

ec
" 16 "
Ann Arbor, September 10, 1908.

Glenn Brown, Esquire,
Secretary, American Institute of Architects,
Washington, D.C.

Dear Sir:-

I have received your letter of August 31, with the enclosed application blank and under another cover a copy of your interesting Historical Sketch of the Institute, and copy of the Constitution and By-Laws, for which I thank you.

In your letter you suggest that I fill out Form B. of application, but upon reading over Form A I felt that I should more properly be classed in that division. It occurred to me that your suggestion that I apply under Form B had been dictated by the fact that my degree is an A.M. rather than a strictly professional one; and since I received this degree from Harvard University for work beyond that required for the regular degree of B.S. in Architecture, I wrote Professor Warren asking him to make the matter clear to you.

I herewith enclose Professor Warren's letter and awaiting your reply, I remain

Very truly yours,

Emil Lorch

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September 5, 1908.

Mr. Glenn Brown,

Secretary of the American Institute of Architects,

My Dear Sir:-

At the request of Professor Emil Lorch, who has charge of the department of architecture of the University of Michigan, I write to explain the work he did under me in the Department of Architecture at Harvard. The university carefully examined Mr. Lorch's record at the time he was in the university and although he does not hold either of our professional degrees he was rated as equal to a holder of the degree of B.S. in architecture in Harvard University on the basis of work done partly in Paris, partly at the Institute of Technology, and partly at Harvard. On this rating he was admitted to the Graduate School as a candidate for the A.M. degree. He might have been admitted as a candidate for the S.M. in architecture had he so chosen, but he preferred to take the A.M. degree. His work for the A.M. was largely professional work in architecture. You will see from this statement that Mr. Lorch's record shows him to have done a years' work of high character beyond that required for the professional degree in architecture at Harvard at that time.

Although, therefore, he does not actually hold a degree in architecture from Harvard, the work he has done entitles him to be rated as more than equal to a Harvard S. B. in architecture.

I trust your committee may be able to rule that this would entitle him to apply for admission as an associate of the Institute under form A.

Yours very truly,

Copy.

H. Langford Warren,
 Professor of Architecture,
 Harvard University.

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THE AMERICAN INSTITUTE OF ARCHITECTS.

THE OCTAGON, WASHINGTON, D. C.

FORM A.

APPLICATION FOR ASSOCIATE MEMBERSHIP.

FOR GRADUATES OF ACCREDITED SCHOOLS OF ARCHITECTURE, HOLDERS OF ACCREDITED SCHOLARSHIPS IN ARCHITECTURE, AND STUDENTS OF THE ROYAL INSTITUTE OF BRITISH ARCHITECTS AND THE ECOLE DES BEAUX ARTS.

Ann Arbor, Mich., October 2, 1908.

To the Secretary of the American Institute of Architects,
The Octagon, Washington, D. C.

SIR:

I hereby apply for Associate Membership in the American Institute of Architects. I have carefully examined the Constitution and By-Laws of the Institute, and agree, if elected, to honorably maintain them.

I hereby certify that the following statements are correct:

Name Emil Lorch
Address 241 E. University Avenue, Ann Arbor, Mich.
Place and date of birth 1870, Detroit, Mich.
Graduate in architecture see enclosed letter from Professor Warren, Harvard University.
Holder of Scholarship in architecture _____
Passed the qualifying examinations of the Royal Institute of British Architects, or the examinations for the first class of the Ecole des Beaux Arts _____

If practicing architect, firm name Emil Lorch
having been in practice 2 years 9 months
some time draftsman, employed by John Scott and Co., Detroit, 2 years, 6 months,
C.H. Blackall, Boston, 3 months; Peabody & Stearns, Boston, 17 months,
short periods for various other architects on special work, competitions, etc.

Collegiate and office training Mass. Institute of Technology - Architecture, 2 years,
Paris, 1 year. Theory & History of Arch., & Archaeology - Ecole des Beaux Arts; Aesthetics at
College de France; Hist. of Painting - Ecole de la Courne; Harvard U., 2 years; degree A.M. 1903

Emil Lorch
[Signature of applicant.]

I hereby certify that the foregoing applicant is ^{an Honorary} member of Michigan Chapter, A. I. A., and I endorse his application.

Arthur H. Scott Secretary.
Michigan Chapter, A. I. A.
[To be omitted when the applicant does not reside in the territory of a Chapter.]

We, the undersigned Fellows or Associates of the American Institute of Architects, have carefully examined the foregoing statement and believe it to be correct. We know the applicant personally, and consider that his work and practice warrant his admission to Associate Membership.

Secretary, Chicago School of Arch. 1 year.
Assistant in Arch., Harvard U. 2 years
Ass't. Prof. of Arch., Drexel Institute, Phil. 3 "
Prof. of Arch., Organizer of and in charge of Department, U. of Mich. 1906-

John Scott
H. E. ...
J. Maxwell ...
[The signature of three Institute members are here required.]

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Handwritten notes and signatures in the left margin.

99

UNIVERSITY OF MICHIGAN
COLLEGE OF ARCHITECTURE
ANN ARBOR

EMIL LORCH
PROFESSOR OF ARCHITECTURE

February 6, 1922.

Mr. E. C. Kemper,
American Institute of Architects,
The Octagon House, Washington, D.C.

RECEIVED
FEB 9 1922

My dear Mr. Kemper:-

I have received your letter of February 2.
The Michigan Board has not been allowed funds for
publishing its report owing to an extraordinary
streak of economy by the State administration.

I am sending you my office copy of "The
Michigan Engineer" which is the only published
list available. You may keep this unless the
Fates should favor you with another.

Very truly yours,



EL:S

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

23

February 10, 1922.

My dear Prof. Lorch:-

Thank you for yours of February 6 and your office copy of the Michigan Engineer. Will send this back to you after it has served our purpose. It is a life saver for we have written numbers of letters trying to get the list.

Sincerely yours,

Executive Secretary.

Prof. Emil Lorch,
University of Michigan,
College of Architecture,
Ann Arbor, Michigan.

K:VB

COPY TO

FILES PRESIDENT SECRETARY TREASURER

THE
UNIVERSITY OF MICHIGAN
COLLEGE OF ARCHITECTURE
ANN ARBOR

EMIL LORCH
PROFESSOR OF ARCHITECTURE

MAR 20 1922

March 18, 1922.

Mr. E. C. Kemper, Executive Secretary,
The American Institute of Architects,
The Octagon House,
Washington, D. C.

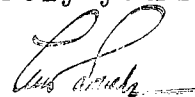
Dear Mr. Kemper:-

I have just received a letter from
J.H.G. Steffens, Secretary of the Michigan Chapter,
saying that you had written him that I am "an active
Institute member and should be carried as such in
the report. The Chapter lists him under honorary
associate."

I have for many years indeed been an
honorary member of the Michigan Chapter. Do
I understand that an active Institute member cannot
be an honorary member of a Chapter? Please write
me your understanding of this matter without sub-
mitting it to the Board of the Institute, since
I merely want the information and have not at
this time any desire to question the Institute's
policy in this respect.

Very sincerely yours,

EL:S



THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3

March 21, 1922.

Dear Prof. Lorch:-

With reference to the question of your Chapter affiliation, it appears that your name has occurred for quite some time, on all our records, as an Institute member on the active roll of the Michigan Chapter. It has so appeared in the Annuary where we do not list Honorary Chapter Members. The matter is principally of importance in connection with the determination of delegates. In a count for this purpose only active members of an Institute Chapter are counted; and the same rule is observed with regard to listing the individual in the Annuary under the Chapter roll. Under the By-laws, as at present worded, it would seem that you ought to be on the active list of the Chapter. See Section 5, and Section 6, paragraph 7. I am quite sure that to act as delegate a member should be on the active roll of the Chapter. On the other hand if he was an Honorary Member prior to the revision of the By-laws in 1916, I see no reason why he should not retain that status as an inalienable right. In view of your own knowledge of the situation, will you not write to Mr. Steffens and make some suggestion which will straighten out the record with mutual satisfaction?

In the meantime we shall continue to record you as an active Member of the Michigan Chapter and if this should not be please let me know in advance of the Convention, as the Annuary will go into type at that time.

Sincerely yours,

Executive Secretary.

Prof. Emil Lorch,
University of Michigan,
Ann Arbor, Michigan.

K:VB

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FILES PRESIDENT SECRETARY TREASURER

UNIVERSITY OF MICHIGAN
COLLEGE OF ARCHITECTURE
ANN ARBOR.

EMIL LORCH
PROFESSOR OF ARCHITECTURE

2-3
Lorch

March 31, 1922.

