

THE AMERICAN INSTITUTE OF ARCHITECTS ARCHIVES For information or study purposes only. Not to be recycled, quoted, or published without written permission from the AIA Archives, 1735 New York Ave. NW, Washington, DC 20006

Application for Membership—A. I. A.

No. F-7 Chapter: Wash., D. C.
Name: Locraft, Thomas Hall
Initiation Fee: Paid 1/17/36
Annual Dues: \$20.00- ditto
Certificate, ~~Unanimous Endorsement~~ Cert. rec'd
Acknowledgment by Secretary—President Delivered at AIA by Chapter Secty.
Endorsements: O.K.
Board of Examiners: 1-36 Meeting
Board of Directors or Executive Committee: By Secretary
The Octagon: Feb. 1936 issue
Privileged: None
Elected: March 2, 1936
Exhibits Returned:
Remarks:

Initiation Fee 5- 1/17/36
Dues 20- 1/17/36
Unanimous Endorsement
Exhibits
On Priv. Com. of

Application for Membership

Dec 19 1935

Institute of Architects.

American Institute of Architects, and certify that the following state-

Hall Locraft
Street N.W. Washington D.C.
Washington D.C. Nov. 13, 1903
Univ. Wash. DC. B.S. 1926, Ph.D. 1931

Diploma or Certificate of graduation (or photostatic copy) must accompany this application

1st Paris Prize.

[If required in your case, attach evidence (or photostatic copy).]

Royal Institute of British Architects, or the examinations for the first

2 Years in 1st Class Ecole des Beaux Arts.

[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

Law and you are not registered, state reasons.

rightsman, employed by Murphy & Olmsted.

Collegiate and office training Interlocking - 15 years total

Previous application for membership, if any. [Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Thomas H. Locraft [Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the

Chapter, A. I. A., on the following date. [Insert date of election to chapter.] (2) [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Brought on by Mr. Locraft [Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

Registration or License Number. (Essential if Registered)

(4) Frederick V. Murphy
(5) W. B. Olmsted
(6) Charles Bellwood

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 233 NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

Initiation Fee	5	4/12/36
Dues	20	4/12/36
Home		
Exhibits		
On Priv. Com. of		

Application for Membership

Dec 19, 1935

To the Secretary of The American Institute of Architects.

I hereby apply for Membership in The American Institute of Architects, and certify that the following statements are correct:

Name Thomas Hall Locraft
 Address 1413 H Street N.W. Washington D.C.
[Number and Street.] [City] [State.]
 Place and date of birth Washington D.C. Nov. 13, 1903
 Graduate in architecture Catholic Univ. Wash. D.C. B.S. 1926, Ph.D. 1931
[Give name of institution and year. Diploma or Certificate of graduation (or photostatic copy) must accompany this application]
 Holder of Scholarship in architecture 21st Paris Prize.
[If required in your case, attach evidence (or photostatic copy).]

Passed the qualifying examinations of the ~~Royal Institute of British Architects~~, or the examinations for the first class of the Ecole des Beaux Arts. 2 1/2 Years in 1st Class Ecole des Beaux Arts.
[If required in your case, state which, and attach evidence of Certificate (or photostatic copy).]

If your State has a Registration or License Law and you are not registered, state reasons.

If practicing architect, firm name.

Have been in practice.....years. If draughtsman, employed by Murphy & Olmsted.

Collegiate and office training Interlocking - 15 years total

Previous application for membership, if any. [Date of Application]

I have carefully examined the Constitution and By-Laws of the Institute and the circular of advice relative to "Principles of Professional Practice," and I agree, if elected, honorably to maintain them.

I further agree, if elected to membership in The American Institute of Architects, that if at any time my membership shall cease, either by my own resignation or by any action taken by the Institute, I will then, by that fact, relinquish all rights of any character that I may have acquired by reason of such membership in the property, real or personal, of The American Institute of Architects, and of the Chapter of the Institute of which I am then a member.

(1) Thomas H. Locraft
[Signature of Applicant.]

I hereby certify that the signer of this application was duly elected an Associate of the.....
[For use when the applicant is an Associate.]

Chapter, A. I. A., on the following date..... (2)
[Insert date of election to chapter.] [Signature of the Secretary of the chapter.]

If the applicant is not an Associate, the following acknowledgment must be signed:

Without endorsement I hereby take note on behalf of my Chapter that this applicant is applying for Institute membership (3) Brought on by the Chapter
[Signature of President or Secretary of Chapter to which the applicant will be assigned if elected.]

We, the undersigned members of The American Institute of Architects, have carefully examined the foregoing statement by the applicant and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Membership.

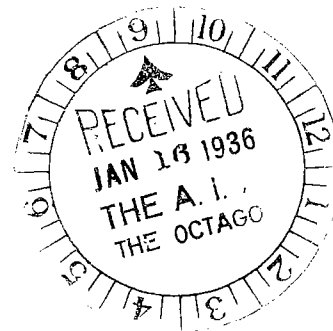
Registration or License Number. (4) Frederick V. Murphy
(Essential if Registered)
 (5) W.B. Olmsted
 (6) Harold Bellwood

It is not mandatory that applicants from Registration or License law states be registered or licensed. But the current number of Registration or License must appear here if the applicant is registered or licensed.

(7) 233
NUMBER

[The signatures of three Institute members are here required even if the applicant has the unanimous endorsement of his Chapter, in which case certification to that effect should be made above by the Secretary. Unanimous endorsement is that endorsement in which each Institute member of the Chapter had an opportunity to express himself by letter ballot either for or against the applicant proposed, and in which there were no negative votes. No other form of unanimous endorsement will be accepted.]

The Catholic University of America
Washington, D. C.



December 20, 1935

To the American Institute of Architects:

This certifies that Thomas Hall Locraft
graduated from this University, with the degrees:

1926 - B. S. in Architecture

1931 - Ph. D., Major subject: Arch. Design

In 1928, Locraft won the Paris Prize of the
Society of Beaux-Arts Architects, and spent the two and
one-half years following at the Ecole des Beaux Arts
as a student in the First Class.

Frederick V. Murphy

head of the
Department of
Architecture.

THE AMERICAN INSTITUTE OF ARCHITECTS
The Octagon, 1741 New York Avenue
WASHINGTON, D. C.

Election by the Secretary

UNDER authority to elect members, as vested in me by the Board of Directors of the Institute, by resolution of the Executive Committee adopted at its meeting on December 10-13, 1934; and in accord with the following certifications by the Chairman of the Board of Examiners and by the Executive Secretary, I hereby declare—

THOMAS HALL LOCRAFT


elected a member of The American Institute of Architects and assigned to the

WASHINGTON D. C. Chapter

as a member of the Institute in good standing therein, effective

MARCH 2, 1936

(Date)


Secretary,
The American Institute of Architects.

Certifications to the Secretary

THOMAS HALL LOCRAFT

(Name)

WASHINGTON D. C.

(Chapter)

January 24, 1936

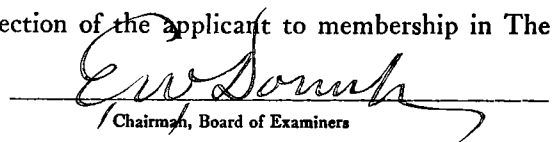
(Date)

To the Secretary of The Institute:

AS Chairman of the Board of Examiners I hereby certify, that—

- (1) The application of the above-named applicant has been passed favorably by the Board of Examiners;
- (2) The requirements have been met as to endorsements, certification by chapter officers, submission of exhibits or evidence of graduation or other educational training;
- (3) The application is otherwise complete.

