALIFORNIA Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all in appropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

<i>Albert C. Martin</i>	A. C. Martin, FAIA, Southern Calif.
<i>George Vernon Russell</i>	George Vernon Russell, FAIA, Southern California
<i>Herbert J. Powell</i>	Herbert J. Powell, FAIA, Southern California
<i>A. Quincy Jones, Jr.</i>	A. Quincy Jones, Jr., FAIA, Southern California
<i>Earl T. Heitschmidt</i>	Earl T. Heitschmidt, FAIA, Southern California
<i>Henry Lyman Wright</i>	Henry Lyman Wright, FAIA, Southern California
<i>Kenneth S. Wing</i>	Kenneth S. Wing, FAIA, Southern California
<i>Richard J. Neutra</i>	Richard J. Neutra, FAIA, Southern California
<i>John Leon Rex</i>	John Leon Rex, FAIA, Southern California
<i>Ulysses Floyd Rible</i>	Ulysses Floyd Rible, FAIA, Southern California

Mr. Jones being out of the country was unable to sign this nomination form, but he left the attached proxy.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

SEP 20 1962

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included in listing

BIOGRAPHICAL STATISTICS

Nominators should be completed before completion of this form. U.S. Architects only.

- 1. Nominee's full name CHARLES LUCKMAN
- 2. Nominee is a natural naturalized citizen of UNITED STATES OF AMERICA
- 3. Nominee's legal residence 10730 BELLAGIO ROAD, LOS ANGELES 24, CALIFORNIA
- 4. Nominee's firm name CHARLES LUCKMAN ASSOCIATES
- 5. Nominee's principal place of business, address 9220 SUNSET BOULEVARD, LOS ANGELES 69, CALIF.

2. Strike out in appropriate word and write in name of Country.

6. Type in "N.C.A.R.B." or name of State Board, as case may be.

7. Strike out in appropriate words.

8. Type in date of birth and city and Country.

- 6. Nominee is registered or licensed to practice architecture by STATE OF CALIFORNIA AND OTHER STATE BOARDS; N.C.A.R.B.

- 7. Nominee is engaged in practice of architecture as a practicing architect—~~teacher in architecture~~
~~teacher in science of construction—public official—retired.~~

- 8. Born MAY 16, 1909 Place of birth KANSAS CITY, MISSOURI

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Northeast High School	4	1925	Diploma
Private School				
College or University	Kansas City Jr. College of Engineering	1	1926	
College or University	University of Illinois	4	1931	B.S. in Architecture
Post Graduate at				
Scholarships held				

- 10. Other data concerning nominee's record.
 - French National Legion of Honor
 - Star of Solidarity - Republic of Italy
 - Doctors of Law Degree - University of Miami
 - Doctor of Fine Arts Degree - California College of Arts and Crafts
 - U. S. Chamber of Commerce, "Outstanding Young Man" Award
 - Horatio Alger Award of the American Schools & Colleges Association
 - Forbes Magazine, "America's 50 Foremost Business Leaders"
 - New York Management Club, "Outstanding Management Executive"
 - American Heritage Foundation Award, Public Service
 - Registered Architect in 48 states
 - Distinguished Service Citation, California Council, AIA - 1962

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	Completed Construction Work (Year)	Photographs Drawings, or Sketches Submitted
---	---------------------------	-------------------------------	---	--

The following list of photographic exhibits lists the degree of Charles Luckman's personal participation in the design of each project:

Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.

Type in last column to right the number submitted in each case.

* Degree Of Personal Participation

Project

Broadway-Whittier	Green
Broadway-West Covina	Green
Keck Graduate House, California Institute of Technology	Green
Grossmont District Hospital (Phase II)	Brown
Life Sciences Bldg., University of California, Riverside	Brown
Lecture Hall University of California, Santa Barbara	Blue
IBM Regional Headquarters Building	Brown
Charles Luckman Associates (Phase II)	Blue
United California Bank, Data Processing Center	Blue

2. Describe nominee's notable work in design, pointing out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

Pacific Telephone & Telegraph Co.	Blue
Berlin Hilton Hotel	Green
Northrop Engineering Building	Green
Nortronics Administration Building	Green
Parke Davis, Pico Rivera, California	Blue
315 South Beverly Drive	Green

*

Blue - The nominee was largely responsible for the design.
 Green - The design was under the direction of the nominee.
 Brown - The nominee's firm executed the design.

11/5/62

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

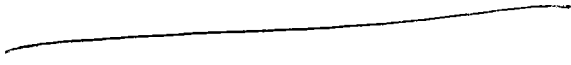
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Photograph
Caption

NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

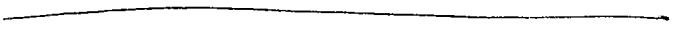
(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)



2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
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1. List the
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that v

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

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ation, or to
ent of the

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

PLEASE SEE ATTACHED MATERIAL

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OCT 1 1962

submitted
be accom-
ed exhibit

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

"Contribution to the Advancement of the Profession of Architecture in
Connection with Public Service"

Member, Board of Trustees, California State Colleges, eighteen in number comprising one of the world's largest academic systems. In this capacity, Mr. Luckman enabled the architectural profession to participate in the development of the California State Colleges. The State Division of Architecture, until recently, has always been able to thwart these attempts.