APR 3 1922

Mr. E. C. Kemper, Executive Secretary,
American Institute of Architects,
The Octagon House,
Washington, D. C.

Dear Mr. Kemper:-

Just a note in reply to your letter
of March 21. I was an honorary member of the Michigan
Chapter prior to 1916. I have long had a very lively
interest in the Chapter and the national body and while
I should in some ways prefer to be an active member it
did not seem to me that it would be complimentary to
the Chapter ^{for me} to initiate a change of status. Perhaps
the present circumstances may make this easier. I
shall talk it over with Mr. Steffens when I see him
again, and remain

Sincerely yours,

EL:S

Lorch

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

2-3

July 30, 1923.

Dear Prof. Lorch:-

Yours of the 20th is at hand and I send herewith letter of introduction. If the phraseology is not just right please do not hesitate to make corrections and send it back for a re-writing.

We are endeavoring to find delegates to go to the Second Pan American Congress of Architects; and your letter of July 28 with regard to subscriptions to the Congress has been placed on the schedule of the next Board meeting.

With best wishes for a pleasant trip abroad and not too dry a one, I am,

Sincerely yours,

Executive Secretary.

Prof. Emil Lorch,
University of Michigan,
Ann Arbor, Michigan.

K:VB
ENCL

UNIVERSITY OF MICHIGAN
COLLEGE OF ARCHITECTURE
ANN ARBOR

EMIL LORCH
PROFESSOR OF ARCHITECTURE

AUG 6 1926

August 3, 1923.

Mr. Edward C. Kemper,
Executive Secretary,
The American Institute of Architects,
Washington, D. C.

Dear Mr. Kemper:

Many thanks for your prompt
reply and the letter of introduction.
I feel quite set up over it.

I had expected to sail on the
fourth, but have now been obliged to
postpone for about another week. If I
can't go then, I shall have to stay
home.

Sincerely yours,



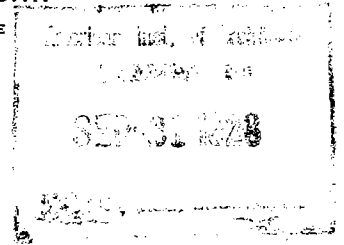
EL:B

UNIVERSITY OF MICHIGAN

COLLEGE OF ARCHITECTURE

ANN ARBOR

EMIL LORCH
PROFESSOR OF ARCHITECTURE



700

September 19, 1923.

Mr. E. C. Kemper, Executive Secretary,
American Institute of Architects,
The Octagon House,
Washington, D. C.

Dear Mr. Kemper:-

I think you will be interested in
the accompanying announcement. You will
undoubtedly recall Mr. Saarinen's second
prize design in the Tribune competition.

I was unable to get abroad.

Sincerely yours,

EL:S

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

September 21, 1923.

My dear Professor Lorch:

Thanks for the announcement concerning Mr. Saarinen, and congratulations. Have sent the card on to the Journal in case they did not receive one.

Sincerely yours,

Executive Secretary.

Prof. Emil Lorch,
University of Michigan,
Ann Arbor, Mich.

K:B

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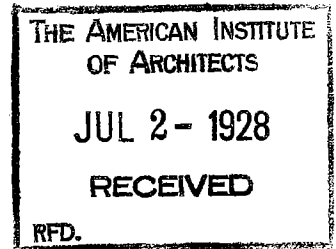
THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

2
COPY

Mr. Kemper

file

June 30, 1928.



Mr. Emil ~~Lorch~~,
College of Architecture,
University of Michigan,
Ann Arbor, Michigan.

Dear Mr. Lorch:

Please accept my thanks for your good letter of
June 27.

Your suggestions contained therein in regard to
Arthur Peabody are very much appreciated.

Also note the clipping from the New York Times
and your comment concerning this.

With best regards,

Very sincerely yours,

CHH:DPM

CAH

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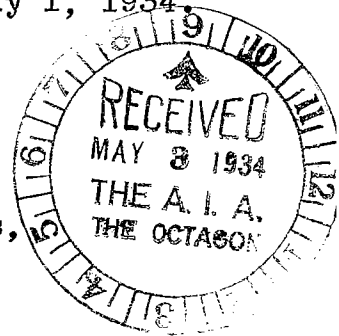
UNIVERSITY OF MICHIGAN

COLLEGE OF ARCHITECTURE

ANN ARBOR

EMIL LORCH
DIRECTOR

May 1, 1934.



Mr. Frank C. Baldwin, Secretary,
American Institute of Architects,
Washington, D. C.

Dear Mr. Baldwin:

May I beg you to have the enclosed given to Professor Ragnar Östberg as soon as convenient. I am inviting him on behalf of the Architectural Faculty to speak at the University of Michigan.

Can you tell me how long he is to be in this country? Dr. Saarinen does not know but tells me that Professor Östberg is going to Chicago after leaving Detroit.

I hesitate to trouble you just now because I know you are very busy but will greatly appreciate hearing from you since I would like to have this information if possible before leaving for Washington. I expect to arrive on Monday, May 14.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Emil Lorch".

EL HJ

American Institute of Architects

Inter-Office Communication

2-3

Subject

From

To

Date

E. G. K.

Professor Emil Lorch

May 3, 1934

My dear Professor Lorch:

Your letter to Mr. Ostberg has been forwarded to him in care of the Royal Consulate General of Sweden, Chrysler Building, 405 Lexington Avenue, New York, N. Y., where it will reach him when he gets to New York.

Sincerely yours,

K/G

[Archivist's note: Ragnar Ostberg was awarded the AIA Gold Medal in 1933]

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TALMAGE C. HUGHES
Secretary



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WELLS I. BENNETT
ROBERT B. FRANTZ
EMIL LORCH
E. L. BRANDT
Executive Secretary

THE DETROIT CHAPTER
of the
AMERICAN INSTITUTE OF ARCHITECTS
Room 272 Hotel Statler
Detroit

March 28, 1938



Mr. Edward C. Kemper
American Institute of Architects
Washington, D. C.

Dear Sir:

Enclosed is the nomination of fellow-
ship of Emil Lorch. I personally recommend
that the Institute make this award, which I
feel is overdue. Professor Lorch has been a
tremendous influence for the good of the pro-
fession for many years, and is entitled to this
recognition.

Very truly yours

Richard P. Raseman

OFFICERS
RICHARD P. RASEMAN
President
ARTHUR K. HYDE
Vice-President
MALCOLM R. STIRTON
Treasurer
TALMAGE C. HUGHES
Secretary



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WELLS I. BENNETT
ROBERT B. FRANTZ
EMIL LORCH
E. L. BRANDT
Executive Secretary

THE DETROIT CHAPTER
of the
AMERICAN INSTITUTE OF ARCHITECTS
Room 272 Hotel Statler
Detroit

June 6, 1938



Mr. E. C. Kemper
Executive Secretary
The American Institute of Architects
The Octagon
Washington, D. C.

Dear Mr. Kemper:

I regret to learn from a copy of your letter of June 2nd to Mr. Raseman, that the nomination paper for Professor Emil Lorch has gone astray.

I recall receiving this for my signature and I promptly signed and returned it to the Institute at Washington.

If you would kindly mail to me another single sheet containing this form, I will be glad to execute it and return to you immediately,

Sincerely yours,

AMERICAN INSTITUTE OF ARCHITECTS

Talmage C. Hughes, Secretary
The Detroit Chapter

TCH/jw

*Mr. Kemper: I found the above mentioned document and am enclosing it herewith.
Sorry -*

TCH.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

File

June 10, 1938

Dear Mr. Hughes:

On behalf of The Jury of Fellows this will acknowledge your letter of June 6th, returning the nomination of Mr. Emil Lorch for Fellowship in The Institute by the Executive Committee of the Detroit Chapter, which now bears your signature as Secretary of the Chapter.

This nomination will be held for the attention of The Jury of Fellows in due course.

In the letter of March 30th to Mr. Raseman we asked if it is the intention of the chapter to submit exhibits in support of this nomination. We have not received a response to this question and should like to be advised at your convenience in order that the record may be complete.

Sincerely yours,

Secretary to
The Jury of Fellows, A. I. A.

K/g
Copy to the Chairman, The Jury of Fellows
Mr. H. P. Raseman

Mr. Talmage C. Hughes, Secretary,
Detroit Chapter, A. I. A.,
Room 272, Hotel Statler,
Detroit, Michigan.