On behalf of the Board of Examiners, I recommend the election of the applicant to membership in The American Institute of Architects.


Chairman, Board of Examiners

AS Executive Secretary I hereby certify that the name of the above-named applicant for membership has been published in THE OCTAGON; and that within the period of thirty days following the publication of his name no privileged communications in the nature of objections were received against him; and that the initiation fee and dues in advance, as required, have been paid.


Executive Secretary.

ORIGINAL

(Executed in Duplicate)

NO NF 337

Received Oct. 29, 1950

Voted On March 8, 1951

Voted On March 12 19 52

Voted On 19 .

Granted March 12 19 52

NO M



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Thomas Hall Locraft *Date of Nomination* Oct. 24, 1950
2. *Address of Nominee* 1518 P Street, N.W., Washington 5, D. C.
3. *Nominee's firm* Murphy and Locraft, Architects
4. *Nominee's principal place of business* Washington, D. C.
5. *Nominee's Chapter* Washington-Metropolitan Chapter, A.I.A.
6. *Nominee's State Association Member*
7. *Nominee admitted to Institute* 1936 19 .
8. *Nominee has been in good standing in Institute from* 1936 ~~19~~ to Dec. 31, 19 50
9. *Nominee's age* 47 *Birthplace* Washington, D. C.
10. *Nominators:*

Louis Justement, F.A.I.A.	Arthur B. Heaton, F.A.I.A.
Branch D. Flam, A.I.A.	Horace W. Peaslee, F.A.I.A.
Jos. Hale Darby, A.I.A.	Francis S . Sullivan, F.A.I.A.
Theodore W. Dominick, A.I.A.	Frederick V. Murphy, F.A.I.A.
William N. Denton, Jr., A.I.A.	Arthur P. Davis, A.I.A.
11. *Achievement in Design, Education and Literature, Service to The Institute, and Public Service*

P.

JUSTEMENT, ELAM & DARBY, ARCHITECTS

2011 K STREET, N. W., WASHINGTON 6, D. C. NATIONAL 6920
LOUIS JUSTEMENT, F.A.I.A. BRANCH D. ELAM, A.I.A. JOS. HALE DARBY, A.I.A.

RECEIVED

OCT 29 1950

A. I. A.

October 30, 1950

Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

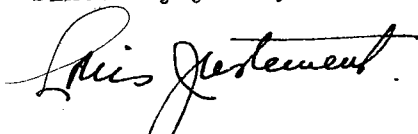
Gentlemen:

I am forwarding to you herewith the nomination for Fellowship of Thomas Hall Locraft signed by ten members, five of whom are Fellows.

I have a very high regard for Mr. Locraft's ability as an architect and as a teacher of architecture. As you will see from the record, Mr. Locraft has also taken an active part in the affairs of the Chapter and the Institute and of his community. It is especially because of his success in teaching architecture, however, that I believe he should be elected to Fellowship.

Photographs of executed work will be submitted at a later date.]

Sincerely yours,



Louis Justement

LJ:LG

encl.

500-7-48

CONFIDENTIAL



RECEIVED

NO NF 337

OCT 29 1950

(Nominators leave blank)

A. I. A.

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP BY INDIVIDUAL MEMBERS

THE JURY OF FELLOWS The Octagon, 1741 New York Avenue, Washington 6, D. C.

Date October 24, 1950

Use typewriter except for signatures.

We hereby nominate Thomas Hall Locraft member of The Washington-Metropolitan Chapter, for fellowship in The Institute for his notable contribution to the advancement of the profession by his achievements in *design, *the science of construction, *literature, *education, *service to The Institute, *public service.

Type in full name of nominee. Type in name of Chapter.

*Strike out all inappropriate words.

Evidence of the qualifications of the nominee for the fellowship is appended.

**Members' Signatures

Chapter of Signer

Table with 2 columns: Members' Signatures and Chapter of Signer. Contains 10 rows of handwritten signatures and chapter names.

**The signatures of five fellows of the nominee's chapter or of state association member to which he belongs; or of any ten corporate members will constitute a nomination. If you are a Fellow place the initials F.A.I.A. after your name.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

BIOGRAPHICAL STATISTICS

1. Nominee's full name Thomas Hall Locraft

2. Strike out in-
appropriate word
and write in name
of Country.

2. Nominee is a natural ~~naturalized~~ citizen of the U. S. A.

3. Nominee's legal residence 101 Kennedy Street, N.E., Washington 11, D. C.

4. Nominee's firm name Murphy and Locraft, Architects

5. Nominee's principal place of business, address 1518 P Street, N.W., Washington 5, D.C.

6. Type in "N.C.
A. R. B." or
name of State
Board, as case
may be.

6. Nominee is registered or licensed to practice architecture by N C A R B

7. Strike out in-
appropriate
words.

7. Nominee is engaged in practice of architecture as a practicing architect ~~and~~ teacher in architecture ~~teacher in science of construction, public official, retired.~~

8. Type in date
of birth and city
and Country.

8. Born November 13, 1903 Place of birth Washington, D. C.

9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School Central	Washington, D.C.	4	1922	
Private School				
College or University Cath. Univ.	Washington, D.C.	4	1926	BS in Architecture
College or University				
Post Graduate at Cath. Univ.	Washington, D.C.	3	1931	Ph. D.

Scholarships held Bruce Price Post Fellowship, Fontainebleau, France, Summer 1927 Diploma Paris Prize Ecole des Beaux Arts, Paris, 1928-31

10. Type in im-
portant experi-
ences during em-
ployment or ad-
ditional statistics
of importance in
nominee's record.

10. Other data concerning nominee's record. Beaux Arts Institute Design N.Y.C. 1928
Henry Adam's Prize in Medieval Archaeology
13 Medals, student projects B. A. I. D.
2 Medals Ecole des Beaux Arts, Paris
Travelled in Europe, Summer 1925, on special
scholarship by Mrs. Justine Ward.
Experience in Offices of Waddy B. Wood,
James Berrall, J.H.de Sibour, Fred B. Pyle, U.S.
Housing Administration and Murphy & Olmsted
Present Partnership since 1938
Began teaching at Catholic University in 1931 and,
at present time, is head of the Department of
Architecture at Catholic University.