Two years ago Mr. Luckman was appointed by the Governor to the Board of Trustees, responsible for the operations of all of the colleges. He disqualified his firm from any possible participation, and then initiated a program of advancing the status of the architectural profession. The result is that today private architectural firms are participating in the building assignments and as well have been appointed as consulting architects to the individual colleges. They are members of the Campus Planning Committee, which Committee includes the President of the college, the Dean of Faculties, and the Dean of Administration. Since all policy decisions are made by this Committee, the status of the profession has been increased enormously. Mr. Luckman devotes about four working days per month to the State College activities; two days in Board of Trustees meetings, and two days in committee meetings, inasmuch as he is not only Chairman of the Campus Planning Committee but also a member of the Educational Policy Committee and a member of the Gifts and Public Affairs Committee.

During the past twenty-five years, Mr. Luckman has been and is contributing time and effort in the field of education in addition to that outlined above. Such activities include the following:

- Board of Associates, Northwestern University, Chicago
- Institute of Industrial Relations, University of California
- Member, Board of Trustees, California State College System
- Member, Board of Associates, California Institute of Technology
- Member, University of Illinois Foundation, Urbana, Illinois
- Member, President's Council, George Pepperdine College,
Los Angeles, California

Member, President's Council, Loyola University, Los Angeles

In all of the above institutions, he has arranged for members of the architectural profession to discuss and participate in committee meetings and forums. The participating architects, operating on such a broad platform, have been able to advance the cause of the profession of architecture.

For the past ten years, Mr. Luckman has been a vocal proponent of the need for architects to make every effort to keep their projects within the client's budget. As a result of Mr. Luckman's being a panel member discussing the "Changing Practice of Architecture" before the Annual Convention of the California Council of Architects, at which Philip Will, Jr. was also a panelist, Mr. Luckman was asked by Mr. Will to serve as Chairman of a special committee to develop material which might help advance the profession in this regard. After about one year of research, time and effort, Mr. Luckman made his presentation before the Board of Directors of the A.I.A. at the Dallas Convention. The Board felt the results could be very beneficial to the profession, and as a result, the data and procedures he developed are being made available to all the current regional seminars. Mr. Luckman has turned over the copyrights to the A.I.A. so that the material can be published in architectural magazines.

"Matters of Public Welfare"

Music:

During the past six years, his public activities have included being Vice President, President, and member of the Board of Directors of the:

Southern California Symphony Association

Hollywood Bowl Association

Los Angeles Orchestral Society

As President of the latter group, he is responsible for the annual Los Angeles International Music Festival, with composers, artists and conductors from all over the world participating in the program. Not only has his own participation advanced the prestige of the profession of architecture, but he has also arranged for committees of architects to participate in advisory capacities in the various organizations.

Charities:

In 1952 he was one of the founders of "AID - United Givers." This "one drive for all" campaign has raised 80 million dollars for the various community charities. He is a member of the Board of Directors, Chairman of many of the subcommittees, and has served as President for two years.

He has served, and is now serving, as a member of the Board, and Chairman of various fund raising committees of the American Red Cross, the Y.M.C.A., the Children's Hospital, the Boy Scouts of America, and the Community Chests of America.

Again, in addition to his personal participation, he has arranged for group participation of architects in such a way that the community's view of the profession of architecture is enhanced.

General Welfare Activities:

He has served as Chairman of Brotherhood Week, and as a member of the Board of Directors of the National Conference of Christians and Jews; member of the Council of the International Chamber of Commerce; Member of the International Committee for the Support of Public Schools, Washington, D. C.; member of the Board of the United Nations Association; member of the Committee for Economic Development; member of the Board of Sponsors, Industrial Building Congress, New York; Chairman of War Bond Committees, Chicago, Boston, and New York.

"Service Relating to Matters of Government"

Mr. Luckman has been, or is currently serving the government as follows:

President's Commission on Equality of Treatment and Opportunity
in Armed Services

President's Commission on Civil Rights

President's Food Commission

President's Committee on International Trade Development

Governor's Commission on Metropolitan Area Problems

National Rivers and Harbors Congress, Advisory Committee
Citizen's Committee for International Development,
Washington, D. C.

"Public Addresses and Articles"

Consideration perhaps should be given to the fact that each year Mr. Luckman makes public addresses to national groups such as Chambers of Commerce, service clubs, universities, management associations, and other similar public organizations. Also, through the years, he has had published a number of articles by the country's leading magazines. In each of these categories he takes occasion to clarify the roll of the architect, emphasizing both the architect's responsibility and the capacity of the profession to serve the community.



THE AMERICAN INSTITUTE OF ARCHITECTS

DECLARATION OF AUTHORSHIP

THE following certification must accompany the photographic exhibit. It may be signed by anyone in possession of full knowledge concerning the development of the design. This might be the Chapter President, a member of the Executive Committee of the Chapter, a partner of the nominee, or even the nominee himself. If the various examples were developed under different conditions respecting authorship, the various statements below should be keyed to the proper exhibits.