C R A N B R O O K A C A D E M Y O F A R T
B L O O M F I E L D H I L L S , M I C H I G A N

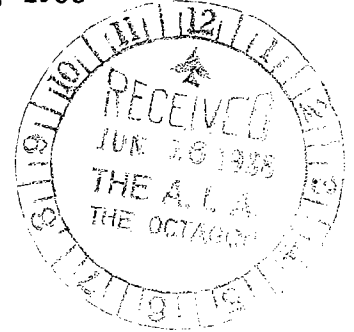
ELIEL SAARINEN
PRESIDENT AND DIRECTOR
DEPARTMENT OF ARCHITECTURE AND DESIGN
RICHARD P. RASEMAN
EXECUTIVE SECRETARY



C A R L M I L L E S
DIRECTOR DEPARTMENT OF SCULPTURE
Z O L T A N S E P E S H Y
DIRECTOR DEPARTMENT OF PAINTING

June 14, 1938

Mr. E. C. Kemper, Secretary
American Institute of Architects
The Octagon
Washington, D. C.



Dear Sir:

I have the copy of your recent letter to Hughes concerning the fellowship of Professor Lorch. I had been under the impression that Hughes had written to you about the exhibits.

As you no doubt know, Emil Lorch is not and to my knowledge never has been a practicing architect. His chief contribution to the cause of architecture is his affiliation with the School of Architecture at Ann Arbor. He was its founder and head for over thirty years and as such has been a great influence in training young men for the profession. On the strength of this alone, in my opinion, does he merit this recognition.

Very truly yours,

Richard P. Raseman

OFFICERS

RICHARD P. RASEMAN, President
ARTHUR K. HYDE, Vice-President
MALCOLM R. STIRTON, Treasurer
TALMAGE C. HUGHES, Secretary



DIRECTORS
WELLS I. BENNETT
ROBERT B. FRANTZ
EMIL LORCH
E. L. BRANDT
Executive Secretary

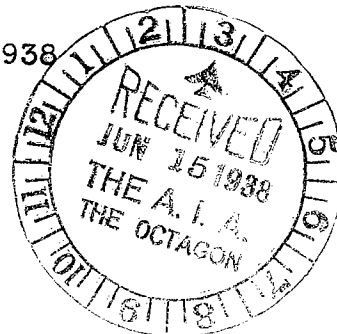
DETROIT CHAPTER
THE AMERICAN INSTITUTE OF ARCHITECTS

Talmage C. Hughes, Secretary

120 Madison Avenue
DETROIT

TELEPHONE
C Herry 7660

June 14, 1938



Mr. E. C. Kemper, Executive Secretary
The American Institute of Architects
The Octagon
Washington, D. C.

Dear Mr. Kemper:

I have your letter of June 10th acknowledging receipt of the nomination of Professor Emil Lorch for fellowship in the Institute.

With reference to exhibits of this nomination, I spoke to Professor Lorch some time ago and he, good naturedly, stated that he did not have any photographs of his work and did not feel able to have any made at this time. As a matter of fact, Professor Lorch's contributions have been more along the lines of education rather than in architectural practice and I believe that this fact will be recognized by the Institute Executive Committee. However, if they still desire these exhibits will you kindly inform me?

Sincerely yours,

AMERICAN INSTITUTE OF ARCHITECTS

Talmage C. Hughes, Secretary
Detroit Chapter

TCH/jw

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

June 18, 1938.

Dear Mr. Hughes:

This will acknowledge yours of June 14, concerning exhibits of executed work by Professor Emil Lorch in connection with the proposal that he be advanced to fellowship.

We have also had a letter from Mr. Raseman in the matter and we have sent both communications to the new chairman of The Jury of Fellows, Past-President Ernest John Russell, of St. Louis.

We are sure that your comments and those of Mr. Raseman will receive every consideration at the next meeting of The Jury, which we presume will be well in advance of the Convention of 1939.

Sincerely yours,

Executive Secretary.

ECK*B

Mr. Talmage C. Hughes, Secretary,
Detroit Chapter, A. I. A.,
120 Madison Avenue,
Detroit, Michigan.

June 10, 1938

MEMORANDUM - For the Bookkeeping Department:

Please state hereon, for the record, whether or not

EMIL LORCH

has the required ten years of previous good standing as a member of The Institute which will permit his nomination to Fellowship.

F. H. GERVAIS

Mr. Lorch is in good standing as to the payment of Institute dues - for 1938 and for the required previous ten years.

LM

NO NF 30

Received Mar. 30, 1938

Voted On Aug. 15 1939

Voted On 19 .

Voted On 19 .

Granted Aug. 15 1939

NO M 30



THE AMERICAN INSTITUTE OF ARCHITECTS
JURY OF FELLOWS

NOMINATION FOR FELLOWSHIP

CASE RECORD

1. *Name of Nominee* Emil Lorch *Date of Nomination* 19 .
2. *Address of Nominee* College of Architecture, University of Michigan, Ann Arbor, Mich.
3. *Nominee's firm* Emil Lorch
4. *Nominee's principal place of business* as above.
5. *Nominee's Chapter* Detroit
6. *Nominee's State Association Member* Michigan Society of Architects
7. *Nominee admitted to Institute* 1903.
8. *Nominee has been in good standing in Institute from* 1927 *to* 19 39
9. *Nominee's age* 69 *Birthplace* Detroit, Mich.
10. *Nominators:* Detroit Chapter
11. *Achievement* in education and architectural registration.

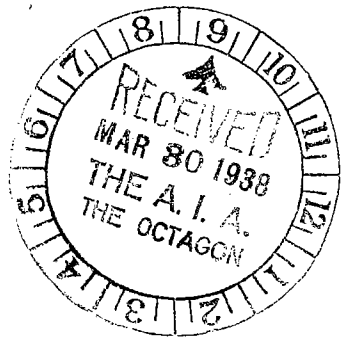
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CONFIDENTIAL

THE AMERICAN INSTITUTE OF ARCHITECTS

NOMINATION FOR FELLOWSHIP
BY
CHAPTER



JURY OF FELLOWS
The Octagon, 1741 New York Avenue,
Washington, D. C.

Date 19 .

The Executive Committee of this Chapter, at a duly called meeting on 19
nominated* **Professor Emil Lorch**,
member of this Chapter, for fellowship in The Institute. I enclose evidence of the qualifications of
the nominee for the fellowship on which the nomination was based and certify the resolution is as
follows:

*Type in full name.

"Whereas, this Executive Committee believes* **Emil Lorch**
a member of this Chapter, has made so notable a contribution to the advancement of the pro-
fession because of his achievement in** **education and architectural registra-**
tion that he is worthy of fellowship in The Institute; and

*Type in full name.

**Type in "Design," "Science of Construction," "Literature," "Education," "Service to The Institute" or "Public Service," as is appropriate.

"Whereas, said member has been in good standing in this Chapter for† #
consecutive years immediately prior to this date; therefore be it

†Type in number of years.

"Resolved, That‡‡ **The Detroit Chapter,**
The American Institute of Architects, does hereby nominate*
Emil Lorch

‡‡Type in name of Chapter.

*Type in full name.

for fellowship in The Institute, and the President and the Secretary be and hereby are
authorized and directed to prepare the nomination papers and forward them to the Jury of
Fellows of The Institute and to do all things proper to forward said nomination."

Thomas C. Hughes
Secretary.

Became an honorary member of Michigan, now Detroit Chapter, about 1897,
later a regular member of that chapter; a regular member of the Institute
in 1903.

THE NOMINATORS SHOULD SEE THAT LETTERS OR DATA ARE SENT
TO THE JURY OF FELLOWS IN SUPPORT OF THIS NOMINATION.

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BIOGRAPHICAL STATISTICS

- 1. Nominee's full name **Emil Lorch**
- 2. Nominee is a natural naturalized citizen of **The United States**
- 3. Nominee's legal residence **718 Church St. Ann Arbor, Michigan.**
- 4. Nominee's firm name
- 5. Nominee's principal place of business, address **College of Architecture, University of Michigan.**

2. Strike out in-appropriate word and write in name of Country.

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6. Type in "N.C. R. B." or name of State Board, as case may be.

- 6. Nominee is registered or licensed to practice architecture by **Michigan State Board of Examiners for Registration of Architects (1906) when first Michigan law took effect.)**

7. Strike out in-appropriate words.

- 7. Nominee is engaged in practice of architecture as a practicing architect—teacher in architecture—~~teacher in science of construction—public official—architect~~

8. Type in date of birth and city and Country.

- 8. Born **July 21, 1870.** . Place of birth **Detroit, Michigan.**

- 9. Nominee's schools, colleges and universities:

	Location	No. of Years	Year of Graduation	Degree
High School	Detroit	1		
Private School	St. Paul's Episcopal Academy Detroit	3		
College or University	Mass. Institute of Technology	2		
College or University	Depart of Architecture Harvard	1		
Post Graduate at	Harvard Graduate School	1		A.M.
Scholarships held				

10. Type in important experiences during employment or additional statistics of importance in nominee's record.

- 10. Other data concerning nominee's record. **1896 Summer travel in Europe. 1898-99 travel and study abroad during academic year attending lecture courses College of France, Ecole des Beaux-Arts and Ecole du Louvre in history of architecture and related arts, aesthetics, etc.**

Nominators should Read "Principles Underlying the Bestowal of Fellowships", Institute Document No. 9, before completing this nomination. Additional sheets may be inserted to supplement any page, 3 to 7, inclusive. Use Typewriting only.

