| $\mathbf{\circ}$  | $\overline{}$  |
|---|--|
| a)  | $\simeq$   |
| -   |  |
| 2   | $\circ$  |
| 0   | $\overline{a}$   |
| Ö   | - 1  |
| ā   | $\mathbf{C}$   |
| ~   | $\simeq$   |
|   | ш  |
| Ψ   |  |
| 9   | _  |
| _   | $\overline{}$  |
| 0   | $\mathbf{g}$   |
| -   | =  |
| _   | $\simeq$   |
| 0   |  |
| <del>-</del>  | -  |
| _   | 4  |
|   | U,   |
| `   | $\alpha$   |
| ∠`  | -::  |
| $\overline{}$   | <  |
| $\overline{}$   |  |
| 0   | _ '  |
| m   | 2  |
| ăí  | >  |
| <u>w</u>  | $\overline{}$  |
| g)  | _  |
| 0   |  |
| 0   | æ  |
| _   | - 5  |
| $\Rightarrow$   | 4  |
| $\overline{}$   | м  |
| _   | $\sim$   |
| $\rightarrow$   | て  |
| ó,  | 0  |
| $\simeq$  | $\sim$   |
| =   | $\sim$   |
| 77  | 1  |
| 9)  | ~  |
| _   | 7  |
| 0   | _  |
| _   | 7  |
| $\Box$  | _  |
| $\bar{a}$   | 5  |
| .≃  | ~  |
| _   | 5.5  |
| σ   | $\sim$   |
|   | $\overline{}$  |
| ⊏   |  |
| ≒   | -  |
| O   | 2  |
| Ψ=  | y.   |
| $\Box$  | >  |
| _   | -  |
| _   | +  |
| 0   | - 90   |
| HÎ.   | -  |
|   | ◂  |
| _   |  |
| _   |  |
| —<br>ഗ  | ₫  |
| <u>က</u>  | ⊴  |
| ES  | ¥  |
| VES   | A<br>A   |
| IVES  | e AIA  |
| -INES   | AIA at   |
| HIVES   | the AIA  |
| CHIVES  | the AIA  |
| SCHIVES   | n the AIA  |
| RCHIVES   | m the AIA  |
| ARCHIVES  | om the AIA   |
| ARCHIVES  | from the AIA   |
| S ARCHIVES I  | from the AIA   |
| S ARCHIVES I  | n from the AIA   |
| TS ARCHIVES   | on from the AIA  |
| CTS ARCHIVES  | ion from the AIA   |
| ECTS ARCHIVES   | sion from the AIA  |
| ECTS ARCHIVES   | ssion from the AIA   |
| TECTS ARCHIVES  | ission from the AIA  |
| ITECTS ARCHIVES I   | mission from the AIA   |
| HITECTS ARCHIVES  | mission from the AIA   |
| CHITECTS ARCHIVES   | ermission from the AIA   |
| CHITECTS ARCHIVES   | permission from the AIA  |
| ACHITECTS ARCHIVES  | permission from the AIA  |
| RCHITECTS ARCHIVES  | bermission from the AIA  |
| ARCHITECTS ARCHIVES   | an permission from the AIA   |
| ARCHITECTS ARCHIVES   | ten permission from the AIA  |
| F ARCHITECTS ARCHIVES   | tten permission from the AIA   |
| OF ARCHITECTS ARCHIVES  | ritten permission from the AIA   |
| OF ARCHITECTS ARCHIVES I  | written permission from the AIA  |
| OF ARCHITECTS ARCHIVES  | written permission from the AIA  |
| E OF ARCHITECTS ARCHIVES  | written permission from the AIA  |
| TE OF ARCHITECTS ARCHIVES   | at written permission from the AIA   |
| JTE OF ARCHITECTS ARCHIVES  | out written permission from the AIA  |
| UTE OF ARCHITECTS ARCHIVES I  | out written permission from the AIA  |
| TUTE OF ARCHITECTS ARCHIVES   | hout written permission from the AIA   |
| ITUTE OF ARCHITECTS ARCHIVES  | thout written permission from the AIA  |
| TITUTE OF ARCHITECTS ARCHIVES   | without written permission from the AIA  |
| STITUTE OF ARCHITECTS ARCHIVES  | without written permission from the AIA  |
| STITUTE OF ARCHITECTS ARCHIVES  | without written permission from the AIA  |
| ISTITUTE OF ARCHITECTS ARCHIVES   | d without written permission from the AIA  |
| INSTITUTE OF ARCHITECTS ARCHIVES  | ed without written permission from the AIA   |
| INSTITUTE OF ARCHITECTS ARCHIVES  | hed without written permission from the AIA  |
| NINSTITUTE OF ARCHITECTS ARCHIVES   | shed without written permission from the AIA   |
| INSTITUTE OF ARCHITECTS ARCHIVES  | ished without written permission from the AIA  |
| AN INSTITUTE OF ARCHITECTS ARCHIVES   | lished without written permission from the AIA   |
| SAN INSTITUTE OF ARCHITECTS ARCHIVES  | blished without written permission from the AIA  |
| ICAN INSTITUTE OF ARCHITECTS ARCHIVES   | ublished without written permission from the AIA   |
| RICAN INSTITUTE OF ARCHITECTS ARCHIVES  | published without written permission from the AIA  |
| RICAN INSTITUTE OF ARCHITECTS ARCHIVES I  | bublished without written permission from the AIA  |
| ERICAN INSTITUTE OF ARCHITECTS ARCHIVES I   | r published without written permission from the AIA  |
| IERICAN INSTITUTE OF ARCHITECTS ARCHIVES I  | or published without written permission from the AIA   |
| MERICAN INSTITUTE OF ARCHITECTS ARCHIVES I  | or published without written permission from the AIA   |
| MERICAN INSTITUTE OF ARCHITECTS ARCHIVES  | 1. or published without written permission from the AIA  |
| AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES I   | ed, or published without written permission from the AIA   |
| AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES   | led, or published without written permission from the AIA  |
| E AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES   | oted, or published without written permission from the AIA   |
| HE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recopied | uoted, or published without written permission from the AIA Archives, 1735 New York Ave, NW, Washington, DC 2000 |