The accompanying photographs show examples of work with which the nominee's connection was as follows:

- RED The nominee was solely responsible for the design.
- BLUE The nominee was largely responsible for the design.
- GREEN The design was under the direction of the nominee.
- BROWN The nominee's firm executed the design.

* - As indicated on the label for each exhibit.

Signed Harold D. Hauf Title Vice President in charge of Design,
Harold D. Hauf, A.I.A. Planning and Project Architects

Name of Nominee Charles Luckman, A.I.A.

10/25/62

11/5/62

March 7, 1963

Mr. Charles Luckman, FAIA
10730 Bellagio Road
Los Angeles 24, California

Dear Mr. Luckman:

The American Institute of Architects desires to confer upon you the honor of Fellowship and membership in the College of Fellows in accord with the action of The Jury of Fellows at its recent meeting for your notable contribution in Public Service.

The purpose of this letter is to request your presence at the 1963 Convention of The Institute to be held in Miami, Florida, starting May 6, 1963.

At a special ceremony to be held at the Annual Dinner on the evening of Thursday, May 9, at the Hotel Americana, those who have been elected to Fellowship will receive their certificates and medals. Presentation will be with appropriate ceremony and it is highly desirable that each of the newly-elected Fellows be present.

The Officers of The Institute and The Jury of Fellows join in the request that you accept to receive this honor in person. Please send your response to The Octagon at an early date.

Enclosed is a Memorandum from the Department of Information Service regarding the public announcement of your advancement to Fellowship.

Yours sincerely,


Clinton Gamble, FAIA
Secretary

Enclosure



FILE COPY - PLEASE RETURN

Mr. Luckman, Charles
X

CHARLES LUCKMAN ASSOCIATES *planning architecture engineering*
9220 sunset boulevard, los angeles 69, california, crestedview 1-7755

March 11, 1963

Dear Mr. Gamble:

Mr. Fellowship

I returned to Los Angeles this morning and found your letter advising me of the action of the Jury of Fellows in advancing me to Fellowship. I am pleased and honored--and can think of no happier event which has taken place during my career.

We have, for a long time, planned a trip through the Greek Islands with the Art Linkletters and the Bob Kriendlers of "21." I cannot therefore completely cancel the trip, but Mrs. Luckman and I will fly back from Athens to be at the Convention on Wednesday and Thursday. It will be our pleasure to be with all of you.

11

Sincerely,

Charles Luckman, F.A.I.A.

Mr. Clinton Gamble, F.A.I.A.
Secretary
The American Institute of Architects
The Octagon
1735 New York Avenue
Washington 6, D. C.

CL:mft

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MAR 13 1963

m
Luckman, Chas

WHS

March 15, 1963

Mr. Charles Luckman, FAIA
10730 Bellagio Road
Los Angeles 24, California

Dear Chuck:

Your advancement to Fellowship in the Institute is good news indeed, and I take this opportunity to offer my congratulations.

I am looking forward to being present at the Convocation in Miami when this honor is officially bestowed upon you.

Cordially yours,

William H. Scheick, AIA

WHS:mg

Charles Luckman

ms
Luckman, Charles
FAG

Bill
William Scheick

March 20, 1963

ms
Fellowship

Dear Bill:

Thank you so much for your warm and friendly expression in connection with my advancement to Fellowship.

I must, frankly, confess that the combination of surprise and pleasure does make this one of the happiest events of my life.

With my appreciation and warm regards,

Sincerely,

Chuck

Charles Luckman, F. A. I. A.

P. S. Will certainly look forward to seeing you in Miami.
Will arrive back from Rome on Wednesday, May 8th.

Mr. William H. Scheick, A. I. A.
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

CL:mft

Charles Luckman

Luckman, Charles

THE AMERICAN INSTITUTE
OF ARCHITECTS
Mar 25 10 54 AM '63

March 20, 1963

Dear Elliott:

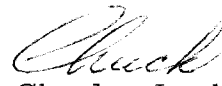
+ Charles Luckman

Thanks so much for your warm and friendly letter in connection with my advancement to Fellowship.

I must, frankly, confess that the combination of surprise and pleasure does make this one of the happiest events of my life.

With my appreciation and warm regards,

Sincerely,



Charles Luckman, F. A. I. A.

P. S. I am certainly looking forward to seeing you in Miami. My plan is to arrive back from Rome on Wednesday, May 8th.

Mr. M. Elliott Carroll, A. I. A.
Director, Professional Services Division
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

CL:mft

'Boy Wonder' Luckman Is Sleeping Better Nowadays

Finds Architecture Easier on Nerves Than Lever Brothers

By James R. Bacon

HOLLYWOOD.—Charles Luckman, architect, has taken but two sleeping pills in the last six months.

Charles Luckman, \$300,000-a-year head of Lever Bros., took sleeping pills every night for 12 years.

That is what has happened to Chuck Luckman, boy wonder of American business who gave up fame, power and the big money to do what he always wanted to do.