NOMINEE'S ACHIEVEMENT IN ARCHITECTURAL DESIGN

1. Works

Type (a) Commercial (b) Monumental (c) Domestic (d) Special	Identification of Work	Location of Work (City)	(State)	Completed Construction Work (Year)	Photographs, Drawings, or Sketches Submitted
-------------------------------------------------------------------------	---------------------------	-----------------------------------	---------	---------------------------------------------	-------------------------------------------------------

Under Column
headed "Type"
type in (a), (b),
(c), or (d), as
the case may be.

- a. Small office and service buildings, Detroit Edison Co., Ann Arbor and Ypsilanti. The Edison Barton and Argo hydro-electric buildings, with G.S. Williams, C.E.
- c. Residences for Mr. Alex Dow, Professors Barrett, Thieme, VanTyne, Phillips and others; Vivian Club House and cottage, Geddes, Michigan.
- d. General campus plan, University of Michigan, about 1909; building for College of Architecture, U. of M. 1927. 1915-18 Detroit Belle Isle Bridge; architectural design of bridge and approaches, traffic studies; co-author of Report. Since 1923 small club house, dormitories and cottages at Waldenwoods, near Hartland, Michigan, where the library and music hall in village.

Type in last Column to right the number submitted in each case.

2. Describe nominee's notable work in design, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

NOMINEE'S ACHIEVEMENT IN SCIENCE OF CONSTRUCTION

1. CONSTRUCTION WORK

<i>Type of Work Constructed</i>	<i>Identification of Work</i>	<i>Location of Work</i>	<i>Completed Construction Work (Year)</i>	<i>Photographs, Drawings, or Sketches Submitted</i>
-------------------------------------	-----------------------------------	-----------------------------	-------------------------------------------------------	-----------------------------------------------------------------

Type in last column to right the number submitted in each case.

2. BOOKS, TREATISES, OR ARTICLES WRITTEN

<i>Subject Title</i>	<i>Where Published</i>	<i>Date Published</i>
----------------------	------------------------	-----------------------

3. Describe nominee's notable work in the science of construction and any recognition thereof by other societies, to bring out the particular achievements the nominators believe have notably contributed to the advancement of the profession.

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NOMINEE'S ACHIEVEMENT IN EDUCATION AND LITERATURE

1. EDUCATION WORK

(List the degrees and the educational positions held by the nominee, and bring out clearly the nominee's signal work and its particular force and influence which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by pupils, the profession, other societies, or the public.)

A.M. 1903 Harvard University.
1895-98 instructor drawing and design, Detroit Museum of Art School.
1899-1901 Assistant to Director (W.M.R. French) Art Institute of Chicago and secretary, Chicago School of Architecture.
1901-03 Teaching assistant in Architecture, Harvard University.
1903-06 Assistant Professor of Architecture, Drexel Institute, Phila.
1906- Organized and became head of University of Michigan's Department of Architecture which became the College of Architecture in 1931. It is a complete professional school having departments of architecture, drawing and painting, and of decorative design, also providing art teacher training during recent years.

1919 Testimonial dinner attending by architects of Michigan, under auspices of the then Michigan Chapter A.I.A. and Michigan Society of Architects.
Honorary member Alpha Rho Chi, architectural fraternity and Tau Sigma Delta, Tau Beta Phi and Phi Kappa Phi respectively national honor fraternities in architecture, engineering and all-campus scholarship.
About 1928 the first student Year Book in Architecture was dedicated to him.

2. LITERARY WORK

(List the original written works of the nominee and state clearly the particular force and influence of that work which the nominators believe to be a notable contribution to the advancement of the profession, and state evidences of recognition of such work by other societies, the profession, educational institutions or the public.)

<i>Book, Treatise or Article</i>	<i>Subject</i>	<i>Name of Book or Periodical Containing Work</i>	<i>Year Work Published</i>
Some Considerations on the Teaching of Design, about 1900, a paper before Architectural League of America, in Inland Architect, Chicago.			
1918 prepared part of Report of Belle Isle Bridge Commission.			
1937, Outline of History of Architecture in Michigan from 1700 to 1860, for Historic American Building Survey; preparing more comprehensive study for the Michigan Centennial Encyclopedia; writing for University of Michigan a history of architectural teaching at the University. Preceding the depression was a member of editorial board of the Western Architect, Chicago and of the Michigan Architect and Engineer; for the latter there were written almost monthly notes (unsigned) on education and allied topics.			
1901-03 While at Harvard University did research and made drawings for one-inch scale model for part of nave of Rheims Cathedral; copies at Harvard and Columbia universities and Art Institute of Chicago			

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NOMINEE'S ACHIEVEMENTS IN SERVICE TO THE INSTITUTE

1. State fully the nominee's signal service to The Institute, his chapter, or his state association, or to the profession, which the nominators believe has notably contributed to the advancement of the profession, and list the offices in architectural organizations occupied by the nominee and the period of each.

1895-8 President Detroit Arch.Club; 1900-01 Vice President, Chicago Arch.Club. 1900 and subsequently , secretary, vice-president and president Architectural League of America which at that time comprised all American architectural clubs and that of Toronto.

About 1911 member A.I.A. Committee on Education .

1921-23 President Association of Collegiate Schools of Architecture; vice-president 1912-23; proponent of the organization and of study of architectural schools by Carnegie Foundation; co-author with Deans Laird and Martin of the Association's "Standard Minima", long used as a measuring stick for architectural schools.

1921-22 President National Council of Registration Boards and one of its organizers.

1933-37 member of joint committee on Preparation for Practice , -A.I.A., N.C.A.R.B., A.S.S.A. and B-A. Institute of Design.

1937-38 and some preceding years, A.I.A. Committee on Registration Laws.

1937 member of committee for revision of examination syllabus N.C.A.R.B.

1937- a director , Detroit Chapter A.I.A., having previously served it and Michigan Society of Architects in various capacities;

1938- Chairman Committee on Architecture, Detroit Historical Society.

1898 Member First International Congress of Public Art, Brussels,

1930 Member International Congress of Architects, Buda Pesth.

1937 Prepared paper on architectural education for International Congress of Architects, Paris.

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NOMINEE'S ACHIEVEMENT IN PUBLIC SERVICE

1. List the public offices held by the nominee and the positions of trust held by him in recognition of civic leadership, and state clearly his notable work in public service and the particular influence of that work which the nominators believe to be a notable contribution to the advancement of the profession.

- 1915-19 Member Michigan State Board of Examiners for Registration of Architects; he helped prepare and secure passage of this legislation, also the legislation of 1919, serving from 1919 to '32 as member of Michigan State Board for Architects, Engineers and Surveyors; he was a member of the general committee for the legislation of 1937.
- 1915-18 Member of Detroit-Belle Isle Bridge Commission.
- 1933-37 Chairman Advisory Committee of Historic American Buildings Survey, Michigan.
- 1935-36 Chairman of architectural group of Detroit Committee of One Hundred on Subsistence Homesteads; helped organize ~~the~~ Detroit's first housing conference. 1938- member Committee on Housing Ann Arbor Chamber of Commerce.

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THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

COPY

August 23, 1939

Dear Mr. Lorch:

It is my pleasant privilege to advise you that you have been elected a Fellow of The American Institute of Architects, by action of The Jury of Fellows at its recent meeting.

The certificate of your election to Fellowship will be presented to you on September 28, 1939, at the afternoon session of the Seventy-first Convention of The Institute, at the Mayflower Hotel, Washington, D. C. The afternoon session, which will convene at 2:30 P.M., will conclude with the presentation of Fellowship certificates and the installation of Officers and Directors.

The Officers of The Institute and The Jury of Fellows join in the request that you be present to receive this honor.

Please send your response to The Octagon.

Sincerely yours,

Secretary.

Mr. Emil Lorch, F.A.I.A.,
College of Architecture,
University of Michigan,
Ann Arbor, Michigan.

CTI:DC

2-9

7113

UNIVERSITY OF MICHIGAN

COLLEGE OF ARCHITECTURE

ANN ARBOR

EMIL LORCH
PROFESSOR OF ARCHITECTURE

September 5, 1939.