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Nominators should read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City) (State)	Completed Construction Work (Year)	Photographs ^a Drawings, or Sketches Submitted
a	Edgar Morris Sales Co.	Washington, D.C.	1948	<p>Under column headed "Type" type in (a), (b), (c), or (d), as the case may be.</p> <p>Type in last column to right the number submitted in each case.</p>
a	Forman Warehouse	Washington, D.C.	1938	
c	Carpenter Residence	Washington, D.C.	1937	
	St. Ursula's Rectory	Parkville, Md.	1940	
e	Holy Comforter Rectory	Washington, D.C.	1939	
Churches:	St. Martins	Washington, D.C.	1938	
	Nativity	Washington, D.C.	1942	
	Holy Comforter	Washington, D.C.	1939	
	Christ the King, Manizeles,	Columbia, S.C.	1941	
	Restoration of Baltimore Cathedral		1945	
	Chapel of St. Vincent de Paul,	Wash. D.C.	1949	
Schools:	High School for Girls	Baltimore, Md.	1940	
	Fourier Library College, N.D.	Balto., Md.	1940	
	St. Francis de Sales	Washington, D.C.	1948	
	Dumbarton College	Washington, D.C.	1938	
	Social Service School, Catholic University	Washington, D.C.	1950	
	Social Service Dormitory, Catholic University	Washington, D.C.	1950	

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

a Church of Christ the King - Manizales, Columbia, S. A.
 Published in Church Property Administration Nov. 1946
 " " Architectural Concrete Vol. 13 No. 1
 Solution of an unusual design problem involving an indoor normal area and an arrangement of the Sanctuary to open a plaza for out-of-door services on feast days. Expression in contemporary forms designed for realization in architectural concrete.

b Restoration of Baltimore Cathedral
 Problem involving research on original design by Latrobe and other early 19th Century Architecture, and the design problems in incorporating modern facilities preserving harmony of original parts.

Received special commendation and awards, Baltimore Building Congress.

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NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	---	---

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
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3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

Degrees: B.S. in Architecture and Ph. D., Catholic University of America.
Teacher of Architectural Design - Catholic University of America 1931 to date, as Instructor, Assistant Professor, Associate Professor, and currently Head of the Department of Architecture.

By participation in Regional Conference on Architectural Education at Charlottesville, Va. where paper was presented "How Schools of Architecture can serve the Profession in the field of Design" February 1949.

By invitation to address combined meeting of the Baltimore Chapter A.I.A. and officials of Johns Hopkins University in Baltimore on subject "Modern Methods of Teaching Architecture" April 1950.

By invitation to address meeting of All Manual Arts Teachers, Washington Public High Schools on subject "Relation Between Professional Architectural Training Manual Arts in the High Schools" January 1950.

By invitation to address the National Catholic Building Congress in Chicago on subject, "Functional Design, Key to Economy and Utility in Catholic Architecture" June 1949.
Assistance with Analysis and revisions of courses in Architecture, University of Habana, Cuba, 1941.

Address "Post War Home as viewed by the Architect" to Business and Professional Women's Club, 1945.

Prepared and delivered testimony before the Board of Commissioners, District of Columbia, 1945. on Post War Building Program, on behalf of Washington Architects.

Mr. Locraft's work as a teacher of architecture is outstanding. He has been particularly successful in giving his students a fine feeling for architectural design.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Article:	"The Trend of Church Art and Architecture"	Church Property Administration	1949
Article:	"Determination of Qualifications of Graduates of Accredited Schools of Architecture"	The National Architect	1949
Book Review:	"Roof Bosses in Medieval Churches" by C.J.P. Cave	The Catholic Historical Review	1949
Article:	"Housing for the American Family"	The Family Faces Forward	1945
Article:	"Symposium on Contemporary Church Architecture"	Liturgical Arts Magazine	Nov. 1950
Program:	Competition for a Small Catholic Church sponsored by Church Property Administration Magazine and the Beaux Arts Inst. Design 1947.		5.

NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state organization, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

a Washington-Metropolitan Chapter, A. I. A.:

Treasurer - 1940-41

Chairman of Committee on Education 1938-42

Vice-President, Two Terms 1942 and 1943

President, Two Terms, 1944 and 1945

b A. I. A. National:

1. Member of Executive Committee of the Committee on Education
1949 - 1952.

2. Member of Board of Examiners 1946 - 49 Chairman 1949, during which term the practice of listing newly elected members in the Bulletin of the A. I. A. was started at the suggestion of the Board of Examiners.

3. Member of Jury on Honor Awards, 1950.

4. Member of Committee on Headquarters for the U. N. O. 1946.

5. Member of Committee on National Capitol 1946.

c Architectural Registration Board:

Member of the Board of Examiners and Registrars of Architects for the District of Columbia, 1945 to date, (2nd term) Sec. Treas. since January 1948. During this term the Registration Law for the District of Columbia has been amended by the Congress of the U. S., greatly increasing its effectiveness. As member of the Board charged with subject Architectural Design, developed method of grading Design submissions which was presented to the meeting of the National Council in Grand Rapids 1948 and was published in the Proceedings.

NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

Chairman of the Committee on Architecture of the Washington Board of Trade 1946-49. During this period he:

- a. Conducted two bi-annual programs of civic awards for excellence in architecture and innaugurated awards for excellence in site planning.
- b. Prepared critical report as guide for civic action on proposed Stadium project.

Member of Board of Directors, Washington Board of Trade 1948-51.

Vice-President of Washington Building Congress, currently, to become President next year.

Vice-Chairman of D. C. Council of Engineering and Architectural Societies, currently, to become Chairman next year.

Member, Architectural League of New York

Member, Society of Beaux Arts Architects

Member, American Planning and Civic Association

Sustaining Member, National Housing Conference

GEORGIA INSTITUTE OF TECHNOLOGY
ATLANTA, GEORGIA

SCHOOL OF
ARCHITECTURE

February 15, 1951

Jury of Fellows
American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Gentlemen:

Having been informed that Thomas H. Locraft is being proposed for fellowship in the Institute, I am glad to add my name to the list of those who endorse his nomination. I had occasion to become well acquainted with Mr. Locraft at a meeting of witnesses on a case in Florida where the issue related to judgement of the design of a disgruntled applicant for practice. Mr. Locraft showed a grasp of the essentials of architectural practice and design; and by reason of his statements, I formed a very high opinion of his ability and of the rightness of his convictions with respect to the profession of Architecture.

I am very glad to have the opportunity to recommend Mr. Locraft for fellowship in the Institute.

Sincerely yours,



Harold Bush-Brown
Director

HBB:jw
cc: Mr. Louis Justement

R. E. LEE TAYLOR
D. K. ESTE FISHER, JR.

R. M. COLLINS, Secy.
C. M. SIQUOT, C. E.

TAYLOR AND FISHER
1012 NORTH CALVERT STREET
BALTIMORE 2

FELLOWS OF
THE AMERICAN INSTITUTE
OF ARCHITECTS
DANO JACKLEY, A.I.A., ASSOCIATE

February 14, 1951

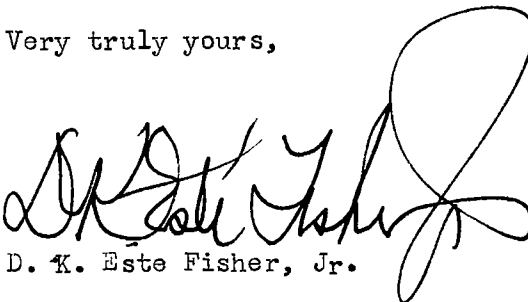
Jury of Fellows, A.I.A.
1741 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

I understand that Mr. Thomas H. Locraft is being proposed for Fellowship in the Institute. I have known Mr. Locraft for many years and have looked on him as one of the most sound and outstanding architects in the Washington area. His architecture has always been of the highest type and his devotion to the Institute and its problems has been continuous and earnest.

I very much hope that you will see fit to advance him to Fellowship.

Very truly yours,



D. K. Este Fisher, Jr.

DKEF:md

NATHAN C. WYETH
2915 44TH STREET
WASHINGTON 16, D. C.

Feb. 14th 1951

To
The Jury of Fellows
American Institute of Architects
Washington, D. C.
Gentlemen.