"It was the most intelligent thing I ever did," says the 41-year-old Luckman with that same boyish enthusiasm that shot him jetlike into the dizzy stratosphere of big business.

He admits the cut in pay is "substantial but worth it."

"My hours are just as long and the work sometimes as hectic."

"But," he exhilarates, "I wish I could tell you exactly how I feel now. I leave here some nights at 11 o'clock after a 16-hour day but never feel tired. When I go home, I can sleep. And I am now able to recognize my three sons when I go home."

Luckman, of course, is not starving as an architect. In fact, he's a partner in an industrial and commercial architecture firm that has an estimated \$60 million backlog of orders.

The Luckman story starts in his native Kansas City, Mo.

"I was different from most kids. I never wanted to be a policeman, fireman, cowboy—or soap salesman. I wanted to be an architect."

A brilliant student, he won a prized State scholarship to the University of Missouri. It was a free education but meant that he would have studied business administration instead of architecture.

He gave up that, too.

"My parents were unhappy at that. They didn't have the money to send me to college. So I went to Chicago, worked two years in an architect's office and saved my money."

He entered the School of Architecture at the University of Illinois along with 109 other freshmen. Only eight of the class finished in 1931. Luckman, with a magna cum laude degree, was top man of the eight. William Pereira, now Luckman's partner, was among the eight.

Was Soap Salesman

Both tucked their diplomas under their arms and headed for Chicago. The 21-year-old Luckman also took along his bride.

They were offered jobs as architects at \$17.50 a week.

Pereira, single, took one. Luckman told the prospective boss:

"But I got a wife to support!"

The boss reminded: "There's a depression on."

Luckman decided on a better-



Architect Charles Luckman (left) and his new partner, William Pereira. —AP Wirephoto.

paying "temporary" job selling soap for Colgate-Palmolive-Peet.

What followed, of course, is one of the great Horatio Alger tales of modern times.

He switched to the Pepsodent Co. in 1935 and became its president in 1942. Early in his Pepsodent career he spotted a fast-talking comedian who was trying to get started in radio.

Luckman hired the comedian and together they sold a lot of toothpaste. The comic was Bob Hope.

In 1946, the Lever Bros. world-wide soap and shortening empire bought out Pepsodent, presumably to get Luckman. At any rate, Luckman was made president of Levers' United States branch.

He thus became the boss of 8,000 people in plants throughout the Nation. Besides the original soap business, he directed subsidiaries which made dentrifices, shampoos, home permanent wave kits, cosmetics, margarine and salad dressing.

He also took an active hand in the firm's vast advertising program and in construction of new plants and laboratories.

In 1949, an official company statement said that Levers had nearly doubled its business in the three years of Luckman's presidency. He had also taken time out to direct President Truman's Citizens' Food Committee to help feed Europe's hungry.

Remember "Meatless Tuesdays?"

Then, in January, 1950, a terse announcement came out of what looked like a routine meeting of Luckman and the British and Dutch heads of Lever Bros.

It said only that Luckman had resigned because of a "disagreement, that could not be resolved

and affecting policy of the American branch."

Atomic news in the business world, it touched off a blast of speculation over the nature of the disagreement. Nothing official ever has been said, but as Luckman says now:

"It was one of those instances where the parties concerned agreed not to talk—and never did."

Much wonderment followed as to what Luckman would do next. He ruled himself out of offers from competitors. But there was much Washington talk that he would be chairman of the Atomic Energy Commission or even a diplomat.

He admits there were business offers aplenty—many matching that \$300,000 a year paycheck he had just lost. They came from banks, mercantile houses and textile industries.

"I spent five months just listening," he comments.

The first offer came in a wire from Pereira in Hollywood. It read:

"Isn't it about time you kept your promise to go into partnership?"

Luckman.

The Sunday Star
February 11, 1951

see next page also

Impressed Board

It was something he and his old friend had talked about ever since college days. Pereira had always stayed in architecture but had a career almost as spectacular as Luckman's.

After designing theaters all over the Midwest for Balaban & Katz, Chicago theatrical chain, Pereira moved to Hollywood when Barney Balaban became president of Paramount Pictures. Balaban urged Pereira to first try set designing, then art direction and finally direction and production. He did all as a sideline in his growing architecture business. It was a profitable sideline, winning him an Oscar in 1943 for special effects on "Reap the Wild Wind" and a top salary of \$150,000 a year. But he gave the movies up for full-time architecture a few years ago—and started anew to lure Luckman in with him.

It took more than a mere shaking of the hands for the two to become partners. He needed a California license. Luckman hired a tutor and studied for months for

the California license test. He passed it and submitted a 30-page treatise on "The Effects of Earthquake Forces on Structural Design."

A member of the State board wrote Pereira that the treatise "was the most detailed on the subject submitted in the last 10 years."

The ex-boy wonder believes his big business experience has made him a better architect.

Recently, an industrialist whom Luckman had never known before, asked about the construction of a new factory.

The industrialist started to go into detail but stopped suddenly—"but I don't have to tell you all that, Luckman. You know what I mean."