Dear Mr. Ingham:

It is a pleasure to acknowledge receipt of your letter with reference to the honor conferred on me by election to Fellowship in the Institute. I am of course planning to attend the approaching Convention and remain

Sincerely yours,



Mr. Charles T. Ingham, Secretary,
The American Institute of Architects
The Octagon, 1741 New York Avenue,
Washington, D.C.

THE AMERICAN
INSTITUTE OF ARCHITECTS
1939 SEP - 7 AM 9:01
WASHINGTON, D. C.

THE AMERICAN INSTITUTE OF ARCHITECTS

1741 New York Avenue, N. W.

Washington, D. C.

2-3
Lorch

THE OCTAGON

Inter-Office Communication

December 19, 1939

Memorandum for the Office:

Please note the following change of address:

Professor Emil Lorch, F.A.I.A.
1023 Forest Avenue
Ann Arbor, Michigan



K/fs

noted

LF.

75

79

mld

anc

sem

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, 1741 NEW YORK AVENUE, N.W., WASHINGTON 6, D. C.

Mrs M
Emil Lorch
1023 Forest Ave
Ann Arbor, Mich

March 18, 1952

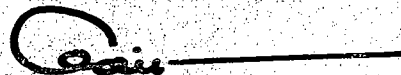
Mr. Edmund R. Purves, Executive Director
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Dear Ned:

Professor Lorch of Ann Arbor finds in his possession Bond #94, "Press of the American Institute of Architects, a 5% 20-year Gold Bond" issued 1-7-20 signed by Thomas R. Kimball, President and William Stanley Parker, Secretary, together with a circular letter dated August 20, 1920 from D. Everett Waid, Treasurer.

He would like to know the present status of this bond. If you write him direct, will you favor me with a copy of your letter.

Yours very truly,



CLAIR W. DITCHY, SECRETARY

CWD/rh

cc: Professor Lorch.

THE AMERICAN INSTITUTE OF ARCHITECTS
THE OCTAGON, WASHINGTON, D. C.

6-1
(See 2-3)

April 10, 1952

Dear Professor Lorch:

We are sorry to have delayed so long in responding to your inquiry relative to your Press Bond No. 94 for \$50.00.

The records here show that you furnished affidavits on July 30, 1928, that your bond had been lost, which permitted the value of \$50.00 to be applied to the payment of your Institute dues for 1928 and 1929 - \$50.00.

Sincerely yours,

J. W. Rankin,
Administrative Secretary

R:M:sp

Professor Emil Lorch, F.A.I.A.
1023 Forest Avenue
Ann Arbor, Michigan

cc: Mr. Clair W. Ditchy, Secretary
The American Institute of Architects

EMIL LORCH, ARCHITECT
ANN ARBOR, MICHIGAN
1023 FOREST AVENUE

April 17, 1952.

~~① Mrs. M. Alar~~
② file ~~6-1~~
M. Lorch
Lorch, Emil

Mr. J. W. Rankin
Administrative Secretary
The American Institute of Architects
1741 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Rankin:

I am sorry to have put you to the trouble about Press Bond No. 94 but it seemed the only way of clearing up the situation.

I am happy to learn that my Institute dues are paid for 1928-29!

Yours very sincerely,



Emil Lorch

EL:eg

AMERICAN INSTITUTE OF ARCHITECTS
1115 Avenue, N. W., Washington 6, D. C.

Leon Chatelain, Jr., Treasurer

(COPY)
Jan. 1, 1955

Inter-Office Communication

DR.

ANNUAL DUES for the year 1955, of which \$1.00 shall be for the Bulletin of the A.I.A.
payable on the first day of the fiscal year, and may be paid in installments: See reverse.

\$50 00

If the following certificate applies, dues are payable in the amount of \$25.00:

By-law reference—Chapter 1, Article 2, section 3.

I hereby certify that my salary and/or net profes-
sional income for 1954 was less than \$6,000.00.

Emil Lorch
Signature

*Age 84 1/2: retired (Professor Emeritus
University of Michigan)*

Professor Emil Lorch
1023 Forest Avenue
Ann Arbor, Michigan

Return original bill and mail this copy with your check. Make checks payable to The American Institute of Archi-
tects. Your membership card will be sent promptly. Your check duly endorsed will become your receipt. Special
receipts will be mailed only upon request. Please call attention to any change in your address.

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Mr Purves

Member since 1903.

*do you wish to write something
personal ?*

members
Lorch, Emil

January 19, 1955

Professor Emil Lorch, F.A.I.A.
1023 Forest Avenue
Ann Arbor, Michigan

Dear Professor Lorch:

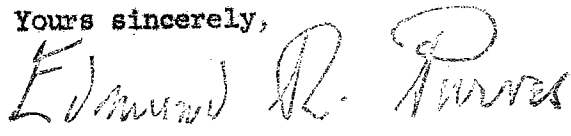
Your check in payment of Institute dues has arrived at The Octagon together with the bill on which I find your longhand note.

We are deeply appreciative of your interest and your thought.

It occurred to me that possibly you would be interested in the status of Membership Emeritus in the A.I.A., and therefore I am taking the liberty of enclosing an application. While sending you this application, may I assure you that should you find such a step distasteful we would understand your feeling.

With all good wishes to you and with many thanks for your thought, I am

Yours sincerely,



Edmund R. Purves
Executive Director

ERP:hrs
cc: Mrs. Miller (w/f)

Enclosure

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members

FHG



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

1023 Forest Ave.
Ann Arbor, Michigan
March 7, 1955.

Mr. Edmund R. Purves
Executive Director
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dear Mr. Purves:

Please pardon my delay in replying to your note of January 19. It is not always possible for me to write promptly.

I appreciate very much the invitation to become an Emeritus Member of The Institute. I have given the matter careful consideration but feel that I should like to continue as an active member free to participate in any way that presents itself in activities of our distinguished national organization.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Emil Lorch".

Emil Lorch

EL:eg

FILE COPY - PLEASE RETURN

member Lorch, Emil

March 11, 1955

Mr. Emil Lorch, FAIA
1023 Forest Avenue
Ann Arbor, Michigan

Dear Mr. Lorch:

Your letter of March 7th is received, and we note that you have decided against requesting the change of your membership to that of a Member Emeritus.

Needless to say we can understand your viewpoint, and want you to know that we all highly appreciate your continuing interest in the profession and financial support of the activities of the AIA through continuing your dues payments.

With all the best to you,

Sincerely,

Edmund R. Purves
Executive Director

ERP/fhg

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members
Lorch, Prof. Emil

FILE COPY - PLEASE RETURN

April 19, 1955

Professor Emil Lorch, F.A.I.A.
1023 Forest Avenue
Ann Arbor, Michigan

Dear Professor Lorch:

Thank you very much for your kind letter of April 13th.

I think the White House is pretty well aware of the accomplishments and contributions and standing of The American Institute of Architects, and so when the time comes we should not have any difficulty in obtaining the Administration's support for the reactivation of HABS.

With kindest regards,

Yours sincerely,

Edmund R. Purves
Executive Director

ERP:MSD

cc: Mr. Earl H. Reed
Mr. Pettengill

X Historic Policy
H.A. B.S.

member
Lorch, Emil

May 13/55 Ann Arbor.

FILE COPY - PLEASE RETURN

Dear Earl:

I think I wrote you of something happened at the annual meeting last summer of the Hist. Society of Michigan, - a citation was given orally by a member of the Mich. Historical Commission for many historical sins of mine during these many years. I had forgotten ~~about~~ when at a recent meeting of our Washtenaw Historical Society, of which I'm a past president, I was called up and handed a certificate formally recording the action by the Commission, signed by Governor Williams and the members. It reads like an obituary in some respects, -... "In recognition of his enthusiastic and indefatigable labors to discover, preserve and restore buildings in Michigan which have architectural or historical significance."

I was surprised and pleased of course and know you will share my pleasure, as will Bettengill. the other member of the active squad of the AIA project.

I must add, much to my concern, that something that has just come up which might prevent my going to Minneapolis to which I've looked forward havig planned to meet my daughter Elizabeth and her husband Roger Bailey and drive back here via the upper peninsula of Michigan. I will know finally next week and will write you as soon as possible.

Ever sincerely,

Emil Lorch

Mr. Earl H. Reed, FAIA,
Chairman..... ideal and devoted.

cc Bellinger

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*Members
Lorch Emil*

FILE COPY - PLEASE RETURN

Mr. Emil Lorch

FILE COPY - PLEASE RETURN

If you do not wish to accept the offer, you will not be liable for payment of dues. **January 18, 1956**

**Mr. Emil Lorch, F.A.I.A.,
1023 Forest Avenue
Ann Arbor, Michigan**

Dear Mr. Lorch:

Thank you for forwarding the two inventory forms by Mr. Taylor receipt of which is herewith gratefully acknowledged.