Kindly permit me to suggest
for your favorable consideration - the
names of Mr Thomas H. Loosart and
Waldron Faulstich for advancement to
fellowship in the Institute.

I am informed that you have
all of the necessary information relating
to the qualifications of these gentlemen
and I am therefore only suggesting
their names.

Illness has prevented my sending
this letter before this - and I trust
you will excuse the delay.

Sincerely yours
Nathan C. Wyeth

Office of HORACE W. PEASLEE Architect

Fellow of The American Institute of Architects
Consultant on Planning of Buildings and Grounds

Frank W. Cole, A.I.A.
Associate Architect

February 12, 1951

1228 Connecticut Avenue
Washington 6, D. C.

Jury of Fellows
The American Institute of Architects
1741 New York Avenue, N.W.,
Washington, D.C.

Gentlemen:

May I have the privilege of endorsing the nomination of Thomas H. Locraft for Institute Fellowship.

Dr. Locraft is combining to an unusual degree the functions of practitioner and teacher: and in his teaching he has maintained the standing of his school, the Catholic University, Department of Architecture, among the top schools of the country. He has done excellent work in the practice of architecture: and he has done well by architecture in training other men, many of whom have been given supplementary training in his own office. I cannot commend him too highly for Fellowship award.

Sincerely,


Horace W. Peaslee

MURPHY & LOCRAFT
ARCHITECTS
1518 P STREET, NORTHWEST
WASHINGTON 5, D.C.
DECATUR 4136

FREDERICK VERNON MURPHY, F.A.I.A.
THOMAS HALL LOCRAFT, A.I.A.

PAUL A. GOETTMANN, A.I.A.
CORNELIUS J. KELLER, A.I.A.

February 13, 1951

The Jury of Fellows,
American Institute of Architects
The Octagon, c/o Miss. Florence Guvais
Washington, D.C.

Gentlemen:

Submitted herewith are photographs showing samples of
executed work for consideration in connection with the nomination
for advancement to Fellowship of Mr. Thomas H. Locraft.

Because of Mr. Justement's illness, the material is being
submitted by me at his request.

*Rec'd
2/13*

Very truly yours,

Fred V. Murphy
.....
Fred V. Murphy

F.A.I.A.

SKIDMORE, OWINGS & MERRILL

Architects . Engineers

575 MADISON AVENUE, NEW YORK 22, NEW YORK

LOUIS SKIDMORE, F.A.I.A.

NATHANIEL A. OWINGS, F.A.I.A.

JOHN O. MERRILL, F.A.I.A., P.E.

February 10th, 1951

WILLIAM S. BROWN, A.I.A.

GORDON BUNSHAFT, A.I.A.

ROBERT W. CUTLER, A.I.A.

J. WALTER SEVERINGHAUS, A.I.A.

WILLIAM W. SCHWARTZ, P.E.

WAYNE SOVERNS, R.A.

ROBERT M. WAGNER, A.I.A.

Jury of Fellows, A.I.A.
Octagon Building
Washington, D. C.

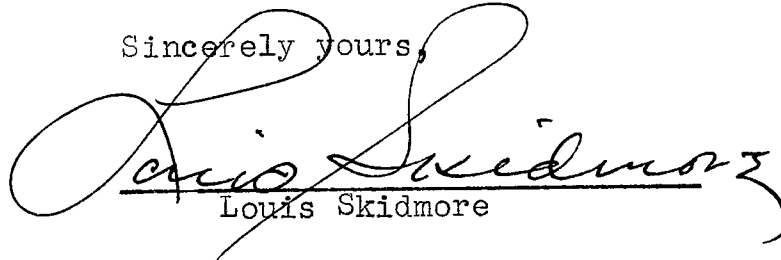
Gentlemen:

It gives me great pleasure to endorse Thomas H. Locraft for elevation to Fellowship in the A.I.A.

I have personally known Tom Locraft since 1928 when he was in Paris on the Paris Prize. My personal knowledge is that he has always worked enthusiastically for the advancement of the profession and has given unselfishly of his time to the Architectural School of the Catholic University and also to the Institute's activities in Washington.

It is my personal hope that you will give him full consideration and that you will honor him by making him a Fellow of the Institute.

Sincerely yours,



Louis Skidmore

ls;kmk

MILES L. COLEAN
TRANSPORTATION BUILDING
WASHINGTON 6, D. C.
NATIONAL 2808

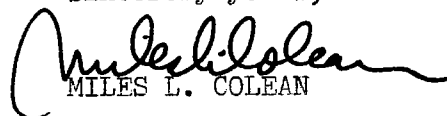
February 12, 1951

Jury of Fellows
American Institute of Architects
1741 New York Avenue N.W.
Washington, D.C.

Gentlemen:

I am happy to endorse the proposal of Thomas H. Locraft for Fellowship in the Institute, because of his outstanding accomplishments as an architect, his solid reputation as a teacher, and because he has given unstintingly of his time, in both public and private capacities, for the advancement of the profession of architecture.

Sincerely yours,


MILES L. COLEAN

MURPHY & LOCRAFT
ARCHITECTS
1518 P STREET, NORTHWEST
WASHINGTON 5, D.C.
DECATUR 4136

FREDERICK VERNON MURPHY, F.A.I.A.
THOMAS HALL LOCRAFT, A.I.A.

PAUL A. GOETTELMMANN, A.I.A.
CORNELIUS J. KELLER, A.I.A.

February 7, 1951

To the Jury of Fellows, A.I.A.
The Octagon, 1741 New York Ave., N.W.
Washington, D.C.

In re Thomas H. Locraft, A.I.A.

Although many letters may be received by the Jury of Fellows of the A.I.A. concerning the nomination of Thomas H. Locraft for advancement to the rank of Fellow a word from me, his partner, will not I trust, appear to be out of order.

I have felt from the very beginning of my contacts with him that he possessed in an unusual degree the qualities of mind that would lead to an unusual degree of success in this exacting field, the practice of Architecture.

As a student his energy and self discipline lead him to many prizes, the Henry Adams, the Bruce Price Post and Fontainebleau scholarships and the Paris Prize. Simultaneously with his intense industry in the purely technical subjects the cultural subjects offered by the University were not neglected and his Doctor of Philosophy degree resulted from his desire to establish as broad a base as possible for his future career.

^{been} He has been my partner for ten or more years. His standards of ethics have admirable and it would please me very greatly were he to be elected a Fellow, for in my humble opinion he meets the requirements.

Very cordially yours,

Frederick V. Murphy F.A.I.A.

THE RICE INSTITUTE

HOUSTON, TEXAS

February 5, 1951

DEPARTMENT OF ARCHITECTURE

Jury of Fellows, A.I.A.
1741 New York Avenue, N.W.
Washington 6, D.C.

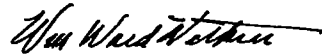
Dear Gentlemen,

It is my understanding that a group of Washington architects is proposing that Mr. Thomas H. Locraft be advanced to Fellowship in the Institute.

It affords me sincere pleasure to recommend Mr. Locraft to your consideration for the honor proposed. In both professional and educational fields Mr. Locraft has in my opinion shown scholarly ability. In earlier cooperation with Professor Murphy and in his present capacity as the head of the architectural department at the Catholic University of America, he has stood for thoroughness in the training reflected by the graduates of that school.