Pereira sums it up thus: "Chuck has brought us the client's view. That's priceless in this profession."

As a businessman, Luckman knows all about the high cost of building. He knows that an architect, to be successful today, must come up with a design that will cut operating costs and offset the building cost.

There's a Luckman undertone of expanding big business about the firm now. It is noted that the Columbia Broadcasting System last May announced plans for a \$35 million television city in Hollywood. It is noted, too, that Pereira & Luckman were named architects a month after Luckman joined the firm.

Knows Both Aides

"Of course, I was once one of Bill Paley's (CBS head) best customers and still am a good friend. But that doesn't mean he's going to spend that kind of money unless we can produce."

Luckman probably is the only architect in the country who ever bought millions of dollars worth of radio and television time. That should give him a sponsor's-eye view that is valuable.

The firm recently was selected, with three others, to appear before the board of review of the Navy's Bureau of Yards and Docks to present qualifications for handling design of a new multi-million-dollar permanent West Coast Navy base. Pereira & Luckman were the only West Coast firm invited. They got the job, too.

National City, Calif., a San Diego Navy suburb that mushroomed during the war years and expects to do so again, hired the firm as city planners.

Things bustle around Luckman, but he has a casual, calm way of not looking hurried or rushed himself. He still looks boyish—almost like a grownup Freddie Bartholomew—but he inspires his co-workers.

Pereira is Luckman's greatest booster. I interviewed him separately.

What does he think of Luckman as an architect?

"Architecture, as a profession, could use more Luckmans."

What is the secret of the Luckman success?

"He's a good listener."

Luckman has another sideline. He spends week ends at his 22,000-acre cattle ranch in nearby San Diego County, overseeing a paying cattle business.

In case you're curious about those two sleeping pills. He admits they were taken when he went to New York on business.

(Distributed by the Associated Press.)

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See previous page

BACKGROUND INFORMATION, contd

CHARLES LUCKMAN

Registered Architect since 1931.

Member:

American Institute of Architects
Gargoyle (Honorary Architectural Society)
Theta Tau (Honorary Engineering Society)
Tau Beta Pi (Honorary Scholastic Society for
Architects and Engineers)

Awards:

French Legion of Honor, 1948
Star of Solidarity, Republic of Italy, 1948
Horatio Alger Award, 1949

Academic:

Bachelor of Science, University of Illinois
LL.D., University of Miami, 1950

* * * * *

Mr. Pereira and Mr. Luckman were classmates at the University of Illinois, where they graduated and together took their State Board Examinations for license to practice architecture in 1931.

The firm of W. L. Pereira was started in 1931 and presently consists of the following departments:

- Research
- Architecture
- Structural Engineering
- Mechanical Engineering
- Civil Engineering
- Construction Management

Active projects of the firm are:

- J. W. Robinson Store, Beverly Hills, California
- Los Angeles Music Center, Los Angeles, California
- Medical Building, Beverly Hills, California
- Convalescent Unit, Huntington Memorial Hospital,
Pasadena, California
- Institute of Medical Research, Pasadena, California

BACKGROUND INFORMATION, contd

Active projects of the firm, contd:

Marineland of the Pacific, Palos Verdes, California
Actors Theatres, Beverly Hills, California
Esquire R.F.D. Theatres, Chicago, Illinois
KTTV Television Studios, Los Angeles, California
Memorial Hospital of California, West Los Angeles
Farmers and Cattlemen's Bank, Phoenix, Arizona
St. Francis Hospital, Santa Barbara, California
Mineral King Hotel, Mineral King, California
Beverly Hills Hotel, New Apartment Unit, Beverly
Hills, California
Motion Picture Relief Fund, Hospital, Nurses Residence,
Doctors Residence and Employees Building, Los
Angeles, California
County of Lea, New Mexico, Hospital and Nurses
Residence, Hobbs, New Mexico

* * * * *

From East Bay Chapter
American Institute of Architects
Hotel Claremont
Berkeley 5, California
Thornwall 5-6863

*arch
Bay
Luckman,
Charles*

September 12, 1958

For Immediate Release

Charles Luckman, noted architect and industrialist, will be the keynote speaker at an October 9 banquet in Oakland at which Bay Area architects will entertain government and industry leaders.

The East Bay Chapter, American Institute of Architects, will stage the banquet in Hotel Leamington Bowl to observe their eleventh anniversary, according to Hachiro Yuasa, president.

Mr. Luckman, who has pursued civic affairs with marked leadership, will emphasize the banquet theme: relationship of architect to the community he serves.

Although architecture is Mr. Luckman's first choice as a profession, he has completed a singularly successful career as president of both the Pepsodent Company and of all American companies of Lever Brothers.

Mr. Luckman is a partner in the firm of Pereira & Luckman, Los Angeles, recipients of An American Institute of Architects First Honor Award in 1958 (only five buildings received awards) for Robinson's Palm Springs specialty shop. Pereira & Luckman also received an Award of Merit in 1958 for their Beckman-Helipot Corporation Plant in Newport Beach.

more

Among Pereira & Luckman designed projects which are now under construction and which are directly under Mr. Luckman's charge are the \$160 million Prudential Center project in Boston; the Hilton Hotel in Berlin, Germany; the Avco Manufacturing Corporation research center in Wilmington, Mass.; the master plan for the University of California campus at Santa Barbara; the Bunker Hill urban renewal project in Los Angeles.