In regard to your dues, I would assume that you have retired from any active practice - even though the American Architects' Directory notes you as having an office. Assuming this to be true, our suggestion would be that you apply for status as "Member Emeritus". This carries all privileges without necessity of dues. I enclose copy of by-laws provisions on this.

Section 6. Exemption from Dues
(a) Exemption by Retirement.

(a-1) Qualifications for Retirement. A corporate member who has been a corporate member in good standing in The Institute for not less than fifteen successive years immediately preceding the date of his application for retirement and either has attained the age of seventy years or is so incapacitated as to be unable to engage in architecture, or who has attained the age of sixty-five years and is retired and is not engaged in architecture may be exempted from the payment of annual dues to The Institute by The Board or a committee of one of more of its members to which it has delegated the power. Under exceptional conditions and circumstances in any individual case, the requirement of the period of good standing may be lessened but no other requirement.

(a-2) Retirement Effective. A member's exemption by retirement from the payment of annual dues shall be effective in The Institute and in each of its component organizations.

(a-3) Member Emeritus. Every member of The Institute exempted by retirement from the payment of annual dues and titled Retired Member shall ipso facto become a Member Emeritus. A Member Emeritus shall be entitled to print or otherwise use the title Member Emeritus written in full after the initials A.I.A. or F.A.I.A., as the case may be, and his corporate membership, interests, privileges, rights, titles, liabilities and obligations other than the payment of annual dues shall be unabridged and unchanged because of his exemption.

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Mr. Emil Lorch

- 2 -

January 18, 1956

If this course does not appeal to you, you would appear eligible for reduced dues inasmuch as your income from profession is less than \$6000.00. Again I quote pertinent bylaw text:

Section 3. Annual Dues.

"Or unless he shall certify to The Institute that for the preceding year his salary or income from the practice of his profession, teaching or other activity related to architecture or its allied arts shall have been less than six thousand dollars, in which case he shall pay thirty-five dollars;"

I believe all that is necessary to accomplish this is to so certify on your bill when returning it with payment.

Sincerely yours,

George E. Pettengill
Librarian

GEP:vd



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

1023 Forest Ave.
Ann Arbor, Michigan
January 30, 1956.

Mr. George E. Pettengill, Librarian
The American Institute of Architects
1735 New York Avenue, N. W.
Washington 6, D. C.

Dues

Dear Mr. Pettengill:

I thank you for your letter of January 18
regarding A.I.A. dues.

I have kept my name in the Institute directory
as a practitioner so that I would not appear to be entirely
on the shelf and somewhat with the point of view of Barkus.
However, at the beginning of last year I actually gave up
converting a Dearborn ~~house~~ for museum purposes for which
I had made the preliminary studies during the preceding
year. What followed was giving my working time during
the following year to the A.I.A. and Michigan Historical
Societies Program which are, of course, voluntary.

435
On the back of the "dues invoice" reference is
made to various dues ranging from \$20 to \$50. It is this
classification which raised the question in my mind as to
my status in view of the absence, during the past year, of
professional projects. Perhaps you can ask for advice on
this point which will be much appreciated. I wrote the
Secretary of the Detroit Chapter in that connection for
certification, but he was not familiar with the action taken
by the Institute and so I have written him again.

I decided against becoming a member-emeritus
some years ago when it was suggested by the Detroit Chapter.

Sincerely,

Emil Lorch

EL:eg

members
Lorch, Emil



THE AMERICAN INSTITUTE OF ARCHITECTS

FILE COPY - PLEASE RETURN

February 1, 1956

8

Mr. Emil Lorch, F.A.I.A.
1023 Forest Avenue
Ann Arbor, Michigan

Re: Dues

Dear Mr. Lorch:

I have checked again on the matter of your dues and the minimum amount that you can pay is \$35.00. This is on the assumption that you certify on the invoice to the fact that your income is less than \$6,000 from the practice of architecture, teaching, or other activities related to architecture, as I quoted to you in my letter of January 18th.

The various other categories from \$20.00 up are for new members of the Institute and do not apply to anyone else.

I trust that this answers your question satisfactorily.

Sincerely yours,

George E. Pettengill
Librarian

GEP:vd

Dec June 20
1963
according to
membership

Lorch Emil



THE AMERICAN INSTITUTE OF ARCHITECTS

1735 New York Avenue, N.W.
Washington 6, D. C.

1023 S. Forest, Ann Arbor, Michigan
November 6, 1956

Dear Mr. Pettengill:

To keep the record straight I enclose copy of the Convocation program corrected by me to conform with the facts. The program was not seen by me until just before the granting of the degrees when Mr. Ditchy noted an error in his citation and mentioned it to me. I later found the errors in my citation and have written Mr. Hughes as per enclosed copy. This has a note on registration which might interest you.

Mr. Saylor might like to see the program, copy of which has been sent to Mr. Reed. A corrected copy with letter also was sent to Mr. Ditchy a few days ago.

Registration was long one of my concerns. After serving on the Board of Examiners for Architects 1915-1919 I was of the committee which wrote the joint law for architects, engineers and surveyors and became a member of that board. A total of 17 years was devoted to the two state boards.

I've been without typing help for two weeks and will continue so for another, which makes for delay.

I enjoyed the Washington meetings and will send in a memo a bit later. The large mosaic mural in the CIO building next St. John's Church looked beautiful from the outside, it being too late to enter.

It was a pleasure to meet with you and the others in the nice library building and attend the party in the lovely Octagon. Washington is certainly a distinguished city in many ways.

Sincerely,

Handwritten signature of Emil Lorch in cursive script.

Emil Lorch

Mr. G. E. Pettengill, Librarian
AIA, 1735 New York Ave., N.W. Washington, D.C.

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in 1914

The Mich. Society of Architects was initiated by F. Gordon Pickell who went about the state to arouse interest, and that society sponsored the first registration act of 1915, George D. Mason being the first president of the registration board. It was said that the Michigan Chapter of the Institute had once tried for such a law; do the Minutes show this some time after 1896 when the Illinois law was passed?

1023 S. Forest, Ann Arbor

Nov. 6, 1956

Dear Mr. Hughes:

I think the enclosed corrects all the slips in the program of the recent special convocation at the University in connection with my citation. This was not seen until the ceremony when Mr. Ditchy noted an error in his citation, mentioning it to me.

Because of the importance of the NCARB the following might interest you.

The Council idea arose during the 1919 AIA convention at Nashville because of difficulties in connection with interstate practice. Since the New York and Michigan registration laws had been passed the same year, in 1915, I discussed our problems with D. Everett Waid, chairman of the New York board and later AIA president. We called in Emery Stanford Hall, Secretary of the Illinois pioneer board. A luncheon meeting followed of all registration board representatives in attendance, a committee on organization with me as chairman was elected, Mr. Hall as secretary; Sylvain Schnaitacker was appointed chairman of a committee to develop the details. His report was approved at a special meeting of board representatives at St. Louis and later the plan was presented before an AIA convention, and the Council became an active organization with offices in Chicago, and the devoted Hall as secretary and myself as president. (At the time I was also president of the Association of Collegiate Schools of Architecture).

The importance of what has been done in their fields by these organizations is of course well known.

Registration was not readily approved by the AIA after the first law in Illinois. On one occasion Ralph A. Gram told the AIA convention that he would not "demean" himself through registration! However in 1917 at an evening session the Institute approved the principle of registration and some who had opposed came around. Cass Gilbert told me that registration might prove undesirable and a limitation; Irving K. Pond thought that all we needed were sound building laws properly administered. But neither such laws nor the Institute could accomplish what we were after, - to give the profession legal recognition and have a minimum requirement for admission to practice, which we now have, as do other professions.

Sincerely,

Mr. T. C. Hughes, Exec. Secretary Detroit Chapt. / Emil Lorch
AIA.

Lorch, Emil

THE ANN ARBOR NEWS

Ann Arbor, Michigan, Wednesday, October 24, 1956

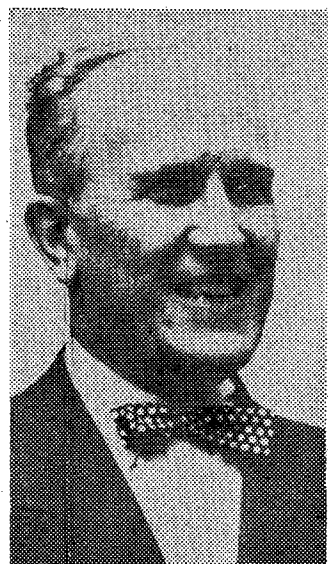
Charges Of Secrecy In BVS Site Choice Aired At Whitmore Meeting



Prof. John E. Burchard



Prof.-Emeritus Emil Lorch



Clair W. Ditchy

U-M To Give Honorary Degrees To Profs. Lorch And Burchard

Architecture College Also To Acknowledge Detroit's Achievement

Prof.-Emeritus Emil Lorch, director of the College of Architecture at the University, will be one of three persons given honorary degrees here tomorrow at a convocation celebrating the semi-centennial of a professional program in architecture at the University.