With cordial greetings, I am,

Sincerely yours,



William Ward Watkin, F.A.I.A.
Professor of Architecture

WWW/cs

UNIVERSITY OF MINNESOTA
INSTITUTE OF TECHNOLOGY
MINNEAPOLIS 14

SCHOOL OF ARCHITECTURE

February 5th, 1951.

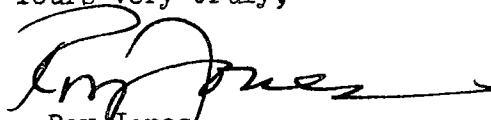
Jury of Fellows,
American Institute of Architects,
1741 New York Avenue, N. W.,
Washington 6, D. C.

Gentlemen:

I learn that Mr. Thomas Locraft has been nominated
for an AIA Fellowship.

It gives me great pleasure to second and endorse
this nomination. My impressions over a long period of years
all lead me to think of Mr. Locraft as a distinguished archi-
tect and teacher, whose achievements well rate Institute
recognition.

Yours very truly,


Roy Jones,
F.A.I.A.

Cc Mr. Louis Justement
2011 K Street N. W.,
Washington 6, D. C.

RCJ/c

Columbia University
in the City of New York

[NEW YORK 27, N. Y.]

SCHOOL OF ARCHITECTURE

6 February 1951

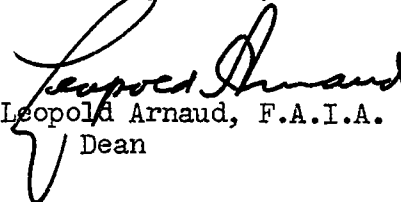
Jury of Fellows
American Institute of Architects
1741 New York Avenue N.W.
Washington 6, D.C.

Gentlemen:

I have been informed that a group of Washington architects is proposing Mr. Thomas H. Locraft for Fellowship in the Institute. It gives me great pleasure to add my voice to those in Washington in support of Mr. Locraft's name for elevation to Fellowship.

I need not give here an account of Mr. Locraft's distinguished record as a practitioner and as a teacher. I need only say that in my opinion your Committee will hardly find a more worthy candidate for the distinction of Fellowship in our Institute.

Very truly yours,


Leopold Arnaud, F.A.I.A.
Dean

LA:jkb

C. C. ZANTZINGER, ARCHITECT, R. A., F. A. I. A.

8500 SEMINOLE AVENUE

PHILADELPHIA 18, PA.

CONSULTATION BY APPOINTMENT CHESTNUT HILL 7-0115

II - 2nd - '51

to the gentlemen of the
body of Fellows A.I.A. - Washington D.C.
Gentlemen - It is with great
pleasure that I learn that
Mr. Theo. H. Locraft
has been proposed for the following
It is long overdue - He is a
distinguished member of our pro-
fession and entirely worthy
of this promotion - He is
both a great designer and
a great teacher -

I earnestly recommend
Mr. Locraft to you for
favourable action -

Respectfully,
Yours,

C. C. Zantzinger

MOORE AND HUTCHINS
ARCHITECTS

JOHN C. B. MOORE, F. A. I. A.
ROBERT S. HUTCHINS, A. I. A.

215 EAST 37TH STREET
NEW YORK 16, NEW YORK

February 2, 1951

Jury of Fellows
American Institute of
Architecture
1741 New York Avenue, N.W.
Washington 6, D. C.

Gentlemen:

Mr. Thomas H. Locraft is being proposed for Fellowship in the Institute. I heartily endorse his candidacy. I have known him since the days when we were both students together in Paris, and I have admired his work, both as designer and critic. I feel that his qualifications are clearly worthy of this award.

Yours very truly,


John C. B. Moore

JCBM:jc

FRANCIS KEALLY AND HOWARD S. PATTERSON
ASSOCIATED ARCHITECTS

FRANCIS KEALLY, F.A.I.A.
HOWARD S. PATTERSON, A.I.A.

KENNETH S. CARR.
JOHN ENGLAND, JR.
GEORGE W. THOMPSON
HERBERT T. JOHNSON, A.I.A.
LOUIS FENTNOR, JR.

February 5, 1951.

17 EAST 49TH STREET
NEW YORK 17, NEW YORK
PLAZA 9-2803

Jury of Fellows,
A.I.A.,
1741 New York Avenue N.W.,
Washington 6, D.C.

Dear Sirs:-

In connection with Thomas H. Locraft's proposal for fellowship in the Institute, I feel privileged indeed to say a word in his behalf.


Undoubtedly you will have before you examples of Mr. Locraft's executed work, so I shall not dwell on this phase of his architectural background.

I have known Mr. Locraft and his work for some twenty-two or more years. In fact, I competed against him on many occasions when both of us were submitting designs in the Beaux Arts Institute in New York during our student days. As Locraft usually carried off the honors in most of the competitions, his name and his outstanding skill as a designer became familiar to all of us at that time.

I consider Mr. Locraft one of our ablest Architects and a person of the highest integrity. In addition to these qualifications, he possesses that high sense of responsibility towards his work and his clients, thus reflecting credit upon the entire profession.

I don't know of anyone at this writing more deserving of the honor of being elevated to fellowship in the Institute than Tom Locraft. I hope you agree.

Respectfully yours,


Francis Keally.

FK/R

CHILDS & SMITH ARCHITECTS
TWENTY NORTH WACKER DRIVE
Financial 6-4460 · CHICAGO 6, ILLINOIS

FRANK A. CHILDS, A.I.A.
WILLIAM J. SMITH, F.A.I.A.
O. H. BREIDERT
J. F. RINGHOFER

February 5, 1951

Jury of Fellows, A. I. A.,
1741 New York Avenue, N. W.,
Washington 6, D. C.

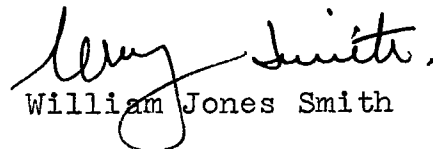
Re: Thomas H. Locraft

Gentlemen:

I should like to commend Mr. Thomas H. Locraft most enthusiastically to your attention for approval as a "Fellow".

I have known him personally for ten years - consider him highly for his architectural design and for his splendid services to the Washington Chapter and to the profession.

Yours most sincerely,


William Jones Smith

WJS:McW
CC: L. Justement

OFFICES OF LUCIUS R. WHITE, JR.
ARCHITECTS

REGISTERED ARCHITECTS

LUCIUS R. WHITE, JR., A. I. A.
EDWARD C. WHITE, A. I. A.
Wm. CALDER HARRIS, A. I. A.

K. KLEINSMITH, SECRETARY

6 February 1951

1009 N. CALVERT ST.

BALTIMORE 2, MARYLAND

Jury of Fellows,
The American Institute of Architects,
1741 New York Avenue,
Washington-6, D. C.

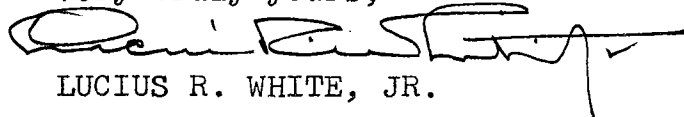
Gentlemen:

It has just come to my attention that Thomas H. Locraft has been proposed for Fellowship in the Institute, and I would like to add my endorsement to that proposal.