The firm has also designed the master plan for Cape Canaveral and Patrick Air Force Base in Florida; United States air and naval bases in Spain; eight major airfields; and one complete harbor installation.

Mr. Luckman is licensed to practice architecture in 24 states.

He graduated magna cum laude in architecture from the University of Illinois. Because his graduation took place during the depression, he entered the soap business instead of architecture. By stages he rose from retail store salesman in 1931 to President of the Pepsodent Company in 1942 at age 33. After Lever Brothers purchased the Pepsodent Company, Mr. Luckman was named President of all American companies of Lever Brothers. During both these presidencies, sales of his company rose to an all-time high.

In 1950 Mr. Luckman left Lever Brothers to return to practicing architecture. He resumed the role of student long enough to obtain a license to practice architecture in California. Next he formed the partnership, Pereira & Luckman, with William Pereira, a college classmate.

Mr. Luckman has been named an outstanding young man of the United States and one of the U.S. fifty foremost industrialists.

more

In June, 1958, during a visit to Oakland Mr. Luckman received an honorary doctor of fine arts degree from the California College of Arts and Crafts. He already held an honorary LL.D degree from the University of Miami.

He has served, in most cases as chairman or director, the Southern California Symphony Association, YMCA, Community Chest, American National Red Cross, American Heritage Foundation, National Junior Chamber of Commerce, Beverly Hills Civic Center Development Committee, and the Advisory Committee of the Industrial Relations Institute at the University of California.

He is a member of the Board of Associates of Northwestern University and of the California Institute of Technology; a member of the University of Illinois Foundation; and of the President's Council of George Pepperdine College. He is a member, too, of Town Hall, Los Angeles, and of the Commonwealth Club of California, San Francisco.

The local chairman of arrangements for the banquet is

Andrew P. Anderson, Oakland architect.

Handwritten notes and initials at the top of the page.

CLA

CHARLES LUCKMAN ASSOCIATES PLANNING ARCHITECTURE ENGINEERING

December 4, 1958

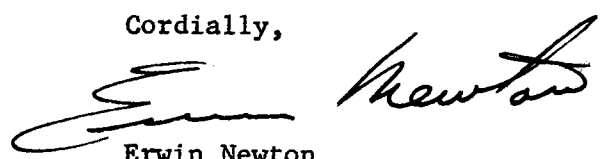
FILE COPY - PLEASE RETURN

The Editor
MEMO
American Institute of Architects
1735 New York Avenue NW
Washington 6, D. C.

Gentlemen:

Attached is a brief news item which you may want to consider for use in the Memo.

Cordially,



Erwin Newton
Public Relations

EN:mld
Enclosure a/s

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Charles Luckman, president of the planning-architectural-engineering firm of Pereira & Luckman, announced November 21 that the firm's name had been changed to Charles Luckman Associates.

By mutual agreement, William L. Pereira sold his shares of stock and other interests in Pereira & Luckman, a California corporation, and in the firm's New York and California partnerships.

Luckman said that the firm accepted Mr. Pereira's proposal and financial terms for the acquisition of his interests which included the following basic conditions:

(1) Charles Luckman Associates retains the staff and personnel of the corporation and partnerships and the office facilities in Los Angeles and New York.

(2) All existing client contracts with both the corporation and the partnership are the responsibility of Charles Luckman Associates.

1962

BIOGRAPHICAL SUMMARY OF CHARLES LUCKMAN, A.I.A.

Architect Charles Luckman is President of the internationally known Planning-Architectural-Engineering firm of Charles Luckman Associates.

In the 12-year history of the firm, projects totaling more than \$2.0 billion have been placed in construction both in this country and abroad.

During the 1961 fiscal year, projects placed in construction total more than \$220,000,000 - the highest in the history of the firm. This places Charles Luckman Associates among the five largest architectural firms in the world.

Charles Luckman was born in Kansas City in 1909.

He was graduated from Northeast High School with highest honors, and was selected as the outstanding high school graduate in the state. As a result, he was awarded a four-year scholarship to the University of Missouri, but declined it because the University of Missouri did not have a School of Architecture.

Instead, he moved to Chicago, worked for two years as an engineering draftsman, and then enrolled in the School of Architecture at the University of Illinois.

BIOGRAPHICAL SUMMARY - continued

In 1931 he was graduated at the head of his class - magna cum laude. He was also the only architect elected to Tau Beta Pi, the nation's highest honorary engineering fraternity.

Immediately following graduation, he passed the state examinations and secured his license to practice architecture. However, in 1931 our nation was in a serious depression, and since there was no building activity, he took a "temporary" job as a draftsman in the advertising department of a large soap company.