Prof. John E. Burchard, dean of the School of Humanities and Social Studies at the Massachusetts Institute of Technology, invocation speaker, also will be presented with an honorary degree as will Clair W. Ditchy of Detroit, architect and civic leader.

Profs. Lorch and Burchard will present degrees of doctor

of architecture. Ditchy will be presented the degree of master of architecture.

The citations will be read by Dean Wells I. Bennett of the U-M College of Architecture and Design at the convocation ceremony in the Rackham Auditorium at 11 a.m. tomorrow.

Alumni Returning

It is part of a two-day celebration, started today, that is bringing some 500 of the College of Architecture and Design alumni back to the campus.

Prof. Lorch, who has been professor-emeritus since 1940, was born July 21, 1870, in Detroit.

He studied at the Massachusetts Institute of Technology and in Paris before receiving the degree of master of arts from Harvard in 1903.

He was an instructor in the Detroit Museum Art School, 1895-98, and was general assistant to the director of the Art

Institute of Chicago, 1899-1901.

He came to the U-M in 1906 and served as assistant and head of the architecture department until 1931 when he became director of the new College of Architecture.

In 1939 the College of Architecture was expanded and renamed the College of Architecture and Design.

Prof. Lorch is currently chairman of the Committee on Architecture of the Michigan Historical Society.

Graduate Of MIT

Prof. Burchard, a native of Minnesota and a graduate of the Massachusetts Institute of Technology, became internationally known for his work in housing while associated with the staff of Bemis Industries, Inc.

He is the recipient of the Medal for Merit, the nation's highest civilian award, which was given him in 1948 by President Truman for Prof. Burchard's war work concerning military-scientific missions to theaters of operation

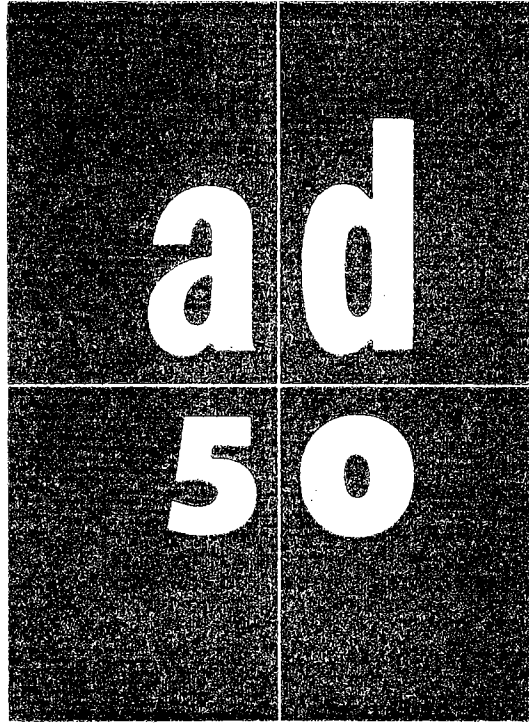
which included the United Kingdom, the Caribbean, the Central Pacific and Germany.

Ditchy, who was born in Kelly Island, O., in 1891, received the degrees of bachelor of arts and bachelor of architecture from the University of Michigan.

Engaged in private practice as an architect since 1921, he served as secretary of the Citizens Housing and Planning Council of Detroit and president of the Architects' Small Homes Association of Michigan.

From 1953 to 1955, he was president of the American Institute of Architects.

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UNIVERSITY OF MICHIGAN
COLLEGE OF ARCHITECTURE AND DESIGN

Semi-Centennial Exercises

A special convocation of the University held at the Horace H. Rackham Lecture Hall on Thursday morning, October Twenty-Fifth, Nineteen Hundred and Fifty-Six, at eleven o'clock.

THE ORDER OF EXERCISES

PRESIDENT HARLAN HATCHER, Ph.D., Litt.D., LL.D.

Presiding

INVOCATION

THE REVEREND HENRY LEWIS, A.B., S.T.D.

INTRODUCTION

PRESIDENT HATCHER

ADDRESS

"The City on the Hill"

JOHN ELY BURCHARD, S.B. in Architectural Engineering, S.M.

*Dean of Humanities and Social Studies
Massachusetts Institute of Technology*

THE CONFERRING OF HONORARY DEGREES

Recipients of honorary degrees will be presented by
HUGH Z. NORTON, Ph.D., Associate Professor of Speech

BENEDICTION

*The audience will please remain seated
until the faculty has left the Hall.*

CITATIONS FOR HONORARY DEGREES

MASTER OF ARCHITECTURE

CLAIR WILLIAM DITCHY, architect, civic planner, administrator. Graduate of the College of Literature, Science, and the Arts in the Class of 1911, and of the Colleges of Engineering and Architecture in 1915, he engaged in the private practice of his profession upon his return to Detroit in 1919 from military service in France. Intent upon bringing his professional capacities and those of his fellow architects to bear upon the building needs of the average citizen, he organized and became President of the Architects' Small Homes Association of Michigan. He made articulate the desire of his colleagues for higher professional standards and led them in establishing the Michigan Society of Architects. His ability to blend beauty and utility in the structures he designs is appreciated by the thousands who use and enjoy such public buildings in Michigan as the Wyandotte General Hospital, the Oakland County Health Center, and Alice Crocker Lloyd Hall at the University. His Alma Mater proudly shows him her affection and gratitude.

DOCTOR OF ARCHITECTURE

JOHN ELY BURCHARD, Dean of the School of Humanities and Social Studies, Massachusetts Institute of Technology. Serious concern for the welfare of his country has characterized his thinking and his action in the many areas of his endeavor, from his epoch-making work in housing, to his formulation of new curricula, to his penetrating critical studies on modern painting and on contemporary architecture, to his brilliant planning in the field of military operations. His fundamental contributions, through the Army-Navy Office of Scientific Research and Development, through the Committee on Conservation of Cultural Resources of the National Resources Planning Board, and through military-scientific missions to theaters of operation in Germany, the United Kingdom, the Caribbean, and the Central Pacific, won for him the nation's highest civilian award, the Medal of Merit. As Director of Libraries at the Institute, he not only planned and carried to completion the Charles Hayden Memorial Library but has become the outstanding authority on this type of construction and has given invaluable counsel in the building of libraries in the United States and abroad. He has combined his many talents with telling effect and has offered them generously for the common good.

EMIL LORCH, architect, educator, historian. Professor Emeritus of Architecture, he was the first Chairman of the Department of Architecture and the first Director of the College of Architecture. His leadership, his vision, and his indefatigable spirit created the College. His inquiring mind and his intellectual acumen gathered about him a faculty that reflected his courage to examine new theories, new ideas. His constructive influence is active today in the Michigan registration law for architects, which he helped to write, and the National Council for Architectural Registration Laws, which he, ^{helped} organized, and the Association of Collegiate Schools of Architecture, which he helped to found; it is active in the arrangement of our University buildings, for which he drew the general plan in 1907; in the Ann Arbor Art Association, of which he was the first president. Upon retirement from the University faculty in 1940, Professor Lorch ~~is~~ ^{was} Chairman of the Michigan Advisory Committee of the Historic American Building Survey continued the work ^{to which Mich. architects and} he ~~and his staff~~ had begun in 1933. Today he characteristically is a member of the planning group of the Committee on the Preservation of Historic Buildings of the American Institute of Architects. At eighty-six he loves life and appreciates its beauty. The University of Michigan, to which he devoted his life and into which he built his strength, salutes him affectionately.

1933-34

Nov 6/56 E. Lorch

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members
Lorch, Emil

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NIGHT LETTER	

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WESTERN UNION TELEGRAM

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W. P. MARSHALL, PRESIDENT

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LETTER TELEGRAM	
SHORE SHIP	

NO. WDS.-CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

Send the following message, subject to the terms on back hereof, which are hereby agreed to

To **Professor Emil Lorch, FAIA** **July 21** 19 **60**

Street and No. **1023 S. Forest Avenue**

Care of or Apt. No. **Ann Arbor, Michigan** Destination

All of the members of the American Institute of Architects join me in expressing their best wishes to you for a happy ninetieth birthday.

John Noble Richards
Immediate Past President
The American Institute of Architects

cc: E. R. Purves
Phil Will, Jr.