Thomas Locraft, in addition to his untiring efforts in behalf of the Institute is a distinguished designer, the Dean of the School of Architecture at the Catholic University, an Officer of the Board of Registration of Architects, and interested in civic affairs.

I believe that the Institute in honoring him would likewise be honored.

Very truly yours,



LUCIUS R. WHITE, JR.

LRW:k

MAGINNIS AND WALSH

•• ARCHITECTS ••
126 NEWBURY ST.
BOSTON 16, MASS.

Charles D. Maginnis, F. A. I. A.

Charles D. Maginnis, Jr., A. I. A.
Eugene F. Kennedy, Jr., A. I. A.

Tel. COmmonwealth 6-6878
Please address all letters to the firm.

Edward J. Aisner, A. I. A.
Remi Langelier, A. I. A.
Harry H. Quarmby A. I. A.
Sherburne J. Watts, A. I. A.

February 5, 1951.

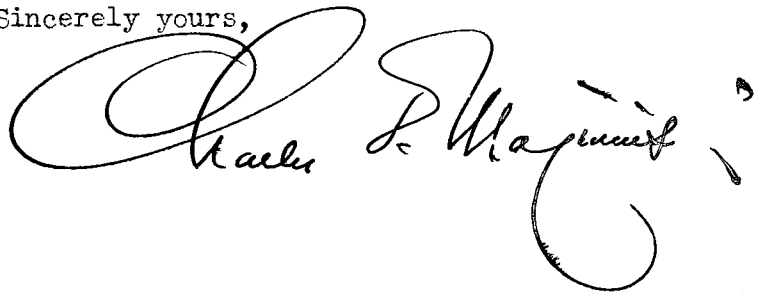
Jury of Fellows, A.I.A.
1741 New York Avenue N.W.
Washington 6, D. C.

Dear Sirs:

I wish to be associated with the plea for the advancement of Mr. Thomas H. Locraft for Fellowship in The Institute. I believe that The Institute membership as a whole would regard this as an honor well bestowed.

I have known Mr. Locraft for many years, during which I have been aware of his beneficent influence as an educator as well as by his creative accomplishment. With his high personal integrity, he seems to be to be a convincing aspirant.

Sincerely yours,

A large, stylized handwritten signature in black ink, appearing to read "Charles D. Maginnis". The signature is written in a cursive style with large loops and flourishes.

· ARTHUR · B · HEATON · F.A.I.A.

Architect

WASHINGTON 6 · D · C

1211A · CONNECTICUT AVENUE : NATIONAL · 3962

February 5

19 51

To The Jury of Fellows
American Institute of Architects
Washington, D. C.

Re Thomas H. Locraft

Gentlemen:

With reference to the submission of Thomas H. Locraft for Fellowship in the American Institute of Architects, I feel this young man has been outstanding in his contribution to the Washington Metropolitan Chapter. He has given generously of his time and effort to the work of the Chapter for a good many years.

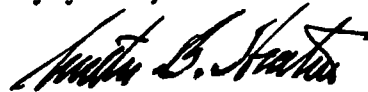
His contribution to Architecture from the standpoint of education is evidenced by his position as Professor in Catholic University, Architectural School.

His design is of a very high class, as shown by the list of his work sent in by those proposing him.

He has a wonderful personality, making one feel interested in any work he has anything to do with.

I strongly recommend him for this advancement to Fellowship in the A.I.A.

Sincerely yours,



Arthur B. Heaton

ABH/m

BUCKLER · FENHAGEN · MEYER & AYERS
ARCHITECTS
FEDERAL LAND BANK BUILDING
ST. PAUL & 24TH STREETS
BALTIMORE 18 · MARYLAND

RIGGIN BUCKLER, A.I.A.
G. CORNER FENHAGEN, F.A.I.A.
JULIUS C. MEYER, A.I.A.
RICHARD W. AYERS, A.I.A.

Fellows.

Locraft

February 5, 1951

Mr. H. Daland Chandler
9 Arlington Street
Boston, Mass.

Dear Daland:

I have just learned that members of the Washington Chapter are proposing Mr. Thomas H. Locraft for Fellowship in the Institute.

I have known Locraft for a good many years. He is a past President of the Washington Chapter, and a former winner of the Paris Prize. He either is or was Dean of the Architectural School of the Catholic University, and I believe a member or Secretary of the Registration Board of the District. He is also a Partner of Fred Murphy who was advanced to Fellowship about 20 years ago.

I think very highly of Locraft both as to character and performance, and am very happy to add my endorsement to that of the Washington Chapter. I am a little surprised that a man so worthy of advancement has not been proposed before this.

Regards to you.

Sincerely,



G. Corner Fenhagen

GCF/jc

Cc-Mr. Justement

March 19, 1952

Dear Mr. Locraft:

The American Institute of Architects desires to confer upon you the honor of Fellowship, in accord with the action of The Jury of Fellows at its recent meeting.

The purpose of this letter is to request your presence at the 1952 Convention of The Institute to be held in New York, New York, June 24 - 27, 1952, in the Waldorf-Astoria Hotel.

At the formal dinner of the Convention on the evening of Thursday, June 26, those who have been elected to Fellowship will receive their certificates. Presentation will be with appropriate ceremony and it is highly important that each of the newly-elected Fellows be present. The Officers of The Institute and The Jury of Fellows join in the request that you come to receive this honor in person.

Your Chapter has been notified and has been requested to make no public announcement until after the Convention in June.

Please send your response to The Institute at an early convenient date.

Yours sincerely,

Edmund R. Purves
Executive Director

Mr. Thomas Hall Locraft, F.A.I.A.
1518 P Street, N. W.
Washington 5, D. C.

ESP:Giv

MAD

MURPHY & LOCRAFT
ARCHITECTS
1518 P STREET, NORTHWEST
WASHINGTON 5, D.C.
DECATUR 4136

FREDERICK VERNON MURPHY, F.A.I.A.
THOMAS HALL LOCRAFT, A.I.A.

PAUL A. GOETTELMMANN, A.I.A.
CORNELIUS J. KELLER, A.I.A.

March 24, 1952

Mr. Edmund R. Purves, Executive Director
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

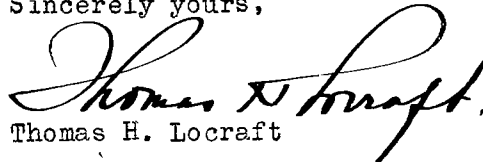
Dear Mr. Purves:

Your kind and very welcome letter
advising me that the Institute will confer upon
me the honor of Fellowship at the 1952 Convention
in New York this June is appreciated deeply.

I had previously planned to attend the
convention and had written for reservations. This
added reason will contribute immeasurably to my
pleasure in being there.

With cordial best wishes, I am,

Sincerely yours,


Thomas H. Locraft

April 18, 1952

My dear Mr. Locraft:

At the recent meeting of The Jury of Fellows, your nomination for advancement to Fellowship was considered, and I have the honor to inform you, in behalf of the Jury, that you were advanced to Fellowship for achievement in Design.

At the Convention there will be an exhibition of the work of the newly-elected Fellows, and to that end the Jury has had to make as comprehensive, yet as small a selection of your exhibits as possible for this occasion.

Under separate cover, we are returning your photographic exhibits and we are asking that you have the photographs which we have selected and marked with a yellow tab enlarged to conform with the instructions enclosed.