(d) Commenced

(e) Number of Years

Practice 1920

a Principal 26 years

|              | RTANT NOT       |               |             |              |        |
|--------------|-----------------|---------------|-------------|--------------|--------|
| · ci         | pal office in t | he localities | of a Chap   | ter or Cha   | pters  |
| of           | The Institute   | which are     | opposed to  | the ''Archi  | tects  |
| R            | oster" or the   | "Register     | of Architec | ts Qualifie  | d for  |
| $\mathbf{F}$ | ederal Public   | Works", de    | not answe   | r or fill ou | ıt the |
|              | aestionnaire.   |               |             |              |        |

| CITY OF Cleveland |  |
|-------------------|--|
| STATE OF Ohio     |  |
| DATE May 1,1946   |  |

## Cheveland Chot. QUESTIONNAIRE FOR ARCHITECTS' ROSTER AND/OR REGISTER OF ARCHITECTS QUALIFIED FOR FEDERAL PUBLIC WORKS

TYPING IS MANDATORY. PARTNERSHIPS SHOULD MAKE A JOINT RETURN ONLY. Pink copy is to be retained by the author; other copies to be mailed to The American Institute of Architects, 1741 New York Avenue, N. W., Washington 6, D. C.

1. (a) FIRM (individual or partnership) Chester Norris Lowe (b) FORMER FIRM, if any none BUSINESS ADDRESS 2886 Chadbourne Road, Shaker Heights, 20, Ohio. 3. YEAR ESTABLISHED 1920 Name of Principal Name of Principal 4. PERSONAL HISTORIES OF PRINCIPALS Chester Norris Lowe Furnish data complete, but keep to essentials. Describe each member of firm individually; if more than two, append extra sheets. (a) Date of Birth Feb. 2, 1897 (b) Education Grade School High School l vr.Cleveland Art School l yr.Carnegie Tech. \_\_\_\_\_\_ (c) Experience Prior to Own Practice (Give architect or architectural firm affiliations, positions held, and approximate dates of employment.) Cleveland City Architect 1919-1920 , draftsman ..... ...... Was Architect for the Osborn Engineering Co. 1941-1942 and part of 1944 designing war plants. ..... ..... 

| <b>(f)</b>   | Architectural Licenses (Give State, Number and Year Issued.)   |
|--------------|--|
|              | Ohio.#359, Since law went in effect  |
|              | New York,#4164, December 12,1930   |
|              |  |
|              |  |
| ( <b>g</b> ) | Professional Societies and Offices Held Ohio State Society   |
|              |  |
|              |  |
| <b>(h)</b>   | Service in World Wars I and II. (Append data if desired.)  |
|              | World War #1   |
|              |  |
|              |  |
|              |  |
| <b>(i)</b>   | Civic Activities   |
|              |  |
|              |  |
|              |  |
| ( <b>a</b> ) | (If a member of your staff, so state) STRUCTURAL ENGINEERS   |
|              | Name of Firm or Individual F.W.Mettler 4004 Bluestone Rd.Cleveland Hts.O. Business Address             |
| <b>(b)</b>   | HEATING & VENTILATING ENGINEERS  |
|              | Name of Firm or Individual Avery Engineering Co.   |
|              | Business Address 1906 Euclid Ave., Cleveland, Ohio.  |
| <b>(c)</b>   | ELECTRICAL ENGINEERS   |
|              | Name of Firm or Individual The Enterprise Co.  Business Address E.65th. & Euclid Ave. Cleveland, Ohio. |
|              | Business Address E.65th. & Euclid Ave. Cleveland, Onio.  |
| <b>(d)</b>   | PLUMBING OR SANITARY ENGINEERS   |
|              | Name of Firm or Individual Business Address  |
| ( <b>e</b> ) | LANDSCAPE ARCHITECTS   |
|              | Name of Firm or Individual   |
|              | Business Address   |
|              | $\cdot$  |