Senders's name and address (For reference)

Sender's telephone number

Jan 17 / 63

Clutter gamble FAIA
Secretary

Dear Mr. Gumble -

I am writing for Emil Lorch, FAIA -
who is presently in hospital recovering from a major
operation at age 92 1/2. I am his son-in-law, and
came here from Salt Lake City because of his hospitalization
& the risk involved etc.

I have just called Dean Phillip Gontz, of the
College of Arch. & Design at the Univ. of Michigan. Gontz
is a Director of the Detroit Chapter AIA, and agrees that
Dr. Lorch should be made an Emeritus member
of AIA, after all his years of service etc. I am
sure you will be hearing re. this in the near
future. Dr. Lorch is not in shape to do anything
about the overdue bill to AIA at the moment, and
perhaps you can arrange to hold off any action
for the time being.

Thanks for your cooperation

Sincerely,

Rose Boring
Pres. Utah Chapter AIA

JAN 25 1963

1/25/63 Noted CF

over - \$50.00 - 1462 regular & supplemental

Lorch
M. E.

January 30, 1963

Mr. James B. Hughes, Executive Director
Detroit Chapter, AIA
28 West Adams Avenue
Detroit 26, Michigan

Dear Mr. Hughes: Re: Prof. Emil Lorch, FAIA

Recently we received a letter from Roger Bailey, AIA, who is the son-in-law of Professor Lorch, advising that the Professor is in a hospital recovering from a major operation; and that he is over 92 years of age.

Mr. Bailey suggests that Professor Lorch should be elected a Member Emeritus and has talked with Dean Youtz at the University of Michigan about the matter.

Professor Lorch has been eligible for election as a Member Emeritus for some years and while he owes for his 1962 AIA dues, it would seem appropriate to have The Board of The Institute waive those dues and elect him to emeritus status at once.

Will you be good enough to bring this to the attention of your Chapter Board asking what their recommendation would be? We will need this to complete the matter for presentation to The Board.

In the meantime, we wish to assure Mr. Bailey, through copy of this letter, that no adverse action by The Institute will be taken concerning the status of Professor Lorch's membership.

Sincerely yours,

(Miss) Florence H. Gervais
Head, Membership Department

Copies to Mr. Roger Bailey, AIA
Dean Philip Youtz, FAIA

Miss Flos



THE AMERICAN INSTITUTE OF ARCHITECTS • DETROIT CHAPTER

JAMES B. HUGHES, A.I.A., EXECUTIVE DIRECTOR, 28 WEST ADAMS AVENUE, DETROIT 26, MICHIGAN

O F F I C E R S	D I R E C T O R S
Philip J. Meathe, President	Paul B. Brown
Sol King, Vice-President	Bruno Leon
Arthur O. Moran, Jr., Sec.	Frederick G. Stickel
William R. Jarratt, Treasurer	Philip N. Youtz

March 7, 1963


Miss Florence H. Gervais
Head, Membership Department
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Re: Professor Emil Lorch, FAIA

Dear Miss Gervais:

Thank you for your recent letter about the emeritus membership standing for Professor Lorch. He does not wish to have emeritus standing, he prefers to remain an active member of the American Institute of Architects until the day he dies. We therefore, would appreciate your following through on the emeritus standing, but please do not so advise Professor Lorch any official notification on this should be sent to Professor Roger Bailey. I hope that this may be resolved this way.

Sincerely yours,


James B. Hughes, AIA

cc: Roger Bailey
Chairman, Dept. of Architecture
University of Utah
Salt Lake City, Utah



THE AMERICAN INSTITUTE OF ARCHITECTS • DETROIT CHAPTER

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Sol King, Vice-President	Bruno Leon
Arthur O. Moran, Jr., Sec.	Frederick G. Stickel
William R. Jarratt, Treasurer	Philip N. Youtz

March 13, 1963

Miss Florence H. Gervais, Head
Membership Department
The American Institute of Architects
1735 New York Avenue, N.W.
Washington 6, D.C.

Re: Emil Lorch

Dear Miss Gervais:

I have been advised by Mr. Lorch's daughter that he has changed his mind and is willing to accept Emeritus status in the Institute. Therefore, please ignore my recent request that notification be withheld from him.

Since the Chapter recommended that dues owed the Institute be waived, I assume that there will be nothing to prevent his transfer to the Emeritus rolls.

Thank you for your cooperation.

Sincerely,


James B. Hughes, AIA

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MAR 13 1963

M. Lorch, Dean Emil

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NOTICE OF ELECTION — MEMBER EMERITUS

TO **Dean Emil Lorch, FAIA**
1033 E. Forest Avenue
Ann Arbor, Michigan

It is my privilege to advise you that The Board of Directors has conferred upon you
the title

MEMBER EMERITUS

of The American Institute of Architects and of its component organizations of which you
are a member, exempting you from the payment of annual dues to The Institute and
such organizations, effective

January 1, 1963

Date **April 3** 19**63**

Clinton Sawffe
.....
Secretary

blind copy to Mr. Roger Bailey, FAIA

**NOTE: In accordance with the recommendation of the
Detroit Chapter, Dean Lorch's dues for 1962 have
been waived to permit his election.**

Emil Lorck

IN MEMORIAM - EMIL LORCH
Dean Emeritus
College of Architecture and Design
Born July 21, 1870; Died June 20, 1963

Professor Lorck was the father of architectural education at the University of Michigan.

Under him a Department of Architecture in the College of Engineering was organized in 1906. It became a separate college in 1927 and moved into its own building which he designed in 1928. He served as head until 1936 when he partially retired though he served on the Executive Committee of the College until his full retirement in 1940. The prime status which the Department of Architecture has enjoyed throughout the United States these many years has been due to his leadership and that of the men whom he brought to the University.

Born in Detroit, he gained his elementary and high school education there. He attended M. I. T. in 1890-92 and worked in some of the leading architectural offices in Boston until going to France for travel and advanced study in 1898-99. Returning to this country in 1900 he taught at Harvard from 1901 to 1903 and received a Masters Degree in Architecture in 1902. He returned to Detroit after that and worked there until coming to Ann Arbor in 1906. He was given an honorary Doctors Degree by the University at the Semi-Centennial of Architecture at Michigan in 1956.

Always alert to the entire sphere of architectural education, he was personally interested in the history of architecture, which he taught for many years. He was an authority on the French Gothic period and did extensive research in preserving historical buildings throughout the State. He was in no small measure responsible for the preservation and restoration of Mackinac Island, the two forts, some of the original trading buildings, and Biddle House.

He was a leader in State Registration and an organizer of the National Council of Architectural Registration Boards of which he was president for several years.

He was one of the moving spirits in the Association of Collegiate Schools of Architecture and served as president of that organization for several terms. He was highly esteemed in the American Institute of Architects and was made a Fellow in 1939. He was an honorary member of Alpha Rho Chi, Tau Sigma Delta, Tau Beta Pi, and Phi Kappa Phi.

His wife, Jemima Elmslee Lorck died in July, 1950, but he continued to live in the family house on Forest Avenue, Ann Arbor, until his death. He is survived by Richard Lorck of Pittsburgh, Elizabeth (Betty) Bailey of Salt Lake City, Barbara (Babs) Wells of Toledo, Ohio, and Constance (Connie) Osler of Ann Arbor.

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Many alumni from Ann Arbor, Detroit, and Lansing attended the memorial services at St. Andrews Episcopal Church on June 25th. The Reverend Henry Lewis officiated and made the following statement. "You and I have come to this church today to honor the memory of one who sowed well that others might reap from his labors. He was a crusader for better architecture everywhere. His idealism and enthusiasm for the best in architecture has been carried far and wide by his students, and the profession reaps today of the good things he sowed."

IN MEMORIAM - RICHARD JENNINGS
Associate Professor, Department of Art
College of Architecture and Design
Born May 27, 1917; Died September 28, 1963

Dick Jennings was one of those men around whom there is always a circle of interest and excitement and life. He had great technical gifts and facility; his skill in rendering and architectural sketching was astonishing, and his mechanical ingenuity was such as to confound engineers. But I think we will remember him most vividly as a restless and stimulating intellect. It was completely characteristic of him that he should have taken a masters degree in marine biology, served as a scientific consultant in Panama, commanded an anti-submarine patrol craft in the Pacific, taught navigation in the V-12 program, headed the graphics department of a large architectural firm, wrote poetry, gave enthusiastic instruction here in drawing, design, and sculpture, and at the time of his death was gaining a wide reputation as a designer of fountains. The breadth and intensity of his curiosity were the basis of his achievements; into a tragically short lifetime he crowded several distinguished careers. We are all grateful to have known him and to have served with him.