Though this turned out to be an 18-year detour from architecture, it was the beginning of a successful career in business, which saw him work his way up from the bottom of the ladder to become President of the Pepsodent Company at the age of 33, and at the age of 37, President of all American companies of Lever Brothers. Under his leadership, sales and profits of both companies rose to an all-time high. By this time, he was known as one of the country's top management executives.

The National Junior Chamber of Commerce designated him as one of the ten outstanding young men in the United States. Forbes magazine poll named him one of the fifty foremost industrialists in the country.

BIOGRAPHICAL SUMMARY - continued

In 1950, at the peak of an amazing business career, he decided to return to architecture. He left Lever Brothers, and moved to Los Angeles to form an architectural firm. For five months he studied night and day, then took and passed the California State Architectural examination. Since that time, he has secured, by examinations, licenses in 48 states and Washington, D. C., making him the most widely licensed architect in the nation.

Mr. Luckman takes an active role in personally supervising the activities of his firm. He was partner-in-charge of the Master Planning for the Air and Naval Bases in Spain; of the Master Plan for Cape Canaveral; of the \$150 million Prudential Center project in Boston; the \$100 million Madison Square Garden Complex in New York City; the Los Angeles World Zoo; and the master planning and design of the "Shoot-for-the-Moon" base in Houston, Texas. In addition, he is Chairman of the Policy Board for the Joint Venture of Architects which is transforming the Los Angeles International Airport into the nation's finest jet age terminal.

The firm has won 32 honor awards in design, while at the same time completing 92% of all projects within the clients' budgets.

BIOGRAPHICAL SUMMARY - continued

During and after World War II, the difficult assignments given him by the President of the United States earned him a world-wide reputation as an able government administrator. France awarded him the Cross of Chevalier - the French Legion of Honor. The Italian Republic honored him with the highest award bestowed on an American - the "Star of Solidarity."

To his original architectural degree, the California College of Arts and Crafts has added an honorary Doctor of Fine Arts degree, and the University of Miami an honorary Doctor of Laws degree.

In addition, Mr. Luckman has an impressive record of 20 years of participation in higher education. In recognition of these services, the California Council of the American Institute of Architects recently awarded him their Distinguished Service Citation. This citation was given for his public services as a member of the Board of Trustees of the 18 campus California State Colleges and for "encouraging greater understanding of the environmental responsibilities of state colleges and to clarify the architect's role in meeting them."

BIOGRAPHICAL SUMMARY - continued

He is also a member of the Board of Associates of Northwestern University and the California Institute of Technology; the President's Council of George Pepperdine College and Loyola University in Los Angeles; and the University of Illinois Foundation. In addition, he is Consulting and Coordinating Architect for the University of California, the California Institute of Technology and the Southern California School of Theology.

Despite the time and effort it takes to run a world-wide personal service business, Mr. Luckman has also become one of the substantial leaders in community and civic affairs. He is a member of the Governor's Commission on Metropolitan Area Problems. He is President and Chairman of the Board of the Los Angeles Orchestral Society; two-time President and member of the Board of Directors of A.I.D. - United Givers; Vice President and a member of the Board of Directors of the Southern California Symphony Association. He has served as a member of the Board of Directors of the YMCA, the Community Chest, the American National Red Cross, the American Heritage Foundation, the National Junior Chamber of Commerce, and the Hollywood Bowl.

BIOGRAPHICAL SUMMARY - continued

Throughout the years, his achievements as a planner, architect, government administrator, businessman and civic leader have fulfilled the promise which was recognized by his Kansas City high school classmates when they voted him the "boy most likely to succeed."

lib

BIOGRAPHY

CHARLES LUCKMAN, F.A.I.A.

Charles Luckman, F.A.I.A., is an internationally known architect, businessman, public servant, author and lecturer.

YOUTH

Charles Luckman was born in Kansas City, Mo., in 1909. He was graduated with highest honors from Northeast High School, and his classmates had the foresight to vote him "the boy most likely to succeed." He was then selected as the State's outstanding high school graduate, and as such, was awarded a four-year scholarship to the University of Missouri. He declined it because the University did not have a School of Architecture.

Instead, he moved to Chicago, worked for two years as an engineering draftsman, and then entered the School of Architecture at the University of Illinois.

He graduated Magna Cum Laude at the head of his class in 1931, and was the only architect elected to Tau Beta Pi, the nation's highest honorary engineering fraternity.

Immediately following graduation, he passed the state examination and received his license to practice architecture.

BUSINESS CAREER

Because in 1931 our nation was in a serious depression with little construction activity, Mr. Luckman took a "temporary" job as a designer in the advertising department of a large soap company - which turned out to be an 18-year detour from architecture and the beginning of a highly successful career in business.

He worked his way up from the bottom of the ladder to become president of the Pepsodent Company at the age of 33, and at the age of 37, president of all American companies of Lever Brothers. Under his dynamic leadership, sales and profits of both companies rose to a then all-time high.

In 1950, at the peak of his amazing business career, Mr. Luckman decided to leave Lever Brothers to move to Los Angeles to return to architecture.