These should be sent to:

A.I.A. Fellowship Exhibit
Department of Architecture
Pratt Institute
215 Ryerson Street
Brooklyn, New York

to be delivered by June 9, 1952.

We should like you to keep this information confidential.

Cordially yours,

H. Daland Chandler
Chairman, The Jury of Fellows

Mr. Thomas H. Locraft, F.A.I.A.
1518 P Street, N. W.
Washington 5, D. C.

HDC/G:w

Photographs Selected for Exhibit

1. Mt. Calvary School, Forestville, Maryland
2. St. Ann's Hall, Washington, D. C.
3. National Catholic Welfare Conference, Washington, D. C.

MURPHY & LOCRAFT
ARCHITECTS
1518 P STREET, NORTHWEST
WASHINGTON 5, D.C.
DECATUR 4136

FREDERICK VERNON MURPHY, F.A.I.A.
THOMAS HALL LOCRAFT, A.I.A.

PAUL A. GOETTELMMANN, A.I.A.
CORNELIUS J. KELLER, A.I.A.

June 9, 1952

Mr. H. Deland Chandler FAIA
Chairman, Jury of Fellows, A.I.A.
The Octagon
1741 New York Avenue, N.W.
Washington 6, D.C.

Dear Mr. Chandler:

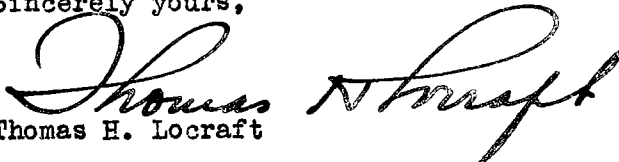
This is to advise that enlarged photographs of the three exhibits, indicated as selected, in your kind letter of April 18, have been forwarded to:

A.I.A. Fellowship Exhibit
Department of Architecture
Pratt Institute
215 Ryerson Street
Brooklyn, New York

May I take this opportunity to express my appreciation to you and to the Jury of Fellows. The high honor of Fellowship in the Institute is one which I hold in profound esteem, and with firm resolution to do all in my power to become a worthy member of the distinguished company which has established the professional prestige of Fellowship.

With cordial best wishes, I am,

Sincerely yours,


Thomas H. Locraft

Member
Locraft, Thomas H

December 30, 1954

Mr. Thomas H. Locraft, F.A.I.A.
1518 P Street, N.W.
Washington, D. C.

Reappointment
Board

Dear Tom:

The Institute is in receipt of a copy of an official communication of the Government of the District of Columbia, Order No. 54-2698, G.F. 47-2103, signed by the Acting Secretary to the Board of Commissioners of the District of Columbia, which states that "THOMAS LOCRAFT is hereby reappointed as a member of the Board of Examiners and Registrars of Architects for a period of five years, effective on and after January 3, 1955."

Our congratulations to you, sir!

Sincerely,

Edmund R. Purves
Executive Director

ERP:MSD

THOMAS H. LOCRAFT & ASSOCIATES, ARCHITECTS

1518 P STREET, NORTHWEST · WASHINGTON 5, D. C. · DECATUR 2-3545



January 9, 1959

FILE COPY - PLEASE RETURN

THOMAS H. LOCRAFT, F. A. I. A.
 P. A. GOETTELMMANN, A. I. A.
 ROGER E. ALLARD, A. I. A.
 LUDWIG A. JOUTZ, A. I. A.
 ERVIN G. VON WALD, A. I. A.
 EVERETT G. FELLINGER
 OFFICE MANAGER

*To WVO
 in your info
 and if you
 have a
 bio. file
 ASD*

Mr. John F. Wagner, Editor
 Catholic Building and Maintenance
 53 Park Place
 New York 7, New York

Dear Mr. Wagner:

Mr. Denny of Kaufman Associates requested that I forward to you the photograph which is enclosed, and the following Vita, for use in conjunction with the article on site planning:

Vita: Thomas Hall Locraft Ph.D., F.A.I.A.

Education: Catholic University of America, B.S. 1926
 Post graduate work in architecture at Ecole des Beaux Arts, Paris- 1928-31.
 Ph.D. degree Catholic University- 1931
 Won 1927 Fontainebleau Scholarship, and 1928 Paris Prize in Architecture.

Teaching: Head of Dept. of Architecture and Professor of Design, Catholic University since 1950.

Practice: Present Firm: Thomas H. Locraft & Associates, Washington, D.C. (formerly Murphy & Locraft, 1937-1957)
 Work consisting of campus development planning for several universities, colleges and preparatory schools, parochial buildings, military post buildings and other institutional facilities.

Interesting Projects:
 Walsh Memorial School of Linguistics,
 Georgetown University, D. C.
 Explosive Ordnance Disposal School,
 Indian Head, Maryland
 Post Chapel, U.S. Marine Corps Schools,
 Quantico, Virginia
 U.S. Military Cemetery and Memorial,
 St. Avoird, France
 National Catholic Welfare Conference Headquarters,
 Washington, D.C.

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C

O

P

Y

Mr. John F. Wagner

-2-

January 9, 1959

Professional Societies:

Fellow, American Institute of Architects:
Past Secretary of the College of Fellows, AIA
Past President Washington Chapter, AIA
Current Chairman of National Committee on
Awards and Fellowships, AIA

Member Architectural League of New York
" National Sculpture Society
" American Planning & Civic Association

C
O
I trust that you can find what you wish within this material, and look forward with interest to seeing the form of publication.

With all best wishes for your continued success in the work which you are doing in a field which needs sparking so very much, I am,

Sincerely yours,


Thomas H. Locraft

P
Y
CC: Mr. Denny

WE TAKE PLEASURE IN ANNOUNCING THAT

THE FIRM OF

THOMAS H. LOCRAFT & ASSOCIATES, ARCHITECTS

IS CONTINUING THE PRACTICE OF ARCHITECTURE

AS A PARTNERSHIP

THOMAS H. LOCRAFT, F. A. I. A.

P. A. GOETTELMANN, A. I. A.

ROGER E. ALLARD, A. I. A.

LUDWIG A. JOUTZ, A. I. A.

ERVIN G. VON WALD, A. I. A.

ROBERT L. FIELDS, A. I. A.

EVERETT G. FELLINGER

1518 P STREET, N. W.
WASHINGTON 5, D. C.

1 JULY 1959

MURPHY & OLMSTED 1911, MURPHY & LOCRAFT 1938, THOMAS H. LOCRAFT & ASSOCIATES 1957

*Members
Locraft, Thomas*

FILE COPY - PLEASE RETURN

August 28, 1959

Mr. Thomas H. Locraft, FAIA
1518 P Street, N.W.
Washington 5, D. C.

Dear Tom:

The announcement of your new firm has just arrived. I am taking the occasion not only to wish the new organization all success and happiness but also to express my regret at not having seen you for so long a time and having been only recently informed of the reason why you have not appeared more frequently. I trust that all goes well with you now.

Incidentally, I had a call from a lawyer today who apparently is a member of a board of directors of a foundation which is to erect a building, I gather, in Washington. The purpose of his call was to ask me if I could get the President of The American Institute of Architects to serve as a judge for a competition to be held among the students of Catholic and Howard Universities, not for a selection of an architect, but to assist the building committee of the foundation to select the style which their architect, when selected, would follow.