| (Append extra sheet if no same agency 1  |   |   | actice                      |
|--|---|---|-----------------------------|
| My practice is   | s mostly residentia   | 1   |                             |
|  |   |   |                             |
| SUMMARY OF PROJEC  |   |   | A1                          |
|  | Largest<br>Single Job   | All Jobs<br>Valuation                         | Annual<br>Average           |
| Work Completed 1930–1940   | \$50 <b>,</b> 000 <b>.</b> 00   |   | \$150,000.0                 |
| Work Completed 1941–1946   | \$20,000,00   |   |                             |
| Current Work under constru   |   |   |                             |
|  | 10-   | •   |                             |
| tion or working drawin<br>authorized   | \$130,000.00  | \$500,000.00                                  |                             |
| tion or working drawin authorized  REPRESENTATIVE WOLVERS:   | \$130,000.00  RK FOR WHICH YOU WER  | \$500,000.00<br>E ARCHITECT OR WERE A         |                             |
| tion or working drawin authorized  REPRESENTATIVE WOLVERS:   | \$130,000.00  |   |                             |
| tion or working drawin authorized  REPRESENTATIVE WOLVERS:   | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  |   |                             |
| tion or working drawin authorized  REPRESENTATIVE WOR WITH OTHERS:  (a) Three Projects Not Ex  | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  | Location                                      | SSOCIATED                   |
| representative working drawing authorized  REPRESENTATIVE WORKING WITH OTHERS:  (a) Three Projects Not Ex  Name of Project  Warner Swasey  Arco Co.              | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  Cost  Co \$\$00,000.00  | Location Cleveland, O.                        | SSOCIATED  Owner same       |
| representative working drawing authorized  REPRESENTATIVE WORKING WITH OTHERS:  (a) Three Projects Not Ex  Name of Project  Warner Swasey  Arco Co.              | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  Cost  Co \$500,000.00  1000000.00   | Location Cleveland, O.                        | SSOCIATED  Owner same       |
| REPRESENTATIVE WOLVEY WITH OTHERS:  (a) Three Projects Not Ex  Name of Project Warner Swasey Arco Co.  (b) Three Projects Costing                                | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  Cost  Co \$500,000.00  1000000.00   | Location Cleveland, O. Cleveland, O.          | SSOCIATED  Owner  same Same |
| REPRESENTATIVE WON WITH OTHERS:  (a) Three Projects Not Ex  Name of Project  Warner Swasey  Arco Co.  (b) Three Projects Costing  Name of Project  Warner Swasey | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  Cost  Co \$500,000.00  1000000.00  GFrom \$300,000 to \$1,000,000:  Cost  Co. \$900,000.00  | Location Cleveland, O. Cleveland, O. Location | Owner same Same             |
| REPRESENTATIVE WON WITH OTHERS:  (a) Three Projects Not Ex  Name of Project  Warner Swasey  Arco Co.  (b) Three Projects Costing  Name of Project  Warner Swasey | \$130,000.00  RK FOR WHICH YOU WER  ceeding Cost of \$300,000:  Cost  Co \$500,000.00  1000000.00  G From \$300,000 to \$1,000,000:  Cost  Co. \$900,000.00 | Location Cleveland, O. Cleveland, O. Location | Owner same Same             |

| 9. P         | HOTOGRAPHS/PHOTOSTATS:  The author submits herewith photographs or photostats (size 8" x 10") of several buildings for which he has   |
|--------------|---|
|              | been the Architect, as follows: (N.C.A.R.B. presentation acceptable.)   |
|              |   |
|              |   |
|              |   |
| 10.          | COLLABORATION WITH JUNIOR ARCHITECTS:   |
| ( <b>a</b> ) | If an established individual or firm, are you willing to collaborate with other firms or individuals which would permit junior architects to qualify and help further their professional careers? |
|              | Yes   |
| <b>(b)</b>   | If in private practice at this time, name associates (if additional architects are to be added to your organization) for the purpose of qualifying:   |
|              | Samuel Popkins 3235 Yorkshire Road Cleveland Heights, O.  |
| (c)          | If <b>not</b> in private practice at this time, name established architect or firm with whom you have agreed to collaborate, for the purpose of qualifying:                                       |
| 11.(a)       | I/We wish to be  included in the Architects' Roster   |
| <b>(b)</b>   | I/We would like to be 🔀 do not wish to be 🗆 considered for the Register of Architects Qualified for Federal Public Works  |
| I/We         | hereby certify that the above is a true statement of facts.   |
|              | Name of Firm or Individual Chester N. Lowe  |
|              | Signed by all Principals:   |
|              | ·   |
|              |   |
|              | <u></u>   |