In 1968, his firm, Charles Luckman Associates, became a subsidiary of the Ogden Corporation. In addition to serving as chairman and chief executive officer of CLA, Mr. Luckman is also president of the Ogden Development Corporation, a division of the Ogden Corporation. He is a member of the Board of Directors of the parent company, the Ogden Corporation, and he sits as member of the Finance Committee of the Board.

He is chairman of the Executive Committee of the Board of Directors of The Flying Tiger Line, Inc.

ARCHITECTURAL CAREER

Mr. Luckman began his active architectural practice in Los Angeles in 1950.

After studying day and night for five months, he took and passed the California State Architectural Examination, and is today the most widely licensed architect in the United States.

During the past nineteen years, Charles Luckman Associates, with corporate headquarters in Los Angeles and additional operating offices in New York, Boston and Phoenix, has received more than sixty major design awards, while at the same time completing 94% of all projects within the client's budget.

As one of the world's largest and most successful architectural firms, CLA has designed more than 300 important projects, including the new Madison Square Garden Center in New York; the U.S. World's Fair Pavilion, New York; the Prudential Center, Boston; the Central National Bank Headquarters Building, Cleveland; the Manned Spacecraft Center, Houston; the State of Wisconsin's office building complex; Stanford University's Hoover Institute and Linear Accelerator Center; the Los

Angeles International Airport; the Los Angeles World Zoo; the Los Angeles Convention and Exhibition Center; the University of California at Santa Barbara; the San Diego Veterans Administration Hospital; and the "fabulous" Forum, Inglewood.

In 1963, Mr. Luckman was elected to the College of Fellows of the American Institute of Architects, the highest honor given to an architect. In addition, he has received the Distinguished Service Citation from the California Council, A.I.A. He presently sits on the Institute's Select Committee to Study the Future of Architectural Education in America, and on the General Services Administration's Public Advisory Panel for Architectural Services.

EDUCATIONAL CAREER

Mr. Luckman has served since 1960 as a trustee of the 19 California State Colleges, the largest college system in the Western World. He has served two terms as chairman of the Board of Trustees.

In 1967, Governor Reagan appointed him to the Educational Commission of the States.

During the past 25 years, Mr. Luckman has served on the Board of Associates of Northwestern University; the Board of Associates of the California Institute of Technology; the President's Council of

George Pepperdine College; the President's Council of Loyola University in Los Angeles; and the University of Illinois Foundation.

He is a popular author and lecturer on the problems, progress and potential of higher education...and is particularly outspoken on such vital subjects as Communist speakers, student-faculty-administration relations, violence on the campus, and the future of education in a Free Society.

COMMUNITY CAREER

Throughout his lifetime, Mr. Luckman has unselfishly contributed his time, talents and resources to worthy community activities.

He is a member of the Los Angeles District Attorney's Advisory Council, the Board of Trustees of the National Art Museum of Sport, the Committee for Economic Development, the California Museum Foundation, Junior Achievement, Los Angeles World Affairs Council, Los Angeles Area Chamber of Commerce, the Wilshire Center Chamber of Commerce, and the Board of AID-United Givers, where he has twice served as president of this community-wide organization.

In 1967, he was named by President Johnson as a Special Advisor to the United States Delegation to the 43rd Session of the United Nations Economic and Social Council in Geneva.

In previous years he has served the President of the United States on the Commission on Civil Rights, the Commission on Equality of Treatment & Opportunity in Armed Services, the Committee on International Trade Development, and as Chairman of the World Food Commission.

He has served California on the Governor's Commission on Metropolitan Area Problems.

Mr. Luckman has also served as an officer and director of the Southern California Symphony Association, Hollywood Bown Association, American Heritage Foundation, American Red Cross, YMCA, United Nations Association of Los Angeles, Community Chest, Children's Hospital in Boston, and the National Conference of Christians & Jews for Southern California.

DISTINGUISHED AWARDS

Mr. Luckman holds an honorary Doctor of Fine Arts degree from the California College of Arts and Crafts and an honorary Doctor of Laws degree from the University of Miami.

In 1945, the U. S. Junior Chamber of Commerce designated Mr. Luckman as one of the ten "outstanding young men" in the nation. In 1947, Forbes Magazine named him one of the fifty foremost industrialists in the country.

He has also received the Horatio Alger Award of the American Schools & Colleges Association; the "Outstanding Management Executive" Award of the New York Management Club; the First Annual Professional and Civic Award of the Building Contractors Association of California, Los Angeles Chapter; the First Annual Public Service Award of the Consulting Engineers Association of California; and the "Daisy" Appreciation Award of the California Landscape Contractors Association, Los Angeles Chapter.

He is one of the few architects recognized by resolution of the California Assembly, the Los Angeles County Board of Supervisors and the Wilshire Center Chamber of Commerce.

In 1964, 1967, and again in 1968, Mr. Luckman received the Freedoms Foundation's coveted George Washington Honor Medal for "outstanding public address," making him one of the few three-time winners in their history.

Of special significance Mr. Luckman was one of the youngest recipients of the Cross of Chevalier, the French National Legion of Honor; and of the Star of Solidarity, the highest award bestowed by the Italian Republic on an American.