It all sounded a little fantastic to me and I asked him if he would put me in touch with whoever discussed this project at Catholic or Howard Universities. He could give me no assistance on this but said that another member of his board may have talked to somebody at Catholic University. I have a feeling that my telephone pal had gotten things somewhat confused and I thought maybe someone at Catholic University could get me straightened out. Could that person be yourself? If so, give me a call.

With all good wishes to you.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

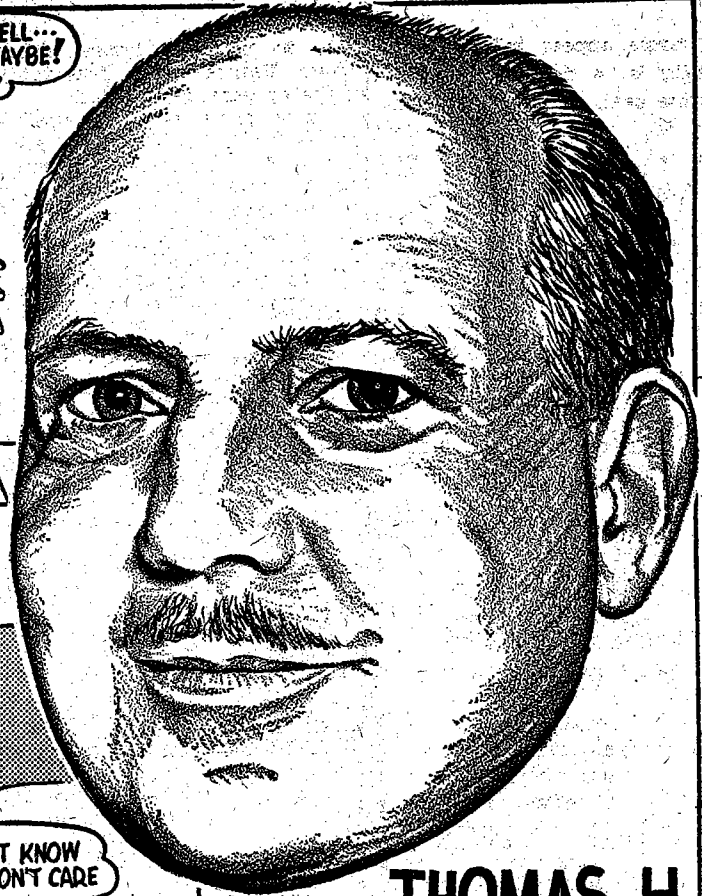
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THOMAS H. LOCRAFT

HEAD, DEPT. OF ARCHITECTURE, CATHOLIC U.; SECRETARY, COLLEGE OF FELLOWS, AMERICAN INSTITUTE OF ARCHITECTS; FORMER PRESIDENT, D.C. CHAPTER, AIA; PAST PRES., WASHINGTON BUILDING CONGRESS; SECRETARY, BOARD OF REGISTRATION FOR ARCHITECTS IN D.C.; A NATIVE WASHINGTONIAN, AND A CATHOLIC U. GRADUATE

—Sketches by Star Staff Artist Zane Auerbach

LOCRAFT

Locraft, Thomas H

MURPHY & LOCRAFT

BALDWIN MEMORIAL ARCHIVE
of American Architects
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1

Architect
Biography
Locraft, Thomas H

NO. _____

Name: Thomas H. Locraft of (address) 1518 P St., N.W., Washington, D.C.
Born: Nov. 13, 1903 at Wash. D.C. Died: _____ at _____
Parents: Bernard F. Locraft and Marie J (DeLacy) Locraft
Married: Jane Harkness Elgas of New York City on July 18, 1932
Children: Thomas H. Jr., Jane DeL., Matthew E., and Gregory W.

Education: Catholic University, B. Arch. 1926 - Ph.D. 1931., Fontainebleau 1927 - Ecole des Beaux Arts 1928-31.

Training; and practice as Principal: (Firm Names, Places, Dates, Specialization)

- Office Supervising Archt. - 1922
- Fred B. Pyle - Wash. - 1923-25
- Murphy & Olmsted - Wash. 1926 -38 Intermittent.
- Waddy B. Wood - Wash. 1932-33
- Partner - Murphy & Locraft - Wash. 1938 to date.

Professional Memberships and Service: (Institute and Chapter Activities; Teaching)

- Fellow AIA - Past Pres. Washington Chapter
- Member Arch. League of N.Y.
- Hon. Member National Sculpture Society
- Member Society Beaux Arts Archts.
- Head of Department of Architecture, Catholic University

Other Affiliations: (Religious, Fraternal, Political, Social)

- Cosmos Club
- Kiwanis Club

Public Service: (Civil and Military; Community, State, National)

- Washington Building Congress - Past President
- Washington Board of Trade - Past Director
- Board of Exam & Registrars of Archts. - Wash., D.C. - Secretary

Published Material: (Articles and Addresses; Executed Work; Biographical Data)

- Member Jury - Gold Medal Awards - Arch. League - 1952
- Sec. College of Fellows AIA - 1953
- Member Jury - Baltimore Chamber Commerce - 1945?
- " " - Society Federal Archts. - 1944?
- " " - Beaux Arts Institute Design - Frequently
- " " - Princeton Yale Collaborative Project 1938?

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General Background: (Personal Characteristics and Accomplishments; Interests, Digressions, Travels, Friendships, Side-lights, Honors, and Awards.)

- Paper - "Basis for Evaluation of Submissions in Arch. Design" - Delivered at Convention National Council Arch. Regist. Boards and published in Annual 1948-49.
- Paper - "Economic Considerations as a Factor in Contemporary Design of Church Bldgs." Delivered at Nat'l. Catholic Bldg. Conference Chicago 1950.
- Buildings - U.S. Military Cemetery - St. Avold, France.
Archbishop Carroll High School - Wash. D.C.
Church of Immaculate Conception, Sioux City, Iowa
Church of Christ the King - Manizales, Col., S.A.
Fourier Library - College Notre Dame of Maryland - Baltimore
School of Nursing Education)
&) Catholic University, Wash., D.C.
School of Social Service)
Enterprise Fed. Bldg. & Loan Assoc. - Wash. D.C.
U.S. Defense Housing - JEB Stuart)
Sherby) Arlington, Va.
Ft. Eustis, Va.
Communications Bldg. - Vint Hill Farms, Va. U.S. Army
Mess Halls, Barracks, Infirmary, etc. Quantico, Va.
Dunbarton College Bldg. - Wash., D.C.
Other Churches, Schools, Convents, Rectories, etc.

Principal Commissions: (Classified, with locations and Reference Data) (Above)

Compiled by:

Thomas N. Craft

Date:

Dec. 19, 1953

Acknowledgements:

*Members,
Locraft, Thomas H.*



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

September 14, 1959

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To: The Secretary or Executive Secretary of the
~~Washington-Metropolitan~~ Chapter
The American Institute of Architects

Dear **Mrs. MacHatton**:

We were very sorry to learn of the death of **Thomas H. Locraft, FAIA**
on a corporate member of The Institute
since **1936** .

We would appreciate it very much if you would have two
copies of the enclosed Baldwin Memorial Archive Forms
filled in and returned to The Institute for its files.
The third copy is for your files.

Sincerely yours,

Edmund R. Purves, F.A.I.A.
Executive Director

P:R:s
Enclosures 3

cc: Treasurer's Office

